

## ***Chorus - Complete Information - by Title***

Note that this document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level, publisher information and instrumentation are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher  
JWP - J.W. Pepper  
SMP - Sheet Music Plus  
SM - Smart Music

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>A la nanita nana</b>  Murmuring a Lullaby <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Mexican Folk Song	Eddleman, David	3-Part Mixed	Carl Fischer  <b>Pub. No.:</b> CM8303 <b>Pub. Date:</b> 2003	113	C-2774
<p>A beautiful new version of a Carl Fischer best seller, this 3-part arrangement, by the composer, of A la nanita nana is sure to duplicate the success of the original 2-part title. An enchantingly soulful tune is set simply with a sensitively wrought piano part that will touch the audience at any holiday concert. The piece can be sung (as here) in Spanish or in David Eddleman's own idiomatic English translation. (Pub)</p> <p>-----</p> <p>This Mexican folk song is instantly recognizable with gentle Latin rhythms and a peaceful tenderness. Fluid vocal lines sing over a nicely characteristic piano accompaniment that is reminiscent of a Spanish guitar. Sing this in Spanish or English for a lovely sacred moment or multicultural feature in your December concert. Highly recommended! (JWP)</p>						
<b>Abendlied</b> Op. 69, No. 3 <b>Level:</b> Grade 3 (Pub) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>	Rheinberger, Josef		SSATTB	Carus-Verlag  <b>Pub. No.:</b> 50.069/50 <b>Pub. Date:</b> 1982	204	C-3123
<b>Abendlied</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Rheinberger, Josef	Jordan, James	SSATTB	GIA Publications  <b>Pub. No.:</b> G-7460 <b>Pub. Date:</b> 2010	122	C-3122
<b>Abendlied (Evening Song)</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Mendelssohn, Felix		SA or TB	National Music Publishers / Hal Leonard  <b>Pub. No.:</b> NMP-144 / 08761630 <b>Pub. Date:</b> 1983	95	C-1800

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Acabaca Soda Cracker</b>	Ratcliff, Cary		Treble Chorus	Cary Ratcliff	191	C-2089
From Goops and Hula Hoops						
<b>Level:</b>			<b>Pub. No.:</b>			
<b>Length:</b>			<b>Pub. Date:</b>	2007		
<b>Available for SmartMusic:</b>						

<b>Achieved is the Glorious Work</b>	Haydn, Franz Joseph	Mason, Geoffrey	SATB	Walton Music / Hal Leonard	220	C-0033
The Creation						
<b>Level:</b>	Medium Advanced (JWP)			<b>Pub. No.:</b>	W6001 / 8501194	
<b>Length:</b>				<b>Pub. Date:</b>	1962	
<b>Available for SmartMusic:</b>						

<b>Across the Vast Eternal Sky</b>	Gjeilo, Ola; Silvestri, Charles A.	SSAATTBB	Walton Music / Hal Leonard	181	C-2783
<b>Level:</b>	Medium Advanced (JWP)	<b>Pub. No.:</b>	WW1494 / HL00117661		
<b>Length:</b>	04:10	<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>					

The sweeping melody line of this work blends smoothly with a sense of symphonic chorale. The Silvestri text begins with the last words in Gjeilo's 2011 Tundra, here painting a world of light. An excellent centerpiece work for high school and beyond, and a sure audience pleaser! String quartet score and parts available separately. (Pub)

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 "Sunlight shines on my face; this is my grace, to be restored, born again, in flame!" The legend of the Phoenix inspires this stunning work for divisi mixed voices with piano and optional string quartet. Your choir will create a gorgeous, expansive soundscape when they perform it! "I will appear again when the sunset paints flames across the vast eternal sky." (JWP)

<b>Ad Amore</b>	Kesselman, Lee	SSAA	Boosey & Hawkes / Hal Leonard	112	C-2752
<b>Level:</b>	Medium Advanced (JWP)	<b>Pub. No.:</b>	M051481149 / HL48021135		
<b>Length:</b>	01:40	<b>Pub. Date:</b>	2011		
<b>Available for SmartMusic:</b>					

Already chosen for several All-State choral festivals, this exciting choral fanfare is the perfect concert opener. The text, in Italian and based on lines from Dante's Divine Comedy, speaks of goodness and love. The sound of non-pitched bells will establish a special mood for the night ahead. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ad Astra</b> (To the Stars...)	Narverud, Jacob		SAB	Carl Fischer	106	C-3312
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> CM9544		
<b>Length:</b> 03:05				<b>Pub. Date:</b> 2018		
<b>Available for SmartMusic:</b>						

With a pulsating and highly rhythmic piano accompaniment, composer Narverud's Ad Astra radiates energy. Filled with hope and empowerment, the text reads, "To the stars through difficulties, look upward, move forward, leave all cares behind." Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. (Pub)

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Highly rhythmic in both accompaniment and voices with independent vocal lines, this work simply radiates energy with a message of hope and empowerment: "To the stars through difficulties, look upward, move forward, leave all cares behind." Impressive and accessible! (JWP)

<b>Ad Astra</b> (To the Stars...)	Narverud, Jacob		SATB	Carl Fischer	118	C-3239
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> CM9618		
<b>Length:</b> 03:05				<b>Pub. Date:</b> 2019		
<b>Available for SmartMusic:</b>						

With a pulsating and highly rhythmic piano accompaniment, composer Narverud's Ad Astra radiates energy. Filled with hope and empowerment, the text reads, "To the stars through difficulties, look upward, move forward, leave all cares behind." Ad Astra is an impressive, yet accessible piece for developing or advanced choirs alike. (Pub)

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Highly rhythmic in both accompaniment and voices with independent vocal lines, this work simply radiates energy with a message of hope and empowerment: "To the stars through difficulties, look upward, move forward, leave all cares behind." Impressive and accessible! (JWP)

<b>Add a Riff</b>	Berkowitz, Sol		SATB	Coronet Press / Theodore Presser	158	C-0973
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> 392-41140		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						

<b>Adiemus</b>	Jenkins, Karl		SSAA	Boosey & Hawkes / Hal Leonard	281	C-1497
Theme From Songs of Sanctuary						
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> 10473 / HL48011743		
<b>Length:</b>				<b>Pub. Date:</b> 1995		
<b>Available for SmartMusic:</b>						

The music from the million-selling album, featured on the Delta Air Lines TV commercial. Adiemus combines classical and ethnic influences to create a haunting, tribal sound. (Pub).

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Adinu</b>	Traditional Sufi Song	Abu-Khader, Shireen; de Quadros, Andre	Unison / Women-Men	Earthsongs	148	C-3247

**Level:** Medium (JWP)

**Pub. No.:** S-351

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

Arranged by Andre de Quadros and Shireen Abu-Khader, the text of this traditional Sufi melody is attributed to the Andalusian Moorish Sufi mystic, philosopher, and poet, Abu Abdillah Muhammad (1165-1240). He believed that love was the dominant universal force. He is, even today, a powerful symbol of inter-religious harmony. (Pub)

<b>Adonai Ro'I Lo Echsar</b>	Cohen, Gerald		Unison	New Jewish Music / Transcontinental / Hal Leonard	117	C-1210
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Psalm 23

**Level:**

**Pub. No.:** 991440 / HL00191303

**Length:**

**Pub. Date:** 1995

**Available for SmartMusic:**

A classic work for any occasion for Unison Choir and Keyboard in Hebrew. (Pub)

<b>Adoramus Te</b>	Palestrina, Giovanni Pierluigi da	Gerhard, Joseph	SATB	Spratt Music	160	C-0084
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(We Adore Thee)

**Level:**

**Pub. No.:** 501

**Length:**

**Pub. Date:** 1968

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Advance Democracy</b>	Britten, Benjamin; Swingle, Randall		SSAATTBB	Boosey & Hawkes / Hal Leonard	200	C-3019

**Level:** Grade 2 (Pub)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** M051431922 / HL48003266

**Pub. Date:** 2011

Advance Democracy is a piece of unabashed political propaganda commissioned by the London Co-operative Society. At a time of great anxiety in Europe and on the eve of the second World War, this poem by Randall Swingle paints a dark picture of the threat of dictatorship if democracy doesn't 'rise up and cry that what our fathers fought for well not allow to die'. It is a strange piece and its overtly political message makes it quite difficult to programme except as a curiosity. Britten, however, paints a very clever picture with a long legato line moving constantly through the texture from soprano to bass and back much in the manner which he had used in The Three Kings in A Boy was Born. Around this swirling figure the other parts sing sharply punctuated chords which are full of menace. The final section moves into the major (Britten's brightly flag-waving C major) and the ending is forcefully emphatic.

The best way to perform this piece is to take the words at face value and sing them as Swingle intended, with passion and involvement taking care to really follow Britten's careful performance instructions as to articulation and dynamics. (Pub)

<b>Advice From Poor Richard: Courtship and Marriage</b>	Johnson, Albert Rykken; Franklin, Benjamin		SATB	Curtis Music Press / Neil A. Kjos	160	C-0777
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**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** C8613

**Pub. Date:**

Humorous Collection of Six Songs Based on Quotes from Ben Franklin. (Pub)

<b>Africa</b>	Paich, David; Porcaro, Jeff	Emerson, Roger	SATB	Hal Leonard	101	C-3074
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**Level:**

**Length:** 03:50

**Available for SmartMusic:**

**Pub. No.:** HL02501459

**Pub. Date:** 2010

Millions saw the amazing YouTube performance of Toto's Africa by the Slovenian choir Perpetuum Jazzille as they recreated the sounds of a rainstorm solely with body percussion. This accessible arrangement will allow your choir to wow your audience the same way! Includes simple percussion part. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Afternoon on a Hill</b>	Barnum, Eric; St. Vincent Millay, Edna		SATB	Walton / Hal Leonard	256	C-2337

**Level:** Medium Advanced (JWP)

**Length:** 05:10

**Available for SmartMusic:**

**Pub. No.:** WW1394 / HL08501664

**Pub. Date:** 2008

The contemplatively lyrical poem by Edna St. Vincent Millay finds a perfect match in Eric Barnum's evocative setting, perfect for more sophisticated high school, college or community choirs. Of medium difficulty, it would make an especially lovely feature item for a spring concert. (Pub)

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A musical soundscape on a poem by Edna St. Vincent Millay, this picturesque setting includes wind-blowing sounds for the sopranos and tenors while the rest of the choir sings, "I watch the wind bow down the grass..." There are many wonderful effects for the more accomplished choir. (JWP)

<b>Afton Water</b>	Traditional Scottish Folk Song; Burns, Robert	Fleming, Robert	SA	Gordon V. Thompson Music / Alfred	176	C-0827
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From Three Folk Songs

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** G-227 / VG227

**Pub. Date:**

<b>Aglepta</b>	Mellnas, Arne		3-Part Treble	Walton Music	97	C-0773
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**Level:** Medium to Difficult (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WH-151 / WTC1007

**Pub. Date:** 1970

<b>Agnus Dei</b>	Hassler, Hans Leo	Greyson, Norman	SAB	Bourne	195	C-1758
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Lamb of God from Missa Dixit Maria

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 321325

**Pub. Date:** 1978

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Agnus Dei</b> Lamb of God from Missa Dixit Maria <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Hassler, Hans Leo	Greyson, Norman	SATB	Bourne  <b>Pub. No.:</b> 100976 <b>Pub. Date:</b> 1954	351	C-0353
<b>Agnus Dei</b> Lamb of God From Missa Bre vis St. Joannis de Deo <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Franz Joseph	Craig, Don; Mason, Harold E.	SATB	Plymouth Music  <b>Pub. No.:</b> PCS-116 / 5S-48116 <b>Pub. Date:</b> 1978	208	C-1319
<b>Agnus Dei</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 04:00 <b>Available for SmartMusic:</b>	Nunez, Francisco J.		SAB	Boosey & Hawkes / Hal Leonard  <b>Pub. No.:</b> M-051-47304-5 / HL48004982 <b>Pub. Date:</b> 2001	140	C-1394
In this setting, the text is repeated in fragments, and not in its usual three-fold form used in liturgy today. Musically, the phrases are formed in continual motion of uninterrupted breath. With two Trumpets. (Pub)						
<b>Agnus Dei</b> from Missa Brevis in C Minor <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Raminsh, Imant	Leck, Henry H.	2-Part Treble & Soloist	Plymouth Music / Colla Voce  <b>Pub. No.:</b> HL-507 / 21-20507 <b>Pub. Date:</b> 1992	124	C-1173



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Agnus Dei</b>	Traditional	Wagner, Douglas E.	SATB	Hope Publishing	234	C-1808

**Level:** Medium Easy (JWP)

**Pub. No.:** A 657

**Length:**

**Pub. Date:** 1992

**Available for SmartMusic:**

<b>Agnus Dei</b>	Zelenka, Jan Dismas	Sieving, Robert	SSA	Santa Barbara	94	C-2954
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**Level:** Medium Easy (JWP)

**Pub. No.:** SBMP910

**Length:** 02:40

**Pub. Date:** 2009

**Available for SmartMusic:**

The Czech Baroque composer left a large legacy of wonderful music, including this little gem from one of his masses. Treble choirs of all ages will love singing this fine piece. (Pub)

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Czech-Baroque composer Jan Dismas Zelenka left a generous legacy of wonderful music, including this little gem from one of his masses. Robert Sieving has taken this selection and arranged it in a beautiful setting for treble voices. Treble choirs of all ages will love singing this fine piece. (JWP)

<b>Agnus Dei - Dona Nobis Pacem</b>	Hummel, Johann Nepomuk	Westlund, John O.	SATB	Walton Music / Hal Leonard	170	C-1952
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from First Mass in Bb

**Level:** Medium Easy (Pub), Medium (JWP)

**Pub. No.:** WW1025 / HL08500373

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

<b>Agnus Dei / Cordero de Dios</b>	Mendoza, Michael	Martinson, Joel	2-Part	Selahn Publishing	125	C-1984
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from Missa Guadalupe

**Level:** Easy (Pub)

**Pub. No.:** 410-916

**Length:** 01:10

**Pub. Date:** 1994

**Available for SmartMusic:**

The Agnus Dei from Martinson's Missa Guadalupe. This is excerpted from the full mass and duplicates what appears in those scores. Sung in both Spanish and/or Latin. May be accompanied by guitar. Optional descant. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ah! Si mon moine voulait danser</b> If Only My Monk Would Dance With Me from Six Songs of Early Canada <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional	Patriquin, Donald	SSAA	Earthsongs	224	C-1261
				<b>Pub. No.:</b> W-07c <b>Pub. Date:</b> 1992		

This Canadian folksong from Quebec is arranged for voices, piano, and optional percussion. Light, spirited, and full of fun, it has been a popular choice for festivals, adjudications, concerts and contest appearances for more capable choirs. (JWP)

<b>Ain'-a That Good News!</b>	Traditional Spiritual	Dawson, William L.	SATB	Music Press - Tuskegee Institute	282	C-0038
				<b>Pub. No.:</b> T103-A <b>Pub. Date:</b> 1974		
				<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>		

Long considered "The" original version of this timeless spiritual. True authenticity of the Black American musical heritage is captured in this Dawson rendition. (JWP)

<b>Ain't Got Time to Die</b>	Johnson, Hall		SATB	G. Schirmer / Hal Leonard	150	C-0472
				<b>Pub. No.:</b> 10301 / 50305670 <b>Pub. Date:</b> 1955		
				<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>		

A fun, syncopated, spiritual-type piece for a cappella choir. There's also a part for a soprano solo. Requires a full group, as all parts divide at times. A rousing hand-clapper! (JWP)

<b>Ain't No Grave Can Hold My Body Down</b>	Traditional Spiritual	Caldwell, Paul; Ivory, Sean	SSA	Earthsongs	175	C-2886
				<b>Pub. No.:</b> S-243 <b>Pub. Date:</b> 2005		
				<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>		

This piece, written by Paul Caldwell and Sean Ivory, grew out of a traditional refrain which seems to have been popular with gospel singers in the American South in the first half of the twentieth century.

An optimal performance will make extensive use of American Sign Language. (Pub)

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This spiritual setting is a popular choice with festival choirs, as are many of the outstanding arrangements by Paul Caldwell and Sean Ivory. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ain't She Sweet?</b>	Ager, Milton; Yellen, Jack	Rodby, Walter	SATB	Warner Brothers / Hope Publishing Company	14	C-2828

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SC 1960

**Pub. Date:** 1981

<b>Ain't That News</b>	Traditional	Hatfield, Stephen	3-Part Treble	Boosey & Hawkes / Hal Leonard	223	C-1761
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**Level:**

**Length:** 02:15

**Available for SmartMusic:**

**Pub. No.:** OCTB6907 / M-051-46907-9 / HL48004655

**Pub. Date:** 1997

The title of Ain't That News is a tribute to the superb Staple Singers, who sang a piece by that name, not otherwise quoted in this chart. The opening seven measures are an adaptation of an old Paul Robeson 78. The rest of the piece is original material intended to pay homage to both the black church and black popo music, just one of the many genres that owes its soul to the spiritual. The composer states, "My goal is to allow even the most demure chorister to have at least a little taste of what it would be like to be Aretha Franklin." (Pub)

<b>Aizu-Bandai-San</b>	Ishimaru, Hiroshi		SSA	Sulasol Ry	115	C-2947
Volcano of Aizu Bandaisan, The						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S1016

**Pub. Date:** 2005

<b>Akakomborerwa</b>	Kesselman, Lee R.; Mass, Shona		4-Part	Boosey & Hawkes / Hal Leonard	132	C-1296
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(Shona Benedictus)

**Level:**

**Length:** 03:50

**Available for SmartMusic:**

**Pub. No.:** OCTB86935 / M051469352 / HL48004682

**Pub. Date:** 1997

The intriguing combination of African and Latin texts, accompanied by percussion only, creates a magical effect in this movement from the Shona Mass of the Shona tribe of Zimbabwe. A fascinating selection with great cross-cultural appeal! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Al Shlosa D'Varim</b>	Naplan, Allan		SATB	Boosey & Hawkes / Hal Leonard	115	C-2379

**Level:** Medium Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** M051479283 / HL48019890

**Pub. Date:** 2009

"The world is sustained by three things: by truth, by justice, and by peace." The elegant and timely message conveyed by this beautiful work is now available for SATB chorus and piano. The vocal lines are satisfying to sing and the piano accompaniment substantial without overpowering the voices. (Pub)

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Now available for mixed voices and piano, Al Shlosa D'Varim is a lyrical setting of the popular maxim from Jewish morality laws, translated to mean: "The world is sustained by three things: by truth, by justice, and by peace." (JWP)

<b>Al Shlosa D'Varim</b>	Naplan, Allan E. & Avot (Mishnah), Pirkei		2-Part Treble	Boosey & Hawkes	361	C-1228
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**Level:** Beginner Series (Pub), Medium Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** OCTB6783 / M-051-46783-9

**Pub. Date:** 1995

Al Shlosa D'Varim is a lyrical setting of the popular maxim from Jewish morality laws, translated to mean: "The world is sustained by three things: by truth, by justice, and by peace." Expressed in the form of a partner song, this is a unique and delightful selection for two-part choirs. (JWP)

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Using the universal language of music, Al Shlosa D'Varim conveys an important and universal theme through its beautiful simplicity. (SMP)

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This piece is beautiful and a crowd pleaser. It has its challenges but is still accessible to elementary choruses. (C. Palella - Village Elementary School - Hilton CSD)

<b>Alexander's Ragtime Band</b>	Berlin, Irving	Besig, Don & Price, Nancy	2-Part Treble	Alfred	161	C-1231
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7727

**Pub. Date:** 1990

What a combination! Irving Berlin's classic song with a new partner-melody by Don Besig and Nancy Price. A real winner for 2-part choirs. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Alexander's Ragtime Band</b>	Berlin, Irving	Hayes, Mark	SATB	Shawnee Press / Hal Leonard	11	C-1889

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-1819 / HL35000395

**Pub. Date:** 1987

This Irving Berlin classic is brought to life with the contemporary choral styling of Mark Hayes. Your choir will enjoy performing it and your audiences will love it! Pure show biz! (Pub)

<b>Alexander's Ragtime Band</b>	Berlin, Irving	Shaw, Kirby	SATB	Irving Berlin Music / Hal Leonard	192	C-1416
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**Level:** Medium Easy (JWP)

**Length:** 02:07

**Available for SmartMusic:**

**Pub. No.:** 08655394

**Pub. Date:** 1983

It's Dixieland for choir! Kirby Shaw has created an action-packed rendition of this Dixie favorite. Voices add to the excitement by taking on the roles of the instruments in the center section. (Pub)

<b>Alexander's Ragtime Band</b>	Berlin, Irving	Simeone, Harry	SATB	Shawnee Press / Hal Leonard	167	C-0245
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-638 / HL35000394

**Pub. Date:** 1962

<b>All About the Blues</b>	Strommen, Carl		2-Part	Alfred	27	C-2913
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6545

**Pub. Date:** 1971

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>All About the Blues</b>	Strommen, Carl		SA	Alfred	13	C-2433

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6545

**Pub. Date:** 1971

<b>All Creatures of Our God and King</b>	Kirchengesang, Geistliche	Hayes, Mark	I-Pak	Shawnee Press	2	C-1851
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** LB-230

**Pub. Date:**

<b>All Creatures of Our God and King</b>	Kirchengesang, Geistliche	Hayes, Mark	SATB	Shawnee Press / Hal Leonard	221	C-0806
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-1680 / HL35000450

**Pub. Date:** 1982

From the opening sweep of notes, this amazing arrangement lifts the spirit of praise to new heights. This has become the quintessential version of this beloved hymn and now we are pleased to offer it with a full orchestration and track. The thoughtful piano writing makes this usable with or without supplementary instrumental resources. Reacquaint yourself with a classic! (Pub)

<b>All I Ask of You</b>	Webber, Andrew Lloyd; Hart, Charles	Brymer, Mark A.	SATB	Hal Leonard	156	C-0911
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**Level:** Medium Easy (JWP)

**Length:** 03:50

**Available for SmartMusic:**

**Pub. No.:** 08637081

**Pub. Date:** 1989

This ballad from The Phantom of the Opera, as recorded by Barbra Streisand, will create a beautiful and poignant moment in your next concert. (Pub)

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The beautifully poignant love ballad from "The Phantom of the Opera" is an incomparable concert work for today's choir. The soaring melodic lines, lush harmonies and deep emotional impact provide great appeal for performer and listener alike. Destined to become a classic! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>All I Ask of You</b>	Webber, Andrew Lloyd; Hart, Charles; Stilgoe, Rich	Chilcott, Bob	SATB	Hal Leonard	256	C-1046

**Level:** Medium (JWP)

**Length:** 02:55

**Available for SmartMusic:**

**Pub. No.:** 08758500

**Pub. Date:** 1994

The king'singers give special treatment to this Andrew Lloyd Webber classic from The Phantom of the Opera! (Pub)

<b>All It Takes is Love</b>	Besig, Don		2-Part	Shawnee Press	26	C-2102
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** E-192

**Pub. Date:** 1976

<b>All My Trials</b>	Traditional	Hayes, Mark	SATB	Alfred	154	C-1625
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 16398

**Pub. Date:**

An outstanding arrangement by Mark Hayes of an American folk spiritual. An unhurried introduction gives way to a moderate rock groove highlighted with rhythmic intensity. Much unison writing in men's part; women occasionally divide to three parts. (Pub)

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Sensitive and beautiful describe the arrangement of this well-known folk tune. Audrey's piano accompaniment is flowing and supportive, the vocal harmonies are colorful and plaintive. An expressive gem. (JWP)

<b>All Night Long (All Night)</b>	Richie, Lionel	Sharon, Deke		Hal Leonard	125	C-2935
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**Level:**

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** HL08203044

**Pub. Date:** 2012

NBC's sensational singing competition The Sing-Off continued its popularity again in 2011 with an exuberant celebration of the Lionel Richie #1 hit from 1983. Mesmerizing vocal grooves combine with solos and duets to create a joyful showcase for all types of vocal ensembles! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>All Night, All Day</b>	Spiritual	Gilpin, Greg	SATB	Shawnee Press / Hal Leonard	117	C-3111

(A Gospel Setting)

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL35031166

**Pub. Date:** 2014

Charged with gospel-style excitement, this traditional spiritual, in new SATB and SSA voicings, comes alive in energy and style. A powerful chorus, hand claps, stacked vocal section and key change builds to a big ending that is sure to please your singers and audience. (Pub)

<b>All Night, All Day</b>	Traditional Spiritual	Gilpin, Greg	3-Part Mixed	Hal Leonard	115	C-3177
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**Level:** Easy (JWP)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** HL35030027

**Pub. Date:** 2014

Charged with gospel-style excitement, this traditional spiritual comes alive with energy and style. A powerful chorus, hand claps, stacked vocal section and a key change builds to a big ending that is sure to please your singers and audience. (Pub)

<b>All Shall Be Well</b>	Quartel, Sarah		SSAA	Oxford University Press	78	C-3348
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**Level:** Easy (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 9780193550728

**Pub. Date:** 2021

This uplifting piece sets a text inspired by Julian of Norwich, with additions by the composer. Quartel's intertwining vocal lines are beautifully combined with a soaring violin part and flowing piano accompaniment, illustrating the joy and power of song. (Pub)

<b>All That Hath Life &amp; Breath Praise Ye the Lord!</b>	Clausen, Rene		SATB	Mark Foster / Hal Lenoard	145	C-0518
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF 223 / HL35000569

**Pub. Date:** 1971

A modern masterpiece that is now standard repertoire for All-State choruses, university choirs and festivals the world over. Majestic and powerful featuring meaningful text taken from Psalms 96 and 22, this energizing anthem is a study in effective choral composition. (Pub)

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An animated, lilting, and dramatic a cappella work, this choral tour de force briefly quotes the hymn Praise to the Lord the Almighty in a fresh and innovative way. It is a truly impressive work for mature choirs. (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>All the Pretty Little Horses</b>	Traditional American Folk Songs	Beck, Andy	SSA	Alfred	167	C-2853

**Level:**

**Pub. No.:** 39848

**Length:**

**Pub. Date:** 2013

**Available for SmartMusic:**

This innovative arrangement presents the well-known American folk song with a jazzy twist. Unexpected, but highly creative, it's something truly different for concert or jazz groups. A smooth obbligato for flute and/or vibes is available free at [alfred.com/choralparts](http://alfred.com/choralparts). (JWP)

<b>All the Things You Are</b>	Kern, Jerome; Hammerstein II, Oscar	Hunter, Ralph	SATB	T.B. Harms	24	C-2812
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From "Very Warm For May"

**Level:**

**Pub. No.:** U 201h

**Length:**

**Pub. Date:** 1959

**Available for SmartMusic:**

<b>All Things Bright &amp; Beautiful</b>	Gagliardi, George		2-Parts	Agape	28	C-2432
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**Level:**

**Pub. No.:** AG 7241

**Length:**

**Pub. Date:** 1979

**Available for SmartMusic:**

<b>All Things Bright and Beautiful</b>	Rutter, John; Alexander, C.F.		2-Part	Hinshaw Music	59	C-0733
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**Level:** Medium Adult (Pub), Easy (JWP)

**Pub. No.:** HMC-663

**Length:**

**Pub. Date:** 1983

**Available for SmartMusic:**

A SWEET, SIMPLE MELODY THAT LINGERS, SPICED WITH LITTLE, RHYTHMIC SURPRISES: A CLASSIC. (Pub)

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The delicate melody befitting this familiar text gains gentle momentum by a continual movement in the keyboard. A quintessential piece for spring from renowned composer John Rutter. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>All Through the Night</b>	Traditional Welch Folk Tune; Owen, David	Krasser, Paul F.	SSCB	Carl Fischer	36	C-2820

**Level:**

**Length:** 02:10

**Available for SmartMusic:**

**Pub. No.:** CM 6978

**Pub. Date:** 1957

C in SSCB refers to Cambiata Voice.

<b>All Through the Night</b>	Traditional Welsh	Clough-Leigher, H.	Unison	E.C. Schirmer	30	C-2426
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1079 / 1802

**Pub. Date:** 1938

<b>Alleluia</b>	Bach, Johann Sebastian		SATB	Galaxy Music / E.C. Schirmer	79	C-0231
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from the Cantata  
For Us A Child is Born

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1.2729.1

**Pub. Date:**

<b>Alleluia</b>	Basler, Paul		SATB	Colla Voce	270	C-1548
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from Songs of Faith

**Level:** Medium (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** 36-20116

**Pub. Date:** 1999

Alleluia is full of energy and contrast. Buoyant, earthy, ethnic, reverent - in short, this wonderful piece by Paul Basler truly runs the gamut of dynamics, vocal timbres, styles and covers a multitude of ways of praising God! The piano and horn are equal counterparts to the choral ensemble making this piece a true work of art. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Alleluia	Diemer, Emma Lou		SSA	Carl Fischer	61	C-0954
Level:			Pub. No.:	CM7289		
Length: 01:35			Pub. Date:	1962		
Available for SmartMusic:						
Alleluia	Harris, Ed		SAB (Optional 4-Part)	Hinshaw Music / Hal Leonard	50	C-2091
Level: Easy Middle School, High School or Easy Adult (Pub), Easy (JWP)			Pub. No.:	HMC-372 / HL08764997		
Length:			Pub. Date:			
Available for SmartMusic:						
From our Accent on Youth Series, this is an easy but beautiful piece for youth or adult choir that starts simply and gets progressively richer in texture. While it is scored for SAB, an optional fourth part could also be added. (Pub)						
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This number is always a favorite. The choir parts are easy and the accompaniments are excellent. A top choice. (JWP)						
Alleluia	Manuel, Ralph		SATB	Hinshaw Music / Hal Leonard	116	C-1492
Level: Medium Advanced Adult (Pub), Medium (JWP)			Pub. No.:	HMC-927 / HL08765478		
Length:			Pub. Date:			
Available for SmartMusic:						
Requires some effort, what with the primary and counter melodies, all done a cappella; but well worth the work. This lyrical, moving piece is wonderful for any day of the year. It is particularly good for festival use, and has a restorative quality that makes it fitting for memorial services. (Pub)						
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With the text comprising the single word "Alleluia," this quiet, reverent a cappella work continues to be a strong seller in its original SATB voicing. Now available for male voices, this is an excellent choice for both school contest-oriented use and church services! (JWP)						
Alleluia	Mozart, Wolfgang Amadeus	Lorenz, Ellen Jane	SA	Lorenz	172	C-0880
Level:			Pub. No.:	5316		
Length:			Pub. Date:	1940		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Alleluia</b>	Thompson, Randall		SATB	E.C. Schirmer	277	C-0652

**Level:** Medium Advanced (JWP)

**Length:** 05:30

**Available for SmartMusic:**

**Pub. No.:** 1786

**Pub. Date:** 1968

The masterful construction and simplicity of text (Alleluia, Amen) make the Alleluia suitable for almost any choir for almost any occasion. (Pub)

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A true masterpiece for a cappella chorus. The name Randall Thompson is as much a part of choral music as is the voice. Once you've mastered this, you'll have truly stunning performance piece. His masterful compositions are all standards in the repertoire. (JWP)

<b>Alleluia: Vom Himmel Hoch</b>	Smith, Gregg		SATB	Music 70 / Alfred	30	C-0684
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M70-399 / LG70399

**Pub. Date:** 1981

<b>Alleluja</b>	Mozart, Wolfgang Amadeus	Riegger, Wallingford	SSA	Harold Flammer / Shawnee Press	121	C-0670
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From Exsultate, Jubilate

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** B5002

**Pub. Date:** 1967

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>All-Night Vigil</b> Opus 37 1. Come, Let Us Worship / 2. Bless the Lord, O My Soul / 3. Blessed is the Man / 4. Gladsome Light / 5. Lord, Now Lettest Thou / 6. Rejoice, O Virgin / 7. The Six Psalms / 8. Praise the Name of the Lord / 9. Blessed Art Thou, O Lord / 10. Having Beheld the Resurrection of Christ / 11. My Soul Magnifies the Lord / 12. The Great Doxology / 13. The Troparion "Today Salvation Has Come" / 14. The Troparion "Thou Didst Rise From the Tomb" / 15. To Thee, the Victorious Leader <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Rachmaninoff, Sergei		SSAATTBB	Musica Russica	15	C-2583
Sergei Rachmaninoff's All-Night Vigil, opus 37, stands as the crowning achievement of the "Golden Age" of Russian Orthodox sacred choral music. The music is for chorus a cappella, the traditional vocal complement in the Russian Orthodox Church, which has maintained the ancient-Christian patristic prohibition against musical instruments of any kind. (Pub)						
<b>Allunde Alluya</b> Traditional African Prayer Lullaby <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>		Terri, Salli	2-Part	Lawson-Gould / Alfred	200	C-1338
Sergei Rachmaninoff's All-Night Vigil, opus 37, stands as the crowning achievement of the "Golden Age" of Russian Orthodox sacred choral music. The music is for chorus a cappella, the traditional vocal complement in the Russian Orthodox Church, which has maintained the ancient-Christian patristic prohibition against musical instruments of any kind. (Pub)						
<b>Alma Llanera</b> Soul of the Plains <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Gutierrez, Pedro	Sauce, Angel	SATB	Earthsongs	450	C-1479

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Alma Redemptoris Mater</b>	Cozzolani, Chiara Margarita	Brown, Meredith Y.	SA	Boosey & Hawkes / Hal Leonard	87	C-2984

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051483785 / HL48023895

**Pub. Date:** 2017

Using the most up to date scholarship, Meredith Bowen has created a beautiful score which allows for an authentic performance. The figured bass has been realized and all editorial markings are in brackets, allowing the conductor and singers to make informed performance choices. (Pub)

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This magnificent work written by Chiara Margarita Cozzolani, a Benedictine abbess as well as composer, is a Marian antiphon from her 1642 volume of music. Using the most up-to-date scholarship, a beautiful score has been rendered allowing for an authentic performance. The figured bass has been realized and all editorial markings are in brackets, allowing the conductor and singers to make informed performance choices. (JWP)

<b>Almighty Father</b>	Bernstein; Leonard; Schwartz, Stephen		SATB	Boosey & Hawkes / Hal Leonard	141	C-0915
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from Mass

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB 6357 / M051463572 / HL48004150

**Pub. Date:** 1971

"Mass" was composed for the 1971 inauguration of the Kennedy Center for the Performing Arts in Washington, D.C., at the request of Jacqueline Kennedy Onassis. This movement is a prayer asking the Almighty Father to "incline thine ear: Bless us and all those who have gathered here." (JWP)

<b>Alouette</b>	Traditional French Folk Song	Bertalot, John	SATB	Roberton Publications	169	C-1088
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 312-41658

**Pub. Date:**

<b>Alright, Okay, You Win</b>	Wyche, Sid; Watts, Mayme	Zegree, Steve	SAB	Hal Leonard	125	C-1247
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**Level:**

**Length:** 03:05

**Available for SmartMusic:**

**Pub. No.:** 08200123

**Pub. Date:** 1993

I-Pak = C-1844

This medium tempo jazz classic, recorded by Peggy Lee and many others, has a terrific groove and real attitude, as arranged by noted jazz educator Steve Zegree. Don't miss it! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Alright, Okay, You Win</b>	Wyche, Sid; Watts, Mayme	Zegree, Steve	SATB	Hal Leonard	19	C-1844

**Level:**

**Length:** 03:05

**Available for SmartMusic:**

**Pub. No.:** 08200122

**Pub. Date:** 1993

I-Pak = C-1844

This medium tempo jazz classic, recorded by Peggy Lee and many others, has a terrific groove and real attitude, as arranged by noted jazz educator Steve Zegree. Don't miss it! (Pub)

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This is a great piece. Good energy and the opportunity for improvising over 12 bar blues. (K. Petro - West Irondequoit)

<b>Alright, Okay, You Win (I-Pak)</b>	Wyche, Sid; Watts, Mayme	Zegree, Steve	I-Pak	Hal Leonard	1	C-1888
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08200124

**Pub. Date:** 1993

I-Pak for C-1247 & C-1844

This is a great piece. Good energy and the opportunity for improvising over 12 bar blues. (K. Petro - West Irondequoit)

<b>Always Something Sings</b>	Forrest, Dan; Emerson, Ralph Waldo		SATB	Hal Leonard	316	C-3142
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**Level:** Medium (JWP)

**Length:** 05:40

**Available for SmartMusic:**

**Pub. No.:** HL00152535

**Pub. Date:** 2015

The grandeur of Ralph Waldo Emerson's "skyborn music" text creates a canvas for Dan Forrest's magnificent sonorities in this superb selection for choir and soloist with piano or optional strings. Breathtaking in its beauty and imagery! (Pub)

<b>Always On My Mind</b>	Thompson, Wayne; James, Mark; Christopher, Johnny	Riley, Dave; Wilson, Dana	SATB	Screen Gems / Alfred	186	C-0609
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 3714AC1X

**Pub. Date:** 1983

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Always Something Sings</b>	Spevacek, Linda		SSA	Heritage	149	C-1903

**Level:** Medium Easy (JWP)

**Length:** 02:20

**Available for SmartMusic:**

**Pub. No.:** 15/2029H

**Pub. Date:** 2005

Linda delivers Emerson's powerful message through the marriage of her memorable music to his text, creating her signature piece for the year. Artfully-crafted through the cascading vocal lines of the ending, a beautiful, musical tapestry is woven. (Pub)

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"It is not only in the rose, it is not only in the bird, not only where the rainbow glows, nor in the song of woman heard, but in the darkest, meanest things, there always, always something sings..." Artfully crafted through the cascading vocal lines of the ending, this is a beautiful musical tapestry! Ralph Waldo Emerson's classic poem speaks with poignancy and depth of the essential role of music in nature and in our lives. Highly recommended! (JWP)

<b>Am Strande</b>	Brahms, Johannes		SA	National Music Publishers / Hal Leonard	70	C-3064
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(On the Shore)

Op. 61 No. 3

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WHC099 / HL08762224

**Pub. Date:** 1978

<b>Amani</b>	Papoulis, Jim; Sebisaho, Jacques	Nunez, Francisco J.	3-Part Treble	Boosey & Hawkes	136	C-2028
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A Song of Peace

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 48005167 / M-051-47502-5

**Pub. Date:** 2003

Here's a very special multicultural selection which combines French and Swahili texts, both with the same universal message of world peace and brotherhood. Hand claps and parts for shaker and djembe or hand drum (included) add to the festive feeling of the work, as well as a vocal descant and a spoken rhythmic motive in the alto part, ga shoon-ga, ga shoon-ga... Impressive! (JWP)

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Especially effective for choirs with changing voices, this energetic a cappella work speaks to the world's universal hope for peace and freedom. With percussion. (SMP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Amavolovolo</b>	Traditional Zulu Song	deBeer, Rudolf	SATB	Hal Leonard	87	C-3398

**Level:** Medium Easy (JWP)

**Length:** 01:50

**Available for SmartMusic:**

**Pub. No.:** HL08749217

**Pub. Date:** 2009

Here is a popular Zulu traditional song as arranged by Rudolf de Beer, former conductor of the Drakensberg Boys Choir of South Africa. What a vivid connection to the people and culture of that part of the world! Authentic percussion and movement suggestions give this selection great visual appeal. (Pub)

<b>Amavolovolo</b>	Traditional Zulu Song	deBeer, Rudolf	SSAA	Hal Leonard	89	C-3076
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**Level:** Medium Easy (JWP)

**Length:** 01:50

**Available for SmartMusic:**

**Pub. No.:** HL08749218

**Pub. Date:** 2009

Here is a popular Zulu traditional song as arranged by Rudolf de Beer, former conductor of the Drakensberg Boys Choir of South Africa. What a vivid connection to the people and culture of that part of the world! Authentic percussion and movement suggestions give this selection great visual appeal. (Pub)

<b>A-Maying, A-Playing</b>	Chatman, Stephen		3-Part Treble	Boosey & Hawkes / Hal Leonard	89	C-2008
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No. 2 From Elizabethan Songs

**Level:** Intermediate (Pub), Medium Easy (JWP)

**Length:** 01:35

**Available for SmartMusic:**

**Pub. No.:** 48019631 / M-051-47717-3 / HL48019631

**Pub. Date:** 2007

This piece captures the happy frivolity of the merry month of May. With unflagging rhythms and driving vocal lines, treble choirs will enjoy the playfulness of this song. (Pub)

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"Trip and go, heave and ho!" Here's an exciting treble nonsense song that frolicks through the merry month of May. This carefree piece is inspired with joyfulness in music and text, and the delightful piano accompaniment punctuates the playful duple rhythm. Fun's a-waitin' for your ladies with this selection! (JWP)

<b>Amazing Grace</b>	Traditional	Coates Jr., John	SA	Shawnee Press	152	C-0168
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**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** E-102

**Pub. Date:** 1971

Perhaps one of the most recognized messages in all of sacred song, this testament to unbounded mercy and grace. A true Shawnee Classic from a legendary arranger, this simple arrangement of the classic hymn has become standard repertoire for American churches. Reacquaint yourself with this old friend. Perfect! (Pub)

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This is a sensitive treatment of the classic American hymn. It opens with a unison chorus over a slow, rhythmic, gospel piano line. It's an outstanding arrangement! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Amazing Grace</b>	Traditional Early American Melody	Coates Jr., John	SATB	Shawnee Press	221	C-0705

**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** A-1130

**Pub. Date:** 1971

Perhaps one of the most recognized messages in all of sacred song, this testament to unbounded mercy and grace. A true Shawnee Classic from a legendary arranger, this simple arrangement of the classic hymn has become standard repertoire for American churches. Reacquaint yourself with this old friend. Perfect! (Pub)

-----  
This is a sensitive treatment of the classic American hymn. It opens with a unison chorus over a slow, rhythmic, gospel piano line. It's an outstanding arrangement! (JWP)

<b>Amazing Grace</b>	Traditional; Newton, John	Lojeski, Ed	SATB	Hal Leonard	183	C-0327
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**Level:** Medium Easy (JWP)

**Length:** 03:35

**Available for SmartMusic:**

**Pub. No.:** 08300531

**Pub. Date:** 1977

This setting is unlike any other version of "Amazing Grace", with a gospel style that features both 4/4 and 3/4 time. The vocal parts are not difficult, making it an excellent setting for junior high and smaller church choirs. (Pub)

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No, this is not just another arrangement of "Amazing Grace." This is The arrangement-a real Gospel swinger. Accompaniment includes piano,guitar, percussion, and electric bass. A first rate arrangement of this standard! (JWP)

<b>America</b>	Diamond, Neil	Konowitz, Bert	SATB/SAB	Cherry Lane Music	105	C-0522
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From The Jazz Singer

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 480-07731

**Pub. Date:** 1981

<b>America</b>	Smith, Samuel Francis	Hunter, Robert	SATB	Carl Fischer	161	C-0267
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM7947

**Pub. Date:** 1975

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>America - Our Heritage</b>	Steele, Helen	Ades, Hawley	SA	Shawnee Press / Hal Leonard	130	C-0042

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** E-20 / HL35000823

**Pub. Date:** 1943

<b>America the Beautiful</b>	Ward, Samuel A.; Bates, Katharine Lee	Akers, Howard E.	SATB	Carl Fischer	205	C-0995
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** N5433

**Pub. Date:** 1970

<b>America the Beautiful</b>	Ward, Samuel A.; Bates, Katharine Lee	Beck, John Ness	SATB	Beckenhorst Press	158	C-1145
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP1370

**Pub. Date:** 1991

Arranged by John Ness Beck in 1963 for a Carnegie Hall performance of the "Sounds of Ed Montgomery" vocal ensemble, this wonderful setting lay virtually forgotten until 1991, when it came to the attention of Beckenhorst Press. Now you can share this stirring anthem with your church, school or community. (Pub)

<b>America the Beautiful</b>	Ward, Samuel A.; Bates, Katharine Lee	Osbourne, Richard	3-Part Treble	Plymouth Music	88	C-1243
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL-228

**Pub. Date:** 1995

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>America the Beautiful</b>	Ward, Samuel A.; Bates, Katharine Lee	Page, Robert	SATB	Hinshaw Music / Hal Leonard	196	C-1628

**Level:** Medium Adv Middle Sch./High School Or Med. Adult (Pub)

**Length:** 02:07

**Available for SmartMusic:**

**Pub. No.:** HMC-1128 / HL08763407

**Pub. Date:**

A moderately advanced arrangement of the traditional patriotic tune. (Pub)

<b>America the Beautiful</b>	Ward, Samuel A.; Bates, Katherine Lee	Spevacek-Avery, Linda	SATB	Heritage / Lorenz	125	C-1987
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**Level:** Medium Easy

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 15/1359H

**Pub. Date:** 1998

This expressive and sensitive arrangement includes passages for both treble and male solos (or sections) accompanied by the SATB voices. From the quiet splendor of the opening, this piece builds to a strong and dramatic conclusion. The availability of additional voicings in the same key makes this an excellent choice for combined choir performances. (Pub)

<b>America...The Dream Goes On</b>	Williams, John; Bergman, Alan & Marilyn	Higgins, John; Lavender, Paul	SATB	Warner Brothers / Alfred	34	C-2065
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 408-01014 / WBCH93216

**Pub. Date:** 1985

Though famous for his extraordinary achievements in composing music for films, John Williams also composed and recorded several albums with the Boston Pops Orchestra, including a collection of favorite Americana, AMERICA, THE DREAM GOES ON. Included in this marvelous collection was this tune, which shares the name of the collection, co-written with acclaimed lyricists, Alan & Marilyn Bergman. This singable arrangement by John Higgins & Paul Lavender will make a fine addition to any concert. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>American Anthem, An</b>	Ward, Samuel A.; Bates, Katherine Lee	Naplan, Allan E.	SSA / 3-Part Treble	Boosey & Hawkes	163	C-1606

**Level:**

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** M-051-47082-2

**Pub. Date:** 2002

Throughout American history, music has played an integral role in our country's expression of patriotism. Music, specifically song, has long provided an extensive repertoire of poetic lyrics and musical themes which has served to inspire a wide range of national emotions. The true potential of our patriotic songs, however, was perhaps never before so fully realized as after the tragic events of September 11, 2001. From the significance of that day, American's collective singing voice gave way to a newly elevated presence for these patriotic songs, a presence that comforted, unified and enriched a nation in need. An American Anthem is written with the intention of further enhancing this new presence for the patriotic standards, America the Beautiful and The Star Spangled Banner. By slightly changing the musical parameters and creating musical commonality between the two works, An American Anthem attempts to achieve a unity in song, similar to that of a nation brought together as never before. - Allan E. Naplan (Pub)

<b>American Dances</b>	Parker, Alice	SA	Jenson	133	C-0888
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On the Galilee / Old Betty Larkin / That Raging Canoe

**Level:** Medium Easy (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** 43509059

**Pub. Date:** 1990

Echo melodies and rollicking rhythms give these three traditional folk song arrangements their special spark! (Pub)

<b>American Folk Rhapsody</b>	Traditional American Folk Songs	Spevacek, Linda	2-Part	Heritage	192	C-2427
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Cindy / Simple Gifts / Pick a Bale of Cotton

**Level:** Medium Easy (JWP)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 15/1213H

**Pub. Date:** 2005

This exciting medley includes: CINDY, SIMPLE GIFTS, and PICK A BALE OF COTTON, all creatively arranged with interesting vocal and accompaniment textures. Accessible enough for choirs with limited rehearsal time, yet sophisticated enough for any level. Rhythmically unique and fresh. Optional hand claps and foot stomps add to the fun. A selection sure to please both singers and audience! (Pub)

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If you're looking for a good concert or festival feature, consider this creative setting of Cindy; Simple Gifts and Pick A Bale Of Cotton. Accessible to choirs with limited rehearsal time, it's arranged in a unique, fresh style, with optional hand claps to add to the fun! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>American Folk Rhapsody</b>	Traditional American Folk Songs	Spevacek, Linda	SATB	Heritage	389	C-1466

Cindy / Simple Gifts / Pick a Bale of Cotton

**Level:** Medium Easy (JWP)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 15/1205H

**Pub. Date:** 1995

This exciting medley includes: CINDY, SIMPLE GIFTS, and PICK A BALE OF COTTON, all creatively arranged with interesting vocal and accompaniment textures. Accessible enough for choirs with limited rehearsal time, yet sophisticated enough for any level. Rhythmically unique and fresh. Optional hand claps and foot stomps add to the fun. A selection sure to please both singers and audience! (Pub)

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If you're looking for a good concert or festival feature, consider this creative setting of Cindy; Simple Gifts and Pick A Bale Of Cotton. Accessible to choirs with limited rehearsal time, it's arranged in a unique, fresh style, with optional hand claps to add to the fun! (JWP)

<b>American Folk Rhapsody</b>	Traditional American Folk Songs	Spevacek, Linda	SSA	Heritage	74	C-2949
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Cindy / Simple Gifts / Pick a Bale of Cotton

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 15/2122H

**Pub. Date:** 2006

Creatively arranged with interesting vocal and accompaniment textures, this exciting medley is accessible for choirs with limited rehearsal time, yet sophisticated enough for any level. Rhythmically unique and fresh, with optional hand claps. (Pub)

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If you're looking for a good concert or festival feature, consider this creative setting of Cindy; Simple Gifts and Pick A Bale Of Cotton. Accessible to choirs with limited rehearsal time, it's arranged in a unique, fresh style, with optional hand claps to add to the fun! (JWP)

<b>American Hymn, An</b>	Ward, Samuel A.; Bates, Katharine Lee	Effinger, Cecil	SATB	G. Schirmer	90	C-0704
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A Setting of America the Beautiful

**Level:**

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** 11522

**Pub. Date:** 1967

The combination of mixed chorus with brass choir makes this adaptation of the regal patriotic tune one of the most stirring and exciting versions available for children to sing. (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>American Trilogy, An</b> Dixie / Battle Hymn of the Republican / All My Trials <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Newbury, Mickey	Lojeski, Ed	SAB	Hal Leonard  <b>Pub. No.:</b> 08200559 <b>Pub. Date:</b> 1971	180	C-0465
<b>American Trilogy, An</b> Dixie / Battle Hymn of the Republican / Dixie <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 03:46 <b>Available for SmartMusic:</b>	Newbury, Mickey	Lojeski, Ed	SATB	Hal Leonard  <b>Pub. No.:</b> 08200555 <b>Pub. Date:</b> 1971	365	C-0228
<b>Americana Folk Song Suite</b> Shenandoah / Skip To My Lou / Sweet Betsy From Pike <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional	Zaninelli, Luigi	SATB or SAB	Shawnee Press / Hal Leonard  <b>Pub. No.:</b> A-847 / HL35000904 <b>Pub. Date:</b> 1965	120	C-0107

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Americana Songbook, An</b> Ching a Ring Chaw / Swing Low, Sweet Chariot / I'm Goin' Away / Cindy / Shenandoah / Red River Valley / When the Saints Go Marching In / Good Night, Ladies  Accompaniment Available - N-1665 Rehearsal CD Available - Z-0103 <b>Level:</b> <b>Length:</b> 04:45 <b>Available for SmartMusic:</b>	Traditional	Wagner, Douglas	SATB	Heritage Music Press	82	C-2762
				<b>Pub. No.:</b> 15/2492H <b>Pub. Date:</b> 2009		

This richly scored tapestry of instantly recognizable American folk songs is set in overture style, with the tunes featured both separately and together in clever counterpoint. A wide range of emotions and styles can be found throughout, from a rollicking rendition of "Cindy" to a gorgeous setting of "Shenandoah." The Concert Band accompaniment is easily playable by middle school, high school, or community ensembles. (Pub)

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This richly scored tapestry of popular American folksongs is set in overture style, with the songs featured both separately and together in clever counterpoint. At less than five minutes' duration, this folksong jubilee spans a wide range of emotions and styles. The concert band accompaniment is easily playable by middle school, high school, or community ensembles. Contents: Ching a Ring Chaw; Swing Low, Sweet Chariot; I'm Goin' Away; Cindy; Shenandoah; Red River Valley; When the Saints Go Marching In and Good Night, Ladies. Highly recommended! (JWP)

<b>Amor de mi Alma</b> You Are the Love Of My Soul <b>Level:</b> Moderately Difficult (Pub), Medium Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Stroope, Z. Randall; de la Vega, Garcilaso	SATB	Walton Music / Hal Leonard	174	C-1510
			<b>Pub. No.:</b> WJMS1025 / HL08501427 <b>Pub. Date:</b> 2001		

This work is set to a stunning love poem, which translates to "You are the Love of my Soul". It was written in the early 1500s by Spanish author Garcilaso de la Vega. It may be performed with or without the accompaniment. For advanced high school or college. (Pub)

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This profound work is set to a stunning 16th century love poem, which translates "You are the Love of my Soul." A deeply emotive composition, the work contains a rich harmonic language and lucid vocal passages that are both expressive and masterfully written.. Perform this in Spanish as a splendid a cappella choral rendering, or use the tasteful piano accompaniment for a concert feature of rare and distinct beauty. (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Amor Que Une Con El Amor Grandisimo	Basler, Paul; Navar, Gabriel		SATB	Walton Music	245	C-1403
Love That Unites Me with the Greatest Love						
Level: Medium (Pub)			Pub. No.: HL08501450 / WJMS1033			
Length: 05:30			Pub. Date: 2002			
Available for SmartMusic:						
This lush, romantic song with a baritone solo has many unison passages and rises to a grand climax in the middle, supporting poet Gabriel Navar's text setting. Moderately difficult, this work is for the mature high school choir and beyond. Set in Spanish with parallel pronunciation guide and English translation provided. (JWP)						
An Die Musik	Shubert, Franz	Coleman, Henry	2-Part	Morningstar Music	85	C-2414
Level: Medium Easy (JWP)			Pub. No.: 50-9917			
Length:			Pub. Date:			
Available for SmartMusic:						
And Can It Be	Forrest, Dan		SATB	Beckenhorst	101	C-3073
Level:			Pub. No.: BP2027			
Length:			Pub. Date: 2014			
Available for SmartMusic:						
A thoughtful new setting of the well-known text for SATB choir and piano. A quiet contemplative opening builds gradually to a confident stating of the truth of the gospel, ending with a pensive reiteration of the question and the assurance of the amazing love. (Pub)						
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Sometimes the mere thought of Christ's immeasurable love can wash over the believer in an overwhelming wave. This choral anthem is reserved for those moments in worship. Using Charles Wesley's beloved text and Dan Forrest's own melody, this tender work captures the wonder of Christ's sacrifice in a devout and uplifting statement that will penetrate the soul. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>And the Father Will Dance</b>	Hayes, Mark	Hayes, Mark	SATB	Hinshaw Music / Hal Leonard	187	C-1480

**Level:** Medium Middle School, High School or Easy Adult (Pub) , Medium Easy (JWP)

**Pub. No.:** HMC-637 / HL08765220

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

With text from the book of Zephaniah and the Psalms, Mark Hayes has created a timeless work already performed by thousands of choirs around the world. The pianistic accompaniment has also proved to work well on the organ. (Pub)

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The flowing lines do indeed "dance" and your accompanist gets a workout in this joyful anthem for general or festive worship settings! The vocal parts are not too difficult and there is an interesting scriptural text used also. (JWP)

<b>And the Glory of the Lord</b>	Handel, George Frideric		SATB	G. Schirmer / Hal Leonard	217	C-1063
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From The Messiah

**Level:**

**Pub. No.:** 3829 / HL50294390

**Length:** 03:20

**Pub. Date:** 2009

**Available for SmartMusic:**

The G. Schirmer edition of the beloved chorus from Messiah, now in a newly engraved edition, is an important part of every choral library. (Pub)

<b>Andrew Lloyd Webber: A Concert Celebration</b>	Webber, Andrew Lloyd; Various	Brymer, Mark; Custer, Calvin	SATB	Hal Leonard	44	C-2055
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The Phantom of the Opera / The Music of the Night / Don't Cry For Me Argentina / Superstar / King Herod's Song / Memory / Go Go Joseph

**Level:** Medium Easy (JWP)

**Pub. No.:** 08730263

**Length:** 08:16

**Pub. Date:** 1994

**Available for SmartMusic:**

The music of Andrew Lloyd Webber continues to dominate the entertainment scene and is now available in this spectacular medley for band, choir, and strings. What better way to close a concert than with the combined ensembles? (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Angel in Eternal Flight</b>	Webdell, Valerie		SSA	Heritage	68	C-2033

**Level:** Medium Easy (JWP)

**Length:** 02:35

**Available for SmartMusic:**

**Pub. No.:** 15/1837H

**Pub. Date:** 2003

Creative programming contrast that features a hauntingly beautiful chant woven throughout. (Pub)

-----The freedom of open flight is depicted in this graceful original work that features a hauntingly beautiful chant woven through soaring melodic passages and arpeggiated piano lines. A sophisticated work for three-part choir with some soprano divisi, this is an exquisite concert feature and a fine choice for contest and adjudications. Superb! (JWP)

<b>Angels and the Shepherds, The</b>	Kodaly, Zoltan		SA or SSA	Universal Edition	87	C-0474
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** UE 10755NJ

**Pub. Date:** 1937

<b>Ani Ma'amin</b>	Traditional Jewish Song	Caldwell, Paul; Ivory, Sean	Unison	Earthsongs	46	C-2212
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-244

**Pub. Date:** 2005

<b>Animal Crackers</b>	Whitacre, Eric; Nash, Ogden		SATB	Shadow Water Music / Hal Leonard	153	C-2005
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Volume 1

The Panther / The Cow / The Firefly

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL08746973

**Pub. Date:** 2006

Here are three whimsical settings of Ogden Nash poems that are perfect for a lighter portion of your program or as an encore. They are easily-learned and fun to perform! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Annie Laurie</b>	Scott, Lady Jane	Frackenpohl, Arthur	SSAA	Ludwig Music	128	C-1021

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** L-1239 / 10801239

**Pub. Date:** 1993

<b>Annie Laurie</b>	Scott, Lady Jane; Douglas, William	Frackenpohl, Arthur	SATB	Mark Foster / Shawnee Press	261	C-0517
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF 347

**Pub. Date:** 1979

<b>Annie Laurie</b>	Traditional Scottish Tune	Parker, Alice; Shaw, Robert	SATB	Lawson-Gould / Alfred	240	C-0896
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**Level:**

**Length:** 02:45

**Available for SmartMusic:**

**Pub. No.:** 647

**Pub. Date:** 1957

<b>Annie, Medley Number One from</b>	Strouse, Charles; Charnin, Martin	Simeone, Harry	SSA	Edwin H. Morris / Hal Leonard	45	C-2066
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You're Never Fully Dressed Without a Smile / Tomorrow / N.Y.C.

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** E9325 / HL08646501

**Pub. Date:** 1977

<b>Another Op'nin', Another Show</b>	Porter, Col	Kern, Philip	SATB	Alfred	173	C-2529
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 28554

**Pub. Date:** 2008

From the musical Kiss Me, Kate comes this quintessential Broadway opener, spectacularly arranged for today's choirs. It's a classic "show-biz" 2-beat song, complete with unforgettable lyrics about the joys of life on the stage. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Anthem of Peace</b>	Traditional	Wilberg, Mack	SATB/SATB	Hinshaw Music	273	C-0951

**Level:** Medium Advanced Jr. High/High School Or Med. Adult (Pub), Medium Easy (JWP)

**Length:** 04:02

**Available for SmartMusic:**

**Pub. No.:** HMC-1151

**Pub. Date:** 1990

WILBURG HAS CHOSEN TWO VERY DISTINCTIVE FOLK SONGS (THE POWER OF SONG, FROM ESTONIA, AND WE SHALL WALK IN THE VALLEY OF PEACE, FROM THE U.S.) AND COMBINED THEM TO EXPRESS THE IDEA OF "BRIDGES OF SONG" FOR THE WORLDWIDE BRIDGES OF SONG MUSIC FESTIVAL IN ESTONIA IN JULY,1991. (Pub)

<b>Anthem of Peace (I-Pak)</b>	Traditional	Wilberg, Mack	I-Pak	Hinshaw Music	1	C-1882
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**Level:** Medium Advanced Jr. High/High School Or Med. Adult (Pub), Medium Easy (JWP)

**Length:** 04:02

**Available for SmartMusic:**

**Pub. No.:** 15016

**Pub. Date:** 1990

Set missing (1 of 1) Horn IV, (1 of 1) Trombone II

WILBURG HAS CHOSEN TWO VERY DISTINCTIVE FOLK SONGS (THE POWER OF SONG, FROM ESTONIA, AND WE SHALL WALK IN THE VALLEY OF PEACE, FROM THE U.S.) AND COMBINED THEM TO EXPRESS THE IDEA OF "BRIDGES OF SONG" FOR THE WORLDWIDE BRIDGES OF SONG MUSIC FESTIVAL IN ESTONIA IN JULY,1991. (Pub)

<b>Anthony O Daly</b>	Barber, Samuel; Stephens, James		SATB	G. Schirmer / Hal Leonard	141	C-1917
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8909 / HL50301450

**Pub. Date:** 1942

Selected by the National Endowment for the Arts as an one of the "American Masterpieces" of choral music. (Pub)

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Based on a poem by James Stephens (after the Irish of Raftery), this expressive a cappella work has been selected by the National Endowment for the Arts as one of the American Masterpieces of choral music. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Antiphon</b>	Williams, Ralph Vaughan; Herbert, George		SATB	E.C. Schirmer	163	C-2219

No. 5 of Five Mystical Songs  
Let All the World in Every Corner Sing  
Piano Vocal Score Available (C-2245)

**Level:** Medium (JWP)

**Pub. No.:** 1.5028

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

The climactic finale to Vaughan-Williams Five Mystical Songs is a staple of the sacred choral repertoire and a superb culminating work for both concert and worship settings. (JWP)

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A challenging piece for any advanced High School choir. (Anon)

<b>Anything You Can Do</b>	Berlin, Irving	Kerr, Anita	2-Part	Hal Leonard	36	C-2490
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**Level:**

**Pub. No.:** HL08564471

**Length:** 02:45

**Pub. Date:** 1983

**Available for SmartMusic:**

"Yes, I can...no, you can't...YES, I CAN!" Those super lyrics that lit up the Broadway production of Annie, Get Your Gun are back in a great choral setting. You'll have loads of fun programming this energetic crowd-pleaser. Excellent for show choir use. (Pub)

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This piece was a bit too advanced for my group, but would be a great choice for middle school choir. (Anonymous)

<b>Arirang</b>	Traditional Korean Folksong	Park, Shin-Hwa	SSA	Alliance Music Publications	104	C-1138
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**Level:** Medium Easy (JWP)

**Pub. No.:** AMP 0092T

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

The Korean word "arirang" means literally rolling hills. Korean monophonic arirang songs have been sung for centuries throughout Korea, passed largely from generation to generation through oral tradition...This arrangement is conducive to subtle movement and/or staging possibilities. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Arise, My Love</b>	Szymko, Joan		SA	Santa Barbara	152	C-2986

**Level:**

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** SBMP552

**Pub. Date:** 2004

The famous SONG OF SOLOMON text is joined by the text of the hymn tune AT THE RIVER. A dramatic piece with colorful support added by the piano. With minimal divisi most of which is in octaves, and conservative ranges, this piece is accessible to many choirs. (Pub)

<b>Arise, My Love, My Fair One</b>	Porterfield, Sherri		SATB	Alfred	121	C-1311
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from Song of Solomon

**Level:** Grade 5 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 16337

**Pub. Date:**

A creative and masterful setting of a secular text from the Song of Solomon. Features a lyrical melody in a traditional ABA form. Liltng piano accompaniment. (Pub)

<b>Arise, Shine!</b>	Forrest, Dan		SATB	Hinshaw Music	171	C-2908
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**Level:** Medium to Advanced Adult (Pub), Medium Advanced (JWP)

**Length:** 07:30

**Available for SmartMusic:**

**Pub. No.:** HMC2163

**Pub. Date:** 2008

THE TEXT FOR THE PIECE IS TAKEN FROM ISAIAH 60 PORTRAYING CHIRST AS THE LIGHT OF THE WORLD. SCORED FOR BRASS ENSEMBLE WITH ORGAN OR FULL ORCHESTRA, THE WORK REQUIRES A LARGE CHORUS OF SKILLED SINGERS. TRY IT WITH A FESTIVAL CHORUS, IN CONCERT OR WORSHIP SETTINGS, OR SEASONALLY. (Pub)

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Based on Isaiah 60 portraying Christ as the light of the world, this work requires skill, but delivers. Scored for brass ensemble with organ or full orchestra, it is a beautiful concert or festival work. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Arrow and the Song, The</b>	Beery, Lon		3-Part Mixed	Brilee	152	C-2316
<b>Level:</b> Medium Easy <b>Length:</b> 02:48 <b>Available for SmartMusic:</b>						
A well-known poem by Henry Wadsworth Longfellow is beautifully set here by Lon Beery. The middle section features a solo section for accompanying C instrument. (Pub) ----- This simple, poignant poem by Henry Wadsworth Longfellow is one that all music students should know, and this beautiful setting is the perfect way to teach it. The optional flute part adds wonderful color, while optional baritone notes make the work accessible to any developing choir. "...and the song, from beginning to end, I found again, in the heart of a friend." Highly recommended! (JWP)						
<b>Arsta Alinu</b>	Traditional Israeli Pioneer Song	Gibert, Nina	SSAA	Treble Clef Music	83	C-1998
We Have Come Up to the Land <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> TC-178 <b>Pub. Date:</b> 2000						
<b>Art of the Ground Round, The</b>	Bach, P.D.Q.	Schickele, Professor Peter	Mixed Choir / TTBB	Theodore Presser	31	C-2290
S.1.19/lb. For three Baritones and Discontinuo Loving Is as Easy / Please, Kind Sir / Jane, My Jane / Who, Oh Who / Golly, Golly, Oh / Nellie is a Nice Girl <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 312-41055 <b>Pub. Date:</b> 1974						
<b>Art Thou Troubled?</b>	Handel, G.F.; Rothery, W.G.		Unison	Novello / Hal Leonard	83	C-1676
Dove Sei. From Rodelinda <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 16 0066 / HL14002221 <b>Pub. Date:</b>						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Art Thou Troubled?</b>	Handel, George Frideric	Bartle, Jean Ashworth	Unison	Hinshaw Music	91	C-2054

**Level:** Medium Advanced Children Or Easy Adult (Pub), Medium Easy (JWP)

**Length:** 02:50

**Available for SmartMusic:**

**Pub. No.:** HMC1431

**Pub. Date:** 1995

FOR A MODERATELY ADVANCED CHILDREN'S CHOIR, THIS SWEET SIMPLE OCTAVO IS FROM HANDEL'S RODELINDA. FROM OUR JEAN ASHWORTH BARTLE CHORAL SERIES. A SECULAR BAROQUE CLASSIC, SINGING THE PRAISES OF MUSIC. (Pub)

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Your choir will enjoy singing the praises of music with this secular Baroque classic, with piano accompaniment or optional strings. Edited by Jean Ashworth Bartle of the Toronto Children's Choir. (JWP)

<b>As Long as I Have Music</b>	Besig, Don; Price, Nancy		SATB	Shawnee Press / Hal Leonard	223	C-0798
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-1800 / HL35001304

**Pub. Date:**

This beautiful lyric ballad, which practically sings itself, tells about the special power music has to lift our hearts and minds. Don Besig at his best! (JWP)

<b>As the Rain Hides the Stars</b>	Hagenberg, Elaine			Hinshaw Music / Hal Leonard	314	C-3143
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HMC2523 / HL00233903

**Pub. Date:** 2017

Scored for SATB divisi chorus with piano, this exquisite setting of the traditional Gaelic Prayer, vividly presents the initial image of longing and unrest to the ultimate resolution of assurance that "Though I may stumble in my going, You do not fall." Try it as a commencement anthem. (Pub)

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"As the rain hides the stars, as the autumn mist hides the hills..." Here is an exquisite setting of a traditional Gaelic prayer that will enhance the ethereal beauty of your choral sound. As the clouds finally part, the sun shines clearly for the first time. "Yet, if I may hold your hand in the darkness, it is enough." (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>As They Fly</b> This piece was licensed to Kevin Duncan in Zone 1 and can only be performed by that zone. <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Silvey, Philip			Music Spoke	180	C-3104
				<b>Pub. No.:</b> <b>Pub. Date:</b> 2019		
<b>Ascendit Deus</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Gallus, Jacobus	Burkhart, Fraz	SATBB	Associated Music / Hal Leonard	213	C-0755
				<b>Pub. No.:</b> A-83 / HL50228380 <b>Pub. Date:</b> 1934		
<b>Ask the Moon</b> from Three Settings of the Moon <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Nelson, Ron; Ahlburn, Thomas E.		SA	Boosey & Hawkes	189	C-0979
				<b>Pub. No.:</b> OCTB6100 / M051461004 <b>Pub. Date:</b> 1983		
<b>Astonishing</b> From Little Women <b>Level:</b> <b>Length:</b> 03:15 <b>Available for SmartMusic:</b>	Howland, Jason; Dickstein, Mindi	Brymer, Mark	SSA	Hal Leonard	105	C-2882
				<b>Pub. No.:</b> HL02500903 <b>Pub. Date:</b> 2006		
Louisa May Alcott's beloved characters come to life in this warm musical setting from the literary classic, Little Women, now on a national tour after a Broadway run. A moving concert closer, this expressive work will resonate with singers of all ages. (Pub) ----- "I've got to know if I can be astonishing. There's a life that I am meant to lead, alive like nothing I have known. I can feel it..." From the Broadway show based on Louisa May Alcott's literary classic, this impassioned song will resonate with your singers. It's a natural choice for women's voices!						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>At Last</b>	Gordon, Mark; Warren, Harry	Althouse, Jay	SSA	Alfred	69	C-2991

**Level:**

**Pub. No.:** 25111

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Soul and blues singer Etta James made this luscious ballad a hit in 1960, though it was written almost 20 years earlier by the songwriting team of Mack Gordon and Harry Warren. Since then it's been recorded by scores of artists. One of the great ballads of the American song repertoire. (Pub)

<b>At the River</b>	Traditional	Copland, Aaron; Wilding-White, R.	SATB	Boosey & Hawkes	161	C-0665
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**Level:** Medium Easy (JWP)

**Pub. No.:** OC4B5513

**Length:**

**Pub. Date:** 1964

**Available for SmartMusic:**

Powerful and rhythmic, this number also serves as a classic example and introduction to contemporary craftsmanship. (JWP)

<b>At the River</b>	Traditional; Copland, Aaron	Wilding-White, R.	SSA	Boosey & Hawkes	113	C-0958
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**Level:** Medium Easy (JWP)

**Pub. No.:** OCTB5512

**Length:**

**Pub. Date:** 1964

**Available for SmartMusic:**

Powerful and rhythmic, this number also serves as a classic example and introduction to contemporary craftsmanship. (JWP)

<b>At the Round Earth's Imagined Corners</b>	Spencer, Williametta; Donne, John		SATB	Shawnee Press	206	C-0453
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**Level:** Medium Advanced (JWP)

**Pub. No.:** A 0986

**Length:** 02:30

**Pub. Date:** 1968

**Available for SmartMusic:**

This contemporary, a cappella setting by Williametta Spencer of the sonnet by John Donne is a strong contest/festival selection for mature mixed choruses. (JWP)

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Excelent for AAS Senior Choirs (J.P. Novak - Letchworth Central Schools)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Aura Lee</b>	Poulton, George R.; Fosdick, W.W.	Martin, Gilbert M.	SATB	Heritage	171	C-1168

**Level:** Medium Easy (JWP)

**Pub. No.:** 15/1040

**Length:**

**Pub. Date:** 1993

**Available for SmartMusic:**

Absolutely stunning setting of this romantic favorite. Skillful and accessible choral writing offers opportunity for solo work and special features for the tenors and basses. Extremely expressive, sensitive and supportive accompaniment. Don't miss this superb selection! (JWP)

<b>Aure Volanti</b>	Caccini, Francesca	Raney, Carolyn	SSA	Broude Brothers	119	C-1211
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**Level:** Medium Easy (JWP)

**Pub. No.:** MW1

**Length:** 03:00

**Pub. Date:** 1977

**Available for SmartMusic:**

<b>Aurora Lucis Rutilat</b>	Ramsey, Andrea		SSA	Boosey & Hawkes / Hal Leonard	117	C-3334
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**Level:** Medium (JWP)

**Pub. No.:** M051482597 / HL48023321

**Length:**

**Pub. Date:** 2015

**Available for SmartMusic:**

With a text taken from a 4th century Latin hymn, this fiery anthem explores the contrast between heaven and hell in a contemporary neoclassical style. An exciting and powerful concert opener, and especially ideal for a reverberant performance space! With opt. string quartet. (Pub)

<b>Autumn</b>	Chydenius, Jussi		SATB	Oxford University Press	168	C-3147
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**Level:** Difficulty: C (Pub)

**Pub. No.:** 9780193368859

**Length:** 04:00

**Pub. Date:** 2010

**Available for SmartMusic:**

A nostalgic piece that looks back over past happiness and lost beauty. Sure to be a winner with choirs looking for an appealing new sound. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Generosa</b>	Trumbore, Dale	Leonarda, Isabella	SSAA	Dale Trumbore / Graphite	61	C-3229

**Level:**

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** DT0003

**Pub. Date:** 2015

The text of "Ave Generosa" is an erasure text created by the composer: a secular vision of a text by Hildegard of Bingen in praise of womanhood. This lush, flowing piece can be performed with either harp or piano. "Ave Generosa" was commissioned by and is dedicated to WomenSing (Martín Benvenuto, Artistic Director) on the occasion of its 50th anniversary. (Pub)

<b>Ave Maria</b>	Albrecht, Sally K.		SSAA	Alfred	94	C-3224
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 43604

**Pub. Date:** 2015

A plaintive opening expands into lush four-part harmony in this compelling a cappella concert selection. Meditative and earnest, Sally's glorious setting of the prayerful text will inspire your finest singers. (Pub)

<b>Ave Maria</b>	Bach, Johannes Sebastian; Gounod, Charles	Shaw, Kirby	SSA	Hal Leonard	69	C-2879
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**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** HL08752899

**Pub. Date:** 2011

This choral setting of the famous Ave Maria meditation by Charles Gounod to the Bach Prelude in C will envelop your audience with richness and beauty. Ideal for church or concert performances! (Pub)

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Kirby Shaw has done a beautiful job arranging the famous Ave Maria by Charles Gounod, adapted from Bach's "Prelude in C Major." It will envelop your audience in richness and beauty! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Maria</b>	Biebl, Franz		SAATTBB	Hinshaw Music / Hal Leonard	69	C-1222

**Level:** Advanced Adult (Pub), Medium Advanced (JWP)

**Pub. No.:** HMC1251 / HL08763530

**Length:**

**Pub. Date:** 1985

**Available for SmartMusic:**

Difficult, but exquisite; available in three voicings, this one is for mixed chorus (SAATTBB) (Pub)

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This breathtaking twentieth-century work has been made famous by international performances of the San Francisco-based ensemble Chanticleer. Conceived in the style of the Alternatum Plainchant, the composition is available for choirs in four forms: SATB with a trio of soloists, SAATTBB with a tenor soloist and a bass soloist, SSAA, and its original TTBB voicing. Extraordinary! (JWP)

<b>Ave Maria</b>	Biebl, Franz		Trio, SAT or B, Mixed, SATB	Hinshaw Music	198	C-1629
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Angelus Domini

**Level:** Advanced Adult (Pub), Medium Advanced (JWP)

**Pub. No.:** HMC1255

**Length:** 06:10

**Pub. Date:** 1985

**Available for SmartMusic:**

DIFFICULT, BUT EXQUISITE. (Pub)

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This breathtaking twentieth-century work has been made famous by international performances of the San Francisco-based ensemble "Chanticleer." Conceived in the style of the Alternatum Plainchant... (JWP)

<b>Ave Maria</b> (Hail Mary, Full of Grace)	Brahms, Johannes	Lunn, Jean	SSAA	C.F. Peters	71	C-1672
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**Level:**

**Pub. No.:** P 66136

**Length:** 04:30

**Pub. Date:** 1967

**Available for SmartMusic:**

<b>Ave Maria</b>	Bruckner, Anton	Guenther, Felix	SATB	Edward B. Marks / Hal Leonard	124	C-0136
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**Level:**

**Pub. No.:** 47 / HL00007481

**Length:**

**Pub. Date:** 1951

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Maria</b>	Busto, Javier		SATB	Walton Music / Hal Leonard	144	C-1207

**Level:** Medium (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WGK-122 / HL08500076

**Pub. Date:** 1992

This stunning work is rapidly becoming a standard for concert and festival choirs, and it's easy to understand why. With sensitive dynamic shadings and delicate harmonies throughout, it is simply beautiful! (JWP)

<b>Ave Maria</b>	Carillo, Cesar		SSAA	Earthsongs	98	C-3084
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-141

**Pub. Date:** 1999

<b>Ave Maria</b>	de Victoria, Tomas Luis (Vittoria, Tomas Luis da)	Ehret, Walter	SATB	Plymouth Music / Colla Voce	235	C-0663
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SC-49 / 55-54049

**Pub. Date:** 1977

<b>Ave Maria</b>	de Victoria, Tomas Luis (Vittoria, Tomas Luis da)	Herder, Ronald	SATB	Tetra/Continuo	122	C-0797
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A.B. 719-5

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Maria</b>	Dett, R. Nathaniel		SATB	Hinshaw Music	121	C-2331

**Level:** Medium Adult (JWP)

**Length:** 01:53

**Available for SmartMusic:**

**Pub. No.:** HMC333

**Pub. Date:** 1930

FROM THE MUSIC OF BLACK AMERICANS SERIES. THIS IS A STRONG, EXPRESSIVE PIECE FOR WORSHIP OR CONCERT SETTING. CONTAINS THE AVE MARIA IN LATIN, AND ANOTHER PRAYER IN ENGLISH (NOT A TRANSLATION). (Pub)

<b>Ave Maria</b>	Faure, Gabriel	Mason, Harold E. (Ed.)	SA	Broude Brothers	116	C-0962
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Op. 93

**Level:**

**Length:** 03:15

**Available for SmartMusic:**

**Pub. No.:** CR 45

**Pub. Date:** 1987

<b>Ave Maria</b>	Forbes, Guy		SSAA	Alliance	149	C-2892
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP0671

**Pub. Date:** 2006

Since its publication in 2006, this marvelous work has become a standard in the repertoire for a cappella women's voices. (JWP)

<b>Ave Maria</b>	Head, Michael		SSA	Boosey & Hawkes / Hal Leonard	59	C-1519
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB5124 / M-051-45124-1 / HL48003312

**Pub. Date:** 1955

<b>Ave Maria</b>	Kodaly, Zoltan		SSA	Universal Edition	90	C-0475
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** UE 10756

**Pub. Date:**



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Maria</b>	MacIntyre, David		SSSAAA	Cypress Publishing	102	C-1528

Level:

Length:

Available for SmartMusic:

Pub. No.: CP1024

Pub. Date:

Written for Elektra Women's Choir, this piece is now heard around the world. Using only the words Ave Maria this rhythmic and visionary work is suitable for women's or very advanced children's choir. (Pub)

<b>Ave Maria</b>	McDowell, Cecilia		SSA	Oxford University Press	84	C-3232
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Level: Easy (Pub)

Length: 02:00

Available for SmartMusic:

Pub. No.: 9780193355569

Pub. Date: 2006

This is the second and most intimate of the composer's 'Three Latin Motets'. Scored for upper voices, this gentle supplication to the Virgin is built on a plainchant opening, and contains expressive dissonances and suspensions in a setting of great purity and directness. (Pub)

<b>Ave Maria</b>	Poulenc, Francis		SSA	Ricordi / Hal Leonard	97	C-1822
From Dialogues of the Carmelites						

Level:

Length:

Available for SmartMusic:

Pub. No.: 132906 / 50019830

Pub. Date: 1992

<b>Ave Maria</b>	Rachmaninoff, Sergei		SSAATTBB	H.W. Gray / Belwin / Alfred	171	C-0630
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Level:

Length:

Available for SmartMusic:

Pub. No.: GRACH 6 / GRAC00006

Pub. Date: 1948

<b>Ave Maria</b>	Rachmaninoff, Sergei	Neuen, Donald	SATB	Lawson-Gould / Alfred	374	C-0853
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Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: 52344 / LG52344

Pub. Date: 1985

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Maria</b> Choral Score No.1 of Four Sacred Pieces (Quattro Pezzi Sacri) <b>Level:</b> <b>Length:</b> 04:30 <b>Available for SmartMusic:</b>	Verdi, Giuseppe	Soldan, Kurt	SATB	C.F. Peters  <b>Pub. No.:</b> 4256a / EP4256A <b>Pub. Date:</b> 1961	267	C-1358
<b>Ave Maria Gratia Plena</b>  <b>Level:</b> Medium Easy (Pub), Medium Easy (JWP) <b>Length:</b> 01:45 <b>Available for SmartMusic:</b>	Busto, Javier		SSAA	Walton Music  <b>Pub. No.:</b> HL08501391/W5045 <b>Pub. Date:</b> 1998	90	C-1569
This work by the Basque composer represents the beautiful tender musical feeling of Busto's sacred works. (JWP)						
<b>Ave Maris Stella</b>  <b>Level:</b> Medium to Difficult (Pub), Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Kverno, Troned		SATB	Walton Music  <b>Pub. No.:</b> WH-186 <b>Pub. Date:</b>	140	C-1308
A favorite by this Norwegian composer. Its complexity and dynamic range will electrify the audience. (Pub)						
<b>Ave Maris Stella</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Thomas, Mark		SATB	Earthsongs  <b>Pub. No.:</b> S-345 <b>Pub. Date:</b> 2010	162	C-2729

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Regina Caelorum</b>	Bowen, Meredith		SSA	Boosey & Hawkes / Hal Leonard	54	C-3230

**Level:** Medium (JWP)

**Length:** 07:00

**Available for SmartMusic:**

**Pub. No.:** M051485598 / HL48024797

**Pub. Date:** 2019

Isabella Leonarda was the most prolific nun composer of the 17th century Italy, publishing 20 volumes during her lifetime including the first know sonatas written by a woman. This edition seeks to restore the music from the original published copy for an authentic performance. The optional cello/continuo part is a lovely addition. (Pub)

<b>Ave Regina Caelorum</b>	Cozzolani, Chiarrara Margarita	MacMullen, Kristina Caswell	SSA	Boosey & Hawkes / Hal Leonard	98	C-3244
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**Level:** Medium (JWP)

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** M051482078 / HL48022972

**Pub. Date:** 2013

This beautiful work by the 17th century female composer Chiara Margarita Cozzolani (1602-1678) is sophisticated and accessible and a perfect vehicle for introducing this important musical period to your treble choir. (Pub)

<b>Ave Regina Caelorum</b>	Leonarda, Isabella		SATB	Broude Brothers	198	C-3101
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**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** BB-MW11

**Pub. Date:** 1980

<b>Ave Verum (Jesu, Word of God Incarnate)</b>	Mozart, Wolfgang Amadeus	Ehret, Walter	SA or TB	Bourne	52	C-0011
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WE 1 / 109568

**Pub. Date:** 1957

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ave Verum Corpus</b>	Byrd, William		SATB	Associated Music Publishers / Hal Leonard	115	C-3025
Level:			Pub. No.:	NYPM7 / HL50232910		
Length:			Pub. Date:	1958		
Available for SmartMusic:						
<b>Ave Verum Corpus</b>	Daley, Eleanor		SSAA	Alliance Music Publications	100	C-1686
Level:			Pub. No.:	AMP 0137		
Length:			Pub. Date:	1969		
Available for SmartMusic:						
<b>Ave Verum Corpus</b> K. 618	Mozart, Wolfgang Amadeus		SATB	Belwin-Mills / Alfred	41	C-0725
Level:			Pub. No.:	K 06350		
Length:			Pub. Date:			
Available for SmartMusic:						
<b>Ave Verum Corpus</b>	Mozart, Wolfgang Amadeus	Muller, Johann	SATB	G. Schirmer / Hal Leonard	517	C-0681
Level: Easy (JWP)			Pub. No.:	5471 / HL50295870		
Length: 02:45			Pub. Date:	1939		
Available for SmartMusic:						
<b>Ave Verum Corpus</b> K. 618	Mozart, Wolfgang Amadeus	Zipper, Herbert	SATB	Broude Brothers	85	C-1752
Level: Easy (JWP)			Pub. No.:	B.B. 75		
Length:			Pub. Date:	1952		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Ave Verum Corpus	Poulenc, Francis		SSA	Editions Salabert / Boosey & Hawkes / Hal Leonard	68	C-0527
Level:			Pub. No.:	R.L 12532 / HL50498640		
Length:			Pub. Date:	1973		
Available for SmartMusic:						
Awake the Harp	Haydn, Franz Joseph	Kjelson, Lee	SATB	Belwin-Mills	140	C-0348
Level:			Pub. No.:	2213		
Length:			Pub. Date:	1968		
Available for SmartMusic:						
Awake the Harp	Haydn, Franz Joseph	Neven, Donald	SATB	Lawson-Gould	460	C-0789
from The Creation						
Level: Medium (JWP)			Pub. No.:	51982 / LG51982		
Length:			Pub. Date:	1976		
Available for SmartMusic:						
Awake the Trumpet's Lofty Sound	Handel, George Frideric	Cramer, John	SATB	Edward B. Marks	265	C-1930
from The Oratorio Sampson						
Level:			Pub. No.:	HL00007484		
Length: 03:00			Pub. Date:	1959		
Available for SmartMusic:						
Awaken, Arise!	Wolfe, Phyllis		3-Part	Heritage Music	46	C-2479
Level:			Pub. No.:	HV231		
Length: 02:10			Pub. Date:	1987		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Awakening, The</b>	Martin, Joseph M.		SATB	Shawnee Press / Hal Leonard	459	C-1509

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A 2023 / HL35001491

**Pub. Date:** 1996

This anthem caused a sensation when it was first released in 1996 and it has remained in the top 10 ever since. It is a celebration of the music that lives in all of us and a moving tribute to those who awaken this gift in others. A standard for church, college and community choruses everywhere, this anthem is available in both SATB and TTBB voicings. Let music live! (Pub)

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If you are looking for a dramatic concert/festival work, be sure to look at this one! The glory of music is treated with great depth and musical-textual imagery in this deeply moving selection, which offers a rare opportunity to showcase your choir's musicianship. "Let Music Live!" This will make a lasting impression on your singers and audiences. Stunning! (JWP)

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Powerful piece! (J.P. Novak - Letchworth Central School)

<b>Away From the Roll of the Sea</b>	MacGillivray, Allister	Loomer, Diane	SSAA	Cypress Publishing	191	C-1350
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**Level:** Medium Easy (JWP)

**Length:** 04:15

**Available for SmartMusic:**

**Pub. No.:** CP1001

**Pub. Date:** 1989

One of Allister MacGillivrays and Canada's favorite folk songs originally arranged for the Elektra Women's Choir by Diane Loomer our all time best seller! Harmonies are straight forward and the poetry is quintessential MacGillivray. (Pub)

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This contest/festival setting for 4-part women's voices shimmers musically as well as textually. An exceptionally nice selection for more capable groups. (JWP)

<b>Away in the Woods</b>	Priano, Jonny; Yeats, William Butler		SATB	Alfred	142	C-2924
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**Level:** Medium Advanced

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 45550

**Pub. Date:** 2016

This thoughtful and dramatic a cappella setting of Yeats' "Love Song" is filled with opportunities for expressive singing. A choral work of great depth for upper level choirs. (Pub)

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This thoughtful, dramatic a cappella setting of William Butler Yeats' Love Song is filled with opportunities for expressive singing. A choral work of great depth for upper-level choirs. "...and death, oh my fair one, will never come near in the bosom afar of the fragrant wood." (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Baba Yetu</b> From Sid Meier's Civilization IV <b>Level:</b> Medium (JWP) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>	Tin, Christopher	Emerson, Roger	SSAA	Hal Leonard	74	C-3354
Translated from the words of the "Lord's Prayer", this Grammy-winning 2005 composition from the fourth entry in the award-winning video game franchise "Civilization" is a watershed moment in video game composition. (Pub)						
<b>Baba Yetu</b> From the video game Civilization IV Swahili adaptation of "The Lord's Prayer" <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Tin, Christopher; Kiagiri, Chris		SSATBB	Alfred	75	C-3036
A Grammy Winner, this unique title track from the video game Civilization IV offers a world fusion sound: including chanting, strong rhythmic choral sections, and a Swahili text setting of The Lord's Prayer. Featured on the "Video Games Live" concert tour, this awesome piece is now getting worldwide play. Features both Alto and Tenor soloists. Don't miss it! (Pub)						
<b>Bach (Again) Come Sweet Death</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bach, Johann Sebastian	Sandberg, Rhonda	SATB	Aberdeen / Colla Voce	376	C-2856
<b>Bach-A-Rock</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bach, Johann Sebastian Bach, Johann Sebastian	Artman, Ruth	2-Part	Hal Leonard	45	C-2101

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Balia Di Sehu</b> (Let's Dance the Sehu)	Toppenberg, Eduard	Odor, Rufo	SATB	Earthsongs	216	C-1964
<b>Level:</b>				<b>Pub. No.:</b> 2000		
<b>Length:</b>				<b>Pub. Date:</b> S-123		
<b>Available for SmartMusic:</b>						
<b>Ballad of Green Broom</b>	Britten, Benjamin		SATB	Boosey & Hawkes / Hal Leonard	190	C-0991
from Five Flower Songs						
<b>Level:</b> Grade 3 to 4 (Pub)				<b>Pub. No.:</b> M-060-01392-B / HL48008876		
<b>Length:</b> 12:00				<b>Pub. Date:</b> 1951		
<b>Available for SmartMusic:</b>						
<b>Ballad of John Henry, The</b>	Traditional	Johnson, Neil		Jenson	26	C-2513
<b>Level:</b>				<b>Pub. No.:</b> 446-02011		
<b>Length:</b>				<b>Pub. Date:</b> 1984		
<b>Available for SmartMusic:</b>						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ballad of Little Musgrave and Lady Barnard, The</b>	Britten, Benjamin		TBB	Boosey & Hawkes / Hal Leonard	135	C-1353

**Level:** Grade 2 to 3 (Pub)

**Length:** 10:00

**Available for SmartMusic:**

**Pub. No.:** 17159 / M051481705 / HL48021286

**Pub. Date:** 1952

This work had a curious genesis. Britten's stance as a conscientious objector in World War II is well known but his sympathies for those caught up in its ramifications were as deeply felt as anyone's. Written in the middle of the war years, this ballad was composed 'For Richard Wood and the musicians of Oflag VIIb - Germany'. Wood had organised a music festival at this officers' POW camp at Eichstätt, Bavaria between February and March 1943 and Britten's work was performed at seven of the concerts. The story tells of an unfaithful wife and her lover (Lady Barnard and little Musgrave) being discovered in flagrante delicto and murdered by the cheated husband, Lord Barnard. The music is wonderfully descriptive of the tale beginning with a plodding piano part and the prosaic opening of the tale. As the baritones and then the tenors join the fray, so intensity grows as the liaison between the two lovers is laid bare. A 'little tiny page' - Lady Barnard's footman - overhears the assignation made between the two, and he dashes off to spill the beans to his master who hastens to catch them red-handed. Musgrave thinks he hears Lord Barnard's hunting horn urging his horses to speed on. His mistress, however, encourages him to lie longer, thinking it is just a shepherd's horn. And so the die is cast. The ending is a moving slow threnody as Barnard laments the death of his wife, urging the gravediggers to put her on top of Musgrave as 'she comes from nobler kin'.

This is a wonderfully dramatic work which will be well within the capabilities of most reasonable choirs. It needs a group of singers who can sustain long-ish lines in the slower passages, and counter a possible tendency to flatness in these sections as well. Care should be taken over the balance between the three parts and especially over the division between the two bass parts. The ability (desire) to tell the story with a sense of involvement and of passion will make all the difference to a successful performance. (Pub)

<b>Ballade to the Moon</b>	Elder, Danial		SATB	GIA Publications / Walton Music	121	C-2944
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**Level:** Medium (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** G-8071

**Pub. Date:** 2011

A secular choral performance piece for the accomplished high school or college choir. The tempo marking adagio misterioso aptly suggests its musical character. The text is a nocturne that explores observational and psychological experiences associated with love, nature, darkness, and light. (Pub)

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"...Come sing with me! The twinkling sky casts forth its tune: O must I leave thy charms so soon? I weep with joy beneath the moon." Marked Adagio Misterioso, this evocative work has been appearing on festival lists all over the country, and for good reason - it is an important contribution to the choral repertoire. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Band of Angels</b>	Thomas, Andre J.		SATB	Heritage	60	C-1367

**Level:** Medium (JWP)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** 15/1580H

**Pub. Date:** 2000

Quoting the traditional spirituals, Angel Band; De Angels in Heab'n Gwineter Write My Name; All Night, All Day; and De Band of Gideon, this dynamic new work offers driving rhythmic excitement as it builds to its exhilarating conclusion. There is some treble divisi, complimented by interesting ostinatos in the men's parts. An excellent concert closer, this work was performed by the 1999 Southern Division ACDA High School Honor choir. (Pub)

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If you have a good accompanist, this one is for you! The incomparable Andre Thomas has combined original material with four traditional spirituals to create a choral showcase that is simply exhilarating! It's a bluesy, swingin' number that is guaranteed to leave your audience wanting more! (JWP)

<b>Banks O' Doon, The</b>	Mulholland, James; Burns, Robert	Rodby, Walter	SATB	European American Music/ Hal Leonard	240	C-0560
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** EA 447 / HL49012601

**Pub. Date:** 1980

<b>Banks of Doon</b>	Schultz, Donna Gartman; Burns, Robert		SSA / 3-Part Treble	Boosey & Hawkes / Hal Leonard	60	C-1564
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**Level:** Medium Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** M-051-46995-6 / OCTB6995 / HL48004736

**Pub. Date:** 1998

While the melody used in this setting is entirely new, it is somewhat reminiscent of an old Scottish air. The violin obligato underscores the great poignancy of Robert Burns' lyrics. (Pub)

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Gorgeous! Although this is a new setting of the famous Robert Burns poem, it is reminiscent of an old Scottish air. The violin obligato, which underscores the great poignancy of Burns' lyrics, adds to the overall effect. A work of heartfelt expression. (JWP)

<b>Banks of Loch Erin, The</b>	Traditional Newfoundland Folksong	Healey, Derek	SATB	Gordon V. Thompson Music	130	C-1613
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From Six Canadian Folk Songs

**Level:**

**Length:** 04:15

**Available for SmartMusic:**

**Pub. No.:** VE11021

**Pub. Date:** 1973

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Banners of Spring</b>	Hagemann, Philip		2-Part	Frangipani Press	209	C-0686

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** TMA 108

**Pub. Date:** 1978

<b>Barbara Allen</b>	Traditional	Gill, Randall	TTBB	Santa Barbara	123	C-1838
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Barb'ra Allen

**Level:**

**Length:** 03:57

**Available for SmartMusic:**

**Pub. No.:** SBMP 37

**Pub. Date:**

This popular ballad is a natural for male choruses. The arrangement is not difficult and has the support of a contemporary folk style piano accompaniment. (Pub)

<b>Barcarole</b>	Offenbach, Jacques	Nunez, Francisco J.	2-Part Treble	Boosey & Hawkes	62	C-1515
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from Les Contes d'Hoffmann (The Tales of Hoffman)

**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** M-051-47303-8

**Pub. Date:** 2001

This barcarole occurs in the second episode (Act IV) of the opera, Les Contes d'Hoffmann (Tales of Hoffmann), and takes place in the Grand Canal in Venice. Scored for 2-Part Treble voices, small group and piano. (SMP)

<b>Barter</b>	Clausen, Rene; Teasdale, Sara		SSA	Santa Barbara	93	C-1681
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**Level:** Medium Easy (JWP)

**Length:** 03:55

**Available for SmartMusic:**

**Pub. No.:** SBMP 527

**Pub. Date:** 2004

An elegant, melodious piece set to a musical poem by Sara Teasdale. Choirs of all ages will enjoy singing this piece. (Pub)

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"Life has loveliness to sell, all beautiful and splendid things, blue waves whitened on a cliff, soaring fire that sways and sings...Spend all you have for loveliness, buy it and never count the cost..." Sara Teasdale's wonderful poem Barter is the inspiration for this gently flowing, expressive musical setting. Simply beautiful, the music does justice to the text with sensitivity and exquisite taste! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Battle Hymn of the Republic</b>	Steffe, William; Howe, Julia Ward	Wilhousky, Peter J.	SSA	Carl Fischer	122	C-0043

**Level:** Medium Easy (JWP)

**Pub. No.:** CM 6777

**Length:**

**Pub. Date:** 1955

**Available for SmartMusic:**

The Wilhousky setting of this 19th century hymn is possibly the most heartfelt musical pronouncement of American patriotism. Divisi sections in all parts are accessible and still richly expressive with harmonic colors and sweeping dynamic contrasts. Emotional and highly effective, it is a truly magnificent setting that may be performed with band or orchestral accompaniment. It's also the one chosen most often by U.S. military ensembles. (JWP)

<b>Battle Hymn of the Republic</b>	Steffe, William; Howe, Julia Ward	Wilhousky, Peter J.	SSATTBB	Carl Fischer	339	C-0255
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**Level:** Medium Easy (JWP)

**Pub. No.:** CM4743

**Length:**

**Pub. Date:** 1944

**Available for SmartMusic:**

Choose the best for your choir with this choral masterpiece that has stood the test of time and is arguably the most performed arrangement of the Battle Hymn. Perfect for any patriotic occasion! (Pub)

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The Wilhousky setting of this 19th century hymn is possibly the most heartfelt musical pronouncement of American patriotism. Divisi sections in all parts are accessible and still richly expressive with harmonic colors and sweeping dynamic contrasts. Emotional and highly effective, it is a truly magnificent setting that may be performed with band or orchestral accompaniment. It's also the one chosen most often by U.S. military ensembles. (JWP)

<b>Battle of Jericho, The</b>	Traditional Spiritual	Brown, Gerald E.	SATB	Hinshaw Music / Hal Leonard	201	C-1155
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**Level:** Medium (JWP)

**Pub. No.:** HMC-635 / HL08765218

**Length:**

**Pub. Date:** 1983

**Available for SmartMusic:**

<b>Battle of Jericho, The</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	302	C-1362
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**Level:** Medium (JWP)

**Pub. No.:** 08703139

**Length:** 02:15

**Pub. Date:** 1996

**Available for SmartMusic:**

This setting of the traditional spiritual is a showpiece for better choirs and a superlative example of the compositional skills of Moses Hogan. From the opening ostinato rhythms to the thrilling conclusion, the drama and intensity of this work is truly extraordinary. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Be Grateful, My Soul</b>	Alexander, Elizabeth; Capek, Norbert		SSSAA	Seafarer Press	87	C-2868

**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** SEA-096-00

**Pub. Date:** 2010

In 1941 Czechoslovakian minister Norbert Čapek was imprisoned by the Gestapo for treason, and executed despite being found innocent. This canonic setting of a poem from his final letter from prison is a passionate testament to life's worth and beauty, even when shrouded in darkness.

Be Grateful, My Soul was originally composed as part of the concert-length work, Go Out!

The five voice parts in this prayerful song have identical ranges, with a lower tessitura in the alto parts. (Pub)

<b>Be Kind to Your Parents</b>	Rome, Harold	Stickles, William	2-Part	Chappell	26	C-2710
From the Musical "Fanny"						
<b>Level:</b>			<b>Pub. No.:</b>	4102		
<b>Length:</b>			<b>Pub. Date:</b>	1955		
<b>Available for SmartMusic:</b>						

<b>Be Like the Bird</b>	Betinis, Abbie; Hugo, Victor	5-Part Canon	Abbie Betinis Music	239	C-2540
<b>Level:</b>			<b>Pub. No.:</b>	AB-062-C9	
<b>Length:</b>			<b>Pub. Date:</b>	2009	
<b>Available for SmartMusic:</b>					

<b>Be Simple Little Children</b>		Chilcott, Bob	SSA	Oxford University Press	66	C-1766
<b>Level:</b>	easy to Moderate Difficult (Pub), Medium (JWP)			<b>Pub. No.:</b>	BC50 / 9780193433045	
<b>Length:</b>	04:00			<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						

This strong and well-crafted composition is built on Shaker texts. All sections of the text are set to melodies of contrasting character. These are then combined at the end to thrilling effect before finally subsiding into near silence. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Be the Light</b>	Willis, Franklin		SAB	Endeavor Music	112	C-3326

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1001121

**Pub. Date:** 2023

Inspired by Amanda Gorman's poem, The Hill We Must Climb, this piece reminds us that when we work together, we can be the light in our communities. Uptempo and accessible, your singers will feel inspired to embrace their brilliance and share their light. Don't miss this new work from Franklin Willis! (Pub)

<b>Beati Quorum Via</b>	Stanford, Charles Villiers		SSAATTBB	Boosey & Hawkes / Hal Leonard	277	C-1274
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from Tree Motets, Op. 38

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB5318 / M060025044 / HL48009382

**Pub. Date:**

This beautiful, but challenging, octavo is a must for the college and more advanced high school repertoire. Basically written as a double choir piece, the women form Choir I and the men Choir II. (Pub)

<b>Beati Quorum Via</b>	Stanford, Charles Villiers		SSATBB	Boosey & Hawkes / Hal Leonard	109	C-0990
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from Three Motets, Op. 38

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB518 / M060025044 / HL48009382

**Pub. Date:** 1959

This beautiful, but challenging, octavo is a must for the college and more advanced high school repertoire. Basically written as a double choir piece, the women form Choir I and the men Choir II. (Pub)

<b>Beau Soir</b>	Bourget, Paul; Debussy, Claude	Spevacek, Linda		Hal Leonard	131	C-2918
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL08756903

**Pub. Date:** SSA

Long a classic in art song literature, this SSA setting is ideal for women's concert programming. Warm harmonies and expressive tone painting highlight the work. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Beautiful Dreamer	Foster, Stephen	Harris, Ron	SSAATTBB	Woodland Music Press	143	C-0862
Level:			Pub. No.:	A050207		
Length:			Pub. Date:	1989		
Available for SmartMusic:						
Beautiful Saviour	Trational 12th Century Melody	Peery,Rob Roy	2-Part	Augsburg	37	C-2621
Level: Very Easy (JWP)			Pub. No.:	312-21601		
Length:			Pub. Date:	1945		
Available for SmartMusic:						
Beauty in a Moment	Ziman, Elizabeth	Nunez,Francisco	2-Part	Boosey & Hawkes / Hal Leonard	315	C-2050
Level:			Pub. No.:	M-051-47637-4 / HL48018898		
Length: 03:00			Pub. Date:	2005		
Available for SmartMusic:						
Because My Love is Come to Me	Ballantyne, Kathleen; Rossetti, Christina			Kathleen Ballantyne	98	C-2915
Level:			Pub. No.:			
Length:			Pub. Date:	2014		
Available for SmartMusic:						
Behold the Lamb of God	Handel, George Frideric	Noble, T. Tertius	SATB	G. Schirmer / Hal Leonard	250	C-1065
from The Messiah						
Level:			Pub. No.:	9448/ HL50302270		
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Behold! I Build An House	Foss, Lukas		SATB	Mercury Music	273	C-1472
Level:   Advanced (JWP)			Pub. No.:	352-00384		
Length:			Pub. Date:			
Available for SmartMusic:						
Bells of Rhymney, The	Seeger, Pete; Davies, Idris	Joyce, Jimmy	SATB	Aberdeen Music / Colla Voce	137	C-0752
Level:   Medium Easy (JWP)			Pub. No.:	1036 / 45-21036		
Length:			Pub. Date:	1981		
Available for SmartMusic:						
Bells, The	Ahrold, Frank; Poe, Edgar Allan		SATB	Belwin-Mills / Alfred	196	C-0682
Level:			Pub. No.:	F.E.C. 9729 / FEC09729X		
Length:           01:18			Pub. Date:	1967		
Available for SmartMusic:						
Bells, The	Leavitt, John; Poe, Edgar Allan		SATB	Hal Leonard	186	C-1289
from Through the Eyes of a Child						
Level:   Medium Easy (JWP)			Pub. No.:	08703217		
Length:           01:30			Pub. Date:	1999		
Available for SmartMusic:						
Through the Eyes of a Child is a song cycle for singers and listeners, both young and old. Whimsy and enchantment are reflected in “A Girl's Garden” (Robert Frost), “The Bells” (Edgar Allan Poe), and “Between Two Hills” (Carl Sandburg), as well as in the humor of “Polly Wolly Doodle”, an American folksong favorite. (Pub)						
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Edgar Allen Poe's classic poem evokes vivid musical images of sleigh bells ringing in the crisp winter air. A natural choice for concert or festival performance at any time of year. (JWP)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Belonging	Sjolund, Paul; Beban, Emma		SATB	Hinshaw Music / Hal Leonard	111	C-0493
				Pub. No.:	HMC-536 / HL08765130	
				Pub. Date:	1981	
Available for SmartMusic:						
Benedictus	Palestrina, Giovanni Pierluigi da	G.W.W.	SSAA	G. Schirmer	120	C-0892
				Pub. No.:	9814	
				Pub. Date:	1949	
Available for SmartMusic:						
Benigne Fac Domine	Hasse, Johann Adolf	Banner, Martin	SSAA	Roger Dean Publishing	133	C-1812
				Pub. No.:	15/1820R	
				Pub. Date:	2003	
Available for SmartMusic:						
Bright Baroque. (JWP)						
Benigni Fac Domine (I-Pak)	Hasse, Johann Adolf	Banner, Martin	I-Pak	Roger Dean Publishing	1	C-1813
				Pub. No.:	30/1848R	
				Pub. Date:		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Berusa Er</b> Drink Your Fill <b>Level:</b> Medium to Difficult (Pub) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>	Kallman, Stan		SATB	Walton	125	C-3156
<div><div>Inspired by expressions of love in Hatian culture and mythology, the Swedish translation of passages from Song of Solomon has been brought to life by Sten Källman. The style reflects the rhythms and sounds of Cuba and Haiti. Simple suggested optional percussion rhythms add great interest. (Pub)</div><div>-----</div><div>Here is a very cool, catchy a cappella piece with a Haitian Creole text and English subtext. It's based on the Song of Solomon, and the parts for claves, bongos and guiro add a lot to the fun. A pronunciation guide is available from the publisher's website. Highly recommended! (JWP)</div></div>						
<b>Best Day of My Life</b>	Barnett, Zachary; Shelley, James Adam, et. al.	Beck, Andy	SATB	Alfred	126	C-2922
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> 43175 <b>Pub. Date:</b>		
<div><div>Alternative indie rockers American Authors climbed the charts in 14 countries with this irrepressibly upbeat anthem that has youthful enthusiasm to spare. The plucky banjo riff and street-percussion rhythms are instantly recognizable, and a singable hook offers squeaky-clean pop lyrics. (Pub)</div></div>						
<b>Best of All Possible Worlds, The</b> from Candide <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Bernstein, Leonard; La Touche, John	Page, Robert	SATB	Boosey & Hawkes / Hal Leonard	118	C-1059
				<b>Pub. No.:</b> OC4B6242 / M051462421 / HL00450006 <b>Pub. Date:</b> 1975		
Numbering starts at 101						
<b>Best Things in Life Are Free, The</b>	De Sylva, B.G.; Brown, Lew; Henderson, Ray	Stickles, William		De Sylva, Brown & Henderson	27	C-2611
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> D 105 <b>Pub. Date:</b> 1948		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
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<b>Betelehemu</b>	Nigerian Carol via Olatunji, Via; Whalum, Wendell	Brooks, Barrington	SATB	Lawson-Gould / Alfred	208	C-1320
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Nigerian Christmas song in the Yoruba dialect.

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** LG52744

**Pub. Date:** 1994

This Nigerian carol will impart a very special, dramatic flavor to your holiday concert! Sung a cappella or with optional percussion (conga, bongos, tambourines), it is a remarkable piece, with the original Yoruba text throughout. The helpful pronunciation guide will enable your singers to convey all of the authentic color and feeling! (JWP)

<b>Betelejemu</b>	Traditional Nigerian Christmas Song	Whalum, Wendell	TTBB	Lawson-Gould / Alfred	28	C-1191
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 52647

**Pub. Date:** 1992

This Nigerian carol, sung a cappella or with optional percussion (conga, bongos, tambourines), is a remarkable piece, with the original Yoruba text throughout. A pronunciation guide is included. (Pub)

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This Nigerian carol will impart a very special, dramatic flavor to your holiday concert! Sung a cappella or with optional percussion (conga, bongos, tambourines), it is a remarkable piece, with the original Yoruba text throughout. The helpful 1pronunciation guide will enable your singers to convey all of the authentic color and feeling! (JWP)

<b>Big Brown Bear, The</b>	Mana-Zucca	Mana-Zucca	SA	G. Schirmer	29	C-2623
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7621

**Pub. Date:** 1948

<b>Bike Let Loose, The</b>	Hill, Edie; Fusek, Serena		SSAA	Hummingbird Press	110	C-2744
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** HP04-11

**Pub. Date:** 2004

A bright, athletic piece for women's choir and piano. "The Bike Let Loose" uses rapid notes and soaring melodic lines to create a fantastical ride for both singer and listener. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bile Them Cabbage Down</b>	Traditional American Folk Song	Wilberg, Mack	SATB	Hinshaw	200	C-2312

**Level:** Medium Adv Adult (Pub), Medium Advanced (JWP)

**Length:** 07:00

**Available for SmartMusic:**

**Pub. No.:** HMC1392

**Pub. Date:** 1994

A WONDERFUL ARRANGEMENT OF THE GREAT AMERICAN FOLK SONG. CAN BE PERFORMED WITH FIDDLE, BASS, GUITARS, WOODBLOCK AND TAMBOURINE. (Pub)

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A favorite with all-state and regional festivals, this uniquely charming arrangement for choir and piano (four hands) is a choral hoedown just waiting to happen! Add wood block and tambourine, or your own fiddles and string bass for an unforgettable concert feature. (JWP)

<b>Bill Grogan's Goat</b>	Traditional	Conley, Lloyd	SA	Kendor	23	C-2597
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4322

**Pub. Date:** 1967

<b>Birds and the Babe, The</b>	Traditional Czechoslovakian Carol	Wilson, Harry R.	SSA	Walton Music	41	C-2072
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5011

**Pub. Date:** 1962

<b>Birdsong</b>	Read, Paul	Read, Paul	2-Part Treble	Boosey & Hawkes	216	C-1270
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6951

**Pub. Date:** 1997

Birdsong is a celebration of life. The text comes from a collection of poems written by children who, while incarcerated in the Terezin Concentration Camp in Czechoslovakia during the Second World War, wrote of their experiences and their dreams. In Birdsong the young author writes of the beauty of the world rather than of the horrors and destruction of the then present circumstances. The text's positive and uplifting message is all the more striking when placed against the backdrop of war and the loss of personal freedom. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bist Du Bei Mir</b>	Bach, Johann Sebastian	Rao, Doreen	Unison	Boosey & Hawkes	140	C-1733
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	48004474 / M051467167		
<b>Length:</b>			<b>Pub. Date:</b>	1993		
<b>Available for SmartMusic:</b>						
<b>Black is the Color of My True Love's Hair</b>	Traditional Appalachian Folk Song	Churchill, Stuart	SATB	Shawnee Press / Hal Leonard	100	C-0029
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	A-100 / HL35002093		
<b>Length:</b>			<b>Pub. Date:</b>	1958		
<b>Available for SmartMusic:</b>						
<b>Black Swana</b>	Traditional	Leek, Stephen	SATB	Morton Music	178	C-2238
<b>Level:</b> Easy (Pub), Easy (JWP)			<b>Pub. No.:</b>	MM 0407		
<b>Length:</b> 02:00			<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						
From the Torres Strait Islands comes a beautiful song which depicts the progress of the ship Black Swana as it glides across the sea. (Pub)						
<b>Bless the Lord</b>	Carter, Andrew		Unison	Oxford University Press	236	C-1383
Badgers and Hedgehogs (Benedicite No. 4) / Butterflies and Moths (Benedicite No. 7) / O Grannies and Grandads (Benedicite No. 10) / O Let the Earth Bless the Lord (Benedicite No. 11)						
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	U166		
<b>Length:</b> 10:00			<b>Pub. Date:</b>	1991		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bless the Lord, O My Soul</b>	Henderson, Ruth Watson	Bartle, Jean Ashworth	Treble	Hinshaw Music	135	C-1171
<b>Level:</b> Medium Easy (JWP) <b>Pub. No.:</b> HMC-1171 <b>Length:</b> 01:37 <b>Pub. Date:</b> 1991 <b>Available for SmartMusic:</b>						
Great for a children's choir or beginning adult choir From our Jean Ashworth Bartle Choral Series From Psalm 103 (Pub)						
<b>Blessed Are the Pure of Heart</b>	Voullaire, Woldemar	Kope, K.	SATB	Hinshaw Music	160	C-0840
<b>Level:</b> Medium Easy Middle Sch./High School Or Easy Adult (Pub), Medium (JWP) <b>Pub. No.:</b> HMC-974 <b>Length:</b> 04:00 <b>Pub. Date:</b> 1987 <b>Available for SmartMusic:</b>						
<b>Blessed Be God</b>	Handel, George Frideric	Malin, Don	SATB	CPP/Belwin	157	C-0971
From the Chandos Anthem, No. XIB <b>Level:</b> Moderate (Pub), Medium (JWP) <b>Pub. No.:</b> OCT 02487 <b>Length:</b> <b>Pub. Date:</b> 1983 <b>Available for SmartMusic:</b>						
<b>Blessed Be the Name of the Lord</b>	Grotenhuis, Dale		SATB	Curtis Music Press	158	C-0539
<b>Level:</b> <b>Pub. No.:</b> 8025 <b>Length:</b> <b>Pub. Date:</b> 1980 <b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Blessing</b>	Bart, Katie Moran		SAB	Curtis Music Press / Neil A. Kjos	116	C-1087

**Level:** Medium Easy (JWP)

**Pub. No.:** C8614

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

Your congregation will immediately recognize the familiar old Irish verse in this setting that is appropriate as a benediction or when saying farewell to a beloved member. "...And until we meet again, May God hold you in the palm of His hand." Now choirs from adult to children may enjoy this delicate and expressive work, and you might think of combining choirs for a particularly effective musical offering. (JWP)

<b>Blessing</b>	Bart, Katie Moran		SSA	Curtis Music Press / Neil A. Kjos	332	C-1662
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** C8425

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

#1 - 25 no longer available

Your congregation will immediately recognize the familiar old Irish verse in this setting that is appropriate as a benediction or when saying farewell to a beloved member. "...And until we meet again, May God hold you in the palm of His hand." Now choirs from adult to children may enjoy this delicate and expressive work, and you might think of combining choirs for a particularly effective musical offering. (JWP)

<b>Blessing for a New Season</b>	Baumel, Lori	Gackle, Lynne	SATB	Walton Music / Hal Leonard	141	C-1805
Shehecheyanu						

**Level:** Medium Easy (JWP)

**Pub. No.:** WLG111 / HL08501517

**Length:**

**Pub. Date:** 2004

**Available for SmartMusic:**

From Lights of Freedom, an easy non-liturgical and celebratory piece in English with a simple Hebrew refrain. For junior high level and up. (Pub)

<b>Blessing, A</b>	Childs, David N.		SATB	Santa Barbara	156	C-1624
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**Level:** Medium Easy (JWP)

**Pub. No.:** SBMP 504

**Length:** 04:00

**Pub. Date:** 2003

**Available for SmartMusic:**

Melodist Childs has done it again. A beautiful setting of the Sara Teasdale poem with a final benediction for peace from the bible. A soaring flute part and rhythmically supportive piano part add to the beauty of this gem. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Blessing, Glory and Wisdom</b>	Bach, Johann Sebastian	Tkach, Peter D	SATB	Neil A. Kjos	20	C-2496
<b>Level:</b> Grade 3 (Pub)			<b>Pub. No.:</b>	5140		
<b>Length:</b>			<b>Pub. Date:</b>	1979		
<b>Available for SmartMusic:</b>						
<b>Bloom</b>	Silvey, Philip		SATB	Santa Barbrara Music	150	C-3052
<b>Level:</b>			<b>Pub. No.:</b>	SBMP 1172		
<b>Length:</b> 03:10			<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>						
Ah, spring! Celebrate the reborn beauty of the season with this delightful choral rendition. The piano adds great life to the piece with its running eighth notes eager to aide in the blooms of the season. (Pub)						
<b>Bloom</b>	Silvey, Philip		SSA	Santa Barbara	105	C-2356
<b>Level:</b> Easy (Pub)			<b>Pub. No.:</b>	SBMP 634		
<b>Length:</b> 03:08			<b>Pub. Date:</b>	2006		
<b>Available for SmartMusic:</b>						
Ah, spring! This piece celebrates the season and allows the chorus to bloom. The piano brings great life to the piece with its running eighth notes, eager to aide in the bloom of the season. (Pub)						
<b>Blooming Bright Star of Belle Isle, The</b>	Traditional Newfoundland Folk Song	Daley, Eleanor	SSAA	Gordon V. Thompson Music / Alfred	87	C-1172
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	VG-257		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Blow Gabriel</b>	Traditional African American Spiritual	Scholin, C. Albert		Belwin	24	C-2808

Level:

Length:

Available for SmartMusic:

Pub. No.: 947

Pub. Date: 1949

<b>Blow the Candles Out</b>	Traditional	Richardson, Michael	TTBB	Mark Foster / Shawnee Press	86	C-1315
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Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: MF 1061 / HL35002198

Pub. Date: 1982

<b>Blow the Candles Out</b>	Traditional	Smith, Gregg	SATB	G. Schirmer	301	C-0783
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Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 11365 / HL50312900

Pub. Date: 1966

This Gregg Smith a cappella arrangement of a traditional sea chantey is quite popular for contests and festivals. It features extensive sections for both unison men and unison women as well as a delightful modal melody. (JWP)

<b>Blow the Man Down</b>	Skolnik, Walter		SATB	Edition Musicus	54	C-0377
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Level:

Length:

Available for SmartMusic:

Pub. No.: 1041

Pub. Date: 1980

<b>Blow Ye Winds</b>	Skolnik, Walter		SATB	Edition Musicus	54	C-0375
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Level:

Length:

Available for SmartMusic:

Pub. No.: 1039

Pub. Date: 1980

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Blow, Blow, Thou Winter Wind</b>	Rutter, John; Shakespere, William		SATB	Oxford University Press	260	C-0596
from When Icicles Hang						
I-Pak available (C-3163)						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> 52.024			
<b>Length:</b>			<b>Pub. Date:</b> 1975			
<b>Available for SmartMusic:</b>						
The perfect piece for a winter or holiday concert for mixed choir and piano or small orchestra. (Pub)						
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The remarkable Rutter style explores this Shakespearean text and gives you an ideal selection for your holiday/winter concert or any other performance occasion. (JWP)						
<b>Blow, Blow, Thou Winter Wind (I-Pak)</b>	Rutter, John			Oxford University Press	1	C-3163
for C-0596						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>			
<b>Length:</b>			<b>Pub. Date:</b> 2014			
<b>Available for SmartMusic:</b>						
The perfect piece for a winter or holiday concert for mixed choir and piano or small orchestra. (Pub)						
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The remarkable Rutter style explores this Shakespearean text and gives you an ideal selection for your holiday/winter concert or any other performance occasion. (JWP)						
<b>Blowin' in the Wind / America</b>	Dylan, Bob	Thomas, Led	2-Part	Shawnee Press / Hal Leonard	22	C-2601
<b>Level:</b>			<b>Pub. No.:</b> EA0149 / HL35002205			
<b>Length:</b>			<b>Pub. Date:</b> 1991			
<b>Available for SmartMusic:</b>						
<b>Blue Bell of Scotland, The</b>	Traditional	Dunhill, Thomas F.	SA	Edward Arnold	125	C-0026
<b>Level:</b>			<b>Pub. No.:</b> ARD 10			
<b>Length:</b>			<b>Pub. Date:</b> 1927			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Blue Bird, The</b>	Stanford, Charles Villiers		SATB	Galaxy Music / Hal Leonard	280	C-1346

**Level:** Medium (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 1.5033 / HL00212744

**Pub. Date:** 1910

Here is Sir Charles Villiers Stanford's famous meditative setting of a poem by Mary Elizabeth Coleridge. The editor has provided several options to make it more accessible to more choirs without losing the full glistening impact of the work. (Pub)

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This lovely a cappella setting of the poem by Mary Elizabeth Coleridge features a lyrical soprano solo and beautifully harmonized choral parts. Several cued-note options are provided to make the arrangement accessible without losing the full impact of the work. This concert setting features an a cappella style with modern influence and clever voice-leading and articulation to set the text. A musically challenging piece, it's an excellent choice for developing beautiful choral tone and expression. Highly recommended! (JWP)

<b>Blue Eye of God, The</b>	Telfer, Nancy; Powis, Barbara		SSAA	Earthsongs	180	C-1159
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-28

**Pub. Date:**

<b>Blue Ridge, The</b>	Hagenberg, Elaine		SATB	Beckenhorst Press	94	C-3159
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** EH1006

**Pub. Date:** 2019

Elaine Hagenberg captures the hushed majesty of an evening in the Blue Ridge Mountains, with crystal clear melodies and fervent harmonies illuminating the poem of Harriet Monroe. The ascent and descent of the opening lines trace the mountains' silhouette against the sky, followed by the treble and bass voices that draw us by turn to view each detail of the scene and listen for the wisdom of the mountains. Accomplished high school choirs and beyond will find beauty and meaning as they explore this piece. (Pub)

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Harriet Monroe's stunning poem about an evening in the Blue Ridge Mountains is set with crystal-clear melodies, fervent harmonies, and a smooth piano accompaniment that match the grandeur of the scenery. The ascent and descent of the opening lines trace the mountains' silhouette against the sky while treble and bass voices draw us by turn to view each detail of the scene and listen for the wisdom of the mountains. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Blue Skies</b>	Berlin, Irving	Emerson, Roger	2-Part	Hal Leonard	97	C-1999

**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** HL08551490

**Pub. Date:** 2001

#1 to #55 no longer available

Now available separately: younger voices, this Irving Berlin tune is a classic of jazz swing style. This long-time favorite will bring a smile to your face and put a spring in your step! (Pub)

<b>Blue Skies</b>	Berlin, Irving	Emerson, Roger	SATB	Irving Berlin Music / Alfred	194	C-1078
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**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 403-02094

**Pub. Date:** 1983

This Irving Berlin tune is a classic of jazz swing style. This long-time favorite will bring a smile to your face and put a spring in your step! (Pub)

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Irving Berlin's quintessential song is a classic of swing style, and this straightforward, singable arrangement brings Berlin's standard to vocal jazz and show choirs of any level. The swing groove is established in the beginning with choral voices accompanied by finger snaps and bass guitar. Later in the arrangement, written-out scat solos will encourage younger singers to try this vocal jazz technique. (JWP)

<b>Blue Tail Fly, The</b>	Traditional	Ryg, Ole	SA or TB	Belwin	27	C-2598
Jimmie Crack Corn						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 868

**Pub. Date:** 1948

<b>Bluebird, The</b>	Dello Joio, Norman		SATB	Carl Fischer	153	C-0015
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**Level:**

**Length:** 04:53

**Available for SmartMusic:**

**Pub. No.:** CM6655

**Pub. Date:** 1952

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bogoroditse Devo</b> No. 6 From The All-Night Vigil Opus 37 Rejoice, O Virgin <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Rachmaninoff, Sergei		SATB	Earthsongs  <b>Pub. No.:</b> R-03 <b>Pub. Date:</b> 1988	171	C-1577
Sergei Vassilievich Rachmaninoff (1873-1943), prominent Russian composer, pianist, and conductor, left a wealth of compositions in a variety of genres. He composed three a cappella works in the realm of sacred choral music: Ever-vigilant Mother of God, The Liturgy of St. John Chrysostom, and The All-Night Vigil, Op. 37 (1915). This piece is number VI from The All-Night Vigil. (Pub)						
<b>Bogoroditse Djevo</b> Mother of God and Virgin <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> 01:00 <b>Available for SmartMusic:</b>	Part, Arvo		SATB	Universal Edition  <b>Pub. No.:</b> UE30414 <b>Pub. Date:</b> 1990	197	C-2373
<b>Bones Be Good</b> No. 1 from Dreams and Dances <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Walker, Gwyneth		SATB	E.C. Schirmer  <b>Pub. No.:</b> 5029 <b>Pub. Date:</b> 1993	164	C-2326
<b>Bonk' Abaphandle</b>  <b>Level:</b> Easy to Medium (Pub), Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional isiZulu	Barrett, Michael; Ndlovu, Mbuso	SATB	Walton Music  <b>Pub. No.:</b> WW1842 <b>Pub. Date:</b> 2020	133	C-3397
Bonk'apaphable is a tremendously fun arrangement by South African musicians Michael Barrett and Mbuso Ndlovu. This celebratory isiZulu song is a quick learn that will pay dividends for audiences and choirs! Add percussion, clapping, and ululations to make the most of this work. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bonse Aba</b>	Traditional Zambian Song	Fischer, Andrew	SATB	Alliance Music	151	C-2090

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0626

**Pub. Date:** 2006

"Bonse Aba" is a Christian song of celebration that is popular throughout Zambia. Though often sung without accompaniment, "Bonse Aba" may be performed with drums or other percussion instruments. (Pub)

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Here is an exuberant a cappella number that's loaded with African atmosphere! The traditional Zambian words are sung throughout, with such a buoyant rhythmic feel that you are transported into the center of a native celebration. "Bonse Aba" translates as, "All that sing have the right to be called the children of God." The song is brief, but may be repeated as many times as desired. Various voicing options are possible, and African percussion may be added as the piece progresses. Your choir will definitely want to improvise some celebratory whoops and shouts! Highly recommended! (JWP)

<b>Bonse AbaT</b>	Traditional African Folk Song	Johnson, Victor	3-Part Mixed	Heritage	178	C-2530
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**Level:**

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** 15/2689H

**Pub. Date:** 2010

Sizzling with celebratory rhythmic energy, this African folk song loosely translates: "Those that sing have the right to be called the children of God." The only accompanying instruments are hand drum (treble drum), djembe (bass drum), and shaker, which add authentic flavor and opportunities for improvisation. The vocal parts are easily learned due their repetition and call-and-response style. (Pub)

<b>Boogie On Down</b>	Simms, Patsy Ford		SAB	Shawnee Press	34	C-2078
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**Level:** Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** C-372

**Pub. Date:** 1987

<b>Boogie Woogie Bugle Boy</b>	Raye, Don; Prince, Hughie	Chinn, Teena	SSA	Warner Brothers / RBC Music	82	C-1411
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CHM00068 / CHM00068

**Pub. Date:** 2000

Blow the bugle and put on your dancing shoes! This classic '40s hit will energize any choral concert. Dig out the uniform costumes and enjoy the boogie rhythm! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Boogie Woogie Bugle Boy	Raye, Don; Prince, Hughie	Lojeski, Ed	SSA	Hal Leonard	94	C-3225
Level: Medium Easy (JWP)			Pub. No.:	HL08200713		
Length:			Pub. Date:	1986		
Available for SmartMusic:						
Ed has created a dynamic version of this Andrews Sisters hit just for the women of your choir. This is sure to be your #1 crowd pleaser! (Pub)						
Born to Be Free	Besig, Don; Price, Nancy		SA(B)	Shawnee Press	35	C-2086
Level:			Pub. No.:	D-298		
Length: 02:00			Pub. Date:	1983		
Available for SmartMusic:						
Both Sides Now	Mitchell, Joni	Coates, Jr, John	SSA	Shawnee Press	15	C-2104
Level:			Pub. No.:	B-330		
Length: 03:00			Pub. Date:	1970		
Available for SmartMusic:						
Boy and a Girl, A	Whitacre, Eric; Paz, Octavio		SATB	Hal Leonard	358	C-2313
Level: Medium (JWP)			Pub. No.:	HL08744627		
Length:			Pub. Date:	2004		
Available for SmartMusic:						
A Boy and a Girl is a tender, delicate poem put to music by Eric Whitacre. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Boys 'R Us</b>	Althouse, Jay		3-Part Mixed	Alfred	53	C-2143

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 20112

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

It's a salute to the "rough and ready, strong and steady" boys of your choir. And who better to salute the boys than the girls: "You gotta love the boys!" Jay Althouse pulls out all the stops on this one, the long awaited follow-up to his ever-popular We're The Men. This one's in a Broadway, 2-beat style, with clever rhymes and a limited range boy's part. It's sure to increase the number of males in your group! It's rousing and you might say, BOY-sterous. (Pub)

<b>Brand New, Glorious Day</b>	Besig, Don		2-Part	Studio 224	30	C-2431
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**Level:**

**Pub. No.:** SV8225

**Length:**

**Pub. Date:** 1982

**Available for SmartMusic:**

<b>Brausten alle Berge</b>	Brahms, Johannes; Wenzig, Josef	Klein, Manyard	SATBB	G. Schirmer	113	C-0240
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Thunder All Ye Mountains

**Level:**

**Pub. No.:** 11415

**Length:**

**Pub. Date:** 1966

**Available for SmartMusic:**

<b>Bread Baking</b>	Bartok, Bela		SA	Boosey & Hawkes	86	C-0305
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from Six Children's Choruses

Also listed as Bread-baking, Breadbaking

**Level:**

**Pub. No.:** 1669

**Length:**

**Pub. Date:** 1942

**Available for SmartMusic:**

These songs were originally written for unaccompanied chorus. Later, an orchestral accompaniment was added, and a piano reduction has been included for rehearsal purposes when preparing the choir for a performance with the orchestra. It is the composer's intention that the performance should take place either a cappella or with orchestra, but not with piano. (SMP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bridge Over Troubled Water</b>	Simon, Paul	Shaw, Kirby	SATB	Shawnee Press	299	C-1532

**Level:** Medium Easy (JWP)

**Length:** 05:30

**Available for SmartMusic:**

**Pub. No.:** A 1906

**Pub. Date:** 1969

Shaw's gospel-style setting holds opportunities for improvisation from multiple soloists. This is an excellent choice for a pops concert or graduation. (Pub)

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This is dynamite! Kirby Shaw's phenomenal arrangement of this Simon and Garfunkel hit ballad is contemporary choral writing at its finest. The light, harmonic a cappella opening is contrasted with this soaring fresh gospel-style setting. Optional solos showcase special voices. A "must" for show and concert choirs! (JWP)

<b>Bridge Over Troubled Water</b>	Simon, Paul	Shaw, Kirby	SSA	Shawnee Press / Hal Leonard	72	C-2953
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** B0601 / HL35002414

**Pub. Date:**

Kirby Shaw's phenomenal arrangement of this Simon & Garfunkel hit ballad is contemporary choral writing at its finest! The light, harmonic a cappella opening is contrasted with this soaring fresh gospel-style setting that holds opportunities for improvisation from multiple soloists. This is an excellent choice for a pops concert or graduation. (Pub)

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This is dynamite! Kirby Shaw's phenomenal arrangement of this Simon and Garfunkel hit ballad is contemporary choral writing at its finest. The light, harmonic a cappella opening is contrasted with this soaring, fresh, gospel-style setting. Optional solos showcase special voices. A must for show and concert choirs! (JWP)

<b>Bridge Over Troubled Water (I-Pak)</b>	Simon, Paul	Shaw, Kirby	I-Pak	Shawnee Press	1	C-1912
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**Level:** Medium Easy (JWP)

**Length:** 05:30

**Available for SmartMusic:**

**Pub. No.:** LB0308

**Pub. Date:** 1969

Set #1 missing (1 of 1) Piano

Set #2 missing (1 of 1) Trumpet II, (1 of 1) Guitar, (1 of 1) Piano

Shaw's gospel-style setting holds opportunities for improvisation from multiple soloists. This is an excellent choice for a pops concert or graduation. (Pub)

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This is dynamite! Kirby Shaw's phenomenal arrangement of this Simon and Garfunkel hit ballad is contemporary choral writing at its finest. The light, harmonic a cappella opening is contrasted with this soaring fresh gospel-style setting. Optional solos showcase special voices. A "must" for show and concert choirs! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bright Morning Stars</b>	Traditional	Kirchner, Shawn	SATB	Santa Barbara	133	C-3024

**Level:** Medium (Pub)

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** SBMP594

**Pub. Date:** 2005

A great folk melody is given royal treatment here. The artful arrangement, with a great piano accompaniment, maintains the folk flavor of the song while adding drama and musical interest. (Pub)

<b>Bright Morning Stars</b>	Traditional	Kirchner, Shawn	SSAA	Santa Barbara	74	C-3145
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**Level:**

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** SBMP1077

**Pub. Date:** 2012

This artful arrangement of a great Appalachian folk melody will be loved by both singers and audiences. A superb piano accompaniment adds greatly to the texture that grows and builds as the song progresses and ultimately returns to the unadorned beauty of the opening solo. (Pub)

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A great folk melody is given royal treatment here. The artful arrangement, with a great piano accompaniment, maintains the folk flavor of the song while adding drama and musical interest. (JWP)

<b>Bright Morning Stars</b>	Traditional Kentucky Folk Hymn	Althouse, Jay	SATB	Alfred	123	C-2721
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 31223

**Pub. Date:** 2009

This Appalachian folk song, wonderfully arranged in a breathtaking a cappella setting, will give you chills. Opens and closes with a female trio. (Pub)

<b>Bright Morning Stars Are Rising</b>	Siskind, Paul		SSAA	G. Schirmer / Hal Leonard	117	C-2731
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ED4052 / HL50483188

**Pub. Date:** 1999

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Bright, Sunshiny Morning</b>	Besig, Don		SAB	Studio 224	41	C-2466

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** V7803-2

**Pub. Date:** 1978

<b>Brighten My Soul With Sunshine</b>	Eilers, Joyce Elaine		3-Part	Hal Leonard	381	C-0467
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL08541000

**Pub. Date:** 1975

For decades the choral music of Joyce Eilers has been a mainstay of school choral programs, and this song is an excellent example of her work. Singable voice parts, a positive text message and a spirited accompaniment make it an attractive choice for treble or male voices. (JWP)

<b>Bring Me Little Water, Silvy</b>	Ledbetter, Huddie W.	Smiley, Moira	SSAA	Moira Smiley Music	48	C-3035
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 2007

This song was said to have been written about his Uncle and Uncle's wife, Silvy - this version takes much of its musical choices from Sweet Honey on the Rock's version. Body percussion is adapted from choreography of Evie Ladin.

<b>Bring Us Peace</b>	Franck, Melchoir	Spevacek, Linda	3-Part Mixed	Heritage	166	C-2531
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(Da Pacem Domine)

**Level:** Medium Easy (JWP)

**Length:** 01:50

**Available for SmartMusic:**

**Pub. No.:** 15/2642H

**Pub. Date:** 2010

This lovely, late Renaissance/early Baroque work is complemented by a new, contemporary English text for more general use by both schools and churches and also a soaring descant which adds to the emotional impact. The English text, a powerful call for peace, is not intended to be a literal translation of the original Latin (which is also included as a performance option). Whether performed accompanied or a cappella, this piece provides a marvelous masterwork experience for young and developing choirs. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Broadway!</b> A Choral Revue of the American Broadway Musical That's Entertainment / Another Op'nin', Another Show / Camelot / They're Playing My Song / People Will Say We're in Love / Don't Cry for Me Argentina / If Ever I Would Leave You / Mame / Let's Call the Whole Thing Off / Getting to Know You / Together Wherever We Go / My Favorite Things / One / People / I Whistle a Happy Tune / Tomorrow / Hello, Dolly! / Ain't Misbehavin' / Climb Ev'ry Mountain / Everything's Coming Up Roses / I Enjoy Being a Girl / There is Nothin' Like a Dame / Oklahoma / Get Me to the Church On Time / Seventy Six Trombones / Goodnight, My Someone / Memory / Let Me Entertain You / That's Entertainment <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Various	Lojeski, Ed	SAB	Hal Leonard	13	C-2080
<b>Brotherhood of Man</b> From How to Succeed in Business Without Really Trying <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Loesser, Frank	Warnick, Clay	SATB	Frank Music	40	C-0036
<b>Brothers</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Steubing, Carl M.; Martin, Miles J.		SATB	Dickson-Wheeler	200	C-0094

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Buffalo Gals</b> (with Buffalo Boy)	Traditional	Beery, Lon	SATB	BriLee Music	146	C-2545
<b>Level:</b> Moderate (Pub), Easy (JWP)				<b>Pub. No.:</b> BL254		
<b>Length:</b> 01:37				<b>Pub. Date:</b> 2000		
<b>Available for SmartMusic:</b>						

<b>Buffalo Gals</b>	Traditional American	Chilcott, Bob	SATB	Oxford University Press	90	C-2917
<b>Level:</b> Difficulty A-B (Pub), Medium Easy (JWP)				<b>Pub. No.:</b> BC 25		
<b>Length:</b> 02:30				<b>Pub. Date:</b> 1998		
<b>Available for SmartMusic:</b>						

This upbeat and exuberant arrangement of a classic American folk song is a real show-stopper. Chilcott combines easy but highly effective SATB textures with a straightforward piano accompaniment to evoke the sounds and spirit of a riotous barn dance. (Pub)

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Dance-like rhythms and a driving tempo add to the rollicking fun in this setting that has all the style and charm of an American hoedown. (JWP)

<b>Buy Me Chocolate</b>	Mysels, George	Ades, Hawley	Treble or Mixed Voices	Shawnee Press	100	C-0173
<b>Level:</b> Easy (JWP)				<b>Pub. No.:</b> E-101		
<b>Length:</b> 02:30				<b>Pub. Date:</b> 1972		
<b>Available for SmartMusic:</b>						

<b>By Yon Bonnie Banks</b>	Traditionall Scottish Folk Melody	Washburn, Jon	SATB	Walton / Hal Leonard	112	C-1993
<b>Level:</b> Medium Advanced (JWP)				<b>Pub. No.:</b> WW1286 / HL08501471		
<b>Length:</b>				<b>Pub. Date:</b> 2002		
<b>Available for SmartMusic:</b>						

The Scottish folk melody in this shimmering arrangement presents soli for baritone and soprano within the beautiful melody line. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ca' the Yowes</b>	Traditional	Marvin, Jameson	SSA	Mark Foster / Shawnee Press / Hal Leonard	140	C-2333

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF0969 / 35002564

**Pub. Date:** 1998

<b>Ca' the Yowes</b>	Traditional Scottish Folk Song	Goetze, Mary	2-Part Treble	Boosey & Hawkes	192	C-0921
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6258 / M051462582

**Pub. Date:** 1987

The haunting Scottish folk melody is accompanied by a simple countermelody which is sung and played by recorder. Ca' the Yowes provides singers with an opportunity to develop a sense of phrasing as they master the leaps and legato style. (Pub)

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In this setting, the haunting melody is accompanied by simple countermelody which is played by the recorder and sung. (SMP)

<b>California Dreamin' (Medley)</b>	Various	Shaw, Kirby	2-Part	Hal Leonard	39	C-2060
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California Dreamin' / Surfin' U.S.A. / Monday,  
Monday / Happy Together

**Level:** Medium Easy (JWP)

**Length:** 05:30

**Available for SmartMusic:**

**Pub. No.:** 08720294

**Pub. Date:** 1989

From coast to coast, our country has been "California Dreamin'" since the 60's! Great nostalgia featuring Surfin' USA; Monday Monday; Happy Together; and California Dreamin'. (JWP)

<b>Calliope, The</b>	Chatman, Stephen; Winkler, George		SAB	Boosey & Hawkes / Hal Leonard	240	C-1110
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from Songs of a Prospector

**Level:** Medium Easy (JWP)

**Length:** 01:15

**Available for SmartMusic:**

**Pub. No.:** OCTB6630 / M051466306 / HL48004394

**Pub. Date:** 1990

The Calliope, or steam organ, common in the old west. This particular calliope, "Connie," is full of steam and full of noise. Lies he tells without a blink on a chance to have a frink – to the refrain: "Must have been that way when born." (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Camptown Races, The</b>	Foster, Stephen	Levi, Michael	SATB	Theodore Presser	197	C-2723

**Level:**

**Pub. No.:** 392-02587

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

<b>Can I Ride?</b>	Traditional Spiritual	Shaw, Kirby	2-Part	Hal Leonard	80	C-1913
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**Level:** Medium Easy (Pub)

**Pub. No.:** 08621032

**Length:** 01:50

**Pub. Date:** 1994

**Available for SmartMusic:**

This is the ticket for your young choirs! Set in an up-tempo spiritual style, with good voice leading, attention to ranges, and melodies for each section. You don't want to miss this energetic Kirby Shaw arrangement. (Pub)

<b>Can I Ride?</b>	Traditional Spiritual	Shaw, Kirby	3-Part Mixed	Hal Leonard	159	C-1045
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**Level:** Medium Easy (JWP)

**Pub. No.:** 08621031

**Length:**

**Pub. Date:** 1994

**Available for SmartMusic:**

This is the ticket for your young choirs! Set in an up-tempo spiritual style, with good voice leading, attention to ranges, and melodies for each section. You don't want to miss this energetic Kirby Shaw arrangement. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Can You Hear</b>	Papoulis, Jim	Nunez, Francisco J.	SSA	Boosey & Hawkes / Hal Leonard	83	C-1533

**Level:** Medium Easy (JWP)

**Pub. No.:** M-051-47300-7 / HL48004978

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Listed as 3-Part Treble on music. Website states SSA.

Taken from the Sounds of a Better World project, these songs call for a better future for all our children. With its blend of classical, jazz, folk and world-beat styles, this infectious music is already taking the US by storm and is now available for upper voice choir.

Can you hear? is a dramatic call for a better future, using world-beat sounds, unified chordal harmonies, and occasional solos to stunning effect. (Pub)

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"Can you hear my cries? I am calling out to you." The global community of children speaks together in this dramatic call for a better future that uses worldbeat sounds, unified chordal harmonies, and occasional solos for a stunning effect. This is an inspiring way to close your concert or festival, or to set a tone for a dynamic new beginning for a season of music-making. Highly recommended! (JWP)

<b>Can You Hear Me?</b>	Chilcott, Bob		SS	Oxford University Press / C.F. Peters	232	C-1543
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**Level:** Difficulty A (Very Easy) (C.F. Peters), Medium Easy (JWP)

**Pub. No.:** T129 / 9780193415324

**Length:** 04:40

**Pub. Date:** 1998

**Available for SmartMusic:**

I wrote this piece to include sing language, as I have always found it to be an incredibly sensitive and beautiful form of communication - it also served as a reminder to me always to try to be open and aware of other people, and also of our surroundings. The three short choruses can be signed where marked. - Bob Chilcott - November 1997 (Pub)

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A simple and beautiful setting describing the wonder of a world seen through the eyes of a deaf child. In the chorus singers are encouraged to sign the words they are singing, resulting in very moving but unsentimental music. (U.S. Distributor)

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The simple message, "Can you see, feel, hear me, the sun too?" is expressed through sign language as this two-part choral is sung. Signing pictures are included on the opening page for both British and American sign language. (JWP)

<b>Canadian Sunset</b>	Heywood, Eddie; Gimbel, Norman	Applebaum, Stanley	SSA	Edwin H. Morris / Hal Leonard	47	C-2451
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**Level:** Medium Easy (JWP)

**Pub. No.:** 7358 /

**Length:**

**Pub. Date:** 1956

**Available for SmartMusic:**



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Candle on the Water</b> from Pete's Dragon	Kasha, Al; Hirschhorn, Joel	Artman, Ruth	2-Part	Hal Lenoard	27	C-2077
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> 08570014		
<b>Length:</b> 03:15				<b>Pub. Date:</b> 1993		
<b>Available for SmartMusic:</b>						

This lovely ballad from the Disney movie Pete's Dragon has been arranged in a lovely concert setting by Ruth Artman. The gentle flute obbligato enhances this warm setting. Exquisite! (Pub)

<b>Cangia, Cangia Tue Voglie</b>	Fasolo, Giovanni Battista	Shelton, Tom	TTB	Hinshaw	74	C-2592
<b>Level:</b> Medium Junior High/High School Or Easy Adult (Pub), Medium Easy (JWP)				<b>Pub. No.:</b> HMC2295		
<b>Length:</b> 03:20				<b>Pub. Date:</b> 2012		
<b>Available for SmartMusic:</b>						

KNOWN TO MANY BECAUSE OF THE RECORDING BY THE GREAT ITALIAN TENOR BENIAMINO GIGLI, HERE TOM SHELTON SETS THE SONG FOR THREE PART MALE CHORUS - WORKS GREAT FOR MIDDLE SCHOOL VOICES, HIGH SCHOOL OR COLLEGE MALE CHORUSES, OR COMMUNITY CHOIRS. (Pub)

<b>Cangoma</b>	Traditional Brazilian Folk Song	Beery, Lon; Dekaney, Elisa	3-Part Mixed	BriLee	176	C-2836
<b>Level:</b> Moderate (Pub)				<b>Pub. No.:</b> BL831		
<b>Length:</b> 02:00				<b>Pub. Date:</b> 2014		
<b>Available for SmartMusic:</b>						

#1 - #30 no longer available

From the Bantu language, cangoma means "drum". The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of "flavor" to this highly charged and fun-filled Brazilian folk song! (Pub)

<b>Cangoma</b>	Traditional Brazilian Folk Song	Beery, Lon; Dekaney, Elisa	SSA	BriLee	88	C-3030
<b>Level:</b> Moderate (Pub)				<b>Pub. No.:</b> BL952		
<b>Length:</b> 02:00				<b>Pub. Date:</b> 2017		
<b>Available for SmartMusic:</b>						

From the Bantu language, cangoma means "drum". The text, in a Portuguese dialect, celebrates the end of slavery. While the percussion is optional, it really adds a lot of "flavor" to this highly charged and fun-filled Brazilian folk song! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Canon in D	Pachelbel, Johann	Goemanne, Noel	SATB	Harold Flammer / Shawnee Press	150	C-0335
Level: Medium Easy (JWP)			Pub. No.:	A-5833		
Length:			Pub. Date:	1974		
Available for SmartMusic:						
Can't Stop the Feeling	Timberlake, Justin; Martin, Max; Shellback	Snyder, Audrey	2-Part	Hal Leonard	205	C-3393
Level: Medium Easy (JWP)			Pub. No.:	HL00249613		
Length: 03:10			Pub. Date:	2017		
Available for SmartMusic:						
This "Funk" tune, made popular by Justin Timberlake and featured in the movie Trolls has a wonderful text about the freedom and happiness we feel when we "move to the music." The limited range part for the boys sets them up for success and funky groove and hand claps lets your audience know that when we are singing we "can't stop the feeling of love and happiness" (Pub)						
Can't Stop the Music	Billingsley, Alan		3-Part	Jenson	33	C-2478
Level:			Pub. No.:	432-03010		
Length:			Pub. Date:	1983		
Available for SmartMusic:						
Cantamos!	DesJardins, James M.			Boosey & Hawkes / Hal Leonard	130	C-2965
(Sing!)			Pub. No.:	M051483839 / HL48023897		
Level:			Pub. Date:	2016		
Length: 02:30						
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantar!</b> (Sing!)	Althouse, Jay		2-Part	Alfred	174	C-1491
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b> 19311			
<b>Length:</b>			<b>Pub. Date:</b> 2000			
<b>Available for SmartMusic:</b>						
<p>"¡Cantar!" is a stylistically authentic salsa work for choir. The text is a combination of English and simple, repetitive Spanish phrases set to a rhythmically infectious melody. Enjoy this new SSA voicing of Jay's #1 seller! Sizzling! (Pub)</p> <p>-----</p> <p>Cuban salsa music is sweeping the country, and Cantar! (which means "Sing!" in Spanish) is a stylistically authentic salsa work for choir. The text is a combination of English and simple, repetitive Spanish phrases, set to a rhythmically infectious melody. It's a cross-cultural song for general concerts, especially during "Music In Our Schools" month. The recorded accompaniment really sizzles! (JWP)</p>						
<b>Cantar!</b> (Sing!)	Althouse, Jay		SATB	Alfred	101	C-1946
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 19309			
<b>Length:</b>			<b>Pub. Date:</b> 2000			
<b>Available for SmartMusic:</b>						
<p>"¡Cantar!" is a stylistically authentic salsa work for choir. The text is a combination of English and simple, repetitive Spanish phrases set to a rhythmically infectious melody. Enjoy this #1 seller! Sizzling! (Pub)</p> <p>-----</p> <p>Cuban salsa music is sweeping the country, and Cantar! (which means "Sing!" in Spanish) is a stylistically authentic salsa work for choir. The text is a combination of English and simple, repetitive Spanish phrases, set to a rhythmically infectious melody. It's a cross-cultural song for general concerts, especially during "Music In Our Schools" month. The recorded accompaniment really sizzles! (JWP)</p>						
<b>Cantaremos</b>	Noble, Ramon		SATB	Alliance Music	110	C-2318
<b>Level:</b>			<b>Pub. No.:</b> AMP 0023			
<b>Length:</b>			<b>Pub. Date:</b> 1993			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantate Canticum Novum</b>	Forrest, Dan		SATB	Hinshaw Music / Hal Leonard	182	C-3069

**Level:** Medium Adult (Pub), Medium Advanced (JWP)

**Length:** 04:21

**Available for SmartMusic:**

**Pub. No.:** HMC2401 / HL08764829

**Pub. Date:** 2014

The text for this piece combines Psalm 96:1 (both in English and in Latin) with the words of Charles Anthony Silvestri. Scored for mixed chorus and piano, the festival work would be successful with high school, college/university, community choruses or even some church groups. The combination of Silvestri and Forrest is always amazing! (Pub)

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This exciting interpretation of Charles Anthony Silvestri's famous text explores emotion, and is truly impressive in performance. The careful time in the choir room will yield stunning results in festival, concert and contest settings. (JWP)

<b>Cantate Domino</b>	Althouse, Jay		SATB	Alfred	181	C-0885
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7700

**Pub. Date:** 1990

An exciting choral work mixing traditional Latin with a fresh, new English text. The strong rhythmic pulse of the opening and closing melody contrasts with a chant-like middle section. For choirs of all ages at any time of the year. Powerful! (Pub)

<b>Cantate Domino</b>	Ayres, Paul		SSA	Santa Barbara	118	C-2393
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**Level:** Medium (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SBMP 526

**Pub. Date:** 2003

Great bravado in this piece, a tour de force for the treble choir. Advanced children's choirs will love the challenge, and women's choirs will be delighted to discover a piece that shows off their skills as uniquely as does this high quality show-stopper piece. (Pub)

<b>Cantate Domino</b>	Botha, Charlotte		SSA	Santa Barbara Music	71	C-3314
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**Level:**

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** SBMP1435

**Pub. Date:** 2017

Through a juxtaposition of texture, dynamics and tempo, the composer has created a dramatic song of praise which serves well as an opener or closer. The vocal parts are woven together with percussion, claps and stomps to illuminate the message of the "new song" as dictated by the Latin text. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantate Domino</b>	Brunner, David L.		SATB	Boosey & Hawkes	163	C-1745
<b>Level:</b> Medium (JWP) <b>Length:</b> 03:25 <b>Available for SmartMusic:</b>						
This setting of the familiar Cantate Domino text is full of rhythmic vitality and forward momentum. Enjoy the playful metric surprises! (Pub) ----- This festive and dance-like original composition is a celebration of song on the traditional text from Psalm 95. Latin and English lyrics alternate through vibrant meter changes and leaping melodic lines, all within sensible vocal ranges and an eighth-note constant inner rhythm. A tapestry of joyful sounds for more capable choirs. (JWP)						
<b>Cantate Domino</b>	Croce, Giovanni	Klein, Maynard	SATB	G. Schirmer / Hal Leonard	200	C-0901
(O Sing Ye to the Lord) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> OC11419 / HL50313370 <b>Pub. Date:</b> 1964						
<b>Cantate Domino</b>	Hassler, Hans Leo		SATB	Hanssler-Verlag / Carus-Verlag	100	C-0641
(Singet ein neues Lied) (Psalm 96) Die Motette Nr. 125 Sammlung geistlicher Chorsätze alter Meister <b>Level:</b> Grade 3 (Pub) <b>Length:</b> 02:00 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 1.125/00 <b>Pub. Date:</b> 1968						
<b>Cantate Domino</b>	Hassler, Hans Leo	Bement, Gwynn S.	SSAA	E.C. Schirmer	220	C-0613
O Sing Unto the Lord <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 1887 <b>Pub. Date:</b> 1968						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantate Domino</b>	Haydn, Johann Michael	Banner, Martin	SATB	Lawson-Gould / Jubilate / Alfred	150	C-0779

**Level:** Medium Advanced (JWP)

**Pub. No.:** 52410

**Length:**

**Pub. Date:** 1987

**Available for SmartMusic:**

<b>Cantate Domino</b>	Hayes, Mark		SATB	Heritage Music Press	118	C-3235
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**Level:** Medium Easy (JWP)

**Pub. No.:** 15/2698H

**Length:** 02:30

**Pub. Date:** 2010

**Available for SmartMusic:**

Pure energy from start to finish, this dynamic original by Mark Hayes features captivating syncopations, mixed meter, polyphonic sections, and a dramatic ending. Crafted in minor mode, it incorporates both Latin and English lyrics, which are brought to life by the toccata-like piano accompaniment. (Pub)

<b>Cantate Domino</b>	Henderson, Ruth Watson		SSAA	Roger Dean Publishing / Lorenz	229	C-1541
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**Level:** Medium Easy (JWP)

**Pub. No.:** 15/1465R

**Length:**

**Pub. Date:** 1998

**Available for SmartMusic:**

An opening fanfare sets a festive mood that continues throughout this entire work. This piece, with a Latin text adapted from the psalms, has already been used in all-state festivals throughout the country. (Pub)

<b>Cantate Domino</b>	Lang, Rupert		3-Part Treble	Boosey & Hawkes	194	C-0959
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**Level:**

**Pub. No.:** OCTB6536 / M-051-46536-1 / HL48004303

**Length:**

**Pub. Date:** 1994

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantate Domino</b>	Piton, Giuseppe	Breyson, Norman	1959		69	C-2927
<b>Level:</b> Easy (JWP) <b>Pub. No.:</b> Bourne <b>Length:</b> <b>Pub. Date:</b> 018718 <b>Available for SmartMusic:</b>						
Performable by almost any choir, this is the perfect choice for directors looking for quality music at an easy level. English text included. (JW)P)						
<b>Cantate Domino</b>	Pitoni, Giuseppe Ottavio		Mixed	Arista Music	115	C-1069
<b>Level:</b> <b>Pub. No.:</b> AE 232 <b>Length:</b> <b>Pub. Date:</b> 1973 <b>Available for SmartMusic:</b>						
<b>Cantate Domino</b>	Pitoni, Giuseppe Ottavio	Greyson, Norman	SATB	Bourne	187	C-0214
(O Sing Ye to the Lord) <b>Level:</b> Easy (JWP) <b>Pub. No.:</b> 018716 <b>Length:</b> <b>Pub. Date:</b> 1954 <b>Available for SmartMusic:</b>						
Performable by almost any choir, this is the perfect choice for directors looking for quality music at an easy level. English text included. (JWP)						
<b>Cantate Domino</b>	Roueche, Michelle		SSAA	Treble Clef	87	C-2865
O Sing Unto the Lord <b>Level:</b> <b>Pub. No.:</b> 80300249 <b>Length:</b> <b>Pub. Date:</b> 2004 <b>Available for SmartMusic:</b>						
Rapid declamations of "Cantate Domino" in 6/8 and 3/4 give this setting a percussive energy, set off by a solo descant and warm slower sections. (Pub)						
<b>Cantate Domino</b>	Schutz, Heinrich	Grundahl, Nancy	Treble	Colla Voce	162	C-1495
<b>Level:</b> <b>Pub. No.:</b> 20-96690 <b>Length:</b> <b>Pub. Date:</b> 1999 <b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantate Domino</b> (O Sing Ye to the Lord)	Schutz, Heinrich	Peek, Richard	SATB	Concordia	120	C-0698
<b>Level:</b>			<b>Pub. No.:</b>	98-1974		
<b>Length:</b>			<b>Pub. Date:</b>	1969		
<b>Available for SmartMusic:</b>						
Choral motet based on the text from Psalm 149:1 by Heinrich Schütz. For SATB choir and optional organ. English and Latin texts. (Pub)						
<b>Cantate Domino</b>	Walth, Gary K.		SSAA	Roger Dean Publishing / Lorenz	60	C-1552
<b>Level:</b>	Medium (JWP)		<b>Pub. No.:</b>	HRD 139		
<b>Length:</b>			<b>Pub. Date:</b>	1985		
<b>Available for SmartMusic:</b>						
<b>Cantate Domion</b> Sing Ye Unto the Lord	Monteverdi, Claudio	Schnee, Karl-Heinz	SSATBB	Walton Music	232	C-0344
<b>Level:</b>	Medium (Pub)		<b>Pub. No.:</b>	W2315		
<b>Length:</b>			<b>Pub. Date:</b>	1980		
<b>Available for SmartMusic:</b>						
<b>Cantate Hodie</b> (Sing Today)	Lightfoot, Mary Lynn		SSA	Heritage Music Press	123	C-2764
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	15/2090H		
<b>Length:</b>	02:10		<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						
From its fanfare-like opening statement to its exhilarating conclusion, this exuberant work will add flourish and zest to your performance. The text is mainly in English, but features a few simple, traditional Latin phrases. (Pub)						
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A very impressive opener or contest-festival piece! Bright, fanfare-like motives, incisive accompaniment and text in Latin and English work together to make this work a standout for young and developing choirs. First-rate music, with real lift and impact! Highly recommended! (JWP)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantate Sing to the Lord</b>	Goemanne, Noel		SATB	Mark Foster / Hal Leonard	218	C-0899

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF 147 / HL35002693

**Pub. Date:** 1974

<b>Cantate!</b>	Leavitt, John		SSA	Hal Leonard	93	C-1219
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**Level:** Medium Easy (JWP)

**Length:** 02:35

**Available for SmartMusic:**

**Pub. No.:** 08552516

**Pub. Date:** 1994

<b>Cantate: Three Latin Settings</b>	Estes, Jerry		SATB	Alfred	170	C-1169
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Gloria Patri / Ubi Caritas et Amor / Cantate  
Domino

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11580

**Pub. Date:** 1995

A dynamic trio of familiar Latin texts composed expressly for school choirs by Jerry Estes. It's intended to be performed as a group, but each piece can be performed alone, so it's an economical choice for choirs on a tight budget. The 3-Part Mixed edition has a limited men's range and is ideal for middle school and junior high choirs. (JWP)

<b>Cantemus!</b>	Bardos, Lajos		SATB	Editio Musica Budapest	65	C-1316
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**Level:** Grade 3 (Pub)

**Length:** 01:30

**Available for SmartMusic:**

**Pub. No.:** Z.8539

**Pub. Date:** 1978

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Canticle</b>	Levi, Michael		SSA	E. Henry David Music Publishers / Theodore Presser	68	C-1769
<b>Level:</b>				<b>Pub. No.:</b> 392-02526		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						
<b>Canticle of Mary</b>	Ames, Jeffery L.; Leaman, S. Scott		SSAA / 4-Part Treble	Colla Voce	88	C-1845
<b>Level:</b>				<b>Pub. No.:</b> 18-96830		
<b>Length:</b>				<b>Pub. Date:</b> 2002		
<b>Available for SmartMusic:</b>						
<b>Canticle of Praise</b>	Beck, John Ness		SATB	Theodore Presser	117	C-0707
<b>Level:</b> Medium Advanced (Pub), Medium Advanced (JWP)				<b>Pub. No.:</b> 312-40588		
<b>Length:</b>				<b>Pub. Date:</b> 1964		
<b>Available for SmartMusic:</b>						
<b>Cantique de Jean Racine</b> Op. 11	Faure, Gabriel		SATB	Broude Brothers	178	C-0508
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> B.B. 801		
<b>Length:</b>				<b>Pub. Date:</b> 1952		
<b>Available for SmartMusic:</b>						
Probably Faure's best known and most often done work next to his "Requiem," the lovely melodic lines are over triplet figures in the accompaniment which can be done on piano or harp or with a small orchestra. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cantique De Jean Racine</b>	Faure, Gabriel	Bartle, Jean Ashworth	SAA	Hinshaw Music / Hal Leonard	141	C-1396

Op. 11

**Level:**

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** HMC-1730 / HL08764077

**Pub. Date:** 1999

From the Jean Ashworth Bartle Choral Series for treble voices comes Ms. Bartle's rich arrangement of Faure's classic and is a major addition to the treble voice repertoire (written in the key of D rather than Db). Works well with John Rutter's orchestration. (Pub)

<b>Cantique de Jean Racine</b>	Faure, Gabriel	Rutter, John	SATB	Hinshaw Music	195	C-1127
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Op. II

**Level:** Medium Junior High/High School Or Easy Adult (Pub), Medium (JWP)

**Length:** 06:45

**Available for SmartMusic:**

**Pub. No.:** HMC-933

**Pub. Date:** 1986

<b>Cantique de Jean Racine</b>	Faure, Gabriel	Rutter, John	SSAA	Oxford University Press	75	C-2968
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**Level:** 1073

**Length:** 06:30

**Available for SmartMusic:**

**Pub. No.:** 9780193426115

**Pub. Date:** 1994

Cantique de Jean Racine was written in 1865 during Fauré's final year at the École Niedermeyer, winning him the first prize for composition, and this elegant work now holds a cherished place in the choral repertory for both sacred and secular occasions. Presented with an English singing translation in addition to the original French, John Rutter's edition includes an accompaniment for organ or piano, and the work may also be performed with the transcription for harp and strings (available separately), compatible with the instrumentation for the OUP edition of the Fauré Requiem in its 1893 version. Complete orchestral and vocal material is available on hire/rental and on sale. This arrangement for upper voices remains as faithful to the original as possible. (Pub)

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John Rutter has done an exceptional job of editing this standard Gabriel Faure work. No library is complete without this! (JWP)

<b>Cantique de Jean Racine</b>	Faure, Gabriel	Scott, K. Lee	TTBB	Hinshaw Music	238	C-1128
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Op. 11

**Level:** Medium Middle School/High School Or Easy Adult (Pub), Medium (JWP)

**Length:** 04:24

**Available for SmartMusic:**

**Pub. No.:** HMC-714

**Pub. Date:** 1984

GABRIEL FAURE'S BEAUTIFUL, EVER POPULAR PIECE ARRANGED FOR MALE VOICES AND WITH ENGLISH TRANSLATION BY K. LEE SCOTT. GOOD CONCERT SELECTION FOR HIGH SCHOOL OR COLLEGE GROUP. TTBB WITH PIANO AND OPTIONAL VIOLIN. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Cape Breton Lullaby	Lesliek, Kenneth	Calvert, Stuart	SSA	Gordon V. Thompson Music	83	C-1661
Level:			Pub. No.:	VG327		
Length:			Pub. Date:	1988		
Available for SmartMusic:						
Caramba	Galindez, Otilio	Grau, Albert	SATB	Neil A. Kjos	246	C-2739
(Good Gracious, My Love)						
Level: Grade 5 (Pub)			Pub. No.:	8807		
Length:			Pub. Date:	1999		
Available for SmartMusic:						
Caramba (Good Gracious, My Love) is a serenade from Venezuela. The roots of this style come from a Spanish tradition started around the Colonial time when the Spanish came to the Americas (16th-18th centuries). The serenade continued to be quite popular at the beginning of the 20th century. Typically, a young lady, just inside a window of her home, is serenaded by her lover. Fortunately, this is still practiced in some cities where life remains calm! (Pub)						
Caritas et Amor	Stroope, Z. Randall		SSATB	Alliance Music	139	C-3045
Level: Medium (JWP)			Pub. No.:	AMP0500		
Length:			Pub. Date:	2003		
Available for SmartMusic:						
<p>"Caritas et Amor" ("Charity and Love") makes frequent brief references to the opening (and well-known) theme of the tenth-century antiphon, Ubi Caritas, and then builds sonic reflections to that theme using new material, albeit in a "chant style." In this manner, it fundamentally differs from the Durufl� "Ubi Caritas" in which the original chant forms the majority, if not all, of the thematic material for the work. The composer, Z. Randall Stroope, also incorporates the line "Gaudium quod immensum est!" ("joy that is immense!") which serves as a joyful and sonorous "refrain" to the sense of compassion and promise inherent in the opening Ubi Caritas text ("Where there is charity and love, God is there"). (Pub)</p> <p>-----</p> <p>A cappella Caritas et Amor is a richly sonorous reflection on the tenth-century antiphon Ubi Caritas. The reverence of the powerful Latin chant, "Where there is charity and love, God is there," is followed by a joyous interjection: "Gaudium quod immensum est," or "Joy that is immense." (JWP)</p>						
Caroline Million	Fine, Irving		SSAA	Carl Fischer / Boosey & Hawkes / Hal Leonard	95	C-0532
II. Scherzando from The Choral New Yorker						
Level:			Pub. No.:	CM7961 / M-051-08034-2 / HL48001103		
Length:			Pub. Date:	1946		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Carousel, In Concert</b>  June is Bustin' Out Over / If I Loved You / A Real Nice Clambake / You'll Never Walk Alone <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Rodgers, Richard; Hammerstein II, Oscar	Ringwald, Roy	SATB	Shawnee Press / Hal Leonard	114	C-0520
			<b>Pub. No.:</b>	A-1559 / HL35010655		
			<b>Pub. Date:</b>	1953		
<b>Carrickfergus</b>	Traditional Irish	Silvey, Philip E.	SATB	Santa Barbara	239	C-2746
<b>Level:</b> Medium (Pub), Medium (JWP)			<b>Pub. No.:</b>	SBMP 902		
<b>Length:</b> 03:00			<b>Pub. Date:</b>	2009		
<b>Available for SmartMusic:</b>						
The beautiful, plaintiff Irish tune is artfully arranged. The song begins, I wish I was in Carrickfergus... (Carrickfergus is a town in Northern Ireland) and proceeds to tell a rather typical dark Irish tale. The melody is unforgettable and will have audiences leaving humming it. (Pub)						
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Artfully arranged by Philip Silvey, this beautiful, plaintiff Irish tune is named for the Northern town of Carrickfergus. The song begins with the text "I wish I was in Carrickfergus..." and proceeds to tell a rather typical, dark Irish tale. The melody is unforgettable, and audiences will leave humming. (JWP)						
<b>Carrie Sue From Rocky Fork</b>	Mason, Joe	Wilson, John F.	Unison or 2-Part	Somerset Press	17	C-2271
<b>Level:</b>			<b>Pub. No.:</b>	SK 2711		
<b>Length:</b>			<b>Pub. Date:</b>	1979		
<b>Available for SmartMusic:</b>						
<b>Castle of Dromore, The</b> from Planxty Kelly <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Irish Folk Song	Dolloff, Lori-Anne	2-Part Treble	Boosey & Hawkes	188	C-1732
			<b>Pub. No.:</b>	48005090 / M051474189		
			<b>Pub. Date:</b>	2002		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Catch a Falling Star	Chilcott, Bob		SSA	Oxford University Press	78	C-2231
Level:			Pub. No.:	BC83		
Length:			Pub. Date:	2006		
Available for SmartMusic:						
Varied vocal textures and rich harmonies make this an expressive setting for SSA and piano. (Pub)						
Catch a Falling Star	Vance, Paul; Pockriss, Lee	Ades, Hawley	SATB	Shawnee Press / Hal Leonard	28	C-2463
Level:			Pub. No.:	A-466 / HL 35003001		
Length:			Pub. Date:	1957		
Available for SmartMusic:						
Catriona Madrigals, The	Tyler, Edward; Horstmann, Catriona		SATB	Edward Tyler	178	C-1562
I. Ants / II. Fog / III. The Far Off Place / IV. Gnats / V. Waterfalls						
Level:			Pub. No.:			
Length:			Pub. Date:	1999		
Available for SmartMusic:						
Celebrate Music	Martin, Joseph M.		3-Part Mixed	Hal Leonard	128	C-2803
Level: Medium Easy (JWP)			Pub. No.:	HL08703443		
Length: 02:35			Pub. Date:	2012		
Available for SmartMusic:						
Create a joyful celebration with this festive work that affirms the positive power of music in our lives. Opening with bright syncopations and accessible mixed meter, fine choral writing for school and community groups is brilliantly displayed in this ABA piece. An excellent showcase for honor choirs, contest and other concert occasions. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Celebrate With Jubilant Song	Lightfoot, Mary Lynn		3-Part Mixed	Heritage Music Press	123	C-2876
Level: Medium Easy (JWP)			Pub. No.:	15/1524H		
Length: 02:15			Pub. Date:	2000		
Available for SmartMusic:						
"Celebrate with jubilant song, lift up your voices!" with this joyful new original, a commission for the peninsula Choral Association of California. Mixed meters in the middle section help foster a growing intensity as the piece builds to an exciting conclusion, fueled by layering ostinato sections in each voice part. A terrific opener or closer for general or holiday use. (Pub)						
Celebration	Grier, Gene; Everson, Lowell		2-Part	Heritage	43	C-2903
Level:			Pub. No.:	H5033		
Length:			Pub. Date:	1981		
Available for SmartMusic:						
Celtic Blessing, A	Riley, Dave		SATB	Shawnee Press	239	C-1967
Level: Medium Easy (JWP)			Pub. No.:	A2061		
Length:			Pub. Date:	1997		
Available for SmartMusic:						
In this brief setting, Dave has given the traditional Celtic text a contemporary flavor, with jazz-tinged harmonies. A nice concert closer, especially for vocal jazz and pops concerts. (JWP)						
Cert'nly Lawd	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	274	C-1502
Level:			Pub. No.:	08743356		
Length: 03:12			Pub. Date:	2002		
Available for SmartMusic:						
This joyful spiritual features a baritone soloist in a call and response with the full choir. Increasing in momentum, the choir builds to a final chorus of "Cert'nly, cert'nly cert'nly Lawd!" (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Challenge of Thor, The</b> King Olaf	Elgar, Edward		SATB	Novello / Hal Leonard	198	C-2388
<b>Level:</b> Intermediate (Pub)			<b>Pub. No.:</b>	774 / NOV340774 / HL14041626		
<b>Length:</b>			<b>Pub. Date:</b>	1896		
<b>Available for SmartMusic:</b>						

<b>Chang McTang McQuarter Cat</b> Number 4 From Mind You, Now, Four Silly Songs for SSAA Chorus	Larsen, Libby; Ciardi, John		SSAA	Libby Larsen Publishing	52	C-2291
<b>Level:</b>			<b>Pub. No.:</b>	1004		
<b>Length:</b>			<b>Pub. Date:</b>	2009		
<b>Available for SmartMusic:</b>						

The last of four silly songs for SSAA chorus and Piano or String Quartet on the poetry of John Ciardi. Commissioned by Barbara M. Tagg and the Syracuse Children's Chorus. Premiered by the Syracuse Children's chorus and the Cassatt String Quartet, Hendricks Chapel, Syracuse University, May 3, 2009. (Pub)

<b>Change My Heart, O God</b>	Espinosa, Eddie	Raney, Joel	SATB	Hope Publishing	50	C-2973
<b>Level:</b>			<b>Pub. No.:</b>	C 5750		
<b>Length:</b>			<b>Pub. Date:</b>	2012		
<b>Available for SmartMusic:</b>						

Eddie Espinosa's popular praise song of confession is effectively combined with the time-honored hymn, "Search Me, O God," which draws its text from Psalm 139, making it a very personal expression: "O Lord, you have searched me and you know me." This SATB setting is also included in Joel Raney's Contemporary Tenebrae Service, "We Remember Calvary," a top-seller from last year. (Pub)

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This song of confession is effectively combined with the hymn Search Me, O God; which draws its text from Psalm 139, making it a very personal expression: "O Lord, you have searched me and you know me." Easily learned in rehearsal and poignant in worship. (JWP)

<b>Chariot</b> Gonna Ride Up in the Chariot / Swing Low, Sweet Chariot	Traditional	Kern, Philip	SATB	Alfred	57	C-2980
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	16265		
<b>Length:</b>			<b>Pub. Date:</b>	1996		
<b>Available for SmartMusic:</b>						

This creative arrangement the popular spirituals "Gonna Ride Up in the Chariot" and "Swing Low, Sweet Chariot" with an exciting and rhythmic piano accompaniment. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Charleston, Flappers, and Razz-a-Ma-Tazz</b>	Eilers, Joyce Elaine		SATB	Hal Leonard	196	C-0811

**Level:** Medium Easy (JWP)

**Pub. No.:** 08541600

**Length:**

**Pub. Date:** 1978

**Available for SmartMusic:**

Here's a fun piece for all choirs. This lively Eilers arrangement is a ragtime rendition that brings back the flavor of the early '30s. (Pub)

<b>Charlottetown is Burning Down</b>	Traditional Southern U.S. Folk Song	Lewis, Aden G.	2-Part	Plymouth Music	54	C-1643
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**Level:** Medium Easy (JWP)

**Pub. No.:** PCS-536

**Length:**

**Pub. Date:** 1974

**Available for SmartMusic:**

<b>Cheek to Cheek</b>	Walker, Gwyneth; Tucker, Carl		SATB	E.C. Schirmer	135	C-1460
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**Level:** Medium (JWP)

**Pub. No.:** 4308

**Length:**

**Pub. Date:** 1994

**Available for SmartMusic:**

<b>Cherry-Ripe</b>	Chapman, Stephen		3-Part Treble	Boosey & Hawkes	89	C-2009
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No. 1 from Elizabethan Songs

**Level:** Intermediate (Pub)

**Pub. No.:** 48019630 / M-051-47716-6

**Length:** 01:30

**Pub. Date:** 2007

**Available for SmartMusic:**

Appropriate either as a processional or a concert piece, this song's texture builds and builds into beautiful imitative counterpoint. The final accelerando and crescendo of rising vocal lines reaches a high climactic chord, punctuated by metal wind chimes and a drum roll. (Pub/JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Cherubic Hymn, The	Hanson, Howard	Hurlbut, Stephen A.	SATB	Carl Fischer	100	C-0009
Level:			Pub. No.:	O 3659		
Length:			Pub. Date:	1950		
Available for SmartMusic:						
Cherubic Hymn, The	Ippolitov-Ivanov, Mikhail Mikhailovich		SSAA	Musica Russica	125	C-0980
Level:			Pub. No.:	MRSM Ip 021		
Length:			Pub. Date:			
Available for SmartMusic:						
Cherubim Song No. 7	Bortniansky, Dimitri	Ehret, William	SA or TB	Pro Art	37	C-2619
Level:			Pub. No.:	1537		
Length:			Pub. Date:	1954		
Available for SmartMusic:						
Chichester Psalms	Bernstein, Leonard		SATB	Boosey & Hawkes / Hal Leonard	213	C-1965
First Movement						
Level: Medium Advanced (JWP)			Pub. No.:	OCTB6347 / M-051-46347-3 / HL48004143		
Length:			Pub. Date:	1989		
Available for SmartMusic:						
Composed in 1965 for the Cathedral of Chichester in Sussex, England, this massive choral statement in three movements was conceived when Leonard Bernstein was at the height of his musical skills. It requires divisi choral forces, Hebrew text and a boy soloist (or countertenor) in the second movement. Instrumental parts are scored for organ, harp and percussion. Full orchestra parts are available on rental from the publisher. (JWP)						
Child and the Lamb, The	Kirk, Theron; Blake, William		SSA	J. Fischer	11	C-2430
Level:			Pub. No.:	9290		
Length:			Pub. Date:	1961		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Child of the World	Gallina, Jill		3-Part Mixed	Shawnee Press	35	C-2140
				Pub. No.: D 0510		
				Pub. Date: 1999		
				Available for SmartMusic:		
Child Said, A	McCray, James; Whitman, Walt		SSAA	National Music Publishers / Hal Leonard	63	C-1525
				Pub. No.: NPM-130 / HL08761619		
				Pub. Date: 1983		
				Available for SmartMusic:		
Children Blessed of the Lord	Mendelssohn, Felix	Grundahl, Nancy	SSA	Mark Foster / Shawnee Press / Hal Leonard	152	C-1764
				Pub. No.: YS0505 / HL35003359		
				Pub. Date:		
				Available for SmartMusic:		
Children, Go Where I Send Thee	Traditional African American Spiritual	Johnson, Kevin People	SATB	Carl Fischer	158	C-3293
				I-Pak Available		
				Pub. No.: CM9743		
				Pub. Date: 2022		
An exciting, accessible new arrangement of this wonderful African American spiritual, rich in texture and vibrancy, written by Kevin Phillip Johnson as part of his Soulful Singing Series. With or without the rap section, it is sure to invigorate any holiday concert! (Pub)						
Child's Book of Beasts, A (Set 1)	Berger, Jean; Belloc, Hilaire		SA or TB	J. Fischer & Brothers	120	C-0001
				Pub. No.: 9562		
				Pub. Date:		
				Available for SmartMusic:		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Chim Chim Cher-ee</b>	Sherman, Richard M.; Sherman, Robert B.	Simeone, Harry	SSA	Shawnee Press / Hal Leonard	13	C-2428
From Mary Poppins						
<b>Level:</b>			<b>Pub. No.:</b>	B-249 / HL35003399		
<b>Length:</b>	03:10		<b>Pub. Date:</b>	1965		
<b>Available for SmartMusic:</b>						
<b>Chindia</b>	Pascanu, Alexandru		SATB	Santa Barbara	94	C-1885
<b>Level:</b>	Medium (JWP)		<b>Pub. No.:</b>	SBMP 44		
<b>Length:</b>	01:50		<b>Pub. Date:</b>	1993		
<b>Available for SmartMusic:</b>						
A Romanian folk dance tune, this piece has been a best seller with junior high through college groups. The text is all on syllables like “Tra la la” so there are no language difficulties. (Pub)						
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A favorite with concert and festival choirs since its publication in 1993, this delightful work is based on a Romanian folk dance. The text, comprised of various syllables throughout (Ra pa ra pa; ta ka ta ka; di ri di ri, etc.), creates a stunning choral effect that will give a very special, festive feeling to your performance! (JWP)						
<b>Chindia</b>	Pascanu, Alexandru	Dumitrescu, Gabriel	SSA	Musica Romanica	93	C-1547
(A Dance at Sunset)						
<b>Level:</b>	Level: M		<b>Pub. No.:</b>	WRCM-0007B		
<b>Length:</b>	03:00		<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						
<b>Ching-a-Ring Chaw</b>	Copland, Aaron		Unison	Boosey & Hawkes / Hal Leonard	211	C-0999
<b>Level:</b>	Easy (JWP)		<b>Pub. No.:</b>	OCTB6609 / M-051-46609-2 / HL48004374		
<b>Length:</b>			<b>Pub. Date:</b>	1954		
<b>Available for SmartMusic:</b>						
This edition of Copland's classic composition has been appearing on an increasing number of state and festival lists. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ching-a-Ring Chaw</b>	Copland, Aaron	Fine, Irving	SATB	Boosey & Hawkes	215	C-0112
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
This classic work, adapted by Aaron Copland, is a continually popular contest/festival selection. (JWP)						
<b>Ching-a-Ring Chaw</b>	Traditional	Copland, Aaron; Fine, Irving	SSAA	Boosey & Hawkes	180	C-1019
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Ching-a-Ring Chaw</b>	Traditional American Minstrel Song	Spevacek, Linda	3-Part	Heritage	152	C-1638
(and Great Gittin' Up Mornin') <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 01:55 <b>Available for SmartMusic:</b>						
"Ching A Ring Chaw" is cleverly partnered with the spiritual, "Great Gittin' Up Mornin'." Well-crafted, sophisticated, fun, yet easily-learned. Piano accompaniment is festive, dance-like and fun to play. Complete with foot-stomping and hand-clapping! Rousing closing number and a real crowd pleaser! (Pub)						
----- These two traditional songs fit together amazingly well in this excellent concert/festival selection! Each voice part becomes more independent as the arrangement progresses, and when all the parts do their own thing at the same time, with some "Hallelujah's" thrown in for good measure, the result is pure delight! Very well done! (JWP)						
<b>Choo Choo Charlie</b>	Irwin, Doreen		4-Part Treble	Elkan-Vogel	87	C-1116
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Choose Love</b>	Pederson, Kyle		SATB	Galaxy Music	142	C-3276

**Level:** Medium (Pub), Medium (JWP)

**Pub. No.:** 1.3646

**Length:**

**Pub. Date:** 2022

**Available for SmartMusic:**

An ethereal, deeply moving piece that begins in Latin and moves to an English text about our individual choices and decisions. The option of handpan gives a unique effect. (Pub)

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An ethereal, deeply moving piece about the conscious decision to choose love. This has an ancient-modern feel, made even more prominent with the interplay between the Latin and English text, and chant-like melodies layer to become interesting harmonies that stretch the palette and give it an otherworldly feel. (JWP)

<b>Choose Something Like a Star</b>	Thompson, Randall; Frost, Robert		SATB	E.C. Schirmer	426	C-0148
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No. 7 from Frostiana

**Level:** Medium Easy (JWP)

**Pub. No.:** 2487 / 1807

**Length:**

**Pub. Date:** 1960

**Available for SmartMusic:**

<b>Choose Something Like a Star</b>	Thompson, Randall; Frost, Robert		SSAA	E.C. Schirmer	69	C-0478
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No. 7 From Frostiana

**Level:** Medium Easy (JWP)

**Pub. No.:** 2588

**Length:**

**Pub. Date:** 1988

**Available for SmartMusic:**

Robert Frost's outstanding text is magnificently enhanced by Randall Thompson's music in this choral standard for concerts and commencements. Thompson's setting of the entire Frost work "Frostiana" is a keystone of the choral literature. (JWP)

<b>Choral Cavalcade of Big Band Favorites</b>	Various	Anderson, Tom	SATB	Warner Brothers / Alfred	19	C-2185
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Pennsylvania 6-5000 / Moonlight Serenade /

Stompin' at the Savoy / One O'Clock Jump

**Level:** Grade 3 (Moderate) (Pub), Medium Easy (JWP)

**Pub. No.:** C0335C1X

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

The best vocal features of the big band era are highlighted in this medley. A foreword gives brief historical information about each title. Features "Pennsylvania 6-5000," "Moonlight Serenade," "Stompin' at the Savoy," and "One O'Clock Jump." The arrangement is jazzy and electrifying. Best of the '40s! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Choral Flourish, A</b>	Williams, Ralph Vaughan		SATB	Oxford University Press	274	C-1052
<b>Level:</b> Moderately Difficult (Pub) <b>Length:</b> 01:30 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 43.934 <b>Pub. Date:</b> 1956			
<b>Choral Hymns from the Rig-Veda</b>	Holst, Gustav		SSAA	Galaxy Music / EC Schirmer	126	C-1397
Hymn to the Dawn / Hymn to the Waters / Hymn to Vena (The Sun Rising Through the Mist) / Hymn of the Travellers <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 1.5091 <b>Pub. Date:</b>			
<b>Chorus Line, Highlights From A</b>	Hamlisch, Marvin; Kleban, Edward	Simeone, Harry	SATB	Edwin H. Morris	100	C-0299
I Can Do That / What I Did For Love / One <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 08647400 <b>Pub. Date:</b>			
<b>Chorus Line, Highlights From A,</b>	Hamlisch, Marvin; Kleban, Edward	Emerson, Roger	SATB	Jenson	108	C-0678
I Hope I Get It / I Can Do That / At the Ballet / One / What I Did For Love <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 403-03074 <b>Pub. Date:</b>			
<b>Chorus of the Hebrew Slaves</b>	Verdi, Giuseppe		SATB	Plymouth Music / Colla Voce	175	C-0784
from Nabucco <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> IC-104 / 55-39104 <b>Pub. Date:</b> 1964			

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Christ in Born</b>	Davenport, David N.		SSA	Hal Leonard	21	C-2520

**Level:**

**Pub. No.:** D2-10

**Length:**

**Pub. Date:** 1959

**Available for SmartMusic:**

<b>Christe Eleison</b>	Bach, Johann Sebastian	Rao, Doreen	2-Part Treble	Boosey & Hawke	86	C-2236
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From the Mass in B Minor

**Level:** Medium (JWP)

**Pub. No.:** M051-47233-9

**Length:** 04:00

**Pub. Date:** 2000

**Available for SmartMusic:**

The melodic, often linear nature of the vocal parts compliments the rhythmic animation creating a musically satisfying performance opportunity for treble choirs. With optional String and Basso Continuo. (SMP)

<b>Christmas Canon</b>	Pachelbel, Johann; O'Neill, Paul	Phillips, Bob	SSAA	Alfred	1	C-3097
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Stored with S-0426

**Level:** Medium Easy (JWP)

**Pub. No.:** 47635

**Length:**

**Pub. Date:** 2019

**Available for SmartMusic:**

From Trans-Siberian Orchestra's triple platinum album, Christmas Eve and Other Stories, this respectful treatment of Pachelbel's Canon features patterned vocal parts that can be quickly taught and layered. The four-hand piano accompaniment is for two players at one piano, but is not difficult to play. Combine with Bob Phillips' string orchestra arrangement or the classical sounding SoundTrax CD. A highlight for any holiday concert! (Pub)

<b>Christmas Canon</b>	Pachelbel, Johann; O'Neill, Paul	Phillips, Bob	Two-Part	Alfred	1	C-3098
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Stored with S-0426

**Level:** Medium Easy (JWP)

**Pub. No.:** 47636

**Length:**

**Pub. Date:** 2019

**Available for SmartMusic:**

From Trans-Siberian Orchestra's triple platinum album, Christmas Eve and Other Stories, this respectful treatment of Pachelbel's Canon features patterned vocal parts that can be quickly taught and layered. The four-hand piano accompaniment is for two players at one piano, but is not difficult to play. Combine with Bob Phillips' string orchestra arrangement or the classical sounding SoundTrax CD. A highlight for any holiday concert! (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Christmas Carol Fantasy	Traditional	Davies, Elinor F.	2-Part	Harold Flammer	39	C-2609
Level:			Pub. No.:	86203 / 4350		
Length:			Pub. Date:	1965		
Available for SmartMusic:						
Christmas Festival, A	Anderson, Leroy	Robinson, Robert		Alfred	72	C-2370
Level: Medium Easy (JWP)			Pub. No.:	SV98141		
Length:			Pub. Date:	1998		
Available for SmartMusic:						
Leroy Anderson's Christmas Festival has long been a staple of concert performances for both bands and orchestras. Russ Robinson has created SATB choral settings that can be used in performance. Sure to enhance any Christmas concert! (Pub)						
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A traditional Christmas favorite which includes: Joy to the World; Deck the Halls; Silent Night; Jingle Bells and other Christmas songs. (JWP)						
Christmas Is...	Faith, Percy; Maxwell, Spence	Simeone, Harry	2-Part Treble	Shawnee Press	41	C-2264
Level: Medium Easy (JWP)			Pub. No.:	E-81 / E0081		
Length:			Pub. Date:	1970		
Available for SmartMusic:						
Christmas Is...	Faith, Percy; Maxwell, Spence	Simeone, Harry	SATB	Shawnee Press	50	C-2265
Level: Medium Easy (JWP)			Pub. No.:	A-931 / A0931		
Length:			Pub. Date:	1967		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Christmas Round</b>	Beebe, Hank		2-Part	Hindon / Hinshaw	31	C-2602

**Level:** Medium Easy Children Or Easy Adult (Pub), Easy (JWP)

**Length:** 02:19

**Available for SmartMusic:**

**Pub. No.:** HPC-7037

**Pub. Date:** 1985

A LITTLE DIFFERENT, AND LOTS AND LOTS OF FUN. CELEBRATES THE ROUNDNESS OF CHRISTMAS; FROM WREATHS AND MINCE PIES TO THE FAMILY CIRCLE. THE LAST PART IS ACTUALLY SUNG AS A ROUND. (Pub)

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This is just plain fun to sing! Not only has Hank arranged this bouncy melody in a "Round," but the happy lyrics are about everything that is "Round" at Christmas. Your choir will ask to sing it again and again. (JWP)

<b>Christmas Time is Here</b>	Althouse, Jay		2-Part Treble	Shawnee Press	25	C-2273
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** E-305

**Pub. Date:** 1986

<b>Cindy</b>	Traditional	Wilberg, Mack	SATBSATB	Hinshaw Music	396	C-0855
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**Level:** Medium Advanced Jr. High/High School Or Med. Adult (Pub), Medium (JWP)

**Length:** 03:48

**Available for SmartMusic:**

**Pub. No.:** HMC-1051

**Pub. Date:** 1989

ROWDY CONCERT ARRANGEMENT, WITH IMPROVISED CALLS AND SHOUTS IN HOEDOWN STYLE. FOR DOUBLE CHOIR WITH PIANO FOUR HANDS, AND OPTIONAL HOEDOWN INSTRUMENTS. (Pub)

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Combining eight-part writing, hand clapping, foot stomping, string bass, and xylophone, this tour de force is excellent concert & festival material. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Cindy (I-Pak)</b>	Traditional	Wilberg, Mack	I-Pak	Hinshaw Music	1	C-1852

**Level:** Medium Advanced Jr. High/High School Or Med. Adult (Pub), Medium (JWP)

**Length:** 03:48

**Available for SmartMusic:**

**Pub. No.:** HMC-1051

**Pub. Date:** 1989

ROWDY CONCERT ARRANGEMENT, WITH IMPROVISED CALLS AND SHOUTS IN HOEDOWN STYLE. FOR DOUBLE CHOIR WITH PIANO FOUR HANDS, AND OPTIONAL HOEDOWN INSTRUMENTS. (Pub)

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Combining eight-part writing, hand clapping, foot stomping, string bass, and xylophone, this tour de force is excellent concert & festival material. (JWP)

<b>Circa Mea</b>	Burrows, Mark		SATB	Walton Music	90	C-3298
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**Level:** Medium (Pub), Medium (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** WW1614

**Pub. Date:** 2017

An interesting take on a section of text from the Carmina Burana. This setting uses modal harmonies, a haunting melodic line, and transfixing percussion to express the mysterious nature of the text. A fun work that will work well for younger choirs. (Pub)

<b>Circle of Love</b>	Gallina, Michael & Jill	Brymer, Mark A.	SATB	Hal Leonard	19	C-2203
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From From Borders to Bridges

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 41525048

**Pub. Date:** 1990

<b>Circles</b>	Goetze, Mary		2-Part Treble	Boosey & Hawkes	199	C-1037
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6634 / M051466344

**Pub. Date:** 1990

The music for Circles, inspired by the title of an Indiana Music Educators Association event, was guided by traditional musical symbolism for circles, the more obvious of which are singing rounds, song cycles and triple meter. (SMP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Circus Band</b>	Ives, Charles	Dashnaw, Alexander	Mixed	Peer International / Hal Leonard	172	C-0745

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** PIC 2262-10 / 227186

**Pub. Date:** 1973

<b>Circus Band, The</b>	Ives, Charles	Dashnaw, Alexander	SATB	Peer International	196	C-0247
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 02-029344-136 / 60187-136

**Pub. Date:** 1969

<b>City Called Heaven</b>	Traditional	Poelinitz, Josephine	SATB	Colla Voce	272	C-1406
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 21-20105 / HL-105

**Pub. Date:** 1994

If you have an expressive soloist, consider this slow, soulful spiritual arrangement, expertly edited by Henry Leck of the Indianapolis Children's Choir. (JWP)

<b>City Called Heaven, A</b>	Bigler, Dwight		SATB	Walton Music	117	C-2893
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**Level:** Medium (Pub)

**Length:** 04:20

**Available for SmartMusic:**

**Pub. No.:** WW1516 / HL00126206

**Pub. Date:** 2014

A powerful spiritual set to a new tune by the composer. Feelings of great longing and desperation in the text are expressed through the tonality and tempo. The polyphonic writing at the close of the work is expertly crafted and reflects how a spiritual might have naturally been sung in its day - each line coming out of what was heard before. (Pub)

<b>Clap Your Hands</b>	Eddleman, David		SATB	Carl Fischer	160	C-0727
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8039

**Pub. Date:** 1978

Copies #1 through #139 have separate percussion sheet.

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Clap Your Hands, Stamp Your Feet</b>	Nelson, Ron; Brandt, Leslie		Unison	Augsburg Publishing House	139	C-0574
Psalm 47						
<b>Level:</b>			<b>Pub. No.:</b>	11-0649		
<b>Length:</b>			<b>Pub. Date:</b>	1971		
<b>Available for SmartMusic:</b>						
<b>Clear Water</b>	Hugh, Robert		3-Part Treble	Boosey & Hawkes / Hal Leonard	117	C-2382
<b>Level:</b>			<b>Pub. No.:</b>	M051478279 / HL48019738		
<b>Length:</b>			<b>Pub. Date:</b>	2008		
<b>Available for SmartMusic:</b>						
With texts by John Masefield and Henry Wadsworth Longfellow, the ebb and flow of the sea are manifest in the beautifully flowing vocal lines and piano accompaniment of this piece. (Pub)						
<b>Climbin' Up the Mountain</b>	Smith, William Henry		SATB	Neil A. Kjos	201	C-0243
<b>Level:</b>	Grade 2 (Pub)		<b>Pub. No.:</b>	1001		
<b>Length:</b>			<b>Pub. Date:</b>	1937		
<b>Available for SmartMusic:</b>						
<b>Climbin' Up the Mountain</b>	Traditional Spiritual	Cain, Noble	SSA	Harold Flammer	52	C-2063
<b>Level:</b>			<b>Pub. No.:</b>	83241		
<b>Length:</b>			<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Climbin' Up the Mountain, Children!</b>	Traditional Spiritual	Dilworth, Rollo	3-Part Mixed	Hal Leonard	172	C-2532

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL08745955

**Pub. Date:** 2006

This arrangement of the traditional spiritual is set in a style that includes elements of both the spiritual and gospel genres. It uses modulation and word painting to evoke the concept of "climbing the mountain." (Pub)

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Gospel and spiritual meet in this creative arrangement, which effectively uses modulation and word painting to give the feeling of "climbing the mountain." The performance notes help to make this an excellent teaching piece, while clever part writing, a solid accompaniment and hand claps make it lots of fun to perform! (JWP)

<b>Cloths of Heaven, The</b>	Daley, Eleanor; Yeats, William Butler		SSA	Alliance Music Publications	85	C-1677
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0511

**Pub. Date:** 2003

<b>Cloths of Heaven, The</b>	Yeats, William Butler	Stroope, Z. Randall	SATB	Aberdeen Music / Colla Vocce	159	C-1255
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**Level:** Medium (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** 1062 / 45-21062

**Pub. Date:** 1985

The text is by William Butler Yeats, an Irish poet. In this setting the music compliments the words by following the natural rhythm of the text. Rich in symbolic imagery, "Had I the heavens' embroidered cloths, Enwrought with gold and silver light, I'd spread the gold and silver cloths under your feet: Tread softly, you tread on my dreams." This piece is on many state and regional contest lists. (JWP)

<b>Cloudburst</b>	Whitacre, Eric; Paz, Octavio		SATB	Walton Music	148	C-1198
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**Level:** Medium Advanced (JWP)

**Length:** 08:30

**Available for SmartMusic:**

**Pub. No.:** WJMS1001 / HL8500165

**Pub. Date:** 1996

The powerful fusion of Octavio Paz's words and Eric Whitacre's musical imagery has made this work a favorite with more accomplished high school and college choirs. It continues to be a conductors' choice for All-state and regional festivals as well. (JWP)

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Awesome work! Audience loved it! Kids adored it! (L. Banner - Brockport High School)

*Tuesday, June 24, 2025*

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Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Coffee Grows on White Oak Trees</b>	Traditional Early American Play Party Game Song	Fischer, William R.	SATB	R.D. Row Music	32	C-2045

Level:

Pub. No.: R748

Length:

Pub. Date: 1962

Available for SmartMusic:

<b>Coffee Parfait</b>	Bucci, Thomas V.		SATB	Edition Musicus	53	C-0385
From Four Recipes						

Level:

Pub. No.: 1038

Length:

Pub. Date: 1980

Available for SmartMusic:

<b>Cohors generosa</b>	Traditional	Kodaly, Zoltan	SAB	Boosey & Hawkes / Hal Leonard	133	C-0524
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Level:

Pub. No.: 18511 / M060035074 / HL48009959

Length:

Pub. Date: 1958

Available for SmartMusic:

<b>Colorful</b>	Silvey, Philip E.		SSA	Hal Leonard	54	C-3228
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Level: Medium (JWP)

Pub. No.: HL00391398

Length:

Pub. Date: 2021

Available for SmartMusic:

The quote from Laurel Thatcher Ulrich: "Well-behaved women seldom make history" is the inspiration for this moving and thought provoking new piece by Philip Silvey. There is a QR code included with the music that will take you and your students to additional SEL resources including videos from the composer to lead you and your students to find the intersection between the music and the words. (Pub)

<b>Colors in My Life, The</b>	Gilpin, Greg		3-Part	Shawnee Press	40	C-2124
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Level: Medium Easy (JWP)

Pub. No.: D 0518

Length: 01:55

Pub. Date: 1998

Available for SmartMusic:

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Come Again! Sweet Love Doth Now Invite</b>	Dowland, John	Robinson, Russell	3-Part Mixed	Carl Fischer	146	C-2964

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8652

**Pub. Date:** 2001

One of the best-known madrigals by seventeenth century capabilities of young voices, The boys part (Part III) is confined to six notes (F below middle C to the D above), which makes this version ideal for the just-changed male voice. It will be an excellent choice for festival and concert use. (Pub)

<b>Come Follow Me</b>	Besig, Don; Price, Nancy	1984	SATB	Alfred	105	C-0750
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7150

**Pub. Date:**

Come, follow the Lord who died to make us whole. Perfect for Stewardship, Lent, or more general occasions, this lovely anthem effectively employs call and response to God's people invite one another to give their lives to God. Easy to prepare. (Pub)

<b>Come In</b>	Thompson, Randall; Frost, Robert		SAA	E.C. Schirmer	244	C-0116
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No. 3 from Frostiana

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2539

**Pub. Date:** 1960

<b>Come in From the Firefly Darkness</b>	Bernon, Amy F.		3-Part Mixed	Heritage Music Press	78	C-3205
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**Level:** Medium Easy (JWP)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 15/1515H

**Pub. Date:** 2000

The haunting yet whimsical quality of this Amy Bernon original is truly refreshing. Sung from the viewpoint of a wanderer who has returned home to share all of their experiences, it includes many positive references to friendship, nature, and growing up. The ending is bittersweet as the wanderer departs again, but it provides a poignant finish to a charming concert piece for your younger choirs. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Come Into My Garden	Stroope, Z. Randall		SATB	Colla Voce	165	C-2730
Level:			Pub. No.:	48-96730		
Length:			Pub. Date:	2007		
Available for SmartMusic:						
Come Live With Me and Be My Love	Burton, Daniel; Marlowe, Christopher		SAB	Shawnee Press / Hal Leonard	171	C-1167
Level: Medium Easy (JWP)			Pub. No.:	D-295 / HL35004250		
Length:			Pub. Date:	1983		
Available for SmartMusic:						
Come Rain or Come Shine	Mercer, Johnny; Arlen, Harold	Huff, Marc	SSA	Hal Leonard	124	C-1267
Level: Medium Easy (JWP)			Pub. No.:	08741371		
Length: 03:20			Pub. Date:	1998		
Available for SmartMusic:						
Instrumental Pak (C-1976) also available.						
One of the greatest songs ever written, this Harold Arlen/Johnny Mercer standard really cooks in this uptempo swing setting. (Pub)						
Come Rain or Come Shine (I-Pak)	Mercer, Johnny; Arlen, Harold	Huff, Marc	I-Pak	Hal Leonard	1	C-1976
Level: Medium Easy (JWP)			Pub. No.:	08741372		
Length: 03:20			Pub. Date:	1998		
Available for SmartMusic:						
One of the greatest songs ever written, this Harold Arlen/Johnny Mercer standard really cooks in this uptempo swing setting. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Come Ready and See Me</b>	Hundley, Richard		SATB	Boosey & Hawkes / Hal Leonard	193	C-2996

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051475247 / HL48018696

**Pub. Date:** 2005

A wonderful new arrangement for mixed choir of this elegant and poignant song, composed by one of America's premiere vocal composers. (Pub)

<b>Come Shepherd Swains</b>	Wilbye, John		SSA or TTB	Associated Music Publishers	76	C-0529
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** NYPM 3-2-7

**Pub. Date:** 1955

<b>Come to Me, My Love</b>	Dello Joio, Norman		SATB	Edward B. Marks / Hal Leonard	250	C-0476
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Text Based on Poem "Echo" by Christina Rossetti

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00007541

**Pub. Date:** 1973

<b>Come to Me, O My Love</b>	Petker, Allan Robert		SATB	Hinshaw Music	140	C-0838
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**Level:** Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)

**Length:** 01:59

**Available for SmartMusic:**

**Pub. No.:** HMC-997

**Pub. Date:** 1988

LIGHT, PLAYFUL LOVESONG - EASY TO WORK UP - HAS A MAGICAL QUALITY THAT STAYS WITH SINGER AND AUDIENCE ALIKE. (Pub)

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This bright original work in 6/8 meter has been successful in many voicings, and for good reason! With an extra dose of rhythmic vitality, the selection is centered around a melodious canon and a buoyant piano accompaniment, making it fun for performer and listener alike. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Come to Me, O My Love</b>	Petker, Allan Robert	Petker, Allan Robert	SAB	Hinshaw Music	145	C-0865

**Level:** Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)

**Length:** 01:56

**Available for SmartMusic:**

**Pub. No.:** HMC-1047

**Pub. Date:** 1988

A LIGHT , PLAYFUL LOVE SONG - EASY TO WORK UP - HAS A MAGICAL QUALITY THAT STAYS WITH SINGERS AND AUDIENCE ALIKE. (Pub)

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This bright original work in 6/8 meter has been successful in many voicings, and for good reason! With an extra dose of rhythmic vitality, the selection is centered around a melodious canon and a buoyant piano accompaniment, making it fun for performer and listener alike. (JWP)

<b>Come to My Garden</b>	Norman, Marsha; Simon, Lucy	Leavitt, John	SSA	Warner Brothers / Alfred	185	C-1125
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From The Secret Garden

**Level:** Medium Easy (JWP)

**Length:** 03:35

**Available for SmartMusic:**

**Pub. No.:** WBCH93392

**Pub. Date:** 1992

<b>Come to the Music</b>	Martin, Joseph		SSAA	Shawnee Press / Hal Leonard	69	C-2926
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**Level:** Medium (JWP)

**Length:** 02:56

**Available for SmartMusic:**

**Pub. No.:** B0612 / HL35004455

**Pub. Date:** 2002

Commissioned for a premiere performance at the Texas Music Educators Association 2000 convention, Joseph Martin's Come to the Music is alive and electric with driving rhythm, memorable melodies, mixed meter, and joyful text. Optional percussion and piccolo accompaniment (parts in the choral) enhance the medieval dance quality of this exciting piece. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Come to the Music</b>	Martin, Joseph M.		SATB	Shawnee Press	315	C-1734

**Level:** Medium (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** A 2138

**Pub. Date:** 2001

Commissioned for a premiere performance at the Texas Music Educators Association 2000 convention, Joseph Martin's Come to the Music is alive and electric with driving rhythm, memorable melodies, mixed meter, and joyful text. Optional percussion and piccolo accompaniment (parts in the choral) enhance the medieval dance quality of this exciting piece. (Pub)

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The joy of music making and the ecstasy of the dance are combined in this exuberant original work that is alive with driving rhythms, memorable melodies, and a joyful text. Optional drum and piccolo accompaniment enhance a medieval quality in this exciting piece that makes a great opening number for concert, contest, or festival. Highly recommended! (JWP)

<b>Come, Let Us Sing</b>	Aloyse, Sister Mary		SSA	Shawnee Press	44	C-2103
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**Level:**

**Length:** 01:40

**Available for SmartMusic:**

**Pub. No.:** B-305

**Pub. Date:** 1969

<b>Come, Let Us Sing</b>	Poorman, Sonja		3-Part	Hal Leonard	155	C-0708
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**Level:** Medium Easy (JWP)

**Length:** 01:40

**Available for SmartMusic:**

**Pub. No.:** 08602502

**Pub. Date:** 1983

<b>Come, Thou Fount of Every Blessing</b>	Wyeth, John; Robinson, Robert	Wilberg, Mack	SATB	Oxford University Press	181	C-1508
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**Level:**

**Length:** 06:00

**Available for SmartMusic:**

**Pub. No.:** 94.259 / 9780193860605

**Pub. Date:** 1998

This American folk hymn is marvelously arranged for SATB voices and organ. The accompaniment is written with the organist in mind, giving the organist interesting parts that are an integral part of the music. Printed on oversized paper. A classic. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Come, Ye Makers of Song	Henderson, Ruth Watson; Purcell, Henry		SSA	Gordon V. Thompson Music / Alfred	230	C-1949
Level: Medium Advanced (JWP)			Pub. No.:	VG363		
Length:			Pub. Date:	1998		
Available for SmartMusic:						
Come, Ye Music Makers of Song	Henderson, Ruth Watson		SSA	Gordon V. Thompson / Alfred	119	C-3009
Level: Medium Advanced (JWP)			Pub. No.:	VG363		
Length:			Pub. Date:	1998		
Available for SmartMusic:						
Come, Ye Sons of Art	Purcell, Henry	Crocker, Emily	3-Part Mixed	Hal Leonard	107	C-1954
Level:			Pub. No.:	08551355		
Length:			Pub. Date:			
Available for SmartMusic:						
Comical Song, A	Zimmermann, Heinz Werner		4-Part (Treble or Male)	Carl Fischer	22	C-2450
No. 2 From A Cycle of Rhymes			Pub. No.:	CM8070		
Length:			Pub. Date:	1978		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Coming Home</b>	Althouse, Jay		SAB	Alfred	107	C-2197

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 18667

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Here's an original work in the style of an English folk song with a simple text sentiment: "I have traveled sea and mountain" but now "I am coming home." Easy piano accompaniment and vocal lines, yet the piece is powerful in its simplicity. (Pub)

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Jay Althouse's original melody and straightforward text will reach right into your heart from the first measure. Composed and arranged in the style of an English folksong, this piece is captivating in its simplicity. The final measures are enthralling as the piece culminates in a floating unison a cappella. A gem! (JWP)

<b>Commercials! Commercials!</b>	Emerson, Roger; et al	Emerson, Roger	3-Part Mixed	Jenson	29	C-2464
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Sometimes You Feel Like a Nut / The Wiener  
Song / Have a Pepsi Day / Plop, Plop, Fizz,  
Fizz

**Level:**

**Pub. No.:** 403-03030

**Length:**

**Pub. Date:** 1977

**Available for SmartMusic:**

<b>Compere Guilleri</b>	Traditional	Coulais, Bruno	SA	Hal Leonard	67	C-2880
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From Les Choristes (The Chorus)

**Level:**

**Pub. No.:** HL08744854

**Length:** 00:30

**Pub. Date:**

**Available for SmartMusic:**

This traditional French children's song used in the Oscar-nominated French film The Chorus is easily learned and fun to sing. Includes original French and English lyrics. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Concert in G Clef</b> A Collection of Folk Songs The Ash Grove / Blow the Wind Southerly / Evening Still (Abendlied) / Ezekiel Saw the Wheel / Hark! The Vesper Hymn is Stealing / Kum-Ba-Yah (Come By Here) / Ma Bella Bimba / Music Alone Shall Live / The Promised Land / Shenandoah / Song of Spring / Winter, Good-bye <b>Level:</b> Elementary All-County <b>Length:</b> <b>Available for SmartMusic:</b>	Various	Amerman, Warren	2-Part/3-Part	Harold Flammer	15	C-2081
<b>Concord</b>  No. 2 From Glorianna Dances <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Britten, Benjamin		SATB	Boosey & Hawkes / Hal Leonard  <b>Pub. No.:</b> HL48003278 / M051450145 <b>Pub. Date:</b> 1954	100	C-3203
<b>Confitemini Domino</b>  <b>Level:</b> Medium (Pub) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>	Gilpin, Greg		SSA	BriLee  <b>Pub. No.:</b> BL227 <b>Pub. Date:</b> 2015	80	C-3014
<b>Congori Shango</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Calipso from Costa Rica	Brenes, Rolando	SATB	Twin Elm Publishing / Hal Leonard  <b>Pub. No.:</b> TE00-28 / HL08762012 <b>Pub. Date:</b> 1993	118	C-1550

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Consecrate the Place and Day</b> Movement #3 From Triptych <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Pfautsch, Lloyd		SATB	Lawson-Gould / Alfred	150	C-0515
"Consecrate the place and day to music and Cecelia...Let no rough winds approach, nor dare invade the hallowed bounds, nor rudely shake the tuneful air..." This standard 1969 edition is on several state lists, and is a frequent choice with festival choirs. (JWP)						
<b>Consider Yourself</b> From Oliver <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bart, Lionel	Leyden, Norman	SA or TB	Richmond Organization / Hal Leonard	123	C-0172
<b>Pub. No.:</b> S8001 / 00378868 <b>Pub. Date:</b> 1960						
<b>Consider Yourself</b>  <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bart, Lionel	Leyden, Norman	SATB	TRO / Hal Leonard	199	C-0608
<b>Pub. No.:</b> S7006 / HL00378865 <b>Pub. Date:</b> 1960						
<b>Coolin, The</b> The Fair Haired One Reincarnations: No. 3 <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Barber, Samuel; Stephens, James		SATB	G. Schirmer	239	C-1156
<b>Pub. No.:</b> 8910 / HL50301460 <b>Pub. Date:</b> 1942						
Selected by the National Endowment for the Arts as an one of the "American Masterpieces" of choral music. (Pub)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Corner of the Sky</b> From Pippin <b>Level:</b> Moderate (Pub), Medium Easy (JWP), Moderate (Grade 3) (SMP) <b>Length:</b> <b>Available for SmartMusic:</b>	Schwartz, Stephen	Cacavas, John	SATB	Belwin / Alfred	261	C-1061
<b>Coronation Anthem No. 1 (Zadok the Priest)</b>  <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Handel, George Frideric	Herrmann, William	SSAATBB	G. Schirmer / Hal Leonard	203	C-0213
<b>Count On It</b>  <b>Level:</b> Medium Easy (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Memley, Kevin A.		SAB	Pavane / Hal Leonard	80	C-2839
<p>This could be the most awesome piece of the 21st century. Why? Here's a tune that is energizing and exciting - concert programable - that teaches singers how to write counts in music. Every high school and college choir will want to have this piece to start their year. And as Vance George said, "...it makes rhythm fun, it is great for high school and middle school choirs. I have used it in festivals and the kids love it." (Pub - Pavane)</p> <p>----</p> <p>Here's a tune that is energizing and exciting – concert appropriate – that teaches singers how to write the counts in music. Now in multiple voicings so every choir can have this piece to start their year. And as Vance George said, “It makes rhythm fun...I have used it in festivals and the kids love it.” (Pub - Hal Leonard)</p>						
<b>Coventry Carol</b>  <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional English Christmas Song	Metzger, David	SSA	Aberdeen Music / Colla Voce	49	C-0384

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Cradle Hymn	Arnesen, Kim Andre		SSAA	Santa Barbara Music	96	C-3278
Level: Medium Advanced (JWP)			Pub. No.:	SBMP1163		
Length: 05:10			Pub. Date:	2014		
Available for SmartMusic:						
The Norwegian composer has created a beautiful, expressive piece set to a poem by the famous English hymn writer Isaac Watts. Sing it at Christmas or any time of the year. (Pub)						
Crawdad Hole	Traditional American Folk Song	Goetze, Mary	3-Part Treble	Boosey & Hawkes / Hal Leonard	83	C-1341
Level: Medium Easy (JWP)			Pub. No.:	M-051-46184-4 / HL48004004		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
This lively folk song is accompanied by two repetitive countermelodies, each with its own character and humor. The middle voice is the melody, giving young singers an opportunity to develop inner voice part-singing skill, hearing pitches which are higher and lower. This is especially appealing as a novelty piece. (Pub)						
Create in Me, O God	Brahms, Johannes	Williamson, John Finley	SATBB	G. Schirmer / Hal Leonard	203	C-0691
No. 2 Op. 29, 1st Movement						
Level: Medium Advanced (JWP)			Pub. No.:	7504 / HL50297770		
Length:			Pub. Date:			
Available for SmartMusic:						
Creation, The	Richter, Willy		SATB	Harold Flammer / Shawnee Press / Hal Leonard	245	C-1100
Level: Medium (JWP)			Pub. No.:	A-5001 / HL35004889		
Length:			Pub. Date:	1937		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Creator God</b>	Halme kangas, Carole		SATB	Good Life Publications / Jubilate	148	C-1120

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** LOC 06205X

**Pub. Date:**

<b>Credo</b>	Hayes, Mark		SAB	Heritage	220	C-2407
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**Level:** Medium Easy (JWP)

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** 15/2273H

**Pub. Date:** 2007

Originally written for the International Children's Choir Festival in Canterbury, England, this piece is perfect for all ages. The text speaks of imagination, creativity and possibility. It encourages the singer to live life to the fullest with declarative statements such as I am hope, I am love, I am a servant, I am peace. Its lightly rhythmic melody flows and soars, and the piece ends quietly with the reflective affirmation, I am peace. (Pub)

<b>Cricket, The</b> (El Grillo)	Josquin des Pres	Merrill, Marlin	SATB	Oxford University Press	188	C-1107
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**Level:** Very Easy to Easy (Pub)

**Length:** 01:30

**Available for SmartMusic:**

**Pub. No.:** 95.300

**Pub. Date:** 1963

<b>Cripple Creek</b>	Traditional	Porter, Tom	SSA	Alliance Music	59	C-2873
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0721

**Pub. Date:** 2007

Cripple Creek is a folk song in the Appalachian tradition, using harmony, fiddle, and piano (in the style of a strumming guitar or banjo). As with most folk music, the origins of the song are uncertain. Some attribute the location of the song to the discovery of gold in Cripple Creek, Colorado in the late 19th Century. Others attribute it to labor disputes in the same area in the early 20th Century. There is a Cripple Creek that flows through Southwest Virginia, and a town in North Carolina named Cripple Creek. Whatever its inspiration, the music is clearly in the Southern mountain tradition. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Crossing the Bar	Walker, Gwyneth		SSAA	E.C. Schirmer	125	C-2418
Level:			Pub. No.:	6377		
Length:			Pub. Date:	2005		
Available for SmartMusic:						
The third in a set of three songs titled Love Was My Lord and King!based on the poetry of Alfred Lord Tennyson. For TTBB chorus and chamber orchestra or piano. (JWP)						
Crowded Table	Hemby, Natalie; McKenna, Lori; Carlile, Brandi	Ramsey, Andrea	SSA	Hal Leonard	28	C-3349
Level: Medium Easy (JWP)			Pub. No.:	HL00339323		
Length:			Pub. Date:	2020		
Available for SmartMusic:						
The Highwomen is a country supergroup featuring Brandi Carlile, Natalie Hemby, Maren Morris, and Amanda Shires. With a message for women and young girls to “band together, abandon as much ego as humanly possible, hold one another up and amplify other women every chance we get” this is a powerful message for your women to sing about and your audiences to hear. This song from their debut album is about “looking for a world where everyone is given a chance to fit in. This isn't about leaning in or fighting for the top chair. It's about making room. (Pub)						
Crown Him King of Kings	Bach, Johann Sebastian	Hapson, Hal H.	SATB	Harold Flammer / Shawnee Press / Hal Leonard	198	C-0816
Level: Medium Easy (JWP)			Pub. No.:	A-5780 / HL35004926		
Length:			Pub. Date:	1977		
Available for SmartMusic:						
Crucifixus	Bach, Johann Sebastian		SATB	E.C. Schirmer	252	C-0642
from the Mass in B Minor						
Level: Medium (JWP)			Pub. No.:	1174		
Length:			Pub. Date:	1959		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Cry Out and Shout	Nystedt, Knut		SSATTB	Summy-Birchard / Alfred	250	C-0014
Level: Medium Advanced (JWP)			Pub. No.:	1574 / SBCH9307		
Length:			Pub. Date:	1956		
Available for SmartMusic:						
This bright and festive a cappella anthem is set for SSATTB voices. Since 1956 Cry Out And Shout has become a standard in choral literature for both school and church. (JWP)						
Cuckoo, The	Traditional American Folk Song	Hugh, Robert	SAB	Hal Leonard	143	C-2025
Level:			Pub. No.:	HL08750093		
Length: 03:00			Pub. Date:	2009		
Available for SmartMusic:						
Premiered at the 2008 ACDA Eastern Division Conference, this lively and playful arrangement of an American folk tune will be an excellent feature for young mixed choirs. The scat-like middle section adds to the fun. (Pub)						
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The 2010 [Monroe] All-County mixed chorus (JH) LOVED this! It ROCKS! (Julie Covach - Willink Middle School - Webster)						
Cum Sancto Spiritu	Vivaldi, Antonio	Martens, Mason	SATB	Walton Music	210	C-0634
from Gloria						
Level: Easy (Pub), Medium (JWP)			Pub. No.:	W2047		
Length:			Pub. Date:	1961		
Available for SmartMusic:						
Cum Sancto Spiritu	Vivaldi, Antonio	Porter, Steven	SATB	Lawson-Gould	34	C-2204
Come, Holy Spirit						
from Gloria						
Level:			Pub. No.:	52734		
Length:			Pub. Date:	1994		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Da Pacem Domine</b>	Franck, Melchior	Goetze, Mary	4-Part Treble	Boosey & Hawkes	281	C-1083

**Level:** Medium (JWP)

**Length:** 01:15

**Available for SmartMusic:**

**Pub. No.:** OCTB6187

**Pub. Date:** 1985

This canon for four-part treble voices is simple melodic material, which when combined in two and four voices achieves a stunning contrapuntal effect. A first-rate selection which has, quite understandably, become an increasingly popular choice for state contest lists and regional festivals. (JWP)

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This canon at the fourth has the simplest melodic material, which when combined in two and four voices achieves an interesting and contrapuntal effect. It can provide students an easy entrance into the flavor of the simple four-part music which sounds much more complex than it is. (SMP)

<b>Da Unten Im Tale / In Stiller Nacht</b>	Traditional German Folk Song	Brahms, Johannes; Parker, Alice; Shaw, Robert	SATB	Lawson-Gould / Alfred	110	C-0054
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Da Unten Im Tale (Down in the Valley) (1:24)

In Stiller Nacht (The Still Night) (2:27)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 671 / LG00671

**Pub. Date:** 1957

<b>Daemon Irrepi Callidus</b>	Orban, Gyorgy		SATB	Hinshaw Music	261	C-1404
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**Level:** Medium Adv Adult (Pub), Medium Advanced (JWP)

**Length:** 01:24

**Available for SmartMusic:**

**Pub. No.:** HMC-1537

**Pub. Date:** 1997

THIS STRIKING PIECE IS FOR A MEDIUM ADVANCED ADULT CHOIR. THE SETTING IS VERY LIVELY AND WILL GRAB YOUR AUDIENCE'S ATTENTION. (Pub)

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Chromaticism, rhythmic drive and lyric melodies characterize this a cappella work that is dramatic and stunningly effective for more accomplished choirs. (JWP)

<b>Dance Ablaze!</b>	Vandervelde, Janika; Johnson, Jody		SSA	Earthsongs	129	C-1619
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**Level:** Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-190

**Pub. Date:** 2001

Dance Ablaze! is a festive piece which combines two poems by Minneapolis poet Jody Johnson. It was commissioned in 2000 for the Minnesota All-State Womens' Choir, conducted that year by Angela Broeker. It is a celebration of youth. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dance for Love</b>	Stroope, Z. Randall		SATB	Santa Barbara Music	123	C-3114

**Level:** Medium (JWP)

**Length:** 03:25

**Available for SmartMusic:**

**Pub. No.:** SBMP1387

**Pub. Date:** 2016

Master melodist Stroope is at his best with this delightful, charming composition. Set to a Civil War poem, we are implored to "dance for beauty, dance for laughter, dance for love, - soft falls the rain, bare feet dance me home." (Pub)

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Set to a Civil War poem, we are implored to "dance for beauty, dance for laughter, dance for love - soft falls the rain, bare feet dance me home" in this delightful and charming composition. Lovely piano accompaniment adds to and supports the voices. Wonderful opportunity to explore lyrical singing, phrasing and mixed meters in this very accessible work. (JWP)

<b>Dance of the Willow</b>	Ebel-Sabo, Victoria		Unison Treble	Boosey & Hawkes / Hal Leonard	40	C-1380
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M-051-46745-7 / HL48004497

**Pub. Date:** 1994

The lilting vocal melody and the buoyant piano accompaniment imaginatively capture the freedom and graceful movement of a willow blowing in the breeze. Inspired by a fond, vivid memory from her childhood, Ebel-Sabo recounts that she happily danced along with a large weeping-willow that grew in the back yard of her family's home. (Pub)

<b>Dance of Zalongo</b>	Traditional Greek Folk Song	Barnett, Carol	SATB	Alliance Music	135	C-3256
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**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** AMP0601

**Pub. Date:** 2006

This Greek folk song recalls an heroic action by the women of the village of Souli, who danced to the edge of the nearby Zalongo canyon and one by one leapt to their death rather than be captured by the enemy. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dance on My Heart</b>	Koepeke, Allen		SSA	Santa Barbara	68	C-1433

**Level:** Medium (JWP)

**Length:** 02:35

**Available for SmartMusic:**

**Pub. No.:** SBMP 34

**Pub. Date:** 1992

Composer/poet Koepeke spun a fun tale of romance, then set it to sprightly music that is a delight to sing, accompanied by a piano part that both supports the singers and adds to the drama. Treble choirs of all ages have been captivated by this magical piece. Over 170,000 copies have been sold. (Pub)

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This light-hearted contemporary-styled madrigal is a favorite with concert and festival choirs, and is on several state contest lists. (JWP)

<b>Dancin'</b>	Perry, David; Perry, Jean		SSA	Shawnee Press	36	C-2283
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**Level:**

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** B-495

**Pub. Date:** 1983

<b>Dancin' Out the Door</b>	Jacobson, John; Billingsley, Alan		SAB	Hal Leonard	49	C-2178
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**Level:**

**Length:** 02:50

**Available for SmartMusic:**

**Pub. No.:** 08743533

**Pub. Date:** 2003

With a catchy hook and clever lyrics, your audience will want to join in the fun! A great spring concert showcase that's perfect for choreography! (Pub)

<b>Dancing</b>	Tucker, Scott A.		SSAA	Treble Cleff Music Press	160	C-1938
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**Level:** Medium (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** TC-185

**Pub. Date:** 2001

"I stumble and tumble," begins this freely-rendered medieval text, set in 6/4 over a delightfully lurching scat ostinato in 12/8. Written for the women of the Cornell University Chorus, it works easily when conducted in a big 2. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dancing in the Shadows</b>	Rippentrop, Denice		SSAA	Beautiful Star Publishing	104	C-1140

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BSP-155

**Pub. Date:** 1995

<b>Dancing Song</b>	Kodaly, Zoltan		SSA	Oxford University Press	223	C-0978
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 544 / OCS 544

**Pub. Date:** 1933

<b>Dancing Through Life</b> from Wicked	Schwartz, Stephen	Snyder, Audrey	SATB	Hal Leonard	161	C-1876
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 08621454

**Pub. Date:** 2006

Finding joy in the ordinary, smiling in spite of setbacks, looking to the future ... all part of the marvelous message found in the captivating music and lyrics of Stephen Schwartz in the hit musical Wicked. It's just life, so keep dancing through! (Pub)

<b>Daniel, Daniel, Servant of the Lord</b>	Traditional Spiritual	Moore, Undine S.	SATB	Warner Brothers / Alfred	390	C-0288
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** W3475 / WBCH93162

**Pub. Date:** 1953

One of the great a cappella spiritual arrangements of all time, Daniel, Daniel, Servant of the Lord is a very popular selection in a variety of situations, and deservedly so! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Danny Boy</b>	Traditional	Knowles, Julie	SATB	Alfred	145	C-1392

**Level:** Grade 4 (Pub)

**Pub. No.:** 7903

**Length:**

**Pub. Date:** 1991

**Available for SmartMusic:**

Julie Knowles' SSA setting of this Old Irish air has become a classic. Now you can also perform this expressive arrangement with your mixed and 2-part choirs. Lush, harmonic choral writing--Julie at her very best. (Pub)

<b>Danny Boy</b>	Traditional Irish Folk Song	Duson, Dede	SSAA	Neil A. Kjos	84	C-1418
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 6171

**Length:**

**Pub. Date:** 1983

**Available for SmartMusic:**

<b>Danny Boy</b>	Traditional; Weatherly, Fred E.	Knowles, Julie	3-Part	Alfred	110	C-1718
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**Level:** Level 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 7904

**Length:**

**Pub. Date:** 1991

**Available for SmartMusic:**

Julie Knowles' SSA setting of this Old Irish air has become a classic. Now you can also perform this expressive arrangement with your mixed and 2-part choirs. Lush, harmonic choral writing--Julie at her very best. (Pub)

<b>Danny Boy</b>	Weatherly, Frederick	Flummerfelt, Joseph	SATB	Hindon Publications / Hinshaw	271	C-1470
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**Level:** Medium Adult (Pub)

**Pub. No.:** HPC7077

**Length:** 01:40

**Pub. Date:** 1991

**Available for SmartMusic:**

WRITTEN SPECIFICALLY TO SHOWCASE THE BEAUTY OF GOOD CHORAL SOUND THROUGH THE SIMPLICITY OF THE MUSIC AND TEXT. (Pub)

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Written specifically to showcase the beauty of good choral sound through the simplicity of the music and text, this a cappella setting by Joseph Flummerfelt of this well-loved folk song from the British Isles is a great way to create "goosebumps" in both your singers and their audiences! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Danny Boy	Weatherly, Frederick	Knowles, Julie	SSA	Alfred	108	C-1719
Level: Level 3 (Pub), Medium Easy (JWP)			Pub. No.:	7684		
Length:			Pub. Date:	1984		
Available for SmartMusic:						
Lush, harmonic choral writing--Julie at her very best (Pub)						
Danny Boy	Weatherly, Frederick	Porter, Steven	SATB	Boosey & Hawkes	125	C-1006
Level: Medium (JWP)			Pub. No.:	OCTB6262		
Length:			Pub. Date:	1986		
Available for SmartMusic:						
Danny Boy	Weatherly, Frederick	Strommen, Carl	SATB	Boosey & Hawkes / Hal Leonard	265	C-0720
Level: Medium Easy (JWP)			Pub. No.:	OCTB6167 / M051461677 / HL48003987		
Length: 03:00			Pub. Date:	1985		
Available for SmartMusic:						
Danny Boy	Weatherly, Frederick Edward	Spevacek, Linda Steen	Three-Part Mixed	Hal Leonard	120	C-2348
Level:			Pub. No.:	HL08756897		
Length: 04:50			Pub. Date:	1991		
Available for SmartMusic:						
Emotion, strength, beauty and texture are a few words that describe this treatment of a classic folk song! Excellent sequel to Linda's "Shenandoah". (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Danny Boy &amp; Shenandoah</b> (Two Folk Songs of Love & Loss) <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 01:40 <b>Available for SmartMusic:</b>	Traditional	Gilpin, Greg	SAB	Carl Fischer	80	C-3338
				<b>Pub. No.:</b> CM9646 <b>Pub. Date:</b> 2020		

Greg Gilpin's seamless pairing of these two beloved songs is understated artistry. Looking for a piece that will teach musical line and syllabic stress and tone while grabbing the hearts of singers and audiences alike? Look no further! (Pub)

<b>Dansi Na Kuimba</b>	Perry, Dave & Jean		3-Part Mixed	Alfred	125	C-1440
<b>Level:</b>				<b>Pub. No.:</b> 16205		
<b>Length:</b>				<b>Pub. Date:</b> 1996		
<b>Available for SmartMusic:</b>						

"Dansi Na Kuimba" means "dance and sing" in Swahili, and this exuberant selection is so much fun to sing that your students will insist on singing it again and again! The words convey a positive message about the "song of life," and do so with an upbeat, happy feeling that is positively irresistible. Easy to learn, delightful to perform and guaranteed to entertain, this song is indeed a rare musical treat! (JWP)

<b>Dan-U-EI</b>	Mechem, Kirke		SATB	G. Schirmer / Hal Leonard	180	C-0760
<b>Level:</b> Medium Advanced (JWP)				<b>Pub. No.:</b> 12596 / HL50507740		
<b>Length:</b>				<b>Pub. Date:</b> 1986		
<b>Available for SmartMusic:</b>						

<b>Danza!</b>	Spevacek, Linda		SSA	Heritage	112	C-1780
<b>Level:</b>				<b>Pub. No.:</b> 15/1411H		
<b>Length:</b> 03:00				<b>Pub. Date:</b> 1999		
<b>Available for SmartMusic:</b>						

A best seller in a new voicing, this creative selection exudes exotic Spanish flair. The opening fanfare is followed by a slow dance that accelerates and then abruptly halts as a passage for soloist is heard. Percussion is added as the work builds into a frenzied dance. It sings easily, yet sounds challenging. (Pub)

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Here's a multicultural original with a Spanish feeling that grabs you and won't let you go! Filled with dramatic tempo and dynamic variations, this is a treat for conductor, chorus and audience alike. Optional parts for tambourine and castanets (included) add to the excitement as the piece builds to a frenzied dance. This is a vivacious, colorful selection! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Das Schifflein	Schumann, Robert	Palmer, Anthony J.	SATB	National Music Publishers / Hal Leonard	158	C-0772
Level:			Pub. No.:	CMS-130 / CMS130		
Length:			Pub. Date:	1986		
Available for SmartMusic:						
Dashing Away With the Smoothing Iron	Traditional	Rutter, John	SATBB	Oxford University Press / Editions Peters	206	C-2724
Level: Grade B (Easy) (Pub), Medium Easy (JWP)			Pub. No.:	978-0-19-386237-1		
Length: 02:30			Pub. Date:	2000		
Available for SmartMusic:						
David's Lamentation	Billings, William	Daniel, Oliver	SATBB	C.F. Peters	117	C-1283
Level:			Pub. No.:	66336		
Length:			Pub. Date:	1971		
Available for SmartMusic:						
Dawn is Not Distant, The	Donkin, Christine		SSAA	Cypress Choral Music	73	C-3085
Level:			Pub. No.:	CP1302		
Length:			Pub. Date:	2014		
Available for SmartMusic:						
Day Break	Paulus, Stephen		SSA	Paulus Publications	112	C-1990
from The Earth Sings						
Level:			Pub. No.:	SP105		
Length: 04:00			Pub. Date:	1997		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Day by Day</b> From the Musical Godspell <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Schwartz, Stephen	Hayward, Lou	SSAA	Shawnee Press  <b>Pub. No.:</b> B-364 <b>Pub. Date:</b> 1972	22	C-2429
<b>Day By Day</b> from Godspell <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Schwartz, Stephen	Leyden, Norman	SSA	Music of the Times  <b>Pub. No.:</b> i4013a <b>Pub. Date:</b> 1971	18	C-2071
<b>Dayeinu!</b> It Would Have Been Enough For Us! <b>Level:</b> Easy (Pub) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>	Cohen, Gerald		2-Part Treble	Oxford University Press  <b>Pub. No.:</b> 94.418 <b>Pub. Date:</b> 1999	84	C-1773
Gerald Cohen composed V'higad'ta L'vincha (And you shall tell your child), a Passover Cantata, in 1996. 'Dayeinu!' is the fourth movement of this larger work, here arranged for SATB voices. This is one of the central texts of the Passover celebration, a joyous song of thanks, here set as a lively dance. (Pub)						
<b>De Colores</b>  <b>Level:</b> <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>	Traditional Spanish Folk Song	Nunez, Francisco	2-Part	Boosey & Hawkes  <b>Pub. No.:</b> M051-47144-7 / 48004824 <b>Pub. Date:</b> 1999	263	C-2049
<b>De Profundis</b> (O, I Cry Unto Thee) <b>Level:</b> Easy to Medium (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Gluck, Christoph Willibald von	Mason, Geoffrey	SATB	Walton Music  <b>Pub. No.:</b> 6007-7 <b>Pub. Date:</b> 1962	274	C-1524

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>De Profundis</b>	Robinson, Russell		SATB	Alfred	121	C-2722

**Level:** Medium (JWP)

**Pub. No.:** 38130

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

Premiered at Lincoln Center, this exciting mixed-meter festival piece features both Latin and English versions of Psalm 130: "Out of the depths I have cried to thee, O Lord." (Pub)

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Premiered at Lincoln Center, this exciting mixed-meter festival piece features both Latin and English versions of Psalm 130. Somewhat reminiscent of Carl Orff's "Carmina Burana," it is truly a striking original work in its own right. "Out of the depths I have cried to thee, O Lord." (JWP)

<b>Deep River</b>	Traditional Spiritual	Kemmer, George W	SA	Harold Flammer	185	C-0068
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**Level:**

**Pub. No.:** 87080

**Length:**

**Pub. Date:** 1956

**Available for SmartMusic:**

<b>Deep River</b>	Traditional Spiritual	Luboff, Norman	SATB	Walton Music	191	C-0554
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**Level:** Medium Difficult (Pub), Moderately Difficult (JWP)

**Pub. No.:** W3027

**Length:**

**Pub. Date:** 1962

**Available for SmartMusic:**

Perhaps the spiritual closest associated with Norman Luboff's arranging style, this is a classic in the U.S. and abroad! Requires the fine singing of a well trained a cappella choir, high school choir and beyond. (JWP)

<b>Deep River</b>	Traditional Spiritual	Patriquin, Donald	SSA	Earthsongs	96	C-1372
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**Level:**

**Pub. No.:** W-54E

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Part of Donald Patriquin's World Music Suite. The suite has six different octavos published for children's voices: Cabbage-Tree Hat, Taivas on Sininen, The Stuttering Lovers, Ach! Synku Synku, Deep River, I Went to the Market; and three octavos published for mixed voices: Taivas on Sininen, Deep River, I Went to the Market. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Deep River / Dig My Grave</b>	Traditional Spiritual	Burleigh, H.T.	SATB	G. Schirmer	26	C-0208

Level:

Pub. No.: 5815

Length:

Pub. Date: 1941

Available for SmartMusic:

<b>Defying Gravity</b>	Schwartz, Stephen	Emerson, Roger	SSA	Hal Leonard	96	C-3138
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from Wicked

Level:

Pub. No.: HL08621363

Length: 04:00

Pub. Date: 2005

Available for SmartMusic:

This showstopper from the musical Wicked will be an instant favorite with your choirs. Filled with hope and determination, the powerful lyrics speak to all ages. Not to be missed!  
(Pub)

<b>Deo Gracias</b>	Britten, Benjamin		SSA	Boosey & Hawkes	143	C-1054
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from A Ceremony of Carols

Level: Medium (JWP)

Pub. No.: OCTB5071

Length:

Pub. Date: 1943

Available for SmartMusic:

Publisher Lists as SSS. JW Pepper lists as SSA.

<b>Deo Gracias</b>	Britten, Benjamin	Harrison, Julian	SATB	Boosey & Hawkes	206	C-1444
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from A Ceremony of Carols

Level: Medium (JWP)

Pub. No.: M-060-01420-8 / HL48008903

Length:

Pub. Date: 1948

Available for SmartMusic:

<b>Der Abend</b>	Brahms, Johannes; Schiller, Friedrich von		SATB	G. Schirmer / Hal Leonard	160	C-0184
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Evening  
Op. 64, No. 2

Level:

Pub. No.: 10134 / HL50304830

Length:

Pub. Date: 1953

Available for SmartMusic:



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Dere's No Hidin' Place	Traditional Spiritual	Shaw, Robert; Parker, Alice	SATB	G. Schirmer / Alfred	143	C-2963
Level:			Pub. No.:	LG51110		
Length:			Pub. Date:	1963		
Available for SmartMusic:						
Desde Lo Hondo	Nunez, Francisco J.		SATB	Boosey & Hawkes / Hal Leonard	147	C-1850
Level:			Pub. No.:	M-051-47227-7 / HL48004905		
Length: 08:00			Pub. Date:	2001		
Available for SmartMusic:						
Desde lo Hondo is Psalm 130, also known as De Profundis, a Penitential Psalm that expresses sorrow for sin and desire for pardon. (Pub)						
Desh	Traditional Indian Raga	Sperry, Ethan	SATB	Earthsongs	316	C-2411
Level:			Pub. No.:	S-252		
Length:			Pub. Date:	2006		
Available for SmartMusic:						
Dessus le Marche d'Arras	Anonymous: before 1528	Erb, James	SATB	Associated Music Publishers / Hal Leonard	163	C-1009
(At the Marketplace of...						
Level:			Pub. No.:	NYPM-31 / HL50233160		
Length:			Pub. Date:	1969		
Available for SmartMusic:						
Deus in Adjutorium	Pachelbel, Johann	Woodward, Henry	SSATB	Edward B. Marks / Hal Leonard	150	C-0917
Sonata / Deus in adjutorium / Gloria / Sicut erat						
Level:			Pub. No.:	MC4468 / HL00007570		
Length:			Pub. Date:	1969		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Diamonds Are a Girl's Best Friend</b>	Styne, Jule; Robin, Leo	Simeone, Harry	SSA	Shawnee Press	14	C-2434

**Level:**

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** B-213

**Pub. Date:** 1963

<b>Dide ta Deo</b>	Traditional Nigerian Folk Song	Brown, Jr., Uzee	SATB	Roger Dean Publishing	154	C-1607
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**Level:** Medium (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 15/1669R

**Pub. Date:** 2002

With accompaniment of five unpitched percussion instruments, each playing a different rhythmic pattern, this setting of a Nigerian folk song is exciting in performance! There's plenty of repetition in the Nigerian text, as well as phonetic spelling, to simplify the learning process. This has become a popular choice with festival choirs. (JWP)

<b>Didn't It Rain</b>	Traditional Spiritual	Crocker, Emily	2-Part	Hal Leonard	183	C-2833
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**Level:** Medium Easy (JWP)

**Length:** 01:50

**Available for SmartMusic:**

**Pub. No.:** HL08740381

**Pub. Date:** 1995

In a sparkling arrangement by Emily Crocker, this favorite spiritual offers wonderful opportunities for young choirs to develop articulation and dynamics. A guaranteed show-stopper! (Pub)

<b>Didn't My Lord Deliver Daniel?</b>	African-American Spiritual	Gilpin, Greg	3-Part Mixed	Shawnee Press / Hal Leonard	122	C-3048
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**Level:**

**Length:** 02:27

**Available for SmartMusic:**

**Pub. No.:** HL35028017

**Pub. Date:** 2011

Commissioned by the 2011 St. Louis Metro District #8 Middle School Honor Choir, this energetic arrangement for both 3-part and 2-part voices is everything you desire for your young singers. Driving piano accompaniment, solid vocal writing, and dynamic twists and turns set this spiritual on fire. (Pub)

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This energetic spiritual setting is everything you need for a rousing performance by your young singers. A driving piano accompaniment and solid vocal writing, with many dynamic twists and turns, set this spiritual on fire! Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Didn't My Lord Deliver Daniel?</b>	Traditional Spiritual	Berg, Ken	SSA	Hal Lenoard	69	C-1419

**Level:** Medium Easy (JWP)

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** 08703266

**Pub. Date:**

This arrangement of the traditional spiritual simmers and then comes to a full boil! Your singers will beg to sing it! (Pub)

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Scored for SSA, this bluesy setting of the well-known spiritual features lots of unison singing and a nice accompaniment that will fit perfectly with younger choirs. Rhythmic twists and the big ending are all here! (JWP)

<b>Didn't My Lord Deliver Daniel?</b>	Traditional Spiritual	Burroughs, Bob	SATB	Alliance Music Publications	194	C-1093
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0075

**Pub. Date:** 1995

<b>Didn't My Lord Deliver Daniel?</b>	Traditional Spiritual	Emerson, Roger	3-Part	Jenson / Hal Leonard	259	C-0986
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**Level:** Medium Easy (JWP)

**Length:** 02:25

**Available for SmartMusic:**

**Pub. No.:** 40326168

**Pub. Date:** 1992

Famous for his contemporary settings, Roger Emerson has done it again with this driving rock spiritual reminiscent of "Sinner Man". The subdued opening explodes into high-powered energy sure to be a hit with your developing groups. (Pub)

<b>Didn't My Lord Deliver Daniel?</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	448	C-1566
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**Level:** Medium (JWP)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 08703209

**Pub. Date:** 1999

Moses Hogan's contemporary settings of spirituals, original compositions, and other works have been enthusiastically accepted by audiences across the globe and have become staples in the repertoires of high school, college, church, community and professional choirs everywhere. (Pub)

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Moses Hogan has brought his remarkable arranging talent to bear in this dynamic, exciting setting of the familiar spiritual! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Didn't My Lord Deliver Daniel?	Traditional Spiritual	Hunter, Ralph	SATB	Lawson-Gould	140	C-0201
Level:			Pub. No.:	957		
Length:			Pub. Date:	1955		
Available for SmartMusic:						
Didn't My Lord Deliver Daniel?	Traditional Spiritual	Smith, William Henry	SATB	Neil A. Kjos	172	C-1233
Level: Grade 2 (Pub)			Pub. No.:	1014		
Length:			Pub. Date:	1966		
Available for SmartMusic:						
Die Himmel erzahlen die Ehre Gottes	Haydn, Franz Joseph		SATB	Breitkopf & Hartel	116	C-1034
Level:			Pub. No.:	4936		
Length:			Pub. Date:			
Available for SmartMusic:						
Die Nachtigall (The Nightingale)	Mendelssohn, Felix	Robinson, Ray	SATB	Hinshaw Music	174	C-0801
Level: Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)			Pub. No.:	HMC-407		
Length: 01:30			Pub. Date:	1979		
Available for SmartMusic:						
THIS ABSOLUTELY ENCHANTING PIECE FROM THE CHORAL TRADITION SERIES HAS WORDS IN GERMAN AND ENGLISH. FAIRLY EASY FOR HIGH SCHOOL, COLLEGE, OR COMMUNITY GROUPS. (Pub)						
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Here is a solid edition of this Romantic choral work that is a popular choice for contests, festivals and adjudications. Simple vocal lines and characteristic harmonies make this a perfect choice for first exposure to the music of the 19th century. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Die Nachtigall</b> The Nightingale	Weelkes, Thomas	Leslie, Henry	SSA	E.C. Schirmer	99	C-0027
<b>Level:</b>			<b>Pub. No.:</b>	1008		
<b>Length:</b>			<b>Pub. Date:</b>	1929		
<b>Available for SmartMusic:</b>						

<b>Dies Irae</b> from Mozart's Requiem	Mozart, Wolfgang Amadeus	Liebergen, Patrick M.	SATB	Alfred	254	C-1042
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	5785		
<b>Length:</b>			<b>Pub. Date:</b>	1993		
<b>Available for SmartMusic:</b>						

Mozart's Dies irae has been transposed down a major second from the original. Scored originally for S.A.T.B. voices with an accompaniment of basset horns (alto clarinets), bassoons, trumpets, timpani, strings, and continuo, this new edition includes a keyboard reduction of the instrumental parts as the accompaniment. Modern clefs, a tempo indication and optional English words have also been added by the editor. (Pub)

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Finally, an edition of this well-known choral masterwork from Mozart's "Requiem" suitable for today's choirs! Patrick Liebergen has re-scored the keyboard accompaniment and transposed the work down a major second to make it more accessible for accompanists and singers alike. Generally considered Mozart's last musical sketch, it was featured in the closing scenes of the movie "Amadeus." (JWP)

<b>Dies Irae</b> Day of Wrath	Stroope, Z. Randall		SSA	Alliance Music Publications	86	C-1846
<b>Level:</b>			<b>Pub. No.:</b>	AMP 0575		
<b>Length:</b>			<b>Pub. Date:</b>	2004		
<b>Available for SmartMusic:</b>						

<b>Dies Irae</b>	Trotta, Michael John		SATB	Hampton Roads Music / Gia Publications	147	C-3220
<b>Level:</b> Medium to Difficult (Pub), Medium (JWP)			<b>Pub. No.:</b>	HRMG2042		
<b>Length:</b>			<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						

Pulsating rhythmic ostinatos, cluster harmonies, and soaring soprano lines are all present in this exciting a cappella concert work. Based on the 13th century Dies Irae chant, the exciting minor texture contrasts driving rhythms and beautiful legato singing, while still remaining accessible. A perfect way to showcase your choir as a concert opener, closer, or for festival use. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Dieu! Qu'Il La Fait Bon Regarder!	Debussy, Claude; D'Orleans, Charles; Cox, Nita		SATB	Elkan-Vogel / Theodore Presser	240	C-0718
Trois Chansons (Three Chansons)						
Level: Medium Advanced (JWP)			Pub. No.:	362-03316		
Length:			Pub. Date:	1910		
Available for SmartMusic:						
Difficult is Not Impossible	Eilers, Joyce		3-Part Mixed	Hal Leonard	62	C-2133
Level: Easy (JWP)			Pub. No.:	08551711		
Length: 02:30			Pub. Date:	2003		
Available for SmartMusic:						
Joyce Eilers has a way with words for young choirs and this cheerful original encourages kids to “stick with it” until they achieve their dream. No task is impossible with effort and determination. (Pub)						
Ding Dong, Merrily on High	Traditional French Carol	Swift, Robert	SATB	Kendor Music	120	C-0610
Level: Medium Easy (JWP)			Pub. No.:	4299A		
Length:			Pub. Date:	1982		
Available for SmartMusic:						
Ding Dong, Merrily on High	Traditional Melody; Woodward, George Ratcliffe	Frederick, T.: Candlyn, H.	SAB	Carl Fischer	53	C-0386
Level: Medium Easy (JWP)			Pub. No.:	CM7052		
Length: 02:15			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dirait-On</b>	Lauridsen, Morten; Rilke, Rainer Maria		2-Part Treble	Peer Music	107	C-1918
from Les Chansons des Roses (No. 5)						
<b>Level:</b>	Medium (JWP)		<b>Pub. No.:</b>	0051248 / 619221060		
<b>Length:</b>	04:21		<b>Pub. Date:</b>	1998		
<b>Available for SmartMusic:</b>						
This exquisite work is the fifth of a set of choral settings of poems by Rainer Maria Rilke entitled Les Chansons des Roses. With velvet choral lines and a pensive mood it is a deeply expressive musical statement for more accomplished choirs. (JWP)						
<b>Dirait-On</b>	Lauridsen, Morten; Rilke, Rainer Maria		SATB	Peer Music	285	C-1182
from Les Chansons des Roses						
<b>Level:</b>	Medium (JWP)		<b>Pub. No.:</b>	228805		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						
This exquisite work is the fifth of a set of choral settings of poems by Rainer Maria Rilke entitled Les Chansons des Roses. With velvet choral lines and a pensive mood it is a deeply expressive musical statement for more accomplished choirs. (JWP)						
<b>Distant Melody</b>	Styne, Jule; Comden, Betty; Green, Adolph	Warnick, Clay	SSA	Edwin H. Morris	12	C-2435
from Peter Pan						
<b>Level:</b>			<b>Pub. No.:</b>	7380		
<b>Length:</b>			<b>Pub. Date:</b>	1962		
<b>Available for SmartMusic:</b>						
<b>Dixie</b>	Traditional	Luboff, Norman	SATTBB	Walton Music	141	C-0699
<b>Level:</b>	Easy to Medium (Pub), Medium Easy (JWP)		<b>Pub. No.:</b>	W3004		
<b>Length:</b>			<b>Pub. Date:</b>	1960		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dixit Dominus</b> Psalm 110 First Movement <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Handel, George Fredric	Herrmann, William	SSATB	Schirmer / Hal Leonard  <b>Pub. No.:</b> HL50488490 <b>Pub. Date:</b> 1975	105	C-2018
<b>Dixit Dominus</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Johann Michael	Weber, Betsy Cook	SSA	Alliance Music  <b>Pub. No.:</b> AMP0280 <b>Pub. Date:</b> 1997	118	C-2957
Michael Haydn particularly enjoyed working with the Salzburg Cathedral's fifteen choirboys who sang the treble parts of all the choral music performed in the Cathedral. The "Dixit Dominus" is the first movement of a complete Vespers that he wrote for these boys in 1780. Like other works by this wonderful composer, the music is tuneful, energetic, and dance-like--qualities which were assuredly as appealing to 18th-century children as they are to those of today. Interestingly, Haydn's Vespers setting was written in the same year that Wolfgang Mozart, who was living and working in Salzburg at the same time, wrote his own beautiful Vesperae solennes de confessore, K. 321. (Pub)						
<b>Dixit Dominus</b> From Vesperae solennes de confessore K. 339 <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus		SATB	Lawson-Gould / Alfred  <b>Pub. No.:</b> 51164 / LG51164 <b>Pub. Date:</b> 1963	231	C-1095
<b>Dixit Maria</b> (Gabriel Came to Mary) <b>Level:</b> Moderate (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Hassler, Hans Leo	Tozer, A. Edmonds	SATB	CPP / Belwin / Alfred  <b>Pub. No.:</b> FEC 09679 <b>Pub. Date:</b> 1966	190	C-0970



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Do Lord</b>	Traditional	Schram, Ruth Elaine	SATB	Warner Brothers / Alfred	19	C-2188

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SV9985

**Pub. Date:** 1999

Combine the talents of Ruth Elaine Schram together with a classic tune like "Do Lord" and you get a certified winner! The upbeat swing style makes it ideal for any concert! (Pub)

<b>Do Lord</b>	Traditional Spiritual	Haines, Connie; Davis, Beryl; Fleming, Rhonda; et	TTBB	Staff Music	14	C-2481
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 293

**Pub. Date:** 1956

<b>Do You Fear the Wind?</b>	Sateren, Leland B.; Garland, Hamlin		TTBB	Paul A. Schmidt / Alfred	62	C-0913
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**Level:** Moderate (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SCHCH 00410

**Pub. Date:**

<b>Dobru Noc</b>	Traditional Slovakian Folk Song	Johnson, Victor C.	SSA	Heritage Music	70	C-2719
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(Good Night)

**Level:**

**Length:** 02:25

**Available for SmartMusic:**

**Pub. No.:** 15/2806H

**Pub. Date:** 2011

Victor C. Johnson beautifully sets this tender lullaby for any size ensemble accompanied by piano and violin. Hauntingly beautiful, each stanza is superbly crafted, including an a cappella verse in English. A pronunciation guide is included to aid in creating a truly memorable performance. (Pub)

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This hauntingly beautiful setting of a tender Slovakian lullaby is a little gem for women's voices! Each stanza is superbly crafted, including an a cappella verse in English, and a pronunciation guide is included. "Close your eyes, do not cry; sleep, my dear one, sleep on, my child." (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dodi Li</b>	Chen, Niara	Rao, Doreen	Unison Treble	Boosey & Hawkes	234	C-1327

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6679

**Pub. Date:** 1992

DODI LI IS A LOVE SONG FROM THE OLD TESTAMENT BOOK SONG OF SOLOMON. (Pub)

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Sung completely in Hebrew, this delightful Israeli song, with its text based on a song from the Old Testament "Song Of Solomon," is an excellent multicultural experience for young singers. It is a superb selection for rehearsal and performance as well! Both a pronunciation guide and translation are included in this selection that continues to be popular in festivals and adjudications nationwide. (JWP)

<b>Does the World Say?</b>	Penderson, Kyle		SATB	Walton Music	110	C-3266
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**Level:** Easy to Medium (Pub), Medium Easy (JWP)

**Length:** 04:25

**Available for SmartMusic:**

**Pub. No.:** WW1981

**Pub. Date:** 2022

"Take my hand, don't let go..." This inspirational selection about the pressures the world throws at us is an empowering and lyrical work that will inspire singers and audiences. An optional, soaring violin part provides nice texture and balance with the flowing, rhythmic piano accompaniment. (Pub)

<b>Dome Epais</b>	Delibes, Leo	Nunez, Francisco J.	2-Part Treble	Boosey & Hawkes	109	C-1563
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051472260

**Pub. Date:** 2000

The duet from Act I of the opera "Lakme" presents some rewarding challenges for the capable two-part choir. An excellent exposure to 19th-century French literature. (JWP)

<b>Domine Deus</b>	Bach, Johann Sebastian	Rao, Doreen	2-Part Treble	Boosey & Hawkes / Hal Leonard	175	C-1365
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M-051-46552-1 / HL48004319

**Pub. Date:**

Being one of Bach's four small ("Lutheran") masses, it is suggested by some scholars that the Mass in G Major was among Bach's preliminary studies for the B minor Mass. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Domine Deus, Agnus Dei	Vivaldi, Antonio	Galvan, Janet	Unison	Roger Dean Publishing / Lorenz	103	C-2380
Level: Medium Easy (JWP)			Pub. No.:	15/1857R		
Length:			Pub. Date:	2003		
Available for SmartMusic:						
Originally a soprano solo in Vivaldi's "Gloria" RV 588, this setting for young voices rejoices in praise. The range is excellent for developing choirs and is a nice introduction to Vivaldi for young singers. They can feel the dance-like quality appropriate to the period, which makes the music come alive. (Pub)						
Domine Fili Unigenite	Vivaldi, Antonio	Liebergen, Patrick M.	SATB	Alfred	187	C-1560
from Gloria						
Level: Medium (JWP)			Pub. No.:	11341		
Length:			Pub. Date:	1994		
Available for SmartMusic:						
Domine Fili unigenite is found in Vivaldi's GLORIA, his most famous choral work. GLORIA is set for eight choruses, arias for a soprano and alto and a duet for two sopranos. It also includes instrumental parts for oboe, trumpet, strings and continuo. The very energetic seventh movement of the work is set to the words Domine Fili unigenite, Jesu Christe (Lord, only begotten Son, Jesus Christ). (Pub)						
Dominic Has a Doll	Persichetti, Vincent; cummings, e.e.		2-Part	Elkan-Vogel / Theodore Presser	277	C-1287
from Four Cummings Choruses						
Level: Medium (JWP)			Pub. No.:	362-01222		
Length:			Pub. Date:	1966		
Available for SmartMusic:						
Dona Nobis Pacem	Bach, Johann Sebastian		SATB	H.W. Gray / Alfred	250	C-0895
from Mass in B Minor						
Level:			Pub. No.:	CMR 3206 / GCMR03206		
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dona Nobis Pacem</b>	Beethoven, Ludwig van	Carl, Robert	SATB	National Music Publishers / Hal Leonard	139	C-0756

Level:

Length:

Available for SmartMusic:

Pub. No.: WHC-143 / HL08762268

Pub. Date: 1984

<b>Dona Nobis Pacem</b>	DeLong, Richard		SSAA	Alliance Music Publications	139	C-1760
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Level:

Length:

Available for SmartMusic:

Pub. No.: AMP 0021

Pub. Date: 1994

<b>Dona Nobis Pacem</b>	Lightfoot, Mary Lynn		3-Part	Heritage	116	C-1934
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Level: Easy (JWP)

Length: 02:30

Available for SmartMusic:

Pub. No.: 15/1180H

Pub. Date: 1995

Stunning new musical setting of the traditional Latin, "Grant Us Peace." The hauntingly beautiful opening melody will capture the hearts of both singers and audience. Well-crafted independent vocal lines and supportive accompaniment. Limited ranges. Stirring closer for concert/festival. Equally appropriate for church use. Don't miss this superb selection! (Pub)

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Exquisite in its simplicity, this is a real find for choirs looking for an easy, beautiful choral piece that is useful at any time of the year. Using only the words "Dona Nobis Pacem," the voice parts weave and blend with such sensitivity and warmth, this piece will allow your choir to concentrate on quality and richness of sound. It is a little gem that you will perform many times with great success! (JWP)

<b>Donkey Serenade, The</b>	Stothart, Rudolf Friml- Herbert; Wright, Bob; Forre	Marlowe, Jeffrey	SA	G. Schirmer	29	C-2596
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Level:

Length:

Available for SmartMusic:

Pub. No.: 9593

Pub. Date: 1946

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Don't Stop Believin'</b>	Cain, Johnathan; Schon, Neil; Perry, Steve	Billingsley, Alan	SSA	Alfred	74	C-2950

**Level:**

**Pub. No.:** 32900

**Length:**

**Pub. Date:** 2009

**Available for SmartMusic:**

Your students will thank you! This monster power ballad, as heard on the pilot episode of the hit TV show Glee, is from Journey's 1981 album Escape. It's also featured in the current Broadway musical Rock of Ages. This is a song for the ages! (Pub)

<b>Dorothy Poems, The</b>	Johnson, Craig Hella; Walters, Dorothy		SSAA	G. Schirmer / Hal Leonard	129	C-3071
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Don't Make Lists / I Cannot Tell You / Order of Melchizedek / Until Even the Angels

**Level:**

**Pub. No.:** HL50498606

**Length:** 12:00

**Pub. Date:** 2012

**Available for SmartMusic:**

Written for the Paideia Women's Chorus from the Paideia School in Atlanta, Craig Hella Johnson sets the words of the poet-mystic Dorothy Walters. With four movements incorporating a variety of musical styles including a 3rd movement that uses aleatoric techniques for singers and pianist, this is stunning and sophisticated set for a good high school or college women's chorus. (Pub)

<b>Dos Canciones De Lorca</b>	Lorca, Federico Garcia	Trinkley, Bruce	SATB	Alliance Music Publications	131	C-1974
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**Level:** Medium Easy (JWP)

**Pub. No.:** AMP 0363

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

<b>Dos Cantos</b>	Traditional	Jeffers, Ron	SSA	Earthsongs	121	C-2334
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Two Songs  
Corazon de Espinas / Hay Un Rio

**Level:**

**Pub. No.:** S-122

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Down a Different Road</b>	Pierce, Brent		SATB	Walton Music / Hal Leonard	60	C-2524

Level:

Length:

Available for SmartMusic:

Pub. No.: 2915 / 8500921

Pub. Date: 1972

<b>Down By the Riverside</b>	Traditional	Rutter, John	SATB	Oxford University Press	200	C-0741
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Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: 84.248 / X248

Pub. Date: 1975

Consistently popular year after year, this John Rutter setting of Down By The Riverside is a very wise addition to virtually any good choral library! (JWP)

<b>Down in the Valley</b>	Traditional	Mead, George	TTBB	E.C. Schirmer	103	C-0674
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 1.1716

Pub. Date: 1948

Lovely arrangement of the well-known Kentucky folktune. (Pub)

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With nothing "unusual" about this except how nice it is, this popular contest/festival-oriented arrangement definitely deserves an active place in every good TTBB library! (JWP)

<b>Down, Down, Down</b>	Gardner, Maurice		SAB	Staff Music Publishing	34	C-0367
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Level:

Length:

Available for SmartMusic:

Pub. No.: 1027

Pub. Date: 1982

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dravidian Dithyramb</b>	Paranjoti, Victor	de Quandros, Andre	SATB	Earth Songs	138	C-2769

**Level:**

**Pub. No.:** S-42

**Length:**

**Pub. Date:** 1993

**Available for SmartMusic:**

The Dravidian Dithyramb embodies traces of ragas from the Carnatic music of South India, but it also bears an astonishing resemblance to the tarana - a form of Hindustani classical music which uses Persian and Arabic phonemes as nonsense syllables. (Pub)

<b>Draw the Circle Wide</b>	Miller, Mark; Light, Gordon	SATB	Abingdon Press	152	C-2006
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**Level:**

**Pub. No.:** M300600024

**Length:**

**Pub. Date:** 2008

**Available for SmartMusic:**

Simply put, Gordon Light's text is powerful by itself. When added to music composed by Mark Miller it becomes an anthem of unity for all people, all cultures, and all generations. (JWP)

<b>Dream Keeper, The</b>	Dilworth, Rollo; Hughes, Langston	SA	Hal Leonard	202	C-2919
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from Trilogy of Dreams

**Level:** Medium Easy (JWP)

**Pub. No.:** HL08745611

**Length:** 02:50

**Pub. Date:** 2006

**Available for SmartMusic:**

A persistent underlying rhythm gives this setting of the Langston Hughes poem a powerful and mysterious drive. The vocal parts are accessible and the acoustic bass and conga drums add to the overall impact. "Dreams" and "I Dream A World" are available separately. (Pub)

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A persistent underlying rhythm gives this setting of the Langston Hughes poem a powerful, mysterious drive. "Bring me all of your dreams, you dreamers. Bring me all of your Heart melodies, that I may wrap them in a blue cloud cloth away from the too-rough fingers of the world..." Use conga drums to enhance the impact of this compelling work! (JWP)

<b>Dream Within a Dream, A</b>	Armstrong, John; Poe, Edgar Allan	SATB	Composer Self-Published	402	C-1830
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:** 2004

**Available for SmartMusic:**

Copied with Composer's Permission

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dream Within a Dream, A</b>	Diemer, Emma Lou; Poe, Edgar Allen		SATB	Hinshaw Music	159	C-2590

**Level:** Medium Adult (Pub)

**Length:** 04:53

**Available for SmartMusic:**

**Pub. No.:** HMC-1816

**Pub. Date:** 2001

THIS EDGAR ALLAN POE TEXT WILL GIVE YOUR HIGH SCHOOL SINGERS MUCH TO DISCUSS. TRY THIS BEAUTIFUL SETTING FOR GRADUATION CEREMONIES. (Pub)

<b>Dreams</b>	Berry, Lon; Hughes, Langston		SAB	Hal Leonard	205	C-1180
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**Level:** Medium Easy (JWP)

**Length:** 02:50

**Available for SmartMusic:**

**Pub. No.:** 08602141

**Pub. Date:** 1993

This popular Langston Hughes poem has been imaginatively set for young choral ensembles by Lon Beery. An excellent 3-part mixed selection, it also includes an optional baritone part for young men whose voices have dropped, allowing the choral director to adjust the arrangement to fit the needs of the choir. Gentle flute obbligato. (Pub)

<b>Dreams of Thee</b>	Barnum, Eric William; Shelley, Percy Bysshe		SAB	Walton Music / Hal Leonard	163	C-2714
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From Lines to an Indian Air

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW1362 / HL08501582

**Pub. Date:** 2006

An excellent work for beginning high school choir, with flowing lines, contained ranges and straightforward accompaniment. Engaging romantic poetry by Shelley will appeal to maturing young singers. Optional C instrument. (Pub)

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An expressive, lyrical work for SAB voices, optional solo, C instrument and piano, this has a text taken from "Lines to an Indian Air" by Percy Bysshe Shelley. A very lovely choral piece for serious middle-school or beginning high school choirs. (JWP)

<b>Drift Away</b>	Williams, Mentor	Brymer, Mark A.	SATB	Hal Leonard	85	C-1777
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**Level:**

**Length:** 02:35

**Available for SmartMusic:**

**Pub. No.:** 08201546

**Pub. Date:** 2003

With strong lyrics and a great hook, this song shot to the top of the charts in 1973 (Dobie Gray). Today's audience will find themselves still humming along "...give me the beat, boys, and free my soul..." (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Drinking Gourd, The</b>	Traditional	Thomas, Andre	SATB	Heritage	177	C-1186

**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 15/1303H

**Pub. Date:** 1997

Written especially for the 1997 Indiana All-State Choir, this dynamite arrangement of the traditional underground railroad map song is powerful, yet accessible. The exhilarating ending is fueled by tasteful dynamic contrasts. (Pub)

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Your choir will really "pull out all the stops" when they sing this dynamic, powerful arrangement! The traditional underground railroad map song has been transformed into a first-rate choral feature by Andre Thomas. With beautiful and sensitive part writing, tasteful dynamic contrasts and a positively exhilarating ending, this is a must for your choir. It's a great way to celebrate Black History Month, too! (JWP)

<b>Drummer and the Cook, The</b>	Traditional English Sea Shanty	Parker, Alice; Shaw, Robert	TTBB	Lawson-Gould / Alfred	242	C-0994
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**Level:**

**Length:** 03:05

**Available for SmartMusic:**

**Pub. No.:** 51057 / LG51057

**Pub. Date:** 1962

<b>Drunken Sailor, The</b>	Traditional Sea Chantey	Sund, Robert	SATB	Walton Music / Hal Leonard	275	C-2001
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**Level:** Medium (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WSK104 / HL08500303

**Pub. Date:** 1978

This a cappella setting has been a favorite with concert and festival choirs for many years, and is still a popular choice. (JWP)

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Swedish composer and conductor, Robert Sund wrote this playful arrangement, leaving ample room for both women and men to excel in this well-known sea chantey. The tongue-twisting text brings this arrangement to an impressive ending! (SMP)

<b>Dry Bones</b>	Traditional	Kirk, Theron	TTBB	Pro Art	19	C-2512
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2348

**Pub. Date:** 1966

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dry Bones</b>	Traditional Spiritual	Gearhart, Livingston	TTBB	Shawnee Press / Hal Leonard	118	C-0567

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** C0061 / HL35005620

**Pub. Date:** 1956

Here is an anthem that was a sensation when first introduced because of its theatrical treatment. Dry Bones, arranged by pianist Livingston Gearhart and made famous by Fred Waring and the Pennsylvanians, includes plenty of specialty percussion instruments to create a humorous interpretation of the passage from Ezekiel. We now offer a track option with and without the specialty instruments, allowing you the option of including those colorful sounds, if you wish! (Pub)

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This is the classic arrangement as performed by Fred Waring and "The Pennsylvanians." The definitive setting of this spiritual, it deserves an honored place in every choral library! (JWP)

<b>Dry Bones</b>	Traditional Spiritual	Watson, Russell	SA or TB	Belwin	24	C-2620
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1032

**Pub. Date:** 1050

<b>Dry Bones</b>	Traditonal Spiritual	Cain, Noble	SA	Harold Flammer	52	C-2599
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** E-5045

**Pub. Date:** 1968

<b>Dry Your Tears, Afrika</b>	Williams, John	Snyder, Audrey	SATB	Cherry Lane Music	272	C-1477
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**Level:** Medium (JWP)

**Length:** 03:40

**Available for SmartMusic:**

**Pub. No.:** 08741425

**Pub. Date:** 1998

From the powerful and dramatic Spielberg motion picture Amistad, this song offers a simple but uplifting and noble message. (Pub)

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From the movie Amistad. Music by John Williams, with text adapted from the poem Dry Your Tears, Africa by Bernard Dadie. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dry Your Tears, Afrika (I-Pak)</b>	Williams, John	Snyder, Audrey	I-Pak	Cherry Lane Music	1	C-1920

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08741428

**Pub. Date:**

<b>Du Dob Dob</b>	Traditional Latvian Folk Song	Sperry, Ethan	SATB	Gentry Publications / Hal Leonard	160	C-3291
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**Level:** Medium to Difficult (Pub), Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG2530 / HL00275005

**Pub. Date:** 2018

A Lithuanian "sutartine" is the basis of this creative arrangement selected for the Bruce Rogers series. Beginning with foot stomps and hand claps, an energy is established immediately. The tune is an enchanting folk song introduced by the altos. The story is really a question – do you love me? Piano and other percussion play a light but effective role. The piece grabs your attention and holds it magically to the very end. (Pub)

<b>Dubula</b>	Traditional Xhosa Folk Song	Hatfield, Stephen	SSAA	Boosey & Hawkes / Hal Leonard	66	C-2794
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**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** M051481279 / HL48021227

**Pub. Date:** 2012

This South African folk song of the Xhosa people is boisterous, open-throated and joyful. (Pub)

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Here's a fabulous festival piece for a cappella choirs! Dubula is a folk song of the Xhosa people of South Africa, and this arrangement really captures the authentic boisterous style of the original! (JWP)

<b>Dubula</b>	Traditional South African Folk Song	Hatfield, Stephen	SSATB	Boosey & Hawkes / Hal Leonard	105	C-3307
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**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** M051473816 / HL48005054

**Pub. Date:** 2002

This South African folk song of the Xhosa people is boisterous, open-throated and joyful. (Pub)

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Here's a fabulous festival piece for a cappella choirs! Dubula is a folk song of the Xhosa people of South Africa, and this arrangement really captures the authentic boisterous style of the original! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Duerme Negrito</b> Sleep, Little Black One	Yupanqui, Atahualpa	Sole, Emile	SSAA	Earthsongs	117	C-1354
<b>Level:</b>			<b>Pub. No.:</b>	S-117		
<b>Length:</b>			<b>Pub. Date:</b>	2000		
<b>Available for SmartMusic:</b>						

<b>Duet and Choral From Cantata 93</b> A Time of Joy	Bach, Johann Sebastian	Rao, Doreen	2-Part Treble	Boosey & Hawkes	126	C-0963
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	OCTB6592 / M051103300		
<b>Length:</b>			<b>Pub. Date:</b>	1991		
<b>Available for SmartMusic:</b>						

<b>Duet from Cantata No. 15</b> Laughing and Shouting for Joy	Bach, J.S.	Rao, Doreen	2-Part Treble	Boosey & Hawkes	74	C-2027
<b>Level:</b> Intermediate (Pub), Medium-Easy (JWP)			<b>Pub. No.:</b>	48004227 / M051464548 / OC2B6454		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						

Laughing and Shouting for Joy is clearly intended for performance by treble choirs. It is one of the siplist and most vocally accessible cantata duets for young choirs. This duet provides the characteristically Baroque interaction between homophonic and polyphonic textures, perfectly demonstrated by the music of J.S. Bach. (SMP)

<b>Duet From Cantata No. 15</b> Laughing and Shouting for Joy	Bach, Johann Sebastian	Rao, Doreen	2-Part Treble	Boosey & Hawkes / Hal Leonard	215	C-0922
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	OCTB6454 / M051464548 / HL48004227		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						

Laughing and Shouting for Joy is clearly intended for performance by treble choirs. It is one of the siplist and most vocally accessible cantata duets for young choirs. This duet provides the characteristically Baroque interaction between homophonic and polyphonic textures, perfectly demonstrated by the music of J.S. Bach. (SMP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Dulaman</b>	McGlynn, Michael		SATB	Self Published	112	C-2486

**Level:**

**Length:** 01:40

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Due to erosion of the land, people were forced to carry seaweed from the shorelines along the barren West Coast of Ireland; this was then allowed to rot, and was eventually used to plant potatoes in. The text of this song, an extract from a much longer traditional text, here with original music by Michael McGlynn, may have been sung while the seaweed was being gathered. (Pub)

<b>Duond Akuru</b>	Dilworth, Rollo A.		SATB	Hal Leonard	172	C-1605
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The Voice of the Dove

**Level:**

**Length:** 03:40

**Available for SmartMusic:**

**Pub. No.:** 08711381

**Pub. Date:** 2002

This latest selection from the Henry Leck Creating Choral Artistry series was debuted by the ACDA Junior High Honor Choir in February 2003. Based on the Kenyan phrase for "the voice of the dove" this composition combines the imagery of the African landscape and its musical essence. (Pub)

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Based on the Kenyan phrase for "the voice of the dove," this energetic composition uses the imagery of the African landscape for its musical inspiration. The rhythmic accompaniment, including piano, drums and flute, is colorful and particularly effective! (JWP)

<b>Durme, Durme</b>	Traditional	Parker, Alice	SSAA	Transcontinental Music Publications / Hal Leonard	97	C-1366
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(Sleep, Sleep)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 993120 / HL00191409

**Pub. Date:** 2000

From Transcontinental's Alice Parker Choral Series, this flowing Ladino lullaby may be performed a cappella. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Durme, Durme</b>	Traditional	Snyder, Audrey	3-Part Mixed	Hal Leonard	180	C-2319

**Level:** Medium Easy (JWP)

**Pub. No.:** HL08551515

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

This simple Sephardic folksong offers a tender message over a gentle and flowing accompaniment. A wonderful concert/festival selection. (Pub)

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This simple Sephardic folksong offers a tender message over a gentle and flowing accompaniment. With particularly lovely vocal lines, this makes an exceptional teaching tool as well as a wonderful concert or festival selection. Very nice! (JWP)

<b>E Oru O</b>	Traditional Nigerian Folk Song	Powell, Rosephanye	SATB	Hal Leonard	231	C-1680
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A Yoruba Greeting

**Level:** Medium Easy (JWP)

**Pub. No.:** 08742822

**Length:** 02:45

**Pub. Date:** 2001

**Available for SmartMusic:**

Based on a Nigerian folk song, this exciting a cappella work features layered repetitive patterns over African percussion. Ideal for many types of programs, this flexible work can also be used as a processional. (Pub)

<b>Early One Morning</b>	Traditional English Folk Song	Dunhill, Thomas F.	SATB	H.W. Gray / Novello / Hal Leonard	58	C-0061
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**Level:**

**Pub. No.:** 496 / NOV160014 / HL14009799

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

<b>Earth Song</b>	Tichelli, Frank		SATB	Hinshaw Music	297	C-2385
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**Level:** Medium Adv Adult (Pub), Medium (JPW)

**Pub. No.:** HPC7098

**Length:** 03:00

**Pub. Date:** 2006

**Available for SmartMusic:**

KNOWN PRIMARILY FOR HIS FANTASTIC INSTRUMENTAL MUSIC, FRANK TICHELI GIVES US HIS THIRD PUBLISHED CHORAL WORK. FOR UNACCOMPANIED MIXED CHORUS, THE COMPOSER'S TEXT COULD BE USED IN A NUMBER OF CONCERT SETTINGS--AMERICAN MUSIC, EARTH DAY, PEACE, ETC. (Pub)

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A cry for peace in a world torn by war, this poignant a cappella setting of an original text is filled with striking dynamic contrasts. "Sing, Be, Live, See... This dark stormy hour, the wind, it stirs. The scorched earth cries out in vain... But music and singing have been my refuge, and music and singing shall be my light..." (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ease On Down the Road</b>	Smalls, Charlie; Vandross, Luther	Huff, Mac	SATB	Warner Brothers / Alfred	194	C-1427

with Everybody Rejoice  
From the musical The Wiz  
**Level:** Medium Easy (JWP)  
**Length:** 03:00  
**Available for SmartMusic:**

**Pub. No.:** WBCH93304  
**Pub. Date:** 1990

<b>Eatnemen Vuelie</b>	Fjellheim, Frode		SSAA	Boosey & Hawkes / Hal Leonard	72	C-2792
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(Fairest Lord Jesus)  
**Level:**  
**Length:** 03:15  
**Available for SmartMusic:**

**Pub. No.:** M051473243 / HL48005002  
**Pub. Date:** 2002

Vuelie is the opening musical number for the 2013 Disney animated feature Frozen. The song is inspired by indigenous Saami and Norwegian culture, and was written and composed by Norwegian composer Frode Fjellheim. The song is a combination of Saami yoiking and the Danish Christmas hymn "Dejlig er jorden"/"Fairest Lord Jesus". Composed by Frode Fjellheim. The original hymn is composed by the Danish composer B.S. Ingemann.

Eatnemen Vuelie is inspired by the traditional Sami "Yoik." Yoik is a very old vocal tradition among the Sami people of Scandinavia and Russia. Typical of this tradition is the use of short melodic phrases that repeat endlessly with small variations. For children's choir or women's choir (SSAA), synthesizer, percussion and solo medium voice. German, English and Norwegian versions of the text. (Pub)

<b>Ecce Sacerdos Magnus</b>	Gallus, Jacobus (Handl, Jacob)	Doebler, Lawrence	SSAATTBB	Roger Dean Publishing / Lorenz	234	C-1066
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**Level:** Moderately Advanced (Pub), Medium (JWP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 15/1160  
**Pub. Date:** 1994

The most important aspect of rendering an appropriate modern performance of Renaissance choral literature is to allow the meter of each individual line to be determined by the proper syllabic accent of the text. Using this unbarred and unmetred edition. In the choir will experience free flowing and undulating lines determined by the accented syllables of the text instead of meters being imposed by bar lines. For the singers of the Renaissance, this knowledge of allowing the line to flow with the accent of the text was second nature. In the present, the edition becomes the tool that the performer uses to exact a more accurate and also more exciting performance! Above and beyond adding excitement and authenticity to the performance, this edition will also assist the performers in becoming more independent both aurally and musically. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Echo</b>	Dietz, Rob		SSAATBB	Walton Music	213	C-3356

**Level:** Medium to Difficult (Pub), Medium Advanced (JWP)

**Pub. No.:** WW2049

**Length:**

**Pub. Date:** 2024

**Available for SmartMusic:**

"Echoes of peace. Echoes of love. Echoes of hope. We are echoes." This is a truly dynamic piece written for the A Cappella Academy Choir, and works for a large choir or a smaller a cappella group. (Pub)

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"Echoes of peace. Echoes of love. Echoes of hope. We are echoes." This dynamic original work explores a variety of textures in a contemporary a cappella setting created by overlapping echoes of vocal lines that alternate between functioning independently and working together. Each set of echoes receives different thematic material and rhythmic grooves, creating an impressive sonic experience. (JWP)

<b>Echo</b>	Shelton, Tom		SATB	G. Schirmer / Hal Leonard	135	C-3041
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**Level:** Medium (JWP)

**Pub. No.:** HL50600445

**Length:**

**Pub. Date:** 2015

**Available for SmartMusic:**

Commissioned for the 2016 Eastern Division ACDA, this Christina Rossetti poem is a wonderful teaching piece. The melodic line in the opening section is constructed to evoke feelings of beauty, loss and remembrance. A middle section paints a picture of grief, reality, and the feeling of life spinning out of control. After the climax of this middle section, there is a return to a sense of calm, symbolizing that as time passes, we are able to come to terms with loss. (Pub)

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This setting of the Christina Rossetti poem is a wonderful teaching piece! The melodic line in the opening section evokes feelings of beauty, loss and remembrance; the middle section paints a picture of grief, reality, and the feeling of life spinning out of control. After the climax of the middle section, there is a return to a sense of calm, symbolizing that as time passes, we are able to come to terms with loss. (JWP)

<b>Echo</b>	Young, Robert H.; Rossetti, Christina			Fred Bock / Gentry / Hal Leonard	95	C-2743
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**Level:** Medium Easy (JWP)

**Pub. No.:** JG2176 / HL08738681

**Length:**

**Pub. Date:** 1995

**Available for SmartMusic:**



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Echoing Green, The</b>	Mathias, William; Blake, William		SSAA	Oxford University Press	137	C-1201

**Level:** Easy to Moderately Difficult (Pub), Medium (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** W 105/85-105 / 9780193426030

**Pub. Date:** 1987

<b>Echo-Song</b>	di Lasso, Orlando (de Lassus, Orlando)	Dole, Nathan Haskell	SATBSATB	E.C. Schirmer	100	C-0711
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1184

**Pub. Date:** 1953

<b>Echo-Song</b>	di Lasso, Orlando (de Lassus, Orlando)	Marting, Elizabeth	SSASSA	E.C. Schirmer	117	C-0897
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1811

**Pub. Date:** 1965

<b>Echo-Song (Ola! O che bon eccho!)</b>	di Lasso, Orlando (de Lassus, Orlando)	Widmann, Wilhelm	SATB/SATB	G. Schirmer / Hal Leonard	140	C-0008
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5802 / OC5802 / HL50296190

**Pub. Date:** 1941

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Econo Line Choral Set 12</b> Endless Love (Richie, Lionel - Arr: Kerr, Anita) The Theme From the Greatest American Hero (Post, Mike; Geyer, Stephen - Arr: Kerr, Anita) It's Hard to Be Humble (Davis, Mac - Arr: Lojeski, Ed) Rock and Roll is Here to Stay (White, David - Arr: Lojeski, Ed) Mister Sandman (Ballard, Pat - Arr: Lojeski, Ed) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Various	Various	SAB	Hal Leonard	46	C-0393
<b>Eight Days a Week</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Lennon, John; McCartney, Paul	Riley, Dave; Wilson, Dana	SSCB	ATV Music	60	C-2076
<b>El Dia Es Hoy</b> (The Day is Today) <b>Level:</b> Medium (Pub), Medium (JWP) <b>Length:</b> 02:00 <b>Available for SmartMusic:</b>	Basler, Paul; Navar, Gabriel		SATB	Walton Music	142	C-1452
One of nine songs in "Cantos Alegres (Joyful Songs)," "El D_a Es Hoy" celebrates the joy of living and loving. This moderately difficult work is for the mature high school choir and beyond. (Pub)						
<b>El Grillo (The Cricket)</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Josquin des Pres	Harris, Jerry Weseley	SATB	Lawson-Gould	274	C-0649

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>El Hambo</b>	Manyjarvi, Jaako		SATB	Walton Music	266	C-3062

**Level:** Medium Difficult (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW1264

**Pub. Date:** 1997

"El Hambo" is the second installment in a rather loosely-defined series called "Justly Forgotten Peoples." (The first installment being "Pseudo-Yoik.") With a text that means nothing, other than the illustration of a Swedish folk dance called a "hambo." (Pub)

<b>El Monigote</b>	Saez, Diana		SSAA	Roger Dean Publishing / Lorenz	91	C-2582
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The Ragdoll

**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 2317R

**Pub. Date:**

This traditional Venezuelan children's song is arranged in the joropo style-a ¾ Venezuelan rhythm from the plains. The singers imitate the sounds of the Venezuelan harp and the cuatro (a four-stringed guitar). The piece is sung in the native language with a translation and pronunciation guide provided. (Pub)

<b>El Vito</b>	Traditional Spanish (Andalusian) Folk Song	Wilberg, Mack	SATB	Hinshaw Music	168	C-1259
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**Level:** Medium Adv Adult (Pub), Medium (JWP)

**Length:** 03:04

**Available for SmartMusic:**

**Pub. No.:** HMC-1280

**Pub. Date:** 1993

This enthusiastic and energetic arrangement is one of the more popular folk songs. Written in Spanish; translation is in the cover notes. (Pub)

<b>El Vito</b>	Traditional Spanish Folk Song	Jensen, Joni	SSAA	Walton Music	72	C-3086
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**Level:** Medium to Difficult (Pub)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** WLG142

**Pub. Date:** 2012

Here is the perfect arrangement for women's choirs looking for a very playful challenge. Accompanied by hand claps, this Spanish folk song culminates in a whirling ending! Sung in Spanish, with the English translation included in the music. (Pub)

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For women's choirs looking for a playful challenge, this arrangement of a traditional Spanish folk song uses Spanish text throughout, piano accompaniment, hand claps, and a fiery soprano solo, then culminates in a dynamic, foot-stomping flourish. (English translation is included.) For better women's choirs, this is impressi (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Elastic Heart</b>	Furler, Sia; Pentz, Thomas; Tesfaye, Abel; et. al.	Takach, Timothy C.	SATB	Hal Leonard	150	C-3053

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00211651

**Pub. Date:** 2013

Arranged for the American Public Media Radio Choir, this is an unaccompanied setting of the 2015 song by Sia. An interesting change of pace for mixed choirs in high school and up. (Pub)

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Arranged for the American Public Media Radio Choir, this is an unaccompanied setting of the 2015 hit song by Sia that was originally recorded for The Hunger Games: Catching Fire soundtrack. In a contemporary a cappella style, this concert pop arrangement is an interesting change of pace for better mixed choirs. Optional cajon percussion part is included. (JWP)

<b>Eldorado</b>	Diemer, Emma Lou		SATB	Hinshaw Music / Hal Leonard	118	C-1996
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HMC-1817 / HL08764162

**Pub. Date:** 2001

<b>Elegy</b>	Beethoven, Ludwig van		SATB	G. Schirmer	28	C-0190
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2212

**Pub. Date:** 1888

<b>Eli, Eli!</b>	Deak-Bardos, Gyorgy	Walker, Rod	SATB	Shawnee Press / Editio Musica Budapest / Hal Leona	180	C-0512
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-1352 / Z14486 / HL50511777

**Pub. Date:** 1976

The 20th-century Hungarian composer wrote the series entitled Parasceve ('Preparation for the celebration') to texts from the gospels of St Matthew and St John in 1933, to mark the 1900th anniversary of the death of Jesus Christ. The most frequently heard, best-known piece in this motet series for mixed choir is Eli! Eli!, composed to the words of Christ suffering on the cross ('My God, my God, why hast thou forsaken me?'). (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Elijah Rock</b>	Traditional Spiritual	Hairston, Jester	SSATB	Bourne	198	C-0890

**Level:** Medium Easy (JWP)

**Pub. No.:** B203737-357 / 37376

**Length:**

**Pub. Date:** 1955

**Available for SmartMusic:**

Another master arranger of spirituals. This one is probably his most famous and rightfully so. It's popular with choirs and audiences and is a favorite for festivals! (JWP)

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Excellent bass part. Enjoyable spiritual. (J.P. Novak - Letchworth Central School)

<b>Elijah Rock</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	373	C-1123
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**Level:** Medium (JWP)

**Pub. No.:** HL08705532

**Length:** 03:05

**Pub. Date:** 1994

**Available for SmartMusic:**

Here's a wonderful opportunity for your choir to "pull out all the stops" as they recreate the full depth and vitality of this magnificent spiritual. Moses Hogan's unique and exciting a cappella arrangement will surely be a favorite with better choirs everywhere, because it is so much fun to rehearse and so impressive in performance. (JWP)

<b>Elijah, Rock!</b>	Traditional Spiritual	Johnson, Hall	TTBB	G. Schirmer / Hal Leonard	199	C-0926
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**Level:**

**Pub. No.:** 10354 / HL50305960

**Length:**

**Pub. Date:** 1956

**Available for SmartMusic:**

<b>Ellens Zweiter Gesang</b>	Brahms, Johannes; Schubert, Franz	Winther, Rodney	SSA	Roger Dean Publishing	139	C-1205
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**Level:** Medium (JWP)

**Pub. No.:** 15/1280R

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

Brahms was happiest when writing for his women's choir. He took this melody by Schubert and arranged it for his own chorus. An IPA guide and an English translation are provided. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Embraceable You</b>	Gershwin, George; Gershwin, Ira	Shaw, Kirby	SSAA	Belwin / Alfred	96	C-2554

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CHM04035

**Pub. Date:** 1930

Kirby Shaw's tradition for creating exceptional a cappella ballads continues with this wonderful arrangement of the Gershwin® classic "Embraceable You." Showcase your singers with this very special arrangement! (Pub)

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Kirby Shaw has the Midas touch when it comes to writing for a cappella voices, and this is a superb example of his work. Not only is this one of the best pop ballads ever composed, but Kirby's lush, gorgeous arrangement is one of the best available for today's choirs! Highly recommended! (JWP)

<b>Emily's Creed</b>	Silvey, Philip E.	SATB	Santa Monica Music	173	C-3058
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**Level:** Medium (JWP)

**Length:** 03:40

**Available for SmartMusic:**

**Pub. No.:** SBMP 962

**Pub. Date:** 2010

Poet Emily Dickinson succinctly presents her plan for a fruitful life. A sprightly accompaniment gives action to this plan, while melodic lines for all parts bring the singers closely in touch with the expression of the text. (Pub)

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"If I can stop one heart from breaking, I shall not live in vain..." A sprightly accompaniment underscores expressive vocal lines in this excellent setting of Emily Dickinson's famous poem. "...or help one fainting robin unto his nest again, I shall not live in vain." (JWP)

<b>En Ego Campana</b>	Handl-Gallus, Iacobus; Moore, Keith L.	SATB	Astrum Music Publishing	157	C-2017
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I Am a Bell Ringing

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AS 31.433 / M-709007-06-6

**Pub. Date:** 2002

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Eneza Upendo	Papoulis, Jim		SSAB or SSA	Small Voices Publishing / Hal Leonard	86	C-3262
Spread Love						
Level: Medium Easy (JWP)			Pub. No.:	HL01151844		
Length: 04:40			Pub. Date:	2023		
Available for SmartMusic:						
In Swahili and English, this piece celebrates that common and hopeful sentiment that we hear over and over from young people: "I hope we can spread love" (Pub)						
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"Eneza upendo uendako, umoja ni upendo" translates to "Spread love everywhere you go, unity is love." This piece celebrates the hopeful sentiments of unity and love through both Swahili and English lyrics that can be used throughout the year or to celebrate the Kwanzaa principle of Umoja (unity). Djembe and soft metal percussion add flair, and singers can also get in on the fun with some light body percussion. (JWP)						
Entertainers, The	Joplin, Scott; Merman, Joyce	Frackenpohl, Arthur	2-Part Treble	Shawnee Press / Hal Leonard	31	C-2270
Level:			Pub. No.:	E-148 / E0148 / HL35006018		
Length: 05:00			Pub. Date:	1974		
Available for SmartMusic:						
Erev Shel Shoshanim	Hadar, Josef, & Dor, Moshe	Kiebanow, Jack	SATB	World Music Press	237	C-1041
Evening of Roses						
Level: Medium Easy (JWP)			Pub. No.:	03		
Length:			Pub. Date:	1986		
Available for SmartMusic:						
A delicate Israeli folk song, Erev Shel Shoshanim gives the open feeling of the desert at night while the scent of roses drifts on the cool air. Vocals weave in a sensitive arrangement complemented by a fluid, but not difficult piano accompaniment. (Pub)						
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Your choir will absolutely love this delicate Israeli folk song, with the open feeling of the desert at night while the scent of roses drifts on the cool air. Vocals weave in a sensitive arrangement, complemented by a fluid, but not difficult, piano accompaniment. Translation and pronunciation guide included. A strong choice for multicultural programs! (JWP)						
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This was an absolutely beautiful piece that the students loved singing. The ranges and language were very accessible for our freshman chorus. I would absolutely program it in the future! (K. Wakeman - Brockport High School)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Erie Canal, The	Traditional American Folk Song	DeCormier, Robert	2-Part	Lawson-Gould / Alfred	196	C-0964
Level:			Pub. No.:	52073		
Length:			Pub. Date:	1978		
Available for SmartMusic:						
Esti Dal	Kodaly, Zoltan		SATB	Editio Musica Budapest / Hal Leonard	137	C-2766
Evening Song						
Level: Grade 2 (Pub)			Pub. No.:	2975 / HL50486053		
Length:			Pub. Date:	1950		
Available for SmartMusic:						
Esto Les Digo	Lange, Kinley		SATB	Alliance Music Publications	239	C-1787
Level: Medium (JWP)			Pub. No.:	AMP 0402		
Length:			Pub. Date:	2001		
Available for SmartMusic:						
This a cappella setting of Matthew 18 in Spanish has attracted a lot of attention, and has already seen considerable festival activity. The English translation of the text is also shown: "Where two or three are gathered in My name, there will I be also." (JWP)						
Esto Les Digo	Lange, Kinley		SSAA	Alliance Music Publications	194	C-2413
Level:			Pub. No.:	AMP 0568		
Length:			Pub. Date:	2001		
Available for SmartMusic:						
Et in Terra Pax	Vivaldi, Antonio	Martens, Mason	SATB	Walton Music	60	C-0632
from Gloria						
Level: Easy to Medium (Pub), Medium Easy (JWP)			Pub. No.:	2044-12		
Length:			Pub. Date:	1961		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Eternal Dove, The</b>	Thompson, Randall; Beaumont, Joseph		SATB	E.C. Schirmer	83	C-0141

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2212 / 2782

**Pub. Date:** 1971

<b>Eternal Life</b>	Dungan, Olive	Stickles, William	SATB	John Church	110	C-0877
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 322-40018

**Pub. Date:** 1950

<b>Even When God is Silent</b>	Horvit, Michael		SATB	Transcontinental Music / Hal Leonard	148	C-3341
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 991348 / HL00191269

**Pub. Date:** 1993

Transcontinental Music's all-time bestseller. The text was found written on a wall in a basement in Cologne, Germany by Allied troops after World War II. (Pub)

<b>Even When He is Silent</b>	Arnesen, Kim Andre		SSAATTBB	Walton Music	188	C-3026
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**Level:** Medium (Pub), Medium Advanced (JWP)

**Length:** 04:20

**Available for SmartMusic:**

**Pub. No.:** WW1579

**Pub. Date:** 2012

Commissioned by the St. Olaf Festival in Trondheim, Norway, Even When He Is Silent masterfully expresses the sentiment of the text - hope in times of despair. Beautifully melodic, with rich harmonic texture from the fresh compositional voice of Kim André Arnesen. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Evening</b>	Gray, Ruth Morris; Dickinson, Emily		SSAA	Alfred	84	C-3081

**Level:** Medium Easy (JWP)

**Pub. No.:** 37974

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

Using a text taken from Emily Dickinson's Complete Poems: Part Two---Nature, this intricate choral for treble voices weaves multiple melodies together in a stunning texture. Excellent for contest and concert events. (Pub)

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A wonderful poem by Emily Dickinson comes to life in this beautifully intricate choral work for treble voices, which weaves multiple melodies together into a stunning texture! "She sweeps with many-colored brooms, and leaves the shreds behind; Oh, housewife in the evening West, come back, and dust, come back, and dust the pond..." This will showcase your choir's musicianship in fine style! (JWP)

<b>Evening Primrose, The</b>	Britten, Benjamin		SATB	Boosey & Hawkes / Hal Leonard	117	C-1558
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from Five Flower Songs

**Level:** Medium (JWP)

**Pub. No.:** M-060-01422-2 / HL48008905

**Length:** 12:00

**Pub. Date:** 1951

**Available for SmartMusic:**

These lovely, classic part-songs [Five Flower Songs] were written as a 25th wedding anniversary present for Dorothy and Leonard Elmhirst of Dartington Hall. Apparently Britten chose the subject matter because they were keen botanists. Whatever the reason for the choice, it was a supremely happy one and brought from Britten a set of pieces which, while in a direct line of descent from the classic part-songs of Elgar, Stanford and Parry, are entirely original.

These songs are designed as a set. The mood-scape shows that Britten was keenly aware of the variety needed to satisfy performers and audience between bookends. The unsentimental originality of To Daffodils with its tempo marking of Allegro impetuoso focusing on the speedy demise of the flower which is of course a metaphor for the passing of life; the clever division into four voices for the four months in The Succession of the Four Sweet Months and that beautifully simple device at the end where each month is named and forms a lovely cadence; the bitter-sweet Marsh Flowers to its poem by George Crabbe and the way Britten makes a slightly menacing atmosphere relieved only by the description of gentler plants; the ever-so-slightly sentimental Evening Primrose, the slow movement of the set; and finally Green Broom, a tour-de-force of humour which is crowned, at its heart, by Britten's slightly hysterical altos singing 'Go fetch me the boy!' The gradual accelerando throughout this piece leading to the final flourish makes this a wonderful and exciting finale to a set of part-songs which should be at the heart of any choirs repertoire. (Pub)

<b>Evening Song</b>	Kodaly, Zoltan		SATB	Boosey & Hawkes	95	C-0944
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**Level:** Medium Easy (JWP)

**Pub. No.:** OCTB6120

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Evening Song</b>	Kodaly, Zoltan		SSA	Boosey & Hawkes	145	C-0523
<b>Level:</b> Medium Easy (JWP) <b>Pub. No.:</b> OCTB5771/M-051-45771-7 <b>Length:</b> <b>Pub. Date:</b> 1969 <b>Available for SmartMusic:</b>						
<b>Evening Song</b> from Hansel & Gretel	Wilder, Alec	Silverman, Robert	SATB	Edward B. Marks	150	C-0076
<b>Level:</b> <b>Pub. No.:</b> 4184 <b>Length:</b> <b>Pub. Date:</b> 1960 <b>Available for SmartMusic:</b>						
<b>Evening Song to God</b>	Haydn, Franz Joseph	De Witt, John C.	SATB	Mercury Music / Theodore Presser	187	C-1795
Abendlied zu Gott <b>Level:</b> <b>Pub. No.:</b> 352-00220 <b>Length:</b> <b>Pub. Date:</b> 1957 <b>Available for SmartMusic:</b>						
<b>Everlasting Melody</b>	Dillworth, Rollo		SATB	Hal Leonard	83	C-3384
<b>Level:</b> Medium Easy (JWP) <b>Pub. No.:</b> HL08551412 <b>Length:</b> 04:00 <b>Pub. Date:</b> 1999 <b>Available for SmartMusic:</b>						
This gospel-style original will set every toe tapping and fill every heart with harmony. Well-written vocal and piano parts ensure success! (Pub)						
<b>Every Night (When the Sun Goes Down)</b>	Traditional Appalachian	Walker, Gwyneth	SATB	E.C. Schirmer	140	C-2013
<b>Level:</b> Medium Easy (JWP) <b>Pub. No.:</b> 5135 <b>Length:</b> <b>Pub. Date:</b> 1999 <b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Every Night When the Sun Goes In</b>	Traditional Appalachian Folk Song	Paterson, Suzanne Hunt	SSA	Somerset Press	78	C-1333

Level:

Length:

Available for SmartMusic:

Pub. No.: SP 784

Pub. Date: 1985

<b>Every Time the Music Starts</b>	Huff, Mac		SSA	Hal Lenoard	46	C-1177
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 08740156

Pub. Date: 1995

<b>Every Valley</b>	Beck, John Ness		SATB	Beckenhorst Press	150	C-0618
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: BP1040

Pub. Date: 1976

One of those timeless selections that should be a part of every music library. Begins quietly with the men in unison and builds dramatically. An exquisite setting of this well known text from Isaiah. (JWP)

<b>Everybody Rejoice</b>	Vandross, Luther	Ades, Hawley	SATB	Shawnee Press	193	C-0258
From The Wiz						

Level: Medium Easy (JWP)

Length: 02:15

Available for SmartMusic:

Pub. No.: A-1402

Pub. Date: 1977

<b>Everyone Suddenly Burst Out Singing</b>	Siskind, Paul		SATB	G. Schirmer	274	C-1352
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Level:

Length:

Available for SmartMusic:

Pub. No.: ED 4055 / HL50483191

Pub. Date: 1998

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Everyone Suddenly Burst Out Singing</b>	Willsher, Peter; Sassoon, Siegfried			Boosey & Hawkes / Hal Leonard	84	C-0297

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** W.154 / M051401543 / HL48003132

**Pub. Date:** 1977

Pat Scanlon suffered from Hodgkin's disease and dies tragically after eight years of desperate attempts to be cured. This song commemorates Pat's heroic struggle in the three years Willsher knew her. (Pub)

<b>Ev'ry Time I Feel the Spirit</b>	Traditional	Dawson, William L.	SATB	Music Press - Tuskegee Institute / Neil A. Kjos	267	C-0183
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**Level:** Grade 2 (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** T117

**Pub. Date:** 1946

<b>Ev'ry Time I Feel the Spirit</b>	Traditional	Dawson, William L.	SSAA	Music Press - Tuskegee Institute / Neil A. Kjos	100	C-0477
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**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** T 126

**Pub. Date:** 1966

Another fabulous show piece that Dawson has created out of this timeless spiritual. It will take work but it's a concert highlight! (JWP)

<b>Ev'ry Time I Feel the Spirit</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	173	C-2589
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**Level:** Medium (JWP)

**Length:** 02:20

**Available for SmartMusic:**

**Pub. No.:** 08740285

**Pub. Date:** 1995

Experience this fiery work and "feel the Spirit" add vitality to any choral program. Available: SATB a cappella. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Exaudi! Laudate!	Patton, Beverly A.		SSA	Roger Dean Publishing / Lorenz	85	C-1363
Level:			Pub. No.:	15/1401R		
Length:			Pub. Date:	1998		
Available for SmartMusic:						
This is a high energy piece with a robust piano accompaniment that will challenge the accomplished pianist. The contemporary style features a Latin text, and it makes a wonderful compliment to the women's choir repertoire. (Pub)						
Exhilaration is the Breeze	Ginsberg, Neil; Dickinson, Emily		Three-Part Mixed	Heritage Music Press	114	C-2930
Level: Medium Easy (JWP)			Pub. No.:	15/1970H		
Length: 02:25			Pub. Date:	2005		
Available for SmartMusic:						
This elegant, yet spirited and whimsical setting of Dickinson's beloved poem from The Single Hound will truly capture the imaginations of both singers and audiences. The playful, lyrical accompaniment supports the expressive, accessible vocal parts. Extremely creative and inspirational! (Pub)						
Exite Sion Filiae	Czerny, Carl; Habert, Isaac	Banner, Martin	SSAA	Treble Cleff Music Press	129	C-1811
Go Forth, Daughters of Zion						
Level: Easy/Medium (Pub), Easy (JWP)			Pub. No.:	TC-145		
Length:			Pub. Date:	1998		
Available for SmartMusic:						
A setting of a hymn text on Jesus' crown of thorns, this largely homophonic setting, by a composer most known for his piano exercises, is beautifully grave and dignified. Suitable for Lent. Latin, with full translation. (Pub)						
Exsultate Justi	Viadana, Lodovico Grossi da		SATB	Arista Music	263	C-0656
Level:			Pub. No.:	AE 211		
Length:			Pub. Date:	1972		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Exultate Deo</b>	Palestrina, Giovanni Pierluigi da	Williamson, John Finley	SATB	G. Schirmer / Hal Leonard	212	C-1359

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OC7672 / HL50298260

**Pub. Date:**

<b>Exultate Justi In Domino</b>	Viadana, Lodovico Grossi da	Martens, Mason	SATB	Walton Music	106	C-0677
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(Triumph & Rejoice in the Lord)

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** W 2153

**Pub. Date:** 1964

This effervescent work from the early 17th Century is continually popular with choirs seeking traditional music for their church. It's a gem from the Italian Baroque that includes Latin and English texts. (Pub)

<b>Eyes of All Wait Upon Thee, The</b>	Berger, Jean		SATB	Augsburg Publishing House	433	C-0588
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11-1264

**Pub. Date:** 1959

A well-known Berger work. It's contemporary sounding text from Psalm 145:15, 16. The setting is mixed metered, chordal, and a cappella. (JWP)

<b>Ezekiel Saw De Wheel</b>	Traditional	Dawson, William L.	SATB	Music Press - Tuskegee Institute	296	C-0216
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**Level:** Grade 4 (Pub), Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** T110

**Pub. Date:** 1969

The classic Dawson version of the American spiritual is a tour de force for more experienced choirs. Dawson's interpretation of the "wheel within a wheel" passage is a masterful stroke of choral orchestration. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ezekiel Saw De Wheel</b>	Traditional	Moore, David J.	SSAA	Mark Foster Music / Shawnee Press / Hal Leonard	94	C-2330

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF0965 / HL35006248

**Pub. Date:** 1995

<b>Ezekiel Saw De Wheel</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	192	C-1757
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**Level:** Medium (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 08703327 / HL08703327

**Pub. Date:** 2001

Some definite touches of humor are clearly displayed in this contemporary setting of a traditional favorite. From the call and response between sections to the sound of the "wheel-a-turnin'," this arrangement will bring your listeners to their feet! (Pub)

<b>Ezekiel Saw the Wheel</b>	Traditional	Helvey, Howard	SATB	Beckenhorst Press	157	C-2751
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP1946

**Pub. Date:** 2004

If you're looking for a good, solid spiritual with lots of energy and interest for all voice parts, take a close look at this Howard Helvey setting of Ezekiel's vision of the wheel "way in the middle of the air." Staying right in the pocket for SATB choral writing, this vibrant rendition has clever rhythmic twists, passages with voice parts in pairs for ease in learning, one very logical key change, and a nice build to the end that brings it all home. Perfectly appropriate for concert or worship settings. (JWP)

<b>Fa Una Canzona</b>	Vecchi, Orazio	Shaw, Robert; Parker, Alice	SATB	Lawson-Gould / Alfred	336	C-0124
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Sing Me a Song

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 556 / LG00556

**Pub. Date:** 1955

This vivacious Italian Madrigal is a true classic in the Concert/Festival repertoire, and with exceptionally good reason! In addition to being an absolute delight to sing, it convincingly conveys a marvelously "upbeat" mood in any performance. It also serves well in virtually any position on your program. (JWP)



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Fa Una Canzone</b> (Sing Me a Song) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Vecchi, Orazio; Lunn, Jean	Mattfeld, Victor H.	SATB	E.C. Schirmer	42	C-1389
				<b>Pub. No.:</b> 2681 <b>Pub. Date:</b> 1970		
<b>Fair Warning</b> A Testament to Independence in Old Age <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	McRae, Shirley W.; Joseph, Jenny	Leck, Henry H.	SSA	Plymouth Music / Colla Voce	76	C-2843
				<b>Pub. No.:</b> HL-206 / 21-20206 <b>Pub. Date:</b> 1993		
<b>Faith</b> From "Sing" <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 02:40 <b>Available for SmartMusic:</b>	Starlite, Francis; Tedder, Ryan; Wonder, Stevie...	Brymer, Mark	SATB	Hal Leonard	132	C-3317
				<b>Pub. No.:</b> HL00225734 <b>Pub. Date:</b> 2016		
Stevie Wonder and Ariana Grande combine vocal forces on this joyful celebration of soul from the 2016 animated film Sing. With the bluesy bassline and irresistible drum track, you will join in the refrain "I got faith in you baby!" (Pub)						
<b>Falling Star</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Shearer, C.M.; Collins, Deana		SATB/SAB	Southern Music	34	C-0389
				<b>Pub. No.:</b> SC 101 <b>Pub. Date:</b> 1982		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Famine Song</b>	Culloton, Matthews		SSAA	Santa Barbara	288	C-2785

**Level:**

**Length:** 05:30

**Available for SmartMusic:**

**Pub. No.:** SBMP1007

**Pub. Date:** 2011

Written by a quartet of women named VIDA and inspired by the stories of Sudanese basket weavers who expressed the pain and hope experienced by those in the famine of the 1980s, this is a most unusual and fascinating song. Arranger Culloton has captured all the pathos of the original version. A proven audience pleaser. (Pub)

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This unique a cappella work captures the drama of the survival of the Sudanese people during the famine of the 1980s. "Ease my spirit, ease my soul, please free my hands from this barren soil. Ease my mother, ease my child, earth and sky be reconciled..." (JWP)

<b>Famine Song</b>	Vida	Culloton, Matthew	SATB	Santa Barbara	276	C-2220
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**Level:** Easy (Pub)

**Length:** 05:30

**Available for SmartMusic:**

**Pub. No.:** SBMP 575

**Pub. Date:** 2004

Written by a professional vocal quartet of women named VIDA, and inspired by the stories of Sudanese basket weavers who expressed the pain and hope experienced by those in the famine of the 1980s, this is a most unusual and fascinating song. Arranger Culloton has captured all the pathos of the original version. A proven audience pleaser. (Pub)

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This unique a cappella work captures the drama of the survival of the Sudanese people during the famine of the 1980s. "Ease my spirit, ease my soul, please free my hands from this barren soil. Ease my mother, ease my child, earth and sky be reconciled..." (JWP)

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Great crowd pleaser. A student pleaser as well. (Anon)

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Riveting piece. Make sure there are soloists prepared. Well worth doing. (Anon)

<b>Fanfare for a Festival</b>	Nelson, Ron; Rodby, Walter A.		SATB	Boosey & Hawkes / Hal Leonard	310	C-0287
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All Praise to Music!

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB5388 / M-051-45388-7 / HL48003426

**Pub. Date:** 1960

A monumental choral fanfare with accompaniment for 3 trumpets, 3 trombones, tuba and timpani, or optional keyboard reduction. This is a joyous "attention getter" for larger choruses or important occasions! (JWP)

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The glorious opening text of All Praise to Music! sets the tone for any music festival. (SMP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Fanfare for a Festival (I-Pak)</b>	Nelson, Ron; Rodby, Walter A.		I-Pak	Boosey & Hawkes / Hal Leonard	3	C-2209

All Praise to Music!

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ENB-26 / M-051-10026-2 / HL48001351

**Pub. Date:** 1960

A monumental choral fanfare with accompaniment for 3 trumpets, 3 trombones, tuba and timpani, or optional keyboard reduction. This is a joyous "attention getter" for larger choruses or important occasions! (JWP)

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The glorious opening text of All Praise to Music! sets the tone for any music festival. (SMP)

<b>Fanfare For Christmas Day</b>	Shaw, Martin		SATB	G. Schirmer / Hal Leonard	205	C-1735
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Gloria in Excelsis Deo

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8745 / HL50301030

**Pub. Date:** 1950

<b>Farewell, A</b>	IJames, Molly; Tennyson, Alfred Lord		SATB	Beckenhorst Press	164	C-2581
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CU1007

**Pub. Date:** 2011

A thoughtful and dynamic musical interpretation of Tennyson's poem in which he contemplates his own death and in so doing gives us a picture of the eternal soul. Challenge your choir with this powerful piece, particularly appropriate for times of contemplation. (Pub)

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This piece is more than a work for choir, it is an unforgettable experience! In the poem by Lord Alfred Tennyson, he contemplates his own mortality, and in doing so gives us a picture of the eternal soul. Composer Molly IJames has cast these incredible words in a setting that is a true work of art. A fitting memorial or tribute piece, it will create a touching moment for singers and listeners! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Father William	Fine, Irving		SATB	Warner Brothers / Boosey & Hawkes	300	C-0046
No. III of Three Choral Setting From Alice in Wonderland						
Level: Medium Easy (JWP)			Pub. No.:	b		
Length: 02:15			Pub. Date:	1943		
Available for SmartMusic:						
This lively selection from Fine's classic Alice in Wonderland" choruses is full of dancing rhythms and spirited energy. (JWP)						
Feel Good	Tyson, L. Craig; Scott, Leonard	Baker, Barbara; Elliott, David J.	3-Part Treble	Boosey & Hawkes	213	C-1073
Level: Medium Easy (JWP)			Pub. No.:	OCTB6711 / M-051-46711-2		
Length:			Pub. Date:	1993		
Available for SmartMusic:						
This contemporary gospel song, complete with hand clapping, body swaying and (optional) improvisation will really bring the house down! The no. 1 best-seller in Doreen Rao's inspirational Choral Music Experience series. (Pub)						
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Feel Good is a contemporary Afro-American gospel song that should be performed with joy, exuberance and enthusiasm! Highly rhythmic with judicious hand claps and utilizing a secular text of positiveness and high self-esteem, this exciting work is certain to be a favorite of singers and audiences alike! (JWP)						
Feller From Fortune	Traditional	Somers, Harry	SATB	Gordon V. Thompson Music / Alfred	201	C-2767
From Five Songs of the Newfoundland Outports						
Level: Medium Advanced (JWP)			Pub. No.:	VEI1008		
Length:			Pub. Date:	1969		
Available for SmartMusic:						
Part of the Five Songs of the Newfoundland Outports which include: Banks of Newfoundland, Feller from Fortune, Old Mayflower, She's Like the Swallow, and Si J'Avais le Bateau. (Pub)						
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This rollicking folk song from Newfoundland has moxie and flair, with a humorous text and dancing rhythms in a variety of meters. A popular choice for more advanced choirs, it is a tour-de-force that will bring smiles to everyone in your audience. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Fergus An' Molly</b> from Celtic Songs	Singh, Vijay		TTBB	Belwin-Mills / Alfred	99	C-1489
<b>Level:</b> Moderate (Pub)			<b>Pub. No.:</b> OCT9605			
<b>Length:</b>			<b>Pub. Date:</b> 1996			
<b>Available for SmartMusic:</b>						

Vijay shows his unique creativity with this delightful work for men's voices. It's fun, it's clever, it's a winner. There are many passages in unison, and therefore this piece is accessible. Your men will have a great time with style and accent with this Celtic piece. Performable with recorder (flute) and guitar or piano. (Pub)

<b>Festival Alleluia</b>	Emerson, Roger		3-Part	Jenson / Hal Leonard	199	C-0731
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 403-06100 / HL40306100			
<b>Length:</b>			<b>Pub. Date:</b> 1985			
<b>Available for SmartMusic:</b>						

Featuring Roger Emerson's signature contemporary styling, this original is an ideal concert and festival showcase for the young mixed choir. (Pub)

<b>Festival Sanctus</b>	Leavitt, John		SATB	CPP/Belwin / Alfred	195	C-0924
<b>Level:</b> Medium Easy (Pub)			<b>Pub. No.:</b> SV8821			
<b>Length:</b> 02:38			<b>Pub. Date:</b> 1988			
<b>Available for SmartMusic:</b>						

A long-time favorite on the festival circuit for SATB ensembles. It is driving, rhythmic and up-tempo -- all the ingredients that create a sure winner. (Pub)

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A long-time favorite on the festival circuit, this dynamic, exciting, joyous selection surpasses the ordinary! Syncopated rhythms and changing meters, combined with a sizzling piano part, make this a uniquely rewarding work. Very accessible for school and church choirs, it is a first-rate choice for any performance situation! Highly recommended! (JWP)

<b>Festival Sanctus</b>	Leavitt, John		SSA	Alfred	103	C-2997
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 28658			
<b>Length:</b>			<b>Pub. Date:</b> 2008			
<b>Available for SmartMusic:</b>						

A long-time favorite on the festival circuit for SATB ensembles, "Festival Sanctus" is now available for two-part treble ensembles. It is driving, rhythmic and up-tempo--all the ingredients that create a sure winner. Dynamic and exciting, this joyous selection surpasses the ordinary! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Festival Song</b>	Perry, Dave & Jean		3-Part	Alfred	57	C-2144

**Level:** Grade 3 (Pub), Easy (JWP)

**Pub. No.:** 20131

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

"Fill the air with joyful sound." This well-crafted piece practically sings itself-perfect for young and developing 2 and 3-part choirs. Dave and Jean Perry have filled the score with well-written counter lines, rhythmic excitement, and repetition for easy learning. For year round use, including your holiday concerts. And, naturally, it's great for festivals. (Pub)

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Bright rhythms, memorable melodies and well-written counter lines all add to the excitement, with judicious repetition included for easy learning. Sing this all year after you learn it in September. A winner! (JWP)

<b>Festival Te Deum</b>	Britten, Benjamin		TATB	Boosey & Hawkes / Hal Leonard	180	C-0976
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**Level:** Grade 2 to 3 (Pub)

**Pub. No.:** H. 15656 / M051481699 / HL48021233

**Length:** 07:00

**Pub. Date:** 1945

**Available for SmartMusic:**

Britten's second setting of the Te Deum is completely different from the C major one he wrote eleven years earlier. It was composed for the centenary Festival of St. Mark's Church in Swindon - an Anglo-Catholic church with a strong choral tradition which continues to this day. The structure of the piece is also different from the earlier work. A lengthy first section in unison which, while carefully notated in a variety of time signatures so that it feels as if it has the freedom of Gregorian chant, is accompanied by static organ chords in a regular 3/4 metre. It is a really imaginative approach, and is actually very simple to perform. While the organ chords continue, the choir breaks up into simple imitative phrases at 'The glorious company of the Apostles praise Thee' but soon returns to the unison lines of the opening. The central section ('Thou art the King of Glory, O Chris't) has fanfare-like phrases from the choir interspersed by short dramatic outbursts from the organ which then subside into a rhythmic piano section with an important ostinato pedal part for the organ. These two ideas are then mixed together before the opening organ chords return and a treble/soprano soloist sings a lovely line. The choir joins and takes the canticle to its gentle conclusion with the soloist having the last word.

This setting is more straightforward than the earlier one. It does, however, have rhythmic issues which have to be mastered fully to do it justice. The choir, for instance, must not be pulled off course by the different time signature for the organ part in the opening and closing sections. It is all very straightforward in reality, it just looks complicated. Britten has thoughtfully annotated the vocal rhythm throughout the organ part for safety. The organist needs to be a confident musician. Where Britten may write eminently practically for the abilities of a parish church choir, he does not make similar allowances for the organist and the accompaniment is key to the success of a performance of this and many other such works. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Festive Alleluia, A</b>	Lightfoot, Mary Lynn		3-Part Mixes or SATB	Heritage Music Press	79	C-3204

**Level:** Medium Easy (JWP)

**Pub. No.:** 15/1416H

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Captivating syncopations, mixed meters, and rhythmic vitality spark this refreshing work that incorporated both Latin and English lyrics. This joyous minor-mode piece is effective for concert and festival use and is also a fantastic choice for an opening number. (Pub)

<b>Fiddler Man</b>	Rutter, John		SATB	Hinshaw Music	210	C-0947
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**Level:** Medium Junior High/High School Or Easy Adult (Pub), Medium Easy (JWP)

**Pub. No.:** HMC-815

**Length:** 02:20

**Pub. Date:** 1985

**Available for SmartMusic:**

FROM THREE AMERICAN LYRICS, THIS IS A ROLICKING BARN DANCE, WITH LOTS OF INSTRUMENT SOUNDS FOR THE CHORUS. (Pub)

<b>Fiddler on the Roof (Choral Medley)</b>	Bock, Jerry; Harnick, Sheldon	Lojeski, Ed	SATB	Hal Leonard	10	C-2079
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Tradition / Matchmaker / If I Were a Rich Man  
/ Sunrise, Sunset / Fiddler on the Roof /  
Sabbath Prayer / To Life

**Level:** Medium Easy (JWP)

**Pub. No.:** HL08215700

**Length:** 09:30

**Pub. Date:** 1985

**Available for SmartMusic:**

This 9-minute medley is a fantastic showcase featuring all the favorite melodies from this 1965 Tony award-winning classic. Includes: Fiddler on the Roof, If I Were a Rich Man, Matchmaker, Sabbath Prayer, Sunrise, Sunset, To Life, Tradition. (Pub)

<b>Field of White, A</b>	Bernon, Amy Feldman		SATB	Heritage Music Press	117	C-3189
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**Level:** Medium Easy (JWP)

**Pub. No.:** 15/3088H

**Length:** 03:30

**Pub. Date:** 2014

**Available for SmartMusic:**

Amy F. Bernon is at her creative best with this enchanting portrayal of the winter season. Vivid musical and textual imagery illustrate a wanderer's path toward an encouraging future in this quietly uplifting song. Highly recommended! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Fifty Nifty United States</b>	Charles, Ray		SA or TB	Shawnee Press	120	C-0160

**Level:**

**Pub. No.:** E-56

**Length:**

**Pub. Date:** 1961

**Available for SmartMusic:**

Fifty Nifty United States is a distinguished "Shawnee Classic" from the Shawnee Press educational catalog. It is a perennial best-seller that is as delightful today to hear and perform as when it was first released. In upcoming patriotic celebrations, Fifty Nifty United States will be just what you need. A delightful patriotic novelty that will remind the audience just what all 50 of the states really are. (Pub)

<b>Fill the World With a Song</b>	Pote, Allen		2-Part	Hinshaw Music / Hal Leonard	233	C-0967
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**Level:** Medium Easy Children Or Easy Adult (Pub), Easy (JWP)

**Pub. No.:** HMC-753 / HL08765322

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

Originally composed by Allen Pote for the all district elementary choir of Richardson, TX, this joyful secular piece is written for two-part chorus with piano accompaniment. Try it with your youngest singers. (Pub)

<b>Fire</b>	Gimon, Katerina		SATB	Cypress Choral Music	105	C-3252
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From Elements, mvt 3)

**Level:**

**Pub. No.:** CP1451

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

Fire is a fun, lively and energetic work incorporating vocal percussion, body percussion, nasal singing, calls, nonsense syllables, as well as optional percussion. Fire is the third piece in a set of four SATB works called Elements. (Pub)

<b>Fire Dance of Luna</b>	Lim, Darius		SSA	Darius Lim	149	C-3337
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**Level:**

**Pub. No.:** 149

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

"The Fire Dance of Luna" is one of Darius Lim's most popular works that have been sung by choirs all over the world. The work was inspired by a fantasy story of children who lived on the moon and danced around a powerful fire and celebrating the beauty and grandeur of the moon through song. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Fire, Fire! My Heart	Morley, Thomas		SSATB	Stainer & Bell	150	C-2222
Level:			Pub. No.:	W16		
Length:			Pub. Date:	1976		
Available for SmartMusic:						
First Shepherds, The	Nunez, Francisco J.		SSA/3-Part Treble	Boosey & Hawkes / Hal Leonard	63	C-1516
Dawn / Meridian / Twilight						
Level: Medium Easy (JWP)			Pub. No.:	M-051-46771-6 / HL48004523		
Length: 06:30			Pub. Date:	1994		
Available for SmartMusic:						
A great alternative for any festive Christmas celebration. This Spanish poem celebrates the wonder of the birth of Christ through the voices of farmyard animals, triumphant angels and exuberant shepherds. The three contrasting sections include a latino folk-style Gloria accompanied by drums and maracas and a simple hymn-like tune. (JWP)						
Five Childhood Lyrics	Traditional	Rutter, John	SATB	Oxford University Press	172	C-0544
Monday's Child / The Owl & the Pussy-Cat / Windy Nights / Matthew, Mark, Luke & John / Sing a Song of Sixpence						
Level: Easy (Pub), Medium Advanced (JWP)			Pub. No.:	9780193437166		
Length: 09:30			Pub. Date:	1974		
Available for SmartMusic:						
Settings of children's poems and nursery rhymes for unaccompanied SATB (with some divisi) (Pub)						
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This distinguished edition by master composer John Rutter is included on a number of state and regional contest/festival lists. (JWP)						
Five English Folk Songs	Traditional	Williams, R. Vaughan	SATB	E.C. Schirmer	19	C-2521
Level:			Pub. No.:	1.5126		
Length:			Pub. Date:	1913		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Five Hebrew Love Songs</b>	Whitacre, Eric; Plitmann, Hila		SA	Walton Music / Hal Leonard	93	C-2022
Temuna (A Picture) / Kala Kalla (Light Bride) / Larov (Mostly) / Ezye Sheleg! (What Snow!) / Rakut (Tenderness)						
<b>Level:</b> Medium Advanced (JWP)			<b>Pub. No.:</b> WJMS1054 / HL08501490			
<b>Length:</b>			<b>Pub. Date:</b> 2003			
<b>Available for SmartMusic:</b>						

Written by Hila Plitmann and inspired by a trip to Switzerland, each song in this suite is a poetic postcard that captures every lush, romantic moment in full. An expressive and idiomatic collection for mixed or women's choruses. The suite is set for piano and violin, but may also be performed with string quartet. (JWP)

<b>Five Hebrew Love Songs</b>	Whitacre, Eric; Plitmann, Hila	SATB	Walton Music / Hal Leonard	251	C-2491
Temuna (A Picture) / Kala Kalla (Light Bride) / Larov (Mostly) / Ezye Sheleg! (What Snow!) / Rakut (Tenderness)					
<b>Level:</b> Medium Advanced (JWP)		<b>Pub. No.:</b>	WJMS1038 / HL08501466		
<b>Length:</b>		<b>Pub. Date:</b>	2002		
<b>Available for SmartMusic:</b>					

In this suite – inspired by a trip to Switzerland – each song is a “postcard,” capturing lush, romantic moments in full. The songs are dedicated to Jerusalem born Hila Plitmann – poet of the beautiful text, and the composer’s wife. (Pub)

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 Written by Hila Plitmann and inspired by a trip to Switzerland, each song in this suite is a poetic postcard that captures every lush, romantic moment in full. An expressive and idiomatic collection for mixed or women's choruses. The suite is set for piano and violin, but may also be performed with string quartet. (JWP)

<b>Five Hebrew Love Songs (Violin Part)</b>	Whitacre, Eric; Plitmann, Hila	Violin Part	Walton Music / Hal Leonard	1	C-2210
Temuna (A Picture) / Kala Kalla (Light Bride) / Larov (Mostly) / Eyze Sheleg! (What Snow!) / Rakut (Tenderness)					
<b>Level:</b> Medium Advanced (JWP)			<b>Pub. No.:</b> WJMS1038B / HL08501510		
<b>Length:</b>			<b>Pub. Date:</b> 2003		
<b>Available for SmartMusic:</b>					

Written by Hila Plitmann and inspired by a trip to Switzerland, each song in this suite is a poetic postcard that captures every lush, romantic moment in full. An expressive and idiomatic collection for mixed or women's choruses. The suite is set for piano and violin, but may also be performed with string quartet. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Five Mystical Songs</b>	Williams, Ralph Vaughan; Herbert, George		SATB	E.C. Schirmer	1	C-2245
Piano/Vocal Score Easter / I Got Me Flowers / Love Bade Me Welcome / The Call / Antiphon <b>Level:</b> <b>Length:</b> 22:00 <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b> 1.5038			
			<b>Pub. Date:</b>			
<b>Five Waltzes</b>	Brahms, Johannes	Shaw, Robert	SATB	Lawson-Gould	287	C-1137
From Libeslieder Walzer (Love Song Waltzes) Text From "Polydora" by von Daumer <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b> LG52140			
			<b>Pub. Date:</b> 1980			
<b>Flight</b>	Carnelia, Craig	Murphy, Ryan	SSA	Walton Music	211	C-2360
<b>Level:</b> Easy to Medium (Pub), Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b> WW1869			
			<b>Pub. Date:</b> 2021			
Flight has long been an incredible and well-loved work by songwriter Craig Carnelia. This dynamic treble arrangement is a great choice for honor choirs, festivals, conferences, and concert performances. Can be performed with piano only or with added string quartet. (Pub) ----- Beautiful for treble choirs, this arrangement of Carnelia's solo song captures the dramatic and expressive elements of the melody and text. The lush accompaniment for piano or optional string quartet adds another layer to the sense of yearning portrayed in the lyrics. A lyrical choice for honor choirs and concert performances. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Flight (I-Pak)</b> Instrumental Pak	Carnelia, Craig	Murphy, Ryan		Walton Music	2	C-2361
<b>Level:</b> Easy to Medium (Pub), Medium (JWP)				<b>Pub. No.:</b> WW1869A		
<b>Length:</b>				<b>Pub. Date:</b> 2021		
<b>Available for SmartMusic:</b>						

Flight has long been an incredible and well-loved work by songwriter Craig Carnelia. This dynamic treble arrangement is a great choice for honor choirs, festivals, conferences, and concert performances. Can be performed with piano only or with added string quartet. (Pub)

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Beautiful for treble choirs, this arrangement of Carnelia's solo song captures the dramatic and expressive elements of the melody and text. The lush accompaniment for piano or optional string quartet adds another layer to the sense of yearning portrayed in the lyrics. A lyrical choice for honor choirs and concert performances. (JWP)

<b>Flight Song</b>	Arnesen, Kim Andre		SSAA	Earthsngs	98	C-3129
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> S-430		
<b>Length:</b>				<b>Pub. Date:</b> 2016		
<b>Available for SmartMusic:</b>						

Flight Song was written as a gift to Dr. Anton Armstrong and the St. Olaf Choir. I had the pleasure of working with Armstrong and his choir in 2013 and their performance of my piece Even when He is silent was sublime. I was impressed not only by the artistic work, but also the personal development and safe environment Armstrong has given to so many young singers. With this piece I want to show my gratitude for their performances on tours all over Norway and the United States. (Pub)

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"All we are we have found in song" is the first line of this stunningly beautiful poem by Euan Tait, set to music by Norwegian composer Kim Andre Arnesen. This romantic notion is woven throughout the piece, which is accompanied by piano. Flight Song was written as the composer's gift to Dr. Anton Armstrong and the St. Olaf Choir. Give your choir the opportunity to share this meaningful song. Now available for treble and tenor-bass choirs! (JWP)

<b>Flight Song</b>	Arnesen, Kim Andre; Tait, Euan		SATB	Earthsongs	120	C-3007
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> S-412		
<b>Length:</b>				<b>Pub. Date:</b> 2015		
<b>Available for SmartMusic:</b>						

"All we are we have found in song" is the first line of this stunningly beautiful poem by Euan Tait, set to music by Norwegian composer Kim Andre Arnesen. This romantic notion is woven throughout the piece, which is accompanied by piano. Flight Song was written as the composer's gift to Dr. Anton Armstrong and the St. Olaf Choir. Give your choir the opportunity to share this meaningful song. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Flower of Beauty</b>	Clements, John; Bell, Sydney		SATB	Joseph Williams, Ltd.	86	C-1668

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1.5024

**Pub. Date:** 1960

"She is my slender small love, my flower of beauty, she." John Clements' strophic melody and warm harmonies are absolutely breathtaking in this seamless love song for mixed choirs. (JWP)

<b>Fly Away</b>	Eilers, Joyce Elaine; Coates, Jr., John	Coates Jr., John	SA or TB	Shawnee Press	100	C-0013
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**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** E-139

**Pub. Date:** 1972

<b>Fly, Singing Bird</b>	Elgar, Carl		SSA	National Music / Hal Leonard	78	C-2725
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CMS135 / HL08761070

**Pub. Date:**

<b>Flying Free</b>	Besig, Don		SATB	Shawnee Press / Hal Leonard	164	C-0857
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-1545 / HL35006971

**Pub. Date:** 1974

Over the years, many graduation ceremonies have been enhanced by performances of this lyric choral. Besig's arrangement has an optional baritone solo. (Pub)

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This inspiring piece by Don Besig has been a favorite with school choirs for many years. With a lovely melody, a flowing accompaniment and an exceptional text, it continues to be a strong choice for any concert occasion, including graduation. An optional flute part is included. Proven over time to be one of Don's most enduring pieces, this is a choral classic. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Folk Songs of the Four Seasons</b> Prologue (To the Ploughboy) / Spring (Early in the Spring / The Lark in the Morning / May Song) / Summer (Summer is A-Coming In & The Cuckoo / The Sprig of Thyme / The Sheep Shearing / The Green Meadow) / Autumn (John Barleycorn / The Unquiet Grave / An Acre of Land) / Winter (Children's Christmas Song / Wassail Song / In Bethlehem City / God Bless the Master)  Vocal Score Available (order as VS1) <b>Level:</b> Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional	Williams, Ralph Vaughan	SA	Oxford University Press	85	C-0739
<b>Pub. No.:</b> 0 19 339086 8 <b>Pub. Date:</b> 1950						
<b>Follow the Sun</b>	Eilers, Joyce Elaine		SAB	Hal Leonard	125	C-0500
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> 01:30 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> HL08543200 <b>Pub. Date:</b> 1978						
High energy, careful voice leading and an appealing text give this original its special appeal. "I was born to travel, I was born to run, I was born to follow the sun." (Pub)						
<b>Follow Thy Fair Sun</b> From Four Songs Set to the Poems of Thomas Campion	Thomson, Virgil; Campion, Thomas	Thompson, Virgil	SATB	Southern Music / Peer Music Clasical	166	C-2015
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 60484-122 <b>Pub. Date:</b>						
<b>Followers of the Lamb</b>	Traditional Shaker	Dietterich, Philip	SATB	Hope Publishing	147	C-2855
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> AG 7223 <b>Pub. Date:</b> 1977						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>For All the Saints</b>	Williams, Ralph Vaughan; How, William W.	Shaw, Robert	SAB	G. Schirmer / Hal Leonard	174	C-1000

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 50315290 / HL50315290

**Pub. Date:** 1969

<b>For Good</b> from Wicked	Schwartz, Stephen	Huff, Mac	SATB	Hal Leonard	146	C-1956
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**Level:**

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** 08621340

**Pub. Date:** 2003

From the Broadway smash hit Wicked, this stirring ballad reminds us of the positive influence we can have on others. ... I have been changed for good. (Pub)

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From the Broadway show "Wicked," which is a new take on "The Wizard of Oz" from the witches' point of view, this is a tender, expressive ballad with a touching lyric. "Like a comet pulled from orbit as it passes a sun. Like a stream that meets a boulder halfway through the wood. Who can say if I've been changed for the better because I knew you, I have been changed for good." Its message about how we can affect each other's lives is one your students will easily relate to, and it will inspire them to sing their best in performance! Highly recommended! (JWP)

<b>For Good</b> from Wicked	Schwartz, Stephen	Huff, Mac	SSA	Hal Leonard	102	C-1908
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**Level:**

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** 08621342

**Pub. Date:** 2004

From the Broadway smash hit Wicked, this stirring ballad reminds us of the positive influence we can have on others. ... I have been changed for good. (Pub)

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From the Broadway show "Wicked," which is a new take on "The Wizard of Oz" from the witches' point of view, this is a tender, expressive ballad with a touching lyric. "Like a comet pulled from orbit as it passes a sun. Like a stream that meets a boulder halfway through the wood. Who can say if I've been changed for the better because I knew you, I have been changed for good." Its message about how we can affect each other's lives is one your students will easily relate to, and it will inspire them to sing their best in performance! Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>For Just a Little While</b>	Albrecht, Sally K.	Althouse, Jay	SAB	Alfred	50	C-2198

**Level:** Grade 3 (Pub), Easy (JWP)

**Pub. No.:** 20156

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

"For just a little while we were here together...what a special time it was." These touching sentiments, and a beautifully singable melody, make for Just A Little While the perfect number for graduation and year end concerts...or use it as a concert closer any time of year. The opening optional solos could also be sung by small groups for your graduating singers. A new choral classic by Sally Albrecht and Jay Althouse. (Pub)

<b>For the Beauty of the Earth</b>	Rutter, John; Pierpoint, F.S.		SATB	Hinshaw Music / Oxford	301	C-0553
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**Level:** Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)

**Pub. No.:** HMC-550 / JRA6

**Length:** 03:50

**Pub. Date:** 1980

**Available for SmartMusic:**

ONE OF THE MOST WIDELY ACCEPTED CHORAL WORKS OF ITS GENERATION. THE BELOVED TEXT IS GIVEN A GENTLE, JOYFUL TUNE BY THE MASTER COMPOSER JOHN RUTTER. (Pub)

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This masterful choral is one that has connected with singers and congregations all over the globe. It is a timeless anthem you'll come back to each and every year. If you haven't already, consider the instrumental accompaniment for a fresh perspective on this gem. Scored for strings, winds, harp (playable on keyboard), and drums, it includes instrumental lines that soar as beautifully as the vocal melody. A multi-generational favorite, this is a tasteful blend of text and musical expression. Vintage John Rutter. (JWP)

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Love this piece! Very accessible and I could program it again for freshman chorus. (K. Wakeman - Brockport High School)

<b>For the Beauty of the Earth</b>	Rutter, John; Pierpoint, F.S.	Rutter, John	SA	Hinshaw Music / Oxford University Press	260	C-0552
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**Level:** Medium Easy (JWP)

**Pub. No.:** HMC-469 / 9780193415133

**Length:** 02:55

**Pub. Date:** 1980

**Available for SmartMusic:**

ONE OF THE MOST BELOVED CHORAL WORKS OF ITS GENERATION BY THE MASTER COMPOSER JOHN RUTTER. (Pub)

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John Rutter's engaging melody over a flowing accompaniment is equally beautiful in either the SATB or SA treatment. You'll want to look at the instrumental accompaniment for a fresh perspective on this gem. Scored for strings, winds, harp (playable on keyboard), and drums, it includes instrumental lines that are as lovely as the vocal lines. A perennial favorite, this is a tasteful blend of text and musical expression. Vintage John Rutter. (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Forever Gone	LaBarr, Susan; Owen, Jonathan		SATB	Santa Barbara	299	C-3002
Level: Medium (JWP)			Pub. No.:	SBMP990		
Length: 03:25			Pub. Date:	2011		
Available for SmartMusic:						
A plaintive song about love lost, delivered by one watching the ocean waves. The piano becomes those waves, supporting the tender, wishful love song. Contemporary in its style, with almost no divisi, many choirs will be drawn to this fine piece. (Pub)						
Forget About the Boy	Tesori, Jeanine; Scanlon, Dick	Snyder, Audrey	SSA	Hal Leonard	76	C-2550
From Thoroughly Modern Millie			Pub. No.:	HL02501641		
Level:			Pub. Date:	2011		
Length: 02:30						
Available for SmartMusic:						
From the hit Broadway show Thoroughly Modern Millie, this 20s style romp expresses the all-too-familiar dilemma of a girl trying to get over a guy! With Charleston inspired rhythms, fun triadic harmonies and a sassy back and forth between voice parts, your SSA groups will have fun playing the “flapper” and your audiences will love it! (Pub)						
Found/Tonight	Miranda, Lin-Manuel; Paul, Justin; Pasek, Benj	Narverud, Jacob	SAB	Alfred Music	117	C-3179
You Will Be Found from Dear Evan Hansen			Pub. No.:	48441		
The Story of Tonight from Hamilton			Pub. Date:	2020		
Level: Medium Easy (JWP)						
Length:						
Available for SmartMusic:						
Two big shows. Two big songs. You Will Be Found from "Dear Evan Hansen" and The Story of Tonight from "Hamilton" are combined into an emotional mash-up created by Lin-Manuel Miranda and Ben Platt that has gone viral on YouTube. It is presented here in a faithful choral arrangement. Phrases from each song are intertwined to bring added meaning to the lyrics, sharing a message of significance, hope, and encouragement. (JWP)						
Four Slovak Folk Songs	Bartok, Bela		SATB	Boosey & Hawkes / Hal Leonard	177	C-0984
Level: Medium (JWP)			Pub. No.:	LCB-18 / 17658 / M060011764 / HL48008766		
Length:			Pub. Date:	1950		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Four Songs	Brahms, Johannes; Ruperti, Friedrich		SSA	C.F. Peters	100	C-1944
The Harp Resounds with Wild Refrain / Song Fron Twelfth Night / The Gardener / Song from Fingal						
Level:			Pub. No.:	6617		
Length:			Pub. Date:	1965		
Available for SmartMusic:						
Four Songs by Franz Schubert No. 1	Schubert, Franz	Ades, Hawley	SSAA	Shawnee Press / Hal Leonard	94	C-2782
Who is Sylvia? / In the Wood / Wanderer's Night Song / To Music						
Level: Medium Easy (JWP)			Pub. No.:	B0505 / HL35007272		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
Four Spanish Lullabies	Nunez, Francisco J.		3-Part Treble	Boosey & Hawkes / Hal Leonard	90	C-1962
Chrime Me Madre / Tengo Sueno / Nana para Guitara / Cucu						
Level: Medium Easy (JWP)			Pub. No.:	48004886 / M-051-47208-6 / HL48004886		
Length: 11:45			Pub. Date:			
Available for SmartMusic:						
These original settings create the feeling of tenderness and sorrow so typical of the Spanish lullaby. A litling Brazilian style lullaby, a 3-part a cappella chorus, a flight of imagination for guitar solo and a comical nursery rhyme make up this compelling set. (Pub)						
Fragments From the Mass	Diemer, Emma Lou		SSAA	Edward B. Marks / Hal Leonard	132	C-1022
Level: Medium Advanced (JWP)			Pub. No.:	MC96 / HL00007605		
Length:			Pub. Date:	1961		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Freedom is Coming</b>	Nyber, Anders	Leck, Henry H.	3-Part Treble	Walton Music	116	C-1334

**Level:** Easy (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW 1149

**Pub. Date:** 1992

From Anders Nyberg's collection of South African folk songs, this a cappella setting by Henry Leck is quite simple, yet very powel. It's a popular choice for festivals and combined choir events. (Pub)

<b>Freedom Trilogy</b>	Haley, Paul		SSA	Pelagos Music	86	C-2424
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Kryie (Traditional Greek) / Haleluya! Pelo tsa rona and Siyahamba (Traditional South African) / Amazing Grace (Newton)

**Level:**

**Length:** 08:00

**Available for SmartMusic:**

**Pub. No.:** PEL2004SSA

**Pub. Date:** 1997

An inspiring and exciting arrangement that has become an international festival favorite. "Trilogy' here refers not to the individual tunes that are so magically blended, first sequentially and then simultaneously, but rather to the three sonic worlds that the tunes represent: Gregorian chant yields to the sounds of Africa before both are gloriously embraced by 'Amazing Grace'. Halley's vision of a world without boundaries is powerfully conveyed in a work that will continue to delight, inspire, and amaze after many repeated auditions." — Jennifer Kolmes, The American Organist Magazine (Pub)

<b>French Noel</b>	Traditional	Klouse, Andrea	2-Part	Hal Leonard	44	C-2282
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 08707654

**Pub. Date:** 1988

<b>Friend Like Me</b>	Menken, Alan; Ashman, Howard	Brymer, Mark A.	SAB	Hal Leonard	312	C-1351
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from Aladdin

**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 08637322

**Pub. Date:** 1992

From Walt Disney's Aladdin, this is the showstopping production number that will bring down the house! You can't help but sing along with the swaggering genie: "You ain't never had a friend like me!" (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Friends</b>	Smith, Michael W.; Smith, Deborah D.	Brymer, Mark A.	SATB	Hal Leonard	50	C-2253

**Level:**

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 08712161

**Pub. Date:** 1987

<b>Friends to the End</b>	Althouse, Jay		2-Part	Alfred	20	C-2912
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7524

**Pub. Date:** 1988

Great lyrics that describe the friendships being built among students of this age group. Your groups will be singing this all year long. 'I like vanilla. And I like chocolate. But that doesn't matter at all, because we are friends, right to the end.' (Pub)

<b>Frog Went A-Courtin'</b>	Traditional	Jackman, A.P.	SATB	Hal Leonard	46	C-1405
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08740318

**Pub. Date:** 1988

<b>From Now On</b>	Pasek, Benj; Paul, Justin	Emerson, Roger	SATB	Hal Leonard	147	C-3222
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from The Greatest Showman

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00274944

**Pub. Date:** 2018

The powerful finale from the movie has thoughtful and introspective lyrics that erupt into a full-out declaration and commitment to live life from the right perspective. This important truth is one that young singers should learn and embrace as they move toward their future plans and dreams. The upbeat setting is fun to sing and grows in excitement that builds to the final quiet statement "From now on - home again". (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>From Sea to Shining Sea</b>	Ward, Samuel A; Bates, Katherine Lee		SATB	Warner Brothers	202	C-1152
A Fantasy Based on America the Beautiful						
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	WBCH93252		
<b>Length:</b>			<b>Pub. Date:</b>	1963		
<b>Available for SmartMusic:</b>						
A true patriotic fantasy for voices and instruments, this soaring rendition of "America The Beautiful" is perfect as a "crowning jewel" for your choral or instrumental concert. Sturdy and proud, it features many unison and two-part choral passages with band-friendly keys and can be performed very nicely with choral or instrumental groups alone. (JWP)						
<b>From the Bay Psalm Book</b>	Berger, Jean		SATB	Shawnee Press / Hal Leonard	124	C-1238
I. Psalm 47: Clap Hands, All People (2:45) / II. Psalm 23: The Lord to Me a Shepherd Is (3:05) / III. Psalm 150: Praise Ye the Lord (1:55)						
<b>Level:</b>			<b>Pub. No.:</b>	A-729 / HL35007381		
<b>Length:</b>			<b>Pub. Date:</b>	1964		
<b>Available for SmartMusic:</b>						
<b>From the End of the Earth</b>	Hovhaness, Alan		SATB	C.F. Peters	151	C-0746
<b>Level:</b>			<b>Pub. No.:</b>	6255		
<b>Length:</b> 03:30			<b>Pub. Date:</b>	1961		
<b>Available for SmartMusic:</b>						
<b>From This Hour, Freedom!</b>	Butler, Eugene; Whitman, Walt		SATB	Hal Leonard	109	C-0272
<b>Level:</b>			<b>Pub. No.:</b>	08016800		
<b>Length:</b>			<b>Pub. Date:</b>	1974		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Funeral March on the Deaths of Heroes</b>	McElheran, Brock		Mixed	Oxford University Press	108	C-0794

**Level:**

**Pub. No.:** 95.004

**Length:**

**Pub. Date:** 1969

**Available for SmartMusic:**

<b>Funny Fifties, The</b>	Lieber, Jerry; Stoller, Mike; Guidry, Robert	Kerr, Anita	2-Part Treble	Hal Leonard	36	C-2272
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Charlie Brown / See You Later Alligator / Yakety Yak

**Level:**

**Pub. No.:** 08565202

**Length:**

**Pub. Date:** 1982

**Available for SmartMusic:**

<b>Gabi, Gabi</b>	Powell, William		SATB	Hal Leonard	199	C-2389
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**Level:** HS/Adult (Pub), Medium Easy (JWP)

**Pub. No.:** HL08703250

**Length:** 02:15

**Pub. Date:** 1999

**Available for SmartMusic:**

This a cappella setting of a traditional South African praise song just bursts with joyful energy. Dynamic contrast, percussion and a wide range of layered vocal textures make this an appealing concert choice. (Pub)

<b>Gaelic Blessing, A</b>	Rutter, John		SATB	Hinshaw Music	352	C-0579
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**Level:** Medium Adult (Pub), Medium (JWP)

**Pub. No.:** RSCM-501

**Length:** 01:48

**Pub. Date:** 1978

**Available for SmartMusic:**

JOHN RUTTER'S BELOVED BENEDICTION HAS BEEN BEST KNOWN IN ITS SATB SETTING ACROSS THE PAST 18 YEARS. (Pub)

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This extraordinary setting of the traditional Gaelic text has been a perennial standard ever since its original publication in 1978. It's a strong choice for more experienced choirs. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gamaya</b>	Rudoj, Paul John			Graphite	116	C-2972

**Level:** Grade 2 (Pub)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** GP-R013

**Pub. Date:** 2015

This unique concert round is a perfect blend of elements: minimal, mantra-like vocal material but crafted and paced in a masterful way. The optional djembe adds a lot of depth to this piece, and the climactic section calling for peace will send chills down your spine. "Gamaya" can be learned quickly and effectively for a festival context and provides enough depth of musicality for other concert experiences. (Pub)

<b>Garden Song</b>	Mallet, David	Riley, Dave; Wilson, Dana	2-Part	Cherry Lane	38	C-2459
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8530

**Pub. Date:** 1980

<b>Gartenlieder</b>	Hensel, Fanny Mendelssohn		SATB	Earthsongs	217	C-3357
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Op. 3, No. 3, 5, and 6.

Im Herbste (No. 3), Abendlich schon rauscht der Wald (No. 5), and Im Wald (No.6)

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** R-06

**Pub. Date:** 1993

Im Herbste (No. 3) – "In Autumn": Text by Ludwig Uhland. Im Herbste describes a spring day, then speaks of how the fading of spring's beauty is mirrored by the fading of one's dreams...but not without a ray of hope.

Abendlich schon rauscht der Wald (No. 5) – "At evening the forest already murmurs": Text by Joseph von Eichendorff. Abendlich schon rauscht der Wald welcomes the coming of the night, and the peace it brings both to nature and to man's soul.

Im Wald (No. 6) – "In the Forest": Text by Emanuel Geibel. A joyous song of how one's greatest pleasure is being in the forest and singing to nature and to himself. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gate Gate</b>	Tate, Brian		SATB	Earthsongs	153	C-2837

**Level:**

**Pub. No.:** S-100

**Length:**

**Pub. Date:** 1998

**Available for SmartMusic:**

Joyful energy, dance-like rhythms, effective handclaps, and shifting meters all come together in this exuberant choral feature that is based on a Buddhist mantra. Repetitive melodies dance freely through alternating meters, while the piano accompaniment provides color and flair. A popular choice for more capable choirs, it is simply an unforgettable multicultural selection. (JWP)

<b>Gather Your Rosebuds</b>	Shearer, C.M.; Herrick, Robert		SAB	Southern Music	77	C-2289
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U.I.L. Sight Reading Selection for Class AAA (SAB)

**Level:**

**Pub. No.:** SC 210

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

<b>Gathering Clouds, The</b>	Safford, Alexander			Alexander Safford	77	C-3096
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**Level:**

**Pub. No.:**

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

<b>Gaudeamus Hodie</b>	Sleeth, Natalie		3-Part	Carl Fischer	87	C-0793
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Let Us Rejoice Today

**Level:** Moderate Easy (Pub), Medium Easy (JWP)

**Pub. No.:** CM7776

**Length:**

**Pub. Date:** 1972

**Available for SmartMusic:**

A joy-filled perennial from the inspired pen of the late Natalie Sleeth is given a new lease on life in this expertly crafted version by Carl Strommen. Originally for women's voices, Gaudeamus Hodie adapts well to mixed voices and will be a real audience favorite, especially with the lively percussion parts. (Pub)

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The strong, driving rhythms and exciting dynamic contrasts of this Latin setting will keep your audience and choir engaged right up to the final vigorous "Hallelujah!" This is very catchy, fun to sing and easy to sound good on! (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gaudete!</b> I-Pak Available	Traditional	Engelhardt, Michael	SATB	Walton Music	74	C-3209
<b>Level:</b>			<b>Pub. No.:</b>	WLG149		
<b>Length:</b>	04:45		<b>Pub. Date:</b>	2015		
<b>Available for SmartMusic:</b>						

From Piaie Cantiones (1582), this setting of "Gaudete" is in a progressive style, yet well suited to the medieval melody. Its energy is derived from the accented rhythms and dance-like percussive elements, all adding to the joyous nature of this piece. (Pub)

<b>Gaudete!</b>	Traditional	Engelhardt, Michael	SSA	Walton Music / Hal Leonard	79	C-2556
<b>Level:</b>			<b>Pub. No.:</b>	WLG136 / HL8501778		
<b>Length:</b>	04:45		<b>Pub. Date:</b>	2011		
<b>Available for SmartMusic:</b>						

From Piaie Cantiones (1582), this setting of "Gaudete" is in a progressive style, yet well suited to the medieval melody. Its energy is derived from the accented rhythms and dance-like percussive elements, all adding to the joyous nature of this piece. (Pub)

<b>Gaudete! (I-Pak)</b>	Traditional	Engelhardt, Michael	I-Pak	Walton Music	1	C-3210
<b>Level:</b>			<b>Pub. No.:</b>	WLG149A		
<b>Length:</b>	04:45		<b>Pub. Date:</b>	2016		
<b>Available for SmartMusic:</b>						

Percussion includes: hi pipe, low pipe, steel plate, brake (or any four pitched metallic objects); cymbal on snare, low tom, and bass drum (Pub)

<b>Gaujas Meita, Rotataja</b> The River Gauja's Playful Daughter	Esenvalds, Eriks		SSAA	Musica Baltica	97	C-3294
<b>Level:</b>			<b>Pub. No.:</b>	MB 1117		
<b>Length:</b>			<b>Pub. Date:</b>	2011		
<b>Available for SmartMusic:</b>						

A beautiful and haunting a cappella setting of the Ilga Berza text in Latvian for soprano solo and SSAA voices. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Genesis: Part 1</b>	Cohen, Robert S.; Seigenthaler, Maria		SATB	Robert S. Cohen	126	C-2336
Creation						
Level:				Pub. No.:		
Length:				Pub. Date:		
Available for SmartMusic:						
<b>Gentle Annie</b>	Foster, Stephen	Parker, Alice & Shaw, Robert	TTBB	Lawson-Gould / Alfred	39	C-3186
Level:				Pub. No.:	LG00859	
Length: 02:40				Pub. Date:	1960	
Available for SmartMusic:						
<b>Gentle River Runs, A</b>	Klouse, Andrea		SATB	Hal Leonard	24	C-2179
Level:				Pub. No.:	08721854	
Length: 03:15				Pub. Date:	1993	
Available for SmartMusic:						
<b>Georgia On My Mind</b>	Carmichael, Hoagy; Gorrell, Stuart	Shaw, Kirby	SATB	Hal Leonard	136	C-1940
Level: Medium (JWP)				Pub. No.:	08657630	
Length: 04:30				Pub. Date:	1989	
Available for SmartMusic:						
This arrangement is classic Kirby Shaw! Warm jazz harmonies are a perfect fit for any group! (Pub)						
<b>Georgia On My Mind</b>	Carmichael, Hoagy; Gorrell, Stuart	Strommen, Carl	SSA	Peer International	21	C-2483
Level:				Pub. No.:	SV8338	
Length:				Pub. Date:	1983	
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gershwin!</b>	Gershwin, George; Gershwin, Ira; Berlin, Irving	Higgins, John	SATB	Warner Brothers / Alfred	360	C-0759
A Concert Panorama						
Strike Up the Band / Fascinating Rhythm / I've Got a Crush on You / Someone to Watch Over Me / 'S Wonderful / The Man I Love / Embraceable You / I Got Rhythm / An American in Paris / Rhapsody in Blue / Somebody Loves Me / Swanee						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 408-07014 / WBCH93341			
<b>Length:</b>			<b>Pub. Date:</b> 1985			
<b>Available for SmartMusic:</b>						
This exciting panorama combines many of George Gershwin's most memorable works. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gesit Bambino</b>	Yon, Pietro A.		SATB	J. Fischer & Brothers / Alfred	15	C-1328
(The Infant Jesus)						
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	F.E.C. 4659 / FEC04659		
<b>Length:</b>			<b>Pub. Date:</b>	1947		
<b>Available for SmartMusic:</b>						

This timeless classic continues to be a best-seller year after year. A perfect addition to any Christmas celebration! (Pub)

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A staple in all choral libraries. The beautiful melody is introduced by a baritone (or alto) solo and is later repeated in the accompaniment while voices in unison sing "O Come Let Us Adore Him." (JWP)

Gesu Bambino  
Pietro Yon - Alfred Publishing Co., Inc.

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A staple in all choral libraries. The beautiful melody is introduced by a baritone (or alto) solo and is later repeated in the accompaniment while voices in unison sing "O Come Let Us Adore Him."

<b>Get to Bed</b>	Traditional Canadian Folk Song	Healey, Derek	SATB	Gordon V. Thompson Music	213	C-1025
From Six Canadian Folk Songs						
<b>Level:</b>				<b>Pub. No.:</b>	VE.I. 1020	
<b>Length:</b>				<b>Pub. Date:</b>	1973	
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Getting to Know You	Rodgers, Richard; Hammerstein II, Oscar		2-Part	Williamson Music	105	C-0067
From The King and I						
Level:			Pub. No.:	WI-103		
Length:			Pub. Date:	1953		
Available for SmartMusic:						
Ghana Alleluia	Traditional Ghanaian Song	Armstrong, Kathy	3-Part Treble	Boosey & Hawkes	202	C-1731
Level: Beginning (Pub)			Pub. No.:	M051469529		
Length:			Pub. Date:	1997		
Available for SmartMusic:						
Gift of Song, The	Ingalls, Patti	Ades, Hawley	SSATB	Shawnee Press	120	C-0246
Level:			Pub. No.:	A-1218		
Length:			Pub. Date:			
Available for SmartMusic:						
Gift to Be Simple, The	Traditional Shaker Tune	Chilcott, Bob	S(S)AA	K.S. Music / Hal Leonard	290	C-1266
Level: Medium (JWP)			Pub. No.:	08740435		
Length: 02:20			Pub. Date:	1995		
Available for SmartMusic:						
From the King's Singers Edition Series, this beautiful arrangement is one of the King'singers favorite American folksong settings. (Pub)						
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Part of the "King's Singers" choral series, this entertaining arrangement gives an added dimension to the well known Shaker tune. Bob Chilcott's lyric counterlines are sophisticated and fun for both mixed and treble ensembles. A festival favorite. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gift to Be Simple, The</b>	Traditional Shaker Tune	Chilcott, Bob	SATB	Hal Leonard	173	C-1129

**Level:** Medium (JWP)

**Length:** 02:20

**Available for SmartMusic:**

**Pub. No.:** HMC1073 / HL08740327

**Pub. Date:** 1989

From the King's Singers Edition Series, this beautiful arrangement is one of the King'singers favorite American folksong settings. (Pub)

<b>Gift to Sing, The</b>	Forman, Marianne		SATB	Beckenhorst Press	151	C-3217
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP121

**Pub. Date:** 2021

Winner of Honorable Mention in the 2020 King's Singers New Music Prize, Marianne Forman's sparkling music sets James Weldon Johnson's text about singing through adversity:

"...and if the way grows darker still, shadowed by Sorrow's somber wing  
with glad defiance in my throat, I pierce the darkness with a note, and sing...  
...no nights are dark, no days are long, while in my heart there swells a song,  
and I can sing."

Deeply encouraging, and suitable for a variety of performance situations, especially as choirs work through the events of 2020. (Pub)

<b>Girl From Ipanema, The</b>	Jobim, Antonio Carlos; Gimbel, Norman	Lojeski, Ed	SSA	Hal Lenoard	57	C-1832
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Garota de Ipanema

**Level:** Medium Easy (JWP)

**Length:** 02:55

**Available for SmartMusic:**

**Pub. No.:** 08740533

**Pub. Date:** 1996

The legendary Brazilian composer Antonio Jobim's most famous song in a memorable setting. (Pub)

<b>Girl From Ipanema, The</b>	Jombim, Antonio Carlos; De Moraes, Vinicius	Jenkins, Gordon	SATB	Duchess Music	22	C-2821
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(Garota de Ipanema)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11558-062

**Pub. Date:** 1965

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Girl's Garden, A</b>	Thompson, Randall; Frost, Robert		SAA	E.C. Schirmer	262	C-0018
No. 5 from Frostiana						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	2540		
<b>Length:</b>			<b>Pub. Date:</b>	1960		
<b>Available for SmartMusic:</b>						
The delightful poem by Robert Frost in an equally delightful setting by Randall Thompson makes an excellent selection for women's choir. (JWP)						
<b>Give a Little Love at Christmas</b>	Besig, Don		2-Part	Shawnee Press	21	C-2263
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	E-174		
<b>Length:</b> 03:15			<b>Pub. Date:</b>	1975		
<b>Available for SmartMusic:</b>						
<b>Give Just a Little Bit of Love</b>	Besig, Don		3-Part	Kendor	70	C-2150
<b>Level:</b>			<b>Pub. No.:</b>	22250 / 4167		
<b>Length:</b>			<b>Pub. Date:</b>	1981		
<b>Available for SmartMusic:</b>						
<b>Give Me Your Tired, Your Poor</b>	Berlin, Irving; Lazarus, Emma	Ringwald, Roy	SAB	Shawnee Press / Hal Leonard	78	C-2606
<b>Level:</b>			<b>Pub. No.:</b>	D-6 / HL35007712		
<b>Length:</b>			<b>Pub. Date:</b>	1949		
<b>Available for SmartMusic:</b>						
This inscription found on the Statue of Liberty and set to glorious song has been standard repertoire for patriotic gatherings for decades. This classic arrangement will be a wonderful educational piece and a heartfelt moment of unity and national pride for your patriotic commemorations. The vintage harmonic vocabulary of this classic choral will make your choir sound rich and powerful. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Give Thanks With Joy</b>	Young, Gordon		SATB	Coronet Press / Theodore Presser	124	C-1146

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CP 129 / 392-41129

**Pub. Date:** 1981

<b>Give Us Hope</b>	Papoulis, Jim	Nunez, Francisco J.	SATB	Boosey & Hawkes / Hal Leonard	192	C-1966
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051475124 / HL48005176

**Pub. Date:** 2003

From the Sounds of a Better World project, this new series of songs calls for a better future for all our children. With its blend of classical, jazz, folk and world-beat styles, this infectious music is already taking the US by storm and is now available for upper voice choir.

Co-written with lyricists Leo Schaff and Regine Urbach, Give Us Hope is a powerful message of hope for a better world. A subdued opening gradually builds up to an uplifting climax that will strike a universal chord with all audiences. Dramatic! (Pub - Boosey & Hawkes)

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Jim Papoulis is donating his composer royalties to the Foundation For Small Voices, a non-profit organization dedicated to bringing awareness and funding to programs supporting the empowerment of children throughout the world by fostering their creativity through music and role models. (Pub - Hal Leonard)

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Expressing a powerful message of hope for a better world, this dynamic piece strikes a universal chord for all to hear! The quiet and subdued opening gradually builds to a dramatic musical statement using hand claps and short solos for a climactic ending. "Give us hope and we'll show you the way." Highly recommended! (JWP)

<b>Gloria</b>	Argento, Dominick		SATB	Boosey & Hawkes / Hal Leonard	266	C-1789
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from The Masque of Angels

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 48003801 / M-051-45932-2 / HL48003801

**Pub. Date:** 1975

This intensely beautiful piece is from the Pulitzer-Prize winning Argento's opera, The Masque of Angels. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gloria</b> From Missa Kenya <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Basler, Paul		SATB	Colla Voce	200	C-2311
			<b>Pub. No.:</b>	36-20102		
			<b>Pub. Date:</b>	2001		

This impressive work is filled with wonderful rhythms. Featuring African drums and hand claps, it is composed for tenor solo (performable by soprano) with choral backup. A joyful, vibrant work! (JWP)

<b>Gloria</b> from Heiligmesse <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Franz Joseph	Liebergen, Patrick M.	3-Part Mixed	Alfred	155	C-1335
			<b>Pub. No.:</b>	7885		
			<b>Pub. Date:</b>			

An easy-to-read Haydn masterwork skillfully edited for today's choirs by Patrick Liebergen. The strong accompaniment (piano or organ) and dramatic dynamic changes make this piece an ideal Classical choral feature for your choir-at concerts or festivals. Also suitable for church choirs. (Pub)

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Another fine Haydn masterwork is edited for today's choirs by Patrick Liebergen. This particular edition is a pleasure to sing and the skillful contemporary editing makes it easy to read. A true gem from the 18th century, this aptly fills a need for classical concert programming. Liebergen's edition includes performance notes, historical information, an English translation of the Latin text and it conforms to ACDA editing standards. Exceptional! (JWP)

<b>Gloria</b> from Heiligmesse <b>Level:</b> Grade 5 (Pub), Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Franz Joseph	Liebergen, Patrick M.	SATB	Alfred	74	C-2522
			<b>Pub. No.:</b>	7891		
			<b>Pub. Date:</b>	2006		

An easy-to-read Haydn masterwork skillfully edited for today's choirs by Patrick Liebergen. The strong accompaniment (piano or organ) and dramatic dynamic changes make this piece an ideal Classical choral feature for your choir-at concerts or festivals. Also suitable for church choirs. (Pub)

-----

Another fine Haydn masterwork is edited for today's choirs by Patrick Liebergen. This particular edition is a pleasure to sing and the skillful contemporary editing makes it easy to read. A true gem from the 18th century, this aptly fills a need for classical concert programming. Liebergen's edition includes performance notes, historical information, an English translation of the Latin text and it conforms to ACDA editing standards. Exceptional! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gloria</b> from Heiligmesse <b>Level:</b> Easy (Pub), Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Franz Joseph	Woodman, Michael S.	SATB	Walton Music	140	C-1947
<p>This easy introduction to choral music of the classical era from one of the world's greatest composers works well for concert, educational, or service functions. In Latin with a singing English translation and accessible keyboard accompaniment. (Pub)</p> <p>-----</p> <p>This is one of those great choral works that just simply feels good to sing, and provides an uplifting experience for all who hear it! It includes Latin and English texts. (JWP)</p>						
<b>Gloria</b> from Missa Solemnis, K. 139 <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus	Liebergen, Patrick M.	SAB	Alfred	126	C-2970
<p>Talk about a child prodigy; Mozart composed and conducted the premiere of this piece when he was only 12 years old. It's less than two minutes long, but calls for solid choral singing from start to finish. (Pub)</p>						
<b>Gloria</b> from Messe-Credo <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus	Liebergen, Patrick M.	SATB	Carl Fischer	136	C-1840
<p>An excellent edition by Patrick M. Liebergen of a movement from a charming early Mozart mass, (Messe-Credo, K. 257) this Gloria is full of energy and drive. Both versions of the piece can be easily taught to junior high or senior high school singers in a few rehearsals and the piano part is also tailored to the capabilities of a gifted young player. (Pub)</p>						
<b>Gloria</b> From Mass No. 6 <b>Level:</b> <b>Length:</b> 02:50 <b>Available for SmartMusic:</b>	Orban, Gyorgy		SA	Hinshaw	180	C-2007

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gloria</b>	Poulenc, Francis	Ross, Hugh	SATB	Editions Salabert / Hal Leonard	83	C-0071

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** E.A.S. 16614 / SLB1689 / HL50406950

**Pub. Date:** 1963

<b>Gloria</b>	Rutter, John		Mixed	Oxford University Press	143	C-1170
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**Level:** Medium Advanced (JWP)

**Length:** 17:00

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 1976

John Rutter's most well-known piece for choir and orchestra or brass. The perfect holiday concert piece. (Pub)

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If you are a discriminating choral director looking to add something of substance to your program, try this! John Rutter's exceptionally strong 17 minute work for mixed voices is perfect for concerts, contests, festivals and may other uses! (JWP)

<b>Gloria</b>	Vivaldi, Antonio	Herrmann, William	SATB	G. Schirmer / Hal Leonard	43	C-3095
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Gloria in excelsis / Et in terra pax / Laudamus  
te / Gratias agimus / Propter magnam  
gloriam / Domine Deus / Domine Fili  
Unigenite / Domine Deus, Agnus Dei / Qui  
tollis; Suscipe / Qui sedes / Quoniam / Cum  
Sancto Spiritu

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ED2922 / HL50325320

**Pub. Date:** 1973

The Italian Baroque masterwork, edited by William Herrmann includes Latin and English texts. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gloria</b>	Vivaldi, Antonio; Machlis, Joseph	Casella, Alfredo	SATB	Ricordi / Hal Leonard	150	C-0685

Gloria / Et in terra pax hominibus / Laudamus te / Gratias agimus tibi / Propter magnam gloriam / Domine Deus / Domine Fili Unigenite / Domine Deus, Agnus Dei / Qui tollis peccata mundi / Qui sedes ad dexteram / Quoniam tu solus Sanctus / Cum Sancto Spiritu

**Level:** Medium Easy (JWP)

**Length:** 30:00

**Available for SmartMusic:**

**Pub. No.:** 133130 / R133130 / HL50101170

**Pub. Date:** 1958

For solo voices and mixed chorus, this Ricordi edition by Alfredo Casella includes Latin and English texts. (JWP)

<b>Gloria (I-Pak)</b>	Rutter, John	I-Pak	Oxford University Press	2	C-1790
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

Set #2 missing  
(1 of 1) Score  
(1 of 2) Timpani and Percussion

<b>Gloria I</b>	Rutter, John	SATB	Oxford University Press	22	C-1901
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 46.295

**Pub. Date:** 1976

<b>Gloria in Excelsis</b>	Mozart, Wolfgang Amadeus	SATB	G. Schirmer / Hal Leonard	209	C-0127
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From Twelfth Mass

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 3515 / HL50294150

**Pub. Date:**

The majestic chorus from Mozart's "Twelfth Mass" is an excellent choice for choirs. The piano accompaniment has been arranged to sound as orchestral as possible. English text included. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gloria in Excelsis</b> from Gloria	Vivaldi, Antonio	Martens, Mason	SATB	Walton Music / Hal Leonard	256	C-0631
<b>Level:</b> Easy (Pub), Medium (JWP)				<b>Pub. No.:</b> W2043 / HL8500628		
<b>Length:</b>				<b>Pub. Date:</b> 1961		
<b>Available for SmartMusic:</b>						

From Vivaldi's ever-loved Gloria, this is the joyous opening movement and a fine choice for high concert or festival. Latin and English texts. (Pub)

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The opening movement from Vivaldi's "Gloria" is a choral standard that is a recognized masterwork of the Italian Baroque period. It's a solid choice for holiday concerts or festival appearances! (JWP)

<b>Gloria in Excelsis</b>	Washburn, Robert		SATB	Oxford University Press	189	C-0696
<b>Level:</b>				<b>Pub. No.:</b> 94.210		
<b>Length:</b>				<b>Pub. Date:</b> 1971		
<b>Available for SmartMusic:</b>						

<b>Gloria in Excelsis (I-Pak)</b>	Washburn, Robert		I-Pak	Oxford University Press	1	C-1828
<b>Level:</b>				<b>Pub. No.:</b> 94.210-70		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						

<b>Gloria in Excelsis Deo</b>	Berkey, Jackson		Treble	SDG Press / Ludwig Masters	100	C-2338
<b>Level:</b> Difficult (JWP)				<b>Pub. No.:</b> SDG 91-100		
<b>Length:</b>				<b>Pub. Date:</b> 1991		
<b>Available for SmartMusic:</b>						

The work was originally commissioned for Edina High School Girl's Choir and is now offered in a vibrant, intense and truly jubilant setting for SATB voices a cappella, incorporating all of the complex rhythms of its original piano part into the pure vocal structure. It is a challenging competition work, suitable for the conductor who can rely on the versatility of a well trained a cappella choir. In Latin. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gloria in Excelsis Deo</b>	Trenchard, Jeff		SATB	Gentry / Hal Leonard	125	C-3029
<b>Level:</b> Medium (Pub), Medium (JWP)			<b>Pub. No.:</b> JG2487 / HL00159827			
<b>Length:</b>			<b>Pub. Date:</b> 2016			
<b>Available for SmartMusic:</b>						
This is arguably one of the most popular Christmas texts in Latin. Trenchard's setting is exhilarating, rhythmically energizing and harmonically colorful. Church, community, high school and college choirs will thoroughly enjoy this piece. A great opener or festive anthem.						
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Jeff Trenchard's Gloria in Excelsis Deo is an exhilarating, rhythmically energized and harmonically colorful setting of this well-known Latin text. Church, community, high school, and college choirs will thoroughly enjoy this piece. A great opener or festive anthem suitable for holidays or any time of the year. Highly recommended! (JWP)						
<b>Gloria Patri</b>	Palestrina, Giovanni Pierluigi da	Spevacek, Linda	3-Part Mixed	Hal Leonard	164	C-1106
Glory to the Father						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 08720111			
<b>Length:</b> 01:30			<b>Pub. Date:</b> 1989			
<b>Available for SmartMusic:</b>						
The powerful antiphonal effect provides a dramatic vehicle for the English or Latin text! An appealing Renaissance work for both your mixed and treble ensembles! (Pub)						
<b>Gloria Tibi</b>	Bernstein, Leonard		2-Part Treble	Boosey & Hawkes / Hal Leonard	222	C-0916
from Mass						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> OCTB6344 / HL 48004141			
<b>Length:</b>			<b>Pub. Date:</b> 1971			
<b>Available for SmartMusic:</b>						
Featuring a tenor solo with SA chorus, with piano and bongo accompaniment, this is a unique and exciting excerpt from the Bernstein "Mass." (JWP)						
<b>Glorificamus Te</b>	Butler, Eugene		SATB	Hal Leonard	133	C-0700
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> 08017001			
<b>Length:</b>			<b>Pub. Date:</b> 1980			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Glorious Music of Life, The	Hayes, Mark		SATB	Shawnee Press / Hal Leonard	150	C-1121
Level: Medium Easy (JWP)			Pub. No.:	A-1937 / HL35007856		
Length:			Pub. Date:	1991		
Available for SmartMusic:						
Glory Hallelujah! Since I Laid My Burdens Down	Cheatham, Wallace		SATB	Mar-Vel	78	C-2368
Level:			Pub. No.:	8507		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
Glory in Excelsis Deo	Beery, Lon		SATB	Kimmel Publications	341	C-1094
Level: Medium (JWP)			Pub. No.:	K338407		
Length:			Pub. Date:	1988		
Available for SmartMusic:						
Glory, Glory Halleluia	Traditional Spiritual	Delanoy, Catherine	3-Part Mixed	BriLee Music / Carl Fischer	160	C-2035
Level: Moderate (Pub)			Pub. No.:	BL547		
Length: 03:49			Pub. Date:	2007		
Available for SmartMusic:						
The well-known spiritual takes on new life in this energetic gospel setting. Beginning slowly, the arrangement picks up speed, aided by strong vocal rhythms. It's a toe-tapper, hand-clapper climax to any program! (JWP)						
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A fun piece for JH. Includes an optional baritone part. (Julie Covach - Willink Middle School - Webster)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gloves</b>	Beebe, Hank		2-Part Treble/Mixed	Hal Leonard	176	C-0792

**Level:** Easy (JWP)

**Length:** 02:10

**Available for SmartMusic:**

**Pub. No.:** 08602917

**Pub. Date:** 1986

A Broadway-styled sequel to the fun-filled "Hats". With gloves galore, follow the delightful stick figures and your performance will earn you the warmest of hands! (Pub)

<b>Glow</b>	Whitacre, Eric		SATB	Hal Leonard	41	C-3017
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00151666

**Pub. Date:** 2015

#1 to #80 no longer available.

Simple and welcoming, Glow was performed for the first time by the World of Color Honor Choir at Disney's California Adventure® Park. The Honor Choir, made up of over 700 singers from across America, were selected to be part of the night-time spectacular Winter Dreams show. (Pub)

<b>Go and Tell John</b>	Pfautsch, Lloyd		SATB	Hope Publishing	150	C-0591
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CY 3334

**Pub. Date:** 1970

<b>Go and Tell John</b>	Pfautsch, Lloyd		TTBB	Somerset Press / Hope Publishing	85	C-0918
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MM 9007

**Pub. Date:** 1972



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Go Down Moses	Hayes, Mark		SATB	Hinshaw Music / Hal Leonard	118	C-3011
Adapted from a Traditional Spiritual						
Level:	Medium Middle School/High School Or Easy Adult (Pub), Medium Easy (JWP)			Pub. No.:	HMC704 / HL08765278	
Length:	04:17			Pub. Date:	1984	
Available for SmartMusic:						
A rhythmic, jazz setting of the traditional spiritual for high school or college choir, medium difficulty. (Pub)						
Go Down Moses	Traditional Spiritual	Hayes, Mark	SSA	Hinshaw Music	136	C-1399
Level:	Medium Junior High/High School Or Easy Adult (Pub), Medium Easy (JWP)			Pub. No.:	HMC-1302	
Length:	04:17			Pub. Date:	1993	
Available for SmartMusic:						
THIS IS AN EXCELLENT ARRANGEMENT OF THE TRADITIONAL SPRITUAL. VERY JAZZY AND UPBEAT. (Pub)						
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Adapted from the traditional spiritual, Mark has given it a jazz-style that really makes it move. Add the finger snaps and it's ready-made for movement. (JWP)						
Go Down, Moses	Traditional Spiritual	Gilpin, Greg	SSATB	Alfred	74	C-2840
Level:				Pub. No.:	24093	
Length:				Pub. Date:	2006	
Available for SmartMusic:						
Rhythmic vocal parts are added one by one over the bass section's walking line, creating a multi-layered a cappella arrangement that is uniquely satisfying to sing and equally exhilarating to hear. An age-old spiritual with an innovative sound! (Pub)						
Go Gently From Me, Lover	DeCormier, Robert		SATB	Lawson-Gould	161	C-0537
Level:				Pub. No.:	52146	
Length:				Pub. Date:	1980	
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Go Not Far From Me, O God</b>	Zingarelli, Nicola	Harker, F. Flaxington	SATB	G. Schirmer	113	C-0002

Level:

Length:

Available for SmartMusic:

Pub. No.: 4889

Pub. Date:

<b>Go Out With Joy</b>	Beebe, Hank		SATB	Hindon Publications / Hal Leonard	125	C-1237
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Level: Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: HMC-117 / HL08763446

Pub. Date: 1975

A contemporary style chorus from the cantata In These Things We Live. A bright tempo, exciting rhythms and hand claps set the feel. May be performed unison or SATB. Text from Isaiah 55: 12,13. (JWP)

<b>Go Tell It On the Mountain</b>	Traditional Spiritual	Burleigh, H.T.	SATB	G. Ricordi & Co.	86	C-2260
Go Tell It On De Mountains						

Level:

Length:

Available for SmartMusic:

Pub. No.: N.Y. 817 / LD458

Pub. Date: 1974

<b>Go 'Way From My Window</b>	Traditional American Folk Song	Artman, Ruth	SSA	Hinshaw Music	10	C-2436
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Level: Easy (JWP)

Length: 01:36

Available for SmartMusic:

Pub. No.: HMC-426

Pub. Date: 1980

FROM THE ACCENT ON YOUTH SERIES, THIS PLAINTIVE AMERICAN FOLK SONG IS ARRANGED FOR TREBLE VOICES, PIANO, AND GLOCKENSPIEL (BELLS). (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Go 'Way From My Window</b>	Traditional American Folk Song	Schram, Ruth Elaine	SAB	Alfred	40	C-2205

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 16339

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

A tender setting for mixed or women's voices of a gorgeous American folk song. The melody is at once tender and soaring, allowing for much freedom of movement throughout. Solid choral writing, logical voice leading and a supportive piano accompaniment. (Pub)

<b>Go 'Way From My Window</b>	Traditional Folk Blues	Zaninelli, Luigi	3-Part	Shawnee Press	155	C-0861
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**Level:**

**Pub. No.:** D-93

**Length:** 03:30

**Pub. Date:** 1968

**Available for SmartMusic:**

<b>Go Where I Send Thee</b>	Traditional	Thomas, Andre	SATB	Mark Foster / Shawnee Press / Hal Leonard	203	C-1023
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**Level:** Medium Easy (JWP)

**Pub. No.:** MF 2044 / HL35008048

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

If you want to "pull out all the stops" and "cut loose," take a good look at this! It opens with a strong baritone solo, and it's worth buying just for the incredible piano part! (Pub)

<b>Go Where I Send Thee</b>	Traditional Gospel Spiritual	Caldwell, Paul; Ivory, Sean	SSA or SAT & Piano	Earthsongs	387	C-1269
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**Level:** Medium (JWP)

**Pub. No.:** W-21

**Length:**

**Pub. Date:** 1995

**Available for SmartMusic:**

This is a gospel arrangement of a spiritual from the African-American folk tradition which we first became familiar with through the work of Cynthia Wilson Felder in Texas. From the many variants of the text we have developed an extended version which allowed us to maximize the use of Gospel-style modulation and to give our singers significant one-line reminders of some of the biblical stories on which the African-American musical tradition is based. (Pub)

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If you have a very talented choir looking for a challenge, this is an absolutely "must do" spiritual! Written for either SSA or SATB, both the piano accompaniment and vocal parts are in the authentic African-American folk tradition. The use of the many variants of the text allows the music to maximize the use of Gospel-style modulations and to give the singers significant one-line reminders of some of the biblical stories on which the African-American musical tradition is based. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Go Where I Send Thee</b>	Traditional Gospel Spiritual	Caldwell, Paul; Ivory, Sean	SSATB	Earthsongs	264	C-1906

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1995

**Pub. Date:** S-88

This is a gospel arrangement of a spiritual from the African-American folk tradition which we first became familiar with through the work of Cynthia Wilson Felder in Texas. From the many variants of the text we have developed an extended version which allowed us to maximize the use of Gospel-style modulation and to give our singers significant one-line reminders of some of the biblical stories on which the African-American musical tradition is based. (Pub)

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If you have a very talented choir looking for a challenge, this is an absolutely "must do" spiritual! Written for either SSA or SATB, both the piano accompaniment and vocal parts are in the authentic African-American folk tradition. The use of the many variants of the text allows the music to maximize the use of gospel-style modulations and to give the singers significant one-line reminders of some of the biblical stories on which the African-American musical tradition is based. (JWP)

<b>Go Where I Send Thee</b>	Traditional Spiritual	Hatfield, Stephen	SSAA / 4-Part Treble	Colla Voce	88	C-1931
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 21-20230

**Pub. Date:** 1997

<b>Go, Lassie Go</b>	Traditional Scottish Folk Song	Sirrett, Mark	SATB	Boosey & Hawkes / Hal Leonard	98	C-2549
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**Level:**

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** M051474912 / HL48005157

**Pub. Date:** 2004

This traditional favorite from Scotland evokes memories of blooming love amidst the wild mountain thyme. This arrangement is especially suited for choirs with changing voices. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>God Bless America</b>	Berlin, Irving	Shaw, Kirby	SAB	Irving Berlin Music / Hal Leonard	129	C-1288

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL08741553

**Pub. Date:** 1978

I-Pak = C-1907

Set in a soulful gospel style, this arrangement is guaranteed to knock your audience out! After a 4-bar piano intro, an a cappella first verse and solo, the piece builds to a powerful and dramatic final chorus of choir, horns and full rhythm. Exceptional! (JWP)

<b>God Bless America (I-Pak)</b>	Berlin, Irving	Shaw, Kirby	I-Pak	Irving Berlin Music	2	C-1907
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08741555

**Pub. Date:**

<b>God Bless America / Let Freedom Ring</b>	Guthrie, Woody; Manilow, Barry, et. al.	Christopher, Keith; Moss, John	SATB	Hal Lenoard	138	C-1458
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This Land is Your Land / Let Freedom Ring /  
God Bless the U.S.A. / America the Beautiful  
/ God Bless America

**Level:** Medium Easy (JWP)

**Length:** 07:40

**Available for SmartMusic:**

**Pub. No.:** 08711336

**Pub. Date:** 2002

This inspiring medley for choir and optional band is an ideal patriotic feature for school or community performances, featuring five stirring patriotic songs: This Land Is Your Land; Let Freedom Ring; God Bless The USA; and America The Beautiful culminating in a spectacular setting of God Bless America. Use the band accompaniments for Let Freedom Ring and God Bless America for an exceptional concert finale. This inspiring medley for choir and optional band is an ideal patriotic feature for school or community performances, featuring five stirring patriotic songs: This Land Is Your Land; Let Freedom Ring; God Bless The USA; and America The Beautiful culminating in a spectacular setting of God Bless America. Use the band accompaniments for Let Freedom Ring and God Bless America for an exceptional concert finale. (JWP)

<b>God of Life</b>	Haydn, Franz Joseph	Scholtz	SATB	Aubsburg Publishing	135	C-3079
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From "The Seasons"

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 9780800655990

**Pub. Date:** 1996

This arrangement of the final chorus of Spring from The Seasons by Franz Joseph Haydn is a wonderful addition to the choral literature for festivals or concerts. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>God Save Each Female's Right</b>	"A Lady"	Cox, R.A.		Mark Foster	53	C-2842

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MS 72

**Pub. Date:**

<b>God Will Give Orders / Sweet Child</b>	Quartel, Sarah		SSAA	Oxford University Press	90	C-3075
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**Level:** Medium Easy (JWP)

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** 9780193512023

**Pub. Date:** 2016

This evocative anthem, from the larger work Snow Angel, is a piece of two halves. Opening with a haunting cello line, the first section ('God Will Give Orders') is mystical and ethereal, until a vibrant figure from the djembe lifts the music into the second section ('Sweet Child'), which is uplifting and bold in character, with a distinctly African feel and an effective a cappella ending. (Pub)

<b>God's Bottles</b>	Thompson, Randall		SSAA	E.C. Schirmer	127	C-0340
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2549

**Pub. Date:** 1960

A tour-de-force for SSAA chorus, unaccompanied. For today's singers and audiences, the text is as tongue-in-cheek as they come. Yet it was written in a leaflet issued by the National Women's Christian Temperance Union and was intended to be quite, quite serious! Apples and grapes are God's bottles! "Some men take the juice of apples and grapes and make drinks that will harm our bodies!" But "We will drink from GOD'S BOTTLES." A fun exercise in precise ensemble techniques with changing tempi, articulations, and dynamics. (Piub)

<b>God's Gonna Set This World on Fire</b>	Traditional Spiritual	Hogan, Moses; Hogan, Edwin B.	SATB	Hal Leonard	44	C-1388
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**Level:** Medium (JWP)

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** 08740286

**Pub. Date:** 1995

Written in a traditional spiritual style, this piece offers an exciting spark to any concert! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Godspell Choral Selections</b> Prepare Ye (The Way of the Lord) / O Bless the Lord, My Soul / Day by Day / Light of the World / Turn Back, O Man / We Beseech Thee <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Schwartz, Stephen	Leyden, Norman	SATB	Columbia Pictures / Alfred	158	C-0545
				<b>Pub. No.:</b> 4854GC1X <b>Pub. Date:</b> 1971		
<b>Goin' Home</b> From the Largo of the Symphony From the New World, Op. 95 <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Dvorak, Antonin	Fisher, William Arms	SATB	Oliver Diston Company / Theodore Presser	54	C-2355
				<b>Pub. No.:</b> 332-13674 <b>Pub. Date:</b> 1922		
<b>Goin' Up to Glory</b>  <b>Level:</b> <b>Length:</b> 02:45 <b>Available for SmartMusic:</b>	Thomas, Andre J.		SATB	Heritage	264	C-1200
				<b>Pub. No.:</b> 15/1228H <b>Pub. Date:</b> 1995		
Written especially for the 1995 Florida ACDA Honor Choir, this dynamite new selection offers driving rhythmic excitement clear through to its exhilarating conclusion! Partially based on a traditional field holler/work song. Energetic, addictive, and accessible. Moderate ranges. A superb choice for concert or festival! (Pub)						
<b>Golden Vanity, The</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Skolnik, Walter		SATB	Edition Musicus	54	C-0376
				<b>Pub. No.:</b> 1040 <b>Pub. Date:</b> 1980		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Gondoliers, The</b>	Gilbert, W.S.; Sullivan, Arthur	Clough-Leigher, Henry	SATB	E.C. Schirmer	190	C-0584
Finale						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	356		
<b>Length:</b>			<b>Pub. Date:</b>	1954		
<b>Available for SmartMusic:</b>						
This Gilbert & Sullivan selection is great fun for singers and audiences alike, and has enjoyed an enormous popularity since the operetta premiered in December 1889. For the accomplished choir, this often-performed edition features the reduced orchestration for piano four-hands and is a pristine example of the artistry that was Gilbert & Sullivan's trademark. (JWP)						
<b>Good Christmas Cheer</b>	Grier, Gene; Lantz, David		3-Part Mixed	Heritage Music	44	C-2141
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	HV 198-2		
<b>Length:</b>			<b>Pub. Date:</b>	1986		
<b>Available for SmartMusic:</b>						
<b>Good Day Sunshine</b>	Lennon, John & McCartney, Paul	Shaw, Kirby	SAB	Hal Leonard	60	C-2183
<b>Level:</b>			<b>Pub. No.:</b>	08201605		
<b>Length:</b> 02:00			<b>Pub. Date:</b>	2003		
<b>Available for SmartMusic:</b>						
From the Beatles' 1966 Revolver album, this is a joyful pop classic that packs a lot of punch, especially in this show choir arrangement by Kirby Shaw. Great opener! (Pub)						
<b>Good News</b>	Traditional Spiritual	Smith, William Henry	SATB	Neil A. Kjos	126	C-0497
<b>Level:</b> Grade 2 (Pub)			<b>Pub. No.:</b>	1005		
<b>Length:</b>			<b>Pub. Date:</b>	1937		
<b>Available for SmartMusic:</b>						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Good News</b>	Traditional Spiritual	Thomas, Andre	SSA	Heritage Music	114	C-3004

**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 15/1886H

**Pub. Date:** 2004

With its spirited swing style, this exciting, yet accessible arrangement is good news indeed! Commissioned by the Florida MEA for their Elementary All-State Chorus in the treble voicing, this piece works equally as well for male ensembles. (Pub)

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A terrific spiritual arrangement for three-part women's or men's voices! Driven by an accessible, rhythmically punctuated piano accompaniment, this is a feel-good number with lots of energy and style! Highly recommended! (JWP)

<b>Good Night, Dear Heart</b>	Forrest, Dan		SATB	Hinshaw Music	198	C-2777
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**Level:** Medium to Advanced Adult (Pub), Medium (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** HMC2220

**Pub. Date:** 2009

THIS MEMORIAL WORK ON A TEXT OF MARK TWAIN IS SET TO THE RICH HARMONIC STRUCTURES FOUND IN A NUMBER OF DAN FORREST PIECES. FOR MIXED DIVISI VOICES UNACCOMPANIED, MAKE SURE TO READ THE MOVING COMPOSER'S NOTES. (Pub)

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This stunning piece is based on a simple poem by Robert Richardson, inscribed on the headstone of the daughter of Samuel Clemens (Mark Twain), who died in her youth. Appropriate for any memorial occasion, the work is brief and understated, yet powerful. It will touch every listener deeply. Highly recommended! (JWP)

<b>Good Timber Grows</b>	Emerson, Roger		SATB	Hal Leonard	143	C-2883
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL40307444

**Pub. Date:** 1989

With a text of timeless beauty and wisdom, Roger's a cappella setting is sure to become a contemporary classic. Perfect for contest! (Pub)

<b>Good Time Singer, The</b>	Riley, Dave; Wilson, Dana		SSCB	Cherry Lane Music	36	C-2437
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8169

**Pub. Date:** 1980

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Good Times</b>	Huff, Mac		SAB	Hal Leonard	158	C-0864

**Level:** Medium Easy (JWP)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 08720025

**Pub. Date:** 1989

<b>Goolay-Yali</b>	Leek, Stephen		SSAA	Morton Music	83	C-1660
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Part Three of Ancient Cries

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MM 0910

**Pub. Date:** 1997

The third and final piece in Ancient Cries, this "pelican dance" has caught the imagination of young and adult treble choirs the world over. Wonderfully rhythmic with stunning climaxes and interesting vocal sounds. It is only of moderate difficulty. A "must perform." (Pub)

<b>Gospel Man</b>	Strommen, Carl		SATB/SAB	Alfred	34	C-2085
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6856

**Pub. Date:** 1977

<b>Gotta Be This or That</b>	Skylar, Sunny	Gilpin, Greg	SATB	Shawnee Press	19	C-2166
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**Level:**

**Length:** 02:10

**Available for SmartMusic:**

**Pub. No.:** A-2008

**Pub. Date:** 1995

<b>Grace Before Sleep</b>	LaBarr, Susan		SATB	Santa Barbara Publishing	69	C-3231
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**Level:** Medium (Pub), Medium (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** SBMP1005

**Pub. Date:** 2011

Sara Teasdales poem of thanks inspired a beautiful, melodic setting by composer LaBarr. A quiet opening builds into a gorgeous, resounding climax before coming to a more reflective, thankful close. The piece could provide a tender, thoughtful ending to a concert, or be part of a theme of thanksgiving. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Grandma Grunts</b>	Traditional North Carolina Mountain Song	Bartholomew, Marshall	Unison	G. Schirmer	18	C-2896

**Level:**

**Pub. No.:** 8167 / 37878c

**Length:**

**Pub. Date:** 1926

**Available for SmartMusic:**

<b>Gratification</b>	Sherman, Richard M.; Sherman, Robert B.	Metis, Frank	2-Part	Unart Music	59	C-2905
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(Gra-ti-fac-tion)  
From the Musical Film "Tom Sawyer"

**Level:**

**Pub. No.:** 1319

**Length:**

**Pub. Date:** 1973

**Available for SmartMusic:**

<b>Great and Glorious</b>	Haydn, Franz Joseph	Manney, Charles F.	SATB	Belwin-Mills / Alfred	160	C-0576
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**Level:**

**Pub. No.:** 64065

**Length:**

**Pub. Date:** 1962

**Available for SmartMusic:**

<b>Great Day</b>	Traditional Spiritual	Martin, Warren	SATB	Theodore Presser	301	C-0859
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**Level:** Medium (JWP)

**Pub. No.:** 312-40080

**Length:**

**Pub. Date:** 1950

**Available for SmartMusic:**

Warren Martin earned his bachelors and Masters degree from the Westminster Choir College in Princeton, New Jersey, and served as faculty there for 31 years until his death in 1982. Martin's musical versatility is reflected in his compositional output, which includes orchestral music, solo and chamber music for a variety of instruments, and a large body of choral and solo vocal music. Great Day has a great, upbeat sound and a hopeful air to it that any audience is sure to enjoy. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Great Day	Youmans, Vincent	Ringwald, Roy	SSA	Shawnee Press / Hal Leonard	64	C-0953
Level:			Pub. No.:	B-424 / HL35008484		
Length:			Pub. Date:			
Available for SmartMusic:						
Greatest Love of All, The	Creed, Linda; Maser, Michael	Emerson, Roger	3-Part Mixed	Columbia Pictures	60	C-2207
Level:			Pub. No.:	403-07160		
Length:			Pub. Date:	1984		
Available for SmartMusic:						
Green Grow the Rashes, O	Mulholland, James; Burns, Robert	Rodby, Walter	SATB	European American Music / Hal Leonard	180	C-0559
Level:			Pub. No.:	EA-446 / 49012600		
Length:			Pub. Date:	1980		
Available for SmartMusic:						
Greensleeves	Traditional	Chilcott, Bob	SATB	Hal Leonard	198	C-1183
Level: Medium (JLP)			Pub. No.:	HL08745824		
Length:			Pub. Date:	1994		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ground, The</b> Pleni sunt caeli from Sunrise Mass <b>Level:</b> Medium (JWP) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>	Gjeilo, Ola		SATB	Walton Music / Hal Leonard  <b>Pub. No.:</b> WW1460 / HL08501774 <b>Pub. Date:</b> 2011	312	C-2862
#101 - 180 no longer availablr						
Based on a chorale motif from the last movement of his Sunrise Mass, the composer has developed the beautiful melody into a free-standing anthem. Optional String Quartet or Ensemble available. (Pub) ----- This luscious setting of the traditional Latin text from the "Mass" is one that will give your high school choir a big, rich sound without being too difficult. Thorough performance notes give interesting insights into the composer's process and his desired interpretation of the work. (JWP)						
<b>Guitar Man, The</b>	Snyder, Audrey		2-Part	Hal Leonard	251	C-0638
<b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> 423-07012 <b>Pub. Date:</b> 1979		
A classroom-tested composition, this is perfect for your first rehearsal! With an excellent lyric and built-in musical appeal, this practical song will build momentum for insecure singers and new programs. (Pub) ----- "...and everyone knows the guitar man will sing their troubles away, capturing hope in a melody to cheer their hearts when he begins to play..." Easy and singable, this charming original is a great way to get beginners started singing about music. It's perfect for your first rehearsal! (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>H.M.S. Pinafore: A Choral Salute</b>	Sullivan, Arthur; Gilbert, W.S.	Kern, Philip	SAB	Alfred	38	C-2202

A British Tar / We Sail the Ocean Blue /  
Never Mind the Why and Wherefore / I Am  
the Captain of the Pinafore / A British Tar

**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 16390

**Pub. Date:** 1997

A rousing choral medley from one of Gilbert & Sullivan's most famous operettas that's perfect for today's choirs. Includes three mixed choir numbers and one each for the women ("Never Mind the Why and Wherefore") and men ("We Sail the Ocean Blue"). Piano accompaniment has been especially adapted from the original score and remains true to the orchestral accompaniment. (Pub)

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With a brilliant accompaniment based on the original orchestration, this rousing medley is the perfect way to bring the 19th-century magic of Gilbert & Sullivan into your auditorium! It includes three mixed choir numbers (A British Tar; I Am The Captain Of The Pinafore and a closing reprise of A British Tar), one featuring the women (Never Mind The Why And Wherefore) and one for the men (We Sail The Ocean Blue). This outstanding five-minute production captures all the timeless charm of Gilbert & Sullivan's unique style and is a fitting tribute to their genius! (JWP)

<b>Ha Lachma Anya</b>	Cohen, Gerald		3-Part Treble	Oxford University Press	85	C-1776
(This is the Bread of Poverty)						

**Level:**

**Pub. No.:** 94.417 / 10305

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

<b>Hallelujah</b>	Beethoven, Ludwig van		SATB	G. Schirmer / Hal Leonard	190	C-0310
from Mount of Olives						

**Level:**

**Pub. No.:** 2215 / HL50293600

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Possibly Beethoven's most-performed choral work, this triumphant statement still has the strength and majesty to inspire. (JWP)

<b>Hallelujah Chorus</b>	Handel, George Frideric		SATB	G. Schirmer / Hal Leonard	199	C-1064
from The Messiah						

**Level:** Medium (JWP)

**Pub. No.:** OC2020 / HL50293500

**Length:** 03:35

**Pub. Date:** 1912

**Available for SmartMusic:**

This is the G. Schirmer edition that has become part of every musician's experience with Handel's masterwork. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hallelujah, Amen</b> From Judas Maccabaeus <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Handel, George Frederic	Neuen, Donald	SATB	Lawson-Gould / Alfred	170	C-2239
				<b>Pub. No.:</b> LG52803 <b>Pub. Date:</b> 1995		

Famed conductor and editor Don Neuen skillfully edited this edition of the famous Handel work. If you haven't performed it recently, you should consider adding this wonderful piece to your next concert. (JWP)

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Famed conductor and editor Don Neuen skillfully crafted this edition of Handel's work. (SMP)

<b>Hallelujah, Amen</b> from Judas Maccabaeus <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Handel, George Frideric	Deis, Carl	SATB	G. Schirmer	249	C-0073
				<b>Pub. No.:</b> 9835 <b>Pub. Date:</b> 1949		

Taken from Handel's oratorio "Judas Maccabaeus," this is one of his most recognized choral anthems. A repertoire standard in the G. Schirmer edition. (JWP)

<b>Hallelujah, Amen</b> from Judas Maccabaeus <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Handel, George Frideric	Hinkle, Norwood	SATB	Oliver Ditson Company	183	C-0177
				<b>Pub. No.:</b> 332-14570 <b>Pub. Date:</b> 1933		

<b>Hamba Lulu</b> (Five African Songs) Mangwani M'pulele (Sotho Children's Song) / O-re-mi (Nigerian "Highlife" Song) / Asikha thali (Zulu Freedom Song) / Hamba Lulu (Zulu Wedding Song) / Karanga Walking Song <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional African Songs	Brewer, Mike	SATB	Faber Music / Hal Leonard	133	C-1614
				<b>Pub. No.:</b> 0878040 / HL08718040 <b>Pub. Date:</b> 1999		

These African songs have a rhythmic energy that propels the music and stirs the human spirit. With a variety of performance options, this collection will be an outstanding addition to your choral library. Includes: Mangwani M'pulele (Sotho children's song), O-re-mi (Nigerian "Highlife" song), Asikha thali (Zulu freedom song), Hamba Lulu (Zulu wedding song), Karanga Walking Song. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hamisha Asar</b>	Jagoda, Flory	Page, Nick	SATB	Boosey & Hawkes	354	C-1567

**Level:** Medium Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** M-051-47078-5 / OCTB7078

**Pub. Date:** 1999

Flory Jagoda spent her youth in the Jewish community in Sarajevo, Yugoslavia. Hamisha Asar is a Sephardic folksong in Ladino (Judeo-Spanish) which talks of gathering fruit for the holiday. The meter is a driving 3+2+2. (Pub)

<b>Hamisha Asar</b>	Jagoda, Flory	Page, Nick	SSA	Boosey & Hawkes / Hal Leonard	186	C-1963
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**Level:** Medium Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** M-051047234-5 / HL48004912

**Pub. Date:** 2000

Hamisha Asar are the Ladino words (the Spanish Hebrew language spoken by the Sephardic Jews) for "Tu Be'Shevat," the Jewish holiday in the spring that celebrates the time when sap begins flowing in the tress. (Pub)

<b>Hand Me Down Yo' Silver Trumpet</b>	Howorth, Wayne		SSA	Belwin	43	C-2612
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1824

**Pub. Date:** 1960

<b>Hands of Time, The</b>	Michel Legrand; Bergman, Alan; Bergman, Marilyn	Cassey, Chuck	SSA	Colgems	19	C-2287
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Brian's Song

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 0011HC2

**Pub. Date:** 1972



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Happy Flocks in Safety Wander</b>	Bach, Johann Sebastian	V.G.	SA	E.C. Schirmer	62	C-1349

**Level:**

**Pub. No.:** 1933

**Length:**

**Pub. Date:** 1944

**Available for SmartMusic:**

<b>Happy Holiday/White Christmas</b>	Berlin, Irving	Lojeski, Ed	SAB	Hal Leonard	29	C-2182
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**Level:** Easy (JWP)

**Pub. No.:** 08222295

**Length:** 03:10

**Pub. Date:** 1983

**Available for SmartMusic:**

Two of the all-time favorite Christmas selections combined in a fresh, creative setting! Ideal for any age level choral performance. (Pub)

<b>Hark, I Hear the Harp's Eternal</b>	Traditional	Parker, Alice	SATB	Lawson-Gould / Alfred	272	C-0796
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**Level:** Medium (JWP)

**Pub. No.:** RS8 / LG51331

**Length:** 02:08

**Pub. Date:** 1967

**Available for SmartMusic:**

Now men's choirs can enjoy this famous arrangement by Alice Parker, originally written for the Robert Shaw Chorale. The strong walking pulse and juxtaposed motives have made it exceptionally popular for over 40 years. (Pub)

<b>Harlequin Salad</b>	Bucci, Thomas V.		SATB	Edition Musicus	54	C-0396
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**Level:**

**Pub. No.:** 1037

**Length:**

**Pub. Date:** 1980

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Hashivenu	Traditional Israeli Folk Song	Rao, Doreen	Unison, 2-Part, 3-Part	Boosey & Hawkes	204	C-0873
Level: Medium (JWP)			Pub. No.: OC3B6430			
Length:			Pub. Date: 1987			
Available for SmartMusic:						
Performable by unison voices or as either a two or three-part canon, this Israeli folk song, edited by Doreen Rao, is quite effective in a variety of performance situations. (JWP)						
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A most beautiful Israeli folk song, so expressive and lyrical in its melodic shape. (Music Teacher, October 1999)						
Hatikva	Traditional Hebrew Melody; Imber, N.H.	Leavitt, John	SATB	Hal Leonard	155	C-1321
(The Hope)						
Level: Medium Easy (JWP)			Pub. No.: 08703242			
Length: 04:20			Pub. Date: 1999			
Available for SmartMusic:						
Israel's national song is presented here in a masterful setting by John Leavitt, unfolding in a rich and sonorous musical outpouring supported by a rich accompaniment. (Pub)						
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With or without the optional klezmer-style parts for violin, cello, clarinet and bass, this is an inspiring testament to hope and freedom! (JWP)						
Hava Nageela	Traditional Israeli Folk Song	Goldman, Maurice	SATB	Lawson-Gould / Alfred	293	C-0815
Level:			Pub. No.: LG51270			
Length:			Pub. Date: 1993			
Available for SmartMusic:						
Have Yourself a Merry Little Christmas	Martin, Hugh; Blane, Ralph	Gailey, Ward	SATB	Warner Brothers	18	C-2190
Level:			Pub. No.: SV8506			
Length:			Pub. Date: 1972			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Have Yourself a Merry Little Christmas</b>	Martin, Hugh; Blane, Ralph	Kerr, Anita	SATB	Hal Leonard	46	C-2257

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08565552

**Pub. Date:** 1981

<b>He is Good and Handsome</b>	Passereau, Pierre	Geyson, Norman	SSAA	Bourne	71	C-0308
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Il est bel et bon

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ES9A / 53858

**Pub. Date:** 1954

<b>He is Good and Handsome</b>	Passereau, Pierre	Greyson, Norman	SATB	Bourne	150	C-0333
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Il est bel et bon

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ES9 / 053856

**Pub. Date:** 1954

<b>He Never Failed Me Yet</b>	Ray, Robert		SATB	Hal Leonard	188	C-1461
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**Level:** Medium Easy (JWP), Medium (SMP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 44708014

**Pub. Date:** 1982

Robert Ray brings us this rhythmic gospel tune that's a joy to teach and perform. Powerful message music! (Pub)

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With its driving beat and enormous appeal, this powerful gospel work has become the definitive selection in this style for an entire generation. Use one or two soloists and be prepared for spontaneous, hand-clapping joy as your group reaches the finale. Impressive! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>He Never Failed Me Yet</b>	Ray, Robert		SSA	Hal Leonard	86	C-2417

**Level:** Medium Easy (JWP), Medium (SMP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL44708014

**Pub. Date:** 2004

Robert Ray brings us this rhythmic gospel tune that's a joy to teach and perform. Powerful message music! (Pub)

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With its driving beat and enormous appeal, this powerful gospel work has become the definitive selection in this style for an entire generation. Use one or two soloists and be prepared for spontaneous, hand-clapping joy as your group reaches the finale. Impressive! (JWP)

<b>He, Watching Over Israel</b>	Mendelssohn, Felix		SSTB	G. Schirmer / Hal Leonard	242	C-0919
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from Elijah

**Level:** Medium (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** HL50293760

**Pub. Date:**

This is the classic G. Schirmer edition, now newly engraved. Available separately, the VoiceTrax CD features a full performance with vocals, orchestra accompaniment and individual part-predominant tracks to assist in rehearsal and individual practice. With English and German texts. (Pub)

<b>Heart is the Compass, The</b>	Ginsberg, Neil; Marcus, Linda		SATB	Santa Barbara	182	C-1953
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**Level:** Medium Easy (JWP)

**Length:** 04:15

**Available for SmartMusic:**

**Pub. No.:** SBMP 300

**Pub. Date:**

Lyricist Linda Marcus and composer Neil Ginsberg collaborated to create a piece for the millennium that will thrill singers and audiences. Provocative and fun. Not to be missed by "with it" choirs in the years 2000 and beyond. (Pub)

<b>Heart, We Will Forget Him</b>	Dickau, David; Dickinson, Emily		SSAA	Colla Voce	135	C-1428
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 36-20205

**Pub. Date:** 2001

#1 - 100 no longer available

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Heart, We Will Forget Him	Mulholland, James; Dickinson, Emily		SSA	Colla Voce	98	C-1971
from Three Love Songs						
Level:	Medium (JWP)		Pub. No.:	12-50890		
Length:			Pub. Date:			
Available for SmartMusic:						
This lovely setting of a romantic poem by Emily Dickinson is a favorite with SSA choirs, and has become a popular choice for state contest lists and regional festivals. (JWP)						
Heart, We Will Forget Him	Mulholland, James; Dickinson, Emily		SSA	National Music Publishers / Colla Voce	286	C-1096
No. 3 From Three Love Songs						
Level:	Medium (JWP)		Pub. No.:	WHC-153 / 12-50890		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
This lovely setting of a romantic poem by Emily Dickinson is a favorite with SSA choirs, and has become a popular choice for state contest lists and regional festivals. (JWP)						
Heart, We Will Forget Him	Rentz, Earlene; Dickinson, Emily		SSAA	Heritage Music Press	68	C-2344
Level:						
Length:	02:40		Pub. No.:	15/2219H		
Pub. Date:						
Available for SmartMusic:						
This hauntingly beautiful original setting features stunning melodies and full, rich sonorities which convey the resolve of one who has lost the love of another. This is an excellent piece to teach choirs how to sing with emotion and expressivity through choral performance in which sadness and longing amidst the resolve of one's heart contribute to the formation of an artistic endeavor. A superb showpiece for treble choirs! (Pub)						
Heaven Bound Train	Traditional Spiritual	Hatfield, Stephen	4-Part Treble	Colla Voce	121	C-1546
Level: Medium Easy (JWP)						
Length:			Pub. No.:	21-20226		
Pub. Date:						
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Heaven Somewhere</b>	Traditional African-American Spiritual	Hatfield, Stephen	SSAA	Boosey & Hawkes / Hal Leonard	85	C-1774

**Level:**

**Length:** 02:35

**Available for SmartMusic:**

**Pub. No.:** OCTB7074 / M-051-47074-7 / HL48004774

**Pub. Date:** 1999

In keeping with Sister Rosetta Tharpe's stylistic blend, this arrangement has a funky doo-wop flavored middle section that reminds us just how many different rock styles go back to the gospel source. (Pub)

<b>Heaven Unfolding</b>	Ramsey, Andrea		SA	Boosey & Hawkes / Hal Leonard	317	C-2558
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**Level:** Medium (JWP)

**Length:** 04:45

**Available for SmartMusic:**

**Pub. No.:** M051481217 / HL48021217

**Pub. Date:** 2011

The eloquent text by Charles Anthony Silvestri serves as the driving force of this work. It addresses the beauty all around us that we often fail to notice-those glimpses of heaven right here on earth. A perfect selection for a children's or youth treble choir, with piano and cello accompaniment. Written mainly for two-parts with limited divisi passages. (Pub)

<b>Heavens Are Telling, The</b>	Haydn, Franz Joseph		SATB	G. Schirmer / Hal Leonard	341	C-1241
from The Creation						

**Level:** Medium Easy (JWP)

**Length:** 06:00

**Available for SmartMusic:**

**Pub. No.:** HL50322250

**Pub. Date:**

The G. Schirmer edition of this Haydn work from "The Creation" is a library standard and a work of serious depth to accomplished choral groups. (JWP)

<b>Heigh Ho</b>	Churchill, Frank; Morey, Larry	James, Milton	SA	Bourne	36	C-2595
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From Snow White and the Seven Dwarfs

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2015

**Pub. Date:** 1953

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Heilig (Holy)	Mendelssohn, Felix	Smith, Gregg	SSAATTBB	Walton Music / Hal Leonard	165	C-0179
Level: Medium (Pub), Medium (JWP)			Pub. No.:	2163 / HL08500702		
Length:			Pub. Date:	1964		
Available for SmartMusic:						
Set for a cappella double choir, this work is wonderful for the larger high school or community choir. German and English texts are included. (JWP)						
He'll Make a Way	Smith, Byron J.		SATB	Onyx Choral Music	247	C-1973
Level:			Pub. No.:	BJS0001		
Length:			Pub. Date:	1995		
Available for SmartMusic:						
Hello Sunshine	Emerson, Roger		3-Part	Jenson	29	C-2477
Level:			Pub. No.:	403-08070		
Length:			Pub. Date:	1980		
Available for SmartMusic:						
Hello, Girls	Traditional American Folk Song	Pfautsch, Lloyd	SSA	Lawson Gould / Alfred	242	C-2329
Level: Medium (JWP)			Pub. No.:	52453 / LG52453		
Length:			Pub. Date:	1988		
Available for SmartMusic:						
Light, folk-style repertoire from Lloyd Pfautsch for your women's choir. A choral classic! (Pub)						
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This "perky" Lloyd Pfautsch arrangement of an American folk song is a favorite of women's choruses at contests and festivals. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Herbstlied</b> (Autumn Song)	Schumann, Robert	Hall, William D.	SA or TB	National Music Publishers	103	C-0844
<b>Level:</b>				<b>Pub. No.:</b> WHC-54		
<b>Length:</b>				<b>Pub. Date:</b> 1974		
<b>Available for SmartMusic:</b>						

<b>Herbstlied</b> Autumn Song	Schumann, Robert	Hall, William D.	SATB	National Music Publishers / Hal Leonard	196	C-0672
<b>Level:</b>				<b>Pub. No.:</b> WHC-55 / HL08762180		
<b>Length:</b>				<b>Pub. Date:</b> 1974		
<b>Available for SmartMusic:</b>						

<b>Herbstlied (Autumn Song)</b>	Mendelssohn, Felix; Baker, T.		SA or TB	National Music Publishers / Hal Leonard	135	C-0847
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> NMP-145 / HL08761631		
<b>Length:</b>				<b>Pub. Date:</b> 1983		
<b>Available for SmartMusic:</b>						

<b>Here Rests in Honored Glory</b>	Miller, Donald		SATB	Shawnee Press / Hal Leonard	195	C-2995
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> MF0273 / HL35009230		
<b>Length:</b>				<b>Pub. Date:</b> 1986		
<b>Available for SmartMusic:</b>						

Chosen as the 2009 recipient of the George Washington Honor Medal awarded by the Freedoms Foundation of Vally Forge, this composition is the only musical setting of the inscription on the Tomb of the Unknown Soldier in Arlington Cemetery. "Here Rests in Honored Glory" exemplifies the essence of the National Awards by promoting an understanding and appreciation for our country's rich heritage and unique freedoms. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Here Rests in Honored Glory</b> + Instrumental Parts	Miller, Donald B.		SSA	Donald Miller Muisc	73	C-3399
<b>Level:</b>			<b>Pub. No.:</b>	1072432 / A0.1495903		
<b>Length:</b>			<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						
Chosen as the 2009 recipient of the George Washington Medal of Honor awarded by the Freedoms Foundation of Valley Forge, this composition is the only musical setting of the inscription on the Tomb of the Unknot Soldier in Arlington Cemetery. "Here Rests in Honored Glory" exemplifies the essence of the National Awards by promoting an understanding and appreciation for our country's rich heritage and unique freedoms. Beginning in 2010, according to the Curator of the Normandy France Museum, a CD of the work is played each June 6th in honor of D-Day. On December 28, 2018, Governor Andrew Cuomo signed into law a bill making "Here Rests in Honored Glory" the Official New York State Hymn of Remembrance for all American Veterans. (Pub)						
<b>Here We Come A-Caroling</b>	Traditional Old English	Tishman, Marie	SAB	Curtis Music Press / Neil A. Kjos	100	C-2161
<b>Level:</b>	Grade 2 (Pub)		<b>Pub. No.:</b>	C8615		
<b>Length:</b>			<b>Pub. Date:</b>	1986		
<b>Available for SmartMusic:</b>						
<b>Here, There and Everywhere</b>	Lennon, John; McCartney, Paul	Cassey, Chuck	SSA	Maclean Music	24	C-2585
<b>Level:</b>			<b>Pub. No.:</b>	WB-199		
<b>Length:</b>			<b>Pub. Date:</b>	1972		
<b>Available for SmartMusic:</b>						
<b>Here's That Rainy Day</b>	Burke, Johnny; Van Heusen, James	Shaw, Kirby	I-Pak	Hal Leonard	2	C-1827
<b>Level:</b>			<b>Pub. No.:</b>	07853800		
<b>Length:</b>			<b>Pub. Date:</b>	1975		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Here's That Rainy Day	Burke, Johnny; Van Heusen, James	Shaw, Kirby	SATB	Hal Leonard	130	C-0645
Level:			Pub. No.:	07853801		
Length:			Pub. Date:	1975		
Available for SmartMusic:						
Here's to Song	MacGillivray, Allister	Adams, Lydia	SATB	McGroarty Music Publishing / Leslie Music Supply	114	C-1609
Level:			Pub. No.:	MMP-03		
Length:	04:40		Pub. Date:	1994		
Available for SmartMusic:						
Heritage	Ringwald, Roy		SA	Shawnee Press	38	C-2616
Level:			Pub. No.:	E-158		
Length:			Pub. Date:	1975		
Available for SmartMusic:						
Hey Ho, The Morning Dew from Three Anonymous Irish Love Songs	Mulholland, James Quitman		Treble	Colla Voce	117	C-3008
Level:			Pub. No.:	10-96880		
Length:			Pub. Date:	1996		
Available for SmartMusic:						
Hey Nonny No!	Kowalski, Crystal Lapoint		SSAA	Lawson-Gould / Alfred	79	C-1775
Level:			Pub. No.:	LG52459		
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hey! Diddle, Diddle</b> In the Style of Mozart <b>Level:</b> Easy (JWP) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>	Hopson, Hal		2-Part	Shawnee Press  <b>Pub. No.:</b> E-191 <b>Pub. Date:</b> 1976	136	C-0688
<b>Hey, For the Dancing</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Bardos, Lajos; Connor, Mary	Walker, Rod	SAB	Shawnee Press  <b>Pub. No.:</b> D-248 <b>Pub. Date:</b> 1980	125	C-1985
<b>High Flight</b>  <b>Level:</b> Medium (Pub) <b>Length:</b> 04:45 <b>Available for SmartMusic:</b>	Robinson, Karin Linford; Magee, Jr., John		SSA or TTB	Santa Barbara  <b>Pub. No.:</b> SBMP 704 <b>Pub. Date:</b> 2006	191	C-2376
The poem was written by a young pilot in 1941—it has been called the most famous aviation poem ever written. The composer is very in tune with the message of the poem—an inspired piece. Oh! I have slipped the surly bonds of earth And danced the skies on laughter-silvered wings; Sunward I've climbed, and joined the tumbling mirth Of sun-split clouds—and done a hundred things You have not dreamed of—wheeled and soared and swung High in the sunlit silence. Hov'ring there I've chased the shouting wind along, and flung My eager craft through footless halls of air. Up, up the long delirious, burning blue, I've topped the windswept heights with easy grace Where never lark, or even eagle flew— And, while with silent lifting mind I've trod The high untresspassed sanctity of space, Put out my hand and touched the face of God. (Pub)						
<b>Highland Mary</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Mulholland, James; Burns, Robert	Rodby, Walter	SATB	European American Music / Hal Leonard  <b>Pub. No.:</b> EA 448 / HL49012602 <b>Pub. Date:</b> 1980	234	C-0561

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hine Ma Tov</b>	Naplan, Allan		SATB	Boosey & Hawkes / Hal Leonard	125	C-2933

**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** M051467822 / HL48004533

**Pub. Date:** 2013

Written in the traditional Jewish Klezmer style, this piece incorporates the lively syncopated bounce feeling as well as the structured progressions between major and minor modes. (Pub)

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Inspired by Psalm 133, Hine Ma Tov is translated "How good it is for all of us to dwell together in peace." The meaning of the Hebrew text is universal, as is the appeal of the lively music, which cleverly shifts between major and minor. The delightful "lai lai lai" refrain will make your audience want to clap along! (JWP)

<b>Hine Ma Tov</b>	Naplan, Allan E.		2-Part Treble	Boosey & Hawkes / Hal Leonard	205	C-1081
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**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** M-051-46782-2 / OCTB6782 / HL48004533

**Pub. Date:** 1995

Written in the traditional Jewish Klezmer style, this piece incorporates the lively syncopated bounce feeling as well as the structured progressions between major and minor modes. (Pub)

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Inspired by "Psalm 133," Hine Ma Tov is translated "How good it is for all of us to dwell together in peace." The meaning of the Hebrew text is universal, as is the appeal of the lively music, which cleverly shifts between major and minor. The delightful "lai lai lai" refrain will make your audience want to clap along! (JWP)

<b>Hlohonolofatsa</b>	Traditional South African Greeting Song	Jackson, Daniel	SATB	Walton Music	324	C-3010
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**Level:** Easy to Medium (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW1588

**Pub. Date:** 2016

A tremendously fun arrangement South African greeting song that exclaims, "Bless you in the name of the father!" The use of a soloist and percussion bring this setting to life. A perfect closer for your concert, festival, or honor choir! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hodie Christus Natus Est</b>	Palestrina, Giovanni Pierluigi da	Damrosch, Frank	SATBSATB	G. Schirmer / Hal Leonard	161	C-0956

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11607 / HL50314960

**Pub. Date:** 1969

<b>Hodie, Christus Natus Est</b> (Today Christ is Born)	Willan, Healey		SATB	Carl Fischer	170	C-0580
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> CM469		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						

This is a bright, rhythmic, a cappella selection for Christmas by the 20th century Canadian master. Latin and English texts with some divisi passages. (Pub)

<b>Hoj Hura Hoj</b>	Macha, Otmar		SSAA	Alliance Publications	89	C-2967
<b>Level:</b> Medium (Pub),				<b>Pub. No.:</b> AP-1134		
<b>Length:</b> 02:20				<b>Pub. Date:</b> 1998		
<b>Available for SmartMusic:</b>						

Hoj Hura Hoj is a Moravian Czech mountain song which utilizes three soloists within the work echoing across the mountains, so to speak. A Czech pronunciation guide is provided. Outstanding unique literature! SSAA a cappella Choir. (Pub)

<b>Hold Fast to Dreams</b>	LaBarr, Susan		SATB	Santa Barbara Music	84	C-3240
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> SBMP1136		
<b>Length:</b> 04:35				<b>Pub. Date:</b> 2023		
<b>Available for SmartMusic:</b>						

The message of the famous Langston Hughes poem offers words for all to live by. An excellent upbeat piano accompaniment supports the vocal parts. The conservative ranges invite SATB choirs of all ages to enjoy this special piece. (Pub)

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This very accessible piece pairs a beautifully written vocal and piano score with the Langston Hughes poem that warns us to "Hold fast to dreams... for when dreams go, life is a barren field frozen with snow." Perfect for graduation or any event where you want to inspire. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Hold On	Traditional Spiritual	Emerson, Roger	3-Part Mixed	Jenson / Hal Leonard	20	C-2277
Level: Medium Easy (JWP)			Pub. No.:	403-08130		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
Looks like a spiritual but isn't. (Anon - Written on music)						
Hold On	Traditional Spiritual	Noble, Clifton	SSA	Alfred	88	C-2011
Level: Medium Easy (JWP)			Pub. No.:	LG70719		
Length:			Pub. Date:	1995		
Available for SmartMusic:						
Hold On to Your Dream	Snyder, Michael		3-Part	Hal Leonard	48	C-2476
Level:			Pub. No.:	08603275		
Length:			Pub. Date:	1983		
Available for SmartMusic:						
Hold On!	Traditional	Simpson, Eugene Thamon	SSATTBB	Murbo Music / Bourne	155	C-0617
Level: Medium (JWP)			Pub. No.:	B223610-358 / 236106		
Length:			Pub. Date:	1974		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hold On!</b>	Traditional African American Spiritual	Rentz, Earlene	3-Part	BriLee	107	C-2877

**Level:** Moderate (Pub)

**Length:** 02:15

**Available for SmartMusic:**

**Pub. No.:** BL713

**Pub. Date:** 2011

One of the most well known and loved spirituals, Hold On! has been artfully arranged for three-part mixed voices by Earlene Rentz. This dynamic piece will be a crowd-pleaser! (Pub)

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Every part gets to sing the melody in this gently swinging setting of the traditional spiritual. Perfect for middle-school choirs in every respect, it's a spiritual that everyone in your audience will recognize and enjoy! "If you want to get to heaven, let me tell you how. Keep your hand on the gospel plow. Hold on, hold on!" (JWP)

<b>Hold On!</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Lenoard	180	C-1664
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**Level:**

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** 08703351

**Pub. Date:** 2002

All the brilliance and virtuosity you've come to expect in a Moses Hogan spiritual are included in this exciting and dramatic setting. "Keep your hand on that plow – hold on!" Available for SATB div. a cappella. (Pub)

<b>Hold Out Your Light</b>	Traditional Spiritual	McNeil, Albert	SATB	Gentry Publications / Fred Bock / Hal Leonard	263	C-0534
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG-520 / HL08738590

**Pub. Date:** 1983

<b>Holding the Light</b>	Boykin, B.E.		SATB	Graphite Publishing	177	C-3331
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**Level:** Grade 4

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** GB-B022

**Pub. Date:** 2013

An expressive and powerful piece with an urgent message for our times. The story Boykin tells in "Holding the Light" is one of healing and finding metaphorical light in the global community. Her piano accompaniments urge the singers on, representing time and providing momentum. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Holiday Song	Schuman, William; Taggard, Genevieve		SATB	G. Schirmer / Hal Leonard	125	C-0022
Level:			Pub. No.:	8927 / HL50301520		
Length:			Pub. Date:	1942		
Available for SmartMusic:						
Holiday With You	Strommen, Carl		3-Part Mixed	Alfred	39	C-2122
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.:	7890		
Length:			Pub. Date:	1991		
Available for SmartMusic:						
Holly and the Ivy, The	Traditional English Carol	Rutter, John	SATB	Oxford University Press	59	C-2525
Level: Grade B (Easy) (Pub), Medium Easy (JWP)			Pub. No.:	X 271		
Length: 03:00			Pub. Date:	1979		
Available for SmartMusic:						
This delightful setting by John Rutter of this charming carol features a marvelous interplay between voices and accompaniment. (JWP)						
Holy is God the Lord Almighty	Mozart, Wolfgang Amadeus	Hopson, Hal H.	SAB	Harold Flammer	37	C-2158
Level: Medium Easy (JWP)			Pub. No.:	D-5406		
Length: 02:25			Pub. Date:	1989		
Available for SmartMusic:						
Holy is the Lord	Ames, Jeffery L.		SSAA	Colla Voce	92	C-2024
Level: Medium (JWP)			Pub. No.:	18-96690		
Length:			Pub. Date:	2007		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Holy, Holy, Holy</b>	Lotti, Antonio	Richardson, John A.	SATB	Jack Spratt Music / Empire Publishing	180	C-0728
(Sanctus)						
<b>Level:</b>			<b>Pub. No.:</b>	MS 2000		
<b>Length:</b>			<b>Pub. Date:</b>	1968		
<b>Available for SmartMusic:</b>						
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<b>Home and Heartland</b>	Whelan, Bill		SATB	Shawnee Press / Hal Leonard	170	C-1290
from Riverdance						
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	A 2085 / HL35009615		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						
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Riverdance-The Show has been thrilling audiences around the world as well as providing home entertainment in audio and video formats for millions more. Shawnee Press is proud to have the opportunity to publish the choral music from Riverdance-The Show. Choirs will enjoy the challenge of rehearsing and singing such popular and unique music. (Pub)						
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This refreshing song for treble solo and choir, as performed by "Riverdance," has a delicate rhythmic feeling and a special Old-World charm. "High in the sky through the clouds and rain, every familiar field seems like an old friend, when every hand you shake is like a warm embrace, could only be one sweet place, home and the heartland..." (JWP)						
<b>Home in the Meadow, A</b>	Dolan, Robert Emmett; Cahn, Sammy	Dolan, Robert Emmett	SSA	Robbins Music	29	C-2455
From How the West Was Won						
<b>Level:</b>			<b>Pub. No.:</b>	R4468		
<b>Length:</b>			<b>Pub. Date:</b>	1963		
<b>Available for SmartMusic:</b>						
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<b>Home on the Range</b>	Traditional	Hayes, Mark	SATB	Hinshaw Music	270	C-1099
<b>Level:</b>	Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)		<b>Pub. No.:</b>	HMC-791		
<b>Length:</b>	02:02		<b>Pub. Date:</b>	1985		
<b>Available for SmartMusic:</b>						
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STARTS WITH A LONE HARMONICA (YOU CAN ALMOST HEAR THE COYOTE HOWL), AND BUILDS TO LUSH CHORAL HARMONIES. A CONCERT SHOWPIECE. (Pub)						
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Show off the abilities of your choir with this fresh a cappella jazz-styled arrangement of this favorite. (JWP)						
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Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Homeland</b>	Holst, Gustav; Spring-Rice, Cecil; Stroope, Z.	Stroope, Z. Randall	SSA	Colla Voce	143	C-1417

**Level:** Medium (JWP)

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** 45-21106 / 1106

**Pub. Date:** 1999

This soaring melody also known as Jupiter's Theme from "The Planets" is presented with all the emotion and majesty that it deserves. Additional brass parts wonderfully enhance the choral presentation. (JWP)

<b>Homeland</b>	Spring-Rice, Sir Cecil; Stroope, Z. Randall; Holst	Stroope, Z. Randall	SATB	Colla Voce	97	C-1542
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**Level:**

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** 45-21104

**Pub. Date:** 2000

<b>Homeland (I-Pak)</b>	Spring-Rice, Sir Cecil; Stroope, Z. Randall; Holst	Stroope, Z. Randall	I-Pak	Colla Voce	1	C-1791
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 45-21104A

**Pub. Date:**

This soaring melody also known as Jupiter's Theme from "The Planets" is presented with all the emotion and majesty that it deserves. Additional brass parts wonderfully enhance the choral presentation. (JWP)

<b>Homeward Bound</b>	Keen, Marta	Althouse, Jay	SATB	Alfred	149	C-1112
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7845

**Pub. Date:** 1991

"Homeward Bound" is one of the most popular and widely-performed contemporary choral pieces. This heartfelt piece is elegant in its simplicity and has touched thousands of musicians and their audiences with its warmth and sincerity. Additionally, it has become the anthem for many soldiers returning home. Create a stirring moment for combined band and choir using this exquisite new setting for concert band. (Pub)

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If you are looking for a number that is exceptionally pretty, you just found it! Beginning with a haunting, folk-like melody and the simplest of accompaniments, it builds with powerful choral writing and closes again with simplicity. This work will make your choir sound its very best. Very tastefully done! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Homeward Bound</b>	Keen, Marta	Wilberg, Mack	SATB	Alfred	113	C-2929

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 38070

**Pub. Date:**

This heartfelt piece has touched thousands of musicians and their audiences with its warmth and sincerity. Additionally, it has become the anthem for many soldiers returning home. Our stunning new arrangement, as written for the Mormon Tabernacle Choir at Temple Square, offers a four-hand piano reduction of Dr. Wilberg's magnificent orchestration (orchestration available for rent. Contact [alfredrental@lucksmusic.com](mailto:alfredrental@lucksmusic.com)). (Pub)

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This heartfelt song has touched thousands of musicians and their audiences with its warmth and sincerity, and it has also become an anthem for soldiers returning home from war. Mack Wilberg's stunning arrangement, as written for The Mormon Tabernacle Choir, includes a penny whistle on the recorded track that adds a wonderful Celtic flavor. "Set me free to find my calling and I'll return to you somehow." This is a timeless piece that belongs in every choral library. Highly recommended! (JWP)

<b>Homeward Bound</b>	Olson, Lynn Freeman		SAB	Carl Fischer	33	C-0399
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8143

**Pub. Date:** 1981

<b>Honor and Glory</b>	Bach, Johann Sebastian	Ehret, Walter	SSATB	Plymouth Music	242	C-0470
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S.C. 10

**Pub. Date:** 1958

This strong, lively fugue from Bach's "Magnificat" is generally known by its Latin text "Sicut Locutus Est." For SSATB choir, this appears on many concerts and festivals. The accompaniment is supportive throughout. (JWP)

<b>Hope for the Future</b>	Strommen, Carl; Feldstein, Saul		2-Part	Alfred	16	C-2097
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6614x

**Pub. Date:** 1972

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hope for the Future</b>	Strommen, Carl; Feldstein, Saul		SSA	Alfred	34	C-2098

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6162

**Pub. Date:** 1972

<b>Hope is the Thing With Feathers</b>	Potter, Kenney; Dickinson, Emily		SATB	Santa Barbara	112	C-2775
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** SBMP1017

**Pub. Date:** 2011

A clever, upbeat rhythmic pattern mirrors the sentiment of the text as it "never stops at all" except for a few moments of mid-song reflection with the poem's final thought: "It never asked a crumb of me." Fun and inspiring, this piece would provide a special highlight for a concert. (Pub)

<b>Hope is the Thing With Feathers</b>	Rodriguez, Penny; Dickinson, Emily		Three-Part Mixed	Alfred	112	C-3324
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**Level:** Medium Easy (JWP)

**Length:** 02:10

**Available for SmartMusic:**

**Pub. No.:** 50140

**Pub. Date:** 2023

This charming setting of the famous Emily Dickinson poem reminds us that hope "never stops at all." A memorable melody is first sung in unison before layering into a buoyant two-part canon. From the brisk opening piano motive to the exuberant full-voiced ending, it's a stellar selection overflowing with joy. Careful and conservative part writing ensures success for developing choirs. (Pub)

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This setting of the famous Emily Dickinson poem contains a memorable melody sung first in unison before layering into a buoyant two-part canon. Careful and conservative part writing ensures success for the developing choir. (JWP)

<b>Hope Lingers On</b>	Schneckenburger, Lissa	Ramsey, Andrea	SSAA	Musicspoke	42	C-3215
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 2017

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Hope Spring's Eternal</b>	Powell, Steve		SAB	Studio PR	34	C-2453
Level:				<b>Pub. No.:</b> SV8212		
Length:				<b>Pub. Date:</b> 1982		
Available for SmartMusic:						
<b>Hosanna</b>	Leinbach, Edward W.	McCorkle, Donald M.	SABSATB	Brodt Music	88	C-1010
Level:				<b>Pub. No.:</b> 1004		
Length:				<b>Pub. Date:</b>		
Available for SmartMusic:						
<b>Hosanna in Excelsis</b>	Brymer, Mark A.		SATB	Hal Leonard	140	C-0866
Level:				<b>Pub. No.:</b> 08703931		
Length:				<b>Pub. Date:</b>		
Available for SmartMusic:						
<b>Hosanna in Excelsis</b>	Pierce, Brent		SATB	Plymouth Music / Brent Pierce Choral Works / Colla	96	C-1056
Level:				<b>Pub. No.:</b> BP-122 / 35-202122		
Length:				<b>Pub. Date:</b> 1984		
Available for SmartMusic:						
<b>Hosanna to the Son of David</b>	Moe, Daniel		SATB	Mercury Music / Theodore Presser	105	C-0709
Level:				<b>Pub. No.:</b> 352-00212		
Length:				<b>Pub. Date:</b> 1956		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hospodi Pomilui</b> (Lord Have Mercy)	Lvov, Alexis von	Wilhousky, Peter J.	SATB	Carl Fischer	113	C-0490
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> CM6580		
<b>Length:</b>				<b>Pub. Date:</b> 1950		
<b>Available for SmartMusic:</b>						

<b>Hotaru Koi</b> Ho, Firefly	Traditional Japanese Children's Song	Ogura, Ro	SSA	Ongaku No Tomo Sha / Theodore Presser	222	C-1398
<b>Level:</b> Medium Advanced (JWP)				<b>Pub. No.:</b> 312-41520		
<b>Length:</b> 01:10				<b>Pub. Date:</b> 1987		
<b>Available for SmartMusic:</b>						

<b>How Can I Keep From Singing</b> (My Life Flows On In Endless Song)	Davis, Taylor Scott		SATB	Morningstar	97	C-2741
<b>Level:</b> Moderately Easy (Pub), Medium Easy (JWP)				<b>Pub. No.:</b> 50-2545		
<b>Length:</b>				<b>Pub. Date:</b> 2010		
<b>Available for SmartMusic:</b>						

A new composer to our catalog, Taylor Davis gives us the first piece in our new Luther Choir Series, edited by Craig Arnold. This uplifting and encouraging text set on the tune HOW CAN I KEEP FROM SINGING is set simply and effectively with an accompaniment that is both sensitive and gently rhythmic. The oboe and violin parts add a lyrical touch. (Pub)

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This uplifting and encouraging text is set simply and effectively with an accompaniment that is both sensitive and gently rhythmic. The optional oboe and violin parts add a lyrical touch. A wonderful choice for any worship service throughout the church year. (JWP)

<b>How Can I Keep From Singing?</b>	Lowry, Rev. Robert	Hugh, Robert I.	3-Part Treble	Boosey & Hawkes / Hal Leonard	194	C-1471
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> M051468591 / HL48004608		
<b>Length:</b>				<b>Pub. Date:</b> 1997		
<b>Available for SmartMusic:</b>						

The musical structure of this piece is similar to the well known American folk hymn, Amazing Grace. A verse of Amazing Grace is included in the last section of this arrangement. (Pub)

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Robert Hugh's sensitive a cappella setting of this lovely inspirational song uses Amazing Grace as a countermelody. A beautifully reverent selection that is appropriate for any occasion! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>How Can I Keep From Singing?</b>	Lowry, Rev. Robert	Nelson, Eric	SATB	Augsburg Publishing House	156	C-1617

**Level:**

**Pub. No.:** 0-8006-7517-7

**Length:**

**Pub. Date:** 2002

**Available for SmartMusic:**

Listen for the "sweet, though far-off hymn" in this exquisite arrangement of the much loved hymn "How Can I Keep from Singing." The setting, by Eric Nelson, new to the Augsburg Fortress catalog, will work well in either worship or concert. (Pub)

<b>How Can I Keep From Singing?</b>	Traditional Early Quaker Song	Coates Jr., John	2-Part	Shawnee Press	87	C-0227
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**Level:** Easy (JWP)

**Pub. No.:** A-1267

**Length:** 03:15

**Pub. Date:** 1974

**Available for SmartMusic:**

<b>How Can I Keep From Singing?</b>	Traditional Quaker	Littleton, Ginger	Unison	Bri-Lee Music	69	C-2088
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**Level:** Easy (JWP)

**Pub. No.:** BL228

**Length:** 02:36

**Pub. Date:** 2000

**Available for SmartMusic:**

This Quaker song is one of the strongest pentatonic melodies and texts ever written. In this beautiful unison setting, the melody is surrounded by a flowing yet supportive accompaniment that heightens the expressive text without overshadowing it. An outstanding arrangement! (JWP)

<b>How Can I Keep From Singing?</b>	Traditional Quaker Hymn	Walker, Gwyneth	SATB	E.C. Schirmer	399	C-1754
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Instrumental Parts available (C-3162)

**Level:** Medium Easy (JWP)

**Pub. No.:** 5100

**Length:**

**Pub. Date:** 1996

**Available for SmartMusic:**

This is an old Quaker hymn dating back to the 1800's in the United States. References to the persecution of Friends may be heard in the lyrics, yet faith and courage prevail. This arrangement emphasizes the celebratory and life-affirming aspects of the song. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>How Can I Keep From Singing?</b>	Traditional Quaker Hymn	Walker, Gwyneth	SS(A)A	E.C. Schirmer	246	C-1842

**Level:** Medium Easy (JWP)

**Length:** 04:10

**Available for SmartMusic:**

**Pub. No.:** 5655

**Pub. Date:** 2004

This is an old Quaker hymn dating back to the 1800's in the United States. References to the persecution of Friends may be heard in the lyrics, yet faith and courage prevail. This arrangement emphasizes the celebratory and life-affirming aspects of the song. (JWP)

<b>How Can I Keep From Singing? (I-Pak)</b>	Traditional Quaker Hymn	Walker, Gwyneth		E.C. Schirmer	1	C-3162
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Parts for C-1754

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6783

**Pub. Date:** 1996

This is an old Quaker hymn dating back to the 1800's in the United States. References to the persecution of Friends may be heard in the lyrics, yet faith and courage prevail. This arrangement emphasizes the celebratory and life-affirming aspects of the song. (JWP)

<b>How Do I Love Thee?</b>	Christensen, Nathan		SSAA	Treble Clef Music Press	100	C-2397
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**Level:** Medium (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** TC-143

**Pub. Date:** 1998

Elizabeth Barrett Browning meets Mae West in this swing setting of the immortal love poem, paraphrased by the composer. "Boh-doo" and "wah-wah" scat passages put an original spin on this text, and bring the house down when it is performed with gusto. Winner of the Diva Complex 1996 Composition Contest. (Pub)

<b>How Excellent Thy Name</b>	Hanson, Howard		SATB	Carl Fischer	111	C-0045
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**Level:** Medium Advanced (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** CM 6806

**Pub. Date:** 1956



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>How Excellent Thy Name / Hallelujah!</b>	Handel, George Frideric	Chandler, Hugh	SATB	National Music Publishers	44	C-0842

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: WHC 136

Pub. Date: 1983

<b>How Lovely Are the Messengers</b>	Mendelssohn, Felix	Ehret, Walter	SSA	Belwin / Alfred	33	C-2817
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From "St. Paul"

Level:

Length:

Available for SmartMusic:

Pub. No.: 1357 / OCT01357

Pub. Date: 1954

<b>How Lovely Are the Messengers</b>	Mendelssohn, Felix	Neuen, Donald	SATB	Lawson-Gould / Hal Leonard	191	C-0996
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from St. Paul

Level:

Length:

Available for SmartMusic:

Pub. No.: 52128

Pub. Date: 1980

<b>How Lovely is Thy Dwelling Place</b>	Brahms, Johannes		SATB	G. Schirmer / Hal Leonard	173	C-2546
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Wie Lieblich Sind Deine Wohnungen

From A German Requiem

Level:

Length: 05:45

Available for SmartMusic:

Pub. No.: HL50486753

Pub. Date: 2008

Newly engraved, this is the classic G. Schirmer edition now with English and German texts.

<b>How Lovely is Thy Dwelling Place</b>	Brahms, Johannes		SATB	G. Schirmer / Hal Leonard	190	C-0059
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from Requiem

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: 50295550

Pub. Date:

This favorite Brahms chorus from his "Requiem" is a standard for better choirs in schools and churches. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>How Merrily We Live</b>	Este, Michael	von Holst, Gustav	SSA	G. Schirmer / Hal Leonard	106	C-0812

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5359 / HL50295770

**Pub. Date:** 1909

<b>Human Heart, The</b>	Flaherty, Stephen; Ahrens, Lynn	Beck, Andy	SATB	Alfred	137	C-2309
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From the Musical Once On This Island

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 28737

**Pub. Date:** 1991

This earthy ballad from contemporary theatre-crowd favorite Once On This Island honors the connection of all people. Life's hopes, dreams, and lessons are shared by all of humankind. Subtle island rhythms support a gentle and tuneful chorus with a powerful message. (Pub)

<b>Hundredth Psalm, The</b>	Williams, Ralph Vaughan		SATB	Galaxy Music / E.C. Schirmer	158	C-0710
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1.5022

**Pub. Date:** 1929

When this distinguished British composer was asked to write a short motet for the Coronation of Queen Elizabeth II, he balked; remembering the musical over-pompousness of the 1937 affair. "If you can persuade the Archbishop to have a hymn in the Coronation service," he quipped to the organist of Westminster Abbey, "I'll make a mess-up of 'Old Hundredth.'" It has since become an all-time classic in church literature.

Ralph Vaughan Williams' setting of The Hundredth Psalm is for mixed chorus and orchestra. This is the keyboard/choral score. "O be joyful in the Lord all ye lands: serve the Lord with gladness, and come before his presence with a song." (Pub)

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A standard in church repertoire usable in several variations: choir with organ; choir with brass; or, choir with orchestra. The addition of the congregation is particularly effective. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Huron Carol, The</b>	Bevan, Allan; de Brebeuf, St. Jean		SATB	Canadian International Music / Lorenz	125	C-1881

**Level:** Medium Easy (JWP)

**Pub. No.:** CIM 1016

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

This haunting melody, with origins in 17th-century Canada, begins in unison, followed by lush harmony. It builds to a stunning climax and diminishes to a pensive close. (Pub)

<b>Hush! Somebody's Callin' My Name</b>	Traditional Spiritual	Dennard, Brazeal W.	2-Part	Shawnee Press	95	C-1504
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**Level:** Medium Easy (JWP)

**Pub. No.:** EA0144

**Length:** 03:30

**Pub. Date:** 1991

**Available for SmartMusic:**

This is the most appealing arrangement of a spiritual that has been done in a long, long time! The beginning employs a unique treatment of the word "Hush" that emphasizes the last two letters of the word in a remarkably effective way. Including dramatic unison passages and a short solo section with characteristic background figures, this is exceptionally easy to put together. It's guaranteed to become a favorite of your choir and a highlight of any performance! (JWP)

<b>Hush! Somebody's Callin' My Name</b>	Traditional Spiritual	Dennard, Brazeal W.	SATB	Shawnee Press	347	C-0841
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**Level:** Medium Easy (JWP)

**Pub. No.:** A-1802

**Length:** 03:30

**Pub. Date:** 1986

**Available for SmartMusic:**

This is the most appealing arrangement of a spiritual that has been done in a long, long time! The beginning employs a unique treatment of the word "Hush" that emphasizes the last two letters of the word in a remarkably effective way. Including dramatic unison passages and a short solo section with characteristic background figures, this is exceptionally easy to put together. It's guaranteed to become a favorite of your choir and a highlight of any performance! (JWP)

<b>Hush, Little Baby</b>	Traditional American Lullaby	Martin, Gilbert M.	SSA	Heritage Music	36	C-2712
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**Level:**

**Pub. No.:** H6009

**Length:**

**Pub. Date:** 1973

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Hymn For America</b>	Paulus, Stephen		SATB	Paulus Publications	169	C-2871

Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: 80401090

Pub. Date: 2004

<b>Hymn to Freedom</b>	Peterson, Oscar	Hovi, Seppa	3-Part Treble	Walton Music	319	C-0923
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Level:

Length:

Available for SmartMusic:

Pub. No.: WW 1135

Pub. Date: 1989

<b>Hymn to Freedom</b>	Peterson, Oscar; Hamilton, Harriette	Read, Paul	SATB	Walton Music / Alfred	277	C-1645
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: WW 1137 / VG494

Pub. Date: 1989

The powerful lyrics 'When ev'ry man joins in our song and together singing harmony, that's when we'll be free' are the focal point of this gospel-flavored Oscar Peterson work. It's a wonderful song of brotherhood and universal love and sharing. (Pub)

<b>I Am a Small Part of the World</b>	Albrecht, Sally K.; Althouse, Jay		2-Part	Alfred	11	C-1900
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Level:

Length:

Available for SmartMusic:

Pub. No.: 4744

Pub. Date: 1992

A stirring text combined with solid choral writing make this an ideal choice for concerts and festivals. Perfect for massed choirs or for any size choir. Starts small, builds, and then ends quietly: 'I am a small part of the world. Take my hand.' A dramatic choral work, full of strength, power and determination. (Pub)

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Dramatic! Full of strength, power and determination! With an incredibly strong text and solid choral writing, this is an excellent choice for a multitude of functional uses and for any size choir, from very small to massed festival choirs. Starting small, building and then ending quietly, this is certain to raise "goosebumps" in your singers and audiences alike! (JWP)

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Perfect for our 2nd grade moving up ceremony! (simplified arrangement) (L. Button - Brighton CSD)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Am a Voice That Sings</b>	Bussewitz-Quarm, Michael		2-Part Treble	MB Arts / MBQ Studio	45	C-3214

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MB2029-2PTT

**Pub. Date:** 2022

With a fresh, contemporary feel, this selection brings an uplifting message of hope and friendship through times of darkness. With its wide appeal, it is available in several voicings, including the Ember Arrangement which provides a wonderful opportunity to feature many of your outstanding solo singers. "Together, we will find something of grace and peace. I am a voice that sings! Together we will sing!" (JWP)

<b>I Am Being Woven</b>	Bernon, Amy F.		SSA	Heritage	88	C-1902
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**Level:** Medium Easy (JWP)

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** 15/1983H

**Pub. Date:** 2005

Paralleling the weaving of a basket and the 'weaving' (raising) of a child by village women, this song is a unique tale of growing up and learning about life. Interweaving spoken and sung lines, each individual part is featured in accessible and rhythmically interesting ways. Superb choice for creative programming! (Pub)

<b>I Am But a Small Voice</b>	Batnag, Odina E.; Whittaker, Roger	Coates Jr., John	SATB	Shawnee Press	253	C-0600
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**Level:** Medium Easy (JWP)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** A 1644

**Pub. Date:** 1981

A lovely yet majestic number about the hope for mankind. This will be a beautiful addition to any concert. (JWP)

<b>I Am But a Small Voice</b>	Whittaker, Roger; Batnag, Odina E.	Coates Jr., John	2-Part	Shawnee Press	197	C-1929
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**Level:** Medium Easy (JWP)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** EA0032

**Pub. Date:** 1983

A lovely yet majestic number about the hope for mankind. This will be a beautiful addition to any concert. (JWP)

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One of the most loved songs of all times, this arrangement sets the standard for excellence. (SMP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Am His Child</b>	Hogan, Moses		SATB	Alliance Music Publications	171	C-1195

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0110

**Pub. Date:** 1999

"I may not be all that you are, I may not be a shining star, but what I am I thank the Lord for making me his child." A deeply moving and profound text, Moses has such a way of conveying hope and aspiration through music that it reaches us all. (JWP)

<b>I Am His Child</b>	Hogan, Moses		SSA	Alliance Music Publications	218	C-1536
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0349

**Pub. Date:** 1999

<b>I Am in Love, I Dare Not Own It</b>	Traditional Appalachian Folk Song	Parker, Alice	SSAA	Hinshaw Music	111	C-0894
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**Level:**

**Length:** 03:35

**Available for SmartMusic:**

**Pub. No.:** HMC 457

**Pub. Date:** 1980

APPALACHIAN FOLK SONG OF LOVE GROWN COLD... (Pub)

<b>I Am In Need of Music</b>	Brunner, David; Bishop, Elizabeth		SATB	Boosey & Hawkes / Hal Leonard	398	C-2564
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051477036 / HL48019254

**Pub. Date:** 2006

These intimate and comforting lines of Elizabeth Bishop's Sonnet are set to music that is reflective, lush and lyrical, with the text always foremost. Written as a tribute to a beloved friend and mentor, I Am In Need of Music conveys a sentiment shared by so many: music is the healer of our wounds, the peace that lives within us. For mixed choir and piano. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Am Light</b>	Simpson, India.Arie	Hayes, Mark; Lilley, Kimberly	SSA	Guitar Girl	118	C-3336

**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** 2013

**Pub. Date:** 2013

<b>I Am Not Yours</b>	Childs, David; Teasdale, Sara		SSAA	Santa Barbara	84	C-2339
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**Level:** Medium (Pub)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** SBMP 568

**Pub. Date:** 2004

A flowing piano accompaniment supports a tender love song with text by Sara Teasdale. Women's choirs will delight in this piece. (Pub)

<b>I Am Not Yours</b>	Dickau, David C.; Teasdale, Sara		SATB	Walton Music / Hal Leonard	152	C-2854
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**Level:** Medium (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** WJMS1113 / HL08501733

**Pub. Date:** 2010

Here is an impressive yet romantically intimate piece by David Dickau inspired by the wonderful mood of Sara Teasdale's poem. A lovely choice for the mature high school choir and beyond or for a festival performance. (Pub - Walton)

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 "Oh, plunge me deep in love, put out my senses, leave me deaf and blind, swept by the tempest of your love, a taper in a rushing wind..." The depth of passion in Sara Teasdale's famous poem is embodied in this breathtaking choral setting. Four minutes' worth of sublime music, this will bring out all the color and expressiveness of your mixed choir. Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Am Not Yours</b>	Stroope, Z. Randall; Teasdale, Sara		SATB	Walton Music / Hal Leonard	109	C-2916

**Level:** Medium (Pub), Medium Advance (JWP)

**Pub. No.:** WJMS1041 / HL08501618

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Another masterful work from Z. Randall Stroope! A lush, deeply emotive setting of Sara Teasdale's achingly beautiful poem results in another concert stunner whose musical power belies the accessibility of the vocal lines in all parts. Truly magnificent! (Pub)

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Sara Teasdale's immortal poem is treated lovingly in this gorgeous choral setting. Stroope has a rare sensitivity to poetic texts and an equally rare gift for bringing the words to life in his music. This is a marvelous work which will be in great demand by mixed choirs everywhere! (JWP)

<b>I Am the Wind</b>	Hagenberg, Elaine; Atkins, Zoe		SSAA	Elaine Hagenberg Music	97	C-3245
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**Level:** Medium (JWP)

**Pub. No.:** G-EH1003

**Length:**

**Pub. Date:** 2019

**Available for SmartMusic:**

In this piece, poet Zöe Atkins compares her uncertainty to the wavering winds and shifting shadows, contrasting with the unchanging stars and secure land. This poetic tension is mirrored musically through rhythmic contrast and dissonant choral harmonies which highlight the power of women's voices—joining together, offering strength and, ultimately, soaring as one. Commissioned by the National ACDA Women's Choir Consortium, this piece is a rewarding challenge for advanced women's choirs. (Pub)

<b>I Ask For One Day</b>	Papoulis, Jim		SSA	Boosey & Hawkes / Hal Leonard	70	C-3116
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**Level:** Easy (JWP)

**Pub. No.:** M051483273 / HL48023524

**Length:**

**Pub. Date:** 2015

**Available for SmartMusic:**

"I ask for one day where I don't have to hear about pain, or life that's lost, I ask for one day where whispers of hope are alive inside my heart." These words, written by 12 year old Claire Latimer, 7th grader, moved the composer to create this inspiring work. (Pub)

<b>I Believe</b>	Drake, Ervin; Graham, Irvin; Shirl, Jimmy; Stillma	Wilson, Harry Robert	SA	Richmond Organization / Hope Publishing	20	C-2708
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**Level:** Medium Easy (JWP)

**Pub. No.:** 696

**Length:**

**Pub. Date:** 1953

**Available for SmartMusic:**



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Believe</b>	Miller, Mark		SSA	Choristers Guild	73	C-3050

**Level:** Medium Easy (JWP)

**Pub. No.:** CGA1510

**Length:**

**Pub. Date:** 2017

**Available for SmartMusic:**

A new SSA edition of Mark Miller's bestselling anthem, I Believe. The sentiment of the text, "I believe in the sun, even when it's not shining," is a bold statement of trust and is applicable in any sacred or secular setting. This anthem truly represents the best of Mark Miller's writing and will be sung by generations to come. (Pub)

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Written in lyric style, this beautiful choral can be used for any occasion. The sentiment of the text "I believe in the sun, even when it's not shining" springs forth with inspiration and sends thoughts toward hope. (JWP)

<b>I Bought Me a Cat</b>	Copland, Aaron	Fine, Irving	SATB	Boosey & Hawkes / Hal Leonard	180	C-0598
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**Level:** Medium (JWP)

**Pub. No.:** OCTB1905 / M051419050 / HL48003224

**Length:**

**Pub. Date:** 1952

**Available for SmartMusic:**

This extremely fun piece features Tenor and Soprano Solos. (Pub)

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Copland's sparkling, light-hearted work is now available in a simplified voicing that brings the humorous children's song to younger voices. The short solos and comical animal sounds are always well-received and fun to perform! (JWP)

<b>I Bought Me a Cat</b>	Traditional Children's Song	Copland, Aaron; Straker, Ken	SSA	Boosey & Hawkes	61	C-1084
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**Level:** Easy (JWP)

**Pub. No.:** OCTB5338 / M051453382

**Length:**

**Pub. Date:** 1959

**Available for SmartMusic:**

Copland's sparkling, light-hearted work is now available in a simplified voicing that brings the humorous children's song to younger voices. The short solos and comical animal sounds are always well-received and fun to perform! (JWP)

<b>I Came to Be a Dreamer</b>	Nygard Jr., Carl J.		SAB	Hiinshaw Music	45	C-2156
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**Level:** Medium Easy Jr. High/High School Or Easy Adult (Pub), Easy (JWP)

**Pub. No.:** HMC-869

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Can Tell the World</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	230	C-1462

**Level:** Medium (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 08703198

**Pub. Date:** 1998

Moses Hogan's contemporary settings of spirituals, original compositions, and other works have been enthusiastically accepted by audiences around the globe and have become staples in the repertoires of high school, college, church, community and professional choirs everywhere. (Pub)

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Once again, Moses Hogan has proven his prowess as a premier arranger of spirituals for a cappella voices. This joyful, dynamic setting is a real showcase for better choirs! (JWP)

<b>I Cannot Dance, O Lord</b>	Paulus, Stephen		SSA	Paulus Publications	58	C-2874
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**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** SP270-2 / 80400240

**Pub. Date:**

<b>I Can't Give You Anything But Love</b>	McHugh, Jimmy; Fields, Dorothy	Riley, Dave; Althouse, Jay	SATB	Alfred	262	C-1162
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**Level:** Grade 4 (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4784

**Pub. Date:** 1928

Use this light, lazy swing arrangement with your concert, swing, or vocal jazz choirs. It's quickly learned and is ideal for teaching swing style. This pop classic arrangement sparkles and so will your choir when they perform it. (Pub)

<b>I Carry Your Heart</b>	Farnell, Laura; cummings, e.e.		SSA	Hal Leonard	146	C-2399
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**Level:** Medium Easy (JWP)

**Length:** 04:15

**Available for SmartMusic:**

**Pub. No.:** HL08748019

**Pub. Date:** 2008

This beautiful setting of an e.e. cummings text is highlighted by its serenity and expressiveness. Ideal for women's ensembles, this gem will sparkle in performance! (Pub)

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This serene, expressive setting of an e.e. cummings poem is ideal for women's ensembles. "I am never without you (anywhere i go you go, and whatever is done by only me is your doing, darling) for i carry your heart..." As the poem is a little gem, so too is this musical setting! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Carry Your Heart With Me</b>	Story, Brian S.; Cummings, E.E.		SATB	Colla Voce	146	C-2982

Level:

Pub. No.: 15-94150

Length:

Pub. Date: 2016

Available for SmartMusic:

<b>I Could Have Danced All Night</b>	Loewe, Frederick; Lerner, Alan Jay	Stickles, William	2-Part	Chappel	26	C-2709
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From My Fair Lady

Level:

Pub. No.: 4106

Length:

Pub. Date: 1956

Available for SmartMusic:

<b>I Couldn't Hear Nobody Pray</b>	Traditional Spiritual	Dawson, William L.	SATB	H.T. Fitzsimons / Hal Leonard	200	C-0795
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Level:

Pub. No.: 2008-7 / HL08738803

Length:

Pub. Date: 1974

Available for SmartMusic:

<b>I Delight In All Your Beauty</b>	Gastoldi, Giovanni	Liebergen, Patrick M.	SATB	Shawnee Press / Hal Leonard	91	C-1514
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Level: Medium Easy (JWP)

Pub. No.: A 2179 / HL35010074

Length: 02:02

Pub. Date: 2002

Available for SmartMusic:

A wonderful Italian madrigal edited and arranged for today's high school or adult ensemble. English and Italian texts are provided. I Delight in All Your Beauty is an a cappella delight! (Pub)

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This pristine Italian madrigal has been edited and recast for four voices by Patrick Liebergen. It includes Italian and a new English text, passages of expressive nuance, and a buoyant "Fa-la-la" refrain. An extraordinary selection of its genre, this is an a cappella delight from beginning to end, and we recommend it very highly! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Don't Know How to Love Him	Webber, Andrew Lloyd; Rice, Tim	Slater, Neil	SSA	Leeds Music	24	C-2099
From Jesus Christ Superstar						
Level: Medium Easy (JWP)			Pub. No.: UC 324			
Length:			Pub. Date: 1971			
Available for SmartMusic:						
I Don't Know Why (I Just Do)	Turk, Roy; Ahlert, Fred E.	Riley, Dave	SATB	Alfred	307	C-1044
Level: Medium Easy (JWP)			Pub. No.: 7953			
Length:			Pub. Date: 1991			
Available for SmartMusic:						
Dave Riley is a popular vocal jazz educator and this accessible arrangement of a popular 'standard' shows off his arranging skills. Jazz harmonies make it exciting, and easy voice leading makes it singable for school-age choirs. Includes an easy, opening solo for any voice. The SoundTrax cassette adds a professional accompaniment. (Pub)						
I Don't Need Anything But You	Strouse, Charles; Charnin, Martin	Hyde, Peter	SATB	Charles Strouse	12	C-2831
From "Annie"						
Level:			Pub. No.: 3343			
Length:			Pub. Date: 1978			
Available for SmartMusic:						
I Dream a World	Brunner, David; Hughes, Langston		SATB	Boosey & Hawkes / Hal Leonard	97	C-3124
Level: Medium Easy (JWP)			Pub. No.: M051482689 / HL48023334			
Length: 04:00			Pub. Date:			
Available for SmartMusic:						
This classic and inspirational text by Langston Hughes is appropriate in school or church. And it is a great vehicle for teaching your singers about hopes and dreams and that their dreams can make a difference. David's music is tuneful and sturdy and strong and a wonderful concert closer. "Sing as though your dream can make a difference" is a message we all need to hear and sing. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Dream a World	Dilworth, Rollo; Hughes, Langston		3-Part Treble	Hal Leonard	101	C-2542
From Trilogy of Dreams						
Level:	Medium Easy (JWP)		Pub. No.:	HL08745612		
Length:	03:20		Pub. Date:	2007		
Available for SmartMusic:						
A poem by Langston Hughes forms the lyric framework for this 3-part setting. Beginning with a joyous gospel opening with three layered vocal parts, the work unfolds into a powerful affirmation of the human spirit (Pub)						
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Langston Hughes' memorable poem is set in a light pop style, opening with a joyous gospel feel in layered vocal parts. The work unfolds into a powerful affirmation of the human spirit. "I dream a world where all will know sweet freedom's way..." (JWP)						
I Dream a World	Szymko, Joan; Hughes, Langston		SSAA	Santa Barbara	119	C-1997
Level:	Medium (Pub)		Pub. No.:	SBMP 613		
Length:	03:00		Pub. Date:	2006		
Available for SmartMusic:						
The famous text by Langston Hughes is set to a beautiful melody with a dramatic buildup midway emphasizing the powerful meaning herein. (Pub)						
I Dream a World	Thomas, Andre J.; Hughes, Langston		SAB	Heritage	263	C-1722
Level:	Medium Easy (JWP)		Pub. No.:	15/1730H		
Length:	02:25		Pub. Date:	2002		
Available for SmartMusic:						
"I dream a world where man No other man will scorn, Where love will bless the earth And peace its path adorn." The introspective and contemplative lyrics of the great African-American poet and writer Langston Hughes grace this marvelous original work, ideal for concert or festival use. Possessing a gentle flowing style, it provides a subtle programming contrast. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Dream a World	Thomas, Andre J.; Hughes, Langston		SATB	Heritage	157	C-1841
Level: Medium Easy (JWP)			Pub. No.: 15/1752H			
Length: 02:25			Pub. Date: 2002			
Available for SmartMusic:						
"I dream a world where man No other man will scorn, Where love will bless the earth And peace its paths adorn." The introspective and contemplative lyrics of the great African American poet and writer Langston Hughes grace this marvelous original work, ideal for concert or festival use. Possessing a gentle, flowing style, it provides a subtle programming contrast. (Pub)						
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Dedicated to the victims of the September 11 terrorist attacks, this will be a gripping program feature. Very highly recommended! (JWP)						
I Feel Like Travelin' On	Traditional	Wyrzten, Don; Hunter, William	SATB	Singspiration	16	C-2307
Level:			Pub. No.: ZJP5100			
Length:			Pub. Date: 1973			
Available for SmartMusic:						
I Feel Pretty	Bernstein, Leonard; Sondheim, Stephen	Stickles, William	SSA	G. Schirmer	11	C-2584
Level:			Pub. No.: 10588			
Length:			Pub. Date: 1958			
Available for SmartMusic:						
I Gondolieri	Rossini, Gioacchino	Jennings, Ken	SATB	Hinshaw Music	148	C-2405
The Gondoliers						
Level: Medium Advanced Jr. High/High School Or Med. Adult (Pub), Medium (JWP)			Pub. No.: HMC508			
Length: 02:37			Pub. Date: 1981			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Got Shoes	Traditional Spiritual	Parker, Alice; Shaw, Robert	SATB	Lawson-Gould / Alfred	213	C-1184
Level: Medium Easy (JWP)			Pub. No.:	51116		
Length:			Pub. Date:	1953		
Available for SmartMusic:						
I Got the Spirit	Rodby, Walter		SSA	Somerset Press	33	C-2267
Level:			Pub. No.:	WR 1015		
Length:			Pub. Date:	1973		
Available for SmartMusic:						
I Had Four Brothers Over the Sea	Traditional	Wadsworth, Robert	3-Part	Kendor Music	34	C-0361
Level:			Pub. No.:	4162		
Length:			Pub. Date:			
Available for SmartMusic:						
I Have Had Singing	Sametz, Steven; Mitchel, Fred		SSATB	Hinshaw Muysic / Steven Sametz Publications	272	C-1051
Level:			Pub. No.:	HMC-1330		
Length: 02:00			Pub. Date:	1993		
Available for SmartMusic:						
<p>I Have Had Singing paraphrases lines taken from Ronald Blythe's Akenfield, Portrait of an English Village. In the 1960's, Blythe traveled to the north of England interviewing farmers, plowmen, blacksmiths — people whose stories dated back to the early 20th century. One subject, given the name Fred Mitchell in the book, was an 80-year old horseman who told his story of working a bleak, unfertile land in a life filled with little joy. In the midst of his story, he stopped and said, "But there was always singing; the boys in the field, the chapels were full of singing. I have had pleasure enough; I have had singing."</p> <p>I Have Had Singing was written for the Berkshire Choral Festival, a summer amateur music festival. I Have Had Singing speaks to amateur and professional musicians alike about the simple love of singing and the lasting joy it can bring. (Pub)</p>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Hear a Voice A-Prayin'</b>	Bright, Houston		SATB	Shawnee Press	411	C-0066

**Level:** Medium Easy (JWP)

**Pub. No.:** A-335

**Length:**

**Pub. Date:** 1955

**Available for SmartMusic:**

Houston Bright gave us many important contemporary choral works. Here he has created a spiritual-like original that is a masterpiece. (JWP)

<b>I Hear a Voice A-Prayin'</b>	Bright, Houston		SSAA	Shawnee Press / Hal Leonard	99	C-1684
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**Level:**

**Pub. No.:** B 0376 / HL35010126

**Length:** 02:25

**Pub. Date:** 1973

**Available for SmartMusic:**

This a cappella Shawnee Press Classic, by composer Houston Bright has been a staple in choral libraries for many years. Suitable for developing voices and smaller choirs retaining the vocal finesse. Discover, again, this great choral work. (Pub)

<b>I Hear America Singing</b>	Thomas, Andre J.		SATB	Heritage	171	C-1040
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**Level:** Medium Easy (JWP)

**Pub. No.:** 15/1067

**Length:** 02:45

**Pub. Date:** 1993

**Available for SmartMusic:**

This new voicing of a best-seller, quoting the traditional spiritual, Walk Together, Children is energizing, rhythmic, and yet accessible for a variety of choirs and age levels. (Pub)

<b>I Hear Music In Me</b>	Sprunger, David		3-Part Mixed	Alfred	31	C-2137
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**Level:** Medium Easy (JWP)

**Pub. No.:** 7737

**Length:**

**Pub. Date:** 1990

**Available for SmartMusic:**

It's a concert opener... or closer! Perfect for 'Music in our Schools Month'... or anytime! Opens with an effective , clear-as-a-bell, a cappella section, then builds to the final, stirring chord. A 'can't miss' selection. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Hear Music in Me	Sprunger, David		SATB	Alfred	191	C-0884
Level: Medium Easy (JWP)			Pub. No.:	7736		
Length:			Pub. Date:	1990		
Available for SmartMusic:						
It's a concert opener . . . or closer! Perfect for 'Music in our Schools Month' . . . or anytime! Opens with an effective , clear-as-a-bell, a cappella section, then builds to the final, stirring chord. A 'can't miss' selection. (Pub)						
I Know I've Been Changed	Traditional Spiritual	Dandridge, Damon H.	SATB	Alliance	168	C-3167
Level: Medium Easy (JWP)			Pub. No.:	AMP0370		
Length:			Pub. Date:			
Available for SmartMusic:						
I Lift My Lamp	O'Connor-Ballantyne, Katie; Lazarus, Emma		SAB	Alfred	95	C-3275
Level: Medium Easy (JWP)			Pub. No.:	48335		
Length:			Pub. Date:	2020		
Available for SmartMusic:						
These famous words are inscribed on the pedestal of the Statue of .Liberty: "Give me your tired, your poor, your huddled masses yearning to breathe free." Emma Lazarus's timeless poem has been sensitively imagined for choir and piano, with optional French horn. A stirring opening solo blossoms into a beautifully crafted chorus with expressive tempo and dynamic shifts. Patriotic and inspiring. (Pub)						
I Like Bein' a Kid	Artman, Ruth		Unison/2-Part	Hal Leonard	43	C-2268
Level:			Pub. No.:	08594567		
Length:			Pub. Date:	1984		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Love My Love</b>	Traditional Cornish Folksong	Holst, Gustav	SATB	Schirmer/ Hal Leonard	104	C-2019

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 37929c / HL50299220

**Pub. Date:** 1917

<b>I Love You / What a Wonderful World</b>	Norman, Larry; Stonehill, Randy; Weiss, George Dav	Johnson, Craig Hella	SATB	Hal Leonard	220	C-2960
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00138211

**Pub. Date:** 2014

Known for his unique pairing of songs, Craig Hella Johnson has creatively combined the early contemporary Christian song by Larry Norman and Randy Stonehill with the popular favorite from the '60s. A wonderful and inspirational closing number or encore for mixed, treble and male choirs! (Pub)

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"People all over the world, they're opening up, they're coming around and they're sayin' I love you, I love you..." blends so perfectly with "I see skies of blue and clouds of white..." both textually and musically. This creative arrangement makes them sound like they have always belonged together. Sung by double choir, or by any choir divided in two, this is a wonderful, inspirational closer or encore number for mixed, treble or male choirs! Highly recommended! (JWP)

<b>I Loved a Lass</b>	Britten, Benjamin; Wither, George		SATB	Boosey & Hawkes / Hal Leonard	181	C-0766
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**Level:** Grade 2 (Pub)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** 1855 / M060014543 / HL48008933

**Pub. Date:** 1934

These [I Lov'd a Lass & Lift Boy] are two delightful and contrasted part-songs for choir and piano which ought to be a gift to choirs looking for rare secular repertoire for their concert programmes. I lov'd a lass is full of fun, while the challenge lies in the regularly changing metre. The choirs first bar is in 7/8 and is followed by 5/4 and then 3/4. Later on Britten gives us 3/4, 7/8, 11/8, 4/4, 5/4, 7/8, 4/4 in successive bars but this all adds to the entertainment. There are lots of portamenti too in what adds up to a passionate little piece. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Often Dance</b>	Hallquist, Gary		SATB	Carl Fischer	146	C-2561

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM9839

**Pub. Date:** 2001

"I often dance in celebration. My heart leaps, my spirit sings. He is my source of jubilation, I will soar on eagles' wings..." This joyful, lilting original has a Celtic feel and an uplifting text that will inspire many choirs to incorporate dance in their performances. "I often dance with wide-eyed wonder, through troubled times on wounded feet. No stormy wave can pull me under, hope sustains the steady beat..." Delightful! (JWP)

<b>I Saw Three Ships</b>	Traditional English Carol	Wilberg, Mack	SATB	Hinshaw Music	150	C-0850
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From Four Christmas Carols

**Level:** Medium Advanced (JWP), Medium Advanced (SMP)

**Length:** 03:18

**Available for SmartMusic:**

**Pub. No.:** HMC-923

**Pub. Date:** 1987

For larger choirs seeking a challenge, this Mack Wilberg rendition of the old English carol is a holiday event in itself! Scored for divisi choir and piano four-hands, it also features parts for handbells with optional staging instructions to fill the performance venue with bells of all shapes and sizes. The musical effect is astonishing! (JWP)

<b>I See the Heaven's Glories Shine</b>	Ramsey, Andrea		SATB	Santa Barbara	141	C-2925
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**Level:** Medium (JWP)

**Length:** 04:20

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 2011

A strong statement of faith by poet Emily Bronte comes to majestic life with a vibrant piano accompaniment providing the backbone for this elegant choral rendition. The piece is framed by a dramatic opening that is echoed and enhanced at the powerful ending, with delicate, expressive moments closely tied to the meaning of the text forming the middle. Large choirs will especially enjoy this dramatic piece. (Pub)

<b>I See the Heaven's Glories Shine</b>	Ramsey, Andrea; Bronte, Emily		SSAA	Santa Barbara	151	C-2793
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**Level:** Medium (Pub), Medium (JWP)

**Length:** 04:20

**Available for SmartMusic:**

**Pub. No.:** SBMP929

**Pub. Date:** 2010

The singers get to shine in this majestic piece set to a poem by Emily Bronte. Composer Ramsey has created an outstanding show piece for treble choirs. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I See the Morning Breaking	Traditional	Pote, Allen	Unison, 2-Part	Hinshaw Music	121	C-0687
Level: Medium Easy Children Or Easy Adult (Pub), Medium Easy (JWP)			Pub. No.: HMC-532			
Length:			Pub. Date:			
Available for SmartMusic:						
From our Accent On Youth Series comes this fine setting of the traditional folk song; this would be a good choice for a summer choir. (Pub)						
I Sing the Body Electric	Gore, Michael	Lojeski, Ed	SATB	Hal Leonard	200	C-0461
from Fame						
Level:			Pub. No.: 08225989			
Length: 04:05			Pub. Date: 1980			
Available for SmartMusic:						
I Still Haven't Found What I'm Looking For	Bono; U2; The Edge	Sharon, Deke	SATB	Hal Leonard	276	C-2888
from NBC's "The Sing-Off"						
Level:			Pub. No.: HL08202665			
Length:			Pub. Date: 2010			
Available for SmartMusic:						
The opening number from the final night of NBC's The Sing-Off, here is the #1 pop hit from 1987 by U2 in an a cappella setting that is uplifting and powerful! (JWP)						
I Thank You God	Pfautsch, Lloyd, cummings, e.e.		SATB	Lawson-Gould	234	C-0569
Level:			Pub. No.: 51215			
Length:			Pub. Date: 1964			
Available for SmartMusic:						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>I Thank You God</b>	Walker, Gwyneth; cummings, e.e.		SSA	E.C. Schirmer	223	C-1616
<b>Level:</b>				<b>Pub. No.:</b> 5331		
<b>Length:</b> 04:00				<b>Pub. Date:</b> 1998		
<b>Available for SmartMusic:</b>						
<b>I Thank You God</b>	Walker, Gwyneth; cummings, e.e.		SSATB	E.C. Schirmer	171	C-1959
<b>Level:</b>				<b>Pub. No.:</b> 5977		
<b>Length:</b> 04:00				<b>Pub. Date:</b> 2002		
<b>Available for SmartMusic:</b>						
<b>I Want Jesus</b>	Traditional	Hairston, Jester	SATB	Bourne	196	C-1425
<b>Level:</b>				<b>Pub. No.:</b> 61516		
<b>Length:</b>				<b>Pub. Date:</b> 1958		
<b>Available for SmartMusic:</b>						
<b>I Want to Be There</b>	Schwartz, Dan; Chiara, Jo		3-Part Mixed	Belwin	66	C-2136
<b>Level:</b>				<b>Pub. No.:</b> SV9452		
<b>Length:</b>				<b>Pub. Date:</b> 1994		
<b>Available for SmartMusic:</b>						
<b>I Whistle a Happy Tune</b>	Rodgers, Richard; Hammerstein II, Oscar	Stickles, William	2-Part	Williamson Music	97	C-0025
From The King and I						
<b>Level:</b>				<b>Pub. No.:</b> 86		
<b>Length:</b>				<b>Pub. Date:</b> 1951		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I Will Be Earth</b>	Walker, Gwyneth; Swenson, May		SSA	E.C. Schirmer	192	C-1364
No. 6 from "Songs for Women's Voices"						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> 5025			
<b>Length:</b>			<b>Pub. Date:</b> 2005			
<b>Available for SmartMusic:</b>						
"I will be earth, you be the flower. You have found my root, you are the rain..." May Swenson's evocative poem is wedded to Gwyneth Walker's expressive music in this choral which has become a popular choice with festival choirs. (JWP)						
<b>I Will Be Earth</b>	Walker, Gwyneth; Swenson, May		SSATB	E.C. Schirmer	448	C-1713
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> 4887			
<b>Length:</b>			<b>Pub. Date:</b> 1994			
<b>Available for SmartMusic:</b>						
"I will be earth, you be the flower. You have found my root, you are the rain..." May Swenson's evocative poem is wedded to Gwyneth Walker's expressive music in this choral which has become a popular choice with festival choirs. (JWP)						
<b>I Will Lift My Eyes</b>	Priano, Jonny		TBB	Hal Leonard	130	C-3161
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> HL00254278			
<b>Length:</b>			<b>Pub. Date:</b> 2018			
<b>Available for SmartMusic:</b>						
"I will lift my eyes to the mountains; from where comes my help?" These words from Psalm 121 have inspired countless composers and they have been sung by choirs of every kind. (Pub)						
<b>I Will Rejoice</b>	Telemann, Georg Philipp	Perry, David; Perry, Jean	3-Part Treble	BriLee	148	C-2852
(Ich will den Herrn loben)						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> BL176			
<b>Length:</b> 01:30			<b>Pub. Date:</b> 1998			
<b>Available for SmartMusic:</b>						
Dave and Jean Perry have skillfully adapted the Telemann canon, Ich will den Herrn loben, into a versatile setting for three-part mixed, treble or male voices. By adding an accompaniment, they have given additional rhythmic support to the voices. Singable in English or German, this is a unique edition with many uses! (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Will Sing	Powell, Rosephanye		SATB	Hal Leonard	323	C-3103
Level:			Pub. No.:	HL00124764		
Length:			Pub. Date:	SATB		
Available for SmartMusic:						
Sing of the joy, the peace, the hope and the love and let it ring! This original concert work in the gospel style will showcase your choir at their finest. Ideal for community events, worship and concerts for mixed choirs from high school through adult! (Pub)						
I Will Sing With the Spirit	Rutter, John		SATB	Hinshaw Music	164	C-1090
Level: Medium Adult (Pub), Medium Easy (JWP)			Pub. No.:	HMC-1386		
Length: 03:15			Pub. Date:	1994		
Available for SmartMusic:						
ANOTHER OF JOHN RUTTER'S MEMORABLE MELODIES, RICH WITH FEELING. THE ACCOMPANIMENT IS AN INTEGRAL PART OF THE MUSIC, CONTRASTING WITH THE VOCAL LINE AND PROVIDING FORWARD MOTION. ALSO AVAILABLE IN A 2-PART SETTING (HMC1387). HIGHLY RECOMMENDED. (Pub)						
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Here is a fine example of the compositional style of John Rutter: a memorable and lyrical melody and an expressive accompaniment that is an integral part of the music. The long, sustained lines are rich with feeling and depth, while the accompaniment contrasts very nicely with the voices and provides forward motion. A resplendent work. (JWP)						
I Will Touch the Sky	Loughton, Lynnette Shaw		3-Part Mixed	Hal Leonard	30	C-2152
Level:			Pub. No.:	08704053		
Length: 02:30			Pub. Date:	1987		
Available for SmartMusic:						
I Will Walk With My Love	Traditional Irish Folk Song	Mulholland, James Quitman	SSAA / 4-Part Treble	Colla Voce	69	C-1422
Level:			Pub. No.:	10-96890		
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I Wished to Be Single Again	Traditional English Folk Song	Ricketts, John A.	TTBB	Somerset Press / Hope Publishing	18	C-2288
Level: Medium Easy (JWP)			Pub. No.:	SP748		
Length:			Pub. Date:	1979		
Available for SmartMusic:						
I Wonder As I Wander	Traditional Appalachian Carol	Niles, John Jacob; Horton, Lewis Henry	SSA	G. Schirmer / Hal Leonard	32	C-2259
Level: Easy (JWP)			Pub. No.:	9360 / HL50302130		
Length:			Pub. Date:	1944		
Available for SmartMusic:						
Soprano or tenor introduces this lovely a cappella Appalachian carol. A very popular choice! (JWP)						
Ibo Landing	Caldwell, Paul; Ivory, Sean		SAA		88	C-1361
Level:			Pub. No.:			
Length:			Pub. Date:	2000		
Available for SmartMusic:						
I'd Do Anything from Oliver!	Bart, Lionel	Huff, Mac	3-Part Mixed	Hal Leonard	39	C-2175
Level:			Pub. No.:	08551717		
Length: 02:30			Pub. Date:	2003		
Available for SmartMusic:						
Lionel Bart's wonderful adaptation of the Charles Dickens novel is classic Broadway at its best! This setting in the Discovery series is a natural for young performers. (Pub)						
Iddem - Dem Mallida	Traditional Itneg Tribal Chant	Makil, Elmo Q.	SATB	Lawson-Gould / Alfred	171	C-0525
Level: Medium (JWP)			Pub. No.:	52216 / LG52216		
Length:			Pub. Date:	1981		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>If I Could Catch a Rainbow</b>	Printz, Brad		SSA	Heritage	82	C-1568

**Level:** Easy (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** 15/1758H

**Pub. Date:** 2003

Stirring, sophisticated, exquisite setting of a poignant text that exudes a positive message about true and lasting friendship. (Pub)

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 "If I could catch a rainbow before it fades away, I'd hold its endless beauty and share it every day..." This poignant piece will warm the hearts of all who hear it. An excellent choice for graduation or spring concerts, it sends a positive message about true and lasting friendship that your students will easily relate to. Very nice! (JWP)

<b>If I Got My Ticket, Can I Ride?</b>	Traditional Spiritual	Shaw, Robert	SSAATTBB	G. Schirmer / Hal Leonard	124	C-1910
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OC9933 / HL50303900

**Pub. Date:** 1952

<b>If I Have My Ticket</b>	Traditional American Spiritual	Moore, Donald	SATB	CPP/Belwin	299	C-0933
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SV9130

**Pub. Date:** 1991

This rollicking rendition of an American spiritual is up-beat and the rhythmic drive creates an excitement to the very last note. Great dynamic contrast. The TTB setting is superb for young men's voices. (Pub)

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 All aboard the gospel train with this funky original based on a traditional spiritual. The rhythmic feel drives the work to the very last note, and the dynamic contrast is exciting! (JWP)

<b>If I Loved You</b>	Rodgers, Richard; Hammerstein II, Oscar	Snyder, Audrey	SSA	Williamson Music / Hal Leonard	91	C-1473
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from Carousel

**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 08621072 / HL08621072

**Pub. Date:** 1996

From Carousel, this stunning love ballad is expertly arranged. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>If I Were a Rich Man</b>	Bock, Jerry; Harnick, Sheldon	Leyden, Norman	SATB	Times Square Music	20	C-2073
From Fiddler on the Roof						
<b>Level:</b>			<b>Pub. No.:</b>	1794IC1X		
<b>Length:</b>			<b>Pub. Date:</b>	1964		
<b>Available for SmartMusic:</b>						
<b>If Love Should Count You Worthy</b>	Mulholland, James		SATB	Colla Voce	114	C-1610
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	11-20105 / JM-105		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						
<b>If Music Be the Food of Love</b>	Dickau, David; Heveningham, Henry		SATB	Colla Voce	536	C-1250
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	36-20109		
<b>Length:</b>			<b>Pub. Date:</b>	2001		
<b>Available for SmartMusic:</b>						
The romantic style of this setting is lush, expressive, and perfectly fashioned for the text. "If music be the food of love, sing on, sing on, sing on till I am filled with joy..." The work is a superior choice as a concert finale or any time a selection with a "music" theme is appropriate. (JWP)						
<b>If Music Be the Food of Love</b>	Dickau, David; Heveningham, Henry		SSAA	Colla Voce	128	C-1815
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	36-20203		
<b>Length:</b>			<b>Pub. Date:</b>	2001		
<b>Available for SmartMusic:</b>						
The romantic style of this setting is lush, expressive, and perfectly fashioned for the text. "If music be the food of love, sing on, sing on, sing on till I am filled with joy..." The work is a superior choice as a concert finale or any time a selection with a "music" theme is appropriate. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>If Ye Love Me</b>	Tallis, Thomas	Dunn, Thomas	SATB	E.C. Schirmer	177	C-1503

Level:

Length:

Available for SmartMusic:

Pub. No.: 2992

Pub. Date: 1976

<b>If You Believe in Music</b>	Fry, Gary		SATB	Belwin-Mills / Gary Fry Music	201	C-0590
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Level:

Length:

Available for SmartMusic:

Pub. No.: OCT 2440

Pub. Date: 1980

<b>If You Love Me, Keep My Commandments</b>	Tallis, Thomas	Carlton, John	SATB	Boosey & Hawkes / Hal Leonard	150	C-0276
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Level:

Length:

Available for SmartMusic:

Pub. No.: OC4B5224 / M051452248 / HL48003346

Pub. Date: 1958

<b>If You Want to Go</b>	Slivey, Philip E.		SSA	Santa Barbara	70	C-3063
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Level: Easy (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: SBMP1381

Pub. Date: 2016

The profound text based on an African saying tells us "If you want to go fast, go alone. If you want to go far, go together." Stylish and upbeat, this will be fun to sing and a delight to hear. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>If You've Only Got a Moustache</b>	Foster, Stephen; Cooper, George	Teolis, Michael	SATB	Hinshaw Music	28	C-2157

**Level:** Medium Junior High/High School Or Easy Adult (Pub)

**Pub. No.:** HMC-1434

**Length:** 02:49

**Pub. Date:** 1995

**Available for SmartMusic:**

THIS SPIRITED ARRANGEMENT OF STEPHEN FOSTER'S FOLK SONG IS SURE TO GET A LAUGH OUT OF YOUR AUDIENCE AND CHOIR. WE DARE YOU TO KEEP A STRAIGHT FACE! (Pub)

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Stephen Foster is known for his sentimental ballads, but he also wrote humorous songs such as this one. Cooper's satirical lyrics poke fun at that era's fashion for facial hair, giving a good moustache credit for success in life, love and even finances. This rollicking arrangement is given an almost operatic treatment, with soloists, more...choir and accompanist elaborating on the success stories told in each verse. All will enjoy this lively number, which ends with a big patter-song finale reminiscent of Rossini or Sullivan. (SMP)

<b>Ikan Kekek</b>	Traditional Malaysian Folk Song	Wong, Tracy	SSA	Cypress Choral Music	90	C-3389
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**Level:** Medium (JWP)

**Pub. No.:** CP1830

**Length:**

**Pub. Date:** 2020

**Available for SmartMusic:**

Ikan Kekek is about a fish, and a whole lot more! As with children's songs from other countries, Malaysian children's songs consist of simple, catchy, and repetitive melodies. These tunes are usually lively and festive. They often either tell a story, bear advice for young people, or are humorously written and purely meant to entertain. (JWP)

<b>I'll Ay Call in By Yon Town</b>	Burns, Robert	Wilberg, Mack	SATB	Hinshaw Music	297	C-0593
From Three Scottish Folksongs						

**Level:** Medium Junior High/High School Or Easy Adult (Pub), Medium (JWP)

**Pub. No.:** HMC-668

**Length:** 02:56

**Pub. Date:** 1983

**Available for SmartMusic:**

Allegro vivace from beginning to end, this rollicking setting of a Scottish folksong leaps with excitement. Scored for SATB choir and piano four hands, it is a popular choice for festivals and adjudications for more capable choirs. Thrilling! (JWP)

<b>I'll Say It Anyway!</b>	Certon, Pierre	Hirt, Charles C.	SATB	Hinshaw Music	210	C-1012
Je le vous dirail!						

**Level:** Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)

**Pub. No.:** HMC-519

**Length:** 01:02

**Pub. Date:** 1981

**Available for SmartMusic:**

FAIRLY EASY MADRIGAL FOR SECONDARY CHORUS. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I'll Tell My Ma</b>	Traditional Irish Children's Song	Jones, Erik	SATB	Walton Music	121	C-3015

**Level:** Medium (Pub)

**Pub. No.:** WW1561

**Length:**

**Pub. Date:** 2016

**Available for SmartMusic:**

A guaranteed showstopper! This playful Irish children's song has been set with rousing clapping and stomping to reflect how it might have been sung by children during their playtime. The vocals are set in a simple homophonic style, which makes the body percussion achievable. Can be performed with or without piano. Don't miss this fantastic concert closer! (Pub)

<b>I'm a Rollin'</b>	Rardin, Paul		SATB	Santa Barbara	117	C-2351
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**Level:** Medium (Pub)

**Pub. No.:** SBMP 475

**Length:** 04:40

**Pub. Date:** 2002

**Available for SmartMusic:**

Rardin again creates an upbeat winner. A great closer. (Pub)

<b>I'm Goin' Up a Yonder</b>	Hawkins, Walter	Sirvatka, Martin	4-Part Treble	Boosey & Hawkes / Hal Leonard	186	C-1254
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**Level:** Medium Easy (JWP)

**Pub. No.:** OCTB6451 / M-051-46451-7 / HL48004224

**Length:** 04:00

**Pub. Date:** 1990

**Available for SmartMusic:**

This spiritual begins softly with a soloist (or small ensemble) and continues to crescendo in texture and dynamics, climaxing at the key change with the addition of a soaring descant. The repetition of the text, "I'm goin' up a yonder," helps to amplify the longing to go "home." (Pub)

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From the Doreen Rao series for treble voices, this Walter Hawkins spiritual is a consistent choice for festivals and adjudications. Although SSAA, it sings so freely that children as well as adults will enjoy its positive message and rhythmic vitality. (JWP)

<b>I'm Going to Go Back There Someday</b>	Williams, Paul; Ascher, Kenny	Fry, Gary D.	2-Part	ATV Music	42	C-2456
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From The Muppet Movie

**Level:** Easy (Pub)

**Pub. No.:** 2410

**Length:**

**Pub. Date:** 1979

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
I'm Gonna Lift My Voice and Sing!	Beery, Lon		3-Part Mixed	BriLee Music	159	C-1615
Level: Medium Easy (JWP)			Pub. No.:	BL360		
Length:			Pub. Date:	2002		
Available for SmartMusic:						
A purely secular work with a contemporary gospel feel. Exciting and dynamic. Can't stand still and perform this one. (Pub)						
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At last, an accessible contemporary gospel work for the young mixed ensemble on a secular text! From the driving keyboard accompaniment to the syncopated rhythms, this work has the style and drive of a gospel powerhouse! It is a great educational opportunity to explore the genre that has greatly affected American music. The three-part mixed format with optional baritone part adds flexibility to this work that is a strong addition to the literature for the young mixed ensemble. This gets our highest recommendation! (JWP)						
I'm Gonna Sing	Hunter, Robert		SATB	Carl Fischer	210	C-1098
Level: Medium (JWP)			Pub. No.:	CM7971		
Length:			Pub. Date:	1976		
Available for SmartMusic:						
I'm Gonna Sing 'Til The Spirit Moves In My Heart	Hogan, Moses		SATB	Hal Leonard	264	C-1080
Level: Medium (JWP)			Pub. No.:	08740284		
Length: 02:10			Pub. Date:	1995		
Available for SmartMusic:						
The multi-layered texture of this powerful spiritual is both challenging and invigorating. (Pub)						
I'm Gonna Sing!	Traditional Spiritual	Besig, Don	SATB	Shawnee Press	246	C-0874
Level: Medium Easy (JWP)			Pub. No.:	A-1770		
Length: 01:40			Pub. Date:	1985		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Im Herbst</b> In Autumn <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Brahms, Johannes; Groth, Klaus	Klein, Maynard	SATB	G. Schirmer / Hal Leonard  <b>Pub. No.:</b> 11416 / HL50313340 <b>Pub. Date:</b> 1966	150	C-0457
<b>I'm On My Way</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Spiritual	Trecek-King, Anthony	SA	Walton Music  <b>Pub. No.:</b> WW1825 <b>Pub. Date:</b> 2020	135	C-3289
Rhythmic, driving, and intense, I'm On My Way is a rich selection for two-part treble choruses. A lesser-known spiritual speaking to themes of home, journey, and trial. An accessible and dynamic arrangement. (Pub)						
<b>I'm So Glad We Had This Time Together</b> Theme from The Carol Burnett Show <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Hamilton, Joe	Bock, Fred	SSA	Gentry Publications  <b>Pub. No.:</b> G-180 <b>Pub. Date:</b> 1980	23	C-2484
<b>Imagine</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 03:20 <b>Available for SmartMusic:</b>	Lennon, John	Huff, Mac	SSA	Hal Leonard  <b>Pub. No.:</b> 08721830 <b>Pub. Date:</b> 1991	87	C-1935
The emotional impact of John Lennon's classic is most timely in today's world. An expressive setting. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Imbakwa</b>	Papoulis, Jim		SATB	Boosey & Hawkes / Hal Leonard	108	C-2937

**Level:**

**Length:** 04:20

**Available for SmartMusic:**

**Pub. No.:** HL48022570

**Pub. Date:** 2012

Composed in the World Music style with a text in Swahili, "Imbakwa" was written for a film score that features an organization benefiting orphans in Tanzania. This organization called TunaHAKI uses the arts to empower the children and give them the future they deserve. Hand drum part in vocal score. (Pub)

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Beautifully melodic, with a great beat and a great message, this "world music" piece has a text in Swahili which translates as, "We have a right." Imbakwa was written for the score of a film about an organization benefiting orphans in Tanzania. The organization, called TunaHAKI, uses the arts to empower children to have the future they deserve. A hand-drum part is included in the choral score. Highly recommended! (JWP)

<b>Immorality, An</b>	Copland, Aaron; Pound, Ezra		SSA	E.C. Schirmer / Boosey & Hawkes / Hal Leonard	75	C-0298
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 444 / OCTB6589 / HL48004354

**Pub. Date:** 1954

<b>Impossible Dream, The</b> from Man of LaMancha	Leigh, Mitch; Darion, Joe	Frank, Marcel G.	SATB	Sam Fox Publishing	84	C-0055
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 1966

<b>Impossible Dream, The</b> from Man of LaMancha	Leigh, Mitch; Darion, Joe	Huff, Mac	SSA	Cherry Lane Music / Hal Leonard	62	C-1739
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**Level:**

**Length:** 04:25

**Available for SmartMusic:**

**Pub. No.:** HL02500699

**Pub. Date:** 2004

I-Pak Available (C-2358)

Inspire your students to reach for new heights with this great gospel-flavored arrangement. This is my quest, to follow that star, no matter how hopeless, no matter how far;... (Pub)

-----  
What a powerful arrangement! The gospel-ballad feel really gives this majestic, heroic song the big buildup it deserves. It will bring your audience to their feet as it inspires your students to reach for new heights! "This is my quest, to follow that star, no matter how hopeless, no matter how far..." Highly recommended! (JWP)

*Tuesday, June 24, 2025*

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<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Impossible Dream, The</b> from Man of LaMancha <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Leigh, Mitch; Darion, Joe	Riley, Dave; Schwartz, Larry	SSTB	Cherry Lane Music	80	C-0498
				<b>Pub. No.:</b> 3799 <b>Pub. Date:</b> 1981		
<b>Impossible Dream, The (I-Pak)</b> from Man of LaMancha <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Leigh, Mitch; Darion, Joe	Huff, Mac	SSA	Cherry Lane Music	1	C-2358
				<b>Pub. No.:</b> 02500710 <b>Pub. Date:</b> 2004		
<b>In Dat Great Gittin' Up Mornin'</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional	Hairston, Jester	SATB	Bourne	120	C-0079
				<b>Pub. No.:</b> 065166 <b>Pub. Date:</b> 1952		
<b>In Don't Know Why (I Just Do)</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Ahlert, Fred; Turk, Roy	Riley, Dave	I-Pak	Alfred	1	C-1914
				<b>Pub. No.:</b> 7282 <b>Pub. Date:</b> 1991		
<b>In Dulci Jubilo</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional	A Trappistine Nun	SSA	World Library of Sacred Music	33	C-2100
				<b>Pub. No.:</b> AC-597-3 <b>Pub. Date:</b> 1962		

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>In Ecclesiis</b> For Eight Part Chorus With Soprano & Tenor Solo Ad Libitum <b>Level:</b> <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>	Gabrieli, Giovanni	Woodworth, G. Wallace	SATB	G. Schirmer  <b>Pub. No.:</b> 10121 <b>Pub. Date:</b> 1952	72	C-2252
<b>In Flanders Fields</b> from For Whom the Bell Tolls <b>Level:</b> <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>	Nelson, Bradlen; McCrae, Lt. Col. John		SATB	Gladde Music  <b>Pub. No.:</b> GMP0204 <b>Pub. Date:</b> 2002	162	C-1747
<b>In Memoria Aeterna</b> from Beatus Vir <b>Level:</b> Medium Advanced Jr. High/High School Or Med. Adult (Pub) <b>Length:</b> 03:13 <b>Available for SmartMusic:</b>	Vivaldi, Antonio	McEwen, Douglas R.	SATB	Hinshaw Music  <b>Pub. No.:</b> HMC-179 <b>Pub. Date:</b> 1976	354	C-1746
THIRD CHORUS FROM VIVALDI'S BEATUS VIR. PRODUCE AN ATMOSPHERE OF FLOATING TRANSPARENCY. 'FORTE' SECTIONS SHOULD BE MORE EXPANSIVE THAN ACCENTED. HORIZONTAL LYRICISM IS THE PREVAILING TEXTURE. (JWP)						
<b>In My Own Little Corner of the World</b>  <b>Level:</b> <b>Length:</b> 03:25 <b>Available for SmartMusic:</b>	Printz, Brad		3-Part Mixed	Hal Leonard  <b>Pub. No.:</b> 08551082 <b>Pub. Date:</b> 1995	30	C-2131

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
In Paradisum	Gaure, Gabriel		SATB	H.T. Fitzsimons / Fred Bock / Hal Leonard	82	C-0487
(In Paradise)						
Level:			Pub. No.:	2133 / F2133 / 08738818		
Length:			Pub. Date:	1954		
Available for SmartMusic:						
In Remembrance	Ames, Jeffery L.	Gackle, Lynne	SATB	Walton Music	231	C-1921
Level: Medium (JWP)			Pub. No.:	HL08501547 / WLG115		
Length: 03:50			Pub. Date:	2005		
Available for SmartMusic:						
Performed to acclaim by the 2005 National ACDA High School Honor Choir, this moving tribute by the talented Jeffery Ames will touch the hearts of your choir and audience alike. Scored for voices and piano with optional F horn. Parts are included for Bb or C instrument as well. (JWP)						
In Remembrance	Daley, Eleanor		SATB	Warner Brothers / Alfred	184	C-1602
from Requiem						
Level: Medium (JWP)			Pub. No.:	VEI1162		
Length:			Pub. Date:	1995		
Available for SmartMusic:						
"Do not stand at my grave and weep, I am not there, I do not sleep." An evocative and deeply moving work by Canadian composer Eleanor Daley is presented with rich harmonic tapestries and seamless legato melodic lines. Warmly expressive and hopeful, it continues to appear on concert and festival programs since its premiere in 1993. (JWP)						
In Stiller Nacht	Brahms, Johannes	Weck, David L.	SAT	Hope Publishing	262	C-2962
Level: Medium Easy (JWP)			Pub. No.:	SP 780		
Length:			Pub. Date:	1985		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
In the Bleak Midwinter	Althouse, Jay; Rossetti, Christina G.		SATB	Hal Leonard	150	C-0804
Level:	Medium (JWP)		Pub. No.:	08603327		
Length:			Pub. Date:	1986		
Available for SmartMusic:						
In the Bleak Midwinter	Traditional	Huff, Mac	SSA	Hal Leonard	32	C-2281
Level:			Pub. No.:	08730271		
Length:	03:45		Pub. Date:	1994		
Available for SmartMusic:						
In the Hills of Shiloh	Friedman, Jim; Silverstein, Shel	Levi, Michael	TBB	Alliance Music Publications	147	C-1632
Level:	Medium Easy (JWP)		Pub. No.:	AMP 0348		
Length:			Pub. Date:	2000		
Available for SmartMusic:						
In the Merry Month of May	East, Michael; Breton, Nicholas	Shipp, Mary Jane	SSA	Lawson-Gould / G. Schirmer	18	C-2897
Level:			Pub. No.:	51604		
Length:			Pub. Date:	1972		
Available for SmartMusic:						
In Time of Silver Rain	Snyder, Audrey; Hughes, Langston		SSA	Hal Leonard	106	C-1924
Level:	Medium Easy (JWP)		Pub. No.:	08703110		
Length:	02:40		Pub. Date:	1995		
Available for SmartMusic:						

The subtle imagery of an awakening spring is perfectly displayed in this exquisite work for treble voices set to a Langston Hughes text. Not to be missed! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>In Windsor Forest</b>	Williams, R. Vaughan; Shakespeare, William		SATB	Oxford University Press	134	C-2425
<p>Music adapted from the opera Sir John In Love</p> <p>1. The Conspiracy (Sigh No More, Ladies) (SSA)</p> <p>2. Drinking Song (Back and Side Go Bare) (TTBB)</p> <p>3. Falstaff and the Fairies (Round About in a Fair Ring-A) (SATB)</p> <p>4. Wedding Chorus (See the Chariot at Hand) (SATB)</p> <p>5. Epilogue (Whether Men Do Laugh or Weep) (SATB)</p> <p><b>Level:</b></p> <p><b>Length:</b> 20:00</p> <p><b>Available for SmartMusic:</b></p>						
				<b>Pub. No.:</b> 56.710		
				<b>Pub. Date:</b> 1959		
<hr/>						
<b>In Youth is Pleasure</b>	Crocker, Emily; Wever, Robert		3-Part Mixed	Hal Leonard	149	C-2419
<p><b>Level:</b> Medium Easy (JWP)</p> <p><b>Length:</b> 01:45</p> <p><b>Available for SmartMusic:</b></p>						
				<b>Pub. No.:</b> HL47123052		
				<b>Pub. Date:</b> 1992		
<hr/>						
This musical setting of a Renaissance text is a playful contemporary madrigal. Great for concerts or festivals, it will be a welcome addition to your choral library! (Pub)						
<b>Inch Worm, The</b>	Loesser, Frank	Stickles, William	2-Part	Frank Music	128	C-0170
<p><b>Level:</b></p> <p><b>Length:</b></p> <p><b>Available for SmartMusic:</b></p>						
				<b>Pub. No.:</b> F192		
				<b>Pub. Date:</b> 1956		
<hr/>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Infinite Shining Heavens, The</b>	Williams, Ralph Vaughan; Stevenson, Robert Louis	Wagner, Douglas E.	SSA	Roger Dean / Lorenz	41	C-3022

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HRD224

**Pub. Date:** 1988

<b>Innisfree</b>	Custer, Gerald; Yeats, William Butler		SATB	Gia Publications	166	C-2402
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"The Lake Isle of Innisfree"

**Level:** Medium (Pub), Medium (GWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** G-7005

**Pub. Date:** 2006

<b>Instrument of Peace</b>	Gilpin, Greg		2-Part	Alfred	105	C-1955
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 24106

**Pub. Date:** 2006

There is no better peace song for today. The compassionate sentiment, based on the words of Francis of Assisi, and lyrical music, composed by Greg Gilpin, will inspire generosity of the human spirit in your singers and listeners alike. (Pub)

-----

"Where there is hatred, let me sow love. Where there is injury, let there be pardon. Where there is doubt, let there be faith. Let me be an instrument of peace..." Based on the words of St. Francis of Assisi, this lyrical choral is a marvelous way for choirs in schools and other secular settings to inspire their listeners with the generosity of spirit embodied in the original text. A timeless and profound message for all to hear! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Instrument of Peace</b>	Gilpin, Greg		SATB	Alfred	128	C-2233

**Level:** Medium Easy (JWP)

**Pub. No.:** 24104

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

There is no better peace song for today. The compassionate sentiment, based on the words of Francis of Assisi, and lyrical music, composed by Greg Gilpin, will inspire generosity of the human spirit in your singers and listeners alike. (Pub)

-----

"Where there is hatred, let me sow love. Where there is injury, let there be pardon. Where there is doubt, let there be faith. Let me be an instrument of peace..." Based on the words of St. Francis of Assisi, this lyrical choral is a marvelous way for choirs in schools and other secular settings to inspire their listeners with the generosity of spirit embodied in the original text. A timeless and profound message for all to hear! (JWP)

<b>Into the Night</b>	Raney, Joel; Parker, John		SATB	Heritage Music Press	136	C-2308
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**Level:** Medium Easy (JWP)

**Pub. No.:** 15/2539H

**Length:** 02:25

**Pub. Date:** 2009

**Available for SmartMusic:**

This jazzy, mysterious tale of a winter night's adventure is sure to be the hit of your concert! Parker's delightfully clever text unfolds the story in dramatic twists and turns, while Raney's unique setting sparkles with word painting. The playful accompaniment and accessible writing make this piece fun to learn and perform! Your audience will be mesmerized by the story of a dangerous trip into the dark to find firewood, and the surprise twist at the end will surely elicit a chuckle! (Pub)

<b>Iphephadi</b>	Traditional South African Song	Richmond, Brad	SATB	Santa Barbara Music	70	C-3212
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**Level:** Medium Easy (JWP)

**Pub. No.:** SBMP1468

**Length:**

**Pub. Date:** 2017

**Available for SmartMusic:**

This traditional South African song celebrates life and the paradise that is to come. An upbeat a cappella texture is punctuated with the rhythmic text and singable melody in a dynamic world music selection that makes a terrific opening procession or concert closer! (Pub)

<b>Is You Is, Or Is You Ain't (Ma' Baby)</b>	Austin, Billy; Jordan, Louis	Rutherford, Paris	SATB	Belwin-Mills	175	C-1512
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**Level:** Medium Easy (JWP)

**Pub. No.:** 08200215

**Length:** 03:40

**Pub. Date:** 1994

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I'se the B'Y</b>		Govedas, John E	SA	Gordon V. Thompson Music	71	C-3117

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** VG267

**Pub. Date:** 1996

<b>I'se the B'y</b>	Traditional Newfoundland Folksong	Swift, Robert	SATB	McAfee / Alfred	169	C-1441
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I Am the Boy

**Level:** Moderately Difficult (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** DMC 08194

**Pub. Date:** 1985

<b>It Don't Mean a Thing</b>	Ellington, Duke; Mills, Irving	Anderson, Tom	SA	Alfred	40	C-2489
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(If it Ain't Got That Sing, Sing, Sing)

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CMM00059

**Pub. Date:**

Put together these two titles in a unique arrangement, and you have a hit! Tom Anderson has created a winning combination of great titles, swinging style, and arranging creativity in this piece. This challenging work will motivate your choir, rather than discourage them. A wonderful opportunity to share a little of the history of swing music with your choir! (Pub)

-----

Hold on to your spats! This 14-karat swinger pairs It Don't Mean A Thing If It Ain't Got That Swing with Sing, Sing, Sing for a 1930's medley that's pure gold! After a rubato solo opening, this selection erupts with a classic swing groove that'll get your whole body movin'! A total blast from start to finish, this toe-tapping swinger will get any concert hall jumping! (JWP)

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This is an excellent piece for an intermediate/advanced choir. I highly recommend this piece. (Anonymous)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>It Don't Mean a Thing (If It Ain't Got That Swing)</b>	Ellington, Duke; Mills, Irving	Huff, Mac	SATB	Belwin / Alfred	211	C-1644

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 66841C1X

**Pub. Date:** 1932

Mac Huff keeps things movin' with this swingin' arrangement of Duke Ellington's masterpiece. (Pub)

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An innovative rendition of this all time Duke Ellington favorite. Vocal parts are carefully arranged and the easy a cappella section is a definite show stopper! (JWP)

<b>It Sings in Me</b>	Silvey, Philip	SAB	Santa Barbara Music	147	C-2527
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**Level:** Easy (Pub)

**Length:** 02:36

**Available for SmartMusic:**

**Pub. No.:** SBMP 808

**Pub. Date:** 2008

A charming piece for spring. Lots of melodic writing for all three voice parts, with support and interest added by a sparkling piano accompaniment. (Pub)

<b>It Takes a Village</b>	Szymko, Joan	SATB	Santa Barbara	262	C-2243
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**Level:** Medium Easy (JWP)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** SBMP 331

**Pub. Date:** 2000

The familiar African saying, "It takes a village to raise a child," is given African-style treatment. A great closer, this piece is a proven audience favorite. (Pub)

<b>It Takes a Village</b>	Szymko, Joan	SSAA	Santa Barbara	99	C-2340
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**Level:** Easy (Pub), Medium Easy (JWP)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** SBMP 328

**Pub. Date:** 2000

The familiar African saying, "It takes a village to raise a child," is given African-style treatment. A great closer, this piece is a proven audience favorite. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>It Was a Lover and His Lass</b> from Liebeslieder Polkas <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 02:30 <b>Available for SmartMusic:</b>	Bach, P.D.Q.	Schickele, Peter	SATB	Theodore Presser	181	C-0662
<b>It Was a Lover and His Lass</b> From Shakespeare Songs, Op. 80 <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Mathias, William; Shakespeare, William		SATB	Oxford University Press	179	C-1164
<b>Itken Pois</b> I Weep Away <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Anna-Mari, Kahara		SSA	Sulasol Ry	71	C-3347
<b>It's a Good Day</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Lee, Peggy; Barbour,Dave	Ades, Hawley	SATB	Shawnee Press	22	C-2823
<b>It's A Grand Night For Singing</b>  <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Rodgers, Richard; Hammerstein II, Oscar		SATB	Williamson Music / Chappel / Hal Leonard	142	C-0072

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>It's a Grand Night For Singing</b>	Rodgers, Richard; Hammerstein II, Oscar	Stickles, William	2-Part	Williamson Music	15	C-2605

Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 80

Pub. Date: 1950

<b>It's a Grand Night For Singing</b>	Rodgers, Richards; Hammerstein, Oscar	Rubino, Jerry	SATB	Hal Leonard	121	C-2946
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Level:

Length:

Available for SmartMusic:

Pub. No.: HL08740613

Pub. Date: 1996

For the advanced concert choir, this Rodgers and Hammerstein song is a great opener or concert theme! (Pub)

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For the advanced concert choir, this arrangement of Rodgers and Hammerstein's song from the 1945 production "State Fair" is a great opener or concert theme! (JWP)

<b>It's a Wonderful Thing to Be Me</b>	Besig, Don; Henchen, Marcy		2-Part Treble	Shawnee Press	41	C-2269
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Level:

Length: 03:00

Available for SmartMusic:

Pub. No.: E-159 / E0159

Pub. Date:

<b>It's a Wonderful Thing to Be Me</b>	Besig, Don; Henchen, Marcy		SSA	Shawnee Press	42	C-2095
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Level:

Length: 03:00

Available for SmartMusic:

Pub. No.: B-395

Pub. Date:

<b>It's All Over Me</b>	Traditional	Hairston, Jester	SATB	Bourne	229	C-0740
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Level:

Length:

Available for SmartMusic:

Pub. No.: B206920-357

Pub. Date:

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>It's All Right</b>	Mayfield, Curtis	Gibson, Robert T.	SAB	Alfred	78	C-3226
Inspired by Jon Batiste and he movie "Soul"						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 48963			
<b>Length:</b> 02:13			<b>Pub. Date:</b> 2021			
<b>Available for SmartMusic:</b>						
Jon Batiste's cover for Pixar's Soul brings this feel-good Curtis Mayfield song to a whole new generation. Built on a soulful groove, jazzy twists, and and upbeat vibe, it's everywhere! First made famous by The Impressions, a 60s group of which Mayfield was a member, this happy hit has stood the test of time, recorded by many diverse artists over the years. The arranger adds his own authentic touch with some gospel inflections and interjections. "It's all right, have a good time, 'cause it's all right!" (Pub)						
<b>It's Time to Fly Away</b>	Eilers, Joyce		SAB	Studio 224 / Alfred	39	C-2576
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b> SV 7909			
<b>Length:</b>			<b>Pub. Date:</b> 1979			
<b>Available for SmartMusic:</b>						
<b>It's Time to Ring those Christmas Bells!</b>	Besig, Don; Price, Nancy; Fisher, Marve; Levene, G	Besig, Don	2-Part	Shawnee Press	39	C-2274
It's Christmas / Ring Those Christmas Bells						
<b>Level:</b>			<b>Pub. No.:</b> EA-117 / EA0117			
<b>Length:</b> 03:20			<b>Pub. Date:</b> 1989			
<b>Available for SmartMusic:</b>						
<b>I've Got a Robe</b>	Wise, Dr. Raymond		SSATB	Raise Publishing	118	C-2392
<b>Level:</b>			<b>Pub. No.:</b> RAGO100-87			
<b>Length:</b>			<b>Pub. Date:</b> 1987			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>I've Got the World on a String</b>	Arlen, Harold; Koehler, Ted	Zegree, Steve	Two-Part	Hal Leonard	56	C-2773

**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** HL08564169

**Pub. Date:** 2001

Steve Zegree's jazz arrangements for young choirs are fast becoming "must-sing" concert choices. This Harold Arlen classic is no exception! This classy and sassy jazz-flavored setting will introduce your singers to vocal jazz concepts in an easy-to-sing way! And Dr. Z's easy jazz piano style will let every accompanist swing! (Pub)

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Who says younger choirs can't swing? This Harold Arlen classic is presented in a classy and sassy jazz-flavored setting that will introduce your singers to vocal jazz concepts in an easy-to-sing way. And your young accompanist will get in on the fun, too, with this easy jazz piano arrangement. A winner! (JWP)

<b>Jabberwocky</b>	Pottle, Sam; Carroll, Lewis	SATB	Trigon Music / Heritage Music Press	162	C-1374
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** TGM 103 / 15/2088H

**Pub. Date:** 1974

This text from "Through the Looking Glass" has been creatively set, capturing the true essence of this well-known poem. The innovative use of a variety of small percussion instruments enhances the fun and drama! Complete with notes from the composer and a pronunciation guide, this work offers a creative programming adventure! (Pub)

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The humorous poem by Lewis Carroll from Through The Looking Glass is brought to life with wit and marvelous choral effects in this unique and charming piece. A popular choice for concert or festival, this is sure to be a favorite with your choir! (JWP)

<b>Jabula Jesu</b>	Hatfield, Stephen	SSAA	Hal Leonard / Boosey & Hawkes	57	C-3197
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL48023293 / M051482542

**Pub. Date:** 2014

This choral work offers a taste of layered ostinatos and African polyrhythms and may be performed a cappella or with two or more percussionists. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jabula Jesu</b>	Traditional Zulu Folk Song	Hatfield, Stephen	SATB	Boosey & Hawkes	219	C-1235

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6723 / M051467235

**Pub. Date:** 1994

All the exotic feeling of this African folksong is captured in Stephen Hatfield's exciting arrangement, which can be performed unaccompanied or with two or more drummers playing tom-toms or congas. Thorough performance notes on the rhythmic ostinatos and a translation and pronunciation guide for the Zulu text are included. Solo highlights for soprano and tenor contrast very effectively with the full chorus in this excellent cross-cultural selection! (JWP)

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Jabula Jesu is not hard to learn, and yet creates very rich textures that allow for great variety in shaping and phrasing. The piece can be performed completely unaccompanied, but two or more percussionists can be added as desired. (SMP)

<b>Jackson's Carol</b>	Kesselman, Lee R.		SATB	Boosey & Hawkes / Hal Leonard	151	C-1847
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**Level:**

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** M-051-47447-9 / HL 48005115

**Pub. Date:** 2003

Jackson's Carol should be sung with childlike simplicity and joy. It is the song of a wordless child. (JWP)

<b>Jacob's Ladder</b>	Traditiona Spiritual	Haines, Connie; Davis, Beryl, Fleming, Rhonda, et.	2-Part	Staff Music	22	C-2902
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 290

**Pub. Date:** 1956

<b>Jacob's Ladder</b>	Traditional Spiritual	Hampton, Calvin	SATB	Moringstar Music	229	C-1239
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**Level:** Difficult (Pub), Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MSM-50-9015

**Pub. Date:** 1989

Sophisticated spiritual setting for advanced church choirs and college/university groups. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Jamaican Market Place	Farrow, Larry		SAB	Gentry Publications	123	C-1268
Level:			Pub. No.:	JG2187		
Length:			Pub. Date:	1995		
Available for SmartMusic:						
Jamaican Market Place	Farrow, Larry		SATB	Fred Bock Music / Hal Leonard	270	C-1086
Level:			Pub. No.:	JG2092 / HL08738642		
Length:			Pub. Date:	1988		
Available for SmartMusic:						
Jambo	Harrison, Teddy Kalanda	Narverud, Jacob	SAB	Santa Barbara	121	C-2987
Level: Medium (Pub)			Pub. No.:	SBMP1146		
Length: 03:00			Pub. Date:	2013		
Available for SmartMusic:						
The Kenyan composer received world-wide recognition and platinum certification with his group Them Mushroom's recording of his piece. Now available in an exciting choral arrangement, it is bound to be a favorite. (Pub)						
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Kenyan composer Teddy Kalanda Harrison and his group Them Mushrooms received world-wide recognition with their platinum-certified recording of his piece. With a fun percussion accompaniment, Jacob Narverud brings the stellar work to school and community choirs! (JWP)						
Jambo!	Harrison, Teddy Kalanda	Narverud, Jacob	SATB	Santa Barbara Music	115	C-3112
Level: Medium Easy (JWP)			Pub. No.:	SBMP1309		
Length: 03:00			Pub. Date:	2015		
Available for SmartMusic:						
The Kenyan composer received world-wide recognition and platinum certification with his group Them Mushroom's recording of his piece. Now available in exciting arrangements for choirs, it is bound to be a favorite. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jambo, Karibu Kwa Afrika</b> Hello, Welcome to Africa <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Simms, Patsy Ford		SATB	Alfred	120	C-2347
			<b>Pub. No.:</b> 20106 <b>Pub. Date:</b> 2001			

Welcome your audiences with this lively cross-cultural number which, translated from the Swahili, means "Hello, welcome to Africa." Patsy Simms has crafted the piece in the traditional African style with brief joyous solos (or small groups) followed by responses from the choir. Much of the text is in English and the Swahili phrases are easy and fun to sing (pronunciation guide included). It's happy, jubilant, and repetition makes it easy to learn. Don't miss the "world music" (Pub)

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I was a little skeptical regarding the 'ease' with which it can be learned; however, this arrangement proved to be positive in its textual content and in the musicality with which students perform it. Due to its multi-cultural nature, a conductor is able to use many different percussion combinations. (Benita Eldridge - Elmira City School District - Zone 15 AAS)

<b>Je Le Vous Dirai</b> I'll Tell You What I Know! <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 01:10 <b>Available for SmartMusic:</b>	Certon, Pierre	Porterfield, Sherri	SAB	Heritage / Lorenz Publishing	370	C-2034
			<b>Pub. No.:</b> 15/1615H <b>Pub. Date:</b> 2001			

This whimsical French chanson 'gossips' about a husband jealous of his beautiful wife. A new English text is provided, although the original French text is included as a performance option. Limited ranges in all parts aid the singers in concentrating on musically interpreting the text. A delightful addition to concert/festival repertoire for developing choirs. (Pub)

<b>Je le vous dirai!</b> (Do Not Dare I Say It) <b>Level:</b> <b>Length:</b> 01:00 <b>Available for SmartMusic:</b>	Certon, Pierre	Leavitt, John	SATB	Hal Leonard	123	C-2244
			<b>Pub. No.:</b> 08596707 <b>Pub. Date:</b> 1995			

Introduce your ensembles to the famous French chanson with this excellent edition. Includes French and English texts. (Pub)

<b>Jenny Rebecca</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Hall, Carol	McElfresh, Clair T.	SATB	Aberdeen Music	265	C-0403
			<b>Pub. No.:</b> 1035 <b>Pub. Date:</b> 1981			

This gentle, thought-provoking, a cappella ballade to a four day old baby is an excellent, sensitive yet quite accessible concert/contest selection. (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>J'Entends Le Moulin</b> I Hear the Millwheel	Traditional	Patriquin, Donald	SS	Earthsongs	151	C-1226
<b>Level:</b>			<b>Pub. No.:</b>	W-010		
<b>Length:</b>			<b>Pub. Date:</b>	1993		
<b>Available for SmartMusic:</b>						

(1) Conductor's Score also available (Piano & Percussion)

<b>Jerusalem Luminosa</b>	Betinis, Abbie; Kempis, Thomas		Treble or SA	Neil A. Kjos	78	C-1849
<b>Level:</b>			<b>Pub. No.:</b>	6323		
<b>Length:</b>	03:00		<b>Pub. Date:</b>	2006		
<b>Available for SmartMusic:</b>						

A rhythmically challenging, yet tremendously rewarding work for advanced unaccompanied treble choirs or duets. This glorious song is appropriate for any time of the year, including the holidays. A great selection for contests too! (Pub)

<b>Jesu, Joy of Man's Desiring</b>	Bach, Johann Sebastian	Riegger, Wallingford	SATB	Harold Flammer / Shawnee Press	117	C-0069
From Cantata 147						
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	A-5019		
<b>Length:</b>			<b>Pub. Date:</b>	1937		
<b>Available for SmartMusic:</b>						

<b>Jingle Bells Through the Ages</b>	Pote, Allen		2-Part	Heritage Music	30	C-2604
<b>Level:</b>	Easy (Pub), Medium Easy (JWP)		<b>Pub. No.:</b>	H5730		
<b>Length:</b>			<b>Pub. Date:</b>	1985		
<b>Available for SmartMusic:</b>						

Clever use of several musical styles to tickle your musical funny bone. Delightful performance piece with wonderful opportunities to teach stylistic authenticity. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jinny, Git Around</b>	Traditional Folk Melody	Garris, Nathaniel	SATB	Hinshaw Music	170	C-2366

**Level:** Medium Junior High/High School Or Easy Adult (Pub)

**Length:** 02:50

**Available for SmartMusic:**

**Pub. No.:** HMC2222

**Pub. Date:** 2010

THOUGH ORIGINALLY SET FOR A MIDDLE SCHOOL HONORS CHOIR, THIS CLEVER ARRANGEMENT FOR MIXED CHORUS WITH TWO PIANOS AND VIOLIN WOULD BE A HIT FOR HIGH SCHOOLERS, COLLEGE/UNIVERSITY, OR COMMUNITY CHORUSES ALIKE. TRY IT FOR A CONCERT CLOSER. IT WILL "BRING THE HOUSE DOWN." (Pub)

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Here's a rip-roaring arrangement of a traditional folksong that has seen lots of festival activity. If you have two pianists and a good fiddle player, be sure to consider it! (JWP)

<b>John Henry</b>	Traditional American Folk Song	Crocker, Emily	3-Part	Jenson	209	C-0651
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 423-10030

**Pub. Date:** 1982

<b>John Saw Duh Numbuh</b>	Thomas, Andre J.		SSAA	Heritage	116	C-1696
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**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 15/1666H

**Pub. Date:** 2001

From its fanfare-like opening to its dynamic conclusion, this exhilarating arrangement of the traditional spiritual will ignite excitement in both singers and audiences. Premiered at the 2001 National ACDA Convention by the Manitou Singers of St. Olaf College, this is an exceptional choice for festival or concert use, and especially effective as a closing number. (Pub)

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Impressive! From its fanfare-like opening to its dynamic conclusion, this exhilarating arrangement of the traditional spiritual will ignite excitement in both singers and audiences! This is an exceptional choice for festival or concert use for accomplished choirs! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
John the Revelator	Traditional Gospel Blues	Caldwell, Paul; Ivory, Sean	SSAATTB	Earthsongs	389	C-1618
Level: Medium Advanced (JWP)			Pub. No.:	S-155		
Length:			Pub. Date:	2001		
Available for SmartMusic:						
High-energy gospel blues (Pub)						
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If you have the choir and accompanist to handle this, you must give it a serious look because it is just phenomenal! In its original form, the song stems from the Delta Blues tradition, and was recorded by Blind Willie Johnson and Son House during the 1920s and 1930s. "O tell me who is that writin'? John the Revelator...O tell me what is he writin'? 'bout the Revelation...writin' in the book of seven seals..." With vocal glissandi, claps, stomps and stunning dynamics, this is intense, and well worth the work you put into it! (JWP)						
Johnny, I Hardly Knew Ye	Traditional Irish Folk Song	Parker, Alice	SATB	Lawson-Gould / Alfred	145	C-0458
Level:			Pub. No.:	51452 / LG51452		
Length: 03:15			Pub. Date:	1969		
Available for SmartMusic:						
Johnny's Gone Marching	Traditional	Lundquist, Wray	SATB	Golden Music Publishers / Hal Leonard	184	C-2421
Level: Medium Easy (JWP)			Pub. No.:	G157 / HL08761541		
Length:			Pub. Date:	1995		
Available for SmartMusic:						
Joint is Jumpin', The	Waller, Thomas "Fats"; Razaf, Andy; Johnson, J.C.	Brymer, Mark A.	SAB	Hal Leonard	170	C-1113
From Ain't Misbehavin'						
Level: Medium Easy (JWP)			Pub. No.:	08721764		
Length: 02:05			Pub. Date:	1991		
Available for SmartMusic:						
"Come in cats, and check your hats!" You won't want to miss this fantastic swingin' and sizzlin' arrangement of the favorite tune from the musical Ain't Misbehavin'. Nonstop, jazzy singin' and dancin' fun. (SMP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jonah</b>	Dilworth, Rollo		TTB	Hal Leonard	39	C-3185

**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** HL08744464

**Pub. Date:** 2004

This is cool! The story of Jonah is masterfully set to exciting, creative music, and the big ending is great! The voices whispering "Jonah" and the dramatic dynamics are especially effective. Highly recommended! (JWP)

<b>Jonah</b>	Dilworth, Rollo A.		SSA	Hal Leonard	137	C-1720
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 08744463

**Pub. Date:** 2004

This spirited telling of the story of Jonah is sure to be a favorite of singers young and old alike. The strong accompaniment helps support the energetic vocal lines as they recall the three days and nights that changed Jonah forever. (Pub)

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This is cool! The story of Jonah is masterfully set to exciting, creative music, and the big ending is great! The voices whispering "Jonah" and the dramatic dynamics are especially effective. Highly recommended! (JWP)

<b>Jordan's Angels</b>	Dilworth, Rollo		SATB	Hal Leonard	150	C-2394
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Incorporating Traditional Spiritual "All Night, All Day"

**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** HL08744628

**Pub. Date:** 2006

Incorporating the spiritual "All Night, All Day," this original work by Rollo Dilworth makes a wonderful work for young singers. Easily-learned, the contemporary piano accompaniment makes it especially appealing. (Pub)

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The 6/8 groove and repetitive rhythms are easily learned and the stylized piano accompaniment gives it an authentic flair. Appealing! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jordan's Angels</b>	Dilworth, Rollo		SSA	Hal Leonard	91	C-2487

**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** HL08551668

**Pub. Date:** 2002

Incorporating the spiritual "All Night, All Day," this original work by Rollo Dilworth makes a wonderful work for young singers. Easily-learned, the contemporary piano accompaniment makes it especially appealing. (Pub)

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The 6/8 groove and repetitive rhythms are easily learned and the stylized piano accompaniment gives it an authentic flair. Appealing! (JWP)

<b>Joshua Fit the Battle of Jericho</b>	Traditional Spiritual	Beery, Lon	3-Part	Kimmel Publications / Hope Publications	187	C-1181
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** K 321

**Pub. Date:** 1994

<b>Joshua Fought the Battle of Jericho</b>	Traditional African-American Spiritual	Desjardins, James	SA	Carl Fisher	165	C-2914
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM9193

**Pub. Date:** 2011

An electrifying piano accompaniment and simple two-part vocals make this a fiery spiritual setting that will be easy to prepare. Equally appropriate for young voices or high-school women, it will be very impressive in performance! (JWP)

<b>Joy</b>	Hagen, Jocelyn		SSA	Boosey & Hawkes / Hal Leonard	112	C-2753
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**Level:** Medium Advanced (JWP)

**Length:** 02:50

**Available for SmartMusic:**

**Pub. No.:** M051480203 / HL48020978

**Pub. Date:** 2011

Based on poetry by Sara Teasdale, this work, in the composer's words, is "a passionate roller-coaster ride, surprising and exhilarating, and over before one knows it." Commissioned for the Minnesota All-State Women's Choir and accompanied by piano and violin, this piece will be a striking showcase for concert and festival performances. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Joy in the Morning</b>	Sleeth, Natalie		SATB	Hope Publishing	151	C-0270

**Level:** Medium Easy (JWP)

**Length:** 03:06

**Available for SmartMusic:**

**Pub. No.:** F 955

**Pub. Date:** 1977

Far and away the best-selling anthem in the Hope catalog with over one million copies sold, Natalie Sleeth's "Joy in the Morning" is a true classic. This is indispensable choral music! (Pub)

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This Natalie Sleeth work continues to enthrall listeners more than 25 years after it was written! Many choirs across the nation have experienced the feeling of "Joy, Joy, Joy" that is generated by this outstanding selection. With multiple voicings, organ and brass accompaniments, 3/5 octave handbells, P/A CD, or a full orchestration your presentation may be catered to the size of your choir or particular event. Colossal! (JWP)

<b>Joy in the Morning</b>	Sleeth, Natalie	Raney, Joel	SATB	Hope Publishing	44	C-2750
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** C5671

**Pub. Date:** 2011

Natalie Sleeth's "Joy in the Morning" is Hope Publishing Company's all-time best selling anthem with over one million copies sold. Joel Raney has newly arranged this beloved classic infusing it with creative energy through a dynamic 4-hand piano accompaniment. The winning combination sparkles with joy from beginning to end. As a practical option option, one pianist can provide the accompaniment by playing the Piano II part only. (Pub)

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Joel Raney has newly arranged this beloved classic, infusing it with creative energy through a dynamic four-hand piano accompaniment. The winning combination sparkles with joy from beginning to end! As a practical option, one pianist can provide the accompaniment by playing the second piano part only. This is fresh, exciting, and loads of fun! Highly recommended! (JWP)

<b>Joy of Mary, The</b>	Neuen, Don		SATB	Hinshaw Music / Hal Leonard	150	C-0577
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**Level:** Medium Middle School/High School Or Easy Adult (Pub)

**Length:** 02:46

**Available for SmartMusic:**

**Pub. No.:** HMC-531 / HL08765123

**Pub. Date:**

A lovely Magnificat for young or inexperienced choirs suitable in concert or worship settings Includes optional orchestration. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Joy to the World</b>	Axton, Hoyt	Nowak, Jerry	SATB	J.W. Pepper	54	C-2051

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** P010203

**Pub. Date:** 1971

<b>Joyful, Joyful</b>	Beethoven, Ludwig Van	Warren, Mervyn; Emerson, Roger	SSA	Hal Leonard	30	C-2509
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From Sister Act 2: Back in the Habit

**Level:** Medium Easy (JWP)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** 40326318

**Pub. Date:** 1994

Sister Act 2 brings us an energetic gospel treatment of the immortal "Ode to Joy" melody in an accessible, authentic-sounding arrangement. Now available in a 3-Part Mixed voicing, this raise-the-roof showstopper is electrifying! (Pub)

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The best part about the incredibly successful movie "Sister Act" is the music, and the same is true of "Sister Act 2!" Beethoven's Ode to Joy has never sounded like this before, and Roger's soulful arrangement will give your choir a chance to "get down" and boogie as never before. Don't miss it! (JWP)

<b>Jubilant Hymn, A</b>	Butler, Eugene		SATB	Curtis / Neil A. Kjos	59	C-2258
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**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** C8215

**Pub. Date:** 1982

<b>Jubilant Song, A</b>	Dello Joio, Norman		SSAA	G. Schirmer	107	C-1029
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL50302920

**Pub. Date:** 1947

One of the first pieces of 20th Century choral music, Dello Joio's Jubilant Song is masterful. This piece is a staple in the choral library passed from professor to student for the past 60 years. It's an excellent example of the mid-century Americana style with its frequent time changes, syncopations, pantonal harmonies and explosive accompaniment. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jubilant Song, A</b>	Dello Joio, Norman; Whitman, Walt		SATB	G. Schirmer / Hal Leonard	178	C-0829

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 9580 / HL50302650

**Pub. Date:** 1946

One of the first pieces of 20th Century choral music, Dello Joio's Jubilant Song is masterful. This piece is a staple in the choral library passed from professor to student for the past 60 years. It's an excellent example of the mid-century Americana style with its frequent time changes, syncopations, pantonal harmonies and explosive accompaniment. (JWP)

<b>Jubilant Song, A</b>	Farthing, Scott; Whitman, Walt		SATB	Colla Voce	149	C-1688
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 18-06890

**Pub. Date:** 2001

<b>Jubilant Song, A</b>	Leavitt, John; Whitman, Walt		SATB	Hal Leonard	216	C-2214
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**Level:** Medium (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** 08703167

**Pub. Date:** 1997

This exuberant concert work features the dramatic Walt Whitman text and a magnificent musical setting by John Leavitt. (Pub)

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An exuberant contemporary concert work! Inspired by a dramatic Walt Whitman text, part of which is spoken by a narrator, this is a strong choice for concert, contest or festival performance! "Make a song the most jubilant song, make a song full of music!" (The optional concert band and string accompaniments are scored one step below the choral score, both in printed and recorded form.) (JWP)

<b>Jubilant Song, A</b>	Pote, Allen		SATB	Hope Publishing	200	C-0875
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** F 979

**Pub. Date:** 1984

Available with a variety of accompaniment options, this song of jubilation is fun to perform! The choir parts are easy and give each section a chance to be heard, while the text is an outpouring of adoration. Your congregation will love this joyful song of praise! (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jubilant Song, A (I-Pak)</b>	Pote, Allen		I-Pak	Hope Publishing	2	C-1874

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** F 979 B

**Pub. Date:**

<b>Jubilate Deo</b>	Althouse, Jay		SATB	Shawnee Press	172	C-1415
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**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** A 1835

**Pub. Date:** 1988

This outstanding work truly celebrates life through song. From a captivating a cappella opening to a driving finale, this piece will let your singers sound their very best. The keyboard accompaniment supports the vocal lines with exciting rhythmic contrasts. The mixed Latin and English text creates a unique concert selection that is perfect for any concert program. (JWP)

<b>Jubilate Deo</b>	Anglea, Peter		SATB	Hinshaw / Hal Leonard	261	C-3040
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL08764836

**Pub. Date:** 2014

Peter Anglea has set the liturgical text from Psalm 100 for mixed chorus and piano creating an energetic rhythmic texture that will bring your audience to their feet. Ideal for concert or worship settings. (Pub)

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This superb setting of the traditional Latin text from Psalm 100 fairly dances off the page in joy! Singable, natural-sounding mixed meter, a memorable melodic line, and a buoyant feel throughout make this one of the most appealing and musically satisfying works you will hear. Highly recommended! (JWP)

<b>Jubilate Deo</b>	Britten, Benjamin		SATB	Oxford University Press	202	C-0286
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**Level:** Medium Advanced to Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 42.848 / S551

**Pub. Date:** 1961

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Jubilate Deo</b>	Brunner, David L.		SAB	Boosey & Hawkes / Hal Leonard	134	C-1395

**Level:** Medium Advanced (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** M-051-47168-3 / 48004848

**Pub. Date:** 1999

A festive setting of texts from Psalm 100. Full of rhythmic energy and colourful interplay between the sounds and textures of voices, organ and brass. A jubilant concert opener suitable for any festive or celebratory occasion. (Pub)

<b>Jubilate Deo</b>	di Lasso, Orlando (de Lassus, Orlando)	Hufstader, Robert	SATB	Mercury Music	190	C-0157
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 352-00080

**Pub. Date:** 1957

<b>Jubilate Deo</b>	di Lasso, Orlando (de Lassus, Orlando)	Klein, Maynard	SATB	G. Schirmer / Hal Leonard	100	C-1438
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Sing to God

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11987 / HL50318520

**Pub. Date:** 1973

<b>Jubilate Deo</b>	Gabrieli, Giovanni	Damrosch, Frank	SSAATTBB	G. Schirmer	65	C-1122
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4245 / HL50294700

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Jubilate Deo (Praise the Lord, Jehovah)	Gabrieli, Giovanni	Greyson, Norman	SSAATTBB	Bourne	146	C-0455
Level: Medium (JWP)			Pub. No.:	3073-35 / 071836		
Length:			Pub. Date:	1963		
Available for SmartMusic:						
Jubilate Deo Omnis Terra (Psalm 99)	Peeters, Flor; Currie, Edward C.		SATB	McLaughlin & Reilly / Summy Birchard / Alfred	40	C-0021
Level:			Pub. No.:	2096 / SBCH9301		
Length:			Pub. Date:	1955		
Available for SmartMusic:						
Jubilate Deo!	Burnett, Steven		SATB	Colla Voce	168	C-1401
Level: Medium (JWP)			Pub. No.:	36-20131		
Length:			Pub. Date:			
Available for SmartMusic:						
Jubilate!	Curtright, Carolee R.		2-Part	Choristers Guild	93	C-1531
Level: Medium Easy (JWP)			Pub. No.:	CGA-582		
Length:			Pub. Date:	1991		
Available for SmartMusic:						
From the pen of composer Carolee Curtright comes 'Jubilate!', an anthem written for two part voices and keyboard. The composer suggests that any combination of voices can be used. With its memorable melody and exciting keyboard accompaniment, this anthem will be enjoyed by singers and listeners alike. (Pub)						
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A festive and exciting work, suitable for all ages. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Jubilate! Jubilate!	Traditional Russian Air; Longfellow, Samuel	Eilers, Joyce	3-Part Mixed	Jenson / Hal Leonard	22	C-2280
Level: Medium Easy (JWP)			Pub. No.:	402-10020 / HL40210020		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
This piece was designed for the choir that needs the compromise range for the male section, yet desires to perform more classical works. (Pub)						
Jubilee	Carmichael, Hoagy; Adams, Stanley	Osbourne, Richard	2-Part	Colla Voce	37	C-1381
Level: Medium Easy (JWP)			Pub. No.:	HL-502		
Length:			Pub. Date:			
Available for SmartMusic:						
Jubilate Deo	Wilberg, Mack		SATB	Hinshaw Music / Hal Leonard	200	C-1070
from Tres Cantus Laudendi						
Level: Medium Adv Adult (Pub)			Pub. No.:	HMC1203 / HL08763484		
Length: 04:28			Pub. Date:	1991		
Available for SmartMusic:						
Coming from the repertoire of Gregorian chant, Jubilate Deo is part of Mack Wilberg's Tres Cantus Laudendi (Three Songs of Praise). It is arranged for special services taking advantage of the accompaniment for brass and/or organ with percussion. (Pub)						
Just a Closer Walk With Thee	Traditional	Lojeski, Ed		Hal Leonard	37	C-2495
Level: Medium Easy (JWP)			Pub. No.:	08330750		
Length: 03:58			Pub. Date:	1975		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Just as the Tide Was Flowing</b> Five English Folk Songs No. 3 <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional	Williams, Ralph Vaughan	SATB	Galaxy Music	204	C-0556
			<b>Pub. No.:</b> 1.5020 <b>Pub. Date:</b> 1913			
<b>Just Dreaming</b>	Besig, Don; Price, Nancy		SAB	Shawnee Press / Hal Leonard	38	C-2115
<b>Level:</b> Easy (JWP) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> D-276 / HL35011907 <b>Pub. Date:</b> 1982			
<b>Ka Hia Manu</b>	Traditional Polynesian Song	Hatfield, Stephen	SATB	Boosey & Hawkes / Hal Leonard	380	C-2387
<b>Level:</b> <b>Length:</b> 05:30 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> M051471379 / HL48004817 <b>Pub. Date:</b> 1999			
A suite of Polynesian chants and melodies, ranging from very ancient and energetic chants, to a hushed pentatonic murmuring, to a hybrid between native music and missionary hymns. (Pub)						
<b>Kadiq</b> from the poem "Two Little Kittens" <b>Level:</b> <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>	Nunez, Francisco J.		2-Part Treble/SSA	Boosey & Hawkes	64	C-1751
			<b>Pub. No.:</b> M051475094 <b>Pub. Date:</b> 2004			
A beautifully unique work, this setting features a 19th century children's poem which unfolds into an imaginative combination of the Latin canon "Dona nobis pacem" with the ancient Hebrew "Sim shalom" and the Arabic "Saalam, kadiq" (peace, brother). (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kaipaava</b>	Traditional Finnish Folk Song	Wuorela, Essi; Chydenius, Jussi	SSAA	Sulasol Ry	72	C-3144

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S1217B

**Pub. Date:**

<b>Kaki Lambe</b>	Traditional Senegal	Tate, Brian	SATB	Pavane Publishing	132	C-1716
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** P1249

**Pub. Date:** 2005

This African multicultural song contains easy ostinato patterns that are simple to learn but sound wonderfully complex when all put together. A joyful song to the protector of the harvest for voices and percussion, the rhythms are interesting and inviting. An excellent selection for school choirs and concert. (Pub)

<b>Kaleidoscope Heart</b>	Bareilles, Sara	Girvan, Allison	SSA	Hal Leonard	132	C-3288
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**Level:** Medium (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** HL00396764

**Pub. Date:** 2022

As the title suggests, Kaleidoscope Heart is a metaphor for the ever-changing beauty and diversity of the heart and soul. As the introductory song on Sara Bareilles' 3rd album, this can also serve as an opening number for any concert or show. (Pub)

<b>Kalinka</b>		Gregoryk, Joan	SSA	Boosey & Hawkes / Hal Leonard	122	C-3047
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**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** M051467853 / HL48004536

**Pub. Date:** 1995

Kalinka is about a young man sitting under a red berry bush (Kalinka), singing his feelings for his sweetheart. The expressiveness of the song is achieved through the contrast between a lively and rhythmic chorus and the more legato and subdued verses. (Pub)

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A unique and entertaining number for a cappella voices! All the natural charm of the popular Russian folksong comes through in this outstanding arrangement, which includes a pronunciation guide and excellent program notes. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kasar Mie La Gaji</b> (The Earth is Tired)	Grau, Alberto		SSAA	Earthsongs	135	C-1314
<b>Level:</b>			<b>Pub. No.:</b>	W-33		
<b>Length:</b>			<b>Pub. Date:</b>	1998		
<b>Available for SmartMusic:</b>						
<p>Composer, director, and teacher Alberto Grau (b. 1937) is one of the leading musical personalities in the history of contemporary Venezuelan music. Grau has written this piece "For an international mobilization to save THE EARTH and a conscientious effort regarding the problems of the environment. The inhabitants of the African Sahel say : 'Kasar mie la gaji', 'The earth is tired.'" (Pub)</p>						
<b>Kawouno Wan Gi Pi</b> (Water Song)	Aluoch, Vivian; Anyango, Vivian	Tate, Brian		Shawnee Press / Hal Leonard	114	C-2802
<b>Level:</b>			<b>Pub. No.:</b>	HL35028845		
<b>Length:</b>			<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>						
<p>From Kenya comes this rhythmic and energetic a cappella work in the Dholuo language that includes the use of percussion. Celebrating the gift of water to the land in the form of rain, rivers, and more, the unison singing builds into natural harmonies creating an arrangement that is perfect as a processional or staged with movement. (Pub)</p>						
<b>Keep Me Fully Glad</b>	Ramsey, Andrea; Tagore, Rabindranath		SSA/SATB	Hal Leonard	151	C-3154
<b>Level:</b>			<b>Pub. No.:</b>	HL00300829		
<b>Length:</b>	03:00		<b>Pub. Date:</b>	2019		
<b>Available for SmartMusic:</b>						
<b>Keep on Believing</b>	Snyder, Audrey		2-Part	Studio 224 / Alfred	48	C-2587
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	SV8326		
<b>Length:</b>			<b>Pub. Date:</b>	1983		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Keep on Smilin'</b>	Steffy, Thurlow T.; McCarty, Patrick		SAB	Cornet Press / Theodore Presser	29	C-2160

**Level:** Medium Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** 302-41796

**Pub. Date:** 1994

<b>Keep Yo' Lamps</b>	Traditional Spiritual	Powell, Rosephanye	SSAA	Shawnee Press / Hal Leonard	117	C-3335
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MFB0002 / HL35011982

**Pub. Date:** 2009

Renowned composer Rosephanye Powell takes a traditional "field shout" and presents it with care for an authentic sound. There is great passion in this approach, which will provide an excellent opportunity to teach the history of the spiritual and its importance. (Pub)

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A traditional field shout, singers will enjoy learning this spiritual presented with care and authenticity. Percussive part writing supports the powerful melody, creating a driving rhythm that will keep audiences on the edge of their seats. It's a wonderful programming option at any time of year. (JWP)

<b>Keep Your Hand on the Plow</b>	Traditional	Riley, Dave	SATB	Kendor Music	170	C-0869
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4172

**Pub. Date:** 1982

<b>Keep Your Lamps!</b>	Traditional Spiritual	Johnson, Victor C.	SSA	Heritage	180	C-1936
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**Level:**

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** 15/2237H

**Pub. Date:** 2007

Opening with the dramatic musical statement, "Keep your lamps trimmed and burning!," this incredibly creative arrangement then kicks into a driving, rhythmically intense feel that never lets up! A most welcome addition to choral repertoire in these voicings! (Pub)

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Opening with "Keep your lamps trimmed and burning!" as a dramatic rubato statement, this incredibly creative arrangement then kicks into a driving, rhythmically intense feel that never lets up! A most welcome addition to the choral repertoire! Highly recommended! (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Keep Your Lamps!</b>	Traditional Spiritual	Thomas, Andre	SATB	Hinshaw Music	263	C-1048

**Level:** Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)

**Length:** 02:16

**Available for SmartMusic:**

**Pub. No.:** HMC-577

**Pub. Date:** 1986

THIS EXCITING SPIRITUAL SETTING BY ANDRE THOMAS HAS BECOME A CLASSIC FOR CHURCH AND FESTIVAL USE, AS WELL IN MULTICULTURAL SETTINGS. THE WORK IS NOT PARTICULARLY DIFFICULT, BUT REQUIRES FINE MUSICIANSHIP FOR THE BEST PERFORMANCE -- A GREAT TEACHING PIECE. (Pub)

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This exciting spiritual, with accompaniment for high, medium and low conga drums, is an unusually appealing number for a wide variety of uses from smaller choirs through massed choir performances. (JWP)

<b>Kentucky Jazz Jam</b>	Traditional Folk Songs	Elliott, David J.	3-Part Treble	Boosey & Hawkes / Hal Leonard	237	C-1382
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6750 / M051467501 / HL48004502

**Pub. Date:** 1994

This is a jazz medley of three traditional Kentucky folk songs: Old Dan Tucker, Billy Boy and Turkey in the Straw. (Pub)

<b>Kenya Melodies</b>	Traditional	Hugh, Robert I.	3-Part Treble	Boosey & Hawkes	180	C-1229
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**Level:** Medium Easy (JWP)

**Length:** 04:15

**Available for SmartMusic:**

**Pub. No.:** OCTB6751 / M-051-46751-8

**Pub. Date:** 1994

In the summer of 1988 I traveled to Kenya with the Yale-Fulbright/Hays Group Projects Aboard program. In July and August of 1992, I returned to Kenya with support from a Connecticut Commission on the Arts Individual Artist Award. Both of these trips were exhilarating. I visited many primary schools (grades one through eight), and with each visit the children sang. They sang songs of welcome, and songs of farewell. They performed game songs with solo singing and group response. All of these performances were a cappella with an occasional drum or shaker accompaniment. The songs were also accompanied by dancing and improvised movement. I audio taped all of these impromptu concerts. Kenya Melodies is an arrangement of five songs from the tapes. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>King Shall Rejoice, The</b>	Handel, George Frederick	Thomas, Andre J.	SSATB	Hinshaw Music / Hal Leonard	113	C-3131

(Movement 1)

Coronation of King George II in 1727

**Level:** Medium Adult (Pub), Medium Advanced (JWP)

**Length:** 02:15

**Pub. No.:** 08764741

**Pub. Date:** 2013

**Available for SmartMusic:**

This is one of Handel's most well-known and loved choral works. Here, Andre Thomas provides a practical modern edition making the piece more useable for choirs and audiences. The long introduction has been shortened and the keyboard part is a reduction of the orchestration (not a continuo part). This edition can be performed with piano, two oboes and bassoon. This is a great festival piece for high school voices. (Pub)

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Editor's Note: This edition was prepared to be suitable for the Florida All State Mixed Choir. The long introduction has been shortened. The keyboard part is designed to be playable. It is not a realized continuo part, but a piano reduction of the orchestration. This edition can be performed with piano, two oboes and bassoon, or with the full orchestration. If the full orchestration is used, delete measures 4-24. Metronome setting, dynamics, and expressive markings are all editorial. (JWP / Pub)

<b>Kokiriko Bushi</b>	Traditional Japanese Folk Song	Stuart, Wendy B.	SSAA	Lawson-Gould / Alfred	100	C-1454
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**Level:** Medium (JWP)

**Length:**

**Pub. No.:** LG70670

**Pub. Date:** 1993

**Available for SmartMusic:**

<b>Kpanlongo</b>	Traditional West African Folk Songs	Bermel, Derek	SATB	Santa Barbara	266	C-1252
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**Level:** Medium Easy (JWP), Medium (SMP)

**Length:** 02:00

**Pub. No.:** SBMP 150

**Pub. Date:** 1996

**Available for SmartMusic:**

A West African dance song provides a highly rhythmic center for this rousing piece. It builds from one part to a dramatic ending in six parts. To be sung in the native language - there is extensive repetition of the words, so this is not too great a challenge. (Pub)

<b>Kua Rongo Mai Koe</b>	Wehi, Ngapo	Quaid, Eddy	SATB	Alliancew	110	C-2544
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**Level:** Medium Easy (JWP)

**Length:**

**Pub. No.:** AMP 0350

**Pub. Date:** 1999

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kuimba!</b>	Johnson, Victor C.		SSA	Heritage Music	114	C-3013

**Level:**

**Length:** 02:55

**Available for SmartMusic:**

**Pub. No.:** 15/3326H

**Pub. Date:** 2016

This exuberant African-style original work is an invitation to let music be our guide and sing together with joyful hearts. The optional percussion establishes a rhythmic groove for the easily learned vocal ostinato patterns that make this piece memorable. A pronunciation guide is included. (Pub)

<b>Kum Ba Ya</b>	Traditional African Folk Tune	Wagner, Douglas E.	3-Part Mixed	Heritage Music Press	68	C-2303
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**Level:** Medium Easy (JWP)

**Length:** 03:05

**Available for SmartMusic:**

**Pub. No.:** HV411

**Pub. Date:** 1992

A fresh and tasteful treatment of this well known African folk tune. Suitable for school or church. (Pub)

<b>Kumbaya</b>	Traditional	Sjolund, Paul	SATB	Hinshaw Music	221	C-0604
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**Level:** Medium Easy (JWP)

**Length:** 03:48

**Available for SmartMusic:**

**Pub. No.:** HMC-617 / 08765202

**Pub. Date:** 1983

This beautifully fresh rendition takes the familiar folk hymn to new heights of musical excitement. (Pub)

<b>Kumbaya</b>	Traditional Congo Folk Song	Shaw, Kirby	SSAA	Hal Leonard	79	C-1637
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**Level:** Medium Easy (JWP)

**Length:** 02:45

**Available for SmartMusic:**

**Pub. No.:** 08742815

**Pub. Date:** 2001

This a cappella gem starts with a vocal rhythm pattern behind a solo, gradually building in intensity into a duet, a trio and finally a triumphant SSAA 4th verse. All the parts have interesting vocal lines, the drama is constant and the lyrics are inspiring – a unique and powerful arrangement! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kuna Njia</b>	Papoulis, Jim			Boosey & Hawkes / Hal Leonard	122	C-2990
There is a Way						
<b>Level:</b>			<b>Pub. No.:</b>	M051482320 / HL48023009		
<b>Length:</b>			<b>Pub. Date:</b>	2014		
<b>Available for SmartMusic:</b>						
The composer's work with African choirs has introduced him to many people who, although facing extreme adversity, somehow they maintain a joyous spirit that is more powerful than we can realize. The text is Swahili which adds to the rhythm and spirit of the music. Duration ca. 3 minutes 30 seconds. (Pub)						
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Another first-rate multicultural piece by Jim Papoulis! The composer's work with African choirs has introduced him to many people who, although facing extreme adversity, somehow maintain a joyous spirit that is more powerful than we can realize. The text of Kuna Njia is Swahili, which adds to the rhythm and spirit of the music. Highly recommended! (JWP)						
<b>Kungala</b>	Leek, Henry		SSAA	Boosey & Hawkes / Hal Leonard	95	C-2536
(A Place to Sing and Shout)						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	M051472208 / HL48004898		
<b>Length:</b>			<b>Pub. Date:</b>	2000		
<b>Available for SmartMusic:</b>						
This celebratory work is taken from an Australian place name, and relies heavily on the colors and flavors of the Australian landscape. Vigorous and authentic, it includes spoken and sung text, and is full and effective without being difficult. A true multicultural experience! (JWP)						
<b>Kusimama</b>	Papoulis, Jim		2-Part	Hal Leonard	90	C-3396
<b>Level:</b>			<b>Pub. No.:</b>	HL00502723		
<b>Length:</b> 03:15			<b>Pub. Date:</b>	2022		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kusimama</b>	Papoulis, Jim	Nunez, Francisco J.	2-Part Treble	Boosey & Hawkes / Hal Leonard	116	C-2720

(Stand Tall)

**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** M051481156 / HL48021188

**Pub. Date:** 2011

"Kusimama" is written in the World music style that is accessible for choirs, both young and old, who are just beginning to be exposed to world rhythms and language, a sort of introduction to new languages, syllables, body percussion and style. The text which is in both Swahili and English, is about standing tall on the earth, not with anger or aggression, but with hope, strength, acceptance, and positivity. The voices along with hand claps, stomps, djembe, shaker and piano all combine for an exciting World music presentation. (Pub)

<b>Kyrie</b>	de Victoria, Tomas Luis (Vittoria, Tomas Luis da)	Hines, Robert S.	SATB	Plymouth Music / Colla Voce	122	C-0519
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(Missa: o quam gloriosum)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SC-52 / 55-54052

**Pub. Date:** 1978

<b>Kyrie</b>	Klouse, Andrea		SAB	Hal Leonard	200	C-0836
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**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** HL08704233

**Pub. Date:** 1987

Use of lyrical lines with suspensions and close dissonances creates a fine concert work! (Pub)

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Still selling after many years in print, this is an exceptional choice for concert or festival! Andrea uses several compositional devices to create a fine work that sounds much more difficult than it really is. For any concert! (JWP)

<b>Kyrie</b>	Leavitt, John		SAB	Studio 224 / Alfred	126	C-1248
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SV8905

**Pub. Date:** 1989

This lovely setting of the traditional Kyrie text is dramatically appealing to both school and church choirs. The expressive voicings, while easy to learn, weave a choral tapestry bringing out the full richness of choral sound. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kyrie</b> from St. Francis in the Americas: A Caribbean Mass <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	McClure, Glenn		SATB	Earthsongs  <b>Pub. No.:</b> S-135 <b>Pub. Date:</b> 1997	175	C-1585
<b>Kyrie</b> Lord Have Mercy from Saint Francis in the Americas: A Caribbean Mass <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	McClure, Glenn		SSA	Earthsongs  <b>Pub. No.:</b> S-165 <b>Pub. Date:</b> 1997	191	C-1749
<b>Kyrie</b> Lord Have Mercy <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Robles, Zanaida		SATB	Stewart Robles Music  <b>Pub. No.:</b> MSZR01-13 <b>Pub. Date:</b> 1998	128	C-3269
<b>Kyrie</b>  <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Sato, Kentaro		SATB	Gentry Publications / Fred Bock / Hal Leonard  <b>Pub. No.:</b> JG2359 / HL08739848 <b>Pub. Date:</b> 2005	192	C-1755
Winner of the ACDA sponsored Raymond Brock Memorial competition, this piece was premiered at the 2005 ACDA convention and is a part of the Paul A. Smith Festival Series. Kentaro Sato has taken a universal text and created colors of sound that suspend and resolve in various shades and hues. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kyrie (I-Pak)</b> from Saint Francis in the Americas: A Caribbean Mass <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	McClure, Glenn		I-Pak	Earthsongs	1	C-1926
				<b>Pub. No.:</b> <b>Pub. Date:</b> 1997		
<b>Kyrie Eleison</b>	Dieterich, Milton		SATB	Boosey & Hawkes / Hal Leonard	188	C-0828
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> OC4B1931 / M051419319 / HL48003234 <b>Pub. Date:</b> 1953		
Beginning with a quasi-fugal opening, this piece breaks into a glorious SSATTB homophonic section. (Pub)						
<b>Kyrie Eleison</b> from the Nelson Mass, Hob. XXII, No. 11 <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Franz Joseph	Gray, Robert	SATB	Tetra/Continuo	360	C-0886
				<b>Pub. No.:</b> TC 930 <b>Pub. Date:</b> 1980		
This piece was done at All-County a couple of years ago and requested by one of my students. It was very approachable by my Select Choir and fun for them as well! - Edie Rice, Pittsford Mendon High School						
<b>Kyrie Eleison</b> (Grant Us Thy Salvation) <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Franz Joseph	Hirt, Charles C.	SATB	Warner Brothers / Alfred	173	C-0575
				<b>Pub. No.:</b> 487-40599 / 00-WBCH93307 <b>Pub. Date:</b> 1957		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Kyrie Eleison</b> (Lord, Bestow thy Mercy) <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus	Mack, Gerald R.; Natelson, Steve	SATB	Carl Fischer  <b>Pub. No.:</b> CM8149 <b>Pub. Date:</b>	140	C-0729
<b>Kyrie Eleison</b> from Mass in E Flat <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Schubert, Franz	Pfausch, Lloyd	SATB	Agape / Hope Publishing  <b>Pub. No.:</b> LP 3711 <b>Pub. Date:</b>	153	C-1148
<b>La Flor De La Miel</b> (The Flower of the Honey) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Grau, Alberto	Guinand, Maria	SSA	Earthsongs  <b>Pub. No.:</b> S-47 <b>Pub. Date:</b> 1991	134	C-1500

Alberto Grau (b. 1937), one of the leading personalities in the history of contemporary Venezuelan music, composed this lullaby in 1983 for the birth of his son Luis Alfredo and for the Cantoria Alberto Grau, a women's choral ensemble. He uses a text by the Venezuelan poet Manuel Felipe Rugeles, a poet whose works have inspired many composers. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
La Lluvia	Hatfield, Stephen		3-Part Treble	Boosey & Hawkes / Hal Leonard	153	C-1544
The Rain						
Level: Medium Easy (JWP)			Pub. No.:	M-051-46941-3 / HL48004688		
Length: 03:00			Pub. Date:	1996		
Available for SmartMusic:						
Non-stop rhythmic energy below a cool surface. Inspired by a panpipe riff from the high Andes, the whole piece spirals out of a couple of ostinati. The interweaving riffs create a soundscape of la lluvia, or "the rain". (Pub)						
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This is a folk melody from Ecuador traditionally played on the siku – the double row of panpipes that have been used in the high Andes for over a thousand years. With percussion. (Pub)						
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What a stunning choral timbre this creates! Based on a panpipe melody from Ecuador, this extraordinary work is unaccompanied except for shakers and vibraslap. Sung entirely to the syllables doo, lie, li, la, loo, it paints a tonal picture of the falling rain that is truly remarkable. In fact, it's absolutely amazing that a choir of human voices can produce such an other-worldly sound! (JWP)						
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This is a folk melody from Ecuador traditionally played on the siku - the double row of panpipes that have been used in the high Andes for over a thousand years. With percussion. (SMP)						
La Lluvia	Hatfield, Stephen		SATB	Boosey & Hawkes	109	C-2372
The Rain						
Level: Medium Easy (JWP)			Pub. No.:	M-051-46940-6		
Length: 03:00			Pub. Date:	1996		
Available for SmartMusic:						
Non-stop rhythmic energy below a cool surface. Inspired by a panpipe riff from the high Andes, the whole piece spirals out of a couple of ostinati. The interweaving riffs create a soundscape of la lluvia, or "the rain". (Pub)						
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What a stunning choral timbre this creates! Based on a panpipe melody from Ecuador, this extraordinary work is unaccompanied except for shakers and vibraslap. Sung entirely to the syllables doo, lie, li, la, loo, it paints a tonal picture of the falling rain that is truly remarkable. In fact, it's absolutely amazing that a choir of human voices can produce such an other-worldly sound! (JWP)						
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This is a folk melody from Ecuador traditionally played on the siku - the double row of panpipes that have been used in the high Andes for over a thousand years. With percussion. (SMP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>La Paloma</b> (The Dove) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Venezualan	Grases, Cristian	SSA	Walton Music / Hal Leonard <b>Pub. No.:</b> WW1383 / HL8501642 <b>Pub. Date:</b> 2007	70	C-2736
From Venezuelan composer and conductor Cristian Grases comes this energetic setting of a traditional Venezuelan folk song, its Latin flavor supported by guitar and percussion (parts included). Unison passages flow into easily grasped harmonies, and sensible repetition enables learning. An exciting addition to world music! In Spanish. (Pub)						
<b>La Passeggiata</b> Quartetino <b>Level:</b> Grade 3 (Pub) <b>Length:</b> 06:00 <b>Available for SmartMusic:</b>	Rossini, Gioacchino	Joerg, Guido, Johannes	SATB	Carus Verlag <b>Pub. No.:</b> CV 40.281/20 <b>Pub. Date:</b> 1992	250	C-2538
<b>La Violette</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Acadian Folk Song	Brumfield, Susan	SSAA	Colla Voce <b>Pub. No.:</b> HL-251 / 21-20251 <b>Pub. Date:</b> 2013	119	C-3119
<b>Lacrymosa</b> (Day of Sadness) from Requiem <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus		SATB	G. Schirmer <b>Pub. No.:</b> 11564 / HL50314570 <b>Pub. Date:</b> 1954	259	C-0655

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lacrymosa</b> From Requiem in D minor, K. 626 <b>Level:</b> Medium (Pub), Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus	Robinson, Russell L.	SAB	Walton Music	83	C-3382
				<b>Pub. No.:</b> WW1367 <b>Pub. Date:</b> 2006		

Perhaps the most familiar section of one of the greatest works by Mozart, now available for school choirs. While the original vocal lines have been kept intact, a key modification and simplified piano accompaniment make this accessible to young voices. A welcome addition to choral education literature! In Latin. (Pub)

<b>Lacrymosa</b> from Requiem <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus; Johnson, Jay	Hoggard, Lara	SATB	Shawnee Press	317	C-0716
				<b>Pub. No.:</b> A-109 <b>Pub. Date:</b> 1977		

<b>Laetatus Sum</b>  <b>Level:</b> Medium (JWP) <b>Length:</b> 03:20 <b>Available for SmartMusic:</b>	Haydn, Johann Michael	Stein, David	SATB	Theodore Presser	118	C-1725
				<b>Pub. No.:</b> 312-41607 <b>Pub. Date:</b> 1993		

This accessible arrangement of the Haydn masterwork continues to be a popular choice year after year. A favorite of concert and festival choirs. (JWP)

<b>Lake Isle of Innisfree, The</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Daley, Eleanor; Yeats, William Butler		SSA / Upper Voices	Oxford University Press	212	C-1651
				<b>Pub. No.:</b> 0193426528 <b>Pub. Date:</b> 2003		

A simple, delightful setting of a Yeats poem which embraces nature's beauty and the secret joy of solitude. Suitable for concert use. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lakeside Lullaby</b>	Narverud, Jacob		SAB	JN Music	130	C-3392

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JN1345

**Pub. Date:** 2022

Following up on his stunning Lunar Lullaby, Narverud returns with another original lullaby, this time evoking a tranquil lakeside setting. The piece inspires musical sensitivity with lush harmonies and suspended cluster cadences, gentle melodies, and a flowing piano accompaniment that offers a constant spinning motion to support the choral lines. Beautiful! (JWP)

<b>Lamentations of Jeremiah</b>	Stroope, Z. Randall		SATB	Alliance Music Publications	302	C-1756
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Lamentaciones de Jeremias

**Level:** Medium Advanced (JWP)

**Length:** 04:10

**Available for SmartMusic:**

**Pub. No.:** AMP 0356

**Pub. Date:** 1999

The composer chose this text because of its "human-ness". Suffering to a greater or lesser degree is common to all human beings. The present musical setting of these lamentations seeks to capture the wide range of emotions which Jeremiah must have felt grief-stricken, alone, ready to cry out, sobbing uncontrollably, and torn between belief and his circumstance. Indeed, the composer has sought to firmly root the listener's feet "in the soil" of life and let him or her feel sorrow in one breath and love in the next. Choirs must communicate this array of juxtaposed passions to the listeners, who will understand and will know all too well many of these feelings. The piece ends in a sudden overwhelming feeling of confidence and unleashed power in his Lord ("Domine") and the strength of that relationship in difficult times. (Pub)

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A stunning addition to any choral library, this expressive and dramatic work interprets the cries of the prophet with mournful chant and impassioned rhythmic fervor. It is a sublime musical statement. (JWP)

<b>Lanigan's Ball</b>	Traditional Irish	Boyd, Jack	SATB	Hal Leonard	57	C-2053
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** R3-66

**Pub. Date:** 1965

<b>Lark Ascending, The</b>	Spevacek, Linda		SSA	Hal Leonard	69	C-2032
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**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 08754163

**Pub. Date:** 1989

"Soaring blithe and free, oh that the Lark were me." Adapted from George Meredith's poem, the lyrics explore the heartfelt yearning for a life more carefree. Beautifully flowing lines and full vocal textures create an exquisite work of great emotional range. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Las Amarillas</b>	Traditional Mexican	Hatfield, Stephen	3-Part Treble	Boosey & Hawkes	138	C-1213

**Level:** Medium Easy (JWP)

**Length:** 02:15

**Available for SmartMusic:**

**Pub. No.:** OCTB6784

**Pub. Date:** 1995

Here's an arrangement of a traditional Mexican song that will require some work, but will be well worth the effort! Set at a very fast tempo, with some tricky syncopations, complete with yips, yelps and "ai yi yie's," it's full of energy and audience appeal. Two full pages of editorial notes provide cultural background, a translation, a pronunciation guide and instructions for body percussion (hand claps, etc.) in the choir. (JWP)

<b>Lass Dich Nur Nichts Nicht Dauren</b>	Brahms, Johannes	Klein, Maynard	SATB	G. Schirmer / Hal Leonard	100	C-1436
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Let Not Your Heart Be Troubled

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11949 / HL50318210

**Pub. Date:** 1972

<b>Last Words of David, The</b>	Thompson, Randall		SATB	E.C. Schirmer	152	C-0093
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2294

**Pub. Date:** 1979

#1 - #150 no longer available

A dramatic work on the text of II Samuel 23:3,4 that runs the spectrum of dynamics and demands vocal control. (JWP)

<b>Laudamus Te</b>	Caldara, Antonio	Grundhal, Nancy	SSA	Alliance Music	99	C-2889
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP0660

**Pub. Date:**

This wonderful tune was found in a canon collection by Sol Weber called Rounds Galore! Captivating Rounds, Old and New (Astoria Press). Its title is listed as Eurythmie (Che Gusto), which could be used as a tempo marking for this delightful canon. The Latin text was added by the arranger, since the canon has no original text. To insure a dance-like quality, care should be taken to emphasize the normally stressed syllables in Latin (lau-DA-mus, glo-ri-fi-CA-mus, a-do-RA-mus, etc.). (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Laudamus Te</b> from Gloria	Vivaldi, Antonio	Leavitt, John	SA	Hal Leonard	131	C-1245
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> 08596717		
<b>Length:</b> 02:40				<b>Pub. Date:</b> 1996		
<b>Available for SmartMusic:</b>						

<b>Laudamus Te</b> from Gloria	Vivaldi, Antonio	Martens, Mason	2-Part	Walton Music	180	C-0965
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> W5014 / 8501171		
<b>Length:</b>				<b>Pub. Date:</b> 1961		
<b>Available for SmartMusic:</b>						

This delightful chorus for two-part treble voices is selected from Vivaldi's "Gloria." It's an enjoyable performance piece that includes English text. (JWP)

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Adapted from the Gloria for SA choir, this shorter work integrates nicely into any concert program or church service. Engaging interplay of melodic lines offers a fine introduction to Vivaldi's compositional style, suitable for young choirs, and has both Latin and English text. (SMP)

<b>Laudamus Te</b> from Gloria	Vivaldi, Antonio	Rao, Doreen	2-Part Treble	Boosey & Hawkes	186	C-1225
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> M-051-46582-8 / 48004348		
<b>Length:</b>				<b>Pub. Date:</b> 1991		
<b>Available for SmartMusic:</b>						

<b>Laudamus Te</b> from Gloria e Introduzione R.588	Vivaldi, Antonio	Sieving, Robert	2-Part Treble	Roger Dean Publishing	91	C-1526
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> 10/2559R		
<b>Length:</b>				<b>Pub. Date:</b> 2001		
<b>Available for SmartMusic:</b>						

Vivaldi's Gloria et Introduzione is quite likely the older of his two Glorias. As in the Gloria In D, the Laudamus Te is a brisk duet for two sopranos. The added string orchestra will not only make this piece more exciting, it will also help teach young singers the style and requirements of the period. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Laudate	Nystedt, Knut		SATB	Walton Music	131	C-1816
Level: Medium Difficult (Pub), Medium (JWP)			Pub. No.:	WH208 / HL08500158		
Length:			Pub. Date:	1992		
Available for SmartMusic:						
Open your next concert with this energetic work whose simple A-B-A structure facilitates quick learning. Easy Latin text, comfortable ranges and naturally flowing mixed meter make this a terrific teaching piece that will also shine in concert. (JWP)						
Laudate Coeli Dominum (I-Pak)	Hasse, Johann Adolf	Banner, Martin	I-Pak	Hinshaw Music / Hal Leonard	1	C-1915
Level:			Pub. No.:	HMB196A / HL08763150		
Length:			Pub. Date:			
Available for SmartMusic:						
Laudate Dominum	Mozart, Wolfgang Amadeus	Talmadge, Arthur S.	SATB	E.C. Schirmer	131	C-0989
Vesperae solennes de Confessore: Laudate Dominum (O Praise Jehovah), K. 339						
Level: Medium Easy (JWP)			Pub. No.:	2280		
Length:			Pub. Date:	1948		
Available for SmartMusic:						
An extensive soprano solo begins this beautiful Mozart selection that highlights a moving accompaniment and lovely vocal lines. (JWP)						
Laudate Pueri	Mozart, Wolfgang Amadeus		SATB	Lawson-Gould / Alfred	277	C-0616
Level:			Pub. No.:	51166		
Length:			Pub. Date:	1963		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Laudated Coeli Dominum	Hasse, Johann Adolf	Banner, Martin	SATB	Hinshaw Music / Hal Leonard	192	C-1111
Level: Medium Adv Adult (Pub), Medium (JWP)			Pub. No.:	HMB-196 / HL08763149		
Length: 10:14			Pub. Date:			
Available for SmartMusic:						
Johann Adolf Hasse (born in Bergedorf, Germany on march 25, 1699 and died in Venice on December 16,1783) spent the majority of his mature life as a composer, alternating frequently between Dresden, Venice, and Vienna. This edition of his Laudate Coeli Dominum is based upon a hand-copied score by an unknown copyist. The piece begins with a bass solo proclaiming the words "praise the Lord from the heavens", repeated immediately by the choir. Each subsequent phrase is first sung by the bass, and then answered by the choir, ending with the words from Psalm 97:3 "the Lord has made his salvation known. He has revealed His justice. (Pub)						
Laudi Alla Vergine Maria	Verdi, Giuseppe	Soldan, Kurt	SSAA	C.F. Peters	69	C-0799
From Four Sacred Pieces (Quattro Pezzi Sacri)						
Level:			Pub. No.:	4256c / EPA4256C		
Length:			Pub. Date:			
Available for SmartMusic:						
Laughing Song	Pfausch, Lloyd; Blake, William		SSAA	Lawson-Gould / Alfred	83	C-1434
Level:			Pub. No.:	LG51949		
Length:			Pub. Date:	1976		
Available for SmartMusic:						
Laulud Laulust ja Laulikust	Tormis, Veljo		SA	Kirjastus Muusika	126	C-1357
Songs About Song and the Singer						
Level:			Pub. No.:			
Length:			Pub. Date:	1996		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Laura	Raksin, David; Mercer, Johnny	Frey, Hugo	SATB	Robbins Music	23	C-2830
Level:			Pub. No.:	R3009		
Length:			Pub. Date:	1945		
Available for SmartMusic:						
Laus Deo	Leavitt, John		SATB	Shawnee Press / Hal Leonard	262	C-1506
Level: Medium Easy (JWP)			Pub. No.:	A 2029 / HL35012307		
Length: 02:40			Pub. Date:	1996		
Available for SmartMusic:						
Lavender's Blue (Dilly, Dilly)	Traditional	Swift, Frederic Fay	SA	Belwin	16	C-2608
Level:			Pub. No.:	984		
Length:			Pub. Date:	1950		
Available for SmartMusic:						
Lavender's Blue (Dilly Dilly) op. 28, Nr. 8	Tranditional English	MacMillan, Ian	SATB	Carus-Verlag	100	C-3183
Level: Medium (JWP)			Pub. No.:	3.320/40		
Length:			Pub. Date:	2016		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lay Earth's Burden Down</b>	Caldwell, Paul; Ivory, Sean		SSA	Caldwell & Ivory / Hal Leonard	90	C-2242

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00127008

**Pub. Date:** 2012

The composing duo Caldwell and Ivory have produced a concert work that urges children to restore the earth through environmental advocacy and repair. Based on a traditional spiritual with piano and optional percussion. (Pub)

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Based on a traditional spiritual, with piano and optional percussion, this thoughtful concert work urges children to restore the earth through environmental advocacy and repair. Appropriate for Earth Day or any other performance occasion. (JWP)

<b>Lay Your Head in the Window, Jesus</b>	Hairston, Jester	Scott, Nathan	SATB	Lawson-Gould / Alfred	64	C-2261
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Lay Yo' Head in De Winduh, Jesus

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 52643

**Pub. Date:** 1993

<b>Lazy Kinda Blues</b>	Moore, Donald P.		3-Part Mixed	Studio 224	34	C-2118
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SV8811

**Pub. Date:** 1988

<b>Lebenslust</b>	Schubert, Franz	Robinson, Ray	SATB	Hinshaw Music / Hal Leonard	123	C-1726
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(Joy of Living)

**Level:** Medium Easy Middle School, High School or Easy Adult (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HMC-425 / HL08765035

**Pub. Date:** 1980

This simple setting is representative of Schubert's lighter style. Partsongs of this type were composed for popular singing clubs and home performance. Lyrics are in both German and English. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lenten is Come</b>	Smit, Leo		SATB	Carl Fischer	183	C-0694
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> <b>Pub. Date:</b> 1977						
<b>Les Miserables, Medley From</b>	Schonberg, Claude-Michel; Kretzmer, Herbert	Lojeski, Ed	SAB	Hal Leonard	39	C-1039
At the End of the Day / I Dreamed a Dream / Castle On a Cloud / Do You Hear the People Sing? / On My Own / Bring Me Home / Finale <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 15:30 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 08237202 <b>Pub. Date:</b> 1987						
The Broadway smash hit "Les Miserables" has gotten rave reviews. Now your choir can have the same effect with this exceptional Ed Lojeski arrangement. (JWP)						
<b>Let All the Nations Praise the Lord</b>	Leisring, Volckmar	Hoggard, Lara	SSAATTBB	Shawnee Press / Hal Leonard	300	C-0787
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> A-94 / HL35012456 <b>Pub. Date:</b> 1958						
<b>Let All the World in Every Corner Sing</b>	Ramsey, Andrea		SSA	Alliance Music	184	C-2757
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> AMP0891 <b>Pub. Date:</b> 2012						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Let Beauty Awake</b>	Williams, Ralph Vaughan; Stevenson, R.L.		Unison	Boosey & Hawkes / Hal Leonard	88	C-1457
<b>Level:</b>			<b>Pub. No.:</b>	M-051-46591-0		
<b>Length:</b>			<b>Pub. Date:</b>	1990		
<b>Available for SmartMusic:</b>						
<b>Let Beauty Awake!</b>	Farnell, Laura; Stevenson, Robert Louis			BriLee Music	80	C-3012
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	BL595		
<b>Length:</b>	03:17		<b>Pub. Date:</b>	2008		
<b>Available for SmartMusic:</b>						
<p>This work, written especially for Brian Busch, is an energetic setting of Robert Louis Stevenson's poetry from an 1896 collection called Songs of Travel and Other Verse. The setting provides excellent contrast between the legato verses. This is another great choice for concert or festival programming for SSA voices. (Pub)</p> <p>-----</p> <p>Robert Louis Stevenson's poetry and Laura Farnell's music are perfectly wedded in this exceptional work for concert or festival choirs. There is some mixed meter, but it is so supportive of the natural rhythm of the text that the result is exhilarating. A dynamic work, full of wonderful contrasts, this is an outstanding choice for women's voices! Highly recommended! (JWP)</p>						
<b>Let Evening Come</b>	Holmes, Brian; Kenyon, Jane		SA	Brian W. Holmes / Theodore Presser	127	C-1540
<b>Level:</b>			<b>Pub. No.:</b>	392-03080		
<b>Length:</b>	04:30		<b>Pub. Date:</b>	1995		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Let Everything</b>	Thomas, Andre J.		SATB	Laurel Press	172	C-1743

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 10/2524LA

**Pub. Date:** 2000

Filled with hued jazz chords and contagious energy, this authentic gospel setting of Psalm 150 culminates in a choral duet, as the men and women vie to sing the most fervent outburst of praise. (Pub)

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Psalm 150 is a glorious passage of scripture to begin with! And this exhilarating gospel original is a musical tour-de-force of gospel rhythms, choral expressions of praise, and a piano accompaniment that is fun for even the most serious of classical pianists. Energetic and exuberant, with an effective a cappella section, this could be the piece in your concert, worship service or festival this year. (JWP)

<b>Let Everything That Hath Breath</b>	Ames, Jeffrey L.		SATB	Earthsongs	459	C-1989
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-248

**Pub. Date:** 1998

A composed gospel song with stylistic piano accompaniment; opt. solo & bass part printed in the score; jazz/gospel percussion improvised. (Pub)

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It is impossible not to be inspired by this soul-stirring gospel original. The accompaniment is rock solid, and the choral parts are incredibly gutsy, with dramatic dynamic swells and accents that will shake the rafters! "Magnify the Lord with me and exalt His name together...Let everything that hath breath praise the Lord!" (JWP)

<b>Let Freedom Ring!</b>	Harris, Louis		SAB	Shawnee Press	84	C-0701
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**Level:** Medium Easy (JWP)

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** D-328

**Pub. Date:** 1985

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Let It Shine!</b>	Traditional Spiritual	Besig, Don	2-Part	Shawnee Press	170	C-1031

**Level:** Easy (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** EA-173

**Pub. Date:** 1993

From our earliest Sunday School choirs the spiritual This Little Light of Mine, is a favorite with children and adults alike. When you combine it with the crafting of master arrangers, you have a recipe for success. This best seller is now available with a track for the first time. A proven success! (Pub)

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If you buy only one piece all year long for your young two-part choir, you should seriously consider making this that one piece! Marvelously set for young voices by Don Besig and Nancy Price, this uses the exceptionally familiar spiritual/folksong This Little Light Of Mine and adds two countermelodies, a "walking bass" line and finger snaps to create what is undoubtedly the most appealing work of its type in many, many years! (JWP)

<b>Let it Snow! Let it Snow! Let it Snow!</b>	Styne, Jule; Cahn, Sammy	Shaw, Kirby	SSA	Hal Leonard	113	C-1377
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**Level:** Medium Easy (JWP)

**Length:** 03:15

**Available for SmartMusic:**

**Pub. No.:** 08741914

**Pub. Date:** 1999

Here's a fun swing treatment of a great holiday classic. Superb programming for any holiday concert! (Pub)

<b>Let it Snow! Let it Snow! Let it Snow!</b>	Styne, Julie; Cahn, Sammy	Lojeski, Ed	SAB	Hal Leonard	34	C-2181
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**Level:** Medium Easy (JWP)

**Length:** 02:50

**Available for SmartMusic:**

**Pub. No.:** 08720118

**Pub. Date:** 1989

Exciting use of vocal harmonies highlights this light swing setting of a perennial Christmas classic! Ideal for mass or combined choirs! (JWP)

<b>Let Love Come Near</b>	Robertson, Ed		SSAB	Carl Fischer	150	C-0405
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM7916

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Let Me Fly</b>	Traditional Spiritual	DeCormier, Robert	SATB	Lawson-Gould	287	C-0843

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 52311 / LG52311

**Pub. Date:**

"O let me fly to Mount Zion, Lord!" This bright, uplifting spiritual has been a standard in the choral repertoire for decades, and is a perennial favorite for festival performances. (Pub)

<b>Let Me Ride</b>	Traditional Spiritual	Emerson, Roger	3-Part Mixed	Jenson	93	C-0870
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(Swing Down Chariot)

**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 403-12080

**Pub. Date:** 1985

Powerful and dramatic, it makes an excellent concert and festival finale! (Pub)

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This classic arrangement is a great confidence-builder for developing choirs. Powerful and dramatic, it makes an excellent concert or festival finale! (JWP)

<b>Let the Earth Resound</b>	Albrecht, Sally K.		SATB	Alfred	38	C-2196
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**Level:** Grade 4 (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 18646

**Pub. Date:** 1999

Move to a higher level of performance with this outstanding new concert work. It opens with a fanfare, then moves into a rhythmic statement of the main theme: "Let the earth resound with sounds of music." For general and holiday concerts, festivals, contests, and adjudications. (Pub)

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This is dynamite! If you're looking for an opening number for your first concert of the year, look no further than this! Scored for voices, piano, and optional trumpet, this forceful piece opens with a fanfare, then moves into a driving and rhythmic statement of the main theme: "Let the earth resound with sounds of music." The many voicings even allow for combining choirs of all ages for an unforgettable concert finale. (JWP)

<b>Let the Praise Go 'Round</b>	Boyce, William	Hopson, Hal H.	SAB	H.W. Gray / Alfred	176	C-0730
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** GCMR 3375

**Pub. Date:** 1977

You'll find many opportunities to use Hal Hopson's arrangement of the William Boyce canon in concert or in church as a general or Easter anthem. Choirs will enjoy learning and singing this. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Let the River Run</b>	Simon, Carly	Johnson, Craig Hella	SATB	Hal Leonard	332	C-2895

**Level:**

**Length:** 02:10

**Available for SmartMusic:**

**Pub. No.:** HL08754596

**Pub. Date:** 2012

Craig Hella Johnson and Conspirare's performance of this Carly Simon hit was featured on a PBS special and was also included on their Grammy®-nominated CD. Vibrant choral textures are supported by a dancing keyboard and percussion accompaniment for a spectacular choral showcase! (Pub)

<b>Let the River Run</b>	Simon, Carly	Johnson, Craig Hella	SSAA	Hal Leonard	335	C-3361
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00274198

**Pub. Date:**

The SSA/SATB arrangement of this Carly Simon song, as arranged by Craig Hella Johnson, has been sung and enjoyed by hundreds of thousands. Now, skillfully adapted and arranged by Emily Crocker, both men's and women's choirs can now experience this vibrant concert-pop work. The ranges and parts have been carefully scored for the most successful results. (Pub)

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A performance by Craig Hella Johnson and Conspirare of this Carly Simon hit was featured on a PBS special and was also included on their Grammy-nominated CD. Vibrant choral textures are supported by a dancing keyboard and percussion accompaniment for a spectacular choral showcase! (JWP)

<b>Let the Sunshine In</b>	Shaw, Kirby		SATB	Jenson	86	C-0547
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 441-12014

**Pub. Date:**

<b>Let Their Celestial Concerts All Unite</b>	Handel, George Frideric	Chambers, Robert	SATB	Boosey & Hawkes / Hal Leonard	272	C-0689
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From Samson

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB5277 / M051452774 / HL48003374

**Pub. Date:** 1960



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Let There Be Music	Williams, Frances & Elliott, Marjorie		SATB	Harold Flammer	118	C-0037
Level:			Pub. No.:	A-5002		
Length:			Pub. Date:	1948		
Available for SmartMusic:						
Let There Be Peace on Earth	Miller, Sy; Jackson, Jill	Ades, Hawley	SSA	Shawnee Press / Hal Leonard	116	C-0114
Level: Easy (JWP)			Pub. No.:	B 0214 / HL35012618		
Length: 02:00			Pub. Date:	1968		
Available for SmartMusic:						
The combination of a peaceful, flowing melody and meaningful text makes this an excellent choice for any concert. (JWP)						
Let There Be Praise	Tunney, Dick; Tunney, Melodie	Lojeski, Ed	SATB	Hal Leonard	160	C-0909
Level: Medium Easy (JWP)			Pub. No.:	08340911		
Length: 03:12			Pub. Date:			
Available for SmartMusic:						
Uplifting work from Sandi Patti's Grammy-winning album, Morning Like This. (JWP)						
Let Us Break Bread Together	Traditional Spiritual	Lojeski, Ed	SATB	Hal Leonard	47	C-2497
Level:			Pub. No.:	08341000		
Length:			Pub. Date:	1976		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Let's Begin Again</b>	Rutter, John; Grant, David		SATB	Hinshaw Music / Oxford / Editions Peters	282	C-0633

**Level:** Medium Easy Jr. High/High School Or Easy Adult (Pub - Hinshaw), A to B (Pub-Oxford Medium Easy)  
**Length:** 03:31  
**Available for SmartMusic:**

**Pub. No.:** HNC-513 / 9780193432352  
**Pub. Date:** 1981

<b>Let's Call the Whole Thing Off</b>	Gershwin, George; Gershwin, Ira	Kerr, Anita	SATB	Hal Leonard	23	C-2505
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**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 08565696  
**Pub. Date:** 1984

<b>Let's Imitate Her Notes Above</b>	Handel, George Frederic	Page, Nick	SA	Roger Dean / Lorenz	99	C-3054
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**Level:** Medium (JWP)  
**Length:** 03:00  
**Available for SmartMusic:**

**Pub. No.:** 15/2856R  
**Pub. Date:** 2011

Commissioned by Emily Ellsworth for her fine children's choir and premiered at the 2011 ACDA National Convention in Chicago, this dance-like music from Handel is a wonderful example of Baroque style music for young singers. Exciting when sung with the piano accompaniment, it is sure to be a real show stopper when the two violins and continuo are employed for performance. (Pub)

<b>Let's Take An Old-Fashioned Walk</b>	Berlin, Irving	Simeone, Harry	SATB	Shawnee Press	22	C-2825
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**Level:**  
**Length:** 02:55  
**Available for SmartMusic:**

**Pub. No.:** A-570  
**Pub. Date:** 1960

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Letter From a Girl to the World</b>	Ramsey, Andrea		SSAA	Alliance Music	192	C-2541

**Level:**

**Pub. No.:** AMP 0768

**Length:**

**Pub. Date:** 2009

**Available for SmartMusic:**

Your singers are encouraged to create their own speaking parts to use in the place of some or all of the suggested ones printed in the score. This is welcomed and well within the vision of why this piece was created. Original responses can open a door into the very soul of the choir. Young women from all walks of life can become aware that their classmates – whether popular or unpopular, cheerleader or not, rich or poor – all struggle with the same insecurities. It is my hope that this piece may be a springboard for discussion with your choir. May your young women be inspired to be confident, educated, and comfortable in their own skin. (Pub)

<b>Libera Me</b>	Lajos, Bardos		SATB	Editio Musica Budapest / Hal Leonard	135	C-1469
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(Visio de Judicio Ultimo)

**Level:**

**Pub. No.:** Z.8331 / HL50511073

**Length:**

**Pub. Date:** 1950

**Available for SmartMusic:**

<b>Libertango</b>	Piazzola, Astor	Escalada, Oscar	SSA	Neil A. Kjos	113	C-2569
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**Level:**

**Pub. No.:** 6353

**Length:** 02:40

**Pub. Date:** 2008

**Available for SmartMusic:**

Astor Piazzolla is known around the world for his creative works incorporating the traditional sounds and rhythms of the Argentinian tango. Oscar Escalada masterfully uses nonsense syllables to give singers the opportunity to lend their voices to this delightful work. A guaranteed audience pleaser! (Pub)

<b>Life Has Loveliness to Sell</b>	Kallman, Daniel; Teasdale, Sara		SSA	Daniel Kallman / Shawnee Press / Hal Leonard	68	C-1421
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**Level:** Medium (JWP)

**Pub. No.:** YS0607 / HL35012789

**Length:**

**Pub. Date:** 2000

**Available for SmartMusic:**

Yet another lovely, singable, memorable melody for young singers from the pen of Daniel Kallman, this time setting the timeless poetry of Sara Teasdale. "Life Has Loveliness to Sell" has an exquisite text, and this SSA setting with optional flute positively glistens. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Life Has Loveliness to Sell	Lightfoot, Mary Lynn		SSA	Heritage	94	C-1611
Level: Medium Easy (JWP)			Pub. No.:	15/1226H		
Length: 02:50			Pub. Date:			
Available for SmartMusic:						
Memorable melodies abound in this splendid original setting of Teasdale's poem, "Barter." It features strong, yet accessible choral writing, enhanced by an artistic, supportive accompaniment. The middle section grows in intensity, providing contrast for the quiet splendor of the ending. An accessible Two-part edition of this best seller is a welcome addition to literature for children's and developing treble choirs. (Pub)						
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"Life has loveliness to sell, all beautiful and splendid things..." Sara Teasdale's beautiful poem, Barter, provides the inspiration for this gorgeous choral work, which ebbs and flows with sensitive tempo and dynamic variations before closing in quiet splendor. Now available for SSA or two-part voices, it is a stunning selection for any concert program! Highly recommended! (JWP)						
Life Has Loveliness to Sell	Mulholland, James; Teasdale, Sara		SSA	Plymouth Music / Colla Voce	125	C-1263
Level: Medium Easy (JWP)			Pub. No.:	JM-200 / 11-20200		
Length:			Pub. Date:	1993		
Available for SmartMusic:						
Life is Happiness Indeed	Bernstein, Leonard; Sondheim, Stephen	Page, Robert	SATB	Boosey & Hawkes	163	C-1060
from Candide						
Level: Medium Easy (JWP)			Pub. No.:	OCTB6244		
Length:			Pub. Date:	1975		
Available for SmartMusic:						
Life is Not a Promise (It's a Gift)	Johnson, Neil		3-Part Mixed	Jenson / Hal Leonard	33	C-2138
Level:			Pub. No.:	44625015		
Length: 03:45			Pub. Date:	1991		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lift Thine Eyes</b>	Mendelssohn, Felix	Mayo, Becki Slagle	SSA	Choristers Guild	75	C-3141

**Level:** Medium (JWP)

**Length:** 02:11

**Available for SmartMusic:**

**Pub. No.:** CGA1213

**Pub. Date:** 2011

Mendelssohn's Lift Thine Eyes from his oratorio Elijah has been skillfully arranged for three-part treble voices by Becki Slagle Mayo. This piece is ideal for advanced treble choirs who wish to sing a timeless anthem of a musical master. The text was originally written in German, but was translated to English for the first performance of Elijah in the nineteenth century. The German text has been included in this arrangement for performance versatility and teaching opportunities. (Pub)

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Felix Mendelssohn's lovely trio from the oratorio Elijah has been skillfully arranged for three-part treble voices and piano accompaniment by Becki Slagle Mayo. Originally written in German and translated to English for the first performance, this arrangement includes both the English and German text options. (JWP)

<b>Lift Thine Eyes to the Mountains</b>	Mendelssohn, Felix		3-Part Chorus of Women's Voices	G. Schirmer / Hal Leonard	420	C-0323
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Trio from Elijah

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 26 / 3309x / HL50292660

**Pub. Date:**

Mendelssohn's lovely trio from "Elijah" has become a standard for women's choral groups everywhere. (JWP)

<b>Lift Up Your Eyes</b>	Medema, Ken	Kelley, Brad	SATB	Shawnee Press / Hal Leonard	331	C-0586
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-1710 / HL35012821

**Pub. Date:** 1982

<b>Lift Up Your Voice!</b>	Tate, Brian		SATB	Pavane Publishing / Hal Leonard	100	C-2740
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** P1342 / HL08301843

**Pub. Date:** 2008

Written in a lively and energetic gospel style, Brian Tate displays why he is the successful leader of the 200 voice Vancouver Island Gospel and World Music Choir. This is simply a great gospel piece that will catch on where ever it is performed. Churches and schools will enjoy this positive and upbeat selection. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Light in the Hallway</b>	Pentatonix	Emerson, Roger	SATBB	Hal Leonard	84	C-3383

**Level:** Medium (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** HL00265178

**Pub. Date:** 2015

Here is a gentle lullaby written and performed by Pentatonix. Traditionally sung in front of a single microphone in live performances, "Hallway" featured bass Avi Kaplan during his final year with the award-winning group. This arrangement can be sung a cappella or with the piano and bass parts provided. Suitable for concert, jazz or show choirs. (Pub)

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Written and performed by a cappella supergroup Pentatonix, this gentle ballad presents an inspirational text in a setting with close harmonies and exquisite phrasing. This arrangement is unique, as the SATBB mirrors Pentatonix's original, while the SAB and SSA versions are wonderfully adapted for younger choirs to enjoy. Sing a cappella, or utilize the optional piano accompaniment and bass to create a wonderful moment in your next concert. Beautiful! (JWP)

<b>Light of a Clear Blue Morning</b>	Parton, Dolly	Huff, Mac	SSA	Hal Leonard	87	C-3263
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**Level:** Medium Easy (Pub)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** HL00514924

**Pub. Date:** 2022

Written and recorded by country icon Dolly Parton, the music and imagery reflect the lifting of life's pain and the fruits of our sacrifices. This is a joyful and inspirational song, and these emotions are skillfully captured in Mac Huff's powerful arrangement. (Pub)

<b>Light of a Clear Blue Morning</b>	Parton, Dolly	Johnson, Craig Hella	SATB	Hal Leonard	223	C-2352
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**Level:** Medium Easy (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** HL08750799

**Pub. Date:** 2010

Craig Hella Johnson's setting of Dolly Parton's "Light of a Clear Blue Morning" is infused with light and hopefulness as it opens with a solo soprano and gradually builds to a joyful overflowing of sound and vocal texture, then gently relaxing into a reflective conclusion. (Pub)

<b>Light the Light</b>	Brymer, Mark		3-Part Mixed	Hal Leonard	36	C-2132
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 08637495

**Pub. Date:** 1994

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Light Will Be There, A	Jacobson, John; Crocker, Emily		3-Part Mixed	Hal Leonard	40	C-2119
Level: Easy (JWP)			Pub. No.: 08551709			
Length: 02:50			Pub. Date: 2003			
Available for SmartMusic:						
"Like a star above the ocean, like a candle in the dark..." This song offers a message of hope for a troubled world. Perform it on holiday concerts or any time of year. (Pub)						
Lighthearted Lovers, The	Mechem, Kirke; Dryden, John		SATB	G. Schirmer	477	C-1189
Level: Medium (JWP)			Pub. No.: 12477/HL503203010			
Length:			Pub. Date: 1983			
Available for SmartMusic:						
Like an Eagle	Strommen, Carl		SATB	Alfred	170	C-0648
Level: Medium Easy (JWP)			Pub. No.: 7705			
Length:			Pub. Date: 1984			
Available for SmartMusic:						
A powerful ballad that builds with intensity and energy. Don't miss this all-time smash choral standard. (Pub)						
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For many years, students and audiences everywhere have been deeply moved by this powerful text ("Like an eagle I will soar above the clouds; I will spread my wings and fly into the sun..."). The soaring melody and lush harmonies of this pop-ballad-style song have helped to make it a perennial favorite for graduation and spring concerts. Now available in voicings for choirs at all levels, this is a choral standard that has earned a permanent place in the repertoire for school choirs! (JWP)						
Lilliburlero	Tippett, Michael		SATB	Schott / Hal Leonard	40	C-1527
Level:			Pub. No.: ED 11347 / HL49002765			
Length: 01:30			Pub. Date: 1957			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Lily and the Rose, The	Chilcott, Bob		SATB	Oxford University Press	117	C-3190
Level: Easy (Pub)			Pub. No.:	9780193364868		
Length: 04:00			Pub. Date:	2009		
Available for SmartMusic:						
The style is akin to folk ballad — lyrical with just a hint of melancholy, which will draw in singers and listeners alike. (Pub)						
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Chilcott's rare gift for crafting the most poignant and beguiling melodies is rarely more apparent than in his setting of this enchanting medieval poem. The style is akin to folk ballad, lyrical with just a hint of melancholy, which will draw in singers and listeners alike. Also available in a version for upper voices. (JWP)						
Lily of the Valley, The	Traditional Spiritual	Whalum, Wendell	SATB	Lawson-Gould / Alfred	180	C-0536
Level:			Pub. No.:	52141		
Length:			Pub. Date:	1981		
Available for SmartMusic:						
Linden Lea	Williams, Ralph Vaughan; Barnes, W.	Harrison, Julius	SSA	Boosey & Hawkes / Hal Leonard	69	C-2404
Level:			Pub. No.:	H.14922 / M060028489 / HL48009629		
Length:			Pub. Date:	1938		
Available for SmartMusic:						
Linden Lea	Williams, Ralph Vaughan; Barnes, W.	Somervell, Arthur	SATB	Boosey & Hawkes / Hal Leonard	59	C-0159
Level: Medium (JWP)			Pub. No.:	M-051-45389-4 / 5389 / HL48003427		
Length:			Pub. Date:	1921		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Listen to the Lambs</b>	Dett, R. Nataniel	Harris, Victor	SSAA	G. Schirmer	79	C-0669

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7028

**Pub. Date:** 1941

<b>Litanie Della Madonna</b>	Haydn, Johann Michael	Weber, Betsy Cook	SSA	Alliance Music Publications	83	C-1848
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Regina Coeli

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0146

**Pub. Date:** 1995

The music is tuneful, energetic, and dance-like, qualities which must have been very appealing to the boy choristers for whom it was written. This edition is based on a photocopy of the manuscript which is located in the Museo Carolino in Salzburg. Any editorial marks are enclosed in parentheses. The only other musical contribution made by the editor is the realization of the right hand of the keyboard part. (Pub)

<b>Little Babe, The</b>	Britten, Benjamin; Southwell, Robert	3-Part Treble	Boosey & Hawkes / Hal Leonard	107	C-1703
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from A Ceremony of the Carols

**Level:** Level 3 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M-060-01545-8 / HL48009018

**Pub. Date:** 1943

The Ceremony of Carols is one of Britten's best-known and most-performed works. It is a brilliantly conceived and dramatic concert work which sees the voices process to their places singing unaccompanied plainsong and, at the end, processing out again to the same chant. These movements can also be accompanied but strictly only if the voices do not process. The final Alleluia can be repeated as many times as necessary to get the singers to and from their destination.

The carols are for three-part children's voices (though, of course they can be sung by female adults as well) and they form a two-part work around a central Interlude for harp which is based on the plainsong from the Procession. Variety is the key word here as all the carols have such individual identities. The forthright Wolcum Yole!, the deliciously lyrical There is no Rose, the swinging Balulalow, the fiery and dramatic This little Babe all contribute to a work which is a feast of discovery throughout. Lovely solos and duos add further colour and the harp part, an inspired choice of accompaniment, enriches, colours and surrounds the voices with its pictorial musical imagery. If anything shows Britten's genius for writing for voices it must be this work.

The challenges here are in creating a real equality between voice parts, fielding a confident pair of soloists, and making the most of the wonderfully colourful poems Britten has chosen to set. Pronunciation is not really an issue, but when I recorded this work with the Finzi Singers I decided to follow the example of Sacred and Profane and use authentic medieval pronunciation for which an expert coach was necessary. It brings an added element of colour to a familiar aural experience. (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Little Bit of Love, A</b>	Strommen, Carl		SSA/SA	Alfred	16	C-2449
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Little Horses, The</b>	Copland, Aaron	Wilding-White, R.	SA	Boosey & Hawkes / Hal Leonard	9	C-1682
Lullaby <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Little Horses, The</b>	Copland, Aaron	Wilding-White, R.	SSA	Boosey & Hawkes / Hal Leonard	111	C-0566
Lullaby <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Little Innocent Lamb</b>	Traditional Spiritual	Bartholomew, Marshall	SATB	G. Schirmer	140	C-0284
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Little Mermaid Medley, The</b>	Menken, Alan; Ashman, Howard	Emerson, Roger	2-Part	Jenson	14	C-2064
Fathoms Below / Under the Sea / Kiss the Girl / Part Of Your World						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 40325045			
<b>Length:</b>			<b>Pub. Date:</b> 1988			
<b>Available for SmartMusic:</b>						
Walt Disney Pictures' smash soundtrack presents some of the catchiest tunes of the decade! Roger's dynamic six-minute medley showcases: Fathoms Below; Under The Sea; Kiss The Girl and Part Of Your World. Great entertainment! (JWP)						
<b>Little Snowflake</b>	Schroth, Gerhard		SA	Neil A. Kjos	36	C-2603
<b>Level:</b> Grade 1 (SMP)			<b>Pub. No.:</b> 6065			
<b>Length:</b>			<b>Pub. Date:</b> 1957			
<b>Available for SmartMusic:</b>						
<b>Little White Hen, The</b>	Scandello, Antonio	Howerton, George	SATB	G. Schirmer / Hal Leonard	125	C-0144
<b>Level:</b>			<b>Pub. No.:</b> 8840 / HL50301250			
<b>Length:</b>			<b>Pub. Date:</b> 1942			
<b>Available for SmartMusic:</b>						
<b>Live-A Humble</b>	Traditional Spiritual	Hairston, Jester	SSATBB	Bourne	204	C-0658
<b>Level:</b>			<b>Pub. No.:</b> B207779-357 / 077796			
<b>Length:</b>			<b>Pub. Date:</b> 1955			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Live-A-Humble</b>	Traditional Spiritual	Bagley, Peter	SATB	Alfred	373	C-0290

**Level:** Medium Easy (JWP)

**Pub. No.:** 6606

**Length:**

**Pub. Date:** 1972

**Available for SmartMusic:**

A classic spiritual arrangement with full choral writing throughout. Great part writing and creative scoring with some divisi in both the women's and men's sections. Strong dynamic changes are electrifying. (Pub)

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Here's an incredible spiritual arrangement that your 4-part choir will truly enjoy singing. Originally published for a cappella mixed choirs, and now available for men's voices, Live-a-Humble's full chords, rhythmic intensity, and stylistic bass part are completely irresistible. Feature your tenor soloist on the way through this unforgettable choral feature that receives our highest recommendation. (JWP)

<b>Living in a Holy City</b>	Hatfield, Stephen		SSAA	Boosey & Hawkes / Hal Leonard	117	C-2357
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**Level:**

**Pub. No.:** M051472765 / HL48004954

**Length:** 03:15

**Pub. Date:** 2001

**Available for SmartMusic:**

If you loved Jabula Jesu, this one is the next step. Cultures all over the world start out placing the divine on mountaintops, until the revelation comes that all the land you see below you is divine as well. That is the theme of this piece, which reminds us that all cities are holy. The music incorporates my favourite technique of superimposed ostinati that slowly unfold like a kaleidoscope pattern. Excellent for opening or closing a concert, or commemorating any group endeavour. There is a South African flavour, but the piece uses the style as a launching pad into something beyond. Tuneful, rhythmic, with every section getting lots of goodies. Suitable for sacred and secular gatherings both. Every choir that's done this to date has told me the audience/congregation went wild. (Stephen Hatfield)

<b>Lo, How a Rose E'er Blooming</b>	Praetorius, Michael	Cain, Noble	SATB	Raymond A. Hoffman	18	C-2898
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**Level:**

**Pub. No.:** 14 / 74-2

**Length:**

**Pub. Date:** 1930

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lobster Quadrille, The</b>	Eddleman, David; Carroll, Lewis		SSA	Carl Fischer	60	C-2838

**Level:** Medium (JWP)

**Length:** 02:24

**Available for SmartMusic:**

**Pub. No.:** CM9279

**Pub. Date:** 2013

David Eddleman has outdone himself with this fantastic, fun, and rhythmic accompanied arrangement for SSA voices, set to the poem of the same name from Alice in Wonderland. Excellent diction is essential in telling this fantastical story, in which Alice meets the Mock Turtle and the Gryphon, who teach her to dance. Eddleman's playful and unique accompaniment highlights the interplay between the unison and three-part sections. Perfect for any concert or festival need. (Pub)

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Here is a whimsical interpretation of a Lewis Carroll poem from Alice's Adventures in Wonderland. Excellent diction is essential in telling this fantastical story, in which Alice meets the Mock Turtle and the Gryphon, who teach her to dance. A playful piano accompaniment and clever vocal writing make this a lively, fun program feature for any performance occasion! (JWP)

<b>Lobster Quadrille, The</b>	Fine, Irving; Carroll, Lewis		SSA	Boosey & Hawkes / Hal Leonard	57	C-2771
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051476015 / HL48018703

**Pub. Date:** 1944

This popular and playful first selection from Three Choral Settings from Alice in Wonderland is now back in print! (Pub)

<b>Lobster Quadrille, The</b>	Fine, Irving; Carroll, Lewis	1943	SATB	Warner Brothers / Boosey & Hawkes / Hal Leonard	240	C-0802
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 487-40234 / M051474448 / HL48005112

**Pub. Date:**

This popular and playful first selection from Three Choral Settings from Alice in Wonderland is now back in print! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Loch Lomond</b>	Traditional	Quick, Jonathan	SATB	Cypress	202	C-2408

**Level:**

**Length:** 04:40

**Available for SmartMusic:**

**Pub. No.:** CP 1045

**Pub. Date:** 2000

This arrangement begins with a tenor (or soprano) solo, and develops into a rousing rhythmic chorus which drives to the end of the piece. In between are choral verses, first for mens, then women's voices. (Pub)

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This a cappella setting of the traditional Scottish folksong has become a popular choice with festival choirs since its publication in 2000. (JWP)

<b>Locus Iste</b>	Bruckner, Anton	Sisson, William	SATB	Tetra/Continuo	231	C-1188
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** TC1005

**Pub. Date:** 1984

<b>Londonderry Air</b>	Traditional	Lojeski, Ed	SAB	Hal Leonard	35	C-2174
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**Level:** Medium Easy (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** 08404972

**Pub. Date:** 1988

<b>Lone Prairie, The</b>	Traditional Old Cowboy Tune	Cain, Noble	TTBB	Pro Art	26	C-2506
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1482

**Pub. Date:** 1953

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lone Wild Bird, The</b>	Traditional; McFayden, Henry Richard	Levi, Michael	2-Part	BriLee Music	122	C-1553

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BL375

**Pub. Date:** 2003

A powerful message. Music is from The Southern Harmony. Easy accompaniment, but very supportive and very effective. (Pub)

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A lovely and flowing melody from Southern Harmony is selected for this haunting work for two-part choir, piano and two flutes. It's pentatonic melody and open sound make it a fine teaching piece as well as a very nice concert work. (JWP)

<b>Long Time Ago</b>	Copland, Aaron	Fine, Irving	SATB	Boosey & Hawkes / Hal Leonard	132	C-0934
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SCTB1906 / M051419067 / HL48003225

**Pub. Date:** 1952

Adapted by Aaron Copand and described as a "ballad," this moderately slow, gentle work is a favorite for contest and festival performances. (JWP)

<b>Long, Long Ago</b>	Floyd, Carlisle		2-Part	Boosey & Hawkes	83	C-1236
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB5648

**Pub. Date:** 1967

<b>Look At Us Now</b>	McPheeters, Terre		3-Part Mixed	Alfred	32	C-2125
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**Level:** Level 3 (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7939

**Pub. Date:** 1991

It's the perfect concert opener from Terre McPheeters. A high excitement, two-minute bundle of musical energy sure to get your concert off to a great start. Rhythmically and melodically, it's easy to learn. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Look Down, Fair Moon	Valberde, Mari Esabel; Whitman, Walt		SSA	Self Published	87	C-3254
Level:			Pub. No.:	MVC-153		
Length: 03:00			Pub. Date:	2015		
Available for SmartMusic:						
Look For the Light	Moore, Daniel		SAB	ABC/Dunhill	39	C-2575
Level:			Pub. No.:	1745		
Length:			Pub. Date:	1974		
Available for SmartMusic:						
Look Out Above	Dessa, Jocelyn Hagen			Graphite Publishing	175	C-3194
Level: 3 (Pub)			Pub. No.:	GP-D026		
Length: 03:30			Pub. Date:	2018		
Available for SmartMusic:						
You've never heard a piece like this before. "Look Out Above" is a perfect blend of hip-hop, gospel and choral music, complete with vocal and body percussion. Your singers are guaranteed to LOVE it, and your audience will too. This second collaboration between Dessa and Jocelyn Hagen blows the genre wide open. Hopefully it's not their last. (Pub)						
Looking Through Your Eyes	Sager, Carole Bayer; Foster, David	Chinn, Teena	3-Part Mixed	Warner Brothers	35	C-2129
from Quest for Camelot						
Level:			Pub. No.:	CH98116		
Length: 03:55			Pub. Date:	1998		
Available for SmartMusic:						
Lord Bless You and Keep You, The	Lutkin, Peter C.	Heller, Ruth	SATB	Summy-Birchard / Alfred	150	C-1278
Level:			Pub. No.:	SBCH 9302		
Length:			Pub. Date:	1961		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lord Bless You and Keep You, The</b>	Lutkin, Peter C.	Kimes, Kenneh	SA	Chas. H. Hansen Music	56	C-2607

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CH-59

**Pub. Date:** 1956

<b>Lord Bless You and Keep You, The</b>	Rutter, John		SA	Hinshaw Music	179	C-1033
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**Level:** Medium Junior High/High School Or Easy Adult (Pub), Medium (JWP)

**Length:** 02:01

**Available for SmartMusic:**

**Pub. No.:** HMC-1169

**Pub. Date:** 1981

THIS HIGHLY POPULAR OCTAVO FROM JOHN RUTTER IS ONE YOU'LL USE AGAIN AND AGAIN. FOR TREBLE VOICES FROM NUMBERS 6:24. (Pub)

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A tender prayer, sensitively set to music by the incomparable John Rutter. The gentle accompaniment and simple, lyrical voice parts combine to create one of the sweetest anthems your choir will ever sing! (JWP)

<b>Lord Bless You and Keep You, The</b>	Rutter, John		SATB	Hinshaw Music	174	C-0668
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**Level:** Medium Junior High/High School Or Easy Adult (Pub), Medium (JWP)

**Length:** 02:35

**Available for SmartMusic:**

**Pub. No.:** HMC-570

**Pub. Date:** 1981

A tender prayer, sensitively set to music by the incomparable John Rutter. The gentle accompaniment and simple, lyrical voice parts combine to create one of the sweetest anthems your choir will ever sing! (JWP)

<b>Lord is My Shepherd, The</b>	Pote, Allen		SATB	Choristers Guild	138	C-1779
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CGA-551

**Pub. Date:**

One of Choristers Guild's all-time bestselling pieces. This lovely, expressive setting of Psalm 23 from Allen Pote will appeal to youth and adult choirs alike. The flexibility of voicing (SAT, SAB or SATB) makes the piece versatile for use in a variety of situations. (Pub)

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This is one of the most elegant settings of Psalm 23. Allen Pote's use of unison, two-part and four-part voices, as well as harmonic structure, complements the text perfectly. It's easily learned and very effective. Young and old alike will not only emotionally connect with the music but will quickly internalize this important psalm as their faith develops. It's simply beautiful! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lord is My Shepherd, The</b>	Schubert, Franz	Spicker, Max	SSAA	G. Schirmer/ Hal Leonard	74	C-1375

Level:

Length:

Available for SmartMusic:

Pub. No.: 5302 / HL50295730

Pub. Date:

<b>Lord is My Shepherd, The</b>	Schubert, Franz	Whittaker, W.G.	SSAA	Oxford University Press	125	C-1053
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Level:

Length:

Available for SmartMusic:

Pub. No.: 44.044 / OCS1405

Pub. Date: 1928

<b>Lord is My Shepherd, The</b>	Thompson, Randall		SATB	E.C. Schirmer	90	C-0268
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 2688

Pub. Date: 1966

<b>Lord Loves a Laughin' Man, The</b>	Miller, Sy; Jackson, Jill	Luboff, Norman	SATB	Walton Music	150	C-0479
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Level: Medium (Pub)

Length:

Available for SmartMusic:

Pub. No.: W9075

Pub. Date: 1977

<b>Lord of All</b>	McHugh, Phill	Fettke, Tom	SATB	Word Music	142	C-1119
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Level:

Length:

Available for SmartMusic:

Pub. No.: 3010433166

Pub. Date: 1987

In this wonderful arrangement, sensitive and solid vocal writing combines with a thought-provoking text to create a powerfully expressive anthem whether performed with the gorgeous piano accompaniment or Michael Lawrence's captivating orchestration. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lord of Creation</b>	Vivaldi, Antonio	Ehret, Walter	SATB	Harold Flammer	200	C-2251

Level:

Length: 02:20

Available for SmartMusic:

Pub. No.: A-5901

Pub. Date: 1980

<b>Lord, Give Me Just a Little More Time</b>	Brumley, Albert E.	Fox, Derrick	SATB	Hal Leonard	116	C-2857
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Level:

Length:

Available for SmartMusic:

Pub. No.: HL00140976

Pub. Date: 2015

This Southern gospel spiritual will raise the roof of your concert hall or sanctuary with a "Saturday night revival" feel and foot tapping a cappella harmonies! Easily learned and fun to sing! (Pub)

<b>Lord, Give Me Just a Little More Time</b>	Brumley, Albert E.	Fox, Derrick	SSAA	Hal Leonard	101	C-2891
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Level:

Length: 04:00

Available for SmartMusic:

Pub. No.: HL00144904

Pub. Date: 2015

This Southern gospel spiritual will raise the roof of your concert hall or sanctuary with a "Saturday night revival" feel and foot tapping a cappella harmonies! Easily learned and fun to sing! (Pub)

<b>Lord, Listen to Your Children</b>	Medema, Ken	Schrader, Jack	SATB	Hope Publishing	203	C-0679
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: GC 850

Pub. Date: 1983

Jack Schrader's blues-gospel setting of this ever popular Ken Medema song continues to be one of the top-selling choral pieces in our catalog. (Pub)

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 "Lord, listen to your children praying, Lord, send your Spirit in this place; Lord listen to your children praying, send us love, send us power, send us grace." The soulful line of this gospel classic appeals to any age group. The supportive and colorful piano accompaniment make this easily learned by any calibre choir. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lord, Make Me An Instrument</b> (Lord, You Have Created Us As Instruments of Worship)	Anonymous	Swaim, Winnie	SATB	Gospel Publishing House	26	C-2900
<b>Level:</b>				<b>Pub. No.:</b> 05-0109		
<b>Length:</b>				<b>Pub. Date:</b> 1981		
<b>Available for SmartMusic:</b>						
<b>Lord, Make Me an Instrument</b>	Holland, M. Roger, II		SATB	Gia Music	148	C-3200
<b>Level:</b> Easy-Medium (Pub)				<b>Pub. No.:</b> G-5627		
<b>Length:</b>				<b>Pub. Date:</b> 2001		
<b>Available for SmartMusic:</b>						
This is a moving setting of the prayer of St. Francis by the excellent composer M. Roger Holland II. This gospel version is meaningful and very well written. This moving setting also has a full orchestration available. (JWP)						
<b>Lord, My God, Assist Me Now</b>	Martini, Il Padre G. B.	Castellini, John	SATB	Concordia Publishing House	290	C-1143
<b>Level:</b> Medium Advanced (JWP)				<b>Pub. No.:</b> 97-6304		
<b>Length:</b>				<b>Pub. Date:</b> 1958		
<b>Available for SmartMusic:</b>						
Originally published in 1958, this outstanding sacred work has become a standard in the repertoire for both school and church choirs interested in performing serious repertoire. Texts are in Latin and English. (JWP)						
<b>Los Reyes Magos</b> From Navidad Nuestra	Ramirez, Ariel	Luna, Felix; Dobbs, Louise	SATB	Lawson-Gould	205	C-0306
<b>Level:</b>				<b>Pub. No.:</b> 51748		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Love Arrives</b>	Trenney, Tom; Angelou, Maya		SA	Galaxy Music / E.C. Schirmer	84	C-3065

**Level:** Medium (JWP)

**Length:** 05:05

**Available for SmartMusic:**

**Pub. No.:** 1.3499

**Pub. Date:** 2017

This setting of Maya Angelou's poem Touched by an Angel is a reminder that love is not a mere timid, fleeting feeling, but a courageous struggle which heightens our experience of both joy and pain. Love leads us from self-awareness to wholeness; love requires our complete sacrifice even as it offers us the ultimate gift in return. For only love can unleash the true freedom of our souls. The vocal writing successfully tracks the varied emotions, now rhythmic, now gentle, and well supported by a well-crafted piano accompaniment. There are frequent excursions into three-part writing. (Pub)

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Maya Angelou's poem Touched by an Angel is elegantly represented by the treatment of the text by the voice and the expressiveness of the piano accompaniment. The vocal writing successfully tracks the varied emotions - sometimes rhythmic, sometimes gentle - generated by the text. Mostly in three-part with some excursions into two-part writing. (JWP)

<b>Love is a Rain of Diamonds</b>	Walker, Gwyneth; Swenson, May		SSA	E.C. Schirmer	161	C-1496
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No. 4 from "Songs for Women's Voices"

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5023

**Pub. Date:** 1995

<b>Love is the Answer</b>	Hannisian, Raymond R.		SSAA	Shawnee Press	21	C-2278
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** B-446

**Pub. Date:** 1978

<b>Love Walked In</b>	Gershwin, George; Gershwin, Ira	Zegree, Steve	SATB	Hal Leonard	195	C-0846
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08704361

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Love Will Find Out the Way	Mulholland, James Quitman		SSA	Colla Voce	100	C-2225
Level:			Pub. No.:	JM-202 / 11-20202		
Length:			Pub. Date:	1994		
Available for SmartMusic:						
Love You	Zynczak, Sandra; Zynczak, Joseph	Fote, Richard	SA	Kendor	32	C-2594
Level: Easy (Pub)			Pub. No.:	4342		
Length:			Pub. Date:	1971		
Available for SmartMusic:						
Lovely Day	Withers, Bill; Scarborough, Skip	Gibson, Robert T.	SAB	Alfred	75	C-3321
Level: Medium Easy (JWP)			Pub. No.:	49659		
Length:			Pub. Date:	2022		
Available for SmartMusic:						
Recorded by GRAMMY® winner Bill Withers in the 70s, this optimistic song has become a beloved and respected favorite. Robert T. Gibson's groovin' arrangement stays true to the R&B style of the original while employing some gospel techniques designed to show off your SATB singers. Optional electric bass and drumset parts fill out the sound, or perform with the super-charged SoundTrax accompaniment. (Pub)						
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Grammy Award winner Bill Withers recorded this happy song in 1977, and this groovin' arrangement stays true to the R&B style of the original while employing some gospel harmonies designed to show off your singers. Optional electric bass and drum set parts fill out the sound or perform with the super-charged accompaniment track. (JWP)						
Lover's Ghost, The	Williams, Ralph Vaughan	Williams, Ralph Vaughan	SATB	Galaxy Music / E.C. Schirmer	192	C-0555
or "Well met, my own true Love"						
From Five English Folk Songs						
Level:			Pub. No.:	1.5177		
Length:			Pub. Date:	1913		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Love's Gift	Ames, Roger	Ames, Roger	SATB	GIA	204	C-2323
Level: Medium (Pub)			Pub. No.:	G-6234		
Length:			Pub. Date:	2006		
Available for SmartMusic:						
Lua, Lua, Lua	Scliar, Esther; Candall, Lucia	Alfonso, Jr., Daniel Rufino	SATB	Earthsongs	181	C-2041
Level:			Pub. No.:	S-72		
Length:			Pub. Date:	1996		
Available for SmartMusic:						
Lucky Little Cricket	Attaway, William; Hoggard, Lara; Merman, Joyce	Hoggard, Lara	SA, TB or SATB	Shawnee Press	49	C-2622
Level:			Pub. No.:	E-40		
Length:			Pub. Date:	1964		
Available for SmartMusic:						
Lullabies and Nightsongs	Wilder, Alec	Lang, Donald P.	SATB	Boosey & Hawkes / Hal Leonard	260	C-1115
Set 1 Minnie and Winnie, The Elephant Present, The Starlighter, The Answers, The Telephone Book Lullaby						
Level: Medium (JWP)			Pub. No.:	OCTB6089 / M051460892 / HL48003937		
Length:			Pub. Date:	1983		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lullabies and Nightsongs (Set II)</b>	Wilder, Alec	Lang, Donald P.	SATB	Boosey & Hawkes / Hal Leonard	180	C-0946
Star Wish / Wee Willie Winkie / The Night Will Never Stay / The Huntsmen / Good Night <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Lullaby</b>	Elder, Daniel		SATB	GIA	269	C-3006
from Three Nocturnes <b>Level:</b> Medium (Pub), Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
This contemporary concert/festival piece is truly inspired, in music and text. "Away, where the sunlight is beaming through a deep, cloudless blue, and the treetops are gleaming with a fresh morning dew..." Appropriate for any occasion, including memorials, it is a stunning work! (Pub)						
<b>Lullaby</b>	Williams, Ralph Vaughan		SA	Oxford University Press	77	C-0528
From the Cantata This Day (Hodie) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Lullabye (Goodnight, My Angel)</b>	Joel, Billy	Huff, Mac	SATB	Hal Leonard	202	C-1091
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>						
A musical stand-out on Billy Joel's hit album River of Dreams, this heart-felt ballad is exquisite in its simplicity. Stunning! (Pub)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Lumen</b>	Betinis, Abbie		SSA	Abbie Betinis Music	100	C-2983

**Level:**

**Pub. No.:** AB-071-01

**Length:**

**Pub. Date:** 2012

**Available for SmartMusic:**

These two Latin aphorisms are of unknown origin, but since the first (Lumen accipe et imperti) is a motto for many schools around the world, I wanted to make the music sound like one part is "teaching" the next part. I also imagined the light growing a little bit stronger each time it passes from singer to singer, so I started with small intervals that gradually expand into larger leaps and long scales. (Pub)

<b>Luminescence</b>	Ramsey, Andrea; Ginsburg, Blaire		SSAATTBB	Walton / Hal Leonard	172	C-2755
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**Level:** Medium Advanced (JWP)

**Pub. No.:** WW1510 / HL00118444

**Length:** 05:50

**Pub. Date:** 2013

**Available for SmartMusic:**

This original, evocative work is a fine and accessible choice for high school and beyond. The powerful experiences of the poet, while singing in her high school choir, inspired the composer of this piece. The accents and shifting pulse of the music describe the "luminescence" – light, music, human beings, and the joys of singing together. (Pub)

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 "Eternal light, luminescence, time forgotten, time shifting, sifting through silence..." An impressionistic text lends itself beautifully to a cappella singing in this evocative work which is, to quote the composer, "a journey in sound and light and a tribute to the unifying and encompassing nature of the choral experience - the joys of singing in community with others - where 'many become one.'" (JWP)

<b>Lux Aurumque</b>	Whitacre, Eric; Esch, Edward		SATB	Hal Leonard / Walton Music	282	C-1979
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(Light and Gold)

**Level:** Medium / Moderately Difficult (Pub), Medium Advanced (JWP)

**Pub. No.:** HL08501418 / WJMS1024

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

For the setting of Lux Aurumque, the composer chose the Latin translation of an Edward Esch poem, enhancing the elegant simplicity of this new work. The tight harmonies will need to be carefully balanced by a well trained a cappella choir. Suitable for an advanced high school choir and beyond. (Pub)

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 Celebrated composer Eric Whitacre has written this essay on a Christmas text that weaves a rich choral tapestry of light and the soft singing of angels for the newborn child. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ma Navu</b>	Snyder, Audrey		SATB	Hal Leonard	129	C-3038

**Level:** Medium Easy (JWP)

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** HL08741547

**Pub. Date:** 1998

This energetic Israeli folksong features the Isaiah text "How beautiful are upon the mountains the feet of the messenger of good tidings: of salvation and peace". (Pub)

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This energetic Israeli folksong features the Isaiah text "How beautiful are upon the mountains the feet of the messenger of good tidings: of salvation and peace." An authentic-sounding arrangement with a combination of Hebrew and English texts, this will provide a stunning moment in your concert! (JWP)

<b>Ma Navu</b>	Spivak, J.	Wolfman, Barbara	4-Part Treble	Boosey & Hawkes	124	C-1260
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**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** OCTB6887

**Pub. Date:** 1996

Ma Navu is known internationally as an Israeli folk dance. The melody's graceful flowing line is especially elegant in this setting for women's voices in four parts. The opening unison melody returns three more times with each successive verse adding a new voice of harmony. One verse of text is utilized throughout the piece. The accompaniment, of easy to moderate difficulty, changes with each verse. Unrelated to a particular holiday, this piece can be performed any time during the year. This arrangement was written for the March 1995 concert of the White Heron Chorale directed by Richard Bjella of Lawrence University. (JWP)

<b>Ma 'Navu</b>	Traditional Jewish Folk Song	Snyder, Audrey	SATB	Hal Leonard	121	C-2346
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How Beautiful

**Level:** Medium Easy (JWP)

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** HL08741547

**Pub. Date:** 1998

This energetic Israeli folksong features the Isaiah text "How beautiful are upon the mountains the feet of the messenger of good tidings: of salvation and peace". (Pub)

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An authentic-sounding arrangement with a combination of Hebrew and English texts, this will provide a stunning moment in your concert! (JWP)

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What a fantastic piece. It has the correct amount of rhythmical and melodic challenge with fantastic voicing. The message of (in) the text is very universal. The Hebrew is easy to learn. (Benita Eldridge - Elmira City School District - Zone 15 AAS)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Madame Jeanette	Murray, Alan; Lockton, Edward		SATB	Carl Fischer	70	C-2254
Level:			Pub. No.:	PT 1542 / N291-4		
Length:			Pub. Date:	1936		
Available for SmartMusic:						
Madrigals Three	Diemer, Emma Lou; Campion, Thomas		SATB	Carl Fischer	201	C-2374
Come, O Come, My Life's Delight / Daybreak / It Was a Lover and His Lass						
Level:			Pub. No.:	CM7799		
Length:			Pub. Date:	1972		
Available for SmartMusic:						
Maggie and Milly and Molly and May	Persichetti, Vincent; cummings, e.e.		2-Part	Elkan-Vogel / Theodore Presser	80	C-0326
Opus 98, No. 3						
Level: Medium Easy (JWP)			Pub. No.:	362-01224		
Length:			Pub. Date:	1966		
Available for SmartMusic:						
Magnificat	Berkey, Jackson		SATB	Soli Deo Gloria Press	104	C-1505
from The Glory of His Majesty						
Level: Medium Easy (JWP)			Pub. No.:	SDG 87-101		
Length: 03:30			Pub. Date:	1987		
Available for SmartMusic:						
The text of the Magnificat, "My soul doth magnify the Lord, and my spirit rejoices in God my Savior" has been set by master composers through the ages. The fascination with this text may lie with the number of scriptures (ten) given to Mary's response. It is a marvelous song of praise to God. Because of its beauty, parts of the Latin scriptures are interspersed within the Magnificat. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Magnificat</b> Magnify the Lord <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Haydn, Johann Michael	Pauly, Reinhard G.	SSA	G. Schirmer / Hal Leonard  <b>Pub. No.:</b> OC10911 / HL50309270 <b>Pub. Date:</b> 1962	89	C-0296
<b>Magnificat</b>  <b>Level:</b> Medium Adv Adult (Pub), Medium (JWP) <b>Length:</b> 10:06 <b>Available for SmartMusic:</b>	Puccini, Giacomo	Banner, Martin	SATB	Hinshaw Music  <b>Pub. No.:</b> HMB-189 <b>Pub. Date:</b>	165	C-1068
Music by the grandfather of the operatic composer. This work was composed in 1743 and is a typical example of the Italian baroque. (JWP)						
<b>Magnificat, Selections From</b> Et Exultavit (Unison) / Esurientes (2-Part Treble) <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Vivaldi, Antonio	Galvan, Janet	Treble	Roger Dean Publishing  <b>Pub. No.:</b> 15/1474R <b>Pub. Date:</b> 1999	83	C-1744
These two solos from the Vivaldi Magnificat are well suited for treble voices, and the optional orchestration will enhance festival use. (Pub) ----- Two solo movements from Vivaldi's Magnificat are now available for young voices and piano in this edition by Janet Galvan. Et exultavit is for unison voices; Esurientes is for two-part voices. At the medium level, this is a popular choice with festival choirs. (JWP)						
<b>Magnificent Horses</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Mongolian Folk Song	Ham, Jin Ling	SATB	Alliance Music  <b>Pub. No.:</b> AMP0324 <b>Pub. Date:</b> 1998	134	C-3046

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Maiglocken Und Die Blumelein	Mendelssohn, Felix		SA	National Music Publishers	96	C-1801
Level: Medium Easy (JWP)			Pub. No.:	NMP-193		
Length:			Pub. Date:	1987		
Available for SmartMusic:						
Mairi's Wedding	Traditional Irish Folksong	Chilcott, Bob	SAB	Hal Leonard	154	C-1715
Level: Medium Easy (JWP)			Pub. No.:	08740324		
Length: 01:45			Pub. Date:	1999		
Available for SmartMusic:						
Didn't care for this piece. Did not use in the end! (anon.)						
Make a Joyful Noise	Dilworth, Rollo		SATB	Hal Leonard	116	C-2859
Level: Medium (JWP)			Pub. No.:	HL08751308		
Length: 03:00			Pub. Date:	2010		
Available for SmartMusic:						
Your choir will make a joyful noise indeed as they sing the vibrant gospel rhythms for this energized setting of Psalm 98. Three part triads trade phrases with the basses as the work builds into a jubilant shout chorus for an inspirational conclusion. (Pub)						
Make a Miracle	Baker, Gary; Williams, Jerry; Myers, Frank J.	Chinn, Teena	3-Part Mixed	Warner Brothers	39	C-2126
Level:			Pub. No.:	CH98107		
Length: 04:15			Pub. Date:	1996		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Make Our Garden Grow</b>	Bernstein, Leonard	Page, Robert	SATB	Boosey & Hawkes / Hal Leonard	243	C-0481
from Candide						
<b>Level:</b> Medium Advanced (JWP)			<b>Pub. No.:</b>	OCTB6222 / 00450070		
<b>Length:</b>			<b>Pub. Date:</b>	1985		
<b>Available for SmartMusic:</b>						
The finale from "Candide," this Leonard Bernstein work overflows with emotion and builds to a monumental finish. For larger choral forces, this is a massive musical statement that will leave your audience breathless. (JWP)						
<b>Make Them Hear You</b>	Ahrens, Lynn & Flaherty, Steven	Funk, Jeff	SATB	Alfred	282	C-2377
From Ragtime The Musical						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	CH9851		
<b>Length:</b>			<b>Pub. Date:</b>	1998		
<b>Available for SmartMusic:</b>						
Pre-Broadway runs of the Stephen Flaherty and Lynn Ahrens musical Ragtime played to packed houses in Toronto and Los Angeles. Now on Broadway, it's one of the toughest tickets to get in New York. Sure to make an incredible impact on the '98 Tony awards, this show is a winner! 'Make Them Hear You' is a powerful ballad with positive lyrics that are sure to inspire. (Pub)						
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"Go out and tell our story. Let it echo far and wide. Make them hear you. Make them hear you..." This powerful song from the Broadway musical "Ragtime" delivers a poignant and meaningful message for today's world. The TTBB voicing is in a lower key with matching P/A CD, and it resonates extremely well for men's voices. (JWP)						
<b>Make This a Merry Christmas</b>	Pryor, Kerry; Martin, Joseph		3-Part Mixed	Shawnee Press	39	C-2120
<b>Level:</b>			<b>Pub. No.:</b>	D 0525		
<b>Length:</b> 02:31			<b>Pub. Date:</b>	1998		
<b>Available for SmartMusic:</b>						
<b>Mall, The</b>	Keil, Kevin		3-Part	Thomas House	40	C-2139
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	1C0599201		
<b>Length:</b>			<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Mama Don't 'Low</b>	Traditional	Thygerson, Robert W.		Heritage Music Press	16	C-2514

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** H2884  
**Pub. Date:** 1984

<b>Mame</b>	Herman, Jerry	Averre, Dick	TBB	Hal Leonard	23	C-2508
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**Level:** Easy (JWP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 08644475  
**Pub. Date:** 1985

<b>Man I Love, The</b>	Gershwin, George; Gershwin, Ira	Shaw, Kirby	SSA	Warner Brothers	58	C-0941
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**Level:**  
**Length:** 02:45  
**Available for SmartMusic:**

**Pub. No.:** 08721252  
**Pub. Date:** 1990

<b>Mangwani Mpulele</b>	Traditional Zulu Folksong; Bikel, Theodore	Walter, Lana	2-Part/3-Part	Warner Brothers / Alfred	115	C-1244
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**Level:** Medium Easy (JWP), Moderate - Grade 3 (SMP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** SV9521  
**Pub. Date:** 1995

This Zulu folk song is delightfully set for chorus, rattle and large and small drums. Its repetitive nature and the building of voices makes this an exciting multicultural addition to your performance repertoire. (Pub)

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 Pronounced Mahng-wah-nee m'poo-lay-lay, this wonderful Zulu folksong will work with any combination of two or three-part voices with large and small drums and rattle. Plenty of repetition makes it easy to learn, and the way the voices and percussion build to a powerful ending makes this an extremely exciting multicultural selection! (Translation, pronunciation guide and percussion part are included.) (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Manhattan Melodies</b>	Warren, Harry; Dubin, Al / Kander, John; Ebb, Fred	Schmutte, Pete	SATB	Belwin-Mills / Alfred	100	C-1050

Lullaby of Broadway / Forty-Second Street /  
Theme From New York, New York

**Level:**

**Pub. No.:** C03116C1X

**Length:**

**Pub. Date:** 1977

**Available for SmartMusic:**

This fun-filled medley of three powerhouse titles is a toast to the 'Big Apple:' "Lullaby of Broadway," "Forty-Second Street," and "Theme from New York, New York." Pete's arrangement shows off his ability to keep it simple yet be creative. Use it as a closer and bring the audience to its feet. What a crowd pleaser! (Pub)

<b>Manly Men</b>	Knecht, Kurt	TTBB	Walton Music / Hal Leonard	92	C-1400
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(Men's Chorus Extravaganza)

**Level:** Medium (Pub - Walton), Medium Easy (Pub - Hal Leonard), Medium Easy (JWP)

**Pub. No.:** WJMS1001 / HL08501442

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

A light-hearted choice for men's choir, the "extravaganza" pokes gentle fun at the male chorus singing tradition. Echoing themes well-known to most men's choirs, this is a singer's song. (Pub - Hal Leonard)

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A cappella Hilarious! Here is your chance to show off the personality of your men's group with style! Familiar melodies, such as Verdi's La Donna e Mobile and the Toreador song from "Carmen," are given new words to fit the egos of each different voice part. From the arrogant Tenors who sing louder when the pitch gets sour, to the Bassos who will revolt if asked to sing another "dip-dip-dip-dip-dah," this is a comic men's feature that will positively bring down the house! Don't miss it! (JWP)

<b>Manx Lullaby</b>	Traditional Manx Folk Song	Dolloff, Lori-Anne	Unison	Boosey & Hawkes / Hal Leonard	139	C-1423
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Arrane ny Clean

**Level:** Medium Easy (JWP)

**Pub. No.:** M-051-46913-0 / HL48004661

**Length:** 02:00

**Pub. Date:** 1997

**Available for SmartMusic:**

Manx Gaelic, as spoken on the Isle of Man, is similar to the Gaelic spoken in Ireland and Scotland. Many Manx folk songs make reference to birds, as this one does. Oh ho-ro hi ri ri... as sung by the chorus imitates the sound of a dove. Complete with a bird-like obbligato on optional C-instrument, this is a uniquely charming selection for unison voices! (JWP)

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This is a gentle lullaby in traditional Gaelic style. The modal harmony undulates between the tonic and the flatted seventh. The obbligato instrumental part may be played on flute, oboe or uilleann pipes. The tune is also found in Irish sources as a fiddle tune with the title Rocking the Cradle. (SMP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Maquerule</b>	Traditional Colombian Folk Song	Giraldo, Julian Gomez	SATB	Hal Leonard	176	C-1988

**Level:**

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** 8745299

**Pub. Date:** 2006

This energetic Colombian folksong tells the tale of a friendly baker who learns the hard way to collect the cash upfront! Strong syncopation and a staccato singing section add to the fun. Includes suggestions for using optional percussion. (Pub)

<b>Marianne</b>	Traditional	Philip, Wilby	SATB	Banks Music Publications	164	C-2768
From 3 North Country Folk Songs						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ECS225

**Pub. Date:** 1983

<b>Mary and Martha</b>	Traditional Spiritual	Wilson, Harry Robert	SA	Elkan-Vogel	23	C-2617
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 126

**Pub. Date:** 1955

<b>Mary Hynes</b>	Barber, Samuel; Stephens, James		SATB	G. Schirmer / Hal Leonard	145	C-1916
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8908 / HL50301440

**Pub. Date:** 1942

Selected by the National Endowment for the Arts as an one of the "American Masterpieces" of choral music. (Pub)

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This uptempo a cappella work is based on a poem by James Stephens (after the Irish of Raftery). It has been selected by the National Endowment for the Arts as one of the American Masterpieces of choral music. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
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## Mas Que Nada

Ben, Jorge

Zegree, Steve

SATB

Hal Leonard

126 C-3267

I-Pak Available

Was V-0029

**Level:** Medium Easy (JWP)

**Pub. No.:** 08742275

**Length:** 02:35

**Pub. Date:** 2000

**Available for SmartMusic:**

This classic bossa nova tune will give a smooth Brazilian flavor to your next jazz or show choir concert. Originally recorded by Sergio Mendez & Brazil '66. Includes Portugese and English lyrics. (Pub)

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Made famous by Sergio Mendez and Brazil '66, you are sure to recognize the tune even if you don't know it by its title. Featuring a great Latin groove, this is a natural for change of pace programming. (JWP)

## Mashed Potato / Love Poem

Hoddes, Sidney; Carey,  
Paul

SSA

Walton Music

79 C-3083

**Level:** Medium (Pub)

**Pub. No.:** WW1456

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

This tongue-in-cheek piece for women is a true audience pleaser. It offers an excellent chance to teach diction to ensure that audiences don't miss the punch line. (Pub)

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This is cute for women! "If I ever had to choose between you and a third helping of mashed potato..." It's tongue-in-cheek humor all the way, and a great opportunity to teach good diction - so your audience doesn't miss the punch line! (JWP)

## Mata Del Anima Sola

Estevez, Antonio;  
Torrealba, Alberto

Guinand, Maria

SATB

Earthsongs

339 C-1439

(Tree of the Lonely Soul)

**Level:**

**Pub. No.:** S-38

**Length:**

**Pub. Date:** 1993

**Available for SmartMusic:**

Mata del anima sola has two distinct sections: one slow and meditative, and the other very quick and rhythmic based on a combined 3/4 and 6/8 meter which is characteristic of a dance called joropo. The music depicts the solitude and mystery of the llanos, the high plains of Venezuela, while the tenor solo the llanero or "man of the plains" whose songs are improvised. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Mateso!</b>	Inzai, Muyale Joseph		SATB	African Musical Arts	130	C-2335
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> <b>Pub. Date:</b> 2007						
<b>Matona, Lovely Maiden</b>	di Lasso, Orlando (de Lassus, Orlando)	Clough-Leigher, Henry	SATB	E.C. Schirmer	127	C-0717
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 1187 <b>Pub. Date:</b> 1934						
<b>May Night, The</b> Die Mainacht	Brahms, Johannes	Frackenpohl, Arthur	SATB	Edward B. Marks	279	C-0814
<b>Level:</b> Medium (JWP) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 00007777 / MC 4241 /HL00007777 <b>Pub. Date:</b> 1962						
With short sections for men only and women only, this is a popular contest/festival selection. (JWP)						
<b>May the Music Live On!</b>	Robinson, Russell		SAB	Heritage Music Press / Lorenz Publishing	43	C-2159
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> 03:15 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 15/2017H <b>Pub. Date:</b> 2005						
"May the music live on from generation to generation. May the soul of all humanity live on through our song." This inspirational selection sings of the emotional and lifelong impact music has on our lives. The solid choral writing and stirring message build to a dynamic, powerful ending. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Mayim</b>	Amiran, Emanuel; Traditional	Rothbart, Peter	2-Part Treble	Roger Dean Publishing	87	C-1675

**Level:** Medium Easy (JWP)

**Pub. No.:** 15/1459R

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Mayim is a contemporary Hebrew folksong that reflects the joy and life rejuvenating qualities of water. To hear children gleefully sing of its value is to hear children sing of the value of life. (Pub)

<b>Mayim, Mayim</b>	Amiran, E.	Shields, Valerie	2-Part Treble	Earthsongs	44	C-2383
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**Level:**

**Pub. No.:** W-25

**Length:**

**Pub. Date:** 1996

**Available for SmartMusic:**

<b>Mbiri Kuna Mwari</b>	Kesselman, Lee R.		4-Part Treble	Boosey & Hawkes / Hal Leonard	126	C-1134
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**Level:**

**Pub. No.:** OCTB6792 / M-051-46792-1 / HL48004543

**Length:**

**Pub. Date:** 1995

**Available for SmartMusic:**

Mbiri kuna Mwari is composed in the spirit of choral music heard at the Episcopal Cathedral in Harare, Zimbabwe, in the summer of 1993. Shona is the majority tribe in Zimbabwe and its language. The text is the Shona translation of the opening section of the Gloria of the Mass Ordinary. (Pub)

<b>McKay</b> from An American Thanksgiving	Stennett, Samuel	Barnett, Carol	SSAATTBB	Earthsongs	113	C-2945
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**Level:**

**Pub. No.:** S-204B

**Length:**

**Pub. Date:** 2004

**Available for SmartMusic:**

"An American Thanksgiving was commissioned by the Dale Warland Singers for their final season and premiered on November 1, 2003. The concert had a Thanksgiving theme, so I chose three hymns from the original Sacred Harp collection based on their compatible texts and compelling melodies." - Carol Barnett, composer

This piece is the second of three pieces which are published separately. The other two are: Webster and Ninety-Third Psalm. The text was written by an English minister named Samuel Stennett (1727-1797). (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Measure Me, Sky	Hagenberg, Elaine; Speyer, Leonora		SATB	Elaine Hagenberg Music	134	C-3320
Level:			Pub. No.:	G-EH1014		
Length:			Pub. Date:	2022		
Available for SmartMusic:						
Measure Me, Sky! encourages singers to take hold of their limitless potential. Ascending vocal lines stretch across a driving accompaniment, as if reaching out to grasp the expanse depicted in Leonora Speyer's rapturous poem. This impassioned piece builds through key changes and several returns of the opening material before arriving at its brilliant final chord, reflecting "Loveliness, wings for my flight"! A thrilling concert opener or closer! (Pub)						
Melodic Caravan, A	Various	Wilson, Harry Robert	SATB	Robbins Music	40	C-2084
I Feel a Ssong Comin' On / I'm In the Mood For Love / It's a Most Unusual Day / Don't Blame Me / Cuban Love Song						
Level:			Pub. No.:	SH 3949		
Length:			Pub. Date:	1955		
Available for SmartMusic:						
Memories of You	Blake, Eubie; Razaf, Andy	Litten, Jack	SATB	Shapiro, Bernstein & Co.	63	C-2494
Level:			Pub. No.:	SB 7002		
Length:			Pub. Date:	1962		
Available for SmartMusic:						
Memory	Webber, Andrew Lloyd; Nunn, Trevor	Lojeski, Ed	SAB	Hal Leonard	212	C-0650
from Cats						
Level: Easy (JWP)			Pub. No.:	HL08241001		
Length: 03:50			Pub. Date:	1982		
Available for SmartMusic:						
One of the most popular Broadway choral arrangements of all time, this selection is a fantastic selection for graduation and many more concert occasions						
One of the most popular Broadway choral arrangements of all time, this selection is a fantastic selection for graduation and many more concert occasions. (Pub)						
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This classic Broadway arrangement from 1981 still reaches a wide audience. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Mermaid, The	Traditional Sea Chanty	Levi, Michael	TTBB	Warner Brothers / Alfred	91	C-1215
Level: Moderate (Pub), Medium Easy (JWP)			Pub. No.:	SV9504		
Length:			Pub. Date:	1994		
Available for SmartMusic:						
Your men will love this one, clear to the bottom of the sea, with a mermaid, no less. It's up, it's bright, it's pure choral fun. Great for concert or contest. (Pub)						
Message to Michael, A	Bacharach, Burt; David, Hal	Coates, Jr., John	SSA	Shawnee Press	34	C-2096
Level:			Pub. No.:	B-311		
Length: 03:15			Pub. Date:			
Available for SmartMusic:						
Messe Basse	Faure, Gabriel		SSA	Heugel & Cie / Theodore Presser	131	C-1157
(pour voix de femmes) Kyrie / Sanctus / Benedictus / Agnus Dei						
Level:			Pub. No.:	312-40598		
Length:			Pub. Date:	1934		
Available for SmartMusic:						
Metsa Telegramm	Naissoo, Uno; Lember, Ira		SSA	Mark Foster / Hal Leonard	73	C-1765
(The Wood Pecker's Warning)						
Level: Medium Easy (JWP)			Pub. No.:	YS0602 / HL35014178		
Length:			Pub. Date:	1997		
Available for SmartMusic:						
This delightful piece in Estonian and English delivers an important environmental message: Tok, tok, tok, comes a signal from the forest. Tok, tok, tok, comes an echo like a chorus; tok, tok, tok, breaking through the morning silence; tok, tok, tok, driving deep into our conscience: Save the forest! Join the chorus! There is much that we can do, and you can, too..." (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Mi Yitneni Of	Traditional Jewish Melody; Shimoni, D.	Snyder, Audrey	SAB	Hal Leonard	145	C-1456
Who Will Give Me Wings						
Level: Medium Easy (JWP)			Pub. No.: HL08742495			
Length: 03:00			Pub. Date: 2000			
Available for SmartMusic:						
This beautiful Israeli song is presented here in a masterful setting by Audrey Snyder, unfolding in a rich and sonorous choral tapestry. Optional violin, oboe, or other melody instrument. (Pub)						
Mi Yitneni Of	Traditional Jewish Melody; Shimoni, D.	Snyder, Audrey	SATB	Hal Leonard	278	C-1807
(Who Will Give Me Wings)						
Level: Medium Easy (JWP)			Pub. No.: 08742404			
Length: 03:00			Pub. Date: 2000			
Available for SmartMusic:						
This beautiful Israeli song is presented here in a masterful setting by Audrey Snyder, unfolding in a rich and sonorous choral tapestry. Optional violin, oboe, or other melody instrument. (Pub)						
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This beautiful Israeli song is presented here in a masterful setting by Audrey Snyder, beginning with a haunting violin solo and unfolding into a rich and sonorous choral tapestry! This is quality cross-cultural literature for more experienced choirs. (JWP)						
Michael, Row the Boat	Traditional	Gardner, Maurice	SA or TB	Staff	56	C-2600
Level:			Pub. No.: 474			
Length:			Pub. Date: 1968			
Available for SmartMusic:						
Mille regretz	Josquin des Pres		SATB	Choral Public Domain Library	116	C-1529
Level:			Pub. No.: 4/15/99			
Length:			Pub. Date: 1999			
Available for SmartMusic:						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Minced Turkey</b>	Bucci, Thomas V.		SATB	Edition Musicus	53	C-0412
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Miniwanka</b>	Schafer, Ro Murray		SATB	Arcana Editions	71	C-1623
The Moments of Water <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
Numbering starts at 61						
<b>Minoi, Minoi</b>	Traditional Samoan Folksong	Marshall, Christopher	SSAA	Alliance Music Publications	68	C-1139
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Minstrel Boy, The</b>	Traditional	Parker, Alice	SATB	Lawson-Gould	230	C-0925
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Misa Pequena</b> Para Ninos (A Children's Mass) Senor, Ten Piedad (Lord, Have Mercy) / Gloria a Dios (Glory to God) / Creo En Dios (Creed) / Santo, Santo, Santo (Holy, Holy, Holy) / Cordero De Dios (Lamb of God) <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Nunez, Francisco J.		3-Part Treble	Boosey & Hawkes	122	C-1165
				<b>Pub. No.:</b> LCB256 <b>Pub. Date:</b> 1995		
<b>Mischenichnas Adar</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Purim Tune	Oliver, Christian	SAB	BriLee	112	C-3323
				<b>Pub. No.:</b> BL929 <b>Pub. Date:</b> 2016		
This traditional Purim tune arranged by Ceej Oliver is highly rhythmic, joyful and always moving forward. Each part enjoys singing the melody with the celebratory text: When the month Ada arrives, we increase our joy. (Pub)						
<b>Miserere Mei</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Lotti, Antonio	Ehret, Walter; Wilson, Harry Robert	SATB	Boosey & Hawkes / Hal Leonard	31	C-0220
				<b>Pub. No.:</b> 1938 / M051419388 / HL48003237 <b>Pub. Date:</b> 1953		
<b>Miss Saigon</b> Medley From The Heat is On in Saigon / Why God Why? / Sun and Moon / I'd Give My Life For You / Bui-Doi / The Last Night of the World <b>Level:</b> Medium (SMP) <b>Length:</b> 10:12 <b>Available for SmartMusic:</b>	Schonberg, Claude-Michel; Maltby Jr, Richard; et a	Lojeski, Ed	SATB	Hal Leonard	105	C-2526
				<b>Pub. No.:</b> 08200017 <b>Pub. Date:</b> 1991		
This popular and controversial Broadway show was nominated for 11 "Tony Awards!" Ed's riveting 10-minute medley features: The Heat Is On In Saigon; Why God Why; Sun And Moon; I Think I'd Give My Life For You; Bui-Doi and The Last Night Of The World. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Missa Brevis</b>	Hatfield, Stephen			Boosey & Hawkes / Hal Leonard	154	C-2795

**Level:** Medium Easy (JWP)

**Length:** 12:00

**Available for SmartMusic:**

**Pub. No.:** M051467792 / HL48004530

**Pub. Date:**

Each movement of this mass incorporates folk melodies from a different country. The moods and the tempi of the originals have been altered; melodies have been unraveled, spliced together and persuaded to modulate. (Pub)

<b>Missa Brevis in F (I-Pak)</b>	Mozart, Wolfgang Amadeus	Kirshbaum, Randa	I-Pak	Arista Music	1	C-1829
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AE 530

**Pub. Date:**

<b>Missa Brevis Sancti Joannis de Deo</b>	Haydn, Franz Joseph	Landon, H.C. Robbins	SATB	G. Schirmer / Hal Leonard	47	C-1038
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 47200c / HL50325330

**Pub. Date:** 1974

<b>Mist Covered Mountain, The</b>	Traditional	Snyder, Audrey	3-Part	Hal Leonard	175	C-1982
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Mist Covered Mountain / Sourwood Mountain  
/ Fire on the Mountain

**Level:** Grade 2 (Pub)

**Length:** 02:15

**Available for SmartMusic:**

**Pub. No.:** HL08551931

**Pub. Date:**

Three authentic fiddle tunes come alive in this mini-medley. Well-written vocal lines and a foot-tapping accompaniment ensure success. Includes: Fire on the Mountain, Mist Covered Mountain, Sourwood Mountain. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Modern Music</b>	Billings, William	Van Camp, Leonard	SATB	Mark Foster / Shawnee Press	201	C-0690

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF 331E

**Pub. Date:**

<b>Modimo</b>	Traditional South African	Barrett, Michael	SATB	Walton Music	119	C-3120
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**Level:** Easy to Medium (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW1733

**Pub. Date:** 2019

Here is another fantastic South African arrangement from Barrett and Schmitt! Modimo is a song of praise and celebration. Improvised percussion and a traditional Sesotho melody make for a grounded and deep sound your singers will immediately connect with. A quick learn with a huge impact. (Pub)

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Modimo is a song of praise and celebration from South Africa. Improvised percussion and a traditional Sesotho melody make for a grounded and deep sound your singers will immediately connect with. A quick learn with a huge impact. (JWP)

<b>Mojuba</b>	Traditional Nigerian Folk Song	Tate, Brian	SATB	Hal Leonard	219	C-2763
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL35028084

**Pub. Date:** 2011

This setting of the Nigerian folk song is amazing! Simple enough in the vocal arrangement to better allow for musical interpretation, the addition of a vast array of percussion and rain sticks creates a powerful multicultural performance selection. (Pub)

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This setting of a Nigerian Yoruban folk song really sets a mood! Scored for a cappella voices with a large array of djembes, rain sticks and shakers, it creates a dramatic, mysterious atmosphere that is quite amazing! (JWP)

<b>Momma, Look Sharp</b>	Edwards, Sherman	Hunter, Ralph	SATB	G. Schirmer	175	C-0713
from 1776						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL50453880

**Pub. Date:** 1969

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Morning Has Broken</b>	Stevens, Cat; Farjeon, Eleanor	Simeone, Harry	SATB	Shawnee Press / Hal Leonard	120	C-0134

**Level:** Medium Easy (JWP)

**Length:** 03:15

**Available for SmartMusic:**

**Pub. No.:** A-1175 / HL35014449

**Pub. Date:** 1971

<b>Morning Moon</b>	Silvey, Philip E.		SSA	Santa Barbara	221	C-1557
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**Level:** Medium (Pub), Medium Easy (JWP)

**Length:** 04:20

**Available for SmartMusic:**

**Pub. No.:** SBMP 406

**Pub. Date:** 2001

Charlotte Adams was thrilled when she heard the recording of this piece and eager to have it join her choral series. Silvey's text and music are indeed unique and beautiful. Women's choirs will love this piece. (Pub)

<b>Mornings Innocent</b>	Walker, Gwyneth; Swenson, May		SSAA	E.C. Schirmer	153	C-1884
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No. 2 From Song's For Women's Voices

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5021

**Pub. Date:** 2005

<b>Motherless Child</b>	Traditional Negro Spiritual	Lloyd, Shavon	SATB	Shavon Lloyd	76	C-3370
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SLM1001

**Pub. Date:** 2018

Motherless Child is based on the traditional Negro Spiritual, "Sometimes I Feel Like a Motherless Child". Commissioned by Dr. Jeffrey Francom and the Nassau County Music Educators' Association, this arrangement combines the haunting melody with a blues-inspired piano and tenor saxophone accompaniment. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Mountain Nights</b>	Kodaly, Zoltan		SSA	Boosey & Hawkes / Hal Leonard	83	C-0338

(Hegyi Ejszakak)  
Complete, Nos. I - IV

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 18867 / M060035777 / HL48010009

**Pub. Date:** 1962

Note that this edition is Nos. I through IV. V was added for a later edition.

<b>Mouse Madrigal, The</b>	Traditional American Folk Song	Porter, Steven	SSA	Phantom	197	C-1534
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** PPI 300

**Pub. Date:** 1996

Three Blind Mice has never sounded like this before! Steven Porter's "sophisticated tongue-in-cheek" treatment of the familiar folk song is perfect for the serious treble choir looking for a bit of fun! (JWP)

<b>Mouth Music</b>	Keane, Dolores; Faulkner, John	Byrd, Joseph	SSATTB	Earthsongs	177	C-1453
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-078

**Pub. Date:** 1997

Celtic mouth music, sometimes called lilting, diddling or port-a-beul ("tunes from the mouth"), is a music straight from the heart - and the mouth. its tantalizing rhythms and its driving melodic lines reveal the unique partnership of song and dance in the folk music traditions of the Celts and the Gaels: neither exists without the other. Sung during weddings, dances, chore times, or just for sport, mouth music combines astonishing verbal acrobatics with direct, heartfelt harmonies to create an irresistible musical experience. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Mouth Music</b>	Keane, Dolores; Faulkner, John	Byrd, Joseph	TTBB	Earthsongs	181	C-1520

**Level:**

**Pub. No.:** M-28

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

Celtic mouth music, sometimes called lilting, diddling or port-a-beul ("tunes from the mouth"), is a music straight from the heart - and the mouth. its tantalizing rhythms and its driving melodic lines reveal the unique partnership of song and dance in the folk music traditions of the Celts and the Gaels: neither exists without the other. Sung during weddings, dances, chore times, or just for sport, mouth music combines astonishing verbal acrobatics with direct, heartfelt harmonies to create an irresistible musical experience. (Pub)

<b>Mouth Music</b>	Traditional Irish Folktunes	Dolloff, Lori-Anne	2-Part Treble	Boosey & Hawkes	70	C-2227
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Includes Kildare Hornpipe / I Wish I Had the Shepherd's Lamb / The Green Fields of America

**Level:** Medium Easy (JWP)

**Pub. No.:** 48005088 / M-051-47417-2

**Length:** 03:00

**Pub. Date:** 2002

**Available for SmartMusic:**

<b>Movin' On</b>	Hannisian, Raymond R.		SATB	Shawnee Press	231	C-0546
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**Level:** Medium Easy (JWP)

**Pub. No.:** A-1150

**Length:** 03:20

**Pub. Date:** 0320

**Available for SmartMusic:**

<b>Movin' On</b>	Hannisian, Raymond R.		SSAA	Shawnee Press	181	C-0164
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**Level:**

**Pub. No.:** B-336

**Length:** 03:20

**Pub. Date:** 1971

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Movin' Right Along	Williams, Paul; Ascher, Kenny	Fry, Gary D.	2-Part	ATV Music	45	C-2457
From The Muppet Movie						
Level: Easy (Pub)			Pub. No.: 2417			
Length:			Pub. Date: 1979			
Available for SmartMusic:						
Movin' Right Along	Williams, Paul; Ascher, Kenny	Fry, Gary D.	2-Part	ATV	33	C-2904
Music From The Muppet Movie						
Level:			Pub. No.: 2417			
Length:			Pub. Date: 1979			
Available for SmartMusic:						
Much Madness is Divinest Sense	Armstrong, John; Dickinson, Emily		SATB	Composer Self-Published	379	C-1831
Level:			Pub. No.:			
Length:			Pub. Date: 2001			
Available for SmartMusic:						
Copied with Composer's Permission						
Muie Rendera	Fonseca, C.A. Pinto		SSAA	Earthsongs	131	C-3070
Level:			Pub. No.: S-210			
Length:			Pub. Date: 2004			
Available for SmartMusic:						
Two popular folksongs from northeastern brazil are combined in this joyous arrangement. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Muie Rendera</b>	Traditional Brazilian Folksongs	Fonseca, C.A. Pinto	SATB	Earthsongs	120	C-1817

Lacemaker Woman

**Level:**

**Pub. No.:** S-76

**Length:**

**Pub. Date:** 1999

**Available for SmartMusic:**

Two popular folksongs from northeastern brazil are combined in this joyous arrangement. (Pub)

<b>Muppet Show Theme, The</b>	Henson, Jim; Pottle, Sam	Curtright, Carolee	2-Part	ATV Music	42	C-2458
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**Level:** Easy (Pub)

**Pub. No.:** 2431

**Length:**

**Pub. Date:** 1978

**Available for SmartMusic:**

This piece worked very well for my 5th/6th grade Glee Club. I would definitely use it again in the future. (Anonymous)

<b>Music Changes the World</b>	Papoulis, Jim		SA	Small Voices / Hal Leonard	128	C-3100
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**Level:** Medium Easy (JWP)

**Pub. No.:** SVPO122-59 / HL00274090

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

The Papoulis Foundation for Small Voices advocates for school music programs in many ways with proceeds from sheet music sales of this piece going directly to the Music Changes the World project. This selection is high energy with a positive message and full of world music rhythms allowing you and your choir to contribute their art toward a great cause. (Pub)

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The Foundation for Small Voices advocates for school music programs in many ways. Proceeds from sheet music sales of this piece by co-founder Jim Papoulis go directly to the Music Changes the World project. This high-energy selection with a positive message is full of world music rhythms, allowing your choir to contribute their art toward a great cause. A tremendous selection for developing choirs. Highly recommended! (JWP)

<b>Music Comes</b>	Henderson, Ruth Watson; Freeman, John		SSA	Roger Dean Publishing	58	C-1991
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**Level:**

**Pub. No.:** 15/2331R

**Length:** 04:00

**Pub. Date:** 2007

**Available for SmartMusic:**

Written for the Syracuse Children's Choir and their director, Dr. Barbara Tagg, this SSA setting of the John Freeman poem portrays in lyrical musical lines how music comes wafting from varied sources in various ways to the receptive ear. The poem's references to the sounds of flute and oboe are conveyed musically by those instruments, with the jarring drums beat represented in the piano accompaniment. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Music Down in My Soul</b>	Traditional African-American Spiritual	Hogan, Moses	SATB	Hal Leonard	153	C-2359

**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 08743468

**Pub. Date:** 2002

Premiered at the recent World Symposium on Choral Music, this gospel praise song was inspired by the spiritual Over My Head. The dynamic piano accompaniment adds to the excitement, making this a fantastic concert closer! (Pub)

<b>Music Down in My Soul</b>	Traditional African-American Spiritual	Hogan, Moses	SSA	Hal Leonard	225	C-1622
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**Level:** Medium (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 08743329

**Pub. Date:** 2002

Premiered at the recent World Symposium on Choral Music, this gospel praise song was inspired by the spiritual Over My Head. The dynamic piano accompaniment adds to the excitement, making this a fantastic concert closer! (Pub)

<b>Music in My Mother's House</b>	Stotts, Stuart	Moore, J. David	SSAA	Shawnee / Hal Leonard	100	C-2936
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF0978 / HL35014664

**Pub. Date:** 2005

Your accompanist will love the opportunity to imitate a music box and play a little ragtime in this sweet usical tribute to mom! "Music in My Mother's House," from the Mark Foster catalog, is a song of thanks for the gift of music passed from parent to child. Extra special for Mother's Day! (Pub)

<b>Music Never Ends, The</b>	Klouse, Andrea		SAB	Hal Leonard	24	C-2168
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**Level:**

**Length:** 02:45

**Available for SmartMusic:**

**Pub. No.:** 08721847

**Pub. Date:** 1991

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Music of Elton John, The</b>	John, Elton; Taupin, Bernie; et. Al.	Lojeski, Ed	SAB	Hal Lenoard	18	C-2057
Crocodile Rock / Honky Cat / Your Song / Rocket Man / Don't Go Breaking My Heart / Don't Let the Sun Go Down on Me / The One						
<b>Level:</b>			<b>Pub. No.:</b>	08401048		
<b>Length:</b> 15:00			<b>Pub. Date:</b>	1993		
<b>Available for SmartMusic:</b>						
<b>Music of Living, The</b>	Forrest, Dan		SATB	Hinshaw Music / Hal Leonard	123	C-3113
<b>Level:</b> Medium Adv Middle Sch./High School Or Med. Adult (Pub), Medium Advanced (JWP)			<b>Pub. No.:</b>	HMC2321 / HL08764729		
<b>Length:</b> 03:00			<b>Pub. Date:</b>	2012		
<b>Available for SmartMusic:</b>						
Looking for a powerful choral piece with a dynamic piano accompaniment? This is it-another exuberant work by Dan Forrest. This inspirational anonymous text is strong in itself- but combined with the music of Dan Forrest it is rapturous. (Pub - Hinshaw)						
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This powerful inspirational piece with a dynamic piano accompaniment is another exuberant work by Dan Forrest. Optional violin, horn, timpani and percussion. (Pub - HL)						
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This powerful and inspirational piece with a dynamic piano accompaniment was composed for a performance at the 2011 Texas Music Educators Association Convention. This exuberant work will challenge your choir, but it will be worth the work in the end. Optional full score with violin, horn, timpani, and percussion is available and while it is scored for TTBB voices, it can be used with the SATB version. (JWP)						
<b>Music, Lead the Way!</b>	Farnell, Laura; Van Dyke, Laura; Farnell, Laura		SATB	Carl Fischer	85	C-3201
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	CM9294		
<b>Length:</b> 03:21			<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>						
Laura Farnell has drawn her inspiration for this gospel-style composition from the work of the late Dr. Martin Luther King Jr. and others like him, who worked to break down the barriers of racial and social discrimination. A gripping Van Dyke text delivers the powerful message: when we choose love and sing together in community, surely "peace and love will conquer hate and strife." (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Music, Lead the Way!</b>	Farnell, Laura; Van Dyke, Laura; Farnell, Laura		SSA	Carl Fischer	78	C-3202

**Level:** Medium Easy (JWP)

**Length:** 03:21

**Available for SmartMusic:**

**Pub. No.:** CM9276

**Pub. Date:** 2013

Laura Farnell has drawn her inspiration for this gospel-style composition from the work of the late Dr. Martin Luther King Jr. and others like him, who worked to break down the barriers of racial and social discrimination. A gripping Van Dyke text delivers the powerful message: when we choose love and sing together in community, surely "peace and love will conquer hate and strife." (Pub)

<b>Music, Spread Thy Voice Around</b>	Handel, George F.	Cramer, John	SSA	Edward Marks / Hal Leonard	100	C-1685
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From the Oratorio "Solomon"

**Level:** Medium Advanced (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** MC4476 / HL00007788

**Pub. Date:** 1969

Scored for alto or mezzo-soprano solo, SATB chorus and piano or organ, this standard edition is a popular choice with festival choirs throughout the United States. (JWP)

<b>Music, Spread Thy Voice Around</b>	Handel, George Frideric	Clough-Leigher, Henry	SSATB	E.C. Schirmer	286	C-1329
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from Solomon

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1664

**Pub. Date:** 1961

<b>Music, Spread Thy Voice Around</b>	Handel, George Frideric	Herrmann, William	SSATB	G. Schirmer / Hal Leonard	135	C-1151
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from Solomon

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 12063 / HL50319240

**Pub. Date:** 1977

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Music, When Soft Voices Die	Harris, Jerry Weseley		SSAA	National Music Publishers	52	C-1007
Level:			Pub. No.:	NMP-103		
Length:			Pub. Date:	1980		
Available for SmartMusic:						
Music, You Are A Friend to Me	Beall, Mary Kay; Althouse, Jay		SATB	Shawnee Press	150	C-0940
Level: Medium Easy (JWP)			Pub. No.:	A-1751 / HL35014724		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
Musica dei Donum Optimi	de Lassus, Roland	Rao, Doreen	2 to 4 Part Treble	Boosey & Hawkes	77	C-2026
Level: Beginning (Pub)			Pub. No.:	OCTB6449 / 48004222 / M051464494		
Length:			Pub. Date:	1988		
Available for SmartMusic:						
Musicks Empire	Pfautsch, Lloyd; Marvell, Andrew		SATB	Lawson-Gould / Alfred	256	C-1147
From Triptych			Pub. No.:	LG51418		
Level: Medium (JWP)			Pub. Date:	1969		
Available for SmartMusic:						
This remarkable setting of a 17th-century poem by Andrew Marvell continues to be a popular choice with contest and festival choirs. (JWP)						
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Musick's Empire, the first movement from Marvell's Triptych. (SMP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>My Fair Lady, Choral Selections From</b> On the Street Where You Live / With a Little Bit of Luck / I've Grown Accustomed to Her Face / I Could Have Danced All Night <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Loewe, Frederick; Lerner, Alan Jay	Warnick, Clay	SATB	Chappell & Company	22	C-2056
				<b>Pub. No.:</b> 3922507-357 <b>Pub. Date:</b> 1956		
<b>My Favorite Things</b>  <b>Level:</b> <b>Length:</b> 02:45 <b>Available for SmartMusic:</b>	Rodgers, Richard; Hammerstein II, Oscar	Huff, Mac	SSA	Hal Leonard	86	C-2416
				<b>Pub. No.:</b> HL08621338 <b>Pub. Date:</b> 2004		
This uplifting waltz from The Sound of Music is now available. The cheerful lyrics and bright accompaniment will showcase your groups and bring a smile to all. (Pub) ----- "Raindrops on roses and whiskers on kittens, bright copper kettles and warm woolen mittens..." Everyone knows and loves this wonderful song from "The Sound of Music." Mac Huff's arrangement is the ideal feature for any voicing. It's one of the all-time favorite show tunes! Highly recommended! (JWP)						
<b>My Favorite Things</b> From The Sound of Music <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Rodgers, Richard; Hammerstein II, Oscar	Warnick, Clay	2-Part	Williamson Music / Hal Leonard	102	C-0092
				<b>Pub. No.:</b> 193 / 346654 <b>Pub. Date:</b> 1960		
<b>My Gentle Harp</b> Based on Irish Tune Londonderry Air <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Irish Folk Song	Parker, Alice	SATB	Lawson-Gould	301	C-0807
				<b>Pub. No.:</b> 51409 / LG51409 <b>Pub. Date:</b> 1968		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>My God is a Rock</b>	Traditional Spiritual	Dandridge, Damon H.	SATB	Alliance Music Publications	146	C-1701

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0458

**Pub. Date:** 2002

<b>My God is a Rock</b>	Traditional Spiritual	Parker, Alice; Shaw, Robert	SATB	Lawson-Gould	181	C-0637
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**Level:** Medium Easy (JWP)

**Length:** 04:52

**Available for SmartMusic:**

**Pub. No.:** LG51107

**Pub. Date:** 1963

One of the enduring selections from the Shaw/Parker collaboration, this dynamic spiritual is still widely performed in concert and festival settings nationwide. The baritone solo is indeed classic. (JWP)

<b>My Good Lord's Done Been Here</b>	Traditional Spiritual	Thomas, Andre J.	SATB	Heritage / Lorenz Publishing	275	C-2221
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**Level:**

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 15/2480H

**Pub. Date:** 2009

André has once again left his incredibly creative stamp on this exhilarating setting of a lesser-known spiritual. Featuring a soprano or tenor soloist and complemented by an energizing and rhythmically-fresh accompaniment, this vibrant work was commissioned in honor of Moses Hogan for the Hartwick College Choral Festival and Institute in Prague, Czech Republic. (Pub)

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 Andre Thomas' arranging genius is clearly evident in this exhilarating setting of a lesser-known spiritual. Featuring a soprano or tenor soloist, and complemented by an incredibly exciting piano accompaniment, this vibrant work is a "must" for better choirs! Highly recommended! (JWP)

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 Another top-notch arrangement by Andre Thomas. (Anon)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>My Heart Be Brave</b>	Garrett, Marques L.A.; Johnson, James Weldon		SATB	Oxford University Press	106	C-3253

**Level:** Easy to Moderately Difficult (Pub), Medium (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** 9780193560338

**Pub. Date:** 2022

Setting inspiring words by James Weldon Johnson, this work is both poignant and stirring. My heart be brave is an ideal choice for choirs looking to address issues of social justice in their programming. (Pub)

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Setting inspiring words by James Weldon Johnson, this work is poignant and stirring, encouraging singers and listeners to reflect on the challenges of present times and to move forward with courage and strength towards a brighter future. The choral writing beautifully reflects the powerful text, leading us towards a climactic reminder that "Tho' thick the battle and tho' fierce the fight, there is power in making for the right." An ideal choice for choirs looking to address issues of social justice in their programming. (JWP)

<b>My Heart is Offered Still To You</b>	Lassus, Orlandus	Randolph, David	SATB	Lawson-Gould	119	C-0181
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 563

**Pub. Date:** 1956

This outstanding piece edited by David Randolph is designed to expose students to choral works from the 16th century; includes both French and English texts. (Pub)

<b>My Heart Soars</b>	Brunner, David		SSA	Boosey & Hawkes / Hal Leonard	94	C-2910
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**Level:** NYSSMA

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** M051482184 / HL48023055

**Pub. Date:** 2014

Composer Mark Sirett set the beautiful and evocative poem "My Heart Soars" of Chief Dan George for a tribute concert to aboriginal cultures of the world. The concert was recognized by the Association of Canadian Choral Communities as Canada's Outstanding Choral Event of 2009-10. Written for three part women's voices and piano, the work captures the spiritual nature of the text beautifully within the tessitura of the female voice. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>My Heart Will Go On</b>	Horner, James; Jennings, Will	Billingsley, Alan	SATB	Hal Leonard	68	C-2845
(Love Theme From Titanic)						
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	HL08200915		
<b>Length:</b>	04:30		<b>Pub. Date:</b>	1998		
<b>Available for SmartMusic:</b>						
Don't miss this! The love theme from the hit movie "Titanic," this is the song that is heard during the closing credits of the film, as recorded by Celine Dion. A very moving, emotional ballad with a haunting melody and tender lyrics, this has been heard by millions and is an absolute must for your next concert program! (JWP)						
<b>My Heart's Friend</b>	Raminsh, Imant		SSAA / 4-Pt Treble	Boosey & Hawkes / Hal Leonard	100	C-1463
From Songs of the Lights, Set II						
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	OCTB6576 / M-051-46576-7 / HL48004343		
<b>Length:</b>			<b>Pub. Date:</b>	1991		
<b>Available for SmartMusic:</b>						
Some copies marked SSAA (M-051-46576-7). Some marked 4-Pt Treble (OCTB6576). All are the same piece/arrangement.						
My Heart's Friend is set to an interpretation of a Shoshone love song by the great American novelist, Mary Austin, best known for her works about the Indian tribes of the southwest. (Pub)						
<b>My Heart's in the Highlands</b>	Schultz, Donna Garman; Burns, Robert		SATB	Boosey & Hawkes / Hal Leonard	122	C-1513
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	M-051-47341-0 / HL48005019		
<b>Length:</b>	04:00		<b>Pub. Date:</b>	2002		
<b>Available for SmartMusic:</b>						
With words by Robert Burns, the melody used in this setting is an entirely new one, but one which is somewhat reminiscent of an old Scottish air. (Pub)						
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The celebrated Scottish poet Robert Burns wrote these lines of verse for an old folk tune. This setting uses an entirely new melody, accompanied by piano and violin, that is wonderfully lyric and reminiscent of an old Scottish air. Deeply expressive. (JWP)						
<b>My Lagan Love</b>	Traditional Irish	Neaum, Michael	SSAA	Banks Music Publications	134	C-1571
<b>Level:</b>			<b>Pub. No.:</b>	ECS 271		
<b>Length:</b>			<b>Pub. Date:</b>	1995		
<b>Available for SmartMusic:</b>						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>My Lord, What a Mornin'</b>	Traditional Spiritual	Work, John W.	SATB	Theodore Presser	174	C-0275

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 312-40622

**Pub. Date:** 1964

<b>My Lord, What a Mornin'</b>	Traditional Spritual	Burleigh, H.T.	SATB	Belwin-Mills / Alfred	315	C-0301
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**Level:** Moderate (Pub), Medium Easy (JWP), Grade 4 (Moderate) (SMP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** FCC412

**Pub. Date:** 1969

This spiritual gem comes from the Franco Colombo catalog -- Harry Burleigh's moving arrangement of the African-American spiritual. This work requires a sensitive touch from the singers, yet is effective, whether performed by small or large ensembles. (Pub)

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This moving spiritual builds to a powerful climax and ends softly as it began. Divisi in all but soprano. A cappella. (JWP)

<b>My Love and I</b>	Traditional	Poorman, Sonja; Poorman, Berta	3-Part Mixed	BriLee	105	C-2878
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**Level:** Moderate (Pub), Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** BL131

**Pub. Date:**

<b>My Love Has Gone</b>	Pierce, Brent		SA or TB	Plymouth Music	50	C-0415
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP-505

**Pub. Date:** 1981

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
My Love is Like a Rose	Butler, Eugene; Burns, Robert		TBB	Heritage Music Press	16	C-2504
Level:	Easy (JWP)			Pub. No.:	H2879	
Length:				Pub. Date:	1979	
Available for SmartMusic:						
My Love Walks in Velvet	Walker, Gwyneth		SATB	E.C. Schirmer	181	c-1004
Level:	Medium (JWP)			Pub. No.:	4312	
Length:				Pub. Date:	1990	
Available for SmartMusic:						
My Love's In Germany	Traditional	Wilberg, Mack	SATB	Hinshaw Music / Hal Leonard	245	C-0621
Level:	Medium Adv Middle Sch./High School Or Med. Adult (Pub) / Medium Easy (JWP)			Pub. No.:	HMC-670 / HL08765250	
Length:	04:17			Pub. Date:	1983	
Available for SmartMusic:						
A moderately difficult concert piece for high school or college chorus, this is a sad song of love lost to war from Three Scottish Folksongs. (Pub)						
My Luve's Like a Red, Red Rose	Dickau, David; Burns, Robert		SATB	Shawnee Press / Hal Leonard	341	C-1161
Level:	Medium Easy (JWP)			Pub. No.:	A 1591 / HL35015687	
Length:	03:00			Pub. Date:	1980	
Available for SmartMusic:						
My Old Kentucky Home	Foster, Stephen	Moore, Donald	SATB	Mark Foster / Shawnee Press / Hal Leonard	156	C-1218
Level:	Medium Easy (JWP)			Pub. No.:	MF 3028 / HL35014847	
Length:				Pub. Date:	1984	
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>My Own Song</b>	Kowalski, Crystal Lapoint		SA	Hinshaw Music	198	C-0882
<b>Level:</b> Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)			<b>Pub. No.:</b>	HMC-722		
<b>Length:</b> 02:38			<b>Pub. Date:</b>	1984		
<b>Available for SmartMusic:</b>						
Light, dancey do-my-own-thing song for middle school chorus. (Pub)						
<b>My Shadow</b>	Rinker, Alton; Stevenson, Robert Louis		2-Part	MCA Music	23	C-2711
From "A Chold's Garden of Verses"						
<b>Level:</b>			<b>Pub. No.:</b>	11358-220		
<b>Length:</b>			<b>Pub. Date:</b>	1965		
<b>Available for SmartMusic:</b>						
<b>My Soul's Been Anchored in the Lord</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	289	C-1724
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	08703235		
<b>Length:</b> 02:45			<b>Pub. Date:</b>	1999		
<b>Available for SmartMusic:</b>						
Moses Hogan's contemporary settings of spirituals, original compositions, and other works have been enthusiastically accepted by audiences around the globe and have become staples in the repertoires of high school, college, church, community and professional choirs everywhere. (Pub)						
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This traditional spiritual will really come to life for your choir in this dynamic setting! (JWP)						
<b>My Soul's Been Anchroed in the Lord</b>	Traditional Spiritual	Barnett, Carol	SATB	Colla Voce	63	C-2791
<b>Level:</b>			<b>Pub. No.:</b>	37-21022		
<b>Length:</b>			<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>My Spirit Sang All Day</b>	Finzi, Gerald & Bridges, Robert		SATB	Boosey & Hawkes	196	C-1494
No. 3 from Seven Poems of Robert Bridges						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> M-060-03039-0 / HL48009739			
<b>Length:</b>			<b>Pub. Date:</b> 1969			
<b>Available for SmartMusic:</b>						
This choral classic sings vibrantly through rapid meter changes with a romantic text celebrating the joys of young love. It continues to be a favorite with contest and festival choirs. (JWP)						
<b>My Time to Shine</b>	Breen, Brad		SAB	Alfred	49	C-2201
<b>Level:</b> Grade 3 (Pub), Medium Easy (JWP)			<b>Pub. No.:</b> 23415			
<b>Length:</b>			<b>Pub. Date:</b> 2005			
<b>Available for SmartMusic:</b>						
Inspire young people of any age with this moving ballad of determination that is ideal for graduation, moving-up ceremonies, awards assemblies, and so much more. Students will latch on to the modern pop groove and the contemporary chords. And all who hear will be touched by the motivational text; "I may be young, but I have great dreams. It's my time to make them come true." (Pub)						
<b>My Very Best Friends</b>	Donnelly, Mary	Strid, George L.O.	3-Part Mixed	Hal Leonard	38	C-2135
<b>Level:</b>			<b>Pub. No.:</b> 08564216			
<b>Length:</b> 02:15			<b>Pub. Date:</b> 2004			
<b>Available for SmartMusic:</b>						
Mary Donnelly and George Strid are known for writing songs kids love to sing. This one is no exception! Your choir will love the fun melody and wonderful text sharing the power of friendship in young lives. A definite winner! (Pub)						
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This easy rock-style song celebrates the value of friendship in a way that young singers can relate to. "Friends make a gray sky brighter; friends chase the clouds away. Friends stay together now and forever, faithful come what may." (JWP)						
<b>Na Bahia Tem</b>	Traditional Brazilian Folksong	Alfonso Jr, Daniel Rufino	SATB	Alliance Music Publications	151	C-1794
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> AMP 0265			
<b>Length:</b>			<b>Pub. Date:</b> 1997			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Nada te Turbe</b>	Szymko, Joan; Saint Teresa of Avila		SSAA	Santa Barbara	291	C-1499

**Level:** Medium (JWP)

**Length:** 04:15

**Available for SmartMusic:**

**Pub. No.:** SBMP 334

**Pub. Date:** 2000

Spain authored the sixteenth century sacred text, here rendered both in Spanish and in English. The accompanying cello first plays in the style of a guitar, then in a lyric counterpoint to the drama of the voices. (Pub)

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Saint Teresa of Avila's text ("Let nothing disturb you...") provided ample inspiration for the ever-creative Joan Szymko's sensitive setting. The cello is guitar-like in its accompaniment. A most colorful piece. (JWP)

<b>Nanie</b>	Brahms, Johannes; Schiller, Friedrich		SATB	G. Schirmer / Hal Leonard	175	C-0345
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Op. 82

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL50326030

**Pub. Date:** 1939

<b>Natufurahi Siku Ya Leo</b>	Traditional Taita Melody	Mganga, Boniface	SATB	Earthsongs	177	C-1748
Let Us Rejoice This Day!						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-60

**Pub. Date:** 1996

This is a traditional Taita melody arranged by Boniface Mganga. The percussion pattern is included in the octavo. (Pub)

<b>Navy Hymn, The</b>	Dykes, John B.; Whiting, William; Hamilton, M.C.D.	Scott, Tom	SATB	Shawnee Press / Hal Leonard	110	C-1781
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(Eternal Father, Strong to Save)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A-14 / HL35014952

**Pub. Date:** 1943

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ndiyende Njirayi</b>	Chiphanga, Jaimie		SATB	Earthsongs	164	C-3000

**Level:**

**Pub. No.:** S-423A

**Length:**

**Pub. Date:** 2015

**Available for SmartMusic:**

Singing in a choir is one of the strongest elements of social cohesion in the Manda Wilderness. The difficult nature of the Mozambique terrain, lack of infrastructure such as roads, power and communications, and the distance between small settlements makes the development of other familiar communal activities such as sports, clubs and public entertainment very rare. Reliance on subsistence agriculture means there is little, if any, spare money. Choral singing is centered around the churches, which are hand-made brick structures under a tin roof.

The chance to create music and use it as a means of bringing people together is a rare treat. Fortunately, the beautiful cadences of the Chinyanja language lend themselves well to musical setting, giving opportunity to dance—and dance is an integral part of almost every performance. The annual Manda Wilderness Choir Festival has become the main social event of the year. It may be the only time that many get to travel and spend time with people they have never met. The new Manda Wilderness Choir, based at Nkwichi Lodge on the shores of Lake Niassa/Malawi, is one of the fruits of those links. This publication of some of the songs of Manda is a further step in bringing the world's attention to one of Africa's last true wildernesses. (Pub)

<b>Nearness of You, The</b>	Carmichael, Hoagy; Washington, Ned	Chinn, Teena	SATB	Famous Music	16	C-2511
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**Level:**

**Pub. No.:** 1454NC1X

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

<b>Neighbor's Chorus</b>	Offenbach, Jacques	Meyerowitz, Jan	SATB	Broude Brothers	170	C-0541
from La jolie Parfumeuse						

**Level:** Medium Easy (JWP)

**Pub. No.:** B.B. 130

**Length:**

**Pub. Date:** 1954

**Available for SmartMusic:**

This often-performed, widely known selection from Offenbach's comic opera, "La Jolie Parfumeuse" is a staple in the repertoire. If it's not in your library give it serious consideration. Basic repertoire at its best! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
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### Neighbors' Chorus

Offenbach, Jacques;  
Stephens, Peter John

Meyerowitz, Jan

SATB

Broude Brothers

31 C-2849

From the comic opera Le Jolie Parfumeuse

**Level:** Medium Easy (JWP)

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** B.B. 130

**Pub. Date:** 1954

This often-performed, widely known selection from Offenbach's comic opera "La Jolie Parfumeuse" is a staple in the repertoire. If it's not in your library give it serious consideration. Basic repertoire at its best! (JWP)

### Neither Angels, Nor Demons, Nor Powers

Takach, Timothy C.

SSATBB

Graphite Publishing

122 C-2861

**Level:** Grade 4 (Pub)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** GP-T010

**Pub. Date:** 2010

A beautifully written piece, "Neither Angels, Nor Demons, Nor Powers" is a lovely statement of faith and can be programmed either as a moving memorial or simply as an affirmation of belief. This piece gives the men and women an opportunity to work as separate groups, but in tandem with each other. Great phrasing and text stress will bring out the nuances of this lyrical piece. (Pub)

### Neue Liebeslieder

Brahms, Johannes

Fowler, John Henry

SATB

CPDL

113 C-2971

New Lovesongs

Op. 65

Nos. 1, 2 and 7

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

### Neujahrslied

Mendelssohn, Felix

Palmer, Anthony J.

SATB

National Music Publishers /  
Hal Leonard

140 C-0757

(New Year's Song)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** NMP-182 / HL08761651

**Pub. Date:** 1986

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Never Before, Never Again</b>	Williams, Paul; Ascher, Kenny	Fry, Gary D.	2-Part	ATV Music	45	C-2460
From The Muppet Movie						
<b>Level:</b> Easy (Pub)			<b>Pub. No.:</b> 2422			
<b>Length:</b>			<b>Pub. Date:</b> 1979			
<b>Available for SmartMusic:</b>						
<b>Never Enough</b>	Pasek, Benj; Paul, Justin	Brymer, Mark	SSA	Hal Leonard	132	C-3037
From The Greatest Showman						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> HL00274935			
<b>Length:</b> 03:15			<b>Pub. Date:</b> 2018			
<b>Available for SmartMusic:</b>						
The hit movie musical The Greatest Showman is loaded with great music and here is one of the strongest ballads from the show. A true power pop ballad about love and the importance of having someone with you to share your dreams and successes. "Without you it will never be enough." (Pub)						
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One of the most requested songs from the blockbuster movie, this powerful ballad sparkles with emotion and depth while embracing an important truth - without love, all the fame and success in the world will never be enough. Your choral ensemble can really sing from the heart while building beautiful choral harmonies in this lush arrangement. (JWP)						
<b>Never My Love</b>	Addrisi, Don; Addrisi, Dick	Rizzo, Jacques C.	SATB	Warner Brothers	85	C-0488
<b>Level:</b>			<b>Pub. No.:</b> WB115			
<b>Length:</b>			<b>Pub. Date:</b> 1970			
<b>Available for SmartMusic:</b>						
<b>Never Never Land</b>	Styne, Jule; Comden, Betty; Green, Adolph	Huff, Mac	SSA	Hal Leonard	72	C-3051
<b>Level:</b> Medium Easy (JWP)						
<b>Length:</b> 03:50			<b>Pub. No.:</b> HI08735333			
<b>Available for SmartMusic:</b>			<b>Pub. Date:</b> 1982			



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Never Seek to Tell Thy Love</b>	Snyder, Timothy; Blake, William		SATB	Mark Foster / Shawnee Press / Hal Leonard	138	C-1763
<b>Level:</b>				<b>Pub. No.:</b> MF3062 / HL35015003		
<b>Length:</b>				<b>Pub. Date:</b> 1998		
<b>Available for SmartMusic:</b>						
<b>Never Tell Thy Love</b>	Bright, Houston; Blake, William		SATB	Associated Music Publishers / Hal Leonard	192	C-1391
<b>Level:</b>				<b>Pub. No.:</b> A-171 / HL50228650		
<b>Length:</b> 02:00				<b>Pub. Date:</b> 1953		
<b>Available for SmartMusic:</b>						
<b>New Dawn, A</b>	Dunn, Marylou; Reid, Ann	Lantz III, David	3-Part Mixed	Alfred	39	C-2123
<b>Level:</b>				<b>Pub. No.:</b> 7924		
<b>Length:</b>				<b>Pub. Date:</b> 1991		
<b>Available for SmartMusic:</b>						
<b>New Day, A</b>	Lange, Kinley		SSAA	Alliance Music	119	C-3105
<b>Level:</b>				<b>Pub. No.:</b> AMP0883		
<b>Length:</b>				<b>Pub. Date:</b> 2012		
<b>Available for SmartMusic:</b>						
<b>New River Train</b>	Traditional American Spiritual	Moore, Donald	TB	BriLee Music	53	C-1839
<b>Level:</b> Easy (JWP)				<b>Pub. No.:</b> BL214		
<b>Length:</b>				<b>Pub. Date:</b> 1999		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>New Sound Rounds</b>	Shedd, Jerry		3-Part/4-Part Round	Alfred	32	C-0417

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7040

**Pub. Date:** 1980

<b>New York Girls</b>	Mechem, Kirke		SATB	Carl Fischer	96	C-0352
from American Madrigals						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM7968

**Pub. Date:** 1976

This celebrated choral cycle is back in print for both SATB AND SSAA! The five pieces comprising the 15 minute cycle are based on American folk material but are not "settings" or "arrangements". They are highly original and immediately appealing works that would be great for a community, college or professional choir. This beautiful work can be performed a capella, with piano or with a small ensemble. (Pub)

<b>New York Girls</b>	Mechem, Kirke		SSAA	Carl Fischer	133	C-1103
from American Madrigals						
Opus 46b, Number 5						

**Level:** Medium (JWP)

**Length:** 17:00

**Available for SmartMusic:**

**Pub. No.:** CM8339

**Pub. Date:** 1991

<b>Ngana</b>	Leek, Stephen		SATB	Morton Music	413	C-1654
from Songs of Passage						

**Level:**

**Length:** 06:00

**Available for SmartMusic:**

**Pub. No.:** MM 0405

**Pub. Date:** 1996

Stephen Leek's famous work from Songs of Passage. "Ngana" means "shark" and the piece strikingly captures the driving energies, rhythms and vivid colors of the island seascape found around the northeastern tip of Australia. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Nicolette</b>  (Nicolet) from Trois Chansons <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Ravel, Maurice		SATB	Durand S.A. / Elkan-Vogel / Theodore Presser  <b>Pub. No.:</b> 362-03319 <b>Pub. Date:</b>	240	C-0723
<b>Night Song</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Clokey, Joseph W.		SSA	Summy-Birchard  <b>Pub. No.:</b> B-1001 <b>Pub. Date:</b>	25	C-0130
<b>Nightingale Sang in Berkeley Square, A</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Sherwin, Manning; Maschwitz, Eric	Puerling, Gene; Mattson, Phil	SATB	Hal Leonard  <b>Pub. No.:</b> 07357775 <b>Pub. Date:</b> 1985	196	C-0835
The Grammy Award winner recorded by The Manhattan Transfer. The note-for-note arrangement matches the original recording! (Pub)						
<b>Nigra Sum</b>  <b>Level:</b> Medium (JWP) <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>	Casals, Pablo		3-Part Treble	Tetra/Continuo  <b>Pub. No.:</b> TC 120 <b>Pub. Date:</b> 1966	280	C-0961
An excellent selection for treble voices with a text that focuses on triumph over afflictions and new beginnings. English translation included. Keyboard accompaniment. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Nine Hundred Miles</b>	Traditional American Folk Song	Emerson, Roger	SSA	Hal Leonard	75	C-3140

**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** HL00155199

**Pub. Date:** 2016

The plaintive sound of the lonesome train whistle and the longing of the traveler for home are evoked in this well-crafted setting of an American classic. An urgent rhythmic groove and contrasting cello line give it a contemporary feel that is instantly compelling. (Pub)

<b>Nine Hundred Miles</b>	Traditional American Folk Song	Silby, Philip E.	SA	Santa Barbara	114	C-3005
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**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** SBMP 438

**Pub. Date:** 2001

The composer catches the mood of the train theme of the piece in a most artistic fashion. Great for middle school singers. (Pub)

<b>Nine Hundred Miles</b>	Traditional American Folk Song	Silvey, Philip E.	SAB	Santa Barbara	222	C-2228
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**Level:** Easy (Pub)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** SBMP 545

**Pub. Date:** 2004

The composer catches the mood of the train theme of the piece in a most artistic fashion. Great for middle school singers. (Pub)

<b>Nine Hundred Miles</b>	Traditional American Folk Song	Silvey, Phillip E.	SATB	Santa Barbara	125	C-2981
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**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** SBMP518

**Pub. Date:**

The composer catches the mood of the train theme of the piece in a most artistic fashion. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Niska Banja</b>	Traditional Serbian Gypsy Dance	Page, Nick	4-Part Treble	Boosey & Hawkes	254	C-1076

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6517 / 48004287 / M-051-46517-0

**Pub. Date:** 1989

Niska Banja is a Serbian Gypsy dance popular throughout the Balkans. To Central Europeans, the 9/8 rhythm of 2-2-2-3 is as natural as a 4/4 rock beat is in North America, and rapidly becomes both infectious and quite natural. The 4-hand piano accompaniment adds even another dimension to this charming, compelling work. (JWP)

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Niska Banja is a folksong and dance popular throughout Yugoslavia. The vocal parts are arranged almost exactly as they would be sung in Yugoslavia (SAAB or SSAA). (SMP)

<b>No Coward Soldier</b>	Burleigh, Glenn		SATB	Glenn Burleigh Memorial Publications	133	C-3093
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From the "Peculiar People Suite"  
Ephesians 6:10-12

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** GBM32

**Pub. Date:** 2001

<b>No Hiding Place</b>	Traditional Spiritual	Noble, Jr., Clifton J.	SSA	Music 70 / Lawson-Gould	82	C-1067
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M70-639 / LG70639

**Pub. Date:**

<b>No Man Is an Island</b>	Whitney, Joan; Kramer, Alex	Ringwald, Roy	SA or TB	Shawnee Press	106	C-0188
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** E-18

**Pub. Date:** 1956

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
No Mark	Effinger, Cecil; Ferril, Thomas Hornsby		SATB	G. Schirmer / Hal Leonard	224	C-1909
No. 1 from Four Pastorales						
Level: Medium Advanced (JWP)			Pub. No.:	11059 / HL50310440		
Length: 02:30			Pub. Date:	1964		
Available for SmartMusic:						
No Need to Knock!	Albrecht, Sally K.		SSAB	Alfred	39	C-2148
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.:	16281		
Length:			Pub. Date:	1996		
Available for SmartMusic:						
This popular general-purpose spiritual is now available for your men. Creative and full-sounding choral writing features both homophonic and 2-part textures. Clever, innovative, non-sacred text: "No need to knock, the door is open, just come on in." This choral work has many uses and can be performed in any concert, any time of year. A top-seller! (Pub)						
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This incredible original spiritual takes hold of you in the first measure and doesn't let go until the last! "No need to knock, no need to knock, the door is open, just come on in." Once the basic rhythmic pulse is established, the rest is pure delight as the voice parts trade off in call-and-response style then build to a powerful finish. This is one of those special pieces that your choir will want to perform again and again! Highly recommended! (JWP)						
No Time	Traditional Camp Meeting Song	Brumfield, Susan	SSAA	Plymouth Music / Colla Voce	318	C-1293
Level: Medium Easy (JWP)			Pub. No.:	HL-260 / 21-20260		
Length: 04:50			Pub. Date:	1999		
Available for SmartMusic:						
This outstanding setting of a traditional camp meeting song is growing in popularity as a top choice for women's festival choirs! (JWP)						
No, Di Voi Non Vo' Fidarmi	Handel, George Frederick	Henson, B.R.	SA	Greystone Press / Colla Voce	96	C-2552
(Oh No, Never Will I Trust You)						
Level:			Pub. No.:	GRP-2000 / 59-22000		
Length:			Pub. Date:	1985		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Noche de Lluvia</b> Rainy Night <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Robinovitch, Sid		SATB	Earthsongs  <b>Pub. No.:</b> S-136a <b>Pub. Date:</b> 2000	156	C-2000
<b>Nochevala Tuchka Zolotaya</b> (The Golden Cloudlet) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Tchaikovsky, Peter Ilich		SATB	Earthsongs  <b>Pub. No.:</b> R-04 <b>Pub. Date:</b> 1989	192	C-1324
Nochevala tuchka zolotaya ("The Golden Cloudlet" - 1887) is considered to be a masterpiece of Russian choral miniatures. It is a setting of a famous poem by M.I. Lermontov (1814-1841) and a characteristic example of Chaikovsky's inspired lyricism. (Pub)						
<b>Noel</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Smith, Todd	Holmes, Brad	SATB	First Step Publishing  <b>Pub. No.:</b> NOES14 <b>Pub. Date:</b> 2004	91	C-2208
<b>Noel des Enfants Qui N'ont Plus de Maisons</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Debussy, Claude		SS	Durand S.A. / Hal Leonard  <b>Pub. No.:</b> D&F 9418 / DD0941801 / HL50560526 <b>Pub. Date:</b> 1916	109	C-0960
<b>Non Nobis Domine</b>  <b>Level:</b> <b>Length:</b> 02:30 <b>Available for SmartMusic:</b>	Byrd, Willam	Allen, Sue Fay	SAB	Northfield Press  <b>Pub. No.:</b> <b>Pub. Date:</b> 2000	290	C-1488

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Non Nobis Domine</b>	Powell, Rosephanye	Powell, William	SSAA	Fred Bock / Gentry Publications / Hal Leonard	52	C-3286

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG2340 / HL08739835

**Pub. Date:** 2005

This work is pure magic! Short rhythmic phrases, repeating and building on top of one another, contrasting sections, a dynamic and rewarding conclusion. The traditional Latin text makes it appropriate for sacred or secular performance. (Pub)

<b>Non Nobis Domine (I-Pak)</b>	Byrd, William	Allen, Sue Fay	I-Pak	Northfield Press	2	C-1911
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

<b>Non Nobis, Domine</b>	Byrd, William	Bartle, J. Ashworth	SSA	Hinshaw Music	57	C-2770
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**Level:** Medium Children or Easy Adult (Pub), Medium Easy (JWP)

**Length:** 01:00

**Available for SmartMusic:**

**Pub. No.:** HMC1161

**Pub. Date:** 1990

FROM THE JEAN ASHWORTH BARTLE CHORAL SERIES FOR TREBLE VOICES: QUALITY MUSIC FOR YOUNG SINGERS. THIS BEAUTIFUL CANON WAS WRITTEN FOR SAB. BARTLE HAS MOVED THE BASS LINE UP AN OCTAVE FOR THE SECOND SOPRANOS. (Pub)

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For a nice "change-of-pace" try this beautiful canon for three-part treble, a cappella voices. Latin pronunciation guide is included. (JWP)

<b>Northern Lights</b>	Esenvalds, Eriks; Hall, Charles Francis; Nansen, F		SSAATTBB	Musica Baltica	157	C-2999
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Latvian folksong

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MB1366

**Pub. Date:** 2013



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Nothin' Gonna Stumble My Feet</b>		Gilpin, Greg	SSA	Shawnee Press / Hal Leonard	94	C-3223

**Level:** Medium (JWP)

**Length:** 02:57

**Available for SmartMusic:**

**Pub. No.:** HL35027661

**Pub. Date:** 2011

This top-selling a cappella original spiritual is now available for women's voices! Fast moving with energy and musical power, the SSA voicing presents a fresh color of sound and depth. A Shawnee Press gem! (Pub)

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If you buy only one new spiritual setting this year for your a cappella choir, this is the one you want! Brimming with dynamic contrasts, rhythmic nuances and textual percussiveness, it is an absolute thrill to sing and hear. "When I go to walk that golden street, nothin' gonna stumble, stumble my feet!" (JWP)

<b>Nothing Can Stop Me Now</b>	Bricusse, Leslie; Newley, Anthony	Leyden, Norman	SATB	TRO / Hal Leonard	146	C-0647
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From the Roar of the Grease Paint & The  
Smell of the Crowd

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S7055 / HL00378884

**Pub. Date:** 1965

<b>Now I Walk in Beauty</b>	Traditional	Smith, Gregg	SATB	G. Schirmer / Hal Leonard	251	C-0321
Navajo Prayer						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 12374 / HL50322060

**Pub. Date:** 1979

<b>Now is the Cool of the Day</b>	Ritchie, Jean		SATB	Geordie Music	192	C-0295
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 930

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Now is the Month of Maying</b>	Morley, Thomas	Collins, Walter S.	SATT/BB	Hinshaw Music / Hal Leonard	125	C-1878

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HMC524 / HL08765114

**Pub. Date:** 1981

<b>Now is the Month of Maying</b>	Morley, Thomas	Wilson, Harry R.; Ehret, Walter	SSA	Boosey & Hawkes / Hal Leonard	17	C-2443
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**Level:** Medium (SMP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5215 / M051452156 / HL48003341

**Pub. Date:** 1954

This is a fine example of the music written by Thomas Morley, one of England's great madrigal composers. It contains strong dance-like rhythms with subtle dynamic contrasts which should be strictly observed. (Pub)

<b>Now Let Every Tongue Adore Thee</b>	Bach, Johann Sebastian	Clough-Leigher, Henry	SATB	E.C. Schirmer	130	C-0049
Sleepers, Wake						

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 354

**Pub. Date:** 1946

<b>Now Let Us Sing!</b>	Walker, Gwyneth		SSA	E.C. Schirmer	117	C-2959
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6601

**Pub. Date:** 2008

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Now Sing We Joyfully Unto God</b>	Young, Gordon		SATB	Shawnee Press / Hal Leonard	135	C-0185

**Level:** Easy (JWP)

**Length:** 02:45

**Available for SmartMusic:**

**Pub. No.:** A-651 / HL35015416

**Pub. Date:** 1962

Rediscover a timeless classic from our anthem hall of fame. This praiseworthy offering has stood the test of time and still energizes a sense of joy in the singer even today. Written with a classic sensibility, this noble theme is easily sung and yet is bright with choral sparkle. (Pub)

<b>Now Sleeps the Crimson Petal</b>	Quilter, Roger; Tennyson, Lord Alfred	Wagner, Douglas E.	SSA	Heritage / Lorenz	76	C-1047
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**Level:** Medium Easy (JWP)

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** H6047

**Pub. Date:** 1988

<b>Now Thank We All Our God</b> (Nun danket alle Gott)	Pachelbel, Johann	Eggebrecht, Hans Heinrich	SATB	Concordia Publishing	113	C-1232
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 98-1944

**Pub. Date:** 1959

This is the last movement of the double motet of the same name by Johann Pachelbel and edited by Hans Heinrich Eggebrecht. (Pub)

<b>Now Thank We All Our God</b> from A Psalm of Thanksgiving	Thompson, Randall		SATB	E.C. Schirmer	105	C-2941
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4008

**Pub. Date:** 1970

Based on Johann Crger's famous melody "Nun danket alle Gott," this setting is similar to those of J. S. Bach. It serves both as the opening and closing movements of Thompson's setting of Psalm 107, "A Psalm of Thanksgiving." (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Now, Shout!	Kemner, Gerald		SATB	Belwin-Mills	192	C-1666
Level: Medium Advanced (JWP)			Pub. No.:	LG52228		
Length:			Pub. Date:	1981		
Available for SmartMusic:						
Nox	Hagenberg, Elaine; Clemens, Aurelius Prudentius		SATB	Elaine Hagenberg Music	148	C-3303
from "Illuminare"						
Level: Medium Advanced (JWP)			Pub. No.:	G-EH1013		
Length:			Pub. Date:	2022		
Available for SmartMusic:						
Nox, the third movement from Illuminare, offers your singers a thrilling and satisfying vocal experience from start to finish. Sensing an ominous shadow on the horizon, the choir sings the traditional Kyrie text. Then, a percussive B-minor blast of fury disrupts the world as the text turns to “Nox et tenebrae” (night and darkness). Accented rhythms and mixed meter further create chaos, confusion, and despair. With its dynamic range and rhythmic intensity, Nox is a great contrast piece for concerts or festivals. Scored for piano and percussion or chamber orchestra accompaniments. (Pub)						
Nyon Nyon	Runestad, Jake		SATB	Jake Runestad	256	C-2966
Level: Medium (JWP)			Pub. No.:	JR0007		
Length: 03:30			Pub. Date:	2006		
Available for SmartMusic:						
JR0002 (SSAATTBB) is the same piece.						
Nyon Nyon is an exploration of the effects that one can produce with the human voice. I created original words to achieve varieties of colors and mixed and matched them within the ensemble to produce a diverse sonic landscape. Incorporating effects similar to a flanger, wah-wah pedal, drum and bass, and synthesizers turns the choir into a full-fledged vocal orchestra. (JWP)						
O Aula Nobilis	Mathias, William		SSAA	Oxford University Press	109	C-1788
Level: Level: B to C			Pub. No.:	W106		
Length: 03:00			Pub. Date:	1989		
Available for SmartMusic:						
With its trumpet fanfares and rhythmic vitality, this exciting anthem ends with a jubilant shout of celebration and is suitable for any school or upper-voice choir. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Be Joyful in the Lord</b>	Rutter, John		SATB	Oxford University Press	240	C-1465
<b>Level:</b> Medium Advanced (JWP)			<b>Pub. No.:</b>	A 346 / 9780193503878		
<b>Length:</b> 03:30			<b>Pub. Date:</b>	1984		
<b>Available for SmartMusic:</b>						
<b>O Bless the Lord, My Soul</b>	Schwartz, Stephen	Leyden, Norman	SSA	Charles Hansen	19	C-2442
From Godspell						
<b>Level:</b>			<b>Pub. No.:</b>	14059A		
<b>Length:</b>			<b>Pub. Date:</b>	1973		
<b>Available for SmartMusic:</b>						
<b>O Captain! My Captain!</b>	Leavitt, John; Whitman, Walt		SATB	Hal Leonard	151	C-1279
from American Song						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	08552513		
<b>Length:</b> 04:00			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						
From American Song, a choral song cycle featuring texts of distinctive American poets. This is a bold and compelling setting of the familiar Walt Whitman poem. (Pub)						
<b>O Clap Your Hands</b>	Rutter, John		SATB	Oxford University Press	238	C-0763
<b>Level:</b> Difficulty C (Pub), Medium (JWP)			<b>Pub. No.:</b>	42.378		
<b>Length:</b> 03:30			<b>Pub. Date:</b>	1973		
<b>Available for SmartMusic:</b>						
In this resplendent anthem, John Rutter sets Psalm 47 to a joyous melody, with a flamboyant organ part and rapid metre changes that build towards an exhilarating finale. (Pub)						
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This setting of Psalm 47 is a bright, rhythmic selection for the more advanced choir. A joyful melody and rapid meter changes are brought together for an absolutely exhilarating finale. An effective and uplifting anthem for concerts, festivals and vibrant worship services. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
O Clap Your Hands	Williams, Ralph Vaughan		SATB	Galaxy Music / E.C. Schirmer	300	C-0871
Level: Medium Advanced (JWP)			Pub. No.:	1.5000		
Length:			Pub. Date:	1920		
Available for SmartMusic:						
This glorious, uplifting number is a must for better choirs. A full, strong organ accompaniment adds excitement. Text is based on Psalm 47. (JWP)						
O Clap Your Hands (I-Pak)	Williams, Ralph Vaughan		I-Pak	Galaxy Music	1	C-1873
Level:			Pub. No.:	1.3296		
Length:			Pub. Date:			
Available for SmartMusic:						
O Come, Let Us Sing Unto the Lord	Diemer, Emma Lou		SATB	Carl Fischer	171	C-1032
Level: Easy (JWP)			Pub. No.:	CM7903		
Length: 04:00			Pub. Date:	1961		
Available for SmartMusic:						
O Eyes of My Beloved	di Lasso, Orlando	Chase, Miriam	SATB	E.C. Schirmer	262	C-0176
O occhi, manza mia						
Level: Medium Easy (JWP)			Pub. No.:	1146		
Length:			Pub. Date:	1958		
Available for SmartMusic:						
O Filii Et Filiae	Leisring, Volckmar	Greyson, Norman	SATB/SSA	Bourne	114	C-1702
(Let All Ye Sons and Daughters Sing)						
Level: Medium Advanced (JWP)			Pub. No.:	093616		
Length:			Pub. Date:	1957		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Filii Et Filiae</b> Let All the Nations Praise the Lord <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Leisring, Volckmar	Row, Richard D.	SSATTBB	Carl Fischer  <b>Pub. No.:</b> RC283 <b>Pub. Date:</b> 1935	134	C-1759
<b>O For a Closer Walk with God</b>  <b>Level:</b> Very Easy to Easy (Pub) <b>Length:</b> 04:00 <b>Available for SmartMusic:</b>	Stanford, Charles Villiers; Cowper, William	Rutter, John	SATB	Collegium Music Publications / Oxford University P  <b>Pub. No.:</b> CCS203 / 9780193417830 <b>Pub. Date:</b>	15	C-1904
<b>O Frondens Virga</b>  <b>Level:</b> Medium (Pub), Medium Easy (JWP) <b>Length:</b> 02:30 <b>Available for SmartMusic:</b>	Collins, Drew; von Bingen, Hildegard		SSA	Walton Music  <b>Pub. No.:</b> WW1565 <b>Pub. Date:</b> 2004	76	C-3003
For more ambitious choirs. Uses chant-like singing and beautiful polyphonic vocal writing. Emphasizes the purity of the voice through the evocative Latin text by Hildegard von Bingen. (Pub)						
<b>O Happy Souls</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Hymn	Parker, Alice	SATB	Lawson-Gould / Alfred  <b>Pub. No.:</b> 51310 / LG51310 <b>Pub. Date:</b> 1967	97	C-1058

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Lord, How Excellent Is Thy Name</b>	Marcello, Benedetto	Chase, Paul	SATB	Harold Flammer / Shawnee Press	44	C-2275

**Level:** Medium Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** A-5749

**Pub. Date:** 1977

<b>O Lord, I Bow the Knee of My Heart</b>	Mundy, William	Young, Percy M. (Ed.)	SAATB	Broude Brothers	57	C-2250
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** MGC 22

**Pub. Date:** 1977

<b>O Love</b>	Hagenberg, Elaine		SATB	Beckenhorst Press	279	C-3102
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP2097

**Pub. Date:** 2016

This tender yet powerful new setting of the classic O LOVE THAT WILL NOT LET ME GO will become a favorite with both choir and congregation as a prayer of commitment. The beautifully flowing piano accompaniment is perfectly matched to the SATB setting. Some soprano divisi, but not out of reach for the average church choir. A cello obbligato part is available. (Pub)

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This beautiful setting of George Matheson's familiar hymn text functions perfectly in both sacred or secular settings. Here, O Love is given a fresh new melody with equally refreshing and gorgeous harmonies. You will not want to miss this for use as a sacred meditation in a worship service or in a concert setting as a tribute to the glory of love itself. Now available in treble and tenor-bass voicings. Simply stunning! (JWP)

<b>O Lovely Catalina</b>	Guerrero, Francisco; Seay, Albert		SSA	Ludwig Music / Wingert-Jones	107	C-1437
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Hermosa Catalina

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** L-8110 / 10804510

**Pub. Date:** 1983

O Lovely Catalina is a typical simple Spanish popular song, with its beginning given in imitative conterpoint, but relying in the main thereafter on a homophonic texture. Like mose secular works of the lat sixteenth century, musical ideas are derived from the poetic text. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Magnum Mysterium</b>	Carrillo, Cesar Alejandro		SATB	Earthsongs	152	C-2004

Level:

Pub. No.: S-142

Length:

Pub. Date: 2001

Available for SmartMusic:

<b>O Magnum Mysterium</b>	de Victoria, Tomas Luis (Vittoria, Tomas Luis da)	Clough-Leighter, Henry	SATB	E.C. Schirmer	135	C-0764
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Level:

Pub. No.: 1177

Length:

Pub. Date: 1922

Available for SmartMusic:

Very challenging but good AAS Senior Chorus selection. (J.P. Novak - Letchworth Central School)

<b>O Magnum Mysterium</b>	Lauridsen, Morten		SATB	Peer Music	255	C-1556
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Level: Medium (JWP)

Pub. No.: 61860-121 / 2227209

Length: 06:00

Pub. Date: 1995

Available for SmartMusic:

An exemplary composition to display the musicianship of better a cappella choirs, this choral opus evokes the mystery of the Nativity with rich melodic and harmonic colors. Emotive and deeply fulfilling, it has become Lauridsen's most performed work. (JWP)

<b>O Meu Maracatu</b>	Alfonso, Jr., Daniel		SATB	Earthsongs	91	C-3018
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Level:

Pub. No.: S-361

Length:

Pub. Date: 2011

Available for SmartMusic:

O Meu Maracatu is based on a folk song from Recife, a city in the northeastern Brazilian state of Pernambuco. The tune is sung during the performance of the maracatu, a lively folk celebration that started centuries ago, possibly with its origins in colonial times.

When performing this piece with percussion, it is possible to use the rhythmic patterns from mm. 46-47 for the instrumental ensemble. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Music</b>	Brunner, David L.; Gibran, Kahil		4-Part Treble	Boosey & Hawkes	180	C-1082

**Level:** Medium Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** OCTB6798 / M051467983

**Pub. Date:** 1995

Kahil Gibran's words reflect profoundly personal feelings of our experience with music. With Cello. (SMP)

<b>O Music</b>	Brunner, David L.; Gibran, Kahil		SATB	Boosey & Hawkes / Hal Leonard	116	C-1318
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**Level:** Medium (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** OCTB6800 / M051468003 / HL48004551

**Pub. Date:**

Kahil Gibran's words reflect profoundly personal feelings of our experience with music. (Pub)

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An expressive work for chorus, cello and piano which is becoming a popular choice for regional festival lists. (JWP)

<b>O Music</b>	Mason, Lowell	Rao, Doreen	Unison or Canon	Boosey & Hawkes	179	C-0920
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6352 / M-051-46352-7 / HL48004146

**Pub. Date:** 1987

Performable in unison or as a two or three-part canon, this delightful Lowell Mason work, edited and arranged by Doreen Rao, is excellent for younger voices! May be performed either accompanied or a cappella. (JWP)

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Lowell Mason was American's first public school music teacher, known for his ability in hymn singing and conducting choirs. In 1838, Mr. Mason convinced the Boston schools to include singing as an essential part of the school curriculum. (SMP)

<b>O My Love is Like a Red, Red Rose</b>	Ulrich, Jerry; Burns, Robert		SAB	Hinshaw Music	151	C-1804
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**Level:** Medium Junior High/High School Or Easy Adult (Pub)

**Length:** 02:15

**Available for SmartMusic:**

**Pub. No.:** HMC1881

**Pub. Date:** 2002

ON A TEXT BY ROBERT BURNS, THIS LOVELY SETTING FOR SAB VOICES WOULD WORK FOR SKILLED JUNIOR HIGH OR HIGH SCHOOL CHOIR. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O My Luve's Like a Red, Red Rose</b>	Clausen, Rene; Burns, Robert		SATB	Mark Foster	132	C-1778

**Level:** Medium Advanced (JWP)

**Pub. No.:** MF3065

**Length:**

**Pub. Date:** 1998

**Available for SmartMusic:**

Rich harmonic textures, sweeping piano lines, and 19th century Romantic nuances bring this Robert Burns poem to life in Rene Clausen's exquisite choral setting. (Pub)

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Scored for divisi choral forces, piano, violin and cello, it is a breathtaking treatment of a well-known poem that has become a distinguished addition to the choral repertoire for more experienced choirs. (JWP)

<b>O Nata Lux</b>	Lauridsen, Morten		SATB	Peer Music	168	C-1368
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from Lux Aeterna

**Level:** Medium (JWP)

**Pub. No.:** 61908-121 / HL00228860

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

This, the central movement from Lux Aeterna, is a serene a cappella motet celebrating the Redeemer. (Pub)

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This eerily beautiful work, excerpted from the composer's highly acclaimed "Lux Aeterna," is an important contribution to the literature for a cappella choirs. (JWP)

<b>O Nata Lux</b>	Porter, Tom		SATB	Heritage	165	C-2406
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**Level:** Medium Easy (JWP)

**Pub. No.:** 15/2031H

**Length:** 03:15

**Pub. Date:** 2005

**Available for SmartMusic:**

Fluid melodic lines depict the gentle birthing of light from light in this luxurious setting of the classic Latin text. Poignant harmonies support the interwoven counter melodies, creating layers of sound that climax in the final refrain and fade into sweet reflection on the repeated phrase, O nata lux. (Pub)

<b>O Pastorelle, Addio</b>	Giodano, Uberto	Serposs, Emile	SSA	G. Schirmer / Hal Leonard	66	C-2735
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(Now is the Time For Parting)

**Level:**

**Pub. No.:** OC11602 / 50314910

**Length:**

**Pub. Date:** 1969

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
O Praise the Lord of Heaven	Rutter, John		SATB/SATB	Hinshaw Music	70	C-2249
Level: Advanced Adult (Pub), Medium Advanced (JWP)			Pub. No.:	HMC-505		
Length: 05:46			Pub. Date:	1981		
Available for SmartMusic:						
O Praise the Lord, All Ye Nations	Berger, Jean		SATB	John Sheppard Music Press	150	C-0459
Psalm 117						
Level:			Pub. No.:	1005		
Length:			Pub. Date:			
Available for SmartMusic:						
O Praise the Lord, All Ye Nations	Telemann, Georg Philipp	Oberdoerffer, Fritz	SATB	Concordia	202	C-0640
Laudate Jehovam, Omnes Gentes						
Psalm 117						
Level: Medium (JWP)			Pub. No.:	97-4838		
Length:			Pub. Date:	1967		
Available for SmartMusic:						
This work was composed in 1758 during Telemann's last creative period. In it he strived for a simpler technique. Although written in a Baroque idiom, its style points already to the classic period. The work is suitable for Epiphany and the Epiphany season, any festive occasion, and particularly for concerts and special services in connection with the observance of Reformation. (Pub)						
O Praise the Lord, All Ye Nations (I-Pak)	Telemann, Georg Philipp		I-Pak	Concordia	1	C-1836
Level:			Pub. No.:	97-4842		
Length:			Pub. Date:	1967		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Praise the Mighty Lord, Alleluia!</b>	Liebergen, Patrick		SATB	Jubilata Music	135	C-2978

**Level:**

**Pub. No.:** 9107238

**Length:**

**Pub. Date:** 2011

**Available for SmartMusic:**

In this uplifting song of praise, Patrick Liebergen has combined the well-known "Psalm 19" by Benedetto Marcello with his own melodic material to create this festive and rhythmic anthem, which, with its alternate title and text may be used effectively for Easter or for general worship. The optional part for B-flat trumpet, which is included, only serves to further enhance the pure joy of this glorious work! (Pub)

<b>O Sacrum Convivium</b>	Pergolesi, Giovanni Battista	Stroh, Virginia; Red, Beryl	SATB	Walton Music	58	C-2248
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How Wondrous the Sacrament

**Level:** Medium Easy (Pub), Advanced (JWP)

**Pub. No.:** W2133

**Length:**

**Pub. Date:** 1964

**Available for SmartMusic:**

<b>O Sacrum Convivium!</b>	Messiaen, Olivier		SATB	Durand S.A. / Hal Leonard	130	C-0935
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**Level:**

**Pub. No.:** D&F 12,742 / HL50565707

**Length:**

**Pub. Date:** 1937

**Available for SmartMusic:**

For chorus of four part mixed voices. The original published score states "with organ accompaniment ad libitum." Messiaen later in life designated the work for mixed choir a cappella, but the score was not revised. Thus the piece is often performed without accompaniment. The text is by St. Thomas Aquinas (1225-1274), used as an antiphon for the feast of Corpus Christi. (Pub)

<b>O Sapo</b>	Hatfield, Stephen		SSATB	Boosey & Hawkes / Hal Leonard	103	C-2560
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**Level:**

**Pub. No.:** M051476541 / H48018902

**Length:**

**Pub. Date:** 2005

**Available for SmartMusic:**

In this irresistible Brazilian song setting, vocal lines imitate percussion patterns to create a truly infectious groove. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Sapo</b>	Traditional Brazillian Folk Song	Hatfield, Stephen	SSSAA	Boosey & Hawkes / Hal Leonard	132	C-2395

**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** M051473588 / HL48005032

**Pub. Date:** 2002

Written for 5-part treble voices and optional percussion, this latin thriller will challenge your group and delight your audiences. (Pub)

<b>O Savior, Rend the Heavens on High</b>	Brahms, Johannes		SATB	C.F. Peters	165	C-0341
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Op. 74, No. 2 -

O Heiland reis die Himmel auf

**Level:**

**Pub. No.:** 6560

**Length:**

**Pub. Date:** 1964

**Available for SmartMusic:**

<b>O Schone Nacht</b>	Brahms, Johannes	Klein, Maynard	SATB	G. Schirmer	410	C-1026
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O Lovely Night

**Level:** Medium Advanced (JWP)

**Pub. No.:** 11800 / HL50316790

**Length:** 02:30

**Pub. Date:** 1971

**Available for SmartMusic:**

One of Brahms' most popular choral works... (JWP)

<b>O Sifuni Mungu</b>	Maddux, David; McCall, Marty; Mulongoy, M.; et al	Emerson, Roger	2-Part	Hal Leonard	179	C-1176
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All Creatures of Our God & King

**Level:** Medium Easy (JWP)

**Pub. No.:** 40326304

**Length:** 04:25

**Pub. Date:** 1994

**Available for SmartMusic:**

...this exciting work was recorded by First Call. Based on All Creatures of Our God and King and paired with a powerful African chorus, it features fiery syncopations, opportunities for soloists and a full complement of percussion instruments. (Pub)

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Take a close look at this! An accessible arrangement by Roger Emerson, this phenomenal work, recorded by "First Call," is certain to be in great demand by a wide range of choirs! Based on All Creatures Of Our God And King, it features a powerful African chorus with fiery syncopations, great opportunities for soloists and a full complement of percussion instruments. This is a uniquely vibrant, spiritual work. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Sifuni Mungu</b>	Maddux, David; McCall, Marty; Mulongoy, M.; et al	Emerson, Roger	SAB	Hal Leonard	209	C-1322
(All Creatures of Our God & King)						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	40326303		
<b>Length:</b> 04:25			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						

...this exciting work was recorded by First Call. Based on All Creatures of Our God and King and paired with a powerful African chorus, it features fiery syncopations, opportunities for soloists and a full complement of percussion instruments. (Pub)

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Take a close look at this! An accessible arrangement by Roger Emerson, this phenomenal work, recorded by "First Call," is certain to be in great demand by a wide range of choirs! Based on All Creatures Of Our God And King, it features a powerful African chorus with fiery syncopations, great opportunities for soloists and a full complement of percussion instruments. This is a uniquely vibrant, spiritual work. (JWP)

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We loved this piece. It was very fun to perform. The students and audience loved it! (Christine Conklin - Canisteo-Greenwood CSD)

<b>O Sifuni Mungu</b>	Maddux, David; McCall, Marty; Mulongoy, M.; et al	Emerson, Roger	SATB	Hal Leonard	128	C-2037
(All Creatures of Our God & King)						
<b>Level:</b>	Medium Easy (JWP)			<b>Pub. No.:</b>	40326302	
<b>Length:</b>	04:25			<b>Pub. Date:</b>	1994	
<b>Available for SmartMusic:</b>						

Great for all district Prism concerts! (L. Button - Twelve Corners Middle School - Brighton)

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...this exciting work was recorded by First Call. Based on All Creatures of Our God and King and paired with a powerful African chorus, it features fiery syncopations, opportunities for soloists and a full complement of percussion instruments. (Pub)

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Take a close look at this! An accessible arrangement by Roger Emerson, this phenomenal work, recorded by "First Call," is certain to be in great demand by a wide range of choirs! Based on All Creatures Of Our God And King, it features a powerful African chorus with fiery syncopations, great opportunities for soloists and a full complement of percussion instruments. This is a uniquely vibrant, spiritual work. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>O Sifuni Mungu</b>	Maddux, David; McCall, Marty; Mulongoy, M.; et al	Maddux, David	SSATTB	Word Music	120	C-1101

**Level:** Medium (JWP), Adult (SMP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 3010467168 / 080689336782

**Pub. Date:** 1988

Great for all district Prism concerts! (L. Button - Twelve Corners Middle School - Brighton)

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A cappella recording group "First Call" premiered this phenomenal arrangement on their album Somethin' Takes Over. Swahili texts alternate with the poetry of All Creatures Of Our God And King as the music dances over authentic African rhythms. A jubilant expression of praise and the quintessential multicultural feature for more capable choirs! (JWP)

<b>O Sing Joyfully</b>	Batten, Adrian	Bevan, Maurice	SATB	Oxford University Press	188	C-0937
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 43.355

**Pub. Date:** 1960

A lively sixteenth-century anthem based on Psalm 81. (Pub)

<b>O Sons and Daughters</b>	Traditional French	Runkel, Kenneth E.	SSA	Schmitt, Hall & McCreary	41	C-2094
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2508

**Pub. Date:**

<b>O Susser Mai</b> (O Lovely May)	Brahms, Johannes	Kirk, Theron	SATB(B)	Neil A. Kjos	154	C-1420
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**Level:** Grade 3 (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8739

**Pub. Date:** 1993



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
O Virtus Sapientiae	von Bingen, Hildegard		Unison	Hildegard Publishing Company	86	C-2866
Level:			Pub. No.:	492-00183		
Length:			Pub. Date:	1997		
Available for SmartMusic:						
O Vos Omnes	Casals, Pablo		SATB	Tetra/Continuo	187	C-0876
O Ye People						
Level: Medium (JWP)			Pub. No.:	TC 128		
Length: 03:00			Pub. Date:	1965		
Available for SmartMusic:						
O Whistle and I'll Come to Ye	Traditional; Burns, Robert	Wilberg, Mack	SATB	Hinshaw Music	350	C-0611
From Three Scottish Folksongs						
Level: Medium Junior High/High School Or Easy Adult (Pub), Medium Easy (JWP)			Pub. No.:	HMC-649		
Length: 02:48			Pub. Date:	1983		
Available for SmartMusic:						
Oceans & Stars	Bernon, Amy		3 Part Mixed	Shawnee Press / Hal Leonard	73	C-3322
Level: Medium Easy (JWP)			Pub. No.:	HL35030106		
Length: 02:30			Pub. Date:	2015		
Available for SmartMusic:						
Paralleling the voyages we make through life with those of a river to the sea, this poignant original work by Amy Bernon creates a thoughtful and meaningful atmosphere suitable for any general concert and a superb choice for graduation. (Pub)						
Of Crows and Clusters	Dello Joio, Norman		SATB	Hal Leonard	207	C-1027
Based on Two Old Crows by Vachel Lindsay						
Level:			Pub. No.:	HL00007828		
Length:			Pub. Date:	1972		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ogguere</b>	Valdes, Gilberto	Abril, Carols R.	Unison	World Music Press	90	C-1634

**Level:**

**Pub. No.:** VTS#43

**Length:**

**Pub. Date:** 2001

**Available for SmartMusic:**

An old Cuban lullaby by Gilberto Valdes. Arranged for unison voices by Carlos Abril. Piano/percussion/flute or recorder/optional Orff instrumentation. Includes cultural context.) (Pub)

<b>Ogo Ni Fun Oluwa</b> (Glory to God in the Highest)	Powell, Rosephayne	SSAA	Hal Leonard	98	C-2942
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**Level:**

**Pub. No.:** HL08703418

**Length:** 02:30

**Pub. Date:** 2012

**Available for SmartMusic:**

Here is an exuberant celebration of the birth of Christ through layered African polyrhythms and call-and-response vocal phrases. The singers encourage the audience to rejoice, shout and clap with them, making this selection a wonderful processional or concert opener. Percussion, Yoruba translation and pronunciation are included. (Pub)

<b>Oh How Beautiful, This Finely Woven Earth</b>	Jasperse, Greg; Willis-Owen, Gaia	SATB	Shawnee Press / Hal Leonard	141	C-2562
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**Level:** Medium Advanced (JWP)

**Pub. No.:** MF3087 / HL35015883

**Length:**

**Pub. Date:** 2003

**Available for SmartMusic:**

Oh how beautiful, this finely crafted octave! A gorgeous text is portrayed through lush sounds and textures, from rich, broad chords to tight jazz harmonies. For SATB voices with alto divisi, "Oh How Beautiful, This Finely Woven Earth" is a fabulous showpiece for advanced high school through adult choirs or vocal jazz ensembles. (Pub)

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 "We are bound together in threads of joy; threads of grief of soul." Chicago composer Greg Jasperse has conceived this score that speaks with rich harmonic color to illumine an extraordinary text. This is a sound painting of the highest level: at times expansive with lush, open chords, and at other times clustered and dissonant with jazz-flavored influences. A striking work that artistically displays the capabilities of the more experienced choir. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Oh Shenandoah</b>	Traditional Early American Folksong	Schram, Ruth Elaine	SSA	BriLee Music	119	C-1738

**Level:**

**Length:** 02:23

**Available for SmartMusic:**

**Pub. No.:** BL424

**Pub. Date:** 2004

An exquisite arrangement. Beautiful lines. This one is a must. (Pub)

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This wistful setting of the beloved American folk song is just the arrangement to perform with your SSA choir. The voice parts are smoothly layered, while the piano accompaniment ebbs and flows like a river. This is beautiful in its simplicity, and the optional flute part is especially nice, enhancing the dreamy quality of the voices. Highly recommended! (JWP)

<b>Oh! Susanna</b>	Foster, Stephen	Dusing, David	SSA	Lawson-Gould / Alfred	59	C-1424
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** LG52755

**Pub. Date:** 1994

<b>Oh! Susanna</b>	Foster, Stephen	Hayes, Mark	SATB	Shawnee Press	262	C-1187
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**Level:** Easy (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** A 1745

**Pub. Date:** 1984

Now younger choirs can have fun singing this arrangement, originally published for SATB voices. It now has instrumental parts for fiddle, banjo, guitar, bass and drums. Throw in some knee slaps and you'll have a rousing number that will have everyone moving to the beat! (JWP)

<b>Oh, Had I Jubal's Lyre</b>	Handel, George Frideric	Gibb, Robert W.	SSA	Gentry Publications / Hal Leonard	80	C-1435
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from Joshua

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG-3001 / HL08738714

**Pub. Date:** 1958

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Oh, I Can't Sit Down	Gershwin, George; Gershwin, Ira; Heyward, Dubose		SATB	Gershwin Publishing / Chappell	39	C-0101
from Porgy & Bess						
Level:			Pub. No.:	80-8		
Length:			Pub. Date:	1948		
Available for SmartMusic:						
Oh, What a Beautiful Mornin'	Rodgers, Richard; Hammerstein II, Oscar	Stickles, William	2-Part	De Sylva, Brown & Henderson	25	C-2707
Level:			Pub. No.:	D 78		
Length:			Pub. Date:	1947		
Available for SmartMusic:						
Ojos Azules	Uquillas, Ruben	Guevarra, Gerardo	SATB	Third Planet Music / Boosey & Hawkes	83	C-1679
Level:			Pub. No.:			
Length:			Pub. Date:			
Available for SmartMusic:						
Oklahoma	Rodgers, Richard; Hammerstein III, Oscar	Stickles, William	2-Part	De Sylva, Brown & Henderson	23	C-2615
Level:	E (JWP)			Pub. No.:	D 72	
Length:			Pub. Date:	1947		
Available for SmartMusic:						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Old Abram Brown</b> No. 12 from Friday Afternoons, Op. 7 Words from Tom Tiddlers Ground by Walter de la Mare <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Britten, Benjamin		SATB	Boosey & Hawkes  <b>Pub. No.:</b> 1786 / M051417865 <b>Pub. Date:</b> 1936	125	C-0058
<b>Old Abram Brown</b> Words from Tom Tiddlers Ground by Walter de la Mare <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Britten, Benjamin; de la Mare, Walter		SSAA	Boosey & Hawkes / Hal Leonard  <b>Pub. No.:</b> OCTB1787 / HL48008961 <b>Pub. Date:</b> 1947	99	C-1323
<b>Old Church, The</b> from Prairie Songs <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Paulus, Stephen		SATB	Paulus Publications  <b>Pub. No.:</b> SP388-6 / 80400316 <b>Pub. Date:</b>	120	C-1970
<b>Old Joe Clark</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Steubing, Carl M.		SATB	Mills Music  <b>Pub. No.:</b> 290 <b>Pub. Date:</b>	49	C-2052

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Old Joe Clark</b>	Traditional American Folk Song	Rentz, Erlene	3-Part Mixed	Heritage Music Press / Lorenz	99	C-2412

**Level:**

**Length:** 01:50

**Available for SmartMusic:**

**Pub. No.:** 15/1982H

**Pub. Date:** 2005

Mixed meters, countermelodies, and open chords contribute to this energetic, rhythmically driving arrangement of the popular folk song. Extremely clever and imaginative, this setting incorporates verses about Old Joe playing violin, dancing, and singing. Dynamite choice for young and developing choirs! (Pub)

<b>Old Mill, The</b>	Riggs, Kenneth; English, Thomas Dunn		SAB	Chorister Guild	117	C-3310
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CGE90

**Pub. Date:** 2018

Rigg's intriguing setting of this poignant, reflective poem by Thomas Dunn English features an accompaniment that emulates flowing water and the turning of the mill wheel. The minor mode and 6/8 pulse effectively establish the mood for this haunting piece which will provide a unique contrast for your concert or festival programming needs. (Pub)

<b>Oliver!, Choral Selections From</b>	Bart, Lionel	Leyden, Norman	SATB	TRO / Hal Leonard	17	C-2058
Consider Yourself / Where is Love / Oom-Pah-Pah / I'd Do Anything / Who Will Buy? / Consider Yourself						

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S7021 / HL00378886

**Pub. Date:** 1960

<b>Omnia Sol</b>	Stroope, Z. Randall		SSAB	Heritage Music Press	116	C-3178
(Let Your Heart Be Staid)						

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 15/3740H

**Pub. Date:** 2020

This farewell song is a reflection on the constant passage of events and people who have been pillars along life's way. Omnia Sol (or "everywhere light" [sun]) depicts this interaction and daily investing of ourselves in every soul we encounter. Though we mature and 'move on,' part of us is 'staid' in the hearts and minds of those we chance to meet. (Pub)

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Omnia sol temperat, "the sun warms everything," comes from a verse of Latin found in Carmina Burana. The composer's English text speaks to the human need to anchor words of love and commitment in the hearts of those who have been pillars along life's way. This is an important contribution to choral literature! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Omnia Sol</b> Let Your Heart Be Staid <b>Level:</b> Medium (JWP) <b>Length:</b> 04:25 <b>Available for SmartMusic:</b>	Stroope, Z. Randall		SATB	Heritage	268	C-1958
			<b>Pub. No.:</b>	15/2134H		
			<b>Pub. Date:</b>	2006		
The text of this stunning original piece is macaronic (the mixing of two languages), in that the English poetry contains a brief verse of Latin found in the poetry of "Carmina Burana." From a deeper perspective, this farewell or 'song of parting' is a reflection on the constant passage of events and people in life's continuum, and the more...human need to anchor words of love and commitment in the hearts of those who have been pillars along life's way. One's life has an inseparable kinship with others. The metaphor for that kinship in this piece is 'omnia sol' (or 'everywhere light' [sun]), and that kinship or light is perpetuated by our daily investing and leaving a bit of ourselves in every soul we encounter. Though we mature and 'move on,' part of us is 'staid' in the hearts and minds of those we chance to meet. (Pub)						
<b>On Children</b>	Barnwell, Ysaye M.; Gibran, Kahlil		SSAA	Musical Source	97	C-1818
<b>Level:</b>			<b>Pub. No.:</b>	YMB117		
<b>Length:</b>			<b>Pub. Date:</b>	1980		
<b>Available for SmartMusic:</b>						
<b>On My Own</b> From Les Miserables <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 02:55 <b>Available for SmartMusic:</b>	by Schonberg, Calau- Michel; Boubul, Alain, et al	Lojeski, Ed	SSA	Hal Leonard	31	C-2518
			<b>Pub. No.:</b>	08249503		
			<b>Pub. Date:</b>	1987		
The character Eponine sings this powerful song in Act II of Les Misérables as a demonstration of her courage and will. (Pub)						
<b>On My Way</b>	David Jessie		SAB	Trigon Music / Lorenz	40	C-2579
<b>Level:</b>			<b>Pub. No.:</b>	TGM 117		
<b>Length:</b>			<b>Pub. Date:</b>	1981		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>On the Street Where You Live</b>	Loewe, Frederick; Lerner, Alan Jay	Stickles, William	SSA	Chappell & Co	16	C-2440
from My Fair Lady						
<b>Level:</b>			<b>Pub. No.:</b>	3245		
<b>Length:</b>			<b>Pub. Date:</b>	1956		
<b>Available for SmartMusic:</b>						
<b>Once</b>	Hansard, Glen; Igrlova, Marketa	DeSpain, Lisa	SAB	Alfred	120	C-3094
Falling Slowly / When Your Mind's Made Up / Gold						
<b>Level:</b>			<b>Pub. No.:</b>	40011		
<b>Length:</b>			<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>						
Based on the Academy Award-winning film featuring the music of Glen Hansard, this musical was also a multiple Tony winner. An artistic five-minute medley. (Pub)						
<b>Once</b>	Hansard, Glen; Igrlova, Marketa	DeSpain, Lisa	SATB	Alfred	124	C-3092
Falling Slowly / When Your Mind's Made Up / Gold						
<b>Level:</b>			<b>Pub. No.:</b>	40010		
<b>Length:</b>			<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>						
Based on the Academy Award-winning film featuring the music of Glen Hansard, this musical was also a multiple Tony winner. An artistic five-minute medley. (Pub)						
<b>Once in a Dream</b>	Hurd, Michael; Rossetti, Christina		SA	Novello / Hal Leonard	137	C-1574
<b>Level:</b> Medium Easy (JWP)						
<b>Length:</b>			<b>Pub. No.:</b>	16 0199 / HL14024152		
<b>Available for SmartMusic:</b>						



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Once in Love With Amy</b> From "Where's Charley?" <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Loesser, Frank	Ades, Hawley	SATB	Shawnee Press  <b>Pub. No.:</b> A-277 <b>Pub. Date:</b> 1948	23	C-2822
<b>Once Upon a Dream</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Wildhorn, Frank; Bricusse, Leslie	Leavitt, John	SATB	Cherry Lane Music  <b>Pub. No.:</b> <b>Pub. Date:</b>	13	C-1085
<b>Once Upon a Time</b> From All American <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Strouse, Charles; Adams, Lee	Warnick, Clay	SSA	Edwin H. Morris  <b>Pub. No.:</b> 7377-SSA <b>Pub. Date:</b> 1962	47	C-2480
<b>One and the Many, The</b>  <b>Level:</b> Difficult (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Maglione, Anthony		SSAATTBB	GIA Publications  <b>Pub. No.:</b> G-7407 <b>Pub. Date:</b> 2008	165	C-2002
<b>One by One, People Come, Sing Together</b>  <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Dedrick, Chris	Coates Jr., John	SATB	Shawnee Press / Hal Leonard  <b>Pub. No.:</b> A-1196 / HL35016211 <b>Pub. Date:</b> 1973	150	C-0347

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
One by One, People Come, Sing Together	Dedrick, Chris	Coates, John, Jr.	SSA	Shawnee Press	18	C-2470
Level:			Pub. No.:	B-385		
Length:			Pub. Date:	1974		
Available for SmartMusic:						
One Candle	Reese, Jan		3-Part	Hal Leonard	229	C-1011
Level: Medium Easy (JWP)			Pub. No.:	HL08704722		
Length: 02:45			Pub. Date:			
Available for SmartMusic:						
Exquisite text and lyrical melody encourage us to look within ourselves for strength. (Pub)						
One More Mountain to Climb	Koepke, Allen			Studio 227 / Alfred	44	C-2577
Level: Medium Easy (JWP)			Pub. No.:	SV9441		
Length:			Pub. Date:	1994		
Available for SmartMusic:						
One More Mountain to Climb	Koepke, Allen		SATB	Belwin	29	C-2189
Level:			Pub. No.:	SV9440		
Length:			Pub. Date:	1994		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>One Small Step</b>	Althouse, Jay; Albrecht, Sally K.		SAB	Alfred	39	C-2199

**Level:** Medium Easy (JWP)

**Pub. No.:** 16396

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

Opens with a quiet statement of the melody (may be performed by male and female soloists), builds with an inspiring message ('One small step bringing us all a little bit closer."), then ends as gently and quietly as it began. Comfortable ranges, logical part writing, singable melodies, thoughtful text: all the best from Sally Albrecht and Jay Althouse. (Pub)

<b>One Small Step</b>	Althouse, Jay; Albrecht, Sally K.		SATB	Alfred	112	C-1656
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**Level:** Medium Easy (JWP)

**Pub. No.:** 16395

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

Opens with a quiet statement of the melody (may be performed by male and female soloists), builds with an inspiring message ('One small step bringing us all a little bit closer."), then ends as gently and quietly as it began. Comfortable ranges, logical part writing, singable melodies, thoughtful text: all the best from Sally Albrecht and Jay Althouse. (Pub)

<b>One Small Step (I-Pak)</b>	Althouse, Jay; Albrecht, Sally K.		I-Pak	Alfred	1	C-1927
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**Level:**

**Pub. No.:** 16403

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

<b>Operator</b>	Spivery, William	Shaw, Kirby	SATB	Arc Music/Hal Leonard	247	C-1975
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**Level:** Medium Easy (JWP)

**Pub. No.:** 08661001

**Length:** 02:56

**Pub. Date:** 1989

**Available for SmartMusic:**

This super Manhattan Transfer hit is totally irresistible! (Pub)

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As recorded by the "Manhattan Transfer!" A long-time favorite with SATB choirs, it's now available for SSA! (JWP)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Orchestra, The</b>	Geisler, Willn	Wilson, Harry Robert	SATBB	Hall & McCreary	22	C-2614
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	1111		
			<b>Pub. Date:</b>	1945		
<b>Orkney Lullaby</b>	Schultz, Donna Gartman; Field, Eugene		SA	Boosey & Hawkes	183	C-0998
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	OCTB6469 / M051464692		
			<b>Pub. Date:</b>	1987		
<b>Orpheus With His Lute</b>	Schuman, William; Shakespeare, William	Taurman, Mikanna	SSA	G. Schirmer / Hal Leonard	140	C-1212
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	46868 / HL50316660		
			<b>Pub. Date:</b>	1971		
<b>Os Justi meditabitur</b> Gradual	Bruckner, Anton		SATB	C.F. Peters	247	C-0343
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	EP6315		
			<b>Pub. Date:</b>	1961		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Oseh Shalom</b>	Friedman, Debbie	McCune, Sally Lamb	SATB	Hal Leonard	123	C-3157

**Level:** Medium Easy (JWP)

**Pub. No.:** HL00261393

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

This popular song by Debbie Friedman is a beautiful and complex arrangement. Using a clarinet like a shofar and the piano like a klezmer band, this is a worthy piece for any fine choir. (Pub)

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A shofar-like clarinet obbligato and flowing piano accompaniment surround this choral plea for peace. Beautiful voice leading in each part, along with the traditional Hebrew text, make this a worthy piece for any fine choir. (JWP)

<b>Otche Nash</b>	Arensky, Anton	SAATTBB	Musica Russica	269	C-1784
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(Our Father)

**Level:**

**Pub. No.:** MRSM V1-62

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

<b>Out of the Morning</b>	Hall, Daniel J.; Dickinson, Emily	SA	Walton Music / Hal Leonard	130	C-1621
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**Level:** Medium Advanced (JWP)

**Pub. No.:** WJMS1043 / HL08501477

**Length:**

**Pub. Date:** 2003

**Available for SmartMusic:**

Simple and sweet melody for high school SA voices, set to poetry by Emily Dickinson. Good balance of unison, harmony and counterpoint parts. Includes a compelling piano accompaniment. (Pub)

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For more experienced women's choirs seeking a challenge, this fervent and enigmatic work is an extraordinary treatment of an Emily Dickinson poem. Reflective and haunting, it requires the best of vocal colors from the singers and a very capable accompanist. Extremely well done. (JWP)

<b>Ouvre Ton Coeur</b>	Bizet, Georges; Delatre, Louis	Biddlecombe, Tucker	SSA	Walton Music	66	C-3023
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(Open Your Heart)

**Level:** Medium to Difficult (Pub)

**Pub. No.:** WLG123

**Length:** 02:35

**Pub. Date:** 2007

**Available for SmartMusic:**

With its Spanish flair evocative of Carmen, this exciting arrangement for SSA choir and piano provides a wonderful opportunity for treble and women's choirs to showcase their performance attitude. Well suited to concerts, competitions or festivals. In French. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ov e Lass, Il Bel Viso?</b>	Lauridsen, Morten		SATB	Peer Music / Hal Leonard	271	C-1429
From "Six 'Fire Songs' on Italian Renaissance Poems"						
<b>Level:</b> Medium Advanced (JWP)			<b>Pub. No.:</b>	1423866-121 / 61649-121 / HL00228641		
<b>Length:</b>			<b>Pub. Date:</b>	1987		
<b>Available for SmartMusic:</b>						

Madrigals by the Renaissance composer Monteverdi provided the inspiration for my own Madrigali. Symbolic images of flames, burning and fire recur often in Italian love poems from this era and my cycle on texts employing this fire motive blends stylistic musical features of the period (word painting, modality, bold harmonic shifts, intricate counterpoint, augenmusik, etc.) within a contemporary compositional idiom. The music emanates from a single, primal sonority (the "Fire-Chord") which opens the piece and is found extensively throughout all six movements in myriad forms and manipulations, providing motivic unity to complement the poetic. This cycle of madrigals has been designated an American Choral Masterpiece by the National Endowment for the Arts. (Pub)

<b>Over the Rainbow</b>	Arlen, Harold; Harburg, E.Y.	Emerson, Roger	SATB	Jenson	191	C-0451
from The Wizard of Oz						
<b>Level:</b>				<b>Pub. No.:</b>	403-15104	
<b>Length:</b>				<b>Pub. Date:</b>	1967	
<b>Available for SmartMusic:</b>						

Oye	Papoulis, Jim	3-Part Treble	Boosey & Hawkes / Hal Leonard	195	C-1750
Level:		Pub. No.:	48005166 / M-051-47500-1 / HL48005166		
Length:		Pub. Date:	2004		
Available for SmartMusic:					

Composer Jim Papoulis created this uplifting Spanish original as a result of his work with children in Mexico. The message that the Mexican children wanted to convey to the world: "Listen." (Pub)

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Full of life and energy, this work in Spanish and English expresses the plea of Mexican children to the rest of the world to listen to their cry for help. The percussion and bass parts (included in the score) really make it percolate from beginning to end, and the performance notes make it easy to pronounce and understand the Spanish. Now available for treble and mixed voices, this is a very cool multicultural feature with an important message for today's world. Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Oye</b>	Papoulis, Jim		SATB	Boosey & Hawkes / Hal Leonard	50	C-2759

**Level:**

**Pub. No.:** HL48019428

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Now available for SATB, composer Jim Papoulis created this uplifting Spanish original as a result of his work with children in Mexico. The message that the Mexican children wanted to convey to the world: "Listen." (Pub)

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Full of life and energy, this work in Spanish and English expresses the plea of Mexican children to the rest of the world to listen to their cry for help. The percussion and bass parts (included in the score) really make it percolate from beginning to end, and the performance notes make it easy to pronounce and understand the Spanish. Now available for treble and mixed voices, this is a very cool multicultural feature with an important message for today's world. Highly recommended! (JWP)

<b>Paint Chips</b>	Mallonee, Caroline		SA	Ink to Paper / Swirly Music	95	C-3031
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**Level:**

**Pub. No.:** CME-010

**Length:** 02:00

**Pub. Date:** 2006

**Available for SmartMusic:**

The words are Martha Stewart paint colors.  
Can be performed with or without video. (Pub)

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A sweet and evocative, lyrical piece for treble voices and piano, this delicate song is a setting of a list of paint colors by Martha Stewart. The piece is also available in versions for solo voice and piano (baritone or soprano). It can be performed with or without a video/slide presentation of the paint colors. (Distributor)

<b>Panda Chant II</b>	Monk, Meredith		Mixed Voices	Boosey & Hawkes / Hal Leonard	316	C-3121
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**Level:** Medium (JWP)

**Pub. No.:** M051471362 / HL48004816

**Length:** 01:30

**Pub. Date:** 1985

**Available for SmartMusic:**

<b>Papaine</b>	Ligeti, Gyorgy	Ligeti, Gyorgy; Clayton, Desmond	SATB	Schott Kammerchor / Hal Leonard	200	C-1298
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(Widow Papai)

**Level:** Advanced (JWP)

**Pub. No.:** SKR 20018 / HL49012112

**Length:** 03:00

**Pub. Date:** 1988

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Paper of Pins</b>	Traditional	Imig, W & Simon, B	SA	Carl Fischer	120	C-0010

Level:

Length:

Available for SmartMusic:

Pub. No.: CM 6855

Pub. Date: 1955

<b>Parsley, Sage, Rosemary and Thyme</b>	Traditional English Song	Coates Jr., John	SSA	Shawnee Press / Hal Leonard	23	C-1875
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Level:

Length: 02:10

Available for SmartMusic:

Pub. No.: B 0332 / HL35016616

Pub. Date: 1971

<b>Parsley, Sage, Rosemary and Thyme</b>	Traditional Old English Song	Coates Jr., John	SATB	Shawnee Press	150	C-0839
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Level:

Length: 03:15

Available for SmartMusic:

Pub. No.: A-1063

Pub. Date: 1970

<b>Parting Blessing, A</b>	Williams, J. Jerome		SATB	Shawnee Press / Hal Leonard	93	C-0595
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Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: A-1286 / HL35016623

Pub. Date: 1974

A "Shawnee Press Classic" is a proven winner that has stood the test of time. We are pleased to award that prestigious status to A Parting Blessing. The familiar words and melody will resonate with your audiences. A great way to close your concert! (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Paruparong Bukid</b>	Traditional Filipino Folk Song	Ellis, Martin; Leck, Henry	3-Part Treble	Hal Leonard	77	C-3153
The Butterfly Field						
<b>Level:</b>			<b>Pub. No.:</b>	HL08551720		
<b>Length:</b>			<b>Pub. Date:</b>	2004		
<b>Available for SmartMusic:</b>						
Some say this Filipino folk song tells the story of a beautiful butterfly flying down the road. Others say it actually tells the story of a beautiful woman looking very fancy as she shows off for her neighbors. (Pub)						
<b>Paruparong Bukid</b>	Traditional Filipino Folk Song	Hernandez, George	SSAA	Pavane / Hal Leonard	94	C-2955
Field Butterfly						
<b>Level:</b> Medium (Pub)			<b>Pub. No.:</b>	P1523 / HL00145668		
<b>Length:</b>			<b>Pub. Date:</b>	2015		
<b>Available for SmartMusic:</b>						
The Field Butterfly is a humorous song about the likeness of a field butterfly to a 1900 Filipino lady dressed in her glamorous formal dress with tall butterfly sleeves. She struts swaying her hips down the aisle of the church as everyone looks on. The Filipino choral arrangements that George Hernandez has written are some of the most popular in the Pavane catalog. (Pub)						
<b>Passionate Shepherd to His Love, The</b>	Bach, P.D.Q.	Schickele, Peter	SATB	Theodore Presser	196	C-0661
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	312-41330		
<b>Length:</b> 02:45			<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						
<b>Past Life Melodies</b>	Hopkins, Sarah		SATB	Morton Music	273	C-2528
<b>Level:</b> Moderate (Pub), Medium (JWP)			<b>Pub. No.:</b>	MM 2001		
<b>Length:</b> 07:00			<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>						
A work which has “taken the choral world by storm”. This is the original version for mixed voices in 11 parts but don’t let that deter you – many of the voices sing long sustained notes. The piece was commissioned by Graeme Morton’s St. Peters Chorale and can be performed by a good high school choir. It ends with an ethereal section of harmonic overtone singing. Prefatory material gives instructions and you should also note the other resources. A “must sing” piece. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Pastime With Good Company</b>	King Henry VIII	Bennett, Catherine	3-Part Mixed	Shawnee Press / Hal Leonard	162	C-1941

**Level:**

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** D 0428 / HL35016722

**Pub. Date:** 1990

The English King, Henry VIII (1491-1547), is mainly remembered for disposing of his wives on a regular basis and breaking with the Catholic Church when the Pope Clement VII refused to grant him a divorce so he could marry Anne Boleyn. He was, however, a gifted athlete, dancer and composer, writing many songs, poems and consort pieces (though not Greensleeves, as is often believed). Pastime with Good Company is undoubtedly the best-known of these, written in the first years of the 16th century while he was still a handsome prince, newly married to Catherine of Aragon and the envy of Europe. The lyrics tell the joys of hunting, dancing and singing and would have been sung as part of the court entertainment. (Pub)

<b>Pasture, The</b>	Stroope, Z. Randall; Frost, Robert	SATB	Aberdeen Music / Colla Voce	208	C-2863
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No. 2 From Were the Earth Meets the Sky

**Level:** Medium Advanced (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 1102 / 45-21102

**Pub. Date:** 2000

Robert Frost's elegant poetry harkens to a simpler time and Randall Stroope's choral setting is both lush and expressive. Clear vocal lines and rich harmonies sing beautifully over a supportive accompaniment, while the meter changes at the slower tempo give the work a freedom in line and motion. Masterfully done. (JWP)

<b>Pasture, The</b>	Thompson, Randall; Frost, Robert	TBB	E.C. Schirmer	99	C-0501
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No. 2 From Frostiana

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 2181 / 1802

**Pub. Date:** 1960

One of two selections for men from Randall Thompson's "Frostiana," this has become a standard of choral literature for the male chorus for half a century. (JWP)

<b>Pastures Green</b>	McKuen, Rod	Kjelson, Lee; Braz, Michael	Charles Hansen	16	C-2810
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Theme From Scandalous John

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** C570

**Pub. Date:** 1971

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Pat-a-Pan	Traditional French Carole	Riley, Dave	SSCB	Kendor Music	127	C-0420
Level:			Pub. No.:	4163		
Length:			Pub. Date:	1981		
Available for SmartMusic:						
Patriotic Pageantry	Various	Barker, Warren	SATB	Farwest Music Productions	103	C-0605
Yankee Doodle / Columbia, the Gem of the Ocean / America / Battle Hymn of the Republic / America the Beautiful						
Level:			Pub. No.:	4202B		
Length:			Pub. Date:	1983		
Available for SmartMusic:						
Peace by Piece	Solomon, Robert		SATB	Transcontinental Music / Hal Leonard	140	C-2014
Level:			Pub. No.:	993174 / HL00191447		
Length:			Pub. Date:	2003		
Available for SmartMusic:						
Using gospel music-style idioms as a vehicle, the text of Piece By Peace encapsulates one of the most important beliefs of Judaism, bringing healing to the world. (Pub)						
Peace Flows Into Me	Runestad, Jake		SATB	Jake Runestad Music LLC	74	C-3211
Level:			Pub. No.:	JR0030		
Length: 03:30			Pub. Date:	2013		
Available for SmartMusic:						
Peace I Leave With You	Pelz, Walter		SATB	Augsburg Publishing House	150	C-0626
Level:			Pub. No.:	11-1364 / 0800645650		
Length:			Pub. Date:	1963		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Peace of Wild Things, The</b>	Szymko, Joan		SSAA	Santa Barbara	88	C-3192

**Level:**

**Length:** 04:50

**Available for SmartMusic:**

**Pub. No.:** SBMP561

**Pub. Date:** 2004

Wendell Berry's poem offers respite from the "despair of the world" in the peace found in nature. Composer Szymko does an outstanding job connecting the music to the spirit of the text. A dramatic piece. (Pub)

<b>Peace on Earth...and Lots of Little Crickets</b>	Cary, Paul; Twigge, Oliver		2-Part	Walton Music / Hal Leonard	73	C-2806
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**Level:** Medium (JWP)

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** WLG129 / HL08501658

**Pub. Date:** 2008

This delightful two-part song for all seasons is for virtually any age and voice combination! Its message is delightful and the rhythmic melody line is supported by an array of playful percussion instruments which may be handled by the singers. Here is the perfect encore! (Pub)

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Clickers, guiros and shakers are the voices of crickets, frogs and other species as they join with human voices to express a profound wish for peace on earth. Based on a text by Oliver Twigge, this is serious fun - no kidding! (JWP)

<b>Peace Song</b>	Brent, Tim		SSAATTBB	GIA Publications	98	C-3060
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Beatitudes

**Level:** Medium Difficult (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** G-9673

**Pub. Date:** 2018

<b>Peace, Peace</b>	Powell, Rick; Powell, Sylvia	Bock, Fred	3-Part	Fred Bock Music / Hal Leonard	54	C-2475
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** B-G4013 / HL08738350

**Pub. Date:** 1973

This is a beautiful Christmas work that sparkles when paired with the optional obbligato instrument and handbells. The congregation is asked to join with the familiar carol, Silent Night, creating a beautiful duet with the choir as it continues the original melody of Peace, Peace. This is just an amazing work that will greatly add to the spirit of the Christmas season. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Peaceable Kingdom, The</b> I. Say ye to the righteous II. Woe unto them III. The noise of a multitude IV. Howl ye V. The paper reeds by the brooks VI. Recit. But these are they that forsake the Lord For ye shall go out with joy VII. Have ye not known? VIII. Ye shall have a song <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Thompson, Randall		SATB	E.C. Schirmer	114	C-1342
<p>A sequence of sacred choruses on texts from the prophet Isaiah. One of the finest 20th-century works for unaccompanied chorus. Pulitzer prize-winner, Douglas Moore (at the time chairman of Columbia U. Music Dept.) wrote to Thompson in 1936: "...I want to go on record as believing that you have written the best modern choral work I have heard. It is good from every point of view. Technical treatment of the voices, understanding and expression of the text, and actual musical content which is fresh and beautiful." (Pub)</p> <p>-----</p> <p>One of Randall Thompson's defining works, this cycle of eight sacred choruses was composed in 1936 and was a groundbreaking musical statement for a cappella choir. It remains a pinnacle of compositional style and 20th century neo-Romantic expression. (JWP)</p>						
<b>Peaceful Was the Night</b>	Butler, Eugene; Milton, John		SATB	Carl Fischer / Alfred	78	C-2369
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> CM7853 / N5709-8 <b>Pub. Date:</b> 1974		
<b>Penny Lane</b>	Lennon, John; McCartney, Paul	Cassey, Chuck	SSA	Maclen Music	19	C-2444
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> WB222 <b>Pub. Date:</b> 1972		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Penny Lane (I-Pak)</b>	Lennon, John; McCartney, Paul	Cassey, Chuck	I-Pak	Maclen Music	29	C-2445
Each copy includes parts for all three instruments						
<b>Level:</b>			<b>Pub. No.:</b>	TMK-4729-4730		
<b>Length:</b>			<b>Pub. Date:</b>	1972		
<b>Available for SmartMusic:</b>						
<b>People of the Willows</b>	Porter, Tom		SSA	Heritage	62	C-1740
<b>Level:</b>			<b>Pub. No.:</b>	15/1870H		
<b>Length:</b> 02:25			<b>Pub. Date:</b>	2004		
<b>Available for SmartMusic:</b>						
A powerful and memorable work, commissioned in celebration of the Lewis and Clark Bicentennial. Set in minor mode, it tells of the Mandan Indians (of what is now North Dakota), known as the People of the Willows. They hosted the Lewis and Clark expedition for 184 days as they wintered along the Missouri River. Their chief, Shahaka's promise to Lewis and Clark was, "If we eat, you shall eat. If we starve, you will starve. Our wish is to be at peace with all." (Pub)						
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If you perform only one multicultural selection this year, make this the one! It is an absolutely marvelous tribute to the Native American culture, specifically the Mandan Indians, natives of what is now North Dakota. Colorful writing for piano, hand drum and flute joins with haunting choral strains to produce a magical effect! "People of the Willows, offering a word of kindness and of peace. People of the Willows, sharing what they have with travelers in need..." Brief introductory notes give fascinating historical background on the Mandan people. Very highly recommended! (JWP)						
<b>Pergolesi Suite</b>	Pergolesi, Giovanni Battista	Rao, Doreen	2-Part Treble	Boosey & Hawkes	177	C-1074
<b>Level:</b> Intermediate (Pub)			<b>Pub. No.:</b>	48004463 / OCTB6703 / M-051-46703-7		
<b>Length:</b>			<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>						
<b>Personality</b>	David Jessie		SAB	Trigon Music / Lorenz	19	C-2578
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	TGM 119		
<b>Length:</b>			<b>Pub. Date:</b>	1982		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Petites Voix	Poulenc, Francis; Ley, Madeleine		SSA	Editions Salabert	94	C-0851
La petite fille sage / Le chien perdu / En rentrant de l'ecole / Le petit garcon malade / Le herisson						
Level: Medium Advanced (JWP)			Pub. No.:	11969 / SRL11969BX		
Length:			Pub. Date:	1936		
Available for SmartMusic:						

<b>Peze Kafe</b>		Traditional Haitian	Kallman, Sten	SATB	Walton Music / Hal Leonard	165	C-2728
<b>Level:</b>				<b>Pub. No.:</b>	WW1484 / HL08501819		
<b>Length:</b>		05:00		<b>Pub. Date:</b>	2004		
<b>Available for SmartMusic:</b>							

A colorful arrangement of folk music from Haiti. Lots of fun rhythms and sounds keep this piece going in a steady beat, with drums and easy percussion. The music allows for movement and theatrical effects. Sung in Haitian, it has frequent repetitions of text and music, making it easier than it sounds! (Pub)

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The perfect change-of-pace number for any concert, this colorful arrangement of a Haitian folk song has lots of fun rhythms and sounds that you just want to keep singing and hearing. It has an infectious rhythmic groove, vocal percussion, and plenty of repetition. The Haitian words are easy to learn as they tell the story of a young boy who loses the coffee he's supposed to sell at the market, which gets him in trouble with his mother. It's very catchy! (JWP)

<b>Phantom of the Opera Medley, The</b>	Webber, Andrew Lloyd; Hart, Charles	Lojeski, Ed	SATB	Hal Leonard	196	C-0929
The Phantom of the Opera / Think of Me / Angel of Music / All I Ask of You / Wishing You Were Somehow Here Again / The Point of No Return						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	08252941		
<b>Length:</b> 10:45			<b>Pub. Date:</b>	1988		
<b>Available for SmartMusic:</b>						

This medley, from a very unique musical, will especially interest those directors searching for more neo-classical and/or romantic elements in today's show music. Many opportunities for solos and small group sections. (Pub)

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This is unquestionably the most dramatic, the most appealing, and the most musical show on Broadway in many, many years! Ed has masterfully captured this mega-hit by Andrew Lloyd Webber in this powerful medley. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Pick a Bale O' Cotton</b>	Traditional American Folk Song	Terhune, Charles	SSA	Alfred	72	C-2343

**Level:**

**Pub. No.:** 31022

**Length:**

**Pub. Date:** 2009

**Available for SmartMusic:**

Treble choirs will love this fast-paced arrangement of an American folk song that includes some unexpected harmonizations, finger snaps, hand claps, little-known verses, and patter-singing. Dynamic contrasts and crisp diction will make your choir shine. (Pub)

<b>Pick-a-Little, Talk-a-Little / Goodnight, Ladies</b>	Wilson, Meredith	Miller, Cristi Cary	3-Part Treble	Hal Leonard	50	C-2761
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From The Music Man

**Level:** Grade 2 (Pub)

**Pub. No.:** HL08552331

**Length:** 02:50

**Pub. Date:** 2011

**Available for SmartMusic:**

From the classic musical by Meredith Willson, The Music Man, these two songs will be tremendous fun to perform in this accessible edition! Your students will develop both rhythm, diction and precision and expressive legato phrasing as the songs combine! (Pub)

<b>Pilgrim Song, The</b>	Traditional American	Murphy, Ryan	SATB	Oxford University Press	208	C-2864
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**Level:** Grade B (Pub)

**Pub. No.:** 9780193385573

**Length:** 04:00

**Pub. Date:** 2012

**Available for SmartMusic:**

Pilgrim Song is a powerful and heartfelt arrangement of a traditional American tune and lyrics. The text speaks of the glory of heaven and the risen life, and welcomes the day of judgement; these words are set strophically to a simple, broadly lilting melody, before the voices open into a grander choral texture with imitative motifs and a dramatic modulation. The piano part (also included in the orchestral version) adds further colour and texture with continuously flowing passages, syncopated countermelodies, and the use of different registers. (Pub)

<b>Pilgrims' Hymn</b>	Paulus, Stephen; Browne, Michael Dennis		SSAATTBB	Stephen Paulus & Michael Dennis Browne / Hal Leona	198	C-1729
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**Level:**

**Pub. No.:** SP 101 / HL80400011

**Length:**

**Pub. Date:**

**Available for SmartMusic:**



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Pilgrim's Song</b>	Tchaikovsky, Peter Ilich	Craig, Don	SSAB	Plymouth Music	110	C-0110

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** DC-117 / 55-30117

**Pub. Date:** 1958

<b>Pilons l'orge</b>	Poulenc, Francis		SSATB	Editions Salabert / Hal Leonard	283	C-1714
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** R.L. 12319 / SLB5377 / HL50406900

**Pub. Date:** 1974

<b>Plena</b>	Saez, Diana		SSA	Roger Dean / Lorenz	190	C-3055
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From the oratorio "Alexander's Feast"

**Level:**

**Length:** 03:15

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 2011

Commissioned by Emily Ellsworth for her fine children's choir and premiered at the 2011 ACDA National Convention in Chicago, this dance-like music from Handel is a wonderful example of Baroque style music for young singers. Exciting when sung with the piano accompaniment, it is sure to be a real show stopper when the two violins and continuo are employed for performance. (Pub)

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The "Plena" is an early twentieth-century Afro-Puerto Rican rhythm that was also a popular musical form among sugar-cane workers. The rhythm has its roots in West Africa, and in Diana Sez's engaging original work, the singers establish the rhythm in a clever introduction. The piano accompaniment employs salsa rhythms, hand percussion adds to the textures, and the singers alternate between dance-like melodies and rhythmic improvisations. (JWP)

<b>Plenty Good Room</b>	Shaw, Kirby		SATB	Hal Leonard	177	C-0830
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(On the Glory Train)

**Level:** Medium Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** 08661851

**Pub. Date:** 1986

Using jazz articulations in an exuberant spiritual style, this original provides an exciting dimension to choral programming! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Plenty Good Room</b>	Traditional Spiritual	Smith, William Henry	SATB	Neil A. Kjos	135	C-1332

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 1003  
**Pub. Date:** 1937

<b>Plorate Fili Israel</b>	Carissimi, Giacomo	Christiansen, Olaf C.	SSAATB	Neil A. Kjos	201	C-1077
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from Juephtah

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 29  
**Pub. Date:** 1947

All of the glory of the coral music of the early 1600's unforgettably arranged for SSAATB and accompaniment, but only if necessary. "Weep ye children of Israel." Emotional. (Pub)

<b>Poet Sings, The</b>	Stroope, Z. Randall; Le Gallienne, Richard		SSA	Heritage	343	C-1586
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**Level:** Medium Easy (JWP)  
**Length:** 02:45  
**Available for SmartMusic:**

**Pub. No.:** 15/1376H  
**Pub. Date:** 1998

The compelling text and memorable music of this magnificent original work inspires us to "send out the best messages, for they may be shaping future generations . . . A voice never knows when its message is a light which other will use to navigate their lives . . . Stay the course, light a star, change the world wherever you are." A brief narration sets the mood, enhancing the impact of this profound work. (Pub)

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 "Stay the course, light a star, change the world wherever you are..." With a compelling text, based on a poem by Richard LeGallienne, and magnificent original music, this is truly inspiring! A brief narration sets the mood, enhancing the impact of this profound work: "...Send out the best messages, for they may be shaping future generations." An excellent choice. (JWP)

<b>Pokare Kare Ana</b>	Tomoana, Paware	O'Leary, Mark	2-Part	Hal Leonard	81	C-3043
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**Level:** Easy (JWP)  
**Length:** 03:00  
**Available for SmartMusic:**

**Pub. No.:** HL08551553  
**Pub. Date:** 1991

The Henry Leck Creating Artistry series is pleased to release an outstanding selection of music from countries in the Pacific Rim. This work, a Maori folksong, is arranged for 2-part voices with guitar (or piano) and an obbligato for two flutes. The simple beauty of the melody is enhanced with simple answering echoes make this an excellent feature for young voices. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Polly Wolly Doodle</b>	Traditional American	Leavitt, John	SATB	Hal Leonard	116	C-1413
From Through the Eyes of a Child						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 08741473 / 08754354			
<b>Length:</b> 02:30			<b>Pub. Date:</b> 1998			
<b>Available for SmartMusic:</b>						
Through the Eyes of a Child is a song cycle for singers and listeners, both young and old. Whimsy and enchantment are reflected in A Girl's Garden (Robert Frost), The Bells (Edgar Allan Poe), and Between Two Hills (Carl Sandburg), as well as in the humor of Polly Wolly Doodle. This American folksong favorite gets a foot-stomping, rafter-raising treatment in this unique setting. Polly Wolly Doodle Instrumental Pak has parts for string bass, violin, and percussion which support the voices in a vigorous and authentic hoedown-style accompaniment. (JWP)						
<b>Polovetzian Dance &amp; Chorus</b>	Borodin, Alexander Porfirievich	Champan, Henry G.	SATB	G. Schirmer / Hal Leonard	60	C-0007
from Prince Igor						
<b>Level:</b>			<b>Pub. No.:</b> 5533 / ED2827 / HL50331920			
<b>Length:</b>			<b>Pub. Date:</b> 1938			
<b>Available for SmartMusic:</b>						
<b>Poor Man Lazrus</b>	Traditional	Hairston, Jester	SATTBB	Bourne	171	C-0491
<b>Level:</b> Easy (JWP)						
<b>Length:</b>			<b>Pub. No.:</b> B210393-358 / 103936			
<b>Available for SmartMusic:</b>			<b>Pub. Date:</b> 1950			
A bright, energetic, fun-to-perform piece for a cappella choir. Limber lips required! (JWP)						
<b>Porgy and Bess</b>	Gershwin, George; Gershwin, Ira; Heyward, DuBose	Lojeski, Ed	SATB	Belwin / Warner Music / Hal Leonard	257	C-0824
Summertime / My Man's Gone Now / I Got Plenty O' Nuttin' / It Ain't Necessarily So / Bess You Is My Woman / Oh Lawd, I'm On My Way						
<b>Level:</b>			<b>Pub. No.:</b> WBCH93244 / HL08253321			
<b>Length:</b>			<b>Pub. Date:</b> 1984			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Porgy and Bess</b>	Gershwin, George; Gershwin, Ira; Heyward, DuBose	Warnick, Clay	SATB	Chappell / Alfred	154	C-0543
I Got Plenty O' Nuttin' / Summertime / It Ain't Necessarily So / Bess, You Is My Woman Now / There's a Boat That's Leaving Soon <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> HL00347113 / CH9909 <b>Pub. Date:</b>						
...the consummate choral setting of the wonderful music from Gershwin's Porgy and Bess. Clay Warnick truly one of the masters of arranging. (Pub)						
<b>Potato-Vegetable Chowder</b>	Bucci, Thomas V.		SATB	Edition Musicus	55	C-0421
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 1035 <b>Pub. Date:</b> 1980						
<b>Power of Hope, The</b>	Stephens, Carole		3-Part Mixed	Belwin	45	C-2153
<b>Level:</b> Medium Easy (JWP), Moderate (Grade 3) (SMP) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> SVM05060 <b>Pub. Date:</b> 2005						
This Carole Stephens original brings forth a message of hope and inspiration in a driving contemporary ballad that is perfect programming for any time of the year. "The Power of Hope" would make an ideal "class song" or could fill that slot on your year-end concert or graduation ceremony. (Pub)						
<b>Praise His Holy Name</b>	Hampton, Keith		SSA	Earthsongs	135	C-2371
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> S-185 <b>Pub. Date:</b> 1998						
Captivate your choir and your audience with this extraordinary gospel original that has become a popular addition to concerts and festivals nationwide. Masterfully written with all the right ingredients, this is not an imitation, but high-energy gospel at its finest! Electrifying! (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Praise His Holy Name!</b>	Hampton, Keith		SATB	Earthsongs	334	C-1312

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-85

**Pub. Date:** 1998

Captivate your choir and your audience with this extraordinary gospel original that has become a popular addition to concerts and festivals nationwide. Masterfully written with all the right ingredients, this is not an imitation, but high-energy gospel at its finest! Electrifying! (JWP)

<b>Praise the Lord</b>	Handel, George Frideric	Hopson, Hal H.	SATB	Harold Flammer / Shawnee Press / Hal Leonard	247	C-0262
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from Judas Maccabeus

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A5714 / HL35017271

**Pub. Date:** 1976

Numbering runs 101 to 346

Hal Hopson's adaptation of "Praise the Lord" from Handel's Judas Maccabaeus is a standard in most choral libraries. Now he gives us another performance option with his two-part version. This majestic and triumphant song of adoration is now accessible to all choirs for any number of festive occasions. (Pub)

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Exhilarating and accessible to all choirs! From Handel's "Judas Maccabaeus," this majestic, triumphant song of adoration has become a top choice year after year, and is useful for any festive or celebratory occasion. (JWP)

<b>Praise the Name of God With a Song</b>	Koepke, Allen		SATB	Jenson / Hal Leonard	171	C-1258
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL42716034

**Pub. Date:** 1980

Festive a cappella introit...impressive! (Pub)

<b>Praise to the Lord, the Almighty</b>	Distler, Hugo		SATB	Arista Music	162	C-1144
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AE 107

**Pub. Date:** 1966

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Praise We Sing to Thee</b>	Haydn, Franz Joseph	Luvaas, Morten J.	TTBB	Neil A. Kjos	72	C-1330
<b>Level:</b> Grade 3 (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 2505 <b>Pub. Date:</b>						
Original text by Jane McKnight and shortened anthem setting of the familiar Haydn "St. Anthony's Chorale" by Luvaas in a virile anthem arrangement. (Pub)						
<b>Praise Ye the Lord</b>	Saint-Saens, Camille	Ehret, Walter	SSA	Boosey & Hawkes / Hal Leonard	19	C-2439
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 1911 / M051419111 / HL48003229 <b>Pub. Date:</b> 1952						
<b>Praise Ye, the Lord</b>	Telemann, Georg Philipp	Depue, Wallace	3-Part Treble	Alfred	111	C-2321
Ich Will Denn H <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> SV8926 <b>Pub. Date:</b>						
<b>Prayer</b>	Humperdinck, Engelbert	Knowles, Julie	SATB	Alfred	122	C-1310
from Hansel and Gretel <b>Level:</b> Grade 4 (Pub), Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 16381 <b>Pub. Date:</b> 1997						
It's the well-known Humperdinck prayer from "Hansel and Gretel" with a new and touching second verse. This outstanding Julie Knowles arrangement now makes this beloved classic accessible for treble choirs. The piano accompaniment is gorgeous. Prayer is destined to become a choral standard. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Prayer for a New Day</b>	Reid, Jonathan		SATB	Beckenhorst Press	151	C-3218

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP2231

**Pub. Date:** 2020

A beautiful a cappella SATB choir setting of the Christian Robert Shockley (with thanks to Mr. Fred Rogers) text, suitable for any time of contemplation and prayer. Beautiful in its simplicity and subtle urgency. (Pub)

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Modern cluster harmonies within an a cappella texture, this setting of Christian Robert Shockley's text is inspired by the writings and sayings of Mr. Fred Rogers. The SATB texture features some divisi and is crowned by a high solo. A poignant reflection with broad application, it is beautiful in its subtle urgency. (JWP)

<b>Prayer of the Children</b>	Bestor, Kurt	Klouse, Andrea S.	SATB	Pinnacle Group	179	C-1276
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CH96165

**Pub. Date:** 1996

This wonderful choral work has been heard by audiences across the nation. The piece was featured by the Luther College Choir conducted by Weston Noble during their 1996 tour and was performed at the national MENC conference in Kansas City. Also recently performed by the Georgia All-State Choir, 'Prayer of the Children' is perfectly suited for concerts or festivals! (Pub)

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An important contribution to today's choral repertoire, this deeply moving tribute to the children of Bosnia was given national and international prominence with Weston Noble and the Luther College Nordic Choir. It will be a stunning concert feature for your a cappella choir. (JWP)

<b>Prayer of the Children</b>	Bestor, Kurt	Klouse, Andrea S.	SSAA	Alfred	97	C-2780
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**Level:** Moderately Difficult (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CHM01113

**Pub. Date:** 2015

This extraordinary work by renowned composer Kurt Bestor has established itself as one of the truly remarkable additions to choral repertoire in the '90s. It has been performed by many of the finest choirs throughout the world. Now Andrea Klouse has scored it for your women's choir. (Pub)

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An important contribution to today's choral repertoire, this deeply moving tribute to the children of Bosnia was given national and international prominence with Weston Noble and the Luther College Nordic Choir. It will be a stunning concert feature for your a cappella choir. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Prelude</b>	Gjeilo, Ola			Walton Music	114	C-3132

**Level:** Easy to Medium (Pub)

**Pub. No.:** WJMS1093

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

A stunning concert opener or closer. The Exsultate, Jubilate text encompasses a positive message of joy and peace. For ambitious choirs. Recorded by the University of Miami Frost Chorale, Dr. Jo-Michael Scheibe, conductor. Jo-Michael Scheibe Choral Series. (Pub)

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If you need a stunning opening for your next concert, this may be it! Of simple A-B-A form, its joyful and celebratory starting and closing sections frame a more serene middle part. The Latin Exsultate, Jubilate text sings well and encompasses a positive message of joy and peace. For ambitious choirs. Glorious! Recorded by the University of Miami Frost Chorale, Dr. Jo-Michael Scheibe, conductor, Recording by Via Media. Used by permission. (JWP)

<b>Prelude to Peace</b>	Stroope, Z. Randall; Teasdale, Sara		SATB	Aberdeen Music / Colla Voce	165	C-1300
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**Level:** Medium (JWP)

**Pub. No.:** 1091 / 45-21091

**Length:**

**Pub. Date:** 1993

**Available for SmartMusic:**

This expressive setting of a poem by Sara Teasdale has become a standard since its publication in 1993. (JWP)

<b>Presidents!</b>	Harris, Ed		2-Parts	Kimmel Publications / Hope Publishing	37	C-2471
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**Level:** Easy (JWP)

**Pub. No.:** K 300

**Length:**

**Pub. Date:** 1993

**Available for SmartMusic:**

<b>Pretty Women</b>	Sondheim, Stephen	Leavitt, John	SATB	Warner Brothers	80	C-2847
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From Sweeney Todd, The Demon Barber of  
Fleet Street

**Level:** Medium Easy (JWP)

**Pub. No.:** CH9886

**Length:**

**Pub. Date:** 1998

**Available for SmartMusic:**

Stephen Sondheim has created award-winning Broadway scores for decades. From the score of Sweeney Todd comes 'Pretty Women.' John Leavitt has crafted a wonderful arrangement that will add a touch of class to any concert. Add a bit of Broadway to your next concert! (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Promise of Living, The</b>	Copland, Aaron; Everett, Horace		SATBB	Boosey & Hawkes / Hal Leonard	129	C-0351
from The Tender Land						
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> OCTB5020 / M051450206 / HL48003284		
<b>Length:</b>				<b>Pub. Date:</b> 1954		
<b>Available for SmartMusic:</b>						
This incredibly moving piece would be an excellent closer to any program. (Pub)						
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The wonderful melody from Copland's Promise of Living will be recognized by all in this revivalist song. If you don't have the choir that can do Promise of Living, be sure to see this! The setting has very little divisi, fairly good voice ranges and piano accompaniment. An exciting theme that makes a thrilling work. Don't miss it! (JWP)						
<b>Promised Land, The</b>	Traditional American Folk Song	Staheli, Ronald	SAATTB	Hinshaw Music	117	C-2894
<b>Level:</b> Medium Adult (Pub)				<b>Pub. No.:</b> HMC1592		
<b>Length:</b> 03:46				<b>Pub. Date:</b> 1999		
<b>Available for SmartMusic:</b>						
FROM A SET OF THREE A CAPPELLA AMERICAN FOLK HYMNS, A COMPLEX SAATTB WEAVING OF THE RYTHMIC FAVORITE. "WHO WILL COME AND GO WITH ME? I'M BOUND FOR THE PROMISED LAND." (Pub)						
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<b>Proud Songster</b>	Silvey, Phillip E.		SATB	Santa Barbara	158	C-2580
<b>Level:</b> Medium (Pub), Medium (JWP)				<b>Pub. No.:</b> SBMP 1073		
<b>Length:</b> 04:10				<b>Pub. Date:</b> 2012		
<b>Available for SmartMusic:</b>						
The Songster of the title is not one, but three different species of birds, here cleverly represented by an agile flute. Great interplay between the flute and the singers, coupled with an artistic underlay by the piano, make this a special piece worthy of being called an art song for the chorus. (Pub)						
<b>Psallite</b>	Praetorius, Michael	Greyson, Norman	SATB	Bourne	150	C-0095
Now We Sing						
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> ES 21 / 106586		
<b>Length:</b>				<b>Pub. Date:</b> 1961		
<b>Available for SmartMusic:</b>						
This choral classic with bell-like pairing of voices harkens to the church bells chiming the news of Christ's birth. A charming and attainable Christmas feature. Latin, German and English texts. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Psalm 100</b>	Clausen, Rene		SSA	Mark Foster	188	C-1292

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF0917

**Pub. Date:** 1986

One of the most exuberant of scriptural texts is presented here in a rhythmic, exciting setting. (Pub)

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This exceptional work is a wonderfully expressive choral statement and it continues to be a popular choice with contest and festival choirs. (JWP)

<b>Psalm 100</b>	Clausen, Rene	Collins, Drew	SATB	Shawnee Press / Hal Leonard	145	C-2835
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF5002 / HL35017698

**Pub. Date:** 2005

Joy set to music! One of the most exuberant of scriptural texts is presented here in a rhythmic, exciting setting. The lightly dancing meter shifts and rousing Alleluia chorus make this dynamic anthem positively electric. Expect spontaneous applause from "Psalm 100" – even in church! (Pub)

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This exceptional work is a wonderfully expressive choral statement and it continues to be a popular choice with contest and festival choirs. (JWP)

<b>Psalm 100</b>	Schutz, Heinrich	Iseler, Elmer	SSAATTBB or SATB with Brass	Gordon V. Thompson Music / Alfred	156	C-0762
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** VEI-2002

**Pub. Date:** 1973

<b>Psalm 100 (I-Pak)</b>	Clausen, Rene		I-Pak	Mark Foster	1	C-1980
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MP0917

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Psalm 117	Knauf, Greg		Mixed	Walton Music	276	C-1402
Level: Medium (Pub), Medium Easy (JWP)			Pub. No.:	WJMS1007 / HL08500170		
Length:			Pub. Date:	1997		
Available for SmartMusic:						
This setting by young composer Greg Knauf invites us to "tune in" to the song of angels. For the good high school choir and beyond. (Pub)						
Psalm 150	Willcocks, David		SSAA	Gordon V. Thompson Music / Oxford University Press	137	C-1097
Level: Medium (JWP)			Pub. No.:	VG-231 / 9780193852921		
Length:			Pub. Date:	1984		
Available for SmartMusic:						
A joyous and expressive setting of Psalm 150 for SSAA voices and organ. The active organ part is in dialogue with the voices, often singing a cappella, throughout the piece. There is some use of dissonance and mixed meter as well. This advanced piece is short, but well worth the effort and musical challenges. (Pub)						
Psalm 150 (Sing Praise to God, the Lord)	Franck, Cesar		SATB	E.C. Schirmer	130	C-0482
Level:			Pub. No.:	314		
Length:			Pub. Date:			
Available for SmartMusic:						
Psalm 23	Glick, Srul Irving		SSA	Earthsongs	77	C-2557
The Lord is My Shepherd No. 3 From Psalm Trilogy						
Level:			Pub. No.:	S-125C		
Length:			Pub. Date:	1999		
Available for SmartMusic:						
Psalm Trilogy was premiered at the "Sidney Sings" International Choral Festival at the Sydney Opera House in Australia in July, 1999 by the Toronto Children's Chorus and the Festival choirs, Jean Ashworth Bartle conducting.						
The three pieces may be performed as a set of three or separately, accompanied by string orchestra or piano. The full score and instrumental parts are available from the publisher. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Psalm 23</b>	Nygard, Jr., Carl J.		SATB	Briarwood Publications	128	C-1782

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BWP1101

**Pub. Date:** 1990

<b>Psalm 23</b>	Stroope, Z. Randall		SAA	Alliance Music	59	C-2396
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP0463

**Pub. Date:** 2003

The composer chose to highlight various key phrases in the Psalm 23 text and to build the musical structure of the piece around these "textual pillars." The treatment of the text is like unto someone reading the psalm, and then perusing back through it -internalizing certain words and phrases, not necessarily always in order. As a result, parts of this musical setting of Psalm 23 are meditative, others are triumphant, and still others have the sense of feeling comforted and loved. The Latin word "lauda" (translated "praise") is interwoven into these musical vignettes and plays a major role in the energy that drives the piece. The flute and oboe also give connection and color to the various textual and musical ideas and create a sense of yearning and dependence -one on the other. The listener feels "pulled in" to the inherent gentleness, yet inner strength of the work. (Pub)

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 Psalm 23 is the canvas upon which Z. Randall Stroope paints this stunning work for women's voices. With accompaniment for piano, flute and oboe (included), this is music of substance for treble choirs, every bit as rewarding as it is challenging! (JWP)

<b>Psalm 47</b>	Glick, Sruel Irving	Bartle, Jean Ashworth	SSA	Earthsongs	130	C-1575
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Lam'natzeiach Livnei Korach Mizmor  
 All You Nations Join Hands

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S-125b

**Pub. Date:** 1999

<b>Psalm 67</b>	Beck, John Ness		SATB	G. Schirmer / Hal Leonard	194	C-0822
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11991 / HL50318560

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Psalm 8</b> (Adonai, Adonenu) <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>	Forrest, Dan		SSA	Hal Leonard	133	C-2784
Commissioned by ACDA for the 2011 National Children's Honor Choir conducted by Henry Leck this majestic setting of Psalm 8 is absolutely gorgeous! Emerging from silence, the ethereal opening moves into more flowing phrases, with violin obbligato and the djembe adding a subtle world music flavor. Inspirational! Includes parts for Violin and Djembe. (Pub)						
<b>Psalm 98</b> (Singet dem Herrn ein neues Lied) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Schutz, Heinrich		SATB	Carus-Verlag	200	C-1356
[Translated]After Schütz returned home from his stay in Venice after Gabriel's death, he began to musically process the acquired impressions. Above all, polychoral music making was very important here, for which the psalms of David, written between 1615 and 1619, are proof. (Pub)						
<b>Pueblito, Mi Pueblo</b> (O Village So Lovely) <b>Level:</b> Grade 3 (Pub) <b>Length:</b> 02:20 <b>Available for SmartMusic:</b>	Guastavino, Carols		SA	Neil A. Kjos	86	C-1555
Pueblito mi pueblo (O Village So Lovely) is a warm and elegant melody for unison, solo voice, or two parts with solo. Guastavino has cleverly given each part a nice melody, even though one is the main melody and the other is accompaniment. (Pub)						
<b>Pueri Hebraeorum</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Thompson, Randall		SSAASSAA	E.C. Schirmer	103	C-0771

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Pur Ti Miro</b>	Monteverdi, Claudio	Small, Ann Roberts	2-Part Treble	Boosey & Hawkes / Hal Leonard	76	C-3152
Love Duet from L'Incoronazione di Poppea						
<b>Level:</b>			<b>Pub. No.:</b>	M051482412 / HL48023151		
<b>Length:</b> 03:00			<b>Pub. Date:</b>	2014		
<b>Available for SmartMusic:</b>						
This beautiful duet from Monteverdi's opera "L'Incoronazione di Poppea" is a wonderful addition to the CME Opera Workshop series. This duet, which occurs at the end of the opera, beautifully illustrates Monteverdi's ability to interweave the vocal lines in a harmonically intriguing way. Ann Small's edition features an ornamented return of the first section of the duet with trills that contain repeated articulation of the same notes, a favored ornament in Monteverdi's works. (Pub)						
<b>Put a Little Sunshine in Your Life</b>	Gallina, Jill		3-Part Mixed	Shawnee Press	39	C-2151
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	D 0511		
<b>Length:</b> 02:20			<b>Pub. Date:</b>	1998		
<b>Available for SmartMusic:</b>						
<b>Put On a Happy Face</b>	Strouse, Charles; Adams, Lee	Billingsley, Alan	SAB	Hal Leonard	19	C-2170
From Bye Bye Birdie						
<b>Level:</b>			<b>Pub. No.:</b>	08621277		
<b>Length:</b> 02:15			<b>Pub. Date:</b>	2003		
<b>Available for SmartMusic:</b>						
This popular standard from the 1960 Broadway musical Bye Bye Birdie by Charles Strouse and Lee Adams is arranged in a hot show-opening style. A great feature for pop and concert choirs! (Pub)						
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This popular number from the 1960 Broadway musical "Bye Bye Birdie" is arranged in a superb. show opening style that will make your audience sit up and take notice! Quick and sassy at first, it moves through a brisk echo section and then opens into a good old-fashioned kickline for the grand finale. It's just a great feature for pop, show and concert choirs! (JWP)						
<b>Put On Your Old Grey Bonnet</b>	Wenrich, Percy; Murphy, Stanley	Scotson, Walter	Two Part	Remick Music	28	C-2901
<b>Level:</b>			<b>Pub. No.:</b>	R3011		
<b>Length:</b>			<b>Pub. Date:</b>	1934		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Puttin' On the Ritz</b>	Berlin, Irving	Shaw, Kirby	SATB	Irving Berlin Music / Hal Leonard	227	C-1126

**Level:** Medium Easy (JWP)

**Pub. No.:** HL08661900

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

First, Irving Berlin...then the popular Taco recording...now Kirby Shaw! An up-tempo Dixieland treatment that's a show-stopper for any age choir. (Pub)

<b>Quoniam Tu Solus Sanctus</b>	Vivaldi, Antonio	Galvan, Janet	Unison	Lorenz	79	C-3108
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**Level:** Moderately Easy (Pub), Medium (JWP)

**Pub. No.:** 15/1940R

**Length:** 01:50

**Pub. Date:** 2004

**Available for SmartMusic:**

<b>Radiant Sister of the Day</b>	Brunner, David; Shelley, Percy Bysshe		2-Part Treble	Boosey & Hawkes / Hal Leonard	94	C-2909
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**Level:**

**Pub. No.:** M051476732 / HL48019153

**Length:** 03:00

**Pub. Date:** 2006

**Available for SmartMusic:**

This jubilant setting of poem by Shelley delights in natural imagery: wild woods and plains, sandhills of the sea, windflowers and violets. Brunner's energetic rhythms carry the music forward in a spirit of youthful enthusiasm. (Pub)

<b>Rain Come Down</b>	Kirchner, Shawn L.		SSA	Santa Barbara	135	C-2974
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**Level:** Medium Easy (JWP)

**Pub. No.:** SBMP669

**Length:** 03:45

**Pub. Date:** 2006

**Available for SmartMusic:**

Written after the Columbine High School massacre, this song tenderly and poignantly addresses the need for healing after a loss. The folk style will appeal to all. (Pub)

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This tender, eloquent expression of grief felt in the wake of personal tragedy is a tribute to survivors everywhere. "Come, rain, come down...heaven's tears of mercy, come a-runnin' down...come wash away this grief and pain, and let all hearts be clean. And bring the fairest flowers to meet the sorrows we have seen..." (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rainbow, The</b>	Childs, David N.; Rossetti, Christina		SA	Walton Music / Hal Leonard	69	C-2881

**Level:** Easy (Pub), Medium Easy (JWP)

**Length:** 03:40

**Available for SmartMusic:**

**Pub. No.:** WLG127 / HL08501659

**Pub. Date:** 2008

Christina Rossetti's lovely poem clearly inspired David Childs to write this fine work for young voices. Well suited for children's choirs and youth choruses, with opportunities to express the beautiful imagery of the text. (Pub)

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"Boats sail on the rivers, and ships sail on the seas; but clouds that sail across the sky are prettier than these..." A soaring melody, colorful harmonies and a superb piano accompaniment complement Christina Rossetti's famous poem so well, this is a top choice for treble choirs at all levels! Highly recommended! (JWP)

<b>Raindrop, The</b>	Arensky, Anton Stepanovich; Barth, B.J.	Warner, Philip	SSA	Clayton F. Summy	36	C-2093
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Based on Waltz from Suite Op. 15 for Two Pianos

**Level:**

**Length:** 01:20

**Available for SmartMusic:**

**Pub. No.:** 4177

**Pub. Date:** 1954

<b>Rainy Day, The</b>	Riggs, Kenneth; Longfellow., Henry Wadsworth		SAB	Heritage	185	C-1578
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**Level:** Easy (JWP)

**Length:** 02:35

**Available for SmartMusic:**

**Pub. No.:** 15/1803H

**Pub. Date:** 2003

Unique and special change of pace selection, with a message of hope: "behind the clouds is the sun still shining." (Pub)

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A unique and sensitive change-of-pace selection, this interpretation of a Longfellow poem has an open sound and a melancholic quality within a context of beautiful and thoughtful musical expression. (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Raise Up, My Love, My Fair One</b>	Frackenpohl, Arthur; Carlisle, Thomas John		SATB	Shawnee Press / Hal Leonard	121	C-0521
<b>Level:</b>			<b>Pub. No.:</b>	A-1617 / HL35018392		
<b>Length:</b>			<b>Pub. Date:</b>	1981		
Available for SmartMusic:						
<b>Rattle on the Stovepipe</b>	Traditional	Coakley, Donald	SATB	Leslie Music Supply	175	C-1877
<b>Level:</b>			<b>Pub. No.:</b>	LEC 119		
<b>Length:</b>			<b>Pub. Date:</b>	1991		
Available for SmartMusic:						
<b>Reaching Higher and Higher</b>	Gilpin, Greg		SATB	Shawnee Press	29	C-2164
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	A-2001		
<b>Length:</b>	02:45		<b>Pub. Date:</b>	1995		
Available for SmartMusic:						
<b>Red Rosey Bush</b>	Young, Victor	Nelson, Ron	SSA	Carl Fischer	37	C-2092
Based on an Appalachian Folk Song						
<b>Level:</b>			<b>Pub. No.:</b>	CM7769		
<b>Length:</b>			<b>Pub. Date:</b>	1971		
Available for SmartMusic:						
<b>Red, Red Rose, A</b>	Mulholland, James; Burns, Robert	Rodby, Walter	SATB	European American Music	472	C-0558
From Four Robert Burns Ballads						
<b>Level:</b>	Medium (JWP)		<b>Pub. No.:</b>	EA 445		
<b>Length:</b>	02:25		<b>Pub. Date:</b>	1980		
Available for SmartMusic:						
Utilizing a text by Robert Burns, this gentle, sensitive, folk-like work appears on numerous contest and festival lists year after year. Honest and expressive, it has become a true standard in the choral repertoire. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Red, Red Rose, A</b>	Traditional	Daley, Eleanor	SSA	Treble Clef Music	83	C-2422
From the Rose Trilogy						
<b>Level:</b> Medium Easy (Pub), Medium Easy (JWP)			<b>Pub. No.:</b>	TC-231		
<b>Length:</b>			<b>Pub. Date:</b>	2003		
<b>Available for SmartMusic:</b>						

Eleanor Daley sets the Robert Burns text to a soaring melody, with lush harmonies and rippling piano accompaniment. (Pub)

<b>Reflections of a Lad at Sea</b>	Besig, Don; Price, Nancy	Besig, Don	2-Part	Shawnee Press	235	C-0573
The Captain's Mate (1:20) / Thoughts of Home (2:25) / The Ghost Ship (2:15)						
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	E-267		
<b>Length:</b> 06:00			<b>Pub. Date:</b>	1982		
<b>Available for SmartMusic:</b>						

The roar of the sea and smell of the salt air comes to life in this suite of three sea chantey-like original works. Audiences will enjoy them and any two-part choir will ask to perform them again and again. An exceptional addition to your two-part concert repertoire. Try it! You'll be glad you did! (JWP)

<b>Refuge</b>	Hagenberg, Elaine; Teasdale, Sara	SATB	Hinshaw Music / Hal Leonard	368	C-3258
<b>Level:</b>	Medium (JWP)		<b>Pub. No.:</b>	HMC2488 / HL08765783	
<b>Length:</b>			<b>Pub. Date:</b>	2016	
<b>Available for SmartMusic:</b>					

A poem by Sara Teasdale is the inspiration for this minor-key setting, which relies heavily on the piano and cello accompaniment to convey the deeply spiritual feeling of the text. "For with my singing I can make a refuge for my spirit's sake, a house of shining words, to be my fragile immortality." (Pub)

<b>Refuge</b>	Quartel, Sarah; Teasdale, Sara	SSAA	Oxford University Press	78	C-3248
<b>Level:</b>	Easy (Pub), Medium Advanced (JWP)	<b>Pub. No.:</b>	9780193552272		
<b>Length:</b>	03:30	<b>Pub. Date:</b>	2021		
<b>Available for SmartMusic:</b>					

Refuge sets a powerful Sara Teasdale poem that perfectly captures the healing power of singing: 'For with my singing I can make a refuge for my spirit's sake'. Quartel's musical structure complements the narrative, opening and closing with music marked 'resilient and strong', with a 'warm and hopeful' central section. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Regina Caeli</b>	de Braal, Andries		SSAA	Harmonia-Uitgave	102	C-0770

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** H.U. 2808 / HU2808-250

**Pub. Date:** 1976

<b>Regina Coeli</b>	Haydn, Johann Michael	Weber, Betsy Cook	SSA	Alliance Music	103	C-2341
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Litanie della Madonna

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0146

**Pub. Date:** 1995

The "Regina coeli" is the fifth movement from the six-movement Litanie della Madonna (1782), written for three-part treble chorus, two violins, and continuo. The music is tuneful, energetic, and dance-like, qualities which must have been very appealing to the boy choristers for whom it was written. (Pub)

<b>Regina Coeli</b>	Mozart, Wolfgang Amadeus	Carlyle, William	SATB	Plymouth Music / Colla Voce	210	C-0538
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K. 276

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** PM-102 / 55-50102

**Pub. Date:** 1977

Instrumental Pack = C-1802

<b>Regina Coeli (I-Pak)</b>	Haydn, Johann Michael	Weber, Betsy Cook	I-Pak	Alliance Music	1	C-2342
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Litanie della Madonna

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0146P

**Pub. Date:** 1995

The "Regina coeli" is the fifth movement from the six-movement Litanie della Madonna (1782), written for three-part treble chorus, two violins, and continuo. The music is tuneful, energetic, and dance-like, qualities which must have been very appealing to the boy choristers for whom it was written. (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Regina Coeli (I-Pak)</b> K. 276 <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus		I-Pak	Edwin F. Kalmus  <b>Pub. No.:</b> A 2692 <b>Pub. Date:</b>	1	C-1802
For C-538						
<b>Rejoice and Sing Noel!</b>	Petker, Allan Robert		SAB	Fred Bock Music	43	C-2162
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> BG2107 <b>Pub. Date:</b> 1988		
<b>Rejoice and Sing Out His Praises</b>	Hayes, Mark		SATB	Hinshaw Music	112	C-0992
<b>Level:</b> Medium Advanced Jr. High/High School Or Med. Adult (Pub), Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> HMC-764 <b>Pub. Date:</b> 1985		
<b>Rejoice in the Lord</b>	Hodkinson, Sydney		SATB	Theodore Presser	164	C-0578
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> 342-40154 <b>Pub. Date:</b>		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rejoice, O Virgin</b> No. 6 From The All-Night Vigil Opus 37 Bogoroditse Devo <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Rachmaninoff, Sergei		SATB	Musica Russica  <b>Pub. No.:</b> MRSM Ra 028 <b>Pub. Date:</b> 1991	174	C-1133
<p>"Bogoroditse Devo" by Sergei Rachmaninoff (1873-1943) is, very possibly, the most popular and widely performed piece of Russian Orthodox sacred music. Its graceful simplicity and pious reverence, which build to a mighty exclamation on the word "raduysia" (Rejoice!), move and stir the soul and spirit in way that few other pieces of sacred choral music are capable of doing. (Pub)</p>						
<b>Remember</b>  <b>Level:</b> <b>Length:</b> 03:35 <b>Available for SmartMusic:</b>	Schultz, Donna Gartman; Rosetti, Christina		SATB	Boosey & Hawkes / Hal Leonard  <b>Pub. No.:</b> M-051-47166-9 / HL00101803 <b>Pub. Date:</b> 1999	156	C-1498
<p>Appropriate for communion or commitment, this Mark Schultz song has become a timeless classic for this worship generation. (Pub)</p> <p>-----</p> <p>"Child of wonder, child of God, I'll remember you, remember me." Mark Schultz wrote this song for his own youth group, encouraging them to remember Christ's sacrifice through the many stages of their lives. With this finely crafted choral setting, your group can encourage the believer during times of communion, missions Sunday, or the retirement of a dear follower of the Good Shepherd. (JWP)</p>						
<b>Remember My Name</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Armstrong, John; Kershner, Kerryanna		SATB	Self Published  <b>Pub. No.:</b> <b>Pub. Date:</b> 2012	320	C-2588

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Requiem</b>	Gilkysen, Eliza	Johnson, Craig Hella	SATB	G. Schirmer / Hal Leonard	391	C-2559

**Level:** Medium (JWP)

**Length:** 04:10

**Available for SmartMusic:**

**Pub. No.:** HL50486569

**Pub. Date:** 2008

Singer/songwriter Eliza Gilkysen wrote "Requiem" as a song of grief following the Asian tsunami in December, 2004 and the song found a renewed audience after Hurricane Katrina devastated the Gulf Coast region. This setting by Conspirare conductor Craig Hella Johnson has been long anticipated by choral groups around the world and is powerful in its emotional impact. (Pub)

<b>Requiem Mass</b>	Mozart, Wolfgang Amadeus	Best, W.T.	SATB	H.W. Gray	123	C-0900
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** GB 00527

**Pub. Date:**

<b>Resonet</b>	Perry, Dave & Jean		3-Part Mixed	Heritage Music / Lorenz	59	C-2127
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**Level:** Medium Easy (JWP)

**Length:** 02:05

**Available for SmartMusic:**

**Pub. No.:** 15/1731H

**Pub. Date:** 2002

A festive offering, ideal for the middle school/junior high and young secondary choir. The entire work is a rhythmic and melodic interchange of the three parts, with a middle ostinato section leading to a strong return of the opening theme. The text, a mixture of Latin and English, makes this work suitable for any concert or festival setting, especially as an opening number or processional. (Pub)

<b>Rhapsody</b>	Dilworth, Rollo; Braithwaite, William Stanley		3-Part	Hal Leonard	175	C-1983
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**Level:** Medium Easy (JWP)

**Length:** 03:05

**Available for SmartMusic:**

**Pub. No.:** HL08748049

**Pub. Date:**

My soul sings a rhapsody! This uplifting secular piece has a joyful gospel sound to it and will fill every heart with harmony. A perfect selection for young mixed choirs. (Pub)

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My soul sings a rhapsody! This uplifting secular piece has a joyful gospel sound that will fill every heart with harmony. The poetic text by William Stanley Braithwaite has a message that everyone will hold dear. "I am glad day long for the gift of song, for time and change and sorrow; for the sunset wings and the world-end things which hang on the edge of tomorrow..." An impressive work for festivals, concerts and adjudications! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rhythm of Life</b>	Coleman, Cy; Fields, Dorothy	Barnes, Richard	SAB	Shawnee Press / Hal Leonard	148	C-0863

**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** D-247 / HL35018260

**Pub. Date:** 1975

This hit from the Broadway musical and motion picture Sweet Charity has wowed audiences for over two decades. With multiple voicings and separate choreography available, this proven winner is extremely versatile. Get your concert moving with The Rhythm of Life. (Pub)

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This hit from the Broadway musical and motion picture Sweet Charity has wowed audiences for over two decades. A StudioTrax CD is available for the first time featuring a brand new recording. With multiple voicings and separate choreography available, this proven winner is extremely versatile. Get your concert moving with The Rhythm of Life. (JWP)

<b>Rhythm of Life</b>	Coleman, Cy; Fields, Dorothy	Barnes, Richard	SATB	Shawnee Press	180	C-0496
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**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** A 1316

**Pub. Date:** 1975

This hit from the Broadway musical and motion picture Sweet Charity has wowed audiences for over two decades. With multiple voicings and separate choreography available, this proven winner is extremely versatile. Get your concert moving with The Rhythm of Life. (Pub)

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This hit from the Broadway musical and motion picture Sweet Charity has wowed audiences for over two decades. A StudioTrax CD is available for the first time featuring a brand new recording. With multiple voicings and separate choreography available, this proven winner is extremely versatile. Get your concert moving with The Rhythm of Life. (JWP)

<b>Riddle Song, The</b>	Traditional Kentucky Folk Song	Trant, Brian	SSA	Oxford University Press	51	C-0424
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 83.095

**Pub. Date:** 1974

<b>Riddle, The</b>	Traditional Kentucky Folk Song	Owen, Harold	SSA	Theodore Presser	34	C-2105
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 312-40384

**Pub. Date:** 1958

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ride On, King Jesus</b>	Traditional	Fleming, L.L.	SATB	Augsburg Publishing House	156	C-1196
No. 3 of Three About Jesus						
<b>Level:</b>			<b>Pub. No.:</b>	11-0541 / ED003390		
<b>Length:</b>			<b>Pub. Date:</b>	1973		
<b>Available for SmartMusic:</b>						

An annual favorite. This arrangement of the traditional spiritual features a soprano solo and an infectious Coda in which the choir is divided into several groups which enter independently. (Pub)

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This traditional spiritual is at home in either school or church. There is a soprano solo to begin the song, and excellent four-part writing. On many festival and state lists, as well as a staple in church libraries. (Pub)

<b>Ride On, King Jesus</b>	Traditional Spiritual	DeCormier, Robert	SATB	Lawson-Gould / Alfred	117	C-0902
<b>Level:</b>				<b>Pub. No.:</b>	51402 / LG51402	
<b>Length:</b>				<b>Pub. Date:</b>	1968	
<b>Available for SmartMusic:</b>						

<b>Ride the Chariot</b>	Traditional African-American Spiritual	Melton, William	3- or 4-part	Cambiata Press	134	C-3080
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	S117450		
<b>Length:</b>			<b>Pub. Date:</b>	2001		
<b>Available for SmartMusic:</b>						

This well-known Spiritual is a standard in the Cambiata Press catalog. This arrangement has an optional Part IV, so it may be sung as a three-part piece (SSC) (SAC) or (SSA) or a four-part mixed piece (SSCB) or (SACB). If you haven't performed this arrangement with your choir, try it; -- they'll love it. (Pub)

<b>Ride the Chariot</b>	Traditional Spiritual	Krone, Beatrice; Krone, Max	SSA	Neil A. Kjos	129	C-0775
<b>Level:</b> Grade 2 (Pub), Medium (JWP)				<b>Pub. No.:</b>	1234	
<b>Length:</b>				<b>Pub. Date:</b>	1975	
<b>Available for SmartMusic:</b>						

A great arrangement of this favorite of all spiritual for accompanied or a cappella performance by SSA chorus and solos. Memorable. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ride the Chariot</b>	Traditional Spiritual	Smith, William Henry	SATB	Neil A. Kjos	187	C-0450
<b>Level:</b> Grade 2 (Pub), Medium (JWP)			<b>Pub. No.:</b>	1015		
<b>Length:</b>			<b>Pub. Date:</b>	1967		
<b>Available for SmartMusic:</b>						
A strong, rhythmic arrangement that gives you a chance to feature a soprano solo. (JWP)						
<b>Ring Out, Wild Bells</b>	Dove, Jonathan		SSAATTBB	C.F. Peters	248	C-2410
From The Passing of the Year			<b>Pub. No.:</b>	EP7568G		
<b>Length:</b> 05:00			<b>Pub. Date:</b>	2000		
<b>Available for SmartMusic:</b>						
<b>Ring, The</b>	Dvorak, Antonin		2-Part	Walton Music / Hal Leonard	96	C-1216
from Moravian Duets			<b>Pub. No.:</b>	WH-142 / HL08500112		
<b>Level:</b> Medium Difficult (Pub)			<b>Pub. Date:</b>	1976		
<b>Length:</b>						
<b>Available for SmartMusic:</b>						
<b>Rise and Shine</b>	Jolly, Todd		SAB	Pavane Publishing	37	C-2154
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	P1025		
<b>Length:</b>			<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>						
<b>Rise Up and Sing</b>	Wagner, Douglas E		SATB	Beckenhorst Press	116	C-0462
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	BP1093		
<b>Length:</b>			<b>Pub. Date:</b>	1979		
<b>Available for SmartMusic:</b>						
A jubilant and triumphant call to worship. It is sure to stir the spirit of your singers and the congregation and is perfect for any general worship service or cause of celebration. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rise Up Singin'!</b>	Shaw, Kirby		3-Part Mixed	Hal Leonard	68	C-2279
Level:			Pub. No.:	08720717		
Length:			Pub. Date:	1989		
Available for SmartMusic:						
<b>Rise Up!</b>	Huff, Mac		SAB	Hal Leonard	44	C-2172
Level:			Pub. No.:	08730255		
Length: 03:10			Pub. Date:	1994		
Available for SmartMusic:						
<b>Rise Up, My Love</b> Text from Song of Solomon	Daley, Eleanor		SSAA	Alliance Music Publications	115	C-1262
Level:			Pub. No.:	AMP 0019		
Length:			Pub. Date:	1994		
Available for SmartMusic:						
<b>Rise Up, My Love, My Fair One</b>	McCray, James		SATB	National Music Publishers	281	C-0736
Level: Medium Advanced (JWP)			Pub. No.:	WHC-77		
Length:			Pub. Date:	1976		
Available for SmartMusic:						
With its text from the Song of Solomon, and requiring flute for performance, this is a gentle yet quite impressive work for mature choirs. (JWP)						
<b>Rise Up, My Love, My Fair One</b>	Willan, Healey		SATB	Oxford University Press	121	C-0109
Level:			Pub. No.:	94.306 / 9780193851740		
Length:			Pub. Date:	1929 / 1991		
Available for SmartMusic:						
A liturgical motet for Easter, or Feasts of Our Lady. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Risin' of the Moon, The</b>	Traditional Irish Folk Song	Galina, Jill	SAB	Shawnee Press	108	C-2036

**Level:**

**Length:** 02:28

**Available for SmartMusic:**

**Pub. No.:** D 0613

**Pub. Date:** 2003

For three-part mixed voices and optional violin, this simple Irish folk song is a nice concert or festival piece for fall or spring. Showcasing the expressive singing and dynamic capabilities of your choir, The Risin' of the Moon features a solo violin part. (Pub)

<b>Ritmo</b>	Davison, Dan		SATB	Walton Music / Hal Leonard	125	C-2539
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** WW1414 / HL8501702

**Pub. Date:** 2009

This energetic, Latin-style piece is a great opener, closer or encore choice for high school, college and community choirs. Choir hand percussion further enhances the lively rhythms. The piano accompaniment may be performed by one or two pianists (separate piano part available). (Pub)

<b>River in Judea</b>	Feldman, Jack; Marcus, Linda	Leavitt, John	SATB	Shawnee Press	258	C-1887
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**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** A-1911

**Pub. Date:** 1989

An all-star writing team created this beautiful gospel-style song based on a secular text spun from the river-is-life metaphor. River in Judea is suitable for virtually any performance. Perfect for graduation. (Pub)

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This beautiful gospel-styled song, based on a secular text spun from the river-is-life metaphor, is perfect for graduation or virtually any performance. The human's quest for moments of peace and inspiration translates into a riveting choral statement, and this setting conveys its message with great sincerity and eloquence. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>River in Judea</b>	Feldman, Jack; Marcus, Linda	Leavitt, John	SSA	Shawnee Press / Hal Leonard	98	C-1432

**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** B 0566 / HL35018431

**Pub. Date:** 1995

An all-star writing team created this beautiful gospel-style song based on a secular text spun from the river-is-life metaphor. River in Judea is suitable for virtually any performance. Perfect for graduation. (Pub)

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This beautiful gospel-styled song, based on a secular text spun from the river-is-life metaphor, is perfect for graduation or virtually any performance. The human's quest for moments of peace and inspiration translates into a riveting choral statement, and this setting conveys its message with great sincerity and eloquence. (JWP)

<b>River in Judea</b>	Feldman, Jack; Marcus, Linda	Leavitt, John	TTBB	Shawnee Press / Hal Leonard	88	C-1043
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**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** C-282 / HL35018432

**Pub. Date:** 1993

An all-star writing team created this beautiful gospel-style song based on a secular text spun from the river-is-life metaphor. River in Judea is suitable for virtually any performance. Perfect for graduation. (Pub)

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This beautiful gospel-styled song, based on a secular text spun from the river-is-life metaphor, is perfect for graduation or virtually any performance. The human's quest for moments of peace and inspiration translates into a riveting choral statement, and this setting conveys its message with great sincerity and eloquence. (JWP)

<b>River Run</b>	Strommen, Carl		SATB	Alfred	33	C-2206
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**Level:** Grade 4 (Pub), Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11329

**Pub. Date:** 1994

This gently flowing choral work by Carl Strommen evokes all the mysteries of a river flowing "homeward bound to the sea." Includes several optional solos or small group sections. All parts have an opportunity to sing the lovely melody. Carl Strommen's choral writing and meaningful texts have charmed conductors and singers for years. Don't miss it! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>River, Sing Your Song</b>	Butler, Eugene; Davenport, David		3-Part	Richmond Music Press / Laurel Press / Lorenz	42	C-2114

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** TEV-54 / LO.15-1565LA / 15/1565LA

**Pub. Date:** 1980

<b>River, Stay 'Way From My Door</b>	Woods, Harry; Dixon, Mort	Rizzo, Jacques C.	SATB	Hal Leonard	130	C-1507
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 2003

Reproduced with permission from the Hal Leonard Publishing Company 2003

<b>Riversong</b>	Emerson, Roger		2-Part	Hal Leonard	96	C-1414
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**Level:** Medium Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** 08741577

**Pub. Date:** 1998

This Emerson original captures the spark and color of the celebrated Irish musical tradition. "Dance to the tune, sing to the moon, aye, shule a-roon; let the river take you!" (Pub)

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Anyone who has experienced the wonderful sounds of Celtic music is going to respond enthusiastically to this exceptional Roger Emerson original which captures all the spark and color of the Celtic tradition. Collect your own instrumental ensemble on the optional instrumental accompaniment, scored for recorder (or flute), violin, mandolin (or guitar), bass, synthesizer, percussion and drums. A popular choice for mixed and treble ensembles, this is now available for men's choruses as an extraordinary sound experience that you won't want to miss! (JWP)

<b>Road Home, The</b>	Paulus, Stephen; Browne, Michael Dennis		SATB	Paulus Publications	120	C-1972
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** SP370

**Pub. Date:** 2005

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Road Not Taken, The	Klouse, Andrea; Frost, Robert		SAB	Hal Leonard	18	C-0891
Level: Medium Easy (JWP)			Pub. No.:	HL08704934		
Length: 03:30			Pub. Date:	1988		
Available for SmartMusic:						
"I took the one less travel'd by and that has made the diff'rence." This expressive tone painting based on the rich text of Robert Frost's poem musically portrays a deep sensitivity through simple melodic lines. Excellent intermix of the arts! (Pub)						
Road Not Taken, The	Thompson, Randall; Frost, Robert		SATB	E.C. Schirmer	197	C-0706
Level: Medium Easy (JWP)			Pub. No.:	2485		
Length:			Pub. Date:	1960		
Available for SmartMusic:						
Classic choral repertoire at its best! The combination of Robert Frost's remarkable text and the musical mastery of Randall Thompson make this selection an absolute must in any choral library. From the set of seven country songs on texts by Robert Frost. (JWP)						
Rock 'n' Roll Reindeer	Shaw, Kirby		SAB	Hal Leonard	48	C-2171
Level: Medium Easy (JWP)			Pub. No.:	08741882		
Length: 02:20			Pub. Date:	1999		
Available for SmartMusic:						
Rock-A My Soul	Traditional	De Vaux, Joseph	SATB	Bourne	150	C-0105
Level:			Pub. No.:	667 / 111286		
Length:			Pub. Date:	1950		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rock-a My Soul</b>	Traditional Spiritual	Halley, Paul	SSA	Pelagos Press	81	C-2232

**Level:** Easy (Pub)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** PEL2035

**Pub. Date:** 1993

An up-tempo rendition of this classic spiritual, with a contemporary, jazzy freshness. (Pub)

<b>Rock-a My Soul</b>	Traditional Spiritual	Heaton, Wallace	SATB	Theodore Presser	121	C-1337
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 312-40566

**Pub. Date:** 1964

<b>Rockin' Jerusalem</b>	Thomas, Andre J.		SATB	Mark Foster / Shawnee Press	94	C-1275
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF 2002

**Pub. Date:** 1987

This exciting setting by André Thomas of Rockin' Jerusalem begins sotto voce with the men and continually grows to the end. A very popular work for district, regional and All-State choruses. (JWP)

<b>Rockin' Robin</b>	Thomas, Jimmie	Shaw, Kirby	2-Part	Hal Leonard	196	C-0879
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**Level:** Medium Easy (JWP)

**Length:** 01:55

**Available for SmartMusic:**

**Pub. No.:** 08662534

**Pub. Date:** 1987

This Bobby Day hit from 1958 has all the right stuff in this a swingin' feature for women's voices! "Twee-dl-ee dee-dl-ee dee, tweet, tweet, tweet!" Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rockin' Robin (I-Pak)</b>	Thomas, Jimmie	Shaw, Kirby	I-Pak	Hal Leonard	1	C-1824
<b>Level:</b> Medium Easy (JWP) <b>Pub. No.:</b> 08662537 <b>Length:</b> 01:55 <b>Pub. Date:</b> 1987 <b>Available for SmartMusic:</b>						
Missing (1 of 1) Trumpet II						
This Bobby Day hit from 1958 has all the right stuff in this a swingin' feature for women's voices! "Twee-dl-ee dee-dl-ee dee, tweet, tweet, tweet!" Highly recommended! (JWP)						
<b>Rocking</b>	Traditional Czechoslovakian Carol	Rutter, John	SATB	Carl Fischer	62	C-2247
<b>Level:</b> Medium Easy (JWP) <b>Pub. No.:</b> CM8122 <b>Length:</b> <b>Pub. Date:</b> 1980 <b>Available for SmartMusic:</b>						
<b>Roger Bobo Plays the Tuba</b>	Holmes, Brian		SSA	Lorenz	97	C-2737
<b>Level:</b> Medium (Pub), Medium (JWP) <b>Pub. No.:</b> 15/1736R <b>Length:</b> <b>Pub. Date:</b> <b>Available for SmartMusic:</b>						
John Updike's poem was written in response to the headline ROGER BOBO GIVES RECITAL ON TUBA, which appeared in the New York Times in 1961. Brian has made a hilarious setting of this text for women's choir and tuba solo, taking full advantage of the words Tuba and Bobo and the many variations from Updike. (Pub)						
<b>Roll Down, Justice!</b>	Miller, Mark A.		SATB	Choristers Guild	117	C-3208
<b>Level:</b> <b>Pub. No.:</b> CGA1472 <b>Length:</b> <b>Pub. Date:</b> 2016 <b>Available for SmartMusic:</b>						
Mark Miller has done it again with this exciting and inspirational new Gospel anthem! The title track from his new songbook, Roll Down, Justice!, is soulfully set for mixed voices, including an optional congregation part for use in worship. The call for justice is made with honesty, courage, and conviction - and the final chord will give you chills! Incorporates Come, Thou Fount of Every Blessing. Great for any service with a peace and justice focus, including MLK celebrations. (Pub)						
----- The title track from Mark Miller's new songbook Roll Down, Justice! is now soulfully set for mixed voices, including an optional congregation part for use in worship. The call for justice is made with honesty, courage, and conviction - and the final chord will give you chills! Incorporates Come, Thou Fount of Every Blessing. Great for any service with a peace and justice focus, including MLK celebrations. (JWP)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Rolling Hills	Gustafson, Don		SSA	Theodore Presser	14	C-2106
Level:			Pub. No.:	312-40345		
Length:			Pub. Date:	1957		
Available for SmartMusic:						
Rondes	Rabe, Folke		SATB	Walton Music / Hal Leonard	180	C-0786
Level: Difficult (Pub)			Pub. No.:	WH-171 / HL8500128		
Length:			Pub. Date:	1967		
Available for SmartMusic:						
Roof, The	Ramsey, Andrea; Zacharias, Andrea		SATB	Hal Leonard	130	C-3089
Level: Medium Advanced (JWP)			Pub. No.:	HL00114501		
Length: 04:38			Pub. Date:	2013		
Available for SmartMusic:						
With a poetic text written by a young poet, this work perfectly captures the vulnerability of growing up, with beautiful imagery of a roof as steady, sheltering, inclusive and warm – things all people need, but especially the young. With rich harmonies, arching phrases and violin obbligato, this is a stunning work for concert and festival programming. (Pub)						
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Using the imagery of a roof as steady, sheltering, inclusive and warm, this beautiful concert/festival work expresses the idea that everyone needs to feel protected and loved. "You are still becoming what you will be..." (JWP)						
Rorando Coeli	Campanus-Vodnanskys, Jan	Dolan, Marian E.	SSAA	Marian E. Dolan	138	C-1386
Level:			Pub. No.:			
Length:			Pub. Date:	2000		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rose Touched by the Sun's Warm Rays, A</b>	Berger, Jean; Brubacher, Maria		SATB	Augsburg Publishing House	107	C-0277

**Level:** Medium Easy (JWP)

**Pub. No.:** 11-0953

**Length:**

**Pub. Date:** 1962

**Available for SmartMusic:**

One of Jean Berger's noted Devotional Songs, this piece is a beautiful reflection of God's love and mercy.

The text is given in both English and German. (Pub)

<b>Rose, The</b>	McBroom, Amanda	Knowles, Julie	SSA	Warner Brothers / Alfred	83	C-1018
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**Level:** Medium Easy (JWP)

**Pub. No.:** 41718023 / WBCH93189

**Length:**

**Pub. Date:** 1985

**Available for SmartMusic:**

Julie's arrangement of this Bette Midler hit is magnificent. Lovely voicings and gentle accompaniment characterize this work. This piece is an awe-inspiring audience pleaser that stirs sentiment from deep within. A poignant interpretation. (Pub)

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Julie Knowles' sensitive arrangement of Bette Midler's popular ballad includes options for solo work, moderate ranges, and easily learned harmonies. (JWP)

<b>Roses I Send to You</b>	Chatman, Stephen		SATB	Boosey & Hawkes / Hal Leonard	285	C-2858
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No. 4 from Songs of a Prospector

**Level:**

**Pub. No.:** M051471850 / HL48004865

**Length:** 02:10

**Pub. Date:** 1999

**Available for SmartMusic:**

Roses I Send to You is a tender song of love and devotion expressed in turn by a woman, her lover, and together as a couple. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Roses I Send to You</b>	Chatman, Stephen; Winkler, George		SAB	Boosey & Hawkes / Hal Leonard	125	C-1928
No. 4 from Songs of a Prospector						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	48004383 / M-051-46629-0 / HL48004393		
<b>Length:</b> 02:10			<b>Pub. Date:</b>	1990		
<b>Available for SmartMusic:</b>						
This tender song of love and devotion is expressed in turn by the women, the men, and the two together as a couple. The simple beauty of the melody is combined with an expressive accompaniment in this lovely musical tapestry. (JWP)						
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What a piece!! (D. Steves - A.D. Oliver Middle School - Brockport)						
<b>Route 66</b>	Troupe, Bobby	Averre, Dick	SATB	Hal Leonard	168	C-1986
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	07357830		
<b>Length:</b>			<b>Pub. Date:</b>	1982		
<b>Available for SmartMusic:</b>						
As recorded by "The Manhattan Transfer," a light jazz treatment that captures the fun from Chicago to L.A.! (JWP)						
<b>Russian Picnic</b>	Enders, Harvey		SATB	G. Schirmer / Hal Leonard	281	C-0048
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	9544 / 41196 C / OC9544 / HL50302510		
<b>Length:</b>			<b>Pub. Date:</b>	1946		
<b>Available for SmartMusic:</b>						
Based on Russian folk tunes, this arrangement truly brings to life the sights and sounds of a festive picnic. Piano part requires a good player. Features a tenor soloist. (JWP)						
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This old chestnut was a favorite of singers and audience alike. The harmonies were a little challenging for some of our freshmen, but the singers loved it so much that they were eager to learn both the harmonies and musical culture aspects of the piece. The accompaniment is not for the light-hearted --- very challenging! I would absolutely program this piece again. (K. Wakeman - Brockport High School)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Rytmus</b> Tri etudy (Three Etudes) 1. Male variacie na dva tony 2. Akordy 3. Rytmus <b>Level:</b> Medium (JWP) <b>Length:</b> 01:55 <b>Available for SmartMusic:</b>	Hrusovsky, Ivan			Santa Barbara	161	C-2939
One of three etudes by the venerable Slovak composer. These pieces will have great interest for choirs seeking something exciting and different for their repertoire. Rhythmic and harmonic challenges provide the interest, while brief Latin-based phrases make up the highly accessible text. (Pub)						
<b>Rytmus</b> (Rhythm) <b>Level:</b> Medium (JWP) <b>Length:</b> 01:55 <b>Available for SmartMusic:</b>	Hrusovsky, Ivan		SATB	Santa Barbara	192	C-1559
One of three etudes by the venerable Slovak composer. These pieces will have great interest for choirs seeking something exciting and different for their repertoire. Rhythmic and harmonic challenges provide the interest, while brief Latin-based phrases make up the highly accessible text. (Pub)						
<b>Sacramento Sis Joe</b>  <b>Level:</b> Medium (JWP) <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>	Berkey, Jackson		SATB	SDG Press	150	C-1691
The work is a joyous, eclectic mix of Americana at its best! It is a combination of Camptown Races (with text about the Sacramento Gold rush) and Sis Joe, a railroad work song used by Aaron Copland in his famous Rodeo! With the addition of a dance section, piano 4-hands, and mallet instruments, it makes a tremendous statement as a concert closer! (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sahayta</b>	Allaway, Ben		SSA	Shawnee Press / Hal Leonard	183	C-3090

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** YS0510 / HL35018791

**Pub. Date:** 2002

Here is a truly unique musical experience for singers of all ages. This call and response song features soloist, choir, and audience singing about unity, peace, and community in ten different languages! "Sahayta" uses words and phrases from Arabic, Hebrew, Hindi, Sanskrit, Spanish, English, Filipino, Swahili and other African tribal languages, and is appropriate for any age treble choir. This infectious world-beat dance unites musicians and audience in the spirit of love and brotherhood. (Pub)

<b>Sail the Waters, Beautiful Julieta</b>	Haberlen, John	Hafso, Gordon	SATB	Neil A. Kjos	187	C-1390
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**Level:** Grade 2 (Pub), Grade 2 (SMP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5976

**Pub. Date:** 1980

Written in the 15th century, Sail the Waters (Pase el agoa) is a villancico by an anonymous composer. Villancicos are composed for three or four voices, in a simple chorded style. Normally their musical form is Abba. Sail the Waters is preserved in El Cancionero musical del palacio, a collection of numerous villancicos.

<b>Sailor and Young Nancy, The</b>	Traditional Norfolk Folk Song	Moeran, E.J.	SATB	Oxford University Press	197	C-1325
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 53.249 / 9780193853898

**Pub. Date:** 1949

An imaginative setting of a lively Norfolk folk song. (Pub)

<b>Saints Bound For Heaven</b>	Traditional Spiritual	Shaw, Robert; Parker, Alice	SATB	Lawson-Gould / Alfred	149	C-2016
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**Level:** Medium Easy (JWP)

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** LG00911

**Pub. Date:** 1989

Recorded by the Robert Shaw Chorale, this traditional spiritual has a very happy swing to it. The music perfectly reflects the joy of the text. It's one of the many fine spiritual settings from the Robert Shaw/Alice Parker collection. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sakura</b> Cherry Blossoms <b>Level:</b> Grade 3 (Pub) <b>Length:</b> 02:40 <b>Available for SmartMusic:</b>	Traditional	Snyder, Audrey	SSA	Hal Leonard  <b>Pub. No.:</b> HL08552333 <b>Pub. Date:</b> 2011	86	C-2415
This well-loved Japanese folksong tells of the beauty of cherry blossoms in the spring. This setting combines graceful vocal lines with a gentle accompaniment and flute obbligato. Excellent for developing choral tone and expressiveness! (Pub)						
<b>Salmo 150</b> (Psalm 150) <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Aguiar, Ermain		SATB	Earthsongs  <b>Pub. No.:</b> S-40 <b>Pub. Date:</b> 1993	463	C-1150
A very rhythmic work, with rapid articulations, this is an exciting showcase for a cappella choirs. Written by a well-known Brazilian composer, it has a distinctive Latin American feeling that will really light a fire under your singers! (JWP)						
<b>Salmo 150</b> Psalm 150 <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Aguiar, Ernani	Patriquin, Donald; Grau, Alberto	SSA	Earthsongs  <b>Pub. No.:</b> W-40 <b>Pub. Date:</b> 1996	204	C-1663
A very rhythmic work, with rapid articulations, this is an exciting showcase for a cappella choirs. Written by a well-known Brazilian composer, it has a distinctive Latin American feeling that will really light a fire under your singers! (JWP)						
<b>Salut Printemps</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Debusey, Claude		SA	Editions Choudens / Alphonse Leduc  <b>Pub. No.:</b> A.C. 17109 <b>Pub. Date:</b> 1928	33	C-1285
Piano part also available						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Salvation is Created</b>	Tschesnokoff, Paul & Wagner, Richard	Norden, N. Lindsay	SATTBB	J. Fischer & Brothers	194	C-0282

**Level:** Medium (JWP), Moderately Difficult (Grade 4) (SMP)

**Pub. No.:** FEC 04129

**Length:**

**Pub. Date:** 1970

**Available for SmartMusic:**

A masterpiece of Russian literature that has graced concerts over the years with its smooth lines and gorgeous melodies. Eight-part, a cappella suitable for concert and Christmas appearances. (JWP)

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A choral masterpiece. (Anon)

<b>Sambalele</b>	Traditional Brazilian Folk Song	Lakschevitz, Eduardo	SSA / 3-Part Treble	Colla Voce	125	C-1833
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**Level:**

**Pub. No.:** 20-96860

**Length:**

**Pub. Date:** 1997

**Available for SmartMusic:**

<b>Same Was a Man</b>	Persichetti, Vincent; cummings, e.e.		SATB	G. Schirmer / Hal Leonard	119	C-0143
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**Level:** Medium Easy (JWP)

**Pub. No.:** 9791 / HL50303310

**Length:**

**Pub. Date:** 1948

**Available for SmartMusic:**

<b>San'bonani / Namhla Kudibene</b>	Traditional IsiZulu & IskXhosa Songs	Barrett, Michael	SATB	Santa Barbara	178	C-3067
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**Level:** Medium (Pub), Medium Easy (JWP)

**Pub. No.:** SBMP1422

**Length:**

**Pub. Date:** 2017

**Available for SmartMusic:**

A typical greeting in the Zulu culture, San'bonani is written with the call-and-response technique so strongly associated with traditional South African music. The soloists can be male or female and can take their time when performing their parts. This song can be used as an introduction to a program. It is intended to welcome the audience. The response from the choir "Hololo hololo" is jubilant and may contain ululating and other traditional African noises. Simple hand gestures and waving towards the audience are appropriate. The choir may choose to walk onto stage while singing this piece. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sanctus</b> (Holy, Holy, Holy) from C Major Mass <b>Level:</b> Easy (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Beethoven, Ludwig van	Mason, Geoffrey	SATB	Walton Music  <b>Pub. No.:</b> W6014 <b>Pub. Date:</b> 1962	170	C-0509
<b>Sanctus</b> from Mass <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Bernstein, Leonard		SATB	G. Schirmer  <b>Pub. No.:</b> 11973 <b>Pub. Date:</b> 1973	152	C-0239
<b>Sanctus</b>  from Mass <b>Level:</b> Medium Advanced (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Bernstein, Leonard		Treble, 4-Part Choir or Mixed Voices	Boosey & Hawkes / Hal Leonard  <b>Pub. No.:</b> OCTB6353 / M051463534 / HL48004147 <b>Pub. Date:</b>	130	C-0957
<b>Sanctus</b> from Messa a 4 <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Cozzolani, Chiara Margarita	Wiggins, Jeremy	SSA	Jeremy Wiggins  <b>Pub. No.:</b> <b>Pub. Date:</b> 2023	49	C-3400
<b>Sanctus</b> (Holy, Holy, Holy) <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Faure, Gabriel		STB	H.T. Fitzsimons / Hal Leonard  <b>Pub. No.:</b> F2119 / HL08738815 <b>Pub. Date:</b> 1954	206	C-0683



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sanctus</b>	Faure, Gabriel	Rutter, John	SATB	Hinshaw Music / Oxford University Press	140	C-1880

**Level:** Medium (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** HMC-892 / 9780193416819

**Pub. Date:** 2016

Taken from Rutter's edition of Fauré's Requiem, this angelic and widely beloved Sanctus features both the original French words and an optional English text, translated and adapted for singing by John Rutter himself. Although ideal for funerals and All Souls Day services due to it being composed as part of the Requiem, the more general message of praise in the Sanctus makes it equally suitable for a range of other worship services. Its second keyboard part may be performed on an additional organ, piano, or harp. (Pub)

<b>Sanctus</b>	Haydn, Franz Joseph	Liebergen, Patrick M.	SATB	Alfred	184	C-1257
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from the Lord Nelson Mass

**Level:** Level 5 (Pub), Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11630

**Pub. Date:** 1995

An exceptional and exciting movement from the famous Haydn mass. This fine edition has a Latin text with optional English lyric, a Latin pronunciation guide, and an Editor's note featuring historical information and performing suggestion...everything you need to perform this Baroque masterwork with your choir. (Pub)

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Treat your upper-level ensemble to this classic. With its advanced piano accompaniment and fast-paced contrapuntal fugue, Patrick Liebergen's skillful arrangement of the Sanctus movement from Schubert's Mass in G is a mini- masterpiece! (JWP)

<b>Sanctus</b>	Haydn, Franz Joseph	Mack, Gerald R.; Henders, Elizabeth	SATB	Carl Fischer	208	C-0832
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from Missa in tempore belli Paukenmesse

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8173

**Pub. Date:** 1983

<b>Sanctus</b>	Haydn, Joseph	Warner, Dwight	SATB	Plymouth Music / Colla Voce	60	C-2493
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Imperial Mass

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S.C. 12 / 55-54012

**Pub. Date:** 1958

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sanctus</b>	Schubert, Franz	Luvaas, Morten J.	SATB	Neil A. Kjos	150	C-0562
<b>Level:</b> Grade 2 (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 2041 <b>Pub. Date:</b> 1953			
<b>Sanctus</b>	Schubert, Franz	Weck, David L.	SAT	Somerset Press / Hope Publishing	29	C-2163
From German Mass in F <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> SP 767 <b>Pub. Date:</b> 1983			
<b>Sanctus and Hosanna</b>	Haydn, Franz Joseph	Walker, Rod	SATB	Shawnee Press	149	C-0930
from Heiligmesse <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> A-1865 <b>Pub. Date:</b> 1989			
<b>Sanctus and Hosanna</b>	Mozart, Wolfgang Amadeus	Randolph, Charles	SATB	Plymouth Music	120	C-0062
from Requiem Mass <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> S.C. 1 <b>Pub. Date:</b> 1957			
<b>Sanctus in D Minor</b>	Bach, Johann Sebastian	Hunt, William	SATB	Alliance Music Publications	119	C-1721
BWV 239 <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> AMP 0361 <b>Pub. Date:</b> 2000			

The Sanctus in d minor (BWV 239) is an accessible work for mixed chorus, strings, and keyboard. The original score contains instrumental parts for two violins, viola, and basso continuo, which can be performed by full string ensemble, keyboard, and voices. However, because the viola and bass string parts are duplicated in the keyboard part, a satisfactory performance may be accomplished by using only the two violin parts with keyboard and voices. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Sanctus No. IV	Bach, Johann Sebastian	Stocker, David	SATB	Hinshaw Music / Hal Leonard	110	C-1071
Level: Medium Middle School/High School Or Easy Adult (Pub)			Pub. No.: HMC-929 / HL08765482			
Length: 03:17			Pub. Date: 1987			
Available for SmartMusic:						
Sansa Kroma	Traditional Akan Playground Song	Sandler, Felicia A.B.	SAB	E.C. Schirmer	128	C-3028
Level: Medium Easy (JWP)			Pub. No.: 4948			
Length:			Pub. Date: 1994			
Available for SmartMusic:						
Sansa Kroma	Traditional Akan Playground Song	Sandler, Felicia A.B.	SSAA	E.C. Schirmer	139	C-2977
Level:			Pub. No.: 5097			
Length:			Pub. Date: 1996			
Available for SmartMusic:						
Santo	McClure, Glenn		SATB	McClure Productions	156	C-1521
Full Score Available (S-1)						
Level:			Pub. No.:			
Length:			Pub. Date: 1997			
Available for SmartMusic:						
#163 is full score						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Saul</b>	Hovland, Egil		SATB	Walton Music / Hal Leonard	188	C-0307

**Level:** Advanced (JWP)

**Pub. No.:** M-126 / 08500232

**Length:**

**Pub. Date:** 1972

**Available for SmartMusic:**

The biblical drama of Saul forms the text for this dynamic setting. Great for high school concert or festival performance. (Pub)

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Although smaller in scale than many "major works," this contemporary work for narrator, mixed chorus and organ is impressive indeed. It has been gaining wider and wider acceptance, appearing on an increasing number of state contest and festival lists. (JWP)

<b>Save the Bones for Henry Jones</b>	Barker, Danny; Lee, Vernon; Jones, Henry	Shaw, Kirby	2-Part Treble	Hal Leonard	13	C-2492
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**Level:** Medium Easy (JWP)

**Pub. No.:** 08663151

**Length:**

**Pub. Date:** 1983

**Available for SmartMusic:**

<b>Save the Bones for Henry Jones</b>	Barker, Danny; Lee, Vernon; Jones, Henry	Shaw, Kirby	SATB	Hal Leonard	219	C-0782
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**Level:** Medium Easy (JWP)

**Pub. No.:** 08663149

**Length:**

**Pub. Date:** 1983

**Available for SmartMusic:**

<b>Savory, Sage, Rosemary and Thyme</b>	Traditional	Patriquin, Donald	SATB	Earthsongs	270	C-1783
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**Level:**

**Pub. No.:** S-54F

**Length:**

**Pub. Date:** 1994

**Available for SmartMusic:**

The Six Songs of Early Canada are arranged both historically and geographically, moving across Canada from sea to sea. Together they truly represent the wealth and variety of Canada's rich folksong heritage.

Savory, Sage, Rosemary, and Thyme: This final lively and vivacious folksong came to British Columbia from England. In it a girl requests three things of her suitor before he can be her true love, and he, not to be outdone, likewise asks three things of her. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Savory, Sage, Rosemary and Thyme</b>	Traditional	Patriquin, Donald	SSAA	Earthsongs	124	C-1295
No.6 of Six Songs of Early Canada						
<b>Level:</b>			<b>Pub. No.:</b>	W-07F		
<b>Length:</b>			<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>						

<b>Say Love</b>	Dowland, John	McCray, James	SATB	Shawnee Press	75	C-1723
<b>Level:</b>	Medium Easy (JWP)			<b>Pub. No.:</b>	A 1452	
<b>Length:</b>	01:00			<b>Pub. Date:</b>	1978	
<b>Available for SmartMusic:</b>						

Scarborough Fair		Traditional	Emerson, Roger	3-Part Mixed	Hal Leonard	316	C-0774
Level:				Pub. No.:	40319360		
Length:		03:45		Pub. Date:	1985		
Available for SmartMusic:							

Here is a contemporary treatment of the English folksong. Set in a driving 4/4, this is an excellent introduction to part singing for young choirs. (Pub)

<b>Scarborough Fair</b>	Traditional English Folk Ballad	Goetze, Mary	SSA	Boosey & Hawkes / Hal Leonard	68	C-2992
<b>Level:</b>				<b>Pub. No.:</b>	M051463909 / HL48004182	
<b>Length:</b>				<b>Pub. Date:</b>	1987	
<b>Available for SmartMusic:</b>						

Mary Goetze presents here a setting of the most familiar variant of this traditional folk ballad in which two lovers make impossible requests of each other. The texture shifts from homophonic to imitative counterpoint. Brief dissonances created and resolved by stepwise progression of the accompanying voices reflect the bittersweetness of the text. (Pub)

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An absolutely charming a cappella setting of this well-known English folk ballad, popularized in the 1960's by "Simon And Garfunkel." (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Scarborough Fair</b>	Traditional English Folk Song	Bock, Fred	SATB	Gentry / Hal Leonard	20	C-2829

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** G-104 / JG0104 / HL08738552

**Pub. Date:** 1969

<b>Schindler's List</b>	Williams, John	Crocker, Emily	SATB	MCA Music / Hal Leonard	109	C-1224
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL47123080

**Pub. Date:**

<b>Sea Fever</b>	Brinsmead, Daniel; Masefield, John		SSA	Walton Music	86	C-3264
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From Five Sea Songs

**Level:** Medium (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MSRW09-30

**Pub. Date:** 2022

Sea Fever is the first of Five Sea Songs by Daniel Brinsmead. The poem speaks of a sailor being mysteriously drawn to the sea, and the composer's delightful treatment brings all of the imagery to life. With adjustable vocal lines, this work is appropriate for a variety of ages and levels. (Pub)

<b>Seal Lulalby, The</b>	Whitacre, Eric	Crocker, Emily	SAB	Hal Leonard	114	C-3139
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00276437

**Pub. Date:** 2018

This loving and dreamlike work, now available in multiple voicings including SA, TB & SAB, captures the undulating rhythm of a mother rocking her child to sleep. The text is a classic by Rudyard Kipling: "Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o'er the combers, looks downward to find us, At rest in the hollows that rustle between." Magical! (Pub)

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"Ah, weary wee flipperling, curl at thy ease! The storm shall not wake thee, nor shark overtake thee, asleep in the arms of the slow-swinging seas..." This charming poem by Rudyard Kipling is the inspiration for Eric Whitacre's magnificent choral setting. A beautiful, accessible work for mixed, treble or tenor-bass choirs! Newly available for SAB, SA and TB choirs in adaptations by Emily Crocker. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Seal Lullaby, The</b>	Whitacre, Eric		SATB	Hal Leonard	128	C-2350

**Level:** Medium (JWP)

**Pub. No.:** HL8749149

**Length:**

**Pub. Date:** 2008

**Available for SmartMusic:**

This loving and dreamlike work captures the undulating rhythm of a mother rocking her child to sleep. The text is a classic by Rudyard Kipling: "Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o'er the combers, looks downward to find us, At rest in the hollows that rustle between." Magical! (Pub)

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 "Ah, weary wee flipperling, curl at thy ease! The storm shall not wake thee, nor shark overtake thee, asleep in the arms of the slow-swinging seas..." This charming poem by Rudyard Kipling is the inspiration for Eric Whitacre's magnificent choral setting. A beautiful, accessible work for choirs at the medium level. Highly recommended! (JWP)

<b>Seal Lullaby, The</b>	Whitacre, Eric		SSA	Hal Leonard	260	C-2241
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**Level:** Medium (JWP)

**Pub. No.:** HL 08749771

**Length:** 04:00

**Pub. Date:** 2008

**Available for SmartMusic:**

This loving and dreamlike work captures the undulating rhythm of a mother rocking her child to sleep. The text is a classic by Rudyard Kipling: "Oh! Hush thee, my baby, the night is behind us, And black are the waters that sparkled so green. The moon, o'er the combers, looks downward to find us, At rest in the hollows that rustle between." Magical! (Pub)

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 "Ah, weary wee flipperling, curl at thy ease! The storm shall not wake thee, nor shark overtake thee, asleep in the arms of the slow-swinging seas..." This charming poem by Rudyard Kipling is the inspiration for Eric Whitacre's magnificent choral setting. A beautiful, accessible work for choirs at the medium level. Highly recommended! (JWP)

<b>Seasons of Love</b>	Larson, Jonathan	Emerson, Roger	SATB	Hal Leonard	20	C-3165
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From Rent

**Level:** Medium Easy (JWP)

**Pub. No.:** HL08621073

**Length:** 02:30

**Pub. Date:** 1996

**Available for SmartMusic:**

This is the showstopping number from the dramatic Broadway mega-hit . Great choral writing and a fantastic lyric message. (Pub)

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 Be sure to look closely at this showstopping number from the dramatic Broadway and movie hit "Rent." Roger's arrangement is based on the Stevie Wonder pop version included on the original cast recording. This is outstanding choral writing, with deeply moving lyrics which deliver an important message for our times. Definitely not to be missed! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Seasons of Love</b>	Larson, Jonathan	Lawson, Philip	SATB	Hal Leonard	20	C-3164
From Rent						
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	HL00286250		
<b>Length:</b>	02:30		<b>Pub. Date:</b>	2019		
<b>Available for SmartMusic:</b>						
This iconic song from the Broadway musical Rent is here arranged in a concert setting by former King's Singer Philip Lawson. Divisi in all vocal parts with style written into all lines, this is a worthy addition for any concert setting. (Pub)						
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Always popular, this iconic song from the Broadway musical "Rent" is experiencing renewed interest. Arranged by former Kings' Singer Philip Lawson, this concert a cappella version has rich divisi harmonies for mixed choirs and a style that is a sophisticated take on the original. A wonderful selection to close a concert or a year. (JWP)						
<b>See the Chariot at Hand</b>	Williams, Ralph Vaughan; Johnson, Ben		SATB	Oxford University Press	266	C-1710
<b>Level:</b>			<b>Pub. No.:</b>	X60		
<b>Length:</b>			<b>Pub. Date:</b>	1959		
<b>Available for SmartMusic:</b>						
<b>See the Gipsies</b>	Traditional Hungarian Folksong	Kodaly, Zoltan	SSAA	Oxford University Press	345	C-1819
<b>Level:</b>			<b>Pub. No.:</b>	W38		
<b>Length:</b>			<b>Pub. Date:</b>	1960		
<b>Available for SmartMusic:</b>						
<b>Seed to Sow</b>	Kirkpatrick, Wayne; Smith, Michael W.	Emerson, Roger	SAB	Hal Leonard	125	C-2805
<b>Level:</b>	Medium Easy (JWP)		<b>Pub. No.:</b>	HL40326205		
<b>Length:</b>	05:00		<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>						
Hot African drums, antiphonal effects, and great lyrics are showcased in this song from Michael W. Smith's popular Go West Young Man album. (Pub)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Seed to Sow</b>	Smith, Michael W.; Kirkpatrick, Wayne	Emerson, Roger	2-Part	Hal Lenoard	217	C-1485

**Level:** Medium Easy (JWP)

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** 40326206

**Pub. Date:** 1992

I-PAK = C-1925

Hot African drums, antiphonal effects, and great lyrics are showcased in this song from Michael W. Smith's popular Go West Young Man album. (Pub)

<b>Seed to Sow (I-Pak)</b>	Smith, Michael W.; Kirkpatrick, Wayne	Emerson, Roger	I-Pak	Hal Lenoard	1	C-1925
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I-Pak for C-1485

**Level:**

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** 40326207

**Pub. Date:**

For C-1485

<b>Seeds Grow to Plants</b>	Rutter, John; Grant, David		SATB	Bourne	156	C-0695
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from Canticles of America

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** B234716-357 / 347166

**Pub. Date:** 1978

From John Rutter's Canticles Of America, this sweeping choral work contains a wonderful melody introduced by sopranos and eventually moves to a beautiful four-part culmination. Lyric and reflective in tone, the setting highlights a fine text by David Grant that is perfect for patriotic or graduation appearances. Very nicely done! (JWP)

<b>Seek Him That Maketh the Seven Stars</b>	Dove, Jonathan		SATB	Faber Music	158	C-2938
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 0571518281

**Pub. Date:** 1998

A joyful, uplifting setting of Psalm 139. The organ part, with its sparkling use of high registers, subtly evokes the stars. This exquisitely complements the careful sculpted vocal lines. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Seek Ye the Lord	Nystedt, Knut		SSSA	Walton Music / Hal Leonard	138	C-0612
Level: Medium (Pub)			Pub. No.:	WH-175 / HL8500132		
Length:			Pub. Date:	1977		
Available for SmartMusic:						
Send Down the Rain	Eilers, Joyce Elaine		2-Part	Jenson Publications / Hal Leonard	84	C-2107
Level: Easy (JWP)			Pub. No.:	402-09052 / HL40219052		
Length:			Pub. Date:	1980		
Available for SmartMusic:						
This arrangement inspires and challenges individual singers to contribute their best efforts. Easy ranges, an interesting piano part, and natural voice leading. (Pub)						
Send Down the Rain	Eilers, Joyce Elaine		3-Part	Jenson Publications / Hal Leonard	109	C-2111
Level: Easy (JWP)			Pub. No.:	402-19030 / HL40219030		
Length:			Pub. Date:	1978		
Available for SmartMusic:						
This arrangement inspires and challenges individual singers to contribute their best efforts. Easy ranges, an interesting piano part, and natural voice leading. (Pub)						
Send Forth Thy Spirit	Schuetky, Fr. Joseph	Swift, Frederic Fay	SSA	Pro Art	53	C-2452
Emite Spiritum Tuum						
Level:			Pub. No.:	Pro Oct 1075		
Length:			Pub. Date:	1947		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Send in the Clowns</b> from A Little Night Music <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Sondheim, Stephen	Leavitt, John	SATB	Warner Brothers / Alfred	145	C-1690
				<b>Pub. No.:</b> CH97110 <b>Pub. Date:</b> 1997		

Combine the talents of John Leavitt and the Broadway classic from Stephen Sondheim's A Little Night Music, and you have a wonderful concert choral setting of 'Send in the Clowns.' The wonderfully supportive piano part helps the choral lines soar through the lush melody. Sure to be a classic! (Pub)

<b>Sensemaya</b> No. 2 from Canciones Por Las Americas <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Robinovitch, Sid		SATB	Earthsongs	168	C-2872
				<b>Pub. No.:</b> S-136B <b>Pub. Date:</b> 2001		

<b>Sentimental Journey</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Green, Bud; Brown, Les; Homer, Ben	Luboff, Norman	SATB	Edwin H. Morris	23	C-2811
				<b>Pub. No.:</b> 5655 <b>Pub. Date:</b> 1963		

<b>Serenade to Music</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Williams, Ralph Vaughan; Shakespeare, William		SATB	Oxford University Press	120	C-0019
				<b>Pub. No.:</b> 40.160 / 9780193360020 <b>Pub. Date:</b> 1938		

Serenade to Music is sublime - one of the most stunningly beautiful musical creations of the 20th century. This choral meditation on the nature of music and its power to enrapture is a setting of text from Shakespeare's The Merchant of Venice. This tender and much-loved work was composed in 1938 in honour of Sir Henry Wood. It was written for 16 soloists and orchestra but may also be sung by four soloists and chorus, or by mixed-voice chorus. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Set Down, Servant	Traditional Spiritual	Ehret, Walter	SSA	Alfred	176	C-0171
Level:			Pub. No.:	80600		
Length:			Pub. Date:			
Available for SmartMusic:						
Set Down, Servant!	Traditional	Shaw, Robert	SATB	Shawnee Press / Hal Leonard	205	C-2322
Level: Medium (JWP)			Pub. No.:	A0029 / HL35019484		
Length:			Pub. Date:	1994		
Available for SmartMusic:						
This spiritual setting by Robert Shaw really moves. It's a hand-clapper, closing with a real low-down blues section that will get the attention of any listener. (JWP)						
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A special treat, this traditional spiritual was arranged by the legendary Robert Shaw and performed on a historic recording by Fred Waring and his Pennsylvanians from 1978. (SMP)						
Set Me as a Seal	Clausen, Rene		SATB	Mark Foster / Shawnee Press / Hal Leonard	644	C-0972
from A New Creation			Pub. No.:	MF 2047A / MA2047 / HL35019488		
Level: Medium (JWP)			Pub. Date:	1989		
Length:						
Available for SmartMusic:						
Quiet and relatively short in duration, this a cappella work is pensive and wonderfully expressive. Often selected for performance in contests and festivals, it has earned its reputation as a 20th century choral classic. (Pub)						
Set Me As a Seal	Melley, Paul		Unison	GIA	175	C-2566
Level: Easy (JWP)			Pub. No.:	G-9260		
Length:			Pub. Date:	2012		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Set Me As a Seal</b>	Nance, Richard		SATB	Walton Music	266	C-1443

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WJMS1020/HL08501411

**Pub. Date:** 2000

This text from the Song of Solomon has inspired many composers. This setting is for mixed choir with piano and horn accompaniment. (Pub)

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This exquisite setting of a love poem from the "Song of Solomon" features soaring vocal lines, dynamic contrasts and a sweeping accompaniment for piano and French horn. The Romantic nuance of the work is masterfully handled and its depth of expression is perfectly suited to the meaningful text. Extraordinary! (JWP)

<b>Set Me As a Seal Upon Your Heart</b>	Childs, David		SATB	Santa Barbara	139	C-2567
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**Level:** Easy (Pub) / Medium Easy (JWP)

**Length:** 02:20

**Available for SmartMusic:**

**Pub. No.:** SBMP 2010

**Pub. Date:** 1997

Composer Childs shows his flare for writing a beautiful melody. A stirring piano accompaniment completes this delightful setting.

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Strong, lyrical piano lines support an arching unison melody in this David Childs setting of a text from the "Song of Solomon." Suitable as a concert feature or closer, this exquisite setting also includes an obbligato for French horn or trombone. A small a cappella section on the text, "Waters cannot quench love" appears as a halo in the middle of the work. Remarkable! (JWP)

<b>Set of Chinese Folk Songs, Volume 1</b>	Traditional Chinese Folk Songs	Yi, Chen	SATB	Theodore Presser	110	C-2398
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Fengyang Song / Flowing Stream / Guessing  
/ Thinking of My Darling

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 312-41731

**Pub. Date:** 1998

<b>Seven Bridges Road</b>	Young, Stephen	Shaw, Kirby	SATB	Hal Leonard	144	C-2952
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** HL08203129

**Pub. Date:** 2012

This iconic song by the Eagles from the late 1960s speaks directly to the heart with thrilling vocal harmonies that will showcase your ensemble at their best! "There are stars in the Southern sky/Southward as you go/There is moonlight and moss in the trees/Down the Seven Bridges Road." (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Seven Bridges Road</b>	Young, Stephen T.	Lawson, Philip	SATTB	Hal Leonard	293	C-3001
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> HL08749541 <b>Pub. Date:</b> 2008						
Recommended for mature groups, this is one of the iconic songs of the late 1960s. The rich harmonies and deeply emotional text speak directly to the soul. (Pub)						
<b>Shadrack</b>	MacGimsey, Robert	Cassey, Charles R.	SATB	Carl Fischer	100	C-0138
<b>Level:</b> <b>Length:</b> 03:11 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> CM7491 <b>Pub. Date:</b> 1965						
<b>Shantey</b>	Gawthrop, Daniel E.		SATB	Dunstan House	122	C-1407
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> DH0005 <b>Pub. Date:</b> 1999						
<b>Share the Love Inside You</b>	Myers, Ron	Norred, Larry	2-Part	Jenson	32	C-2266
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 412-19012 <b>Pub. Date:</b> 1978						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>She Lingers On</b>	Robles		SSAA	Pavane Publishing / Hal Leonard	72	C-3236

**Level:** Medium (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00368487

**Pub. Date:** 2021

Commissioned by the California Choral Directors Association, here is a piece that touches on the subject of depression in an artful and meaningful way. Using only a few words the notes swim through the deep waters of depression; first feeling the sensation of drowning, then remembering to swim to the surface to take a breath. This piece offers a beautiful way to address an issue that is unfortunately flourishing, especially in young circles. (Pub)

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Touching on the subject of depression and mental health in an artful and meaningful way, this piece uses musical devices to represent feelings. Using only a few words, the notes swim through the deep waters of depression: first feeling the sensation of drowning, then remembering to swim to the surface to take a breath.(JWP)

<b>She Shall Have Music</b>	Page, Nick		2-Part Treble	Boosey & Hawkes	200	C-1175
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6761

**Pub. Date:** 1994

"Ride a cockhorse to banbury cross..." The familiar nursery rhyme is briefly joined with London Bridge in this creative original setting for young voices. This continues to be a popular choice for regional festivals. (JWP)

<b>Sheep May Safely Graze</b>	Bach, Johann Sebastian	Davis, Katherine K.	SA	Galaxy Music / E.C. Schirmer	110	C-0167
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 1280 / 1.1280

**Pub. Date:** 1942

<b>Shenandoah</b>	Traditional	Erb, James	SSAATTBB	Lawson-Gould / Alfred	424	C-0594
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 51846 / LG51846

**Pub. Date:** 1975

James Erb's classic eight-part (SSAATTBB) arrangement of the American folk song "Shenandoah" has taken its rightful place in our contemporary choral literature. Now James gives us a wonderful, richly scored setting for women. Seriously consider this for your women's ensemble on your next concert. It's a winner! (Pub)

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An absolutely stunning setting of this beloved folksong. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Shenandoah</b>	Traditional	Spevacek, Linda	3-Part Mixed	Jenson	287	C-0932

**Level:**

**Pub. No.:** 43719040

**Length:**

**Pub. Date:** 1983

**Available for SmartMusic:**

This is unquestionably the most dramatic, the most appealing, and the most musical show on Broadway in many, many years! Ed has masterfully captured this mega-hit by Andrew Lloyd Webber in this powerful medley. (Pub)

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Taking the familiar American folk song Shenandoah and casting it in a contemporary yet traditional setting, Linda Spevacek has fashioned a fine selection for concert or contest appearances. (JWP)

<b>Shenandoah</b>	Traditional	Vree, Marion	SAB	School Choral Music	228	C-0625
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**Level:**

**Pub. No.:** 312-41130

**Length:**

**Pub. Date:** 1977

**Available for SmartMusic:**

<b>Shenandoah</b>	Traditional American Folk Song	Althouse, Jay	SATB	Alfred	100	C-1943
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**Level:**

**Pub. No.:** 16249

**Length:**

**Pub. Date:** 1996

**Available for SmartMusic:**

This is classic American choral writing. Opens with a legato "oo" passage which may be performed a cappella. Comfortable ranges. (Pub)

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In the finest tradition of choral arranging for school choirs, Jay Althouse has crafted an absolutely stunning arrangement of the beloved American folk song which will showcase your concert choir in fine style! Opening with a legato "oo" introduction, Jay's setting achieves a rich, expressive choral texture throughout yet stays within comfortable vocal ranges. A valuable contribution to the concert repertoire for today's choirs! (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Shenandoah</b>	Traditional American Folk Song	Goetze, Mary	3-Part Treble	Boosey & Hawkes	181	C-0942

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6257 / M051462575

**Pub. Date:** 1986

All aboard the gospel train with this funky original based on a traditional spiritual. The rhythmic feel drives the work to the very last note, and the dynamic contrast is exciting! (JWP)

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This familiar song is set with very simple ideas which complement and support the motion of the beautiful melody. The accompanying voices can be learned quickly, for they sing like melodies and progress by step. (SMP)

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This is a beautiful piece. The phrasing is long, but not too long to handle. It begins in unison and gradually splits to a lovely 3 (or 4) part harmony. Great harmony in tension and release moments in passing tones. (P. Quinlan - Roth Middle School - Rush-Henrietta)

<b>Shenandoah</b>	Traditional Sea Chanty	Basler, Paul	SAB	Colla Vocce	110	C-2235
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**Level:** Medium (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** 36-20400

**Pub. Date:** 2005

<b>Shenandoah / Deep River</b>	Traditional	Poorman, Sonja & Berta	SATB	BriLee Music / Theodore Presser	162	C-1448
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BL163

**Pub. Date:** 1998

<b>Shepherd Me, Lord</b>	Kingsley, Gershon; Rosenbaum, Samuel	Knight, Eric	SATB	Bourne	152	C-0607
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** B211573-358

**Pub. Date:** 1971

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>She's Like the Swallow</b>	Traditional Canadian Folk Song	Lock, William	SATB	Shawnee Press / Hal Leonard	113	C-0666

**Level:**

**Length:** 02:20

**Available for SmartMusic:**

**Pub. No.:** A-1198 / HL 35019714

**Pub. Date:** 1973

<b>She's Like the Swallow</b>	Traditional Newfoundland Folk Song	Zaninelli, Luigi	SATB	Walton Music	98	C-1108
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**Level:** Easy to Medium (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** W3404

**Pub. Date:** 1972

<b>Shine On Harvest Moon</b>	Bayes, Nora; and Noworth, Jack	MacLean, Douglas	SA or TB	Remik Music	25	C-2613
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** R3094

**Pub. Date:** 1944

<b>Shine on Me</b>	Traditional Spiritual	Dilworth, Rollo		Hal Leonard	109	C-3049
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**Level:** Medium Easy (JWP)

**Length:** 02:49

**Available for SmartMusic:**

**Pub. No.:** HL08551557

**Pub. Date:** 2001

This traditional spiritual is set in an easy gospel swing with three partner-style melodies that all combine in the final chorus for an audience-pleasing finish! Super easy to learn and lots of fun to sing, it's great for choirs of all levels! (Pub)

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Once the gospel swing gets started, it just never lets up in this powerful selection that is a dynamic musical statement for today's choirs. Its 9/8 meter coupled with an expressive, hopeful text is compelling enough, but the bluesy piano accompaniment and the generous use of seventh chords make this a completely irresistible choral feature. Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Shine On, O Moon of Summer</b>	Mallonee, Caroline; Sandburg, Carl		SSA	Ink to Paper / Swirly Music	95	C-3032

**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** CME-011

**Pub. Date:** 2010

<b>Shipwreck Jackson</b>	Cacavas, John; Mitchell, Mac		SATB	Boosey & Hawkes	42	C-2046
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5452

**Pub. Date:** 1964

<b>Shir Hashirim</b>	Wyner, Yehudi		SSAA	G. Schirmer / Hal Leonard	87	C-2867
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** AMP 8245 / HL50489959

**Pub. Date:** 1993

<b>Shiru</b>	Naplan, Allan E.		2-Part Treble	Boosey & Hawkes / Hal Leonard	154	C-1464
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**Level:** Medium Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** M-051-47201-7 / HL48004879

**Pub. Date:** 2000

Just as a lively gospel song inspires spirit through upbeat tempos, rousing "shout" choruses and high-lying vocal tessituras, Shiru (Hebrew for "sing") accomplishes much of this same musical enthusiasm. Shiru is filled with natural syncopations, flowing harmonic lines and even the aforementioned shout chorus, all of which clearly illustrate the poetry's enthusiasm for "all the earth to sing a new song!" (Pub)

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Dance-like rhythms and an exuberant melody bring out all the beauty of the Hebrew text in this jaunting original that leaps with joy. Your accomplished pianist will love the active, rhythmic accompaniment (complete with a glissando at the finish), and your singers will enjoy the hand claps that add spice to the two-part harmony. Festive! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Shortnin' Bread</b>	Traditional	Swift, Frederic Fay	SA	Belwin	21	C-2618

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 982

**Pub. Date:** 1950

<b>Shoshone Love Song</b> (The Heart's Friend)	Traditional Native American	Emerson, Roger	SATB	Hal Leonard	124	C-2921
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** HL08754242

**Pub. Date:** 2012

Now available in the transitional voicing SAT(B) for developing mixed choruses, this tender setting of a Native American poem features extended legato phrasing and delicate musicality. The simple piano accompaniment supports the expressive vocal textures. Ideal for concert or festival programming! (Pub)

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This tender setting of a Native American poem has become a standard in the choral repertoire. With extended legato phrasing, delicate musicality, and a simple piano accompaniment that supports the expressive vocal textures, this is a top choice for concert or festival programming! Highly recommended! (JWP)

<b>Shout Amen!</b>	Althouse, Jay		SAB	Shawnee Press / Hal Leonard	146	C-0949
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** D-321 / HL35019776

**Pub. Date:** 1985

<b>Shout Glory!</b>	Smith, Byron		SATB	Fred Bock Music / Hal Leonard	75	C-3213
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG2285 / HL08739172

**Pub. Date:** 2002

Byron Smith has penned this first selection in the Paul Smith Choral Series which was acclaimed at the 2001 ACDA National Convention. Shout Glory lives up to its name with highly energetic choral writing! (Pub)

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Shout Glory lives up to its name, with a rip-roarin' accompaniment and highly energetic choral writing! Whether your featured soloist sings the notes as written, or has improvisational skills, this highly energetic gospel original is sure to thrill the listener! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Shut de Do</b>	Stonehill, Randy	Hayes, Mark	SATB	Chancel Music / Word Music	282	C-0943

**Level:** Medium Easy (JWP)

**Pub. No.:** CS3142 / 3010262167

**Length:**

**Pub. Date:** 1984

**Available for SmartMusic:**

Since its publication in 1984, this energetic work has remained one of the most popular spirituals in the choral repertoire, and for good reason. Call and response vocal lines dance over Latin rhythms which are enhanced with simple but effective percussion instruments. Exuberant and joyful at every chorus, Shut De Do continues to merit our highest regard as music of exceptional teaching and learning value. It's a "must!" (JWP)

<b>Sicut Cervus</b>	Palestrina, Giovanni Pierluigi da	Dunn, Thomas	SATB	E.C. Schirmer	178	C-1057
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**Level:** Medium Easy (JWP)

**Pub. No.:** 2988

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

A pristine example of Italian Renaissance sacred literature for mixed choir. The Latin text is based on Psalm 42. (JWP)

<b>Sicut Cervus</b>	Palestrina, Giovanni Pierluigi da	Johns, Christopher	SATB	Studio 224 / Warner Brothers	87	C-1304
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**Level:**

**Pub. No.:** SV9640

**Length:**

**Pub. Date:** 1995

**Available for SmartMusic:**

<b>Sicut Cervus</b>	Powell, Rosephanye		SSAA	Alliance Music	136	C-2797
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**Level:** Medium to Advanced (Pub)

**Pub. No.:** AMP0584

**Length:**

**Pub. Date:** 2005

**Available for SmartMusic:**

Rosephanye Powell's "Sicut Cervus" is a powerful and ethereal setting of a timeless text. Structured loosely in a rondo form (ABACA), the A section is reminiscent of the mysticism and otherworldly quality associated with plainchant (although it is not monodic). The A sections alternate with increasingly powerful polyphonic sections, which explore the questions raised in the psalm text. The contemplative ending offers, in its final moment, a harmonic "ray" of hope. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sicut erat</b> From Magnificat <b>Level:</b> Medium (JWP) <b>Length:</b> 02:00 <b>Available for SmartMusic:</b>	Porpora, Niccola	Hunter, Ralph	SSAA	Hal Leonard	159	C-2993
			<b>Pub. No.:</b>	HL00120233		
			<b>Pub. Date:</b>	2013		

From Niccola Porpora's Magnificat, "Sicut Erat" is the sixth and final movement of this Baroque masterwork. Skillfully edited by Ralph Hunter, this piece for four part women's voices can be performed with organ or piano. String orchestra score and parts are available on rental from Edward B. Marks. (Pub)

<b>Sicut Locutus Est</b> from Magnificat, BWV 243 <b>Level:</b> Medium (JWP) <b>Length:</b> 01:30 <b>Available for SmartMusic:</b>	Bach, Johann Sebastian	Leavitt, John	SSATB	Hal Leonard	219	C-2367
			<b>Pub. No.:</b>	08596740		
			<b>Pub. Date:</b>	2003		

#1 - 150 no longer available

One of the few works in which Bach used Latin text, the Magnificat was composed to be first performed at Vespers on Christmas Day 1723. This edition of the famous chorus is a welcome addition to concert and contest repertiore. (Pub)

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One of the few works in which Bach used a Latin text, the "Magnificat" was composed for Christmas Day 1723. The penultimate chorus, a five-part fugue, is one of Bach's most recognized choral works and this clean edition by John Leavitt will be a welcome addition to choral libraries, concerts, and festivals for mixed ensembles. (JWP)

<b>Sicut Locutus Est</b> (Sing Joyful Songs to God) from Magnificat <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bach, Johann Sebastian	Mack; Gerald R.; Banzhaf, Martha	SSATB	Carl Fischer	270	C-0712
			<b>Pub. No.:</b>	CM8111		
			<b>Pub. Date:</b>	1980		

From J.S. Bach's "Magnificat," (BWV 243) this sturdy Baroque fugue is a wonderful introduction to Bach's compositional style and may be performed either accompanied or a cappella. (JWP)

<b>Sigh No More, Ladies</b>  <b>Level:</b> Medium Adult (Pub) <b>Length:</b> 02:56 <b>Available for SmartMusic:</b>	Shearing, George; Shakespeare, William		SATB	Hindon Publications / Hinshaw Music / Hal Leonard	207	C-1024
			<b>Pub. No.:</b>	HPC7076 / HL08765719		
			<b>Pub. Date:</b>			

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sign No More, Ladies</b>	Williams, Ralph Vaughan; Shakespeare, Wialliam		SSA	Oxford University Press	123	C-1104
From In Windsor Forest						
<b>Level:</b>			<b>Pub. No.:</b>	54.143 / 9780193855267		
<b>Length:</b>			<b>Pub. Date:</b>	1931		
<b>Available for SmartMusic:</b>						
This is an exuberant and animated chorus from the cantata In Windsor Forest, which was itself adapted from the opera Sir John in Love. The text is from Act II, Scene 3 of Shakespeare's Much Ado About Nothing, and features the women's chorus gleefully denouncing men as 'deceivers'. (Pub)						
<b>Sigue</b>	Rodriguez, Ivette Herryman; Guillen, Nicolas		SSAA	Walton Music	148	C-3246
<b>Level:</b> Medium (Pub), Medium (JWP)			<b>Pub. No.:</b>	WLG150		
<b>Length:</b>			<b>Pub. Date:</b>	2015		
<b>Available for SmartMusic:</b>						
A lively and fun selection in Spanish. Featuring a piano accompaniment characteristic of Cuban rhythms and harmonies. Accessible to many different levels of mixed choirs. (Pub)						
<b>Silent Devotion and Response</b>	Bloch, Ernest		SATB	Broude Brothers	122	C-0654
From Sacred Service (Heb-Eng)						
<b>Level:</b>			<b>Pub. No.:</b>	B.B. 179		
<b>Length:</b>			<b>Pub. Date:</b>	1962		
<b>Available for SmartMusic:</b>						
<b>Sililiza (Hear Me)</b>	Papoulis, Jim		SSAA	Boosey & Hawkes / Hal Leonard	91	C-3061
<b>Level:</b>			<b>Pub. No.:</b>	M051481231 / HL48021226		
<b>Length:</b> 03:15			<b>Pub. Date:</b>	2012		
<b>Available for SmartMusic:</b>						
Composer Jim Papoulis has created an energetic and uplifting work that fuses the rhythms from African, American and Latin cultures, and uses a text primarily in Swahili interspersed with phrases in Spanish. Supported by shaker, Djembe and agogo bell, the middle section has the feel of a real celebration with layers of spoken word that lead us to the understanding: "listen, hear, stand strong." (Pub)						
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This energetic, uplifting work fuses the rhythms of African, American and Latin cultures, and uses a text primarily in Swahili but interspersed with phrases in Spanish. Supported by shaker, djembe and agogo bells, the middle section has the feel of a cultural celebration, with layers of spoken words that lead us to the understanding, "listen, hear, stand strong." (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Silver Wings	Carter, John; Beall, Mary Kay		SATB	Beckenhorst Press	170	C-0680
Level: Medium Easy (JWP)			Pub. No.:	BP112		
Length:			Pub. Date:	1981		
Available for SmartMusic:						
An SATB selection with a text suitable for commemoration or honoring a special group of people. (Pub)						
Silver-Feathered Swan, The	Shearer, C.M.; Fisher, Jasper		SSAA	Southern Music	54	C-0371
Level: Medium Easy (JWP)			Pub. No.:	SC 89		
Length:			Pub. Date:	1981		
Available for SmartMusic:						
Simon and Garfunkel: Reunion	Simon, Paul	Billingsley, Alan	SATB	Warner Brothers	45	C-2502
The Sound of Silence / Mrs. Robinson / The 59th Street Bridge Song (Feelin' Groovy) / Cecilia / Bridge Over Troubled Waters						
Level:			Pub. No.:	432-19044		
Length:			Pub. Date:	1984		
Available for SmartMusic:						
Simple Gifts	Traditional	Friend, Jerry R.	SAB	Carl Fischer	46	C-0426
Level:			Pub. No.:	CM 7625		
Length:			Pub. Date:	1968		
Available for SmartMusic:						



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Simple Gifts</b> (From Mass) <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional American Shaker Song	Pooler, Marie	SATB	G. Schirmer / Hal Leonard	180	C-0744
			<b>Pub. No.:</b>	11869 / HL50317460		
			<b>Pub. Date:</b>	1971		
<b>Simple Song</b>	Bernstein, Leonard; Schwartz, Stephen		Unison Treble	Boosey & Hawkes / Hal Leonard	329	C-1700
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b>	M-051-46916-1 / HL48004664		
			<b>Pub. Date:</b>	1998		
<b>Since All is Passing (Puisque tout passe)</b>	Hindemith, Paul; Rike, Rainer Maria	de Sincay, Elaine	SATB	B. Schott's Sohne / Associated / Hal Leonard	83	C-0158
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b>	A-506 / AP37 / HL49000470		
			<b>Pub. Date:</b>	1943		
<b>Sine Nomine</b>	Williams, Ralph Vaughan; How, William W.	Rosenberg, Earl	SATB	Carl Fischer	42	C-0146
<b>Level:</b> Easy (JWP) <b>Length:</b> 03:37 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b>	CM 6637		
			<b>Pub. Date:</b>	1951		
The familiar For All The Saints... in its most well known and often heard version. With piano or organ playing a strong accompaniment, this makes a joyous festival anthem for all occasions. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sing a Mighty Song</b>	Gawthrop, Daniel E.; Griner, Jane		SATB	Alliance Music Publications	409	C-1135

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0002

**Pub. Date:** 1993

This is a real showcase for concert and festival choirs! If you have a strong accompanist or a brass ensemble (3 trumpets, 3 trombones, tuba and timpani), this vigorous work will display your choir's musicianship in its very best light! (JWP)

<b>Sing a New Song</b>	Haydn, Johann Michael	Hopson, Hal H.	SAB	Harold Flammer / Shawnee Press	130	C-0719
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**Level:** Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** D-5306

**Pub. Date:** 1980

<b>Sing a New Song to the Lord</b>	Basler, Paul		SSA	Walton Music / Hal Leonard	127	C-1620
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**Level:** Medium (Pub), Medium (JWP)

**Length:** 03:50

**Available for SmartMusic:**

**Pub. No.:** WJMS1046 / HL08501481

**Pub. Date:** 2003

Here is an upbeat song of praise! Unison and harmony parts comfortable for most voices. Moderately easy for SSA voices suitable for festival programs. (Pub)

<b>Sing a Simple Song</b>	Strommen, Carl		SATB	Alfred	47	C-2809
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6838F

**Pub. Date:** 1976

<b>Sing a Song For Christmas!</b>	Lightfoot, Mary Lynn			Hal Leonard	30	C-2610
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08599493

**Pub. Date:** 1985

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sing a Song of Joy!</b>	Kirk, Theron		SATB	Carl Fischer	181	C-0776

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8077

**Pub. Date:**

<b>Sing a Song of Sixpence</b>	Traditional	Mendoza, Michael D.	SA	Alliance Music Publications	139	C-1814
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP 0317

**Pub. Date:** 1998

<b>Sing a Song of Sixpence</b>	Traditional	Porterfield, Sherri	2-Part	Belwin / Alfred	190	C-1727
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**Level:** Moderate (Pub), Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SV9407

**Pub. Date:** 1994

Delightfully clever, this two-part choral is fun for everyone. Sherri has given the Mother Goose rhyme new rhythmic life. A work worthy of concert, contest or festival performance. (Pub)

<b>Sing and Rejoice!</b>	Robinson, Russell		SATB	Belwin-Mills / Alfred	153	C-1636
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**Level:** Moderate (Pub), Medium Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** SVM03060

**Pub. Date:** 2003

This original concert work provides a showpiece for your women's choir. It's been performed on concerts and festivals around the world. A welcome addition to the concert choral repertoire. (Pub)

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This original concert work has more than enough harmonic and rhythmic variety to display your mixed group in its best light. Simple meter changes and a brief canonic passage add interest, and you can perform it with or without accompaniment. Strong! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Sing Creations Music On	Paulus, Stephen; Clare, John		SSA	Paulus Publications	282	C-1608
from Songs Eternity						
Level:			Pub. No.:	SP 385		
Length:	03:00		Pub. Date:	2001		
Available for SmartMusic:						

Sing Dem Herrn		Praetorius, Michael	DePue, Wallace	2-Part	Belwin / Alfred	335	C-1981
Level: Medium Easy (JWP)				Pub. No.:	SV8640		
Length:				Pub. Date:	1986		
Available for SmartMusic:							

An exuberant, versatile canon setting suitable for two to five voices in any combination. For the experienced and inexperienced choir alike; perform either in German or English, antiphonally, as a processional, or in concert, contest or festival. (JWP)

<b>Sing For Peace</b>	Papoulis, Jim; Nunez, Francisco J.	SATB	Boosey & Hawkes / Hal Leonard	118	C-2390
<b>Level:</b>		<b>Pub. No.:</b>	M051477005 / HL48019178		
<b>Length:</b>	02:30	<b>Pub. Date:</b>	2006		
<b>Available for SmartMusic:</b>					

Written for the Young People's Chorus of New York City for the 2004 Lincoln Center Tree Lighting Ceremony. Intertwining melodic lines incorporate multiple languages in the spirit of seeking peace worldwide. Includes parts for handbells and djembe. (Pub)

<b>Sing Me to Heaven</b>	Gawthrop, Daniel E.	SATB	Dunstan House	187	C-1806
<b>Level:</b>	Medium Easy (JWP)	<b>Pub. No.:</b>	DH9101		
<b>Length:</b>		<b>Pub. Date:</b>	1991		
<b>Available for SmartMusic:</b>					

In 1991 Dunstan House began its operations by publishing Sing Me to Heaven for SATB a cappella chorus. This octavo has proved enormously popular in the ensuing years and remains the best selling title in our catalog. It has been recorded frequently on CDs both commercial and private, and is now one of the most frequently performed choral works written in the twentieth century. With a text that speaks to the way singers feel about music in their lives, it has become a favorite of choirs and audiences alike. (Pub)

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This sensitive work for SATB choir is so beautifully ethereal it will take your breath away. "If you would comfort me, sing me a lullaby. If you would win my heart, sing me a love song." Expansive while staying within the framework of four-part harmony, it is a conductor's choice for larger choral festivals and a superb feature for chamber vocal ensembles. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sing Me to Sleep</b>	Hill, Stuart Chapman		SSA	G. Schirmer / Hal Leonard	76	C-2985

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL50600532

**Pub. Date:** 2016

The first release of the Andrea Ramsey Choral Series is an amazingly beautiful piece by Stuart Chapman Hill. The text (by the composer) is thought provoking and perfect for women's choir in high school and up. The ranges are appropriate, the piano is supportive but independent. (Pub)

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This beautiful piece by Stuart Chapman Hill is thought provoking and perfect for women's choir in high school and up. The ranges are appropriate and the piano accompaniment is supportive but independent. "Sing me to sleep into gentle deep, send me with the soft tunes of night. Sing me away far beyond the day, into slumber's warm hidden light." (JWP)

<b>Sing of Spring</b>	Gershwin, George; Gershwin, Ira	Smith, Gregg	SATB	Lawson-Gould / Alfred	191	C-0320
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 51964 / LG51964

**Pub. Date:**

<b>Sing Out, My Soul</b>	Garrett, Marques L.A.		SATB	Beckenhorst Press	269	C-3268
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP118

**Pub. Date:** 2020

This exuberant piece is the inaugural work in the new Beckenhorst Press Concert Series for school, community, and college choirs, edited by Dan Forrest. Commissioned by the Eastern Division of ACDA for their 2020 Conference, Marques L. A. Garrett's driving rhythmic setting of William Henry Davies' text encourages singer and listener alike to "sing out!" their songs of joy. A lyrical middle section provides opportunity for more contemplative expression, then eventually gives way to the return of overflowing joy. (Pub)

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William Henry Davies' text is given a driving, rhythmic setting that encourages singer and listener alike to "sing out!" their songs of joy. The contrasting middle section is undergirded with rhythmic energy from the piano accompaniment while allowing for the choral lines to explore more contemplative lyrical phrasing before a return to the joyful texture of the beginning. A wonderful opening selection! (JWP)

<b>Sing Praises</b>	Pfautsch, Lloyd		SATB	Lawson-Gould / Alfred	165	C-1193
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 51367 / LG51367

**Pub. Date:** 1967

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sing to Me</b>	Ramsey, Andrea; Wilcox, Ella Wheeler		SA	Santa Barbara	143	C-2718

**Level:**

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** SBMP 1003

**Pub. Date:** 2011

A wonderful uplifting text, by Ella Wheeler Wilcox, is set to charming music for the children's choir. (Pub)

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The uplifting text is set to charming music for the children's choir in this wonderful piece, which was commissioned in honor of the Charlotte Children's Choir 25th Anniversary. Ramsey's sensitive and skillful writing for two parts makes for tender moments that truly evoke the meaning of the text. (JWP)

<b>Sing to the Lord a Marvelous Song</b>	Butler, Eugene		SATB	Hope Publishing	198	C-0259
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A 451

**Pub. Date:** 1973

<b>Sing Unto God</b>	Handel, George Frideric	Condie, Richard P.	SATB	Carl Fischer	149	C-1197
from Judas Maccabaeus						

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM7414

**Pub. Date:** 1964

Numbering starts at 201

This powerful, joyous chorus from Handel's "Judas Maccabaeus" begins strongly and builds to a glorious finale. Handelian melismas in all voices add challenge and wonderful Baroque color. Regal! (JWP)

<b>Sing We and Chant It</b>	Morley, Thomas		SSATB	G. Schirmer	97	C-0597
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 11099

**Pub. Date:** 1963

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sing We and Chant It</b>	Morley, Thomas	Moore, Donald	SSA	Belwin-Mills / Alfred	107	C-1246

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCT9713

**Pub. Date:** 1997

Donald Moore delivers a fresh new setting of this, the most famous of Thomas Morley's madrigals. Written in SSA or TTB editions to be performed by either your men's or women's ensembles, the arrangements are easy to sing, yet sound delightful. Add some variety to any concert with this one! (Pub)

<b>Sing We Now Thy Praise</b>	Tschesnokoff, Paul	Carlyle, Richard	SATB	Plymouth Music / Colla Voce	55	C-2485
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** S.C. 8 / 55-54008

**Pub. Date:** 1958

<b>Sing We Triumphant Hymns</b>	Praetorius, Michael	Ehret, Walter	SATB	Edward B. Marks	32	C-2083
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4109

**Pub. Date:** 1954

<b>Sing With Pleasure</b> from Saul	Handel, George Frideric	Liebergen, Patrick M.	SAB	Alfred	128	C-2194
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 22961

**Pub. Date:** 2004

A classic choral work from the oratorio Saul by Handel, skillfully edited and arranged by Patrick Liebergen. New secular text by the arranger makes it ideal for school use. The optional easy flute part is simple, yet effective to add. An excellent introduction to the Baroque style. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sing with Pleasure</b> from Saul	Handel, George Frideric	Liebergen, Patrick M.	SSA	Alfred	88	C-1339
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 11556			
<b>Length:</b>			<b>Pub. Date:</b> 1995			
<b>Available for SmartMusic:</b>						

A classic choral work from the oratorio "Saul" by Handel, carefully edited and arranged exclusively for treble voices by Patrick Liebergen. New secular text by the arranger makes it ideal for the school use. Optional easy flute part is simple to add. An excellent introduction to the Baroque style for any treble choir. (Pub)

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This engaging selection from a 1712 collection of Handel's vocal duets sings beautifully for two-part treble choirs. The original key is lowered for more practical ranges, and the wonderful Handelian imitation and harmonic lines are carefully preserved. A distinguished selection for concert and festival programming. (JWP)

<b>Sing, My Child</b>	Quartel, Sarah		SATB	Oxford University Press	349	C-3057
<b>Level:</b> Easy (Pub), Medium (JWP)			<b>Pub. No.:</b> 9780193517912			
<b>Length:</b> 04:30			<b>Pub. Date:</b> 2017			
<b>Available for SmartMusic:</b>						

Sing, my Child sets a joyful text celebrating the beauty found all around us in everyday life. Characterized by tight harmonies and a dynamic percussion line, the buoyant 7/8 metre of the opening drives the piece forward. Lush harmonies colour the hymn-like B section as the text evolves into a call for strength despite the troubles that may come. Commissioned for a mass choir of over 700 singers, this piece is well-suited for combined choir projects or as a rousing and meaningful close to a concert. (Pub)

<b>Sing, Wearing the Sky</b>	Runestad, Jake		SSAA	Jake Runestad Music	177	C-3234
<b>Level:</b>			<b>Pub. No.:</b> JR0043			
<b>Length:</b> 05:00			<b>Pub. Date:</b> 2014			
<b>Available for SmartMusic:</b>						

Lalla, a 14th century Sufi-mystic poet from the Kashmir region of India, believed strongly in the development of the self while reaching enlightenment. The metaphor of dancing while feeling free or naked exemplifies the beauty of empowerment and self-worth. This work uses influences of Classical Indian music and other vocal effects to allow Lalla's message to come to life. (Pub)

<b>Singkap Siaga</b>	Wong, Tracy		SATB	Graphite Publishing	177	C-3332
<b>Level:</b> Grade 4 (Pub)			<b>Pub. No.:</b> TW-004			
<b>Length:</b> 05:00			<b>Pub. Date:</b> 2021			
<b>Available for SmartMusic:</b>						

A gutsy and fiery piece which is inspired by the almost-extinct Malay tradition of shadow puppet theatre and its music – Wayang Kulit Kelantan (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sisi Ni Moja</b> We Are One	Narverud, Jacob		SATB	Santa Barbara Music	185	C-3118
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> SBMP1338		
<b>Length:</b> 04:10				<b>Pub. Date:</b> 2015		
<b>Available for SmartMusic:</b>						

Ever clever, composer Narverud came up with a highly rhythmic celebratory composition. The title translates "We are one", the theme being that all human beings have much in common. The energetic djembe sets the tone, the piano adds its own rhythmic design, and the singers deliver the message, at times sounding as though there should be a campfire at the center of their circle. This BEST SELLER is great fun, a profound message, and an intriguing piece. (Pub)

<b>Sister Act</b> Hail Holy Queen / I Will Follow Him / Shout	Various	Huff, Mac	2-Part	Hal Leonard	11	C-2075
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> 08730145		
<b>Length:</b> 05:30				<b>Pub. Date:</b> 1993		
<b>Available for SmartMusic:</b>						

Those nuns can really boogie! From the hit movie, this mini-medley includes Hail Holy Queen, I Will Follow Him, Shout. (Pub)

<b>Sisters</b> My Girls, No. 3	Walker, Gwyneth; Clifton, Lucille		SSA	Treble Clef	96	C-2217
<b>Level:</b> Medium (Pub)				<b>Pub. No.:</b> TC-153		
<b>Length:</b> 03:40				<b>Pub. Date:</b> 1999		
<b>Available for SmartMusic:</b>						

The most percussive of the set, this "can't wait to do this" piece features schoolyard-style partnered handclap patterns for singers in pairs. That's in addition to finger snaps, and cymbal, brush, and sticks-on-the-rim vocal percussion effects, all painting a lively picture of the "very same place" that "you and me," sisters, come from. (Pub)

<b>Sit Down Servant</b>	Traditional Spiritual	Twine, Linda	SATB	Hinshaw Music	119	C-2229
<b>Level:</b> Medium Adult (Pub), Medium Easy (JWP)				<b>Pub. No.:</b> HMC1659		
<b>Length:</b> 02:39				<b>Pub. Date:</b> 1999		
<b>Available for SmartMusic:</b>						

A GOOD CHOICE FOR THE YOUTH CHOIR: UPBEAT AND RYTHMIC WITHOUT BEING COMPLICATED. THE ACCOMPANIMENT SUPPORTS WITHOUT INTRUDING. (Pub)

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A vigorous, exciting spiritual setting! The women's and men's voices engage in a delightful dialogue, with the women saying, "Sit down, servant!" and the men answering, "I can't sit down!" Sparkling with dynamic contrasts, this will really add a touch of drama to your program! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Skyborn Music</b>	Johengen, Carl; Emerson, Ralph Waldo		SATB	Alfred	120	C-2749

**Level:** Medium (JWP)

**Pub. No.:** 27414

**Length:**

**Pub. Date:** 2007

**Available for SmartMusic:**

Based on the poem "Music" by Ralph Waldo Emerson. (Pub)

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In the poem Music, Ralph Waldo Emerson reminds us that music can be found in all things good and bad; this choral setting is an artful expression of that idea. Rich chords bring warmth, harmonic and melodic sequences add finesse, and unexpected suspensions provide depth. A solid choice. (JWP)

<b>Skye Boat Song</b>	Traditional Old Highland Rowing Measure	Heath, Fenno	TTBB	G. Schirmer	17	C-2503
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**Level:**

**Pub. No.:** 10477

**Length:**

**Pub. Date:** 1957

**Available for SmartMusic:**

<b>Skye Boat Song</b>	Traditional Scottish Folk Song	Rodgers, Thomas	SATB	Shawnee	145	C-2315
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**Level:** Grade 3-1/2 (Medium) (Pub), Medium Easy (JWP)

**Pub. No.:** A1823

**Length:**

**Pub. Date:** 1987

**Available for SmartMusic:**

...excitement...wide-eyed fear...a calm stillness way up in the sky...the distant noise of aeroplane engines...and a final fall to earth. Paul Hart's piece follows in the colorful footsteps of Cartoon, Circus Ring, Carnaby Street and Sunrise: descriptive and brilliantly scored. (Pub)

<b>Skye Boat Song, The</b>	Traditional Scottish; Boulton, Sir Harold	Chilcott, Bob	SSA	Oxford University Press	52	C-2213
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**Level:**

**Pub. No.:** BC92

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

Colorful piano writing gives the feeling of the ocean as it rocks the boat carrying "the lad that is born to be king, over the sea to Skye..." This attractive setting of the popular Scottish folk song will feature your women's voices with style and panache. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sleep</b>	Whitacre, Eric		SATB	Walton Music / Hal Leonard	124	C-2224

**Level:** Medium (Pub), Medium Advanced (JWP)

**Pub. No.:** WJMS1035 / HL08501462

**Length:**

**Pub. Date:** 2002

**Available for SmartMusic:**

From the composer of the much performed Cloudburst, here is a new collaboration between Eric Whitacre and poet Charles Anthony Silvestri, drawing on the mystical moment between awareness and sleep. While the voice range is accessible, Sleep requires a big enough choir to handle the divisi passages. First premiered at the 2001 ACDA National Convention by the Concordia College Choir, Rene Clausen conductor. (Pub)

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This expressive, lush choral work by Eric Whitacre combines an enigmatic text and expansive chordal harmonies into a sublime musical statement of release and quiet resolve. With a text by celebrated American poet Charles Anthony Silvestri, it is a particularly moving perspective on the journey into sleep and, finally, to dream. Stunning! (JWP)

<b>Sleep, Baby, Sleep</b>	Wagner, Douglas E.		2-Part	Heritage Music Press	24	C-2815
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**Level:** Medium Easy (JWP)

**Pub. No.:** H5801

**Length:** 02:11

**Pub. Date:** 1988

**Available for SmartMusic:**

<b>Sleepers, Wake! A Voice is Sounding</b>	Bach, Johann Sebastian		SSA	G. Schirmer	37	C-2441
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From Church Cantata, No. 140

**Level:**

**Pub. No.:** 35031CX

**Length:**

**Pub. Date:** 1930

**Available for SmartMusic:**

<b>Sleepless in Seattle, Choral Highlights From</b>	Various	Chinn, Teena	SATB	Warner Brothers / Belwin	19	C-2186
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As Time Goes By / An Affair to Remember /  
A Wink and A Smile

**Level:**

**Pub. No.:** C0330C1X

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sleigh, The</b>	Kountz, Richard; Tchervanow, Ivor	Baldwin, Ralph L.	SSA	G. Schirmer	75	C-1020
A la Russe						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	7399/HL50297550		
<b>Length:</b>			<b>Pub. Date:</b>	1930		
<b>Available for SmartMusic:</b>						
Easily learned, impressive-sounding and ideal for choirs of all levels. (SMP)						
<b>Slumber Song</b>	Reger, Max; Boelitz, Martin; Teschemacher, Ed	Spevacek, Linda Steen	SSA	Hal Leonard / Lorenz Music	57	C-2276
Adapted from Maria Wiegenlied						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	08721821 / 15/1777H		
<b>Length:</b> 02:00			<b>Pub. Date:</b>	1991		
<b>Available for SmartMusic:</b>						
This tender lullaby, filled with luscious Romantic harmonies, is a glorious choral anthem for women's voices at Christmas time. Sing this in the original German, or use the English text on this gentle 6/8 setting that softly and expressively moves to a whispered ending. Exquisite! (JWP)						
<b>Snow, The</b>	Elgar, Edward	Carl, Robert	SSA	National Music Publishers / Hal Leonard	111	C-0904
<b>Level:</b>			<b>Pub. No.:</b>	CMS-128 / HL08761063		
<b>Length:</b>			<b>Pub. Date:</b>	1985		
<b>Available for SmartMusic:</b>						
<b>Soft Day, A</b>	Brinsmead, Daniel		SATB	Santa Barbara	125	C-2932
<b>Level:</b>			<b>Pub. No.:</b>	SBMP 1150		
<b>Length:</b> 04:00			<b>Pub. Date:</b>	2013		
<b>Available for SmartMusic:</b>						
In Ireland a "soft day" is one with misty rain instead of the more typical Irish downpour. It is a day to celebrate the out-of-doors. The Aussie composer has beautifully captured the spirit of the message the Irish poet had depicted. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Soft Rain	Cox, Janet; Cox, Douglas	Cox, Douglas; Welch, Jay	SSATTBB	Shawnee Press / Hal Leonard	50	C-2498
Level:			Pub. No.:	A-1304 / HL35020755		
Length: 05:00			Pub. Date:	1971		
Available for SmartMusic:						
Soldier Boy	Rutter, John		SATB	Hinshaw Music	512	C-1118
from Three American Lyrics						
Level: Medium Easy Jr. High/High School Or Easy Adult (Pub), Medium Easy (JWP)			Pub. No.:	HMC-813		
Length: 02:27			Pub. Date:	1985		
Available for SmartMusic:						
From Three American Lyrics, this is a sweet/sad commentary on War: She waits, but her soldier never comes home. (Pub)						
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Written specifically for an ACDA Junior High Honors and Demonstration Choir, this work with original words and music by John Rutter is technically quite easy yet very effective! (JWP)						
Sol-Fa Calypso	North, Jack; Rodby, Walter		3-Part	Shawnee Press	87	C-2109
Level: Medium Easy (JWP)			Pub. No.:	D-252		
Length: 02:10			Pub. Date:	1980		
Available for SmartMusic:						
Solid As A Rock	Fry, Gary		SATB	Shawnee Press	195	C-0452
Level: Medium Easy (JWP)			Pub. No.:	A-1672		
Length: 03:10			Pub. Date:	1982		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Some Enchanted Evening	Rodgers, Richard; Hammerstein II, Oscar	Stickles, William		Williamson Music / Hal Leonard	41	C-2848
				Level:	Pub. No.:	HL00346846
				Length:	Pub. Date:	SATB
Available for SmartMusic:						
Some Folks	Foster, Stephen	Hayes, Mark	SATB	Shawnee Press / Hal Leonard	130	C-0646
				Level: Medium (JWP)	Pub. No.:	A-1654 / HL35020841
				Length:	Pub. Date:	1982
Available for SmartMusic:						
Some Thoughts on Keats and Coleridge	Kim, Earl; Coleridge, Samuel Taylor		SATB	Merion Music / Theodore Presser	203	C-1297
				Level: Medium Advanced (JWP)	Pub. No.:	342-40162
				Length: 09:00	Pub. Date:	1992
Available for SmartMusic:						
Someday	Menken, Alan; Schwartz, Stephen	Brymer, Mark	SATB	Hal Leonard	28	C-2173
				From The Hunchback of Notre Dame		
				Level:	Pub. No.:	08740786
Length: 03:55	Pub. Date:	1996				
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Somewhere</b>	Bernstein, Leonard; Sondheim, Stephen	Edgerton, Robert	SATB	Boosey & Hawkes / Hal Leonard	169	C-1968
from West Side Story						
<b>Level:</b>	Medium (JWP)			<b>Pub. No.:</b>	00450073 / M-051-47110-2 / HL00450073	
<b>Length:</b>	04:25			<b>Pub. Date:</b>	2002	
<b>Available for SmartMusic:</b>						
This stunning new a cappella arrangement of the Leonard Bernstein West Side Story ballad was a featured selection for the 2002 Iowa All-State Choir. Destined to become a classic! (Pub)						
<b>Somewhere</b>	Bernstein, Leonard; Sondheim, Stephen	Young, Carlton	SATB	Agape	162	C-0693
from West Side Story						
<b>Level:</b>				<b>Pub. No.:</b>	AG 7216	
<b>Length:</b>				<b>Pub. Date:</b>	1977	
<b>Available for SmartMusic:</b>						
<b>Somewhere Out There</b>	Horner, James; Mann, Barry; Weil, Cynthia	Lojeski, Ed	SATB	Hal Leonard	117	C-0749
from An American Tail						
<b>Level:</b>	Medium Easy (JWP)			<b>Pub. No.:</b>	08264101	
<b>Length:</b>				<b>Pub. Date:</b>	1986	
<b>Available for SmartMusic:</b>						
<b>Somewhere Out There</b>	Horner, James; Mann, Barry; Weil, Cynthia	Lojeski, Ed	SSA	Hal Leonard	27	C-2304
<b>Level:</b> Medium Easy (JWP)						
<b>Length:</b>	03:30			<b>Pub. No.:</b>	08264103	
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Somewhere Over the Rainbow</b>	Arlen, Harold	Smith, Gregg	SATB		167	C-3033

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

<b>Somewhere, My Love</b>	Jarre, Maurice; Webster, Paul Francis	Simon, William	SSA	Robbins Music / Alfred	12	C-2110
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Lara's Theme From Doctor Zhivago

Level:

Length:

Available for SmartMusic:

Pub. No.: R4648

Pub. Date: 1966

<b>Son De Camaguey</b>	Traditional Cuban Folk Song	Hatfield, Stephen	SATB	Boosey & Hawkes / Hal Leonard	200	C-2215
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Level: Medium Easy (JWP)

Length: 03:00

Available for SmartMusic:

Pub. No.: OCTB 6973 / M051469734 / 48004718

Pub. Date: 1998

Son de Camaguey is a Cuban folk song from which the composer takes the refrain and then frames it with kaleidoscopic patters of ostinati inspired by the song, and by Afro-Cuban music in general. (Pub)

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An outstanding cross-cultural feature! With percussion as the only accompaniment (included in the octavo), this arrangement of the Cuban folk song is a vibrant, exciting salute to our Caribbean neighbors. The infectious rhythmic pulse just won't quit! (JWP)

<b>Son De La Loma</b>	Matamoros, Miguel	Quick, Jonathan	SATB	Cypress Publishing	176	C-2047
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Level:

Length: 03:30

Available for SmartMusic:

Pub. No.: CP 1067

Pub. Date: 2001



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Song</b>	Husa, Karel		SATB	Karel Husa / Hal Leonard	128	C-1385

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** N/A / HL50483847

**Pub. Date:**

The Czech language of this choral piece, taken from a well-known Moravian folk song, expresses not only a simple "good night" to a loved one but also refers symbolically to the eternal sleep of death. (Pub)

<b>Song for a Russian Child</b>	Klouse, Andrea	Brymer, Mark A.	SATB	Hal Leonard	150	C-0931
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**Level:** Medium Easy (JWP)

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** HL08720437

**Pub. Date:** 1989

"I will reach my hands across the sea, for children there are just like you and me." This timely contemporary ballad places the universal wish for peace in the hands of our children. Beautiful melody with expressive accompaniment. (Pub)

<b>Song For Justice</b>	Arnesen, Kim Andre		SSAA	Kim Andre Arnesen	78	C-3250
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(from "Tuvayhun: Beatitudes for a Wounded World")

**Level:** Medium (JWP)

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** SFJSSAAPno

**Pub. Date:** 2018

"Song for Justice" is a stand-alone version of a movement from the large-scale work "Tuvayhun - Beatitudes for a Wounded World" where it follows Matt 5:6, "Blessed are those who hunger and thirst for righteousness, for they will be filled." (Pub)

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"We sing out the truth against hunger and hate. We sing out for justice, before it's too late!" A socially responsive text from Charles Anthony Silvestri is given a dramatic setting for mixed or treble choirs with piano or optional strings and percussion. Taken from Arnesen's major work Tuvayhun, where this movement follows the words "Blessed are those who hunger and thirst for righteousness, for they will be filled" from the Beatitudes. This is a declamatory statement against poverty, discrimination, and persecution. (JWP)

<b>Song for the Mira</b>	MacGillivray, Allister	Calvert, Stuart	SATB	Gordon V. Thompson Music / Alfred	182	C-1234
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** VEI 1080

**Pub. Date:** 1985

Surprisingly easy to learn and sing, and with an unusually nice oboe or flute obbligato, this is a fine choice for concert or contest. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Song for the Mira	MacGillivray, Allister	Calvert, Stuart	SSA	Gordon V. Thompson Music	249	C-1072
Level: Medium Easy (JWP)			Pub. No.:	VG-326		
Length:			Pub. Date:	1986		
Available for SmartMusic:						
Surprisingly easy to learn and sing, and with an unusually nice oboe or flute obbligato, this is a fine choice for concert or contest. (JWP)						
Song For You, A	North, Jack; Rodby, Walter		3-Part	Shawnee Press	49	C-2454
Level: Medium Easy (JWP)			Pub. No.:	D-231		
Length:			Pub. Date:	1974		
Available for SmartMusic:						
Song of Democracy	Hanson, Howard; Whitman, Walt		Mixed	Carl Fischer	151	C-0820
Level: Medium Advanced (JWP)			Pub. No.:	04028		
Length:			Pub. Date:	1957		
Available for SmartMusic:						
This powerful work, based on a famous poem by Walt Whitman and published in 1957, has become a standard in the choral repertoire. (JWP)						
Song of Ezekiel	Torke, Michael		3-Part Treble	Boosey & Hawkes / Hal Leonard	65	C-1522
Level: Medium Easy (JWP)			Pub. No.:	M-051-47372-4 / HL48005045		
Length:			Pub. Date:	2001		
Available for SmartMusic:						
This short text is exceptional in sentiment and construction. It speaks of all that is embodied in youth – a life that resonates with meaning and purpose, fullness, enchantment and magic. (Pub)						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Song of Galilee</b>	Chajes, Julius		SATB	Transcontinental Music Publications / Hal Leonard	354	C-0714
El Yivneh Hagalil - The Lord Will Build Galilee						
<b>Level:</b>			<b>Pub. No.:</b>	99-0214 / HL00191173		
<b>Length:</b>			<b>Pub. Date:</b>	1945		
<b>Available for SmartMusic:</b>						
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<b>Song of Peace</b>	Sibelius, Jean; Stone, Lloyd	Fry, Gary	SSA	Alfred	74	C-2948
<b>Level:</b>			<b>Pub. No.:</b>	41626		
<b>Length:</b>			<b>Pub. Date:</b>	2014		
<b>Available for SmartMusic:</b>						
<hr/>						
Based on Sibelius' Finlandia, this impressive selection is like two phenomenal arrangements in one: the first half, a stunning homophonic treatment of "This Is My Song;" the second half, a Zulu translation set to a world music groove. A powerful multicultural standout! (Pub)						
<b>Song of Praise</b>	Sitton, Carl		SATB	Galaxy Music	45	C-2516
<b>Level:</b>			<b>Pub. No.:</b>	1.2195		
<b>Length:</b>	03:00		<b>Pub. Date:</b>	1960		
<b>Available for SmartMusic:</b>						
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<b>Song of the Open Road</b>	Hardin, Clif; Whitman, Walt		SATB	Barton Rhodes Press	101	C-1809
<b>Level:</b>			<b>Pub. No.:</b>	VR9114		
<b>Length:</b>			<b>Pub. Date:</b>	2000		
<b>Available for SmartMusic:</b>						
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Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Song of the River</b>	Gardens, Sally; Patterson, Mark	Patterson, Mark	Unison	BriLee	184	C-3027

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BL485

**Pub. Date:** 2005

Mark Patterson has set his own inspired lyrics to the tune Salley Gardens, and the result is absolutely beautiful. "...My song is like the river running sure under stormy skies. And the rain makes both more lovely, the river's song and mine..." The optional descant adds sparkle to this flowing piece, like sunlight on the water. Highly recommended! (Pub)

<b>Song of the Stars</b>	Raminsh, Imant	Two-Part	Boosey & Hawkes / Hal Leonard	83	C-2788
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Songs of the Lights, Set 1

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6270 / M051462704 / HL48004079

**Pub. Date:** 1987

<b>Song of Triumph</b>	Grotenhuis, Dale	SATB	Boosey & Hawkes / Hal Leonard	165	C-1302
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**Level:**

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** M-051-46215-5 / HL48004034

**Pub. Date:**

<b>Song, Go On</b>	Duson, Dede	SATB	Neil A. Kjos	96	C-1109
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**Level:** Grade 3 (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8718

**Pub. Date:** 1993

Skillfully Arranged Piece Will Give Your Choir the Opportunity to Show off Their Richest Choral Sounds. Great For Any Concert Repertoire. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Songbird	Quartel, Sarah		SSA	Oxford University Press / Edition Peters	233	C-3077
Level: Grade: B (Pub)			Pub. No.:	9780193392304		
Length: 02:00			Pub. Date:	2013		
Available for SmartMusic:						
Songbird sets an evocative text describing songbirds that spin tunes of gold. The catchy, colourful melody is first presented by tutti voices, and is then woven through the vocal parts, often to scat accompaniment. The setting ends with an effective passage of close imitation. (Pub)						
----- "One little bird on a branch sits fanning amber wings to the passers by. Two little birds in flight are threading webs of gold in an endless sky..." This delightful piece will make your a cappella women's voices sound like a chorus of songbirds! There's even a little trilling in this outstanding, memorable concert/festival work! (JWP)						
Songs Are in the Air	Kaplan, Sue; James, Bill	Gallina, Jill	SAB	Shawnee Press	38	C-2302
Level:			Pub. No.:	D-256		
Length: 02:45			Pub. Date:	1980		
Available for SmartMusic:						
Songs of Praise	Revicki, Robert		2-Part	Boosey & Hawkes / Hal Leonard	200	C-0825
Dominus Illuminatis Mea & Alleluia						
Level:			Pub. No.:	OC2B5597 / HL48003552		
Length:			Pub. Date:	1965		
Available for SmartMusic:						
Soon Ah Will Be Done Wi' de Troubles of Dis Worl'	Traditional African-American Spiritual	Loomer, Diane Kolander	SATB	Lawson-Gould / Alfred	143	C-2884
Level:			Pub. No.:	LG70600		
Length:			Pub. Date:	1989		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Soon I Will Be Done</b>	Traditional Negro Spiritual	Garrett, Marques L.A.		Walton Music	218	C-3355

**Level:** Medium Advanced (JWP)

**Pub. No.:** WW1900

**Length:**

**Pub. Date:** 2022

**Available for SmartMusic:**

A spiritual about life after death and seeing loved ones on the other side. An energetic arrangement for SATB choirs with ever-present joy. (Pub)

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This beloved spiritual anticipating life after death and seeing loved ones on the other side is given a fresh, highly stylized arrangement. Abounding in energy and joy, this divisi choir setting is truly an exceptional arrangement. (JWP)

<b>Soon-Ah Will Be Done</b>	Dawson, William L.		SATB	Music Press - Tuskegee Institute / Neil A. Kjos	200	C-0047
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**Level:** Grade 3 (Pub), Medium (JWP)

**Pub. No.:** T 102-A

**Length:**

**Pub. Date:** 1962

**Available for SmartMusic:**

Another in the series of authentic Black American spirituals from the pen of William Dawson, this remains consistently popular year after year! (JWP)

<b>Soran Bushi</b>	Traditional Japanese Folk Song	Stuart, Wendy B.	SSA	Colla Voce	135	C-2798
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**Level:** Medium Easy (JWP)

**Pub. No.:** HL-246 / 21-20246

**Length:**

**Pub. Date:** 2013

**Available for SmartMusic:**

<b>Sorida</b>	Powell, Rosephanye		SATB	Hal Leonard	324	C-1449
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A Zimbabwe Greeting

**Level:** Medium Advanced (JWP)

**Pub. No.:** 08703350

**Length:** 04:30

**Pub. Date:** 2002

**Available for SmartMusic:**

"Sorida" is a term of greeting in the Shona language of Zimbabwe, Africa, similar to "shalom" in Hebrew or "jambo" in Swahili. This original work features percussion, layered vocal patterns, and a joyful solo with both secular and sacred texts. An exciting concert procession or opener! (Pub)

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A cappella "Sorida" is a term of greeting in the Shona language of Zimbabwe, similar to "shalom" in Hebrew or "jambo" in Swahili. This massive original work features six percussion instruments, layered divisi vocal patterns, a joyful solo and a passage for semi-chorus or vocal trio. With both secular and sacred texts, this is a tour de force for festivals or accomplished choirs and a totally unforgettable musical experience! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sorida</b>	Powell, Rosephanye; Powell, William C.		SSAB	Hal Leonard	112	C-3082

**Level:** Medium Advanced (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** HL00200529

**Pub. Date:** 2016

"Sorida" is a term of greeting in the Shona language of Zimbabwe, Africa, similar to "shalom" in Hebrew or "jambo" in Swahili. This original work features percussion, layered vocal patterns, and a joyful solo with both secular and sacred texts. An exciting concert procession or opener! (Pub)

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 "Sorida" is a term of greeting in the Shona language of Zimbabwe, similar to "shalom" in Hebrew or "jambo" in Swahili. This massive original work features six percussion instruments, layered divisi vocal patterns, a joyful solo, and a passage for semi-chorus or vocal trio. With both secular and sacred texts, this is a tour de force for festivals or accomplished choirs and a totally unforgettable musical experience! Now available in accessible mixed and treble voicings! (JWP)

<b>Sound of Music, The (Choral Selections)</b>	Rodgers, Richard; Hammerstein II, Oscar	Warnick, Clay	SATB	Williamson Music / Hal Leonard	36	C-2061
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The Sound of Music / My Favorite Things /  
Do-Re-Mi / Climb Ev'ry Mountain

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 186 / HL00346868

**Pub. Date:** 1960

<b>Sound of Music, The (Choral Selections)</b>	Rodgers, Richard; Hammerstein II, Oscar	Warnick, Clay	SSA	Williamson Music / Hal Leonard	31	C-2062
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The Sound of Music / My Favorite Things /  
Do-Re-Mi / Climb Ev'ry Mountain

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 209 / HL00346865

**Pub. Date:** 1960

<b>Sound of the Sea, The</b>	Wilson, Mark; Knox, Janie Foster		3-Part Mixed	Kimmel Publications / Hope Publications	362	C-1105
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** K217319

**Pub. Date:** 1987

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Sound the Trumpet</b>	Purcell, Henry	Ehret, Walter	SSA	Elkan-Vogel	196	C-0535
<b>Level:</b> <b>Length:</b> 01:45 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 362-03299 <b>Pub. Date:</b> 1980			
<b>Sound the Trumpet</b>	Purcell, Henry	Erb, James	2-Part	Lawson-Gould / Alfred	79	C-2726
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> LG00787 <b>Pub. Date:</b> 1987			
<b>Sound the Trumpet</b>	Purcell, Henry	Moffat, Alfred	SA	E.C. Schirmer	218	C-0975
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 487 <b>Pub. Date:</b> 1928			
<b>Sound the Trumpet</b>	Schubert, Franz	Harris, Jerry Weseley	SSA	Plymouth Music / Colla Voce	39	C-2284
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> SCR-219 / 55-54219 <b>Pub. Date:</b> 1991			
<b>Sounding Sea, The</b>	Barnum, Eric	Curtis, George William	SATB	Walton Music / Hal Leonard	106	C-2401
<b>Level:</b> Advanced (JWP) <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> WW1421 / HL8501711 <b>Pub. Date:</b> 2009			

Commissioned for the Iowa State Singers, this creative, challenging work will inspire singers to reach a higher level of performance. Eric Barnum seamlessly marries text and music to create a marvelous seascape in sound. For choirs seeking the memorably unique! (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>South African Praises</b>	Traditional South African Prayers	Barnicle, Stephan P.	SATB	Walton Music	158	C-1149

**Level:** Easy to Medium (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW1246

**Pub. Date:** 1995

<b>South African Suite</b>	Traditional South African Folk Song	Leck, Henry H.	3-Part/4-Part Treble	Plymouth Music / Colla Voce	246	C-1124
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I. Tshotsholoza / II. Siyahamba / III. Gabi Gabi

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL-200 / 21-20200

**Pub. Date:** 1991

#61 to #90 not available

Capitalizing on the strong vocal tradition of South Africa, Henry Leck, the founder and director of the Indianapolis Children's Choir, has created a mesmerizing suite of South African folk and freedom songs. Included are: Tshotsholoza; Siyahamba and Gabi Gabi. A very clear pronunciation guide is also included. (JWP)

<b>South African Trilogy, A</b>	Traditional	Barnicle, Stephen P.	SATB	Walton Music	191	C-1132
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Siyahamba / Vula Botha / Bamthatha

**Level:** Medium (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW1166

**Pub. Date:** 1992

This superb medley of three African songs will create a moment of sheer magic in your concert! It may be sung in English or the original Nguni language, or a combination of both, and the a cappella treatment makes it a uniquely rewarding cross-cultural feature! (Pub)

<b>South Sami People</b>	Fjellheim, Frode		SSA	Boosey & Hawkes / Hal Leonard	165	C-2317
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From Norwegian Sami Songs

**Level:** Medium (JWP)

**Length:** 05:40

**Available for SmartMusic:**

**Pub. No.:** M051472444 / HL48004922

**Pub. Date:** 2001

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Spark	Ramsay, Andrea			Musicspoke	79	C-3107
Level:			Pub. No.:			
Length:			Pub. Date: 2017			
Available for SmartMusic:						
Speak to One Another of Psalms	Berger, Jean		SATB	Augsburg Publishing House	98	C-0765
Level: Medium Easy (JWP)			Pub. No.: 11-0954			
Length:			Pub. Date: 1962			
Available for SmartMusic:						
Speak Up!	Zaninelli, Luigi		3-Part Mixed	Shawnee Press	24	C-2301
A Miniature Choral Opera						
Level:			Pub. No.: A-714			
Length: 08:00			Pub. Date: 1963			
Available for SmartMusic:						
Spheres, The	Gjello, Ola		SSAATTBB	Walton Music / Hal Leonard	175	C-2565
From Sunrise Mass						
Level: Medium Advanced (JWP)			Pub. No.: WW1431 / HL8501725			
Length: 05:35			Pub. Date: 2010			
Available for SmartMusic:						
This movement is the beginning of a Mass called Sunrise, and, according to its composer, it is to “be performed with the sense of floating in space.” A fine challenge for accomplished high school choirs and beyond! The setting uses the Latin Kyrie Eleison text. (Pub)						
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This remarkable setting of the "Kyrie" text creates a sense of floating in space. So expressive, with such masterful treatment of layered voices, this is a uniquely beautiful work for the accomplished a cappella choir. (JWP)						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Spiritual</b> Urban Scenes...Creole Dreams - Part 2	Barnwell, Ysaye M.		SSATB	Musical Source	118	C-2391
<b>Level:</b>			<b>Pub. No.:</b>	YMB124		
<b>Length:</b>			<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>						
<b>Spiritual Jubilee</b>	Spevacek, Linda		3-Part	Heritage Choral	173	C-2716
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	15/1724H		
<b>Length:</b> 02:35			<b>Pub. Date:</b>	2002		
<b>Available for SmartMusic:</b>						
Don't even think about missing this exuberant concert/festival winner! Snippets of various spirituals are creatively interspersed throughout several verses and key changes of "Down by the Riverside." Featured are Get On Board, Little Children; I Got a Robe; Every Time I Feel the Spirit; All Night, All Day; Jacob's Ladder; Ain't That Good News; I'm Gonna Sing and Great Day, culminating with several juxtaposed spirituals in a 12 bar finale, complete with hand clapping, this exciting selection is destined to become a classic in choral repertoire. (Pub)						
<b>Splish Splash</b>	Darin, Bobby; Murray, Jean	Emerson, Roger	3-Part Mixed	Jenson	14	C-2586
<b>Level:</b>			<b>Pub. No.:</b>	403-19620		
<b>Length:</b>			<b>Pub. Date:</b>	1987		
<b>Available for SmartMusic:</b>						
<b>Spoonful of Sugar, A</b>	Sherman, Richard M.; Sherman, Robert B.	Simeone, Harry	SSA	Shawnee Press / Hal Leonard	21	C-2448
From Mary Poppins						
<b>Level:</b>			<b>Pub. No.:</b>	B-251 / HL35021598		
<b>Length:</b>			<b>Pub. Date:</b>	1965		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Spotless Rose, A</b>	Mealor, Paul		SATB	Novello & Company / Hal Leonard	122	C-2943

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** NOV292754 / HL14041639

**Pub. Date:** 2011

Four madrigals on rose texts, 'Now Sleeps the Crimson Petal', for SATB (with divisi). Commissioned by John Armitage Memorial and first performed by the joint choirs of the University of St Andrews Chapel Choir, University of Aberdeen Chamber Choir and the Edinburgh University Chamber Choir, conducted by Michael Bawtree on October 28th, 29th & 31st 2010. (Pub)

<b>Sprig of Thyme</b>	Traditional Lincolnshire Song	Neaum, Michael	SSA	Banks Music Publications	133	C-1493
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ECS 319

**Pub. Date:** 1996

<b>St. Louis Blues</b>	Handy, W.C.	Shaw, Kirby	SATB	Hal Leonard	138	C-1294
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**Level:** Medium Easy (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** HL08666040

**Pub. Date:**

I-Pak = C-1922

Here's the Granddaddy of all blues-inspired music in an authentic Dixieland treatment! It's hot! (Pub)

<b>St. Louis Blues (I-Pak)</b>	Handy, W.C.	Shaw, Kirby	I-Pak	Hal Leonard	1	C-1922
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**Level:**

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** 08666043

**Pub. Date:**

Choral Parts = C-1294

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Stabat Mater</b> No. 2 of Four Sacred Pieces (Quattro Pezzi Sacri) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Verdi, Giuseppe		SATB	C.F. Peters  <b>Pub. No.:</b> 4256b / EP4256B <b>Pub. Date:</b>	145	C-1163
<b>Stand Together</b>  <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Papoulis, Jim		3-Part Treble	Boosey & Hawkes / Hal Leonard  <b>Pub. No.:</b> M-051-47697-8 / HL48019165 <b>Pub. Date:</b> 2006	230	C-1834
<p>A bright and uplifting original work with a Celtic flavor. Optional Boudhran drum part is included. (Pub)</p> <p>-----</p> <p>From Jim Papoulis' "Sounds of a Better World" series, this original piece should be performed with an Irish flair that evokes a distant longing and yet is very hopeful in the present. The beginning of the song is gentle and soothing; gradually, the energy starts to increase, leading up to the refrain, "If we stand together, we will sing forever of the dreams growing in our hearts..." (JWP)</p>						
<b>Stand Up</b> From Harriet <b>Level:</b> Grade 2 (Pub), Medium Easy (JWP) <b>Length:</b> 03:20 <b>Available for SmartMusic:</b>	Campbell, Joshua; Echeumuna-Erivo, Cynthia	Dilworth, Rollo	3-Part Mixed	Hal Leonard  <b>Pub. No.:</b> HL00371375 <b>Pub. Date:</b>	115	C-3380
<p>The dramatic song "Stand Up," from the movie, "Harriet," depicts the determined mindset of Harriet Tubman as she led escaped slaves out of the South to freedom in the North. Song themes highlight courage, perseverance, and care for others, important historical issues and present day as well. (Pub)</p> <p>-----</p> <p>Highlighting themes of courage, perseverance, and care for others, this empowering song written for the movie "Harriet," depicting the life and legacy of Harriet Tubman, has become a favorite choral selection. Expertly set here for younger voices, this piece presents numerous teaching opportunities for exploring the historical context as well as the musical style. A great concert choice for developing choirs! (JWP)</p>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Standchen-Serenade	Schubert, Franz		SSAA	Mercury Music / Theodore Presser	87	C-0602
Level:			Pub. No.:	352-00015		
Length:			Pub. Date:	1941		
Available for SmartMusic:						
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Cox, Ronald	TBB	Self Published	45	C-2507
Level:			Pub. No.:			
Length:			Pub. Date:			
Available for SmartMusic:						
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Frackenpohl, Arthur	SATB	Ludwig Music	197	C-0464
Level:			Pub. No.:	L-1194		
Length:			Pub. Date:			
Available for SmartMusic:						
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	Leck, Henry H.	SSA	Colla Voce	89	C-1612
Level: Medium Easy (JWP)			Pub. No.:	21-20227 / HL-227		
Length:			Pub. Date:			
Available for SmartMusic:						
Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	McKelvy, James	SATB	Fostco Music / Mark Foster / Hal Leonard	156	C-0808
Level:			Pub. No.:	MF 335 / MF3021 / HL35021743		
Length:			Pub. Date:	1975		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Star Spangled Banner, The</b>	Smith, John Stafford; Key, Francis Scott	McKelvy, James	SSA-SATB-TTBB	Mark Foster	330	C-0848

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF 3021 / HL35021743

**Pub. Date:** 1988

<b>Star Spangled Banner, The</b>	Smith, John Stafford; Key, Francis Scott	Zaninelli, Luigi	SATB	Theodore Presser	104	C-0818
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 312-41072

**Pub. Date:**

<b>Stardust</b>	Boykin, B.E.		SSA	Graphite Publishing	209	C-3287
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** GP-B019

**Pub. Date:** 2021

In "Stardust," the singers call for "a home where we can run" in memory of Ahmaud Arbery, "a home where we can pray" in memory of the victims of the Mother Emanuel shooting, "a home where we can breathe" in memory of George Floyd, and a home "to sleep and dream without fear" in memory of Breonna Taylor. When we sing, we pray twice, and it is my prayer that this piece stirs all who hear it to call for justice for the people of color taken from this world before their time and without concern for their humanity. "If we are only stardust, let your names reach to the sky above us. Like petals wafting on a breeze, we lift you up beyond our reach." (Pub)

<b>Stars I Shall Find</b>	Dickau, David	Teasdale, Sara	SATB	Walton Music / Hal Leonard	212	C-2218
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WJMS1048 / HL08501496

**Pub. Date:** 2003

Set to an early 20th century poem by Sara Teasdale, this SATB work speaks of peace through "the music of stillness holy and low... Stars I shall find." Lovely concert work for school or church. Unaccompanied. (Pub)

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Stars I Shall Find is about the hope one has in that which is desired, yet not immediately attainable. Sara Teasdale's poem depicts stars as beacons of hope and aspiration. Dickau's lush, romantic rendering celebrates those hopes and dreams which inspire and motivate. The accompaniment is in partnership with the choir through this beautiful piece. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Stars I Shall Find</b>	Johnson, Victor		SSA	Heritage	72	C-2940

**Level:**

**Pub. No.:** 15/2980H

**Length:**

**Pub. Date:** 2008

**Available for SmartMusic:**

Victor Johnson masterfully set Sara Teasdale's engaging poem in this moving original selection. An artfully crafted accompaniment, expressive dynamic contrasts, and warm, colorful harmonies enhance the soaring melodies. (Pub)

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"There will be rest, and sure stars shining over the rooftops crowned with snow, a reign of rest, serene forgetting, the music of stillness holy and low." This masterful setting of Sara Teasdale's picturesque poem sparkles with wonderful musical imagery! Soaring melodic lines, an artfully crafted accompaniment, contrasting dynamics, and warm, colorful harmonies create a magical effect. This is an extraordinarily good choice for performances all year! Highly recommended! (JWP)

<b>Stars Stand Up in the Air, The</b>	Barnum, Eric		SATB	Walton Music	168	C-3148
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**Level:** Medium (Pub), Medium Advanced (JWP)

**Pub. No.:** WJMS1116

**Length:**

**Pub. Date:** 2010

**Available for SmartMusic:**

The Stars Stand Up in the Air is an absolutely beautiful setting of the Thomas MacDonagh text by composer Eric William Barnum. Deep and meaningful, this work offers soaring lines, dynamic variance, texture, and excellent piano and vocal writing. Don't miss this moving work. (Pub)

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For the accomplished mixed choir, here is a masterful expression of deep sadness for a lost love. Based on a text by Irish poet Thomas MacDonagh, the work flows with nostalgic imagery and haunting melody. "The stars stand up in the air, the sun and moon are gone, the strand of its waters is bare, and her sway is swept from the swan..." (JWP)

<b>State Fair</b>	Rodgers, Richard; Hammerstein, Oscar, III		SSA	Williamson Music	18	C-2462
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It's a Grand Night For Singing / That's For Me  
/ It Might As Well Be Spring / Our State Fair

**Level:**

**Pub. No.:** 255

**Length:**

**Pub. Date:** 1963

**Available for SmartMusic:**



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Stay Tuned</b>  Great Commercials From Madison Avenue Be a Pepper / I'ms Stuck on Band Aid Brand / Livesavers, Part of Living / The Times of Your Life / You Deserve a Break Today <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Emerson, Roger; Nichols, Roger; Lane, Bill; Manilo	Emerson, Roger	3-Part	Jenson  <b>Pub. No.:</b> 403-19260 <b>Pub. Date:</b> 1982	26	C-2465
<b>Steal Away</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional African- American Spiritual	Ringwald, Roy	SATB	Shawnee Press  <b>Pub. No.:</b> A-48 <b>Pub. Date:</b> 1945	23	C-2827
<b>Steal Away</b>  <b>Level:</b> Medium to Difficult (Pub), Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Spiritual	Luboff, Norman	SATB	Walton Music  <b>Pub. No.:</b> 3061 <b>Pub. Date:</b> 1972	110	C-0271
<b>Steam Heat</b> from The Pajama Game <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Adler, Richard; Ross, Jerry	Shaw, Kirby	SATB	Hal Leonard  <b>Pub. No.:</b> 08664134 <b>Pub. Date:</b> 1983	200	C-0743

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Still I Rise</b>	Powell, Rosephanye		SATB	Fred Bock / Hal Leonard	57	C-3207

**Level:**

**Pub. No.:** JG2527 / HL00275027

**Length:**

**Pub. Date:** 2018

**Available for SmartMusic:**

This original song by Rosephanye Powell reminds us of her African-American roots with its Spiritual-like style. Commissioned by "Vox Femina," one of the ensembles selected to perform at the ACDA National Convention, 2005, the piece has already received a rousing reception. The encouraging text and determined tune will assure this piece a staple for women's choirs the world over. (Pub - Bock)

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Commissioned by Vox Femina for their 2004 ACDA performance, this work reveals a connection to African-American culture through its musical roots and affirming text. Ideal for women's groups from high school through adult. (Pub - Hal Leonard)

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"Though I have been wounded; aching heart, full of pain, still I rise, yes, still I rise..." With its spiritual-like style, this original song for SSAA with solo speaks poignantly of the struggles of African-American women. Commissioned by the ensemble "Vox Femina," it is attracting a lot of attention. (JWP)

<b>Still I Rise</b>	Powell, Rosephanye		SSAA	Fred Bock / Hal Leonard	461	C-2226
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**Level:**

**Pub. No.:** JG2346 / HL08739824

**Length:**

**Pub. Date:** 2005

**Available for SmartMusic:**

This original song by Rosephanye Powell reminds us of her African-American roots with its Spiritual-like style. Commissioned by "Vox Femina," one of the ensembles selected to perform at the ACDA National Convention, 2005, the piece has already received a rousing reception. The encouraging text and determined tune will assure this piece a staple for women's choirs the world over. (Pub - Bock)

-----

Commissioned by Vox Femina for their 2004 ACDA performance, this work reveals a connection to African-American culture through its musical roots and affirming text. Ideal for women's groups from high school through adult. (Pub - Hal Leonard)

-----

"Though I have been wounded; aching heart, full of pain, still I rise, yes, still I rise..." With its spiritual-like style, this original song for SSAA with solo speaks poignantly of the struggles of African-American women. Commissioned by the ensemble "Vox Femina," it is attracting a lot of attention. (JWP)

<b>Still Wie Die Nacht</b>	Bohm, Carl	Porterfield, Sherri	SSA	Hal Leonard	99	C-1742
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Silent as Night

**Level:** Medium Easy (JWP)

**Pub. No.:** 08703113

**Length:** 03:15

**Pub. Date:**

**Available for SmartMusic:**

This lovely art song is expertly crafted for SSA voices. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Sto Mi e Milo	Hughes, David		SSA	Earthsongs	79	C-3109
Level:			Pub. No.:	S-405		
Length:			Pub. Date:	2014		
Available for SmartMusic:						
Stomp Your Foot	Copland, Aaron; Everett, Horace		SATB	Boosey & Hawkes	284	C-0261
Choral Square Dance from The Tender Land						
Level: Medium (JWP)			Pub. No.:	M-051-45019-0 / OCTB5019		
Length:			Pub. Date:	1954		
Available for SmartMusic:						
Subtitled a "Choral Square Dance," this energetic, dramatic work by Aaron Copland is a bright, lively, fun work for concert, contest or festival. The stand alone choral arrangement offers an exciting piano duet accompaniment. An optional concert band accompaniment at the medium level is available for combined chorus and band settings. It's a wonderful chance to put Copland on your next combined concert program! (JWP)						
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This popular piece makes a great closer for any college-level or advanced high school group. (SMP)						
Stopping by the Woods	Quaranto, Jim; Frost, Robert		SATB	Studio P/R	179	C-0788
Level:			Pub. No.:	SV8616		
Length:			Pub. Date:			
Available for SmartMusic:						
Stopping by Woods on a Snowy Evening	Thompson, Randall; Frost, Robert		TBB	E.C. Schirmer	119	C-0030
No. 6 of Frostiana						
Level: Medium Easy (JWP)			Pub. No.:	2182		
Length:			Pub. Date:	1960		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Storm is Passing Over, The</b>	Tindley, Charles	Baker, Barbara	3-Part Treble	Boosey & Hawkes / Hal Leonard	95	C-3034

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6841/HL48004591

**Pub. Date:** 1996

This piece may be performed with piano accompaniment only, with a rhythm section and piano, or without accompaniment at all. (Pub)

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This is a lot of fun! Even choirs with limited experience singing gospel music will be able to perform the syncopated and heavily accented vocal parts with ease. The final repeated chorus features stunning dynamic contrasts, hand claps and a dramatic ritard before the final ending. A very strong choice! (JWP)

<b>Storm is Passing Over, The</b>	Tindley, Charles	Baker, Barbara	SATB	Boosey & Hawkes / Hal Leonard	279	C-2320
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051469369 / HL48004683

**Pub. Date:** 1996

This piece may be performed with piano accompaniment only, with a rhythm section and piano, or without accompaniment at all. (Pub)

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This is a lot of fun! Even choirs with limited experience singing gospel music will be able to perform the syncopated and heavily accented vocal parts with ease. The final repeated chorus features stunning dynamic contrasts, hand claps and a dramatic ritard before the final ending. A very strong choice! (JWP)

<b>Storm is Passing Over, The</b>	Tindley, Charles A.	Baker, Barbara	3-Part Treble	Boosey & Hawkes / Hal Leonard	246	C-1793
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**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 48004591 / HL 48004591

**Pub. Date:** 1996

This piece may be performed with piano accompaniment only, with a rhythm section and piano, or without accompaniment at all. (Pub)

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This is a lot of fun! Even choirs with limited experience singing gospel music will be able to perform the syncopated and heavily accented vocal parts with ease. The final repeated chorus features stunning dynamic contrasts, hand claps and a dramatic ritard before the final ending. A very strong choice! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Straight to the Top	Nyberg, Jason; Keveren, Phillip	Lojeski, Ed	SATB	Hal Leonard	14	C-2180
Level: Length: 02:00 Available for SmartMusic:			Pub. No.: 08200219 Pub. Date: 1994			
Stronger With Time	Strommen, Carl		3-Part Mixed	Alfred	37	C-2130
Level: Grade 3 (Pub), Medium Easy (JWP) Length: Available for SmartMusic:			Pub. No.: 4734 Pub. Date: 1992			
Another moving choral ballad from Carl Strommen. Wish we had room to quote the entire lyric, but here's a sample: 'This is the best of times; we reach for the stars. Our spirit grows stronger, stronger with time.' You couldn't choose a finer piece for your end-of-year concerts...but learn it in the fall and sing it all year long. (Pub)						
Stronger With Time	Strommen, Carl		SATB	Alfred	33	C-2195
Level: Grade 4 (Pub), Medium Easy (JWP) Length: Available for SmartMusic:			Pub. No.: 4733 Pub. Date: 1992			
Another moving choral ballad from Carl Strommen. Wish we had room to quote the entire lyric, but here's a sample: 'This is the best of times; we reach for the stars. Our spirit grows stronger, stronger with time.' You couldn't choose a finer piece for your end-of-year concerts...but learn it in the fall and sing it all year long. (Pub)						
Suita Scurta	Pascanu, Alexandru	Dumitrescu, Gabriel	SATB	Musica Romanica	129	C-1821
Short Suite Doina de oras (A Townsfolk Doina) / Sarba pe scaun (Sarba Dance on a Chair) Level: Moderate (Pub) Length: 04:00 Available for SmartMusic:			Pub. No.: GDMR/XRCM-0010 Pub. Date: 1994			

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Suite For Marice</b> Spiritual (A Voice in the Wilderness) ----- For use with Band arrangement (N-0992) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Shewan, Stephen		SATB	Jubal Press	32	C-2117
				<b>Pub. No.:</b> <b>Pub. Date:</b>		
<b>Summer Me, Winter Me</b> Theme From "Picasso Summer" <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Legrand, Michael; Bergman, Marilyn & Alan	Slater, Neil	SATB	Warner Brothers / Hal Leonard	25	C-2824
				<b>Pub. No.:</b> WB306 / CH0370 / HL48740371 <b>Pub. Date:</b> 1973		
<b>Suncatcher</b>  <b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Emerson, Roger		3-Part Mixed	Jenson / Hal Leonard	17	C-2570
				<b>Pub. No.:</b> 403-19160 / HL40319160 <b>Pub. Date:</b> 1979		
<b>Sunday</b> From Sunday in the Park With George <b>Level:</b> <b>Length:</b> 03:50 <b>Available for SmartMusic:</b>	Sondheim, Stephen	Huff, Mac	SATB	Hal Leonard	126	C-2776
				<b>Pub. No.:</b> HL08621693 <b>Pub. Date:</b> 2010		
<p>From Stephen Sondheim's Pulitzer Prize-winning musical Sunday in the Park with George, this song closes Act I. A powerful affirmation of love, art and inspiration, the ideas expressed are those every artist must confront. Vocally challenging and a dramatic expression of the human spirit! (Pub)</p> <p>-----</p> <p>From Stephen Sondheim's Pulitzer Prize-winning musical "Sunday in the Park with George," this song is a powerful affirmation of love, art and inspiration. A dramatic expression of the human spirit! (JWP)</p>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Suo Gan</b> Soothing Song	Traditional Welsh Lullaby	Wiliford, Lawrence	TTBB	Earthsongs	73	C-2043
<b>Level:</b>			<b>Pub. No.:</b>	M-05		
<b>Length:</b>			<b>Pub. Date:</b>	1999		
<b>Available for SmartMusic:</b>						

This arrangement is based on an earlier arrangement for the male vocal ensemble CANTUS. (Pub)

<b>Sure On This Shining Night</b> Op. 13 No. 3	Barber, Samuel; Agee, James		SATB	G. Schirmer / Hal Leonard	133	C-1753
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	10864 / HL50308930		
<b>Length:</b>			<b>Pub. Date:</b>	1961		
<b>Available for SmartMusic:</b>						

This lyric gem is a cornerstone of 20th century choral composition and, because of its accessibility, is an exceptional work to introduce young singers to Barber's distinct style. A distinguished choral work. (JWP)

<b>Sure On This Shining Night</b> #3 of Nocturnes	Lauridsen, Morten; Agee, James		SATB	Peer-Southern	311	C-2216
<b>Level:</b> Medium Advanced (JWP)			<b>Pub. No.:</b>	62128-122		
<b>Length:</b> 04:45			<b>Pub. Date:</b>	2005		
<b>Available for SmartMusic:</b>						

"Sure on this shining night of starmade shadows round, kindness must watch for me this side the ground..." In this third movement of his song cycle, Nocturnes, Morten Lauridsen's flowing music captures all of the beauty and wonder of James Agee's poem. Set for accompanied SATB voices (with some divisi), this is a superb composition for better choirs! (JWP)

<b>Sure On This Shining Night</b>	Stroope, Z. Randall; Agee, James		SATB	Mark Foster / Shawnee Press / Hal Leonard	190	C-1730
<b>Level:</b>			<b>Pub. No.:</b>	MF3057 / HL35022212		
<b>Length:</b>			<b>Pub. Date:</b>	1996		
<b>Available for SmartMusic:</b>						

A choral tapestry of deep beauty and meaning brings to life the text of James Agee. Performed by the University of Nebraska Concert Choir. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Surely He Has Borne Our Griefs</b>	Graun, Carl Henrich	Collins, Walter S.	SATB	Hinshaw Music / Hal Leonard	171	C-1256

**Level:** Medium Easy (JWP)

**Pub. No.:** HMC-583 / HL08765174

**Length:**

**Pub. Date:** 1982

**Available for SmartMusic:**

<b>Surfin' USA</b>	Various	Brymer, Mark A.	Unison/2-Part	Hal Leonard	24	C-2108
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Surfin' USA / Louie, Louie / Surfin' Safari / Jaws Theme / Purple People Eater / Surfer Girl / Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini / Land of a Thousand Dances / The Twist / Tutti Frutti

**Level:** Medium Easy (JWP)

**Pub. No.:** HL08639244

**Length:** 10:20

**Pub. Date:** 1987

**Available for SmartMusic:**

Singin' and dancin' to the Surfin' Sounds of the Sixties! An action-packed Feature Medley guaranteed to be everyone's favorite "fun in the sun" show! Complete choreography notes in the octavo. (Pub)

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An action-packed 10 minute feature that's guaranteed to be everyone's favorite "fun in the sun" medley. Includes: Surfin' USA; Surfin' Safari; Jaws Theme; The Purple People Eater; Surfer Girl; Itsy Bitsy Teenie Weenie Yellow Polka Dot Bikini; Land Of 1000 Dances; Louie Louie; Tutti Frutti and The Twist. You won't get burned with this one! (JWP)

<b>Surrexit Pastor Bonus</b>	Mendelssohn, Felix	SSAA	Carus-Verlag	82	C-1767
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The Shepherd Blest Has Risen

**Level:** Grade 3 of 5 (Pub)

**Pub. No.:** CV 40.703/30

**Length:** 09:00

**Pub. Date:**

**Available for SmartMusic:**

Inspiration for the Three Motets op. 39 was a visit to the romanesque church of Trinità dei Monti. On 20 Dec 1830 Mendelssohn wrote to his parents: "The French nuns sing there, and it is wonderfully lovely. ... Now, one should know one more thing: that one is not allowed to see the singers. Therefore I have come to an unusual decision: I will compose something for their voices, which I rememer exactly..." (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Suscepit Israel</b> His servant Israel From Magnificat <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bach, Johann Sebastian	Clough-Leigher, Henry	SSA	E.C. Schirmer  <b>Pub. No.:</b> 813 / E.C.S. 224 <b>Pub. Date:</b> 1926	59	C-0592
<b>Suscepit Israel</b> The Lord is Merciful From Magnificat in D <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bach, Johann Sebastian	Craig, Don	SSA	Plymouth Music / Colla Voce  <b>Pub. No.:</b> PCSR-253 / 55-48253 <b>Pub. Date:</b> 1987	39	C-2510
<b>Sweeney Todd</b> A Choral Medley  The Ballad of Sweeney Todd / The Worst Pies in London / Johanna / By the Sea / Green Finch and Linnet Bird / Pretty Woman / Not While I'm Around <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Sondheim, Stephen	Beck, Andy	SATB	Hal Leonard  <b>Pub. No.:</b> 28630 / HL08621787 <b>Pub. Date:</b> 2007	109	C-2781
The masterful music and lyrics of Stephen Sondheim are skillfully arranged for mixed choirs in this superb 10-minute medley. Sing about "the demon barber of Fleet Street" and the pie-maker, Mrs. Lovett, who team up to concoct a razor-sharp recipe for revenge. (Pub)						
<b>Sweet Day</b> from Three Elizabethan Partsongs <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Williams, Ralph Vaughan; Herbert, George		SATB	E.C. Schirmer  <b>Pub. No.:</b> 1.5011 <b>Pub. Date:</b>	168	C-1194

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sweet Day</b>	Williams, Ralph Vaughan; Herbert, George		SSA	Galaxy Music / E.C. Schirmer	231	C-0769

Level:

Length:

Available for SmartMusic:

Pub. No.: 1.5012

Pub. Date: 1941

<b>Sweet Kate</b>	Jones, Robert	Allen, Sue Fay	2-Part S/B	Northfield Press	144	C-1348
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Level:

Length: 02:00

Available for SmartMusic:

Pub. No.:

Pub. Date:

This gem from the English Renaissance features canonic imitation over a harmonic background. (Pub)

<b>Sweet, Sweet Spirit</b>	Akers, Doris	Krogstad, Bob	SATB	Manna Music	35	C-2899
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Level:

Length:

Available for SmartMusic:

Pub. No.: 05-0159

Pub. Date: 1972

<b>Sweetest Music, Softly Stealing</b>	Hagenberg, Elaine		SATB	Beckenhorst Press	142	C-2923
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Level:

Length:

Available for SmartMusic:

Pub. No.: BP2020

Pub. Date: 2014

A lovely, tender hymn of praise for SATB choir and piano, celebrating the incarnation with attention to God's desire to make all the nations one. Suitable for Christmas Eve or any other time of Christmas worship. (Pub)

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Here is a statement of awe at the miracle of Christ's coming. "Glory to the Father who has sent his Son, that He may all the nations gather around His feet to make them one." With deeply expressive choral lines and a rich piano accompaniment, this anthem employs a hymn-like melody to explore the wonder and mystery of the Incarnation. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Sweetheart of the Sun, The</b>	Barnum, Eric William; Hood, Thomas		SATB	Walton Music / Hal Leonard	111	C-2885

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WJMS1070 / HL08501563

**Pub. Date:** 2005

A sophisticated mood piece, with text taken from the 19th century poem, Ruth, inspired by the dramatic love story of Ruth and Boaz in the Old Testament, this is a good teaching piece which will amply reward the effort required to master it. (Pub)

<b>Swing Low, Sweet Chariot</b>	Traditional	Dawson, William L.	SSA	Music Press - Tuskegee Institute / Neil A. Kjos	136	C-1313
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**Level:** Grade 2 (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** T 116

**Pub. Date:**

<b>Swing Low, Sweet Chariot</b>	Traditional	Sterling, Robert	SATB	Shawnee Press / Hal Leonard	171	C-1142
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**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A 1481 / HL35022265

**Pub. Date:** 1878

<b>Swing, The</b>	Lightfoot, Mary; Stevenson, Robert Louis		Two-Part	Heritage Music Press	74	C-3199
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**Level:** Easy (JWP)

**Length:** 01:50

**Available for SmartMusic:**

**Pub. No.:** 15/1174H

**Pub. Date:** 1995

Fresh and spirited new setting of Robert Louis Stevenson's classic poem. Features strong, independent vocal lines. Ample unison. Rhythmic vitality and a dynamic accompaniment spark this energetic piece. Most accessible, fun, and extremely effective. Don't miss this concert/festival showcase! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Swingin' Chariot</b>	Traditional Spiritual	Wells, Ed	SATB	Somerset Press	57	C-2300

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SC-1957

**Pub. Date:** 1979

<b>Swingin' Deep and Low</b>	Traditional Spirituals	Steffy, Thurlow	SAB(C)	Cornet Press	20	C-2155
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Includes portions of Deep River and Swing Low Sweet Chariot

**Level:** Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 392-41480

**Pub. Date:** 1988

<b>Swingin' With the Saints</b>	Traditional	Hayes, Mark	2-Part	Shawnee Press / Mark Hayes	40	C-2488
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Swing Low, Sweet Chariot / When the Saints Come Marchin' In

**Level:**

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** E0547 / HL35022283

**Pub. Date:** 2005

Swing Low, Sweet Chariot and When the Saints Go Marching In really belong together in this dynamic, soulful setting, which contrasts the two classic spirituals in such an exciting way that your choir won't want it to end! The 2-part choral is a natural partner-song and skillfully arranged for young voices to sing! (Pub)

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This two-part arrangement is a great choral work for an intermediate/advanced elementary/middle school choir. It was challenging and very rewarding to perform. (Anonymous)

<b>Swingin' With the Saints</b>	Traditional Spiritual	Hayes, Mark	I-Pak	Shawnee Press	1	C-2403
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includes Swing Low, Sweet Chariot & When the Saints Go Marching In  
I-Pak

**Level:** Very Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** LB0218 / HL35022279

**Pub. Date:** 1998

"Swing Low, Sweet Chariot" and "When the Saints Go Marching In" really belong together in this dynamic, soulful setting, which contrasts the two classic spirituals in such an exciting way that your choir won't want it to end! Available in many voicings, this 2-part choral is a natural partner-song and skillfully arranged for young voices to sing! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Swingin' With the Saints</b> includes Swing Low, Sweet Chariot & When the Saints Go Marching In <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 03:45 <b>Available for SmartMusic:</b>	Traditional Spiritual	Hayes, Mark	SATB	Shawnee Press	196	C-0905
<b>Pub. No.:</b> A-1637 <b>Pub. Date:</b> 1981						
"Swing Low, Sweet Chariot" and "When the Saints Go Marching In" really belong together in this dynamic, soulful setting, which contrasts the two classic spirituals in such an exciting way that your choir won't want it to end! Available in many voicings, this 2-part choral is a natural partner-song and skillfully arranged for young voices to sing! (Pub)						
<b>Swingin' With the Saints</b> includes Swing Low, Sweet Chariot & When the Saints Go Marching In <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 04:00 <b>Available for SmartMusic:</b>	Traditional Spiritual	Hayes, Mark	SSA	Shawnee Press	104	C-1678
<b>Pub. No.:</b> B0584 <b>Pub. Date:</b> 1998						
"Swing Low, Sweet Chariot" and "When the Saints Go Marching In" really belong together in this dynamic, soulful setting, which contrasts the two classic spirituals in such an exciting way that your choir won't want it to end! Available in many voicings, this 2-part choral is a natural partner-song and skillfully arranged for young voices to sing! (Pub)						
<b>Sympaatti</b>	Sallinen, Aulis		SSAA	Sulasol Ry	95	C-3021
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> S11B <b>Pub. Date:</b>						
<b>Tailor of Gloucester, The</b>	Traditional English Folk Song	Giebler, Cyndee	SA / 2-Part Treble	Colla Voce	197	C-1601
<b>Level:</b> Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 21-20545 <b>Pub. Date:</b> 1999						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Take Me Home</b>	Maldonado, Kirsten; Mae, Audra; Olusola, Kevin	Emerson, Roger	SAB	Hal Leonard	131	C-2989

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL00155800

**Pub. Date:** 2016

Choirs will love recreating the warm harmonies and soulful vocals of Pentatonix's "Take Me Home" with its hymn-like cadences and steady finger snaps. A wonderful and accessible choice for choirs of all levels. (Pub)

<b>Take Me To The Water</b>	Dilworth, Rollo	SATB	Hal Leonard	190	C-2048
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Includes portions of Down By the Riverside & Wade in the Water

**Level:**

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** 08745366

**Pub. Date:** 2006

Combining original lyrics with quotes from Down by the Riverside and Wade in the Water, Rollo Dilworth creates a contemporary gospel piece that drives towards a climactic layered chorus ending. (Pub)

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The traditional spirituals Down by the Riverside and Wade in the Water are joined with the original Take Me to the Water to create a gospel-style choral that packs a triple punch! This is exceptionally well done! Highly recommended! (JWP)

<b>Take Me to the Water</b>	Dilworth, Rollo	SSAA	Hal Leonard	128	C-2956
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**Level:**

**Length:** 03:45

**Available for SmartMusic:**

**Pub. No.:** HL08749827

**Pub. Date:** 2009

Now available for SSAA voices, this contemporary gospel piece combines original lyrics with quotes from Down by the Riverside and Wade in the Water and drives towards a climactic layered chorus ending. (Pub)

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The traditional spirituals Down by the Riverside and Wade in the Water are joined with the original Take Me to the Water to create a gospel-style choral that packs a triple punch! This is exceptionally well done! Highly recommended! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Take These Wings</b>	Besig, Don; Kupferschmid, Steve		SATB	Shawnee Press	68	C-2070

**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** A-1743

**Pub. Date:**

<b>Take These Wings</b>	Kupferschmid, Steve	Besig, Don	SAB	Shawnee Press	15	C-2305
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**Level:** Medium Easy (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** D-312

**Pub. Date:** 1984

<b>Tambourines</b>	Walker, Gwyneth; Hughes, Langston		SATB	E.C. Schirmer	165	C-2327
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Harlem Songs No. 3

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5771

**Pub. Date:** 2003

<b>Tambur</b>	Traditional Hungarian Dancing Song	Bardos, Lajos	SATB	Boosey & Hawkes	155	C-1301
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**Level:** Medium (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** M-051-46055-7 / HL48003907

**Pub. Date:** 1981

Based on the folk tune "Ungaresca" from J. Paix' Organ Book (1583). (Pub)

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Few choral arrangements capture the essence of Hungarian folk music as well as this one does. With the original Hungarian as well as English, it is an outstanding cross-cultural selection that continues to be a popular choice year after year. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Tangueando</b>	Escalada, Oscar		SATB	Lawson-Gould	180	C-1199
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	52729		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						
<b>Tantum Ergo</b>	Faure, Gabriel		SSA	Broude Brothers	117	C-0304
<b>Level:</b>			<b>Pub. No.:</b>	B.B. 149		
<b>Length:</b>			<b>Pub. Date:</b>	1954		
<b>Available for SmartMusic:</b>						
<b>TaReKiTa</b>	Esmail, Reena		SATB	Oxford University Press	288	C-3221
<b>Level:</b> Easy - Moderately Difficult (Pub), Medium (JWP)			<b>Pub. No.:</b>	9780193540750		
<b>Length:</b> 02:00			<b>Pub. Date:</b>	2021		
<b>Available for SmartMusic:</b>						
TaReKiTa is a refreshing concert piece that effortlessly blends the Indian and Western classical styles. (Pub)						
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In a vibrant cross-cultural celebration, this original work is composed in raga jog, an Indian classical melodic framework that incorporates both major and minor. Repeated riff-like vocalizations that mimic Indian instruments are easy to learn, while the vocal slides and captivating melodies combine to a spectacular effect. Add the choreographed hand motions for a truly exciting presentation! (JWP)						
<b>TaReKiTa</b>	Esmail, Reena		SSAA	Oxford University Press	78	C-3249
<b>Level:</b> Easy - Moderately Difficult (Pub), Medium (JWP)			<b>Pub. No.:</b>	9780193552173		
<b>Length:</b> 02:00			<b>Pub. Date:</b>	2021		
<b>Available for SmartMusic:</b>						
TaReKiTa is a refreshing concert piece that effortlessly fuses the Hindustani (North Indian) and Western classical music styles. The composer's scats are combined with a fast triple metre, vocal slides, and captivating melodies built on the Jog raga. (Pub)						
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In a vibrant cross-cultural celebration, this original work is composed in raga jog, an Indian classical melodic framework that incorporates both major and minor. Repeated riff-like vocalizations that mimic Indian instruments are easy to learn, while the vocal slides and captivating melodies combine to a spectacular effect. Add the choreographed hand motions for a truly exciting presentation! (JWP)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Tching-Tchinga-Ryah</b>	Maddux, David		SSAA	Alliance Music	56	C-1992

**Level:**

**Pub. No.:** AMP 0585

**Length:**

**Pub. Date:** 2005

**Available for SmartMusic:**

I wanted to create a text that required the listener – and the singer – to define the indefinable for themselves. The explanation is in every verse of the song. The title words themselves have no meaning, other than I Made Them Up. But the essence of what I'm trying to convey is that in every human soul there is a built-in mechanism that somehow reaches out to seek The Divine... or What Is Beyond Our Understanding... or That Unnamed Inspiration That Fuels And Ignites Us. We all have experiences where we are clearly aware that Something or Someone Unseen is in contact or communication with us; "happenstances" and coincidences occur that are too amazing to be mere chance; a person, place, or thing crosses our path at the perfect moment and something powerful happens. You know the feeling. I think we all know the feeling.

Tching Tchinga Ryah is intended to shine the spotlight on that Amazing Connection; to celebrate that fact that it is very real, and that it exists without exception for everyone. And that there is incredible personal power in seeking it out, acknowledging it, getting to know it, embracing it, owning it, and learning to create with it. - David Maddux (Pub)

<b>Te Deum</b>	Haydn, Franz Joseph	Landon, H.C. Robbins	SATB	Associated Music Publishers / Hal Leonard	185	C-0768
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(Empress Marie Therese)

**Level:** Medium Advanced (JWP)

**Pub. No.:** A488 / HL50230310

**Length:**

**Pub. Date:** 1959

**Available for SmartMusic:**

<b>Te Deum</b>	Mozart, Wolfgang Amadeus	Martens, Mason	SATB	Walton Music	201	C-1626
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**Level:** Medium (Pub), Medium (JWP)

**Pub. No.:** WM-107 / WM-120

**Length:**

**Pub. Date:** 1970

**Available for SmartMusic:**

This jewel of a composition provides a delightful example of Mozart's style. Accessible to most choirs, it can be sung in Latin or in English. (Pub)

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Mozart's only setting of this text, written in Salzburg in 1769. Constructed with a sure hand, it ends with an interesting double fugue. (JWP)

<b>Te Quiero</b>	Favero, Alberto	Cangiano, Lilian	SATB	Earthsongs	97	C-1264
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I Adore You

**Level:** Medium Easy (JWP)

**Pub. No.:** S-49

**Length:**

**Pub. Date:** 1995

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Teach Me, Lord	McGlomon, Loonis	Coates Jr., John	SATB	Shawnee Press	72	C-0571
Level:			Pub. No.:	A-1289		
Length:			Pub. Date:	1975		
Available for SmartMusic:						
Teach the Child, Touch the Future	Miller, Cristi Cary		2-Part	Hal Leonard	97	C-1412
Level: Medium Easy (JWP)			Pub. No.:	08564013		
Length: 02:30			Pub. Date:	1992		
Available for SmartMusic:						
A sensitive and thoughtful message is delivered in this expressive 2-part original by Cristi Miller. Powerful, yet easy to learn, it is an ideal salute to a special teacher. (Pub)						
Ted E. Bear and Me	Lentz, Roger; Truesdale, Carol		2-Part	Columbia / Studio 224	29	C-2593
Level:			Pub. No.:	SV8505		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
Who hasn't cuddled that special teddy bear, that huggable and lovable bear with whom you could share all your dreams and joys. Based on a text by Carol Truesdale, this delightful work will bring back many memories of childhood ways. A teddy bear choreography would add to the charm of its performance. (JWP)						
Telephone Hour, The	Strouse, Charles; Adams, Lee	Warnick, Clay	SSA	Edwin H. Morris	9	C-2447
From Bye Bye Birdie						
Level:			Pub. No.:	7375		
Length:			Pub. Date:	1962		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Telephone, The	Thompson, Randall; Frost, Robert		SAA/TTBB	E.C. Schirmer	210	C-1284
Level: Medium (JWP)			Pub. No.:	2486		
Length:			Pub. Date:	1960		
Available for SmartMusic:						
Tell My Ma	Traditional Irish Folk Song	Washburn, Jon	SSA	Walton Music / Hal Leonard	52	C-3196
Level: Easy to Medium (Pub)			Pub. No.:	WW1436 / HL08501755		
Length: 02:15			Pub. Date:	2010		
Available for SmartMusic:						
Rollicking and upbeat, this playful setting of a traditional Irish children's song is accented with hand-clapping and foot-stomping. Limited ranges and familiar harmonies enhance its accessibility and make it a winner! (Pub)						
Tenderly	Lawrence, Jack; Gross, Walter	Simeone, Harry	SSA	Shawnee Press	22	C-2814
Level:			Pub. No.:	B-154		
Length:			Pub. Date:	1957		
Available for SmartMusic:						
Tenebrae Factae Sunt	Haydn, Johann Michael		SATB	Schott / Hal Leonard	244	C-2951
In the Darkness of Night						
Level: Medium (Pub)			Pub. No.:	EA148 / HL49012535		
Length:			Pub. Date:	1973		
Available for SmartMusic:						
Terrible Tale of Tom Gilligan, The	Rutter, John		SATB	Hinshaw Music	311	C-0945
Level: Medium (JWP)			Pub. No.:	HMC-811		
Length:			Pub. Date:	1985		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Thank You For the Kindness</b>	Strommen, Carl		SATB	Alfred Publishing	29	C-2068
Level:			Pub. No.:	7335		
Length:			Pub. Date:	1985		
Available for SmartMusic:						
<b>Thank You For the Music</b>	Andersson, Benny; Ulvaeus, Bjorn	Harris, Ed	3-Part Mixed	Jenson	17	C-2298
Level:			Pub. No.:	416-20020		
Length:			Pub. Date:	1980		
Available for SmartMusic:						
<b>Thank You Very Much</b> From Scrooge	Bricusse, Leslie	Leyden, Norman	SA	Cherry Lane Music	121	C-0256
Level:			Pub. No.:			
Length:			Pub. Date:	1972		
Available for SmartMusic:						
<b>Thanks Be to Thee</b>	Handel, George Frideric	Shaw, Roger	SSA	Plymouth Music / Colla Voce	60	C-0927
Level:			Pub. No.:	S.C. 200 / 55-54200		
Length:			Pub. Date:	1959		
Available for SmartMusic:						
<b>That Dixieland Sound</b> When the Saints Go Marching In	Besig, Don; Price, Nancy		3-Part	Alfred	116	C-1933
Level: Medium Easy (JWP)			Pub. No.:	7811		
Length:			Pub. Date:	1991		
Available for SmartMusic:						
Don Besig and Nancy Price give us not one, but two new partner songs for 'When The Saints Go Marching In.' The all-purpose 3-part voicing is ideal for any group from middle school through senior high. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>That I Ever Saw</b>	Meader, Darmon		SATB	Carl Fischer	114	C-2727

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8971

**Pub. Date:** 2006

"She is gentle and also wise; of all other she beareth the prize, that ever I saw, to hear her sing, to see her dance!" A delightful anonymous text, stunningly set in a soft, romantic song by Darmon Meader, this choral work will find its way into the repertoire of a cappella choirs everywhere. This is a simply beautiful and impressive piece. (Pub)

<b>That Lonesome Road</b>	Taylor, James; Grolnick, Don	Shaw, Kirby	SATB	Alfred	177	C-3149
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 46943

**Pub. Date:** 2018

<b>That's a Friend</b>	Murray, Carol; Murray, L.A.		High & Low	Schmitt / Alfred	16	C-2907
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 7618 / SCHCH07618

**Pub. Date:** 1976

<b>That's What Friends Are For</b>	Sager, Carole Bayer; Bacharach, Burt	Higgins, John	3-Part Mixed	Warner Brothers / Alfred	47	C-2297
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 408-20070

**Pub. Date:** 1985

Originally recorded by Rod Stewart for the motion picture Night Shift, this Burt Bacharach/Carole Bayer Sager tune took on a new meaning when Dionne Warwick, Elton John, Stevie Wonder, and Gladys Knight recorded it to benefit AIDS research. A powerful lyric about the strength of friendship and a beautiful Bacharach/Sager melody makes this a gem that will enhance your concert program. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
That's What the Devil Said	Althouse, Jay; Kupferschmid, Steve		SATB	Shawnee Press / Hal Leonard	331	C-1028
Level: Medium Easy (JWP)			Pub. No.:	A 1777 / HL35022762		
Length: 02:45			Pub. Date:	1986		
Available for SmartMusic:						
Theme From New York, New York	Kander, John; Ebb, Fred	Hayes, Mark	SSA	Alfred	67	C-2345
Level:			Pub. No.:	31196		
Length:			Pub. Date:	2009		
Available for SmartMusic:						
Everyone's favorite tribute to the Big Apple has been newly arranged in an unforgettable "Sinatra-style," complete with the irresistible final kick line. A choral classic, sure to last in your library for years. "Start spreadin' the news!" (Pub)						
There is a Balm in Gilead	Dawson, William L.		SATB	Music Press - Tuskegee Institute / Neil A. Kjos	69	C-0122
Level: Grade 2 (Pub), Medium Easy (JWP)			Pub. No.:	105 / T105		
Length:			Pub. Date:	1967		
Available for SmartMusic:						
There is no finer arrangement of this spiritual classic; with an accessible score it is perfect for soprano solo and SATB. (Pub)						
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A cappella Warm humming sounds provide the color in this peaceful setting that includes a medium-voice solo and lovely melodic treatment in the tenor and soprano voices. (JWP)						
There is a Balm in Gilead	Traditional	Wise, Raymond	SSAATTBB	Raise Publishing	104	C-2020
Level:			Pub. No.:	RASA201-96		
Length:			Pub. Date:	1996		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>There is a Garden</b>	Bernstein, Leonard		Unison Treble	Boosey & Hawkes / Hal Leonard	72	C-2807
(from Trouble in Tahiti)						
<b>Level:</b>			<b>Pub. No.:</b>	M051468164 / HL48004566		
<b>Length:</b>			<b>Pub. Date:</b>	1998		
<b>Available for SmartMusic:</b>						
<b>There is a Season</b>	Fedak, Alfred V.		SATB	Selah Publishing	151	C-1708
<b>Level:</b> Moderately Difficult (Pub), Medium Easy (JWP)			<b>Pub. No.:</b>	410-507		
<b>Length:</b> 03:30			<b>Pub. Date:</b>	1999		
<b>Available for SmartMusic:</b>						
This may well prove to be the definitive choral setting of the well-known passage from Ecclesiastes: "To everything there is a season" With its elegant simplicity and harmonic warmth, this timely and beautiful a capella work will delight and move singers and listeners alike. Perfect for New Year and Millennial observances, it will find wide use in churches, as well as in school and college choir concerts, both sacred and secular. (Pub)						
<b>There is No Rose</b>	Britten, Benjamin		3-Part Treble	Boosey & Hawkes	179	C-0624
From A Ceremony of Carols						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	OCTB1917 / 48009017 / M-060-01544-1		
<b>Length:</b>			<b>Pub. Date:</b>	1943		
<b>Available for SmartMusic:</b>						
From Britten's timeless "Ceremony Of Carols," this expressive and rich choral offering is masterfully conceived for treble chorus and harp or keyboard accompaniment. (JWP)						
<b>There is No Rose</b>	Stroope, Z. Randall		SSA	Alliance Music Publications	97	C-1717
<b>Level:</b> Medium Advanced (JWP)			<b>Pub. No.:</b>	AMP 0392		
<b>Length:</b> 05:20			<b>Pub. Date:</b>	2000		
<b>Available for SmartMusic:</b>						
Floating suspensions and understated piano lines characterize Randall Stroope's haunting setting of the beautiful Christmas text from the 15th century. Scored for women's voices, piano and oboe, it is a rich, emotive selection for the holiday season. (JWP)						
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Beautiful piece - great for Christmas - features a lovely oboe melody. (Brian Bohrer - Rush-Henrietta Ninth Grade Academy)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>There is No Rose of Such Virtue</b>	Young, Robert H.		SSAATTBB	Gentry Publications / Fred Bock	162	C-1102

**Level:** Medium (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG0196

**Pub. Date:** 1980

<b>There is Sweet Music Here</b>	Clements, John; Tennyson, Alfred		SSA	Belwin-Mills / Alfred	99	C-0313
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 60383

**Pub. Date:** 1960

<b>There Shall A Star Come Out of Jacob</b>	Mendelssohn, Felix		SATB	Warner Brothers / Alfred	150	C-1501
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**Level:** Moderately Difficult (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SCHCH 01903

**Pub. Date:** 1941

This setting was originally published in 1941. It features the master composer's smooth contrapuntal style, and finishes with a chorale melody written by Philip Nicolai. A powerful work for the holiday season. (SMP)

<b>There Will Be Rest</b>	Tichelli, Frank; Teasdale, Sara		SATB	Hinshaw Music	112	C-2801
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**Level:** ADULT CHOIR (Pub), Medium Advanced (JWP)

**Length:** 05:42

**Available for SmartMusic:**

**Pub. No.:** HPC7095

**Pub. Date:** 2000

Sara Teasdale's lyric poem looks to the stars for serenity and promise, and this handsome setting is superbly crafted by noted composer Frank Tichelli. Tasteful harmonic suspensions and rich choral textures bring this work to life with a delicate beauty that perfectly expresses the spirit of the poem. A superior choice for concert appearances with more capable choirs. (JWP)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>There Will Come Soft Rains</b>	Memley, Kevin		SSAA	Pavane Publishing / Hal Leonard	90	C-3343

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** P1448 / HL00117256

**Pub. Date:** 2013

Impressions is a set of three outstanding pieces by Kevin Memley for treble voices. The texts are favorites of many and Kevin's treatments are exquisite masterpieces. Although the 3 selections are released separately, they are best presented as a trilogy. High school and college. (Pub)

<b>There's a Little Wheel A-Turnin'</b>	Traditional Spiritual	Ehret, Walter	2-Part Treble	Frank Music	82	C-0189
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** F-2032

**Pub. Date:** 1972

<b>Therzacat Boogie</b>	Hodkinson, Sydney; Gunderson, Keith		3-Part	Merion Music / Theodore Presser	26	C-2467
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From Menagerie (Set No. 1)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 342-40109

**Pub. Date:** 1971

<b>They're Playing My Song</b>	Hamlisch, Marvin; Sager, Carole Bayer	Kerr, Anita	SA	Hal Leonard	149	C-0734
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From They're Playing My Song

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08565889

**Pub. Date:** 1980

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>They're Playing Our Song</b>	Hamlisch, Marvin; Sager, Carole Bayer	Lojeski, Ed	SATB	Hal Leonard	53	C-2523
Choral Medley They're Playing My Song / Fill in the Words / If Your Really Knew Me / Fallin' / When You're in My Arms <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	08240600		
			<b>Pub. Date:</b>	1979		
<hr/>						
<b>Things That Never Die</b>	Daley, Eleanor; Dickens, Charles		SSA	Alliance	118	C-2958
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	AMP0946		
			<b>Pub. Date:</b>	2014		
<hr/>						
<b>Things that Never Die</b>	Dengler, Lee; Dickens, Charles		SATB	Shawnee Press / Hal Leonard	288	C-1665
<b>Level:</b> Medium (JWP) <b>Length:</b> 03:15 <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	A 1961 / HL35023055		
			<b>Pub. Date:</b>	1993		
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An extraordinary text by Charles Dickens provides the inspiration for this excellent concert/festival work. "The pure, the bright, the beautiful that stirred our hearts in youth... the striving after better hopes; these things can never die." (Pub)						
<b>Things That Never Die</b>	Sirett, Mark		SATB	Boosey & Hawkes / Hal Leonard	123	C-2860
<b>Level:</b> Medium (JWP) <b>Length:</b> 05:00 <b>Available for SmartMusic:</b>						
			<b>Pub. No.:</b>	M051480937 / HL48022622		
			<b>Pub. Date:</b>	2012		
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Canadian composer Mark Sirett has set the inspirational Charles Dickens text in a simple and sturdy form. With a flowing and independent piano accompaniment, the singers paint the text with descriptive lines ending each verse with the powerful exclamation "These things can never die!" (Pub)						
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Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Think of Me</b>	Webber, Andrew Lloyd; Hart, Charles; Stilgoe, Rich	Huff, Mac	SSA	Hal Leonard	30	C-2517
From Phantom of the Opera						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 08621051			
<b>Length:</b> 03:45			<b>Pub. Date:</b> 1995			
<b>Available for SmartMusic:</b>						
The poignant ballad from the unforgettable Tony Award-winning The Phantom of the Opera is both stirring and compelling in this choral setting. (Pub)						
<b>Think On Me</b>	Mary Queen of Scots	Mulholland, James Quitman	Treble	Colla Voce	155	C-1305
<b>Level:</b>			<b>Pub. No.:</b> 20-96900			
<b>Length:</b>			<b>Pub. Date:</b> 1996			
<b>Available for SmartMusic:</b>						
<b>This is It</b>	Livingston, Jerry; David, Mack	Brymer, Mark	3-Part	Warner Brothers	16	C-2116
<b>Level:</b>			<b>Pub. No.:</b> 445-20010			
<b>Length:</b>			<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						
<b>This is the Day</b>	Beebe, Hank		SATB	Hindon Publications / Hal Leonard	118	C-0697
<b>Level:</b>			<b>Pub. No.:</b> HPC-7001 / HL08765648			
<b>Length:</b> 04:02			<b>Pub. Date:</b> 1977			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>This is the Day</b>	Gallus, Jacobus (Handl, Jacob)	Thomas, Paul	2-Part	Concordia	151	C-0738

Haec est dies

**Level:**

**Pub. No.:** 98-1702

**Length:**

**Pub. Date:** 1963

**Available for SmartMusic:**

The text from Psalm 118 is the first part of the Gradual for Easter. This anthem may be performed by using 2Tr and 2 Tb( included in choral score) and one SATB choir. Chorus II may also be small group. (Pub)

<b>This Is The Day</b>	Smith, Gerald T.	Griffiths, David	3-Part Treble	Boosey & Hawkes / Hal Leonard	270	C-1539
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**Level:** Medium Easy (JWP)

**Pub. No.:** M051472185 / HL48004896

**Length:** 04:30

**Pub. Date:** 2000

**Available for SmartMusic:**

This is the Day is a Gospel song in rondo form with an expanded introduction. It combines classic Gospel with a Calypso feel. The text is based on scripture with additional original text by the composer. (Pub)

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Exuberant! There's nothing like a joyful gospel song to get the excitement level cooking, and this selection for treble voices is one of the best! You'll need a good soloist, a good pianist, and some careful attention to rhythms in this power-packed original that'll positively raise the roof! Electrifying! (JWP)

<b>This Little Babe</b>	Britten, Benjamin		SSA	Boosey & Hawkes / Hal Leonard	210	C-0623
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From A Ceremony of the Carols

**Level:** Grade 3 (Pub), Medium (JWP)

**Pub. No.:** M-060-01545-8 / HL48009018

**Length:**

**Pub. Date:** 1943

**Available for SmartMusic:**

This exciting Christmas carol, originally for treble voices, comes from Britten's A Ceremony of Carols. The accompaniment, written for harp, may also be played by keyboard. (JWP)

<b>This Little Babe</b>	Britten, Benjamin	Harrison, Julius	SATB	Boosey & Hawkes	210	C-0102
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from A Ceremony of the Carols

**Level:** Medium (JWP)

**Pub. No.:** M-051-41830-5 / OCTB1830

**Length:**

**Pub. Date:** 1948

**Available for SmartMusic:**

This exciting Christmas carol, originally for treble voices, comes from Britten's A Ceremony of Carols. The accompaniment, written for harp, may also be played by keyboard. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>This Little Light of Mine</b>	Traditional	Gibson, Robert T.	SSA	Walton Music	94	C-3277

**Level:** Easy to Medium (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WW1682

**Pub. Date:** 2018

Robert T. Gibson's fantastic arrangement of This Little Light of Mine will appeal to many levels of treble choruses. Singable and skillfully arranged, this setting is fun, exciting, and captures the gentle joy of this spiritual. The piano accompaniment is simple and supportive. Your singers will love this! (Pub)

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This fantastic stylized arrangement of This Little Light of Mine will appeal to many levels of treble choruses. Singable and skillfully arranged, this setting is fun, exciting, and captures the gentle joy of this spiritual. The piano accompaniment is simple and supportive. (JWP)

<b>This Little Light of Mine</b>	Traditional	Johnson, Neil A.	3-Part	Jenson / Hal Leonard	148	C-0627
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**Level:**

**Length:** 03:25

**Available for SmartMusic:**

**Pub. No.:** 423-20010 / HL42320010

**Pub. Date:** 1979

<b>This Little Light of Mine</b>	Traditional Spiritual	Curtis, Marvin V.	SSAA	Mark Foster	120	C-1030
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF 923

**Pub. Date:** 1994

<b>This Little Light of Mine</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	177	C-1961
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**Level:**

**Length:** 03:40

**Available for SmartMusic:**

**Pub. No.:** HL08743115

**Pub. Date:** 2002

Written for Anton Armstrong and the St. Olaf College choir, this work was premiered on the PBS broadcast of the popular St. Olaf Christmas concert. Your spirits will definitely be brightened by this vibrant and accessible work. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
This One's For the Children	Starr, Maurice	Brymer, Mark	SAB	Hal Leonard	29	C-2176
Level:			Pub. No.:	08720860		
Length: 03:00			Pub. Date:	1989		
Available for SmartMusic:						
This Train is Bound For Glory	Traditional	Hayes, Mark	SSA	Hinshaw	105	C-2375
Level: Medium Junior High/High School Or Easy Adult (Pub), Medium Easy (JWP)			Pub. No.:	HMC1301		
Length: 01:51			Pub. Date:	1988		
Available for SmartMusic:						
GREAT ARRANGEMENT OF THIS FAMILIAR SPIRITUAL. MEANINGFUL, BUT WITH CHOO,CHOO,CHUG,CHUG SOUND EFFECTS. FUN TO PRACTICE, FUN TO PERFORM, AND FUN TO HEAR. (Pub)						
Thou Knowest, Lord, the Secrets of Our Hearts	Purcell, Henry	Shaw, Watkins	SATB	Novello / Hal Leonard	146	C-1698
Level:			Pub. No.:	29 0149 / HL14033541		
Length:			Pub. Date:			
Available for SmartMusic:						
Thou Must Leave Thy Lowly Dwelling	Berlioz, Hector		SATB	H.W. Gray / Jubilate	154	C-0754
Level: Medium (JWP)			Pub. No.:	C.M.R. 1898 / 00-GCMR01898		
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Thou Swell	Rodgers, Richard; Hart, Lorenz	King, Pete	SATB	Warner Brothers	23	C-2813
Level:			Pub. No.:	H2165		
Length:			Pub. Date:	1968		
Available for SmartMusic:						
Thou Visitest the Earth	Greene, Maurice	Jackson, Francis	SATB	Novello / Hal Leonard	202	C-1014
Level:			Pub. No.:	88 0013 / HL 14033546		
Length:			Pub. Date:	1970		
Available for SmartMusic:						
This anthem is an extract from Maurice Greene's Thou, O God, art praised in Sion. (Pub)						
Thou Whose Harmony is the Music of the Spheres	Chatman, Stephen; Leavens, Robert French		SATB	Earthsongs	129	C-1820
Level:			Pub. No.:	S-221		
Length:			Pub. Date:	1996		
Available for SmartMusic:						
Thought Like Music, A	Brahms, Johannes; Groth, Klaus	Suchoff, Dr. Benjamin	SATB	Plymouth Music	107	C-0123
Level:			Pub. No.:	A.S 103		
Length:			Pub. Date:			
Available for SmartMusic:						
Three Choruses For Female Voices	Smetana, Bedrich	Bradley, Lynne	SSA	Roger Dean	24	C-2519
My Star / Sunset / The Swallows Arrived						
Level: Medium Easy (JWP)			Pub. No.:	HRD 110		
Length:			Pub. Date:	1984		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Three Contemporary Latin Settings</b> Kyrie (1:40) / Adoramus Te (1:27) / Gloria in Excelsis Deo (1:22) <b>Level:</b> Medium (JWP) <b>Length:</b> 04:30 <b>Available for SmartMusic:</b>	Estes, Jerry		3-Part Mixed	Shawnee Press  <b>Pub. No.:</b> C0450 <b>Pub. Date:</b> 1992	196	C-1062
This special set of three short pieces is great for captivating and motivating developing choirs. The easy, repeated Latin phrases are carried by compelling contemporary music. The serenity of the Adoramus Te is contrasted with the driving power of the Gloria, while the Kyrie bears style contrasts within itself, along with rich harmonies. For school or church, sung independently or as a set, for holiday use or at any time of the year, this has many unique performance uses. (JWP)						
<b>Three Contemporary Madrigals</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Butler, Eugene; de Medici, Lorenzo		SATB	Somerset Press  <b>Pub. No.:</b> SP 687 <b>Pub. Date:</b> 1969	119	C-0266
<b>Three Excerpts From The Peasant Cantata</b> We Gather Here, Good Neighbors All / Spring is Come / Come Now to the Inn (Finale) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Bach, Johann Sebastian		SSA	M. Witmark  <b>Pub. No.:</b> 2-W3445 <b>Pub. Date:</b> 1951	15	C-2446
<b>Three Hungarian Folk Songs</b> In the Village / Boatman! Boatman! / See the Roses <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bartok, Bela	Scuhoff, Benjamin	SATB	Boosey & Hawkes / Hal Leonard  <b>Pub. No.:</b> 5326 / HL48003400 <b>Pub. Date:</b> 1960	193	C-0293



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Three Hungarian Folk Songs</b> The Handsome Butcher / Apple, apple / The Old Woman <b>Level:</b> Easy (JWP) <b>Length:</b> 01:55 <b>Available for SmartMusic:</b>	Seiber, Matyas; Lloyd, A.L.		2-Part	G. Schirmer / Hal Leonard  <b>Pub. No.:</b> 10826 / HL50308610 <b>Pub. Date:</b> 1959	133	C-0511
<b>Three Hungarian Folk Songs</b> The Handsome Butcher / Apple, Apple / The Old Woman <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 01:55 <b>Available for SmartMusic:</b>	Seiber, Matyas; Lloyd, A.L.		SATB	G. Schirme / Hal Leonard  <b>Pub. No.:</b> 10715 / HL50307930 <b>Pub. Date:</b> 1955	425	C-0233
This collection makes a great teaching tool for introducing singers to music of another country. (JWP)						
<b>Three Hungarian Folk Songs</b> The Handsome Butcher/ Apple, Apple / The Old Woman <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Seiber, Matyas; Lloyd, A.L.		SSAA	G. Schirmer / Hal Leonard  <b>Pub. No.:</b> 10825 / HL50308600 <b>Pub. Date:</b> 1950	124	C-0893
<b>Three Hungarian Folk Songs</b> The Handsome Butcher / Apple, Apple / The Old Woman <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional	Seiber, Matyas; Jacobson, Maurice	SAB	J. Curwen / Hal Leonard  <b>Pub. No.:</b> 11624 / S-003-11624-00 / HL50315120 <b>Pub. Date:</b> 1968	191	C-0473

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Three Irish Songs</b> Shule Agra / The Drinaun Donn / Johnny, I Hardly Knew Ye! <b>Level:</b> <b>Length:</b> 08:30 <b>Available for SmartMusic:</b>	Traditional	Frackenpohl, Arthur	SSA	Shawnee Press	231	C-1687
				<b>Pub. No.:</b> B-200 <b>Pub. Date:</b> 1962		
<b>Three Love Songs</b> Three Love Song Waltzes  Like the sunset's crimson splendor (Wie des Abends schone rote) / Bird in air will stray afar (Vogelein durch-rauscht die Luft) / Seat thyself, my dearest heart (Nein Geliebter, setze dich) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Brahms, Johannes	Clough-Leigher, Henry	SA	E.C. Schirmer	100	C-0530
				<b>Pub. No.:</b> 1055 / 688 <b>Pub. Date:</b> 1933		
<b>Three Madrigals</b>	Krenek, Ernest		SSA	Rongiven Music / Broude Brothers	88	C-0849
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> R.M. 3507 / BB-RM3507 <b>Pub. Date:</b> 1961		
<b>Three Motets</b>  Op. 38 Justorum animae / Coelos ascendit hodie / Beati Quorium via <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Stanford, Charles Villiers		SATB	Boosey & Hawkes / Hal Leonard	28	C-1272
				<b>Pub. No.:</b> 9512 / M060095122 / HL48011506 <b>Pub. Date:</b>		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Three Mountain Ballads</b>	Traditional	Nelson, Ron	SSA	Elkan-Vogel / Theodore Presser	195	C-0499
New Edition He's Gone Away / Will He Remember? / Barbara Allen <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 362-03075 <b>Pub. Date:</b> 1959						
<b>Three Nightsongs</b>	Shank, Joshua		SSAA	Santa Barbara	85	C-2237
Evening / Moonsong / Water <b>Level:</b> Medium (Pub) <b>Length:</b> 06:25 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> SBMP 598 <b>Pub. Date:</b>						
Youngster poet Hilda Conkling's poems see the world through fresh eyes; Joshua Shank discovers the beauty of her poetry and composes with fresh ideas. A wonderful marriage of text and music. (Pub)						
<b>Three Orisons</b>	Young, Ovid		SATB	Gentry Publications / Fred Bock / Hal Leonard	195	C-0981
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> JG2047 / HL08738621 <b>Pub. Date:</b> 1986						
<b>Three Quotes by Mark Twain</b>	Ramsey, Andrea		SA	Santa Barbara	173	C-2754
The Silent Fool / Telling the Truth / My Dear Mother <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 02:00 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> SBMP892 <b>Pub. Date:</b> 2009						
A delightful, provocative piece for children. The music changes with each little piece, going from ragtime, to a waltz, to the blues. Great fun! 1. The Silent Fool It is better to keep your mouth closed, and let people think you are a fool than to open it, and remove all doubt. 2. Telling the Truth If you tell the truth, you don't have to remember anything. 3. My Dear Mother My mother had a great deal of trouble with me. But I think she enjoyed it! (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Three Ravens, The	Chatman, Stephen		3-Part Treble	Boosey & Hawkes / Hal Leonard	89	C-2010
No. 3 From Elizabethan Songs						
Level: Intermediate (Pub)			Pub. No.:	48019632 / M-051-47718-0 / HL48019632		
Length: 02:30			Pub. Date:	2007		
Available for SmartMusic:						
With idiomatic harmonies and small solo features, this traditional Renaissance dance evokes the poignant story of a maiden and her lost knight. The rhythms of the music practically beg that the included choreography suggestions be realized on stage. (Pub)						
Three Rodents	Tiefenbach, Peter		SA		69	C-1387
Level:			Pub. No.:			
Length:			Pub. Date:			
Available for SmartMusic:						
Three Sacred Choruses	Brahms, Johannes		SSAA	C.F. Peters	51	C-0337
Op. 37, No. 1						
O Bone Jesu (O Gracious Jesus) / Adoramus						
(We Adore Thee) / Regina Coeli (Our Lady and Queen of Heaven)						
Level:			Pub. No.:	66141		
Length:			Pub. Date:	1968		
Available for SmartMusic:						
Three Songs From Shakespeare's A Midsummer Night's	Ratcliff, Cary		3-Part Treble	Boosey & Hawkes / Hal Leonard	90	C-2563
I Do Wander Everywhere / Philomel With Melody / I Will Wind Thee In My Arms						
Level: Advanced (Pub)			Pub. No.:	M051476848 / HL48019144		
Length:			Pub. Date:	2006		
Available for SmartMusic:						
This set of three choruses re-creates in music the nocturnal, magical atmosphere of Shakespeare's play: fairies and nature, lullaby and love. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Three Songs of Nature</b>	Estes, Jerry		3-Part Treble	Alfred	33	C-2142
Wonderful, Wonderful World / The Forest / River Running Free						
<b>Level:</b> Grade 3 (Pub), Medium Easy (JWP)			<b>Pub. No.:</b>	11335		
<b>Length:</b>			<b>Pub. Date:</b>	1994		
<b>Available for SmartMusic:</b>						

This 3-part choral work includes three songs (Wonderful, Wonderful World, The Forest, and River Running Free) celebrating the joy and wonder of nature and how we must protect our environment. The part-writing is especially crafted for young 3-part choirs and the ranges are perfect. Perform any or all of the three songs for a nice program grouping in any concert. Superb choral writing with a message. (Pub)

<b>Three Whitman Setting</b>	Clausen, Rene	SATB	Shawnee Press / Hal Leonard	272	C-3137
from Leaves of Grass					
<b>Level:</b>	Medium Advanced (JWP)	<b>Pub. No.:</b>	MF3042 / HL35023609		
<b>Length:</b>		<b>Pub. Date:</b>	1992		
<b>Available for SmartMusic:</b>					

<b>Through the Dark</b>	Ramsey, Andrea		SATB	Pavane Publishing / Hal Leonard	103	C-2555
<b>Level:</b> Medium (Pub), Medium (JWP)						
<b>Length:</b>			<b>Pub. No.:</b>	P1371 / HL08301900		
<b>Available for SmartMusic:</b>			<b>Pub. Date:</b>	2010		

Adapting from the writings of Helen Keller, Andrea Ramsey drafted a wonderful piece of hope for The Arkansas Tech University Concert Chorale. Ramsey has done a masterful job of echoing the text in music, ranging from haunting passages of darkness to rhythmically vibrant awakenings of understanding and light. Although destined for the concert halls of high school and college choirs, a good church choir would find it fitting in worship as well. (Pub)

<b>Tiger, The</b>	Porterfield, Sherri; Blake, William	3-Part Mixed	Alfred	136	C-2851
<b>Level:</b>	Medium Easy (JWP)	<b>Pub. No.:</b>	SV9154		
<b>Length:</b>		<b>Pub. Date:</b>	1991		
<b>Available for SmartMusic:</b>					

Musical life is breathed into William Blake's stunning text. Intensity builds throughout this well-constructed work. Sherri captures the excitement, the fear, and dread of the tiger. A wonderful new work for concert, contest or festival. Creative yet accessible. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Til the Walls Come Down</b>	Beery, Lon		3-Part	BriLee Music	136	C-1843

**Level:** Moderate

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** BL467

**Pub. Date:** 2005

Wow! This gospel number really cooks! 'Til the Walls Come Down features sensible vocals, two solo spots, and rhythmic lines that really groove! Try the P/A CD for some extra soul power - you'll bring down the house! Very highly recommended! (JWP)

<b>Time to Be Jolly, A</b>	Brown, Les; Burke, Sonny; Hale, Lee	Ades, Hawley	SSA	Shawnee Press	51	C-2472
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** B-372

**Pub. Date:** 1971

<b>To Music</b>	Traditional 16th Century German Chorale Meldoy	Bertaux, Betty	Unison	Boosey & Hawkes / Hal Leonard	191	C-0966
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCTB6573 / M051465736 / HL48004340

**Pub. Date:** 1989

For unison voices with descant, this 16th Century German chorale melody with a wonderful text "to music" is exceptionally appealing! (JWP)

<b>To Olga</b>	Rosenthal, Aaron		SATB	Frank E. Warren Music Service	136	C-1939
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From the cycle Voices of Terezin

**Level:**

**Length:** 03:50

**Available for SmartMusic:**

**Pub. No.:** W-057a

**Pub. Date:** 1999

First-prize winner, 1998 Greater Boston Choral Consortium Composition Competition. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>To Saint Cecilia</b>	Dello Joio, Norman		SATB	Carl Fischer	100	C-0285

**Level:**

**Pub. No.:** O 4119

**Length:**

**Pub. Date:** 1958

**Available for SmartMusic:**

Originally composed in 1958, To Saint Cecilia is one of the most performed choral works in the Carl Fischer catalog. The text was adapted by Dello Joio from the poem A Song for St. Cecilia's Day by John Dryden. The brass accompaniment consists of 3 Horns, 3 Trumpets, 2 Trombones, Bass Trombone and Tuba. (Pub)

<b>To Sit and Dream</b>	Powell, Rosephanye; Hughes, Langston		SATB	Hal Leonard	161	C-3056
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**Level:** Medium (JWP)

**Pub. No.:** 08711521

**Length:** 05:00

**Pub. Date:** 2010

**Available for SmartMusic:**

"To sit and dream, to sit and read, To sit and learn about the world" These words from a poem by Langston Hughes invite us to reach toward dreams of a better world and a more just society. The bluesy choral setting will be an excellent selection for mixed choirs in high school and up. (Pub)

<b>To the Memories</b>	Nygard Jr., Carl J.		SAB	Hal Leonard	24	C-2184
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**Level:**

**Pub. No.:** 08602131

**Length:** 03:10

**Pub. Date:** 1993

**Available for SmartMusic:**

<b>To the Ploughboy</b>	Traditional Folk-Song	Williams, Ralph Vaughan	SA	Oxford University Press	187	C-0974
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**Level:** Very Easy - Easy (Pub)

**Pub. No.:** 54.264 / 9780193857940

**Length:** 01:30

**Pub. Date:** 1950

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>To Thee, Oh Lord</b>	Beethoven, Ludwig van; Gellert, Christian	Ehret, Walter	SA	Spratt Music	31	C-2473

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** GSS 599

**Pub. Date:** 1966

<b>Today</b>	Sparks, Randy	Simon, William	SATB	Miller Music / Big 3 / Alfred	31	C-2818
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M1485 / T5440TC1

**Pub. Date:** 1964

<b>Today, This Spring</b>	Larsen, Libby; Kimes, Janice		SA	Oxford University Press	136	C-1554
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Today, This Spring / She Piped For Us / If I  
Can Stop One Heart From Breaking

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 95.417

**Pub. Date:** 1998

A concise cycle of songs for SA, based on three texts, by, or about, women. (Pub)

<b>Together as One</b>	Albrecht, Sally K.; Althouse, Jay		3-Part Mixed	Alfred	44	C-2145
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**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5825

**Pub. Date:** 1993

An inspiring text combines with strong choral writing to create a powerful choral work for choirs of any age or size. "Together as one we can lead the way...we can find a better day, together as one." Reminiscent of "We Are The World," Together As One can be sung throughout the year." The final chorus builds to a dramatic finish with an optional treble trio. Perfect choice for graduation, too. (Pub)



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Together Forever</b>	Brymer, Mark		3-Part Mixed	Hal Leonard	60	C-2134
<b>Level:</b> <b>Length:</b> 03:45 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 08711401 <b>Pub. Date:</b> 2003			
<b>Together in One Song</b>	Wood, Dale		3-Part	Heritage	89	C-0703
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> HV137 <b>Pub. Date:</b>			
<b>Tommy's Gone to Ilo</b>	Traditional Sea Shanty	Deguire, William	SATB	Galaxy Music / E.C. Schirmer	28	C-0223
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 1.2234.1 <b>Pub. Date:</b> 1962			
<b>Tomorrow</b>	Strouse, Charles; Charnin, Martin	Simeone, Harry	SATB	Edwin H. Morris / Hal Leonard	45	C-2067
from Annie <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> E9327 / HL04466550 <b>Pub. Date:</b>			
<b>Tomorrow Shall Be My Dancing Day</b>	Traditional English Carol	Rutter, John	SSA	Oxford University Press	104	C-1214
From the carol cycle Dancing Day <b>Level:</b> Medium (JWP) <b>Length:</b> 02:30 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 44.084 <b>Pub. Date:</b> 1974			

Although based on an English Christmas carol, the primary use of this John Rutter arrangement for SSA chorus is as a deservedly popular selection for contest or festivals. (JWP)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Too Young</b>	Lippman, Sid; Dee, Sylvia	Gilpin, Greg	SATB	Shawnee Press	19	C-2296
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> 01:45 <b>Available for SmartMusic:</b>						
<b>Toot, Toot, Tootsie (Goodbye)</b>	Kahn, Gus; Erdman, Ernie; Fiorito, Ted	Artman, Ruth	TB	Hal Leonard	15	C-2501
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Toot, Toot, Tootsie, Goo' Bye/Yes, Sir That's My..</b>	Kahn, Gus; Erdman, Ernie; Fiorito, Ted; Donaldson,	Harlan, Vern	SATB/SAB	Cherry Lane	19	C-2438
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Torches</b>	Emery, Brian		SATB	Gordon V. Thompson Music	109	C-1409
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>To-slope, Mima-slope</b>	Matsushita, Ko		SA	Pana Musica	97	C-3072
Tosaka Mimasaka <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Tota Pulchra Es</b>	Durufl�, Maurice		SSAA	Editions Durand / Hal Leonard	90	C-2535
From Quatre Motets						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	DF1390102 / HL50561415		
<b>Length:</b>			<b>Pub. Date:</b>	1960		
<b>Available for SmartMusic:</b>						
This distinguished work from "Quatre Motets sur des Themes Gregoriens" is a composition of the highest order, and is certain to be chosen by many choir directors for concert, contest and festival performances. (JWP)						
<b>Trains and Boats and Planes</b>	Bacharach, Burt; David, Hal	Muller, Don	SSA	Charles Hansen	29	C-2285
<b>Level:</b>			<b>Pub. No.:</b>	X9411a		
<b>Length:</b>			<b>Pub. Date:</b>	1970		
<b>Available for SmartMusic:</b>						
<b>Travelin' Train</b>	Dilworth, Rollo		SATB	Hal Leonard	136	C-2979
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	HL08749563		
<b>Length:</b> 03:05			<b>Pub. Date:</b>	2009		
<b>Available for SmartMusic:</b>						
Based on a poem by Edna St. Vincent Millay, this musical setting captures the essential American cultural legacy of blues, gospel and jazz. Incorporating percussive vocal effects, the work builds to a fortissimo climax and then gradually fades away, as if a train disappearing into the distance. (Pub)						
<b>Tree of Peace, The</b>	Bock, Fred; Whittier, John Greenleaf		SAB	Fred Bock Music	47	C-2295
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b>	B-GD134		
<b>Length:</b>			<b>Pub. Date:</b>	1970		
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Tres Canciones de los Elementos</b>	Johnson, Victor C		Three-Part Mixed	Heritage Music Press	110	C-3110
<p>Three Songs About the Elements</p> <p>Escuchar al viento / La lluvia esta cayendo / Fuego</p> <p><b>Level:</b></p> <p><b>Length:</b> 02:50</p> <p><b>Available for SmartMusic:</b></p>						
<p>Wow your audiences with these three short songs about wind, rain, and fire, written in contrasting styles and with optional English lyrics. Each piece is artfully crafted and infused with vivid imagery, making this a fabulous creative programming choice. A pronunciation guide for the Spanish lyrics is included. (Pub)</p> <p>-----</p> <p>Wind, rain and fire are colorfully portrayed in this marvelous set of contrasting short pieces. Each is artfully crafted and infused with vivid imagery! A Spanish pronunciation guide is included, as well as optional English lyrics. This is a fabulous "creative programming" choice. Highly recommended! (JWP)</p>						
<b>Tres Cantos Nativos</b>	Traditional	Leite, Marcos	SATB	Earthsongs	421	C-1459
<p>Dos Indios Krao</p> <p>Three Native Songs</p> <p>Primeriro Canto / Segundo Canto / Terceiro Canto</p> <p><b>Level:</b></p> <p><b>Length:</b></p> <p><b>Available for SmartMusic:</b></p>						
<p>This exciting work is freely based on three melodies sung by the Kurao tribe - a group of native Brazilian indians living in the forests of northern Brazil. Percussive rhythms and vocal layers are enhanced with live percussion instruments and effective hand claps to bring unique musical colors to your concert hall. A popular choice for festivals and all-state choirs. (JWP)</p>						
<b>Tribute to Louis Armstrong</b>	Herman, Jerry; Williams, Spencer	Kerr, Anita	SSA	Hal Leonard	35	C-2482
<p>Hello Dolly / Basin Street Blues / When the Saints Go Marching In</p> <p><b>Level:</b> Medium Easy (JWP)</p> <p><b>Length:</b> 04:55</p> <p><b>Available for SmartMusic:</b></p>						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Trilingual Ubi Caritas</b> Donde Hay Caridad y Amor Where Charity and Love Are Found <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Aranda, Cheryl		SATB	World Library Publications	105	C-2841
			<b>Pub. No.:</b>	12675		
			<b>Pub. Date:</b>	2000		
<b>Trilogy for Women's Voices</b> Fall, Leaves Fall (E. Bronte) / Rough Wind That Moanest Loudest (P.B. Shelley) / The Sigh That Heaves the Grasses (Anonymous) <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bright, Houston; Bronte, Emily; Shelley, Percy B.		SSAA	Shawnee Press / Hal Leonard	65	C-0952
			<b>Pub. No.:</b>	B-276 / HL35024037		
			<b>Pub. Date:</b>	1967		
<b>Trout, The</b> Die Forelle <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Schubert, Franz	Harris, Ed	Unison or 2- Part	Jenson / Hal Leonard	18	C-2286
			<b>Pub. No.:</b>	416-20032 / HL41620032		
			<b>Pub. Date:</b>	1981		
This exquisite arrangement of "Die Forelle" is a rare example of Masterwork literature adapted for young choirs. It's perfect for contest use! (Pub)						
<b>Try to Remember</b> from The Fantastics <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Schmidt, Harvey & Jones, Tom	Anderson, John R.	SSA	Chappell	67	C-0156
			<b>Pub. No.:</b>	3283		
			<b>Pub. Date:</b>	1964		

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Trysting Place, The</b> Der gang zum Liebchen Op. 31/3 <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Brahms, Johannes	Clough-Leigher, Henry	SATB	E.C. Schirmer  <b>Pub. No.:</b> 391 <b>Pub. Date:</b>	270	C-1251
<b>Tshotsholoza</b> (Go Forward) <b>Level:</b> <b>Length:</b> 02:00 <b>Available for SmartMusic:</b>	Traditional South African Freedom Song	Ames, Jeffery	SATB	Walton Music / Hal Leonard  <b>Pub. No.:</b> WLG139 / HL08501764 <b>Pub. Date:</b> 2011	265	C-2778
<p>Now available for mixed voices, this rousing arrangement of the popular African freedom song has become a standard in the choral repertoire. With call-and-response vocals, Africa text and rhythmic percussion accompaniment, it transports the listener to South Africa, where the song is often referred to as the "unofficial anthem" of the country. Essential multicultural programming. (Pub)</p> <p>-----</p> <p>Now available for mixed or men's voices, this rousing arrangement of the popular African freedom song has become a standard in the choral repertoire. With call-and-response vocals, African text, and rhythmic percussion accompaniment, it transports the listener to South Africa, where the song is often referred to as the "unofficial anthem" of the country. It was used in the soundtrack of the Oscar-nominated movie "Invictus," and served as South Africa's "battle call" at the 2010 World Cup. This is essential multicultural programming! Highly recommended! (JWP)</p>						
<b>Tu Es Petrus</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Durufle, Maruice		SATB	Durand S.A.  <b>Pub. No.:</b> DF 13901/03 / 50561416 <b>Pub. Date:</b>	135	C-1945
<b>Tu es Petrus</b> Thou Art Peter <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Palestrina, Giovanni Pierluigi da	Mead, George	SSAATB	G. Schirmer / Hal Leonard  <b>Pub. No.:</b> 11567 / HL50314600 <b>Pub. Date:</b> 1968	97	C-0221

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Tu Es Petrus	Palestrina, Giovanni Pierluigi da	Salamunovich, Paul	SSATBB	National Music Publishers / Hal Leonard	185	C-0507
Level:			Pub. No.:	RCS-100 / 08761944		
Length:			Pub. Date:	1978		
Available for SmartMusic:						
Tu Solus Qui Facis Mirabilia	des Pres, Josquin		SATB	Mercury Music / Theodore Presser	170	C-0778
Level:			Pub. No.:	352-00045		
Length:			Pub. Date:	1948		
Available for SmartMusic:						
Tuba	Traditional Xitsonga	Barrett, Michael	SATB	Walton	282	C-3066
Level: Easy to Medium (Pub), Medium Easy (JWP)			Pub. No.:	WW1700		
Length:			Pub. Date:	2018		
Available for SmartMusic:						
A simple and joyous South African song stating "Look at the dove on that tree!" Use a soloist or a small group of singers along with improvised percussion and ululations to create an unforgettable performance. (Pub)						
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This South African song is believed to have originated during the difficult Apartheid years and performed as a peaceful protest song. Tuba is translated as "a dove," and the call and response texture makes reference to the story of Noah and the dove that brought an olive branch after the great flood to signify that the worst is over. The baritone soloist presents the initial melody while the choir builds the harmonic structure in rhythmic excitement. Improvised percussion and vocal ululation are encouraged! (JWP)						
Tubando Cana	Traditional Cuban Folk Song	Roberts, Howard	SATB	Lawson-Gould/ Alfred	170	C-0314
Level:			Pub. No.:	51685 / LG51685		
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Tundra</b>	Silvestri, Charles A.; Gjeilo, Ola		SSAA	Walton Music	74	C-3146

**Level:** Medium (Pub), Medium Advanced (JWP)

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** WW1459

**Pub. Date:** 2011

Scenes from the composer's native Norway - specifically the Hardangervidda mountain plateau - inspired this poem by Charles Anthony Silvestri. Barren and intensely beautiful, this Norwegian land feels sacred, a notion captured in Silvestri's lyrics. Gjeilo has created a stunning soundscape that will be a favorite of your women's chorus. An excellent festival choice. (Pub)

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Majestic scenes from Ola Gjeilo's native Norway inspired Charles Silvestri's text for this contemporary tone poem. The words and music are fused in a poignant, lyrical way to convey the intense beauty of the landscape. An excellent winter feature or festival choice for mature women's choirs. (JWP)

<b>Turn Around</b>	Greene, Alan; Reynolds, Melvina; Belafonte, Harry	Page, Nick	3-Part Treble	Hal Leonard	82	C-2354
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**Level:**

**Length:** 04:45

**Available for SmartMusic:**

**Pub. No.:** HL 02500965

**Pub. Date:** 2007

This gentle song by Malvina Reynolds, Alan Green and Harry Belafonte will be a sweet and poignant moment in your program! "Where are you going, my little one, little one? Turn around and you're two, turn around and you're four, turn around and you're a young girl going out of the door." (Pub)

<b>Turn Back O Man</b>	Holst, Gustav; Bax, Clifford	Blair Jr., George A.	2-Part Treble	Galaxy Music / E. Schirmer	115	C-0096
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** GMC 2212 / 1.2212

**Pub. Date:** 1961



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Turn the World Around</b>	Belafonte, Harry & Freedman, Robert	Emerson, Roger	2-Part	Hal Leonard	193	C-1792

**Level:**

**Length:** 05:00

**Available for SmartMusic:**

**Pub. No.:** 08744079

**Pub. Date:** 2004

This Harry Belafonte classic is now available in a Discovery level arrangement perfect for younger voices. Use the optional percussion to add even more energy to your performance. (Pub)

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Water make the river, river wash the mountain, fire make the sunlight, turn the world around..." 5/4 meter has never been more fun than in this cool arrangement of the Harry Belafonte standard. Hand claps and a nice Latin rhythmic accompaniment round out the package very nicely! (JWP)

<b>Turn the World Around</b>	Belafonte, Harry & Freedman, Robert	Farrow, Larry	SATB	Gentry Publications / Hal Leonard	255	C-1580
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG2182 / HL08738687

**Pub. Date:** 1975

Using a Jamaican island tempo and rhythm, this Harry Belafonte classic is outstanding and is sure to generate enthusiasm in your performance! Add the hand claps or percussion instrument along with the heavy gospel styled piano, and you have a guaranteed winner! (JWP)

<b>Turn the World Around</b>	Belafonte, Tony; Freedman, Robert	Hayes, Mark	SAB	Shawnee Press / Hal Leonard	109	C-2931
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**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** 35029990

**Pub. Date:** 2014

Harry Belafonte made this a pop hit in the late 70's on an album that interpreted folk songs of other cultures. The arrangement is a bright, Jamaican feel with optional Latin percussion and vocal melodic lines that weave and build throughout. A perfect inspirational and multicultural selection that sings of the earth and of life! (Pub)

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Harry Belafonte cowrote and recorded this feel-good Jamaican-style piece which is based on the idea that humanity is derived from the three basic elements: fire, water and earth. Set in simple 5/4 meter, it's catchy and fun, especially for younger choirs! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Turn Ye to Me</b>	Wilson, John	Churchill, Stuart	SSA	Belwin	18	C-2713

**Level:**

**Pub. No.:** 1570

**Length:**

**Pub. Date:** 1956

**Available for SmartMusic:**

<b>Turot Eszik a Cigany</b>	Kodaly, Zoltan		SSAA	Universal / Editio Musica Budapest / Hal Leonard	97	C-2553
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See the Gypsy

**Level:**

**Pub. No.:** 8479b / Z3809 / HL50511077

**Length:**

**Pub. Date:** 1961

**Available for SmartMusic:**

<b>Turtle Dove, The</b>	Traditional Folk Song	Spevacek, Linda	SATB	Hal Leonard	173	C-2715
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**Level:** Medium Easy (JWP)

**Pub. No.:** HL43725024

**Length:** 04:00

**Pub. Date:** 1990

**Available for SmartMusic:**

Beautiful textures and clarity of musical line provide an outstanding setting of this folk favorite! (Pub)

<b>Turtle Dove, The</b>	Traditional Folk Song	Williams, Ralph Vaughan	SSATB	G. Schirmer	204	C-0912
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**Level:** Medium Easy (JWP)

**Pub. No.:** OC8105 / HL50299180

**Length:**

**Pub. Date:** 1924

**Available for SmartMusic:**

<b>Tutira Mai</b>	Traditional Maori Song	Leck, Henry	2-Part	Hal Leonard	152	C-2796
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(We Stand As One)

**Level:**

**Pub. No.:** HL08745208

**Length:** 02:00

**Pub. Date:**

**Available for SmartMusic:**

This traditional Maori song encourages us to seek knowledge and unity. In the "Waita a ringa" or action song style, this edition includes the movement suggestions. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Tuttarana</b>	Esmail, Reena		SATB	Avaaz Music	125	C-3271
<b>Level:</b> Medium Advanced (Pub) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>						
The title of this piece is a conglomeration of two words: the Italian word 'tutti', means 'all' or 'everyone', and the term 'tarana' designates a specific Hindustani (North Indian) musical form, whose closest Western counterpart is the 'scat' in jazz. Made up of rhythmic syllables, a tarana is the singer's chance to display agility and dexterity. While a Hindustani tarana is a solo form, I wanted to bring the tarana into an ensemble setting. (Pub)						
<b>Twelve Days of Christmas, The</b>	Traditional English	Parker, Alice; Shaw, Robert	SATB	G. Schirmer	35	C-2846
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 10197 <b>Pub. Date:</b> 1953						
<b>Twelve Days of Christmas, The</b>	Traditional English Carol	Rutter, John	SATB	Oxford University Press	144	C-1467
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 42.494 / 9780193857308 <b>Pub. Date:</b> 1970						
<b>Twentiana</b>	Various	Ades, Hawley	SATB	Shawnee Press / Hal Leonard	17	C-2299
A Choral Montage of Songs of the 1920's I Want to Be Happy / I'm Looking Over a Four Leaf Clover / Carolina in the Morning / Bye Bye Blackbird / Charleston / Tea for Two / Hallelujah! <b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> A-1261 / HL35024250 <b>Pub. Date:</b> 1974						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Twist of the Tongue, A</b>	Strommen, Carl & Laurie		SAB/SATB	Alfred	56	C-2200

**Level:** Grade 3 (Pub), Medium Easy (JWP)

**Pub. No.:** 5773

**Length:**

**Pub. Date:** 1193

**Available for SmartMusic:**

As the text says, "A twist of the tongue is easier sung than said." It's true! Just "enunciate clearly the words you love dearly" and these "twisters and teasers, grammatical pleasers are" a singer's verbal delight. It's fun, of course, but hidden beneath this song's humor is an excellent teaching piece-ideal for rehearsal work on diction and enunciation. Use it as a vocal exercise or as a concert work...two pieces in one. (Pub)

<b>Two Chorales</b>	Bach, Johann Sebastian	Ehret, Walter	SATB	Edward B. Marks	25	C-2082
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From the Christams Oratorio

Ah! Dearest Jesus / With All Thy Hosts

**Level:**

**Pub. No.:** 13441

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

<b>Two Different Worlds</b>	Frisch, Al; Wayne, Sid	Snyder, Audrey	SAB	Warner Brothers / Belwin	23	C-2187
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**Level:**

**Pub. No.:** WBCH9341

**Length:**

**Pub. Date:** 1993

**Available for SmartMusic:**

<b>Two Folk-Songs For Male Voices</b>	Traditional; Yeats, W.B.	Rutter, John	TTBB	Oxford University Press	137	C-1204
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From the Choral Cycle The Sprig of Thyme

Down By the Sally Gardens / The Miller of Dee

**Level:** Medium (JWP)

**Pub. No.:** M23

**Length:**

**Pub. Date:** 1994

**Available for SmartMusic:**

These are extracted from The Sprig of Thyme. Accompaniments are for piano or chamber ensemble (using one player per string part) or chamber orchestra. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Two Motets</b> Offertorium, Ecce sacerdos	Bruckner, Anton		SATB	C.F. Peters	160	C-0300
<b>Level:</b>			<b>Pub. No.:</b>	6037		
<b>Length:</b>			<b>Pub. Date:</b>	1959		
<b>Available for SmartMusic:</b>						

<b>Two Renaissance Chorals for Women</b> Adoramus Te / Ave Maria	Palestrina, Giovanni Pierluigi da; Arcadelt, Jacob	Robinson, Russell	SSA	Belwin / Alfred	91	C-1823
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b>	OCTM00002		
<b>Length:</b>			<b>Pub. Date:</b>	2000		
<b>Available for SmartMusic:</b>						

Two choral classics from the Renaissance period - "Adoramus Te" (Palestrina) and "Ave Maria" (Arcadelt). An exceptional addition to any concert! (Pub)

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Palestrina's Adoramus Te and Arcadelt's Ave Maria are presented separately in this edition for three-part women's choir. A cappella with some careful editing of voice lines, these two gems will distinguish your choral group in concerts, festivals, or adjudications and teach independence to your developing singers. It's an excellent choice! (JWP)

<b>Two Songs from Five Childhood Lyrics</b>	Traditional	Rutter, John	SATB	Oxford University Press	174	C-1803
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	53.108 / 9780193856943		
<b>Length:</b>			<b>Pub. Date:</b>	1989		
<b>Available for SmartMusic:</b>						

These two numbers, 'Monday's Child' and 'Sing a Song of Sixpence', are taken from Five Childhood Lyrics, based on traditional children's rhymes and games. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Two Stevenson Settings</b>	Perry, Dave & Jean; Stevenson, Robert Louis		2-Part	Alfred	167	C-3158
The Moon / Pirate Story						
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b> 22971			
<b>Length:</b>			<b>Pub. Date:</b> 2004			
<b>Available for SmartMusic:</b>						
Following the success of their Three Poems, Dave and Jean Perry have set two more of Robert Louis Stevenson's writings in Two Stevenson Settings. Students will adore the whimsical, imaginative texts, taken from A Child's Garden of Verses. And teachers will appreciate how appropriately the music depicts the lyrics. From the ticking of a hall clock in "The Moon," to the crashing of the ocean waves in "Pirate Story," the images are vivid, and the singing is artful. Outstanding in adjudication, and entertaining in concert. (Pub)						
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Robert Louis Stevenson's whimsical, imaginative texts from "A Child's Garden of Verses" come to life in this charming musical setting. From the ticking of the hall clock in The Moon to the crashing ocean waves in Pirate Story, this piece is full of vivid images and artful singing. An outstanding choice for concert or contest! (JWP)						
<b>Two Strings, But One Voice</b>	Stroope, Z. Randall; Rilke, Rainer Maria		SSAA	Walton Music / Hal Leonard	119	C-2745
(O Sweetest of Songs)						
<b>Level:</b>			<b>Pub. No.:</b> WW1486 / HL08501823			
<b>Length:</b> 04:50			<b>Pub. Date:</b> 2012			
<b>Available for SmartMusic:</b>						
A dramatic setting that, while accessible, requires a mature performance of this beautiful work. The poem, central to this composition, tells about a man with little hope for a good life, longing for love and togetherness. A selection that will stand out in your program. (Pub)						
<b>Ubi Caritas</b>	Durufle, Maurice		SATB	Durand S.A.	229	C-1445
From Quatre Motets Sur Des Themes Gregoriens (Four Motets On Gregorian Themes) Op. 10						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> 312-41253			
<b>Length:</b>			<b>Pub. Date:</b> 1960			
<b>Available for SmartMusic:</b>						
Durufle's enduring work from Four Motets On Gregorian Themes shows the composer's unsurpassed mastery of lyrical expression, melodic line, and harmonic color. A work of astonishing beauty. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Ubi Caritas</b>	Gjeilo, Ola		SATB	Walton Music / Hal Leonard	88	C-2747

**Level:** Medium (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** WW1386 / HL08501631

**Pub. Date:** 2007

With a sound at once modern and medieval, this remarkable setting of the familiar Latin text starts in unison and evokes plain chant, and gradually unfolds into wider harmonies and more modern harmonic language. Not unduly challenging in terms of vocal range, it's readily accessible to good high school mixed choirs for concerts or festivals at any time. (Pub)

<b>Ubi Caritas</b>	Snyder, Audrey			Hal Leonard	116	C-2717
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**Level:** Medium Easy (JWP)

**Length:** 03:15

**Available for SmartMusic:**

**Pub. No.:** HL08703157

**Pub. Date:** 1996

This beloved 10th-century Latin text has been crafted into a simple, lovely setting that allows the choir to display beauty of tone, expressive phrasing and sensitive word painting. (Pub)

<b>Ubi Caritas II: Through Infinite Ages</b>	Gjeilo, Ola		SSAATTBB	Walton Music / Hal Leonard	125	C-2934
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**Level:** Medium (JWP), Medium Advanced (JWP)

**Length:** 03:35

**Available for SmartMusic:**

**Pub. No.:** WW1512 / HL00119228

**Pub. Date:** 2013

Called a 'sequel' to the first "Ubi Caritas," this new work has a clear resemblance to the original work. The recurring melody line leads to a divisi treatment of the continued text. If you already like Gjeilo's skillful style, this work will be the perfect addition to your concert program! (Pub)

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This sequel to Gjeilo's highly successful Ubi Caritas uses the second Latin verse, reimagining some of the thematic material of the earlier work, and is in a sense a sunnier version. While Ubi Caritas II functions as an independent work, it is also intended to be used in combination with Ubi Caritas - for example, as a prelude or postlude, yielding a sense of unity and conclusion to the performance. (JWP)

<b>Ukrainian River Song</b>	Yakub, Roman		SATB	Santa Barbara	231	C-2378
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**Level:** Medium (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SBMP 980

**Pub. Date:** 2011

Excitement abounds here. Written in the style of a Ukrainian-Carpathian folk song, the driving rhythms of a vibrant folk dance are the mainstay of the piece. The lyric transliteration makes singing the short Ukrainian text easy; most the the text consists of energetic nonsense syllables. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Unclouded Day	Atwood, Josiah Kelley	Kirchner, Shawn	SSAATTBB	Boosey & Hawkes / Hal Leonard	321	C-2756
No. 1 From Heavenly Home: Three American Songs						
Level:			Pub. No.:	M051480388 / HL48021256		
Length: 02:15			Pub. Date:	2012		
Available for SmartMusic:						
This enduring gospel favorite is set with a straight-forward first verse and chorus. The next two verses combine traditional bluegrass vocal style with counterpoint and fugue, resulting in a crescendo of excitement. (JWP)						
Und ob ich schon wanderte im finstren Tal	Schumann, Georg	Weinert, William	SATB	Roger Dean Publishing	199	C-1923
Level: Medium (JWP)			Pub. No.:	15/1816R		
Length:			Pub. Date:	2003		
Available for SmartMusic:						
Text is a paraphrase of Psalm 23. Slow and peaceful. (Pub)						
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A decent selection for helping kids sing in German. (Anon)						
Under the Greenwood Tree	Jacob, Gordon; Shakespeare, William		SSA	Joseph Williams	33	C-2468
From A Goodly Heritage (Cantata)						
Level:			Pub. No.:	W 5864a		
Length:			Pub. Date:	1950		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Under the Willow</b>	Foster, Stephen	LaBarr, Susan	SSAA	Santa Barbara Music	194	C-3130

**Level:** Medium (Pub), Medium (JWP)

**Length:** 05:05

**Available for SmartMusic:**

**Pub. No.:** SBMP896

**Pub. Date:** 2009

A charming piece, the beautiful Foster melody is creatively enhanced by some flourishing vocal lines added by the arranger. This is the rare unaccompanied piece for women's voices that really works. (Pub)

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Skillfully arranged by Susan LaBarr, this charming piece gives the beautiful Foster melody a creative treatment with the enhancement of some flourishing vocal lines. This is a rare, unaccompanied arrangement for women's voices that works masterfully as a thoughtful concert addition. (JWP)

<b>Under the Willow Tree</b>	Barber, Samuel; Menotti, Gian Carlo		SATB	G. Schirmer / Hal Leonard	265	C-1786
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from Vanessa

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 10861 / HL50308910

**Pub. Date:** 1961

For SATB choir, solo male or female voice and piano, this delightful opera excerpt has a text by Gian Carlo Menotti. "The wood has swallowed the moon, the fog has swallowed the shore, the green toad has swallowed the key to my door." (JWP)

<b>Universi, Qui Te Exspectant</b>	Haydn, Johann Michael	Stein, David	SATB	Theodore Presser	135	C-2384
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**Level:** Medium Easy (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** 312-41693

**Pub. Date:** 1997

<b>Untraveled Worlds</b>	Halley, Paul		SATB	Pelagos	82	C-3381
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**Level:** Moderate (Pub)

**Length:** 06:00

**Available for SmartMusic:**

**Pub. No.:** PEL2025 SATB

**Pub. Date:** 2000

Untraveled Worlds is a prominent festival work with text from Tennyson's "Ulysses". A dramatic, heroic setting of an inspiring text, with music that is innovative, affirmative and accessible. And, a fabulous violin solo - part celtic, part global, entirely exciting. (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Untraveled Worlds</b>	Halley, Paul		SSA	Pelagos	82	C-1960
<b>Level:</b> Moderate (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>						
Untraveled Worlds is a prominent festival work with text from Tennyson's "Ulysses". A dramatic, heroic setting of an inspiring text, with music that is innovative, affirmative and accessible. And, a fabulous violin solo - part celtic, part global, entirely exciting. (Pub)						
<b>Up, Up and Away</b>	Webb, Jim	Hayward, Lou	SA or TB	Shawnee Press	47	C-2906
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> E-48 <b>Pub. Date:</b> 1968						
<b>Va, Pensiero</b>	Verdi, Giuseppe	Neuen, Donald	SATB	Lawson-Gould / Alfred	220	C-0819
Chorus of the Hebrew Slaves From Nabucco <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 52493 / LG52493 <b>Pub. Date:</b> 1992						
<b>Vagabond, The</b>	Williams, Ralph Vaughan; Stevenson, R.L.		TTBB	Boosey & Hawkes / Hal Leonard	89	C-0878
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> OCTB5454 / M060028649 / HL48009642 <b>Pub. Date:</b> 1965						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Vamudara</b>	Maraire, Dumisa; Traditional Shona Song	Maraire, Dumisani	SATB	World Music Press	116	C-1208

**Level:**

**Pub. No.:** 09 / WMP-0091

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

Arranged by Shona musician Dumisani Maraire, this is an exciting multipart dance song from Zimbabwe. Sung in Shona, it is guaranteed to escalate the energy of any high school program with four short, dynamic parts that interlock. Percussion; context; translation; SATB.

The demo recording available for this tune simply contains a sample performance. It does not include an accompaniment track. Grades 9-12. (Pub)

<b>Veni Creator (Come, Holy Ghost)</b>	Gibbons, Orlando	Kaplan, Abraham	SATB	Alexander Broude / Tetra/Continuo / LudwigMasters	116	C-0460
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**Level:**

**Pub. No.:** A.B. 106 / TC106

**Length:**

**Pub. Date:** 1965

**Available for SmartMusic:**

<b>Veni Creator Spiritus</b>	Haydn, Johann Michael	Banner, Martin	SATB	Carl Fischer	213	C-1185
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**Level:** Medium Advanced (JWP)

**Pub. No.:** CM8317

**Length:**

**Pub. Date:** 1990

**Available for SmartMusic:**

<b>Veni Domine</b>	Mendelssohn, Felix		SSA	Carus-Verlag	128	C-2332
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Allelujavers zum 4, Sonntag im Advent  
Opus 39, Nr. 1

**Level:** Grade 2 (Pub)

**Pub. No.:** CV 40.703/10

**Length:** 04:00

**Pub. Date:** 1977

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Veni Jesu</b> (Come, O Jesus, Saviour Mine) <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Cherubini, Luigi	Riegger, Wallingford	SATB	Harold Flammer / Shawnee Press / Hal Leonard  <b>Pub. No.:</b> A-5105 / HL35024712 <b>Pub. Date:</b> 1970	245	C-0997
<b>Veni Sancte Spiritus</b> K. 47 <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Mozart, Wolfgang Amadeus		SATB	Arista Music  <b>Pub. No.:</b> AE 581 <b>Pub. Date:</b> 1987	169	C-1950
<b>Veniki</b> Brooms <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Russian Folk Song	Rubtsov, F.	SATB	Musica Russica  <b>Pub. No.:</b> FS 002 <b>Pub. Date:</b> N/A	241	C-1307
Russian folklorist and ethnomusicologist Feodosiy Rubtsov (1904-1986) crafted this whimsical nonsense-text arrangement, which has been extraordinarily popular with choirs of all levels. A exciting program-closer that is certain to bring any audience to its feet! (Pub)						
<b>Verbum caro factum est</b> (Thus the Word Was Made...) <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> 02:50 <b>Available for SmartMusic:</b>	Hassler, Hans Leo	Richter, Clifford G.	SSATTB	Tetra/Continuo  <b>Pub. No.:</b> TC 140 <b>Pub. Date:</b> 1967	255	C-0898
Composed in 1591 as part of Hassler's Cantiones Sacrae, this late Renaissance gem for six-part choir is set to a Latin sacred text. The expressive beauty of Hassler's composition may be enjoyed with a cappella voices or accompanied with a small instrumental consort. It has been a popular choice for all-state and festival choirs. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Verleih uns Frieden</b>	Mendelssohn, Felix	Rutter, John	SATB	Oxford University Press	170	C-2223
<b>Level:</b> <b>Length:</b> 04:00 <b>Available for SmartMusic:</b>						
A gentle and melodious setting of a Lutheran hymn. (Pub)						
<b>Verleih uns Frieden</b>	Mendelssohn, Felix	Schuneman, Robert	SATB	E.C. Schirmer	301	C-1446
Da Nobis Pacem (Grant Unto Us Thy Peace, O Lord) <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 5212 <b>Pub. Date:</b> 1998						
<b>Vidalita</b>	Traditional Latin American Folk Song	Saez, Diana	SA	Boosey & Hawkes / Hal Leonard	45	C-3216
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> M051483969 / HL48023863 <b>Pub. Date:</b> 2016						
Diana Saez is a specialist in the field of Latin American music and one of America's finest arrangers of Latin American Folk music. This arrangement for SA choir and piano with optional guitar is a beautiful and simple setting of a northern Argentinian folk melody. (Pub)						
----- This lovely arrangement for SA voices with piano or optional guitar is a simple setting of a northern Argentinian folk melody. With a Spanish text, haunting melody and Spanish feel, this is the perfect choice for an advanced elementary or developing SA ensemble. Translation and pronunciation guide are provided. (JWP)						
<b>Vincent</b>	McLean, Don	Emerson, Roger	SATB	Music Corporation of America	90	C-1160
Starry Starry Night <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 08200238 <b>Pub. Date:</b> 1994						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Violet, The</b>	Patterson, Mark; Taylor, Jane		SSA	BriLee Music	52	C-1837

**Level:** Medium Easy (JWP)

**Length:** 03:24

**Available for SmartMusic:**

**Pub. No.:** BL239

**Pub. Date:** 2000

A tender poem from an early 19th-century poet speaks of contentment and humility in whatever circumstances we find ourselves. Mark's original music is full of rich sonorities and arching vocal lines that bring the text to light with radiance and clarity. This is quality literature for women's voices! (JWP)

<b>Visur Vatnsenda-Rosu</b>	Traditional Icelandic Lament; Gudmundsdottir, Rosa	Ebel-Sabo, Victoria	SA	Mark Foster / Hal Leonard	99	C-1474
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Icelandic Lament

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** YS0420/ HL35010429

**Pub. Date:** 2002

A song of heartbreak and longing, the melody of "Icelandic Lament" flows between major and minor as happy memories are recalled in the text, and then the poignant sense of melancholy returns. A lovely choice for any multicultural music event, concert, contest, or festival. (Pub)

<b>Vita De La Mia Vita</b>	Hawley, William; Tasso, Torquato		SATB	Hinshaw Music	134	C-1762
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(Life of My Life)

**Level:** Medium Adv Middle Sch./High School Or Med. Adult (Pub), Medium (JWP)

**Length:** 02:20

**Available for SmartMusic:**

**Pub. No.:** HMC1505

**Pub. Date:** 1996

Another classic from Chanticleer, this a cappella setting of Tasso's fabulous text is sure to be a crowd pleaser! (Pub)

<b>Viva La Musica!</b>	Brunner, David		SATB	Boosey & Hawkes / Hal Leonard	163	C-3290
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**Level:** Medium Easy (JWP)

**Length:** 02:00

**Available for SmartMusic:**

**Pub. No.:** M051481378 / HL48022619

**Pub. Date:** 2012

"Long Live Music" is a bold statement indeed and the choral writing by David Brunner is strong and dramatic. The opening musical statement in unison is followed quickly by a dance-like, imitative section that allows all parts to soar. A final build to the end is both dynamically and harmonically exciting and will bring the house down! (Pub)

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Viva La Musica! is a wonderful theme for any concert. This exuberant work opens with a strong, bold, unison exclamation, vividly expressing the text and musical idea. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Viva Tutti	Anonymous: 18th Century	Hunter, Ralph	TTB	Lawson-Gould / Alfred	164	C-1336
Level:			Pub. No.:	LG00778		
Length:			Pub. Date:	1958		
Available for SmartMusic:						
Vivaldi for Treble Voices	Vivaldi, Antonio	Galvan	Unison/2-Part	Lorenz	70	C-3115
Selection from Magnificat						
Et Exultavit (Unison) / Esurientes (Two-Part Treble)						
Level: Medium (JWP)			Pub. No.:	15/1474R		
Length:			Pub. Date:	1999		
Available for SmartMusic:						
Two solo movements from Vivaldi's Magnificat are available for young voices and piano in this edition by Janet Galvan. Et exsultavit is for unison voices; Esurientes is for two-part voices. At the medium level, this is a popular choice with festival choirs. (JWP)						
Voice From a Dream, A	Eilers, Joyce		SATB	Schmitt Music	42	C-2816
Level: Medium Easy (JWP)			Pub. No.:	7628		
Length:			Pub. Date:	1976		
Available for SmartMusic:						
Voice on the Wind	Quartel, Sarah		SSAA	Oxford University Press	287	C-3150
Level: Easy (Pub), Medium (JWP)			Pub. No.:	9780193410138		
Length: 04:00			Pub. Date:	2015		
Available for SmartMusic:						
Voice on the Wind sets an inspiring text, written by the composer, about the empowerment of singing. (Pub)						
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Sarah Quartel's own inspiring text about the empowerment of singing is set to a catchy melody with imitative scat singing and a driving hand drum accompaniment. This piece has all the hallmarks of her innovative style. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Vorspruch	Distler, Hugo		SATB	Barenreiter-Verlag	179	C-2039
Level:			Pub. No.:	BA 1519		
Length:			Pub. Date:	1961		
Available for SmartMusic:						
Wade in the Water	Traditional Spiritual	Hayes, Mark	SATB	Alfred	150	C-1280
Level: Medium (JWP)			Pub. No.:	5810		
Length:			Pub. Date:	1993		
Available for SmartMusic:						
A superb choral arrangement of a classic spiritual. This work opens with a choral fanfare-like section and progresses through several swinging sections to a climactic finish. This is Mark Hayes at his very best. Many opportunities for brief solos. (Pub)						
Wade in the Water	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	176	C-1646
Level: Medium (JWP)			Pub. No.:	08741180		
Length: 03:30			Pub. Date:	1997		
Available for SmartMusic:						
Featuring solo with choral accompaniment, this exciting setting captures the true essence and artistry of the spiritual. (Pub)						
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This is an exciting setting for a cappella choir and soloist! All of the drama and soulful depth of the original are expressed through this dynamic arrangement, which will be a very impressive concert feature! (JWP)						
Walk a Little Slower, My Friend	Besig, Don; Price, Nancy		SSA	Shawnee Press	30	C-2515
Level: Easy (JWP)			Pub. No.:	B-506		
Length:			Pub. Date:	1985		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Walk Him Up the Stairs	Geld, Gary; Udell, Peter	Bower, 'Bugs'	SATB	Mourbar Music / Plymouth Music	128	C-0224
From Purlie						
Level:			Pub. No.:	200180		
Length:			Pub. Date:	1971		
Available for SmartMusic:						
Walk in Jerusalem	Dilworth, Rollo		SATB	Hal Leonard	111	C-2568
Level:			Pub. No.:	HL08744360		
Length: 03:10			Pub. Date:	2004		
Available for SmartMusic:						
Rollo Dilworth at his best! A powerful piano part coupled with strong choral writing makes this a perfect closer for all-state and honor choirs. Not to be missed! (Pub)						
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Rollo Dilworth's interpretations of traditional spirituals are attracting a lot of attention from choral directors. This setting of I Want To Be Ready is an excellent example of his work, with strong choral writing and a powerful piano accompaniment. (Pub).						
Walk in Jerusalem	Traditional African American Spiritual	Dilworth, Rollo A.	3-Part Treble	Hal Leonard	157	C-2029
Level:			Pub. No.:	08744361		
Length: 03:10			Pub. Date:	2004		
Available for SmartMusic:						
Rollo Dilworth at his best! A powerful piano part coupled with strong choral writing makes this a perfect closer for all-state and honor choirs. Not to be missed!						
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Rollo Dilworth's interpretations of traditional spirituals are attracting a lot of attention from choral directors. This setting of I Want To Be Ready is an excellent example of his work, with strong choral writing and a powerful piano accompaniment. (JWP)						
Walk On, Brothers	Emerson, Roger		SAB	Hal Leonard	25	C-2177
Level:			Pub. No.:	40326094		
Length: 03:45			Pub. Date:	1991		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Walk Out On the Water</b>	Canoe, Royal	Kroeker-Lee, Geung	SATB	Cypress Choral Music	148	C-3342
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> CP1633 <b>Pub. Date:</b> 2019						
Up tempo, uplifting and great fun. Bring down the house with this rhythmic anthem! (JWP)						
<b>Walk Together Children</b>	Traditional	Leach, Anthony	SSAATTBB	Earthsongs	187	C-1737
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> S-236 <b>Pub. Date:</b> 2002						
<b>Walk Together, Children</b>	Traditional	De Cormier, Robert	SATB	Lawson-Gould / Alfred	158	C-0715
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> 51273 / LG51273 <b>Pub. Date:</b>						
With the opportunity to feature several soloists, this arrangement is filled with inspiration and great energy from the beginning to the end. "There's a great camp meetin' in the Promised Land!" (JWP)						
<b>Walk, Children Walk</b> (There's a Great Camp Meetin')	Traditional Spiritual	Dilworth, Rollo	SAB	Hal Leonard	96	C-2804
<b>Level:</b> <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>						
<b>Pub. No.:</b> HL08744509 <b>Pub. Date:</b> 2004						
#76 to #105 not available126-30						
This contemporary gospel style setting of Walk Together, Children uses an easy ostinato pattern to support the traditional melody. The ending chorus is filled with hope as the choir joins the great camp-meeting in the sky. (Pub)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Walkin' Blues, The</b>	Summers, Bob		3-Part Mixed	Jenson / Hal Leonard	24	C-2571
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> 414-23010 <b>Pub. Date:</b> 1980			
<b>Walking on the Green Grass</b>	Hennagin, Michael		SATTBB	Boosey & Hawkes / Hal Leonard	176	C-1179
<b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> OCTB5443 / M051454433 / HL48003452 <b>Pub. Date:</b> 1962			
<b>Waltz For Two Left Feet, A</b>	Rodby, Walter		SAB	Somerset Press	50	C-2573
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> WR 1010 <b>Pub. Date:</b> 1970			
<b>Wana Baraka</b>	Traditional Kenyan Folk Song	Kirschner, Shawn L.	SSATTBB	Santa Barbara	348	C-2314
<b>Level:</b> Medium (Pub) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>			<b>Pub. No.:</b> SBMP 482 <b>Pub. Date:</b>			

An upbeat Kenyan religious folk song that will be a concert favorite. The arrangement builds with great excitement leading to an extensive rhythmic play on the word alleluya. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Wanting Memories	Barnwell, Ysaye		SSATB	Musical Source / EC Schirmer	315	C-2732
Level: Medium Easy (JWP)			Pub. No.:	YMB103 / 9280		
Length:			Pub. Date:	1980		
Available for SmartMusic:						
"I am sitting here wanting memories to teach me to see the beauty in the world through my own eyes..." As recorded by Sweet Honey in the Rock, this extraordinary a cappella piece speaks to everyone of the precious gift of life. (JWP)						
Wanting Memories	Barnwell, Ysaye M.		SSAA	E.C. Schirmer	71	C-3372
From Crossings						
Level: Medium Easy (JWP)			Pub. No.:	9281		
Length: 04:30			Pub. Date:	1980		
Available for SmartMusic:						
As recorded by Sweet Honey in the Rock, this extraordinary a cappella piece speaks of the precious gifts of life and loved ones. Newly updated by a scholarly committee dedicated to Dr. Barnwell's works, this version includes a keyboard reduction, additional dynamics, clarified vocal percussion, and notes on the piece. The mixed-choir versions are in the original key, while the treble version is transposed up a minor third. Enjoy this fresh engraving of the original choral treasure. (Pub)						
Warm-Up	Bernstein, Leonard		Mixed	Boosey & Hawkes	120	C-0914
From Mass						
Level: Medium (JWP)			Pub. No.:	OCTB6354 / M051463541		
Length:			Pub. Date:	1970		
Available for SmartMusic:						
This round, which is used in Bernstein's Mass, was written as a Warm-Up to the full composition of Mass. (JWP)						
Warrior	Baryluk, Kim		SSA	Cypress Choral Music	196	C-3087
Level:			Pub. No.:	CP1205		
Length:			Pub. Date:	2012		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Wassail Song</b> Five English Folk Songs: No. 5 <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Williams, Ralph Vaughan		SATB	E.C. Schirmer  <b>Pub. No.:</b> 1.5008 <b>Pub. Date:</b> 1973	196	C-2994
<b>Water Fountain</b>  <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Farbus, Merrill; Brenner, Nathaniel	Fulton, Kristopher	SATB	Hal Leonard  <b>Pub. No.:</b> HL00300240 <b>Pub. Date:</b> 2019	114	C-3350
Premiered at the National ACDA Conference in Kansas City by Carrie Tennant and the Vancouver Youth Choir in 2019. This piece combines the different aesthetics of drought politics, dance hall dub and youthful drive to create something that is at once as ordered as it is chaotic. (Pub)						
<b>Water is Wide, The</b>  <b>Level:</b> Easy (JWP) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>	Traditional	Zaninelli, Luigi	2-Part (SA or TB)	Shawnee Press  <b>Pub. No.:</b> E-83 <b>Pub. Date:</b> 1971	244	C-0235
The arpeggiated piano accompaniment enhances the smooth, expressive quality of this familiar American folk tune. (JWP)						
<b>Water is Wide, The</b>  <b>Level:</b> Easy (JWP) <b>Length:</b> 03:00 <b>Available for SmartMusic:</b>	Traditional	Zaninelli, Luigi	SATB	Shawnee Press / Hal Leonard  <b>Pub. No.:</b> A-616 / HL35024999 <b>Pub. Date:</b> 1961	263	C-0572
The arpeggiated piano accompaniment enhances the smooth, expressive quality of this familiar American folk tune. (JWP)						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b>Water is Wide, The</b>	Traditional Folk Song	Zaninelli, Luigi	SSA	Shawnee Press	170	C-0087
<b>Level:</b> Easy (JWP) <b>Pub. No.:</b> B-222 <b>Length:</b> 03:00 <b>Pub. Date:</b> 1964 <b>Available for SmartMusic:</b>						
The arpeggiated piano accompaniment enhances the smooth, expressive quality of this familiar American folk tune. (JWP)						
<b>Water Night</b>	Whitacre, Eric; Paz, Octavio		SATB	Walton Music	264	C-1538
<b>Level:</b> Medium (Pub), Medium Advanced (JWP) <b>Pub. No.:</b> WDW1008 / HL08500040 <b>Length:</b> 05:00 <b>Pub. Date:</b> 1996 <b>Available for SmartMusic:</b>						
Of timeless beauty, this composition speaks to singers and audiences of all generations, offering a high point in any concert program. (Pub)						
----- This emotive work for divisi choir, based on a translation of a poem by Octavio Paz, uses an advanced palette of harmonic colors for a shimmering and mysterious effect. It provides a stellar moment in your concert hall with your more accomplished choir. (JWP)						
<b>Water of Tyne, The</b>	Traditional English Folk Song	Neaum, Michael	SSA	Roberton Publications / Goodmusic Publications	79	C-1376
<b>Level:</b> Medium Easy (JWP) <b>Pub. No.:</b> 312-41784 <b>Length:</b> 02:45 <b>Pub. Date:</b> 1991 <b>Available for SmartMusic:</b>						
<b>Water Under Snow is Weary</b>	Wessman, Harri	Pohjola, Erkki	3-Part Treble	Walton Music	117	C-1141
Vesi vasy lumen alle <b>Level:</b> Medium (JWP) <b>Pub. No.:</b> WTC1005 / HL08500326 <b>Length:</b> <b>Pub. Date:</b> 1984 <b>Available for SmartMusic:</b>						
One of the biggest hits of all music composed for the Tapiola Choir, based on the Kalevala melody in the Finnish folk tradition. Finnish and English texts. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Waters Ripple and Flow</b>	Traditional Czecho-Slovak Folksong	Taylor, Deems	SATB	J. Fischer & Brothers / Alfred	165	C-0780

**Level:** Moderately Difficult (Pub), Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5676-15 / FEC05676

**Pub. Date:** 1954

We made this piece more accessible for our freshman chorus by adding an extra solo for alto p. 10>12. Lovely piece. We performed it in English. Harmonies were very challengin in places but I would absolutely program it again. (K. Wakeman - Brockport High School)

<b>Waters Ripple and Flow</b>	Traditional Czecho-Slovak Folksong	Taylor, Deems	SSA	Warner Brothers / Alfred	96	C-0673
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** FEC 05065

**Pub. Date:** 1949

<b>Wau Bulan</b>	Wong, Tracy		SA	Cypress Choral Music	95	C-3297
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CP1537

**Pub. Date:** 2017

This classic and upbeat Malaysian folk song is about flying kites! It is usually sung while seated on the floor and while performing synchronized-choreographed movements and hand claps. This pentatonic melody can be adapted to suit choirs at all levels and makes for a colorful opening or closing of any concert. (Pub)

<b>Way Over in Beulah Land</b>	Gibbs, Stacey		SATB	Fred Bock Music / Hal Leonard	123	C-2733
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** JG2370 / HL08745936

**Pub. Date:** 2007

Recently selected as one of the honor choir pieces for the 2007 ACDA National Convention, this arrangement by Stacey Gibbs is crafted for success. Beginning quietly and unassuming, the piece quickly jumps into a contagious tempo and builds and builds to a rousing finish. (Pub)

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Selected by Paul A. Smith for his excellent choral series, Bruce Rogers also selected the work for the ACDA National Honor Choir in Miami, 2007. Those are two fabulous endorsements for this outstanding arrangement. Stacey Gibbs has proven to be one of the best new arrangers of spirituals for a cappella choir. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>We Are the Future of America</b>	Moore, Donald		SAB	Alfred	25	C-2193
Level:			Pub. No.:	7645		
Length:			Pub. Date:	1989		
Available for SmartMusic:						
<b>We Are the Music Makers</b>	Markley, Joe		SATB	Alliance Music Publishers	169	C-2353
Level: Medium Easy (JWP)			Pub. No.:	AMP 0067		
Length:			Pub. Date:	1994		
Available for SmartMusic:						
<b>We Are the Music Makers</b>	Porterfield, Sherri		SAB	Belwin	16	C-2294
Level: Easy (Pub)			Pub. No.:	1598WC3X		
Length:			Pub. Date:	1989		
Available for SmartMusic:						
<b>We Are the Music-Makers</b>	Drennan, Patti		SSAA	Alliance Music Publications	137	C-1810
Level: Medium Easy (JWP)			Pub. No.:	AMP 0501		
Length:			Pub. Date:	2004		
Available for SmartMusic:						
"We are the music makers, and we are the weavers of dreams..." This popular poem by A. W. O'Shaughnessy is set with lyric beauty and rich harmonies. Ideally suitable for concert and festival performances, this is a welcome addition to the choral repertoire! (JWP)						
<b>We May Never Pass This Way Again</b>	Seals, James & Crofts, Dash	Emerson, Roger	SATB	Jenson	13	C-2306
Level:			Pub. No.:	403-23054		
Length:			Pub. Date:	1973		
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>We Need a Little Christmas</b>	Herman, Jerry	Albert, Martin	SSA	Edwin H. Morris	22	C-2469
From Mame						
<b>Level:</b> Easy (JWP)			<b>Pub. No.:</b> E9969c			
<b>Length:</b>			<b>Pub. Date:</b> 1966			
<b>Available for SmartMusic:</b>						
<b>We Raise Up Our Voices</b>	Bernon, Amy F.		SSA	Roger Dean Publishing / Lorenz	134	C-2850
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b> 15/2171R			
<b>Length:</b> 03:20			<b>Pub. Date:</b> 2006			
<b>Available for SmartMusic:</b>						
Commissioned by the Frederick (MD) Children's Chorus, Judy DuBose, Director, this piece was written to commemorate the Chorus' 20th anniversary. It includes solo and small-group sections that come together in a rousing, full-choir refrain. Its message is one of togetherness: "...and this choir is like a family, a place we all belong." This piece can be a great concert closer and works well for a large elementary school choir or a high school girls' ensemble. (Pub)						
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Here is an original choral song that will inspire a sense of family in your choir. "Music is a haven, there's comfort in a song, and this choir is like a family, a place we all belong!" An excellent choice for any time a "music" theme is appropriate, this will also help to stimulate interest in choir membership. (JWP)						
<b>We Shall Overcome</b>	Traditional; Horton; Hamilton; Carawan; Seeger	Ringwald, Roy	SATB	Shawnee Press / Hal Leonard	191	C-1426
<b>Level:</b>			<b>Pub. No.:</b> A 1093 / HL35025197			
<b>Length:</b>			<b>Pub. Date:</b> 1971			
<b>Available for SmartMusic:</b>						
<b>We Shall Walk Through the Valley</b>	Traditional Spiritual	Moore, Undine Smith	SATB	GIA Publications	193	C-3020
<b>Level:</b> Easy (Pub)			<b>Pub. No.:</b> G-6434			
<b>Length:</b>			<b>Pub. Date:</b> 1977			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>We Shall Walk Through the Valley in Peace</b>	Traditional Spiritual	Hogan, Moses	SATB	Hal Leonard	170	C-1951

**Level:** Medium (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 08703314

**Pub. Date:** 2001

Moses Hogan has once again created a memorable setting of a classic spiritual. "We Shall Walk Through the Valley" builds slowly to a rich climax and then returns to a quiet conclusion. (Pub)

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Rich, velvet harmonies on the divisi choral opening give an aura of hushed stillness in this memorable setting of a classic spiritual by Moses Hogan. As the piece builds slowly to a glorious climax and then returns to a quiet conclusion, we become aware of its compelling message and the artistry that is Hogan's own. (JWP)

<b>We Sing to Spring</b>	Debussy, Claude	SSA	Hinshaw	56	C-2246
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Salut Printemps

**Level:** Medium Advanced Jr. High/High School Or Med. Adult (Pub)

**Length:** 04:16

**Available for SmartMusic:**

**Pub. No.:** HMC-468

**Pub. Date:** 1980

A NICE SPRING CONCERT SELECTION FOR ADVANCED HIGH SCHOOL OR COLLEGE LEVEL TREBLE CHORUS. (Pub)

<b>We Will Remember Thy Name / Alleluia Amen</b>	Handel, George F.	Malin, Don	SATB	Belwin Mills	58	C-2500
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from the Wedding Anthem for Princess Anne

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** OCT 2439

**Pub. Date:** 1980

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>We Won't Stop Dreaming</b>	Pinkzebra		SAB	Pinkzebra Publishing	78	C-3206

**Level:** Medium Easy (JWP)

**Pub. No.:** 1601012

**Length:**

**Pub. Date:** 2014

**Available for SmartMusic:**

This wonderfully inspiring song about following your dreams, staying focused, and living your life in the moment is a perfect graduation song or concert selection. (Pub)

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This beautiful and inspiring song is about finding yourself at an important moment of your life and taking action that will allow you to fulfill your dreams. Soft, poignant verses lead to triumphant choruses full of yearning and emotion. Perfectly suited for graduation ceremonies and concert programs. The instrumental parts include a conductor's score along with the string parts. The accompaniment MP3 download includes both a fully produced version and a version without strings. Help your students rehearse with the part-dominant MP3 practice tracks, available in a multi-user bundle to share with your whole choir. (JWP)

<b>Wedding Cantata</b>	Pinkham, Daniel		SATB	C.F. Peters	110	C-0229
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**Level:** Medium (JWP)

**Pub. No.:** 66039

**Length:** 10:00

**Pub. Date:** 1959

**Available for SmartMusic:**

<b>Weep No More</b>	Childs, David M.		SATB	Santa Barbara	216	C-2961
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**Level:** Medium (JWP)

**Pub. No.:** SBMP965

**Length:** 03:40

**Pub. Date:** 2010

**Available for SmartMusic:**

Over 100,000 copies have been sold of the treble version—now available for mixed voices, this special piece is bound to also become a favorite in this voicing. (Pub)

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Wistful melodies, rich harmonies, and an ethereal piano accompaniment characterize this hauntingly beautiful original work based on a poem by John Keats. A conductors' choice on all-state and regional festivals, it is an expressive gem for women's, men's and mixed choirs. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Weep No More</b>	Childs, David N.		SSAA	Santa Barbara	244	C-1886

**Level:** Medium (Pub), Medium (JWP)

**Length:** 03:40

**Available for SmartMusic:**

**Pub. No.:** SBMP 249

**Pub. Date:** 1998

The famous John Keats text is set in a contemporary style high school and college choirs will love. (Pub)

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Wistful melodies, rich harmonies, and an ethereal piano accompaniment characterize this hauntingly beautiful original work based on a poem by John Keats. A conductors' choice on all-state and regional festivals, it is an expressive gem for women's choirs. (JWP)

<b>Weep, O Mine Eyes</b>	Bennet, John	Robinson, Russell	SSA	Carl Fischer	138	C-3078
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8884

**Pub. Date:** 2005

This staple of the madrigal literature is a must for SSA choirs! Russell Robinson's lovely transcription is an important contribution to the literature for developing women's choirs as well as more advanced ensembles. (Pub)

<b>Weep, O Willow</b>	Traditional Mountain Tune	Lekberg, Sven	SSAATTBB	Summy-Birchard / Hal Leonard	123	C-0872
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL49223014

**Pub. Date:** 1957

<b>Weinachten</b> (Christmas)	Mendelssohn, Felix	Cantrell, Byron	SSAATTBB	Walton Music	200	C-1055
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** W2256

**Pub. Date:** 1975

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Welcome Sweet Pleasure	Weelkes, Thomas	Thoburn, Crawford R.	4-Part	Belwin-Mills / Alfred	142	C-0985
Level:	Medium Easy (JWP), Moderate (Grade 3) (SMP)			Pub. No.:	OCT02560	
Length:				Pub. Date:	1990	
Available for SmartMusic:						
Welcome Table	Parker, Alice		SATB	Carl Fischer	114	C-0800
From "The Family Reunion", a Backyard Opera			Pub. No.:	CM7991		
Length:				Pub. Date:	1976	
Available for SmartMusic:						
Welcome the Day	Wilson, Mark; Knox, Jane Foster		3-Part Mixed	Jenson / Hal Leonard	34	C-2572
Level:				Pub. No.:	409-23010 / HL40923010	
Length:				Pub. Date:	1978	
Available for SmartMusic:						
Welsh Lullaby, A	Traditional Welsh	Scott, K. Lee	SSATBB	Gentry Publications / Fred Bock / Hal Leonard	239	C-0867
Level:	Medium (Pub), Medium Easy (JWP)			Pub. No.:	JG2087 / HL08738640	
Length:				Pub. Date:	1988	
Available for SmartMusic:						
This hushed, gentle lullaby is very effective for concert, contest or festival. (JWP)						
We're On Top	Besig, Don; Price, Nancy		2-Part	Shawnee Press	238	C-0785
Level:	Easy (JWP)			Pub. No.:	E-274	
Length:	02:30			Pub. Date:	1983	
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>We're On Top!</b>	Besig, Don; Price, Nancy		SAB	Shawnee Press	36	C-2113

**Level:** Easy (JWP)

**Length:** 02:30

**Available for SmartMusic:**

**Pub. No.:** D-297

**Pub. Date:** 1983

<b>We're Singin' the Blues for You!</b>	Robinson, Russell		SATB	Studio 224 / Alfred	122	C-1511
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SVM00009

**Pub. Date:** 2000

In a follow-up work to last year's "Let's Sing Some Jazz," Russ Robinson has written another winner for teaching vocal jazz style and singing. Already performed in clinics and workshops with Russ as clinician, this one is a hit!

<b>We're the Future of Tomorrow</b>	Simms, Patsy Ford		3-Part Mixed	Alfred	38	C-2147
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**Level:** Grade 3 (Pub), Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 5790

**Pub. Date:** 1993

What a wonderful musical image: "We're the future of tomorrow; let us lift our voices high." Features strong but easy counterlines, building to a majestic finish. A favorite by Patsy Ford Simms. Perfect for spring concerts or graduation ceremonies. (Pub)

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What a wonderful musical image: "We're the future of tomorrow; let us lift our voices high." Patsy Ford Simms knows how to write for young voices, and this piece features strong but easy counterlines. A half-step modulation builds to a majestic finish: "We're the future of tomorrow, so let's begin today!" (JWP)

<b>We're the Men</b>	Althouse, Jay		SAB	Shawnee Press / Hal Leonard	113	C-0858
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** D-303 / HL35025417

**Pub. Date:**

And now, a song that pays tribute to those un-sung heroes of the chorus..."The Men!" If your men don't get the respect that they deserve, this novelty number will certainly bring their dilemma to light. Feature them in your mixed group, or have them branch out on their own with the TB voicing. If your men are the prize of the choir, or even if they're not, this is the perfect way to show them off! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>West Side Story</b>	Bernstein, Leonard; Sondheim, Stephen	Thomas, Len	SATB	Shawnee Press / Hal Leonard	145	C-0823

Tonight / I Feel Pretty / Maria / America / One  
Hand, One Heart / Somewhere

**Level:** Medium Easy (JWP)

**Length:** 07:40

**Available for SmartMusic:**

**Pub. No.:** A-1908 / M051471096 / HL00450057

**Pub. Date:** 1957

Audiences will give rave reviews to any program which includes this blockbuster arrangement! It opens with Tonight, then: I Feel Pretty; Maria; America; One Hand, One Heart and finally, Somewhere. This concert montage offers singable, stunning contrasts and captures the magic of the Broadway show. This will lift audiences and singers to unbelievable emotional heights. (JWP)

<b>West Side Story (Choral Selections)</b>	Bernstein, Leonard; Sondheim, Stephen	Stickles, William	SATB/SSA/TTB B	G. Schirmer & Chappel	19	C-2069
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Tonight (SATB) / I Feel Pretty (SSA) / One  
Hand, One Heart (SATB) / Maria (TTBB) /  
America (SATB)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 10703

**Pub. Date:**

<b>West Side Story, Choral Medley from</b>	Bernstein, Leonard; Sondheim, Stephen	Thomas, Len	SATB	Boosey & Hawkes / Hal Leonard	149	C-1957
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Tonight / I Feel Pretty / Maria / America / One  
Hand, One Heart / Somewhere

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** M051471096 / HL00450057

**Pub. Date:** 1957

Audiences will give rave reviews to any program which includes this blockbuster arrangement! It opens with Tonight, then: I Feel Pretty; Maria; America; One Hand, One Heart and finally, Somewhere. This concert montage offers singable, stunning contrasts and captures the magic of the Broadway show. This will lift audiences and singers to unbelievable emotional heights. (JWP)

<b>We've Got Stars</b>	Kirkpatrick, Annette; Torre, Robert de la	Huff, Mac	3-Part	Jenson	38	C-2461
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 428-23010

**Pub. Date:** 1984

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
What Child is This?	Traditional	Roberts, Jon	SATB	Clayton F. Summy	53	C-2255
Level:			Pub. No.:	1551		
Length: 03:15			Pub. Date:	1955		
Available for SmartMusic:						
What is a Heart?	Duson, Dede		SATB	Hinshaw Music	30	C-1969
Level:			Pub. No.:	HMC-146		
Length:			Pub. Date:	1976		
Available for SmartMusic:						
What Shall We Do With the Drunken Sailor	Traditional Sea Chanty	Freed, Arnold	Unison, 2-Part, 3-Part	McAfee	27	C-0443
Level:			Pub. No.:	DMC 8119		
Length:			Pub. Date:			
Available for SmartMusic:						
What Sweeter Music	Rutter, John; Herrick, Robert		SATB	Oxford University Press	203	C-1130
Level: Medium Advanced (JWP)			Pub. No.:	X319		
Length: 05:00			Pub. Date:	1988		
Available for SmartMusic:						
"What sweeter music can we bring than a carol for to sing the birth of Christ, our heavenly King." This tender setting of the traditional carol text has become one of John Rutter's most cherished Christmas anthems. (JWP)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>What Was I Made For</b>	O'Connell, Billie Eilish; O'Connell, Finneas	Beck, Andy	SSA	Alfred	72	C-3371

**Level:** Medium Easy (JWP)

**Length:** 03:35

**Available for SmartMusic:**

**Pub. No.:** 00-51169

**Pub. Date:** 2023

Here's the Oscar-winning Billie Eilish ballad from Barbie. Introspective lyrics reflect on finding your place in the world. A poignant opening solo, expressive choral parts, and an ethereal piano accompaniment make this heartfelt arrangement equally appropriate for concert and show choirs. In the end, singers convey the assurance that happiness is "something I'm made for."

<b>What Would I Do Without My Music</b>	Middlebrooks, Harry; Belland, Bruce	Lojeski, Ed	SATB	Hal Leonard	18	C-2819
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL08276950

**Pub. Date:** 1978

<b>What Would You Do If You Married a Soldier?</b>	Traditional Irish Folk Song	Wilberg, Mack	SSATB	Hinshaw Music / Hal Leonard	303	C-0790
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From Three European Folk Tunes

**Level:** Medium Advanced Jr. High/High School Or Med. Adult (Pub), Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HMC-758 / HL08765327

**Pub. Date:** 1984

<b>Wheels of a Dream</b>	Flaherty, Stephen; Ahrens, Lynn	Leavitt, John	SATB	Warner Brothers / Alfred	122	C-1309
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from Ragtime

**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** CH9862 / 33160

**Pub. Date:** 1998

This dramatic song is the centerpiece of the 1998 musical Ragtime, featuring a Tony award-winning book and score. An acclaimed 2009 production brought this musical back into the public's eye. Stunning. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>When David Heard That His Son Was Slain</b>	Chorbajian, John		SATB	G. Schirmer / Hal Leonard	339	C-1273

**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 11997 / OC11997 / HL50318620  
**Pub. Date:** 1974

<b>When Dreams Take Flight</b>	Dilworth, Rollo		SATB	Hal Leonard	148	C-3340
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**Level:** Medium (JWP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** HL00254541  
**Pub. Date:** 2017

Based on the poem "Dreams" by Paul Laurence Dunbar, one of the first African-American poets to gain national prominence and recognition. Singing of the power of dreams can take all of us, singers and listeners, to higher heights of hope and inspiration. (Pub)

<b>When I Am Silent</b>	Varner, Joan		SA	Alliance	69	C-2928
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**Level:** Medium (JWP)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** AMP0210  
**Pub. Date:** 1996

In the fall of 1994, while on a tour of Eastern Europe, I spent a day at the site of the Nazi concentration camp in Auschwitz, Poland. Even though I had studied the history and knew the facts, I was unprepared for the strong feelings I experienced there. I was especially moved by the pictures lining the walls of one of the former "dormitories," pictures of young women and teenage boys and girls who died there. The pictures looked like my students, young people with their lives still in front of them. But these young people had no chance to see their future. I was haunted by the picture of one especially beautiful young girl, and in the days which followed, as I thought about the things she might have enjoyed and the life which was cruelly taken from her, the words and music for "When I Am Silent" evolved. The song is dedicated to this girl and all young people everywhere whose lives are taken unjustly. Sing it for them! (Pub)

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 "Who will sing my song when I am silent? Who will count the colors of the dawn?" Joan Varner's haunting choral work, dedicated to a young victim of a Nazi concentration camp, is a pensive and deeply moving musical statement for more accomplished treble choirs. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
When I Close My Eyes	Papoulis, Jim		2-Part	Boosey & Hawkes / Hal Leonard	234	C-2240
Level: Easy (JWP)			Pub. No.: M051474592 / HL48005127			
Length:			Pub. Date: 2003			
Available for SmartMusic:						
When I close my eyes then I can see that I am not afraid. This song of confidence and hope for young voices resonates with positive lyrics, a strong melody and an expressive accompaniment for piano and cello. (Pub)						
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Written in ABA form, the message is enhanced with the contrasting middle section that is a clear declaration of belief in oneself. An enriching choral statement that we recommend very highly! (JWP)						
When I Fall In Love	Young, Victor; Heyman, Edward	Shaw, Kirby	SAB	Hal Leonard	63	C-2293
Level: Medium (JWP)			Pub. No.: 08665913			
Length: 02:30			Pub. Date: 1986			
Available for SmartMusic:						
Purity of line and harmony focus attention on the expressive text of this beautiful ballad. (JWP)						
When I Hear Music	Martin, Michael		SSAA	Alfred	85	C-2349
Level: Medium (JWP), Grade 4 (SMP)			Pub. No.: SVM03101			
Length:			Pub. Date:			
Available for SmartMusic:						
You'll have your audience transfixed with this contemporary ballad that is an emotive tribute to the place that music has in our lives. It's an expressive gem within the ballad style that contains some challenges but will be a welcome addition to any concert. Very well done! (Pub)						
When I Lay Me Down to Sleep	Mulholland, James		SA	Colla Voce	212	C-1230
Level: Medium Easy (JWP)			Pub. No.: 20-96830			
Length:			Pub. Date:			
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>When I Think of You</b>	Farnell, Laura		SSA	Santa Barbara	93	C-2738
<b>Level:</b> Medium (Pub), Medium Easy (JWP)			<b>Pub. No.:</b> SBMP 743			
<b>Length:</b> 04:40			<b>Pub. Date:</b> 2007			
<b>Available for SmartMusic:</b>						
The composer adapts two famous poems of Sara Teasdale to create this beautiful, tender love song. (Pub)						
<b>When Jesus Wept</b>	Billings, William	Gustafson, Don	4-Part	G. Schirmer	170	C-1089
<b>Level:</b> Very Easy (JWP)			<b>Pub. No.:</b> 11145/HL50311160			
<b>Length:</b>			<b>Pub. Date:</b> 1963			
<b>Available for SmartMusic:</b>						
<b>When Love Takes Over</b>	Rowland, Kelendria; Guetta, David, et. Al.	Brymer, Mark	SSA	Hal Leonard	72	C-3316
From The Passion: New Orleans			<b>Pub. No.:</b> HL00209843			
<b>Level:</b> Medium Easy (JWP)			<b>Pub. Date:</b> 2016			
<b>Length:</b> 02:50						
<b>Available for SmartMusic:</b>						
Yolanda Adams' electrifying gospel cover of the Kelly Rowland/David Guetta dance hit from 2009 was recently released in the 2016 television broadcast and soundtrack The Passion: New Orleans. Powerful, inspiring vocal harmonies and energized rhythm propel this selection throughout! A fabulous closer to a concert!						
<b>When Rooks Fly Homeward</b>	Baynon, Arthur		SATB	Boosey & Hawkes / Hal Leonard	224	C-2386
<b>Level:</b>			<b>Pub. No.:</b> OC4B1870 / M051418701 / HL48003215			
<b>Length:</b>			<b>Pub. Date:</b> 1950			
<b>Available for SmartMusic:</b>						
<b>When the Saints Go Marchin' In</b>	Traditional	Shaw, Kirby	SAB	Hal Leonard	19	C-2112
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 08665922			
<b>Length:</b>			<b>Pub. Date:</b>			
<b>Available for SmartMusic:</b>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>When the Saints Go Marchin' In</b>	Traditional	Shaw, Kirby	SATB	Hal Leonard	301	C-1227

**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08665921

**Pub. Date:** 1982

<b>When the Saints Go Marchin' In (I-Pak)</b>	Traditional	Shaw, Kirby	I-Pak	Hal Leonard	1	C-1919
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 08665921

**Pub. Date:**

Missing Trumpet, Tuba & Bass parts

<b>When the Trumpet Sounds</b>	Thomas, Andre J.		SATB	Mark Foster	126	C-1770
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MF0261

**Pub. Date:** 1985

This free, swinging spiritual-like setting by André Thomas is quite effective, and has a very strong yet quite playable piano accompaniment. (Pub)

<b>When Thunder Comes</b>	Valverde, Mari Esabel		SSAA	Mari Esabel Valverde	99	C-3272
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** MVC-172

**Pub. Date:** 2017

When Thunder Comes is a celebration of American Civil Rights heroes. It composed for One Voice Mixed Chorus—Minnesota's LGBTQ+ Chorus for their concert "Queer Thunder" in collaboration with Mu Daiko taiko ensemble and arranged for Seattle Women's Chorus and San Diego Women's chorus for their concerts "Fired Up" and "Elements: Songs of Earth, Air, Fire, and Water," respectively. The drums—a literal representation of a grass roots revolution—provide the thunder, and the overall message is that our many voices, once unified, will "drown out fear." (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>When Thunder Comes</b>	Valverde, Mari Esabel; Lewis, J. Patrick		SATB	Self Published	156	C-3255

**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** MVC-162

**Pub. Date:** 2012

When Thunder Comes is a celebration of American Civil Rights heroes. It composed for One Voice Mixed Chorus—Minnesota's LGBTQA Chorus for their concert "Queer Thunder" in collaboration with Mu Daiko taiko ensemble and arranged for Seattle Women's Chorus and San Diego Women's chorus for their concerts "Fired Up" and "Elements: Songs of Earth, Air, Fire, and Water," respectively. The drums—a literal representation of a grass roots revolution—provide the thunder, and the overall message is that our many voices, once unified, will "drown out fear." (JWP)

<b>When You Believe</b>	Schwartz, Stephen	Snyder, Audrey; Moss, John	SAB	Hal Leonard	118	C-3311
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From The Prince of Egypt

**Level:** Medium Easy (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** HL02500086

**Pub. Date:** 1997

From The Prince of Egypt, the majestic and inspirational opening melody gradually builds in intensity, leading to a simple and lyrical Hebrew prayer that unfolds into a great choral outpouring of emotion at the final breathtaking chorus. May be performed with piano alone, with CD accompaniment or with the full instrumental orchestration – a truly unforgettable concert moment! (Pub)

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The majestic theme from the dramatic animated feature film "The Prince of Egypt" gradually builds into a simple, lyrical Hebrew prayer, which in turn unfolds into a breathtaking, emotional final chorus. This powerful concert feature may be performed with piano alone, with CD accompaniment, with full concert band or with concert band with strings. A truly unforgettable experience! (JWP)

<b>When You Believe</b>	Schwartz, Stephen	Snyder, Audrey; Moss, John	SATB	Hal Leonard	70	C-2844
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From The Prince of Egypt

**Level:** Medium Easy (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** HL02500085

**Pub. Date:** 1997

From The Prince of Egypt, the majestic and inspirational opening melody gradually builds in intensity, leading to a simple and lyrical Hebrew prayer that unfolds into a great choral outpouring of emotion at the final breathtaking chorus. May be performed with piano alone, with CD accompaniment or with the full instrumental orchestration – a truly unforgettable concert moment! (Pub)

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The majestic theme from the dramatic animated feature film "The Prince of Egypt" gradually builds into a simple, lyrical Hebrew prayer, which in turn unfolds into a breathtaking, emotional final chorus. This powerful concert feature may be performed with piano alone, with CD accompaniment, with full concert band or with concert band with strings. A truly unforgettable experience! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>When You Fall</b>	Ratcliff, Cary		SSA	Boosey & Hawkes / Hal Leonard	67	C-3044

**Level:** Medium (JWP)

**Length:** 03:20

**Available for SmartMusic:**

**Pub. No.:** M051480036 / HL48022584

**Pub. Date:** 2012

Exhibiting that the power of music can influence how we hear words, Cary Ratcliff uses a relentless piano part and "dark harmonies" to turn a simple lyric into a foreboding tale of desperation. This programatic writing will make a powerful statement in your concert as well as a great learning piece for your singers. (Pub)

<b>Where Dwells The Soul of My Love</b>	Childs, David N.; Thomson, James		SATB	Santa Barbara	98	C-2548
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**Level:** Medium (Pub)

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** SBMP 463

**Pub. Date:** 2002

Composed as a commission for a junior high honor choir, this elegant piece is appropriate for any age group with its beautiful melodies, expressive accompaniment, and poignant text. (Pub)

<b>Where Have All the Flowers Gone</b>	Seeger, Pete	Sirett, Mark G.	SATB	Boosey & Hawkes / Hal Leonard	15	C-1977
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**Level:**

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** M051475407 / HL48018867

**Pub. Date:** 2005

Pete Seeger's classic folksong is as moving and relevant today as when it was first written in 1955. This lyrical arrangement adds layers of voicing while retaining the song's original beauty and clarity. (Pub)

<b>Where Have All the Flowers Gone (I-Pak)</b>	Seeger, Pete	Sirett, Mark	I-Pak	Boosey & Hawkes / Hal Leonard	1	C-1978
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**Level:**

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** HL48018990

**Pub. Date:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Where the Music Comes From	Hoiby, Lee		SA	G. Schirmer / Hal Leonard	102	C-1741
Level: Medium Advanced (JWP)			Pub. No.:	3742 / HL50488946		
Length:			Pub. Date:	1983		
Available for SmartMusic:						
White Birds, The	Hall, Daniel J.		SSAA	Santa Barbara	83	C-3233
Level: Medium (JWP)			Pub. No.:	SBMP1211		
Length: 05:10			Pub. Date:	2014		
Available for SmartMusic:						
The flowing melodies of this special piece will have audiences swaying in their seats. Starting in unison, it skillfully takes the singers on an musical journey with interest in all parts. Almost 6 minutes in duration, it is a substantial contribution to the choral literature for women. (Pub)						
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Audiences will be swaying in their seats when they hear the flowing melodies of "The White Birds." Featuring opening solos or unison singing, Daniel Hall skillfully takes your singers on a musical journey with melodic and harmonic interest in all parts. At more than five minutes in duration, this work is a substantial contribution to the choral literature for women's voices and it is not to be missed! (JWP)						
White Breasted Lovely Swan, The	Arcadelt, Jacob	Mason, Geoffrey	SATB	Walton Music	193	C-0826
Il Bianco e Dolce Cigno			Pub. No.:	W 7019		
Level: Easy (Pub)			Pub. Date:	1962		
Length:						
Available for SmartMusic:						
White Horses	Walker, Gwyneth; cummings, e.e.		SATB	E.C. Schirmer	210	C-1317
Level: Medium (JWP)			Pub. No.:	4548		
Length: 03:30			Pub. Date:			
Available for SmartMusic:						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>White Rose, The</b> From the Rose Trilogy <b>Level:</b> Medium Easy (Pub), Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Daley, Eleanor		SSA	Treble Clef Music  <b>Pub. No.:</b> TC-232 <b>Pub. Date:</b>	80	C-2423
EAlternating 6/8 and 7/8 measures give this setting a distinctive rhythmic drive and urgency. (Pub)						
<b>Who Can Sail?</b> (Vem kan segla forutan vind) <b>Level:</b> Easy (Pub), Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Finnish Folk Song	Agnestig, Carl-Bertil	2-Part	Walton Music  <b>Pub. No.:</b> WGK-120 <b>Pub. Date:</b> 1992	35	C-1075
This Finnish folksong, with its wistful melody and unencumbered vocal lines, is an exceptional teaching tool for musical phrasing and vocal blend. It is an artistic selection that consistently appears on state and regional festival lists. (JWP)						
----- The beautiful message of friendship, based on the simplest of Finnish folk melodies, has been sung by countless young choirs around the world. With descant. Swedish and English texts. (SMP)						
<b>Who is Crying</b>  <b>Level:</b> Medium Adv Middle Sch./High School Or Med. Adult (Pub), Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Traditional Latvian Folk Tune	Wilberg, Mack	SSATB	Hinshaw Music  <b>Pub. No.:</b> HMC-757 <b>Pub. Date:</b> 1984	281	C-0758
<b>Who is Sylvia?</b>  <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 02:00 <b>Available for SmartMusic:</b>	Bach, P.D.Q.	Schickele, Peter	SATB	Theodore Presser  <b>Pub. No.:</b> 312-41336 <b>Pub. Date:</b>	179	C-1220
#1 - #40 no longer available						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Who With Grieving Soweth	Schein, Hermann		SSATB	Mercury Music / Theodore Presser	143	C-1223
Level:			Pub. No.:	352-00019		
Length:			Pub. Date:	1942		
Available for SmartMusic:						
Whole Lot of Love to Share, A	Gilpin, Greg		3-Part Mixed	Gilpin McPheeters / McPheeters Music Publishing	30	C-2128
Level: Medium Easy			Pub. No.:	HT9506		
Length:			Pub. Date:	1995		
Available for SmartMusic:						
Whole New World, A	Menken, Alan; Rice, Tim	Lojeski, Ed	SAB	Hal Leonard	21	C-2169
Aladdin's Theme						
Level: Medium Easy (JWP)			Pub. No.:	08200076		
Length: 04:10			Pub. Date:	1992		
Available for SmartMusic:						
The wonder and magic of a thousand and one Arabian nights fill this stunning ballad from the Disney animated feature film. Don't miss it! (Pub)						
Who'll Be a Witness	Traditional Spiritual	Whalum, Wendell	SATB	Lawson-Gould / Alfred	238	C-1131
Level: Medium Advanced (JWP)(			Pub. No.:	52279		
Length:			Pub. Date:	1986		
Available for SmartMusic:						
Why Can't Every Day Be Christmas?	Carter, Ray; Tripp, Paul	Lewis, Aden G.	SA or TB	Plymouth Music	31	C-2262
Level: Medium Easy (JWP)			Pub. No.:	PCS-567		
Length:			Pub. Date:	1981		
Available for SmartMusic:						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Wide Open Spaces</b>	Quartel, Sarah		SATB	Oxford University Press / Edition Peters	130	C-3039

**Level:** Very Easy (Pub), Medium Easy (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** 9780193404830

**Pub. Date:** 2014

Wide Open Spaces reflects on the journeys to be found in the wide open spaces within ourselves and in the world around.

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Commissioned for the 2015 National Conference of the American Choral Directors Association, Wide Open Spaces reflects on the journeys and adventures to be found in the wide open spaces within ourselves and in the world around us. The uplifting melody is passed from the upper voices to the lower voices before the piece opens out into an expansive texture with rich harmonies. A playful episode of scat singing is introduced before a resolute final chorus brings this evocative piece to a peaceful and serene close. (JWP)

<b>Wild Embers</b>	Dunphy, Melissa; Gill, Nikita		SSAA	Mormolyke Press	98	C-3273
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**Level:**

**Length:** 03:30

**Available for SmartMusic:**

**Pub. No.:** MSMD11-1

**Pub. Date:** 2017

This very simple, very clean body percussion brings a rhythmic cohesion and drive to the piece, but doesn't add additional tonal complexity or visual distraction. (Pub)

<b>Will the Circle Be Unbroken</b>	Traditional Apalachian; Rose, Winter & Taylor	Moore, J.David	SSAA	Fresh Ayre	202	C-3016
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**Level:** Grade 3 (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** FAM-1072-02

**Pub. Date:** 2011

This wildly popular arrangement is a favorite with choral festivals all over the country. Beginning in the style of a bluegrass trio, the piece opens into a four-part gospel celebration of the power of song to create community. Often performed with an opening solo refrain. (JWP)

<b>Will There Really Be a Morning?</b>	Johnson, Craig Hella		SA	Alliance Music Publishing	206	C-2975
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** AMP0620

**Pub. Date:** 2006

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Will Ye Go, Lassie, Go?</b>	Traditional	Neaum, Michael	SSA	Banks Music Publishing	57	C-2875

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** ECS384

**Pub. Date:** 1999

<b>William Tell Overture</b>	Rossini, Gioacchino	Eschliman, Julie	SATB	Alfred	100	C-2234
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**Level:** Grade 5 (Pub), Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 23041

**Pub. Date:** 2004

It's hard to keep a straight face while singing this hilarious novelty arrangement for "serious" choirs. Sung entirely on syllables which imitate the sounds of Rossini's original orchestral percussion, brasses, and woodwinds, this one will be best when performed tongue in cheek. And from the initial fanfare to the final cadence, seasoned choirs will sound great on the full chords and percussive "Lone Ranger" themes. Awesome when performed a cappella, but equally impressive with the optional supportive piano accompaniment. (Pub)

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 Rossini would be amazed by what Julie Eschliman has done with his famous piece! It's hard to keep a straight face while singing this hilarious novelty arrangement for better choirs. Sung entirely on syllables which imitate the sounds of the original orchestral score, this is tongue-in-cheek humor at its best! Awesome when performed a cappella, but equally impressive with the optional piano accompaniment, this will earn a standing ovation! Very highly recommended! (JWP)

<b>Wind</b>	Heiden, Bernhard; Yellen, Samuel	SSA	Tetra Music / Tetra/Continuo Music / LudwigMasters	56	C-0317
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(Two Songs of Spring)

**Level:**

**Length:** 01:45

**Available for SmartMusic:**

**Pub. No.:** AB 144 / TC144

**Pub. Date:** 1966

<b>Wind Beneath My Wings, The</b>	Henley, Larry; Silbar, Jeff	Emerson, Roger	SAB	Warner Brothers / Alfred	31	C-2192
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 403-23500 / WBCH9350

**Pub. Date:** 1989

This beautiful ballad became a monster hit with a recording by Bette Midler. The positive lyric makes it a natural addition to any choral program. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Wind on the Hill</b>	Ebel-Sabo, Victoria; Milne, A.A.		Unison Treble	Boosey & Hawkes	230	C-1326

**Level:** Easy (JWP)

**Length:** 01:30

**Available for SmartMusic:**

**Pub. No.:** OCTB6519

**Pub. Date:** 1989

The vocal line flows forward in beautifully shaped phrases over the continuous motion in the piano accompaniment. The complementary movement of the soprano recorder line weaves in and out in a satisfying counterpoint. The melody is delightfully singable and memorable; it will become a particular favourite of young singers. (Pub)

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Set with exceptional sensitivity for unison voices, soprano recorder and piano, this gentle, modal work is quite compelling. For concerts and adjudications, it has been a popular choice for festivals as well. (JWP)

<b>Windham</b>	Read, Daniel	Holmes, Brad	SATB	Brad Holmes Music	96	C-2998
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**Level:**

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** BH-4

**Pub. Date:**

This Early American Hymn by Daniel Read is minimally arranged for SATB divisi choir. Bright, Triumphant and straightforward. (Pub)

<b>Wings to Fly</b>	Shaw, Kirby		SAB	Hal Leonard	40	C-2167
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**Level:** Medium Easy (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** 08711220

**Pub. Date:** 1998

<b>Wink and a Smile, A</b>	Shaiman, Marc; McLean, Ramsey	Leavitt, John	SAB	Warner Brothers	38	C-2191
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SV9458

**Pub. Date:** 1993

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Winter	Stroope, Z. Randall; Gibran, Kahil		SSATBB	Alliance Music	160	C-2003
From The Life of Love						
Level:			Pub. No.:	AMP 0605		
Length:			Pub. Date:	2005		
Available for SmartMusic:						
Winter	Wilson, Harry Robert; Shakespeare, William		SATB	Mercury Music	149	C-0456
Level:			Pub. No.:	MC 291		
Length:			Pub. Date:	1957		
Available for SmartMusic:						
Winter Branches	Miller, Cristi Cary		SSA	Hal Leonard	87	C-3265
Level: Easy (JWP)			Pub. No.:	HL00391558		
Length: 02:50			Pub. Date:	2021		
Available for SmartMusic:						
This beautiful and thought-provoking selection promises to add a lovely touch to your winter performances. With a cello part to enhance the presentation, the piece will encourage singers to consider how the introspective message relates to their own lives. (Pub)						
Winter Day, A	Althouse, Jay		SAB	Alfred	37	C-2832
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.:	23466		
Length:			Pub. Date:	2005		
Available for SmartMusic:						
To the trained ear, this Jay Althouse original displays onomatopoeia, harmonic intricacies, and skillful vocal writing. But for most, it's a tender ballad, beautiful in its simplicity and elegant in its austerity. Any choir can master the gentle tune and every choir will enjoy its musical expressiveness. A contemporary ballad just right for wintertime concerts. (Pub)						
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Here is a skillfully written, tender ballad that is beautiful and elegant in its simplicity. The warm harmonies contrast with the icy cold scene the lyrics describe. "When all the leaves have fallen, and when the sky is grey, it's a sign that autumn has come and gone. It's a winter day..." (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Winter Wind</b>	Williams, Brandon		SATB	Hal Leonard	110	C-3281

**Level:** Medium (JWP)

**Length:** 03:10

**Available for SmartMusic:**

**Pub. No.:** HL00254646

**Pub. Date:** 2017

Independent vocal lines, rhythmic and pulsating accompaniment and a Shakespeare text, this is a teaching piece for your young choir. They will enjoy learning about the Shakespeare play As You Like It, they will love discovering the word painting found in the piano part, and be thrilled at the vocal independence they gain from learning and singing their lines.

<b>Winter Wonderland</b>	Bernard, Felix; Smith, Dick	Trinkaus, George J.	SSA	Begman, Vocco & Conn	16	C-2087
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 108

**Pub. Date:** 1934

<b>Winter's on the Wing</b>	Simon, Lucy	Leavitt, John	SSA	Alfred	131	C-2920
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From the Musical The Secret Garden

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 37977

**Pub. Date:** 2012

A wonderful arrangement of a memorable song from Broadway's Tony-winning musical. A wonderful change-of-pace for any spring concert. "Spring I say!" (Pub)

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"...here's a fine spring morn." From the Tony-winning Broadway musical "The Secret Garden," this memorable song will be a lovely change of pace for your spring concert! John Leavitt's arrangement captures the upbeat, positive feeling of the original for school choirs at all levels. (JWP)

<b>Wintersong</b>	Snyder, Audrey; Bronte, Emily		2-Part Treble (opt. SSA)	CPP/Belwin / Alfred	188	C-1036
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**Level:** Easy (Pub), Easy (JWP), Easy (Grade 1) (SMP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SV9332

**Pub. Date:** 1993

Audrey's setting of Emily Bronte's beautifully poignant text is stunning. The music is melodically accessible, and the keyboard part, wonderfully supportive. This work will be performed many times for years to come. An Easy Choral Masterwork. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Wir eilen mit schwachen, doch emsigen Schritten</b> We hasten with eager, yet faltering footsteps Duet from Cantata No. 78, Jesu der du meine seele <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Bach, Johann Sebastian; Rist, Johann	Talmadge, Arthur S.	SA	E.C. Schirmer	144	C-0339
				<b>Pub. No.:</b> 2506 <b>Pub. Date:</b> 1955		
<b>With a Voice of Singing</b>	Jennings, Kenneth		SATB	Augsburg Publishing House	123	C-1905
<b>Level:</b> Medium Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> 0-8006-4566-9 <b>Pub. Date:</b>		
A rhythmic and energetic tune by Kenneth Jennings. Enjoy the changing meters. (Pub) ----- Since its publication in 1964, this exciting setting has continually been selected by choir directors across the nation. Invigorating! (JWP)						
<b>With a Voice of Singing</b>	Newbury, Kent A.		SATB	Word	27	C-2256
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> CS 2496 <b>Pub. Date:</b> 1971		
<b>With a Voice of Singing</b>	Shaw, Martin		SAB	J. Curwen / G. Schirmer / Hal Leonard	242	C-0469
<b>Level:</b> Medium (JWP) <b>Length:</b> 02:30 <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> 10226 / HL50305310 <b>Pub. Date:</b> 1953		
This joyous work is a choral classic that is appropriate for any festive occasion. With easy-to-sing harmonies and unison passages, it is an absolute must for every choral library. Your choirs and listeners will always appreciate its vibrant beauty. (JWP)						



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>With a Voice of Singing</b>	Shaw, Martin		SATB	J. Curwen / G. Schermer / Hal Leonard	151	C-0175

**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 8103 / HL50299170

**Pub. Date:** 1923

This joyous work is a choral classic that is appropriate for any festive occasion. With easy-to-sing harmonies and unison passages, it is an absolute must for every choral library. Your choirs and listeners will always appreciate its vibrant beauty. (JWP)

<b>With a Voice of Singing</b>	Shaw, Martin		SSA	J. Curwen / Hal Leonard	162	C-0244
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 10041 / HL50304510

**Pub. Date:** 1951

This joyous work is a choral classic that is appropriate for any festive occasion. With easy-to-sing harmonies and unison passages, it is an absolute must for every choral library. Your choirs and listeners will always appreciate its vibrant beauty. (JWP)

<b>With Songs of Rejoicing</b>	Bach, Johann Sebastian	Hopson, Hal H.	2-Part	Carl Fischer	151	C-0446
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From the cantata Denn Du Wirst

**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** CM8086

**Pub. Date:** 1979

Lively Bach piece especially suited for smaller choirs. From Denn Du Wrist. (JWP)

<b>With You</b>	Schwartz, Stephen	Mountford, Fritz	SATB	Shawnee Press	161	C-0761
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from Pippin

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** a-1456

**Pub. Date:** 1972

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Witness</b>	Traditional Spiritual	Halloran, Jack; Bolks, Dick	SATB	Gentry Publications / Hal Leonard	135	C-1451

**Level:** Medium Easy (JWP)

**Pub. No.:** JG2259 / HL08739076

**Length:**

**Pub. Date:**

**Available for SmartMusic:**

"Witness" was first released in an a cappella setting for 8-part mixed voices, and within months had sold over 30,000 copies. The following year it topped 50,000 and continued to climb. Today it remains a top seller and an industry standard. Veteran arranger Dick Bolks has masterfully revoiced and edited Mr. Halloran's setting into a solid SATB edition with optional accompaniment. Suddenly, one of the best chorals from the 20th century is available to smaller sized choirs...and Mr. Halloran's integrity remains thoroughly intact. (Pub)

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Dick Bolks has taken this Jack Halloran classic and made it accessible for accompanied or a cappella choirs while retaining the enthusiasm of the original. Guaranteed to be the highlight of your music year! (JWP)

<b>Witness</b>	Traditional Spiritual	Halloran, Jack	SSAATTBB	Gentry / Fred Bock Music / Hal Leonard	170	C-0982
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**Level:** Difficult (Pub), Medium (JWP)

**Pub. No.:** JG2010 / HL08738606

**Length:**

**Pub. Date:** 1986

**Available for SmartMusic:**

If you are looking for a spiritual that will really show the musicality of your choir, try this Jack Halloran SSAATTBB a cappella setting of this traditional spiritual. Perfect for concert or festival. (Pub)

<b>Wiz, Selections From The</b>	Smalls, Charlie	Nowak, Jerry	SATB	Big Bells / Alfred	21	C-2059
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He's the Wizard / Slide Some Oil On Me /  
Ease On Down the Road / If You Believe

**Level:**

**Pub. No.:** 1453SC1X

**Length:** 08:10

**Pub. Date:** 1977

**Available for SmartMusic:**

<b>Wolcum Yole!</b>	Britten, Benjamin		SSS	Boosey & Hawkes	98	C-1942
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from Ceremony of Carols

**Level:**

**Pub. No.:** 15949

**Length:**

**Pub. Date:** 1943

**Available for SmartMusic:**

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Women Should Be Pedestals	Walker, Gwyneth; Swenson, May		SSA	E.C. Schirmer	76	C-1883
No. 1 from Songs for Women's Voices						
Level: Medium Easy (JWP)			Pub. No.:	5020		
Length:			Pub. Date:	2005		
Available for SmartMusic:						

<b>Wondrous Cool, Thou Woodland Quiet</b>	Brahms, Johannes	Wasner, Franz	SATB	G. Schirmer / Hal Leonard	150	C-0035
<b>Level:</b>	Medium Easy (JWP)			<b>Pub. No.:</b>	9335 / HL50302110	
<b>Length:</b>				<b>Pub. Date:</b>	1944	
<b>Available for SmartMusic:</b>						

<b>Wonfa Nyem</b> (A Song In Akan From Ghana)	Traditional Akan	Adzenyah, Abraham Kobena	SATB	World Music Press	128	C-1879
<b>Level:</b>				<b>Pub. No.:</b>	VTS#15 / WMP-0151	
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						

Reminding listeners of how important it is to be an active part of your community is the purpose of this song from Ghana that is sung at festivals or funerals. As sung by the Akrofor Youth Choir of Ghana, the arrangement by Abraham Adzenyah has a slow start, and an up tempo second section that is reminiscent of New Orleans funeral processions. It allows for small groups or soloists in simple divisi parts. The song has few words, but it is full of meaning. Includes notes, percussion parts, handclaps, and movement suggestions. Best with grades 9-12. (Pub)

<b>Word Was God, The</b>	Powell, Rosephanye	SATB	Gentry Publications / Hal Leonard	143	C-1281
<b>Level:</b> Medium (JWP)		<b>Pub. No.:</b>	JG2196 / HL08739771		
<b>Length:</b>		<b>Pub. Date:</b>	1996		
<b>Available for SmartMusic:</b>					

Previously available only for SSAATTBB a cappella, this new edition is SATB (no divisi) and includes a piano part that completes the harmony but almost makes you think the choir was a cappella. Excellent for church and concert! (Pub)

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What an impact this august work will have on both choir and listeners! Compositionally, this is an excellent piece using impressive techniques that are truly captivating. The rhythmic structure develops from the superb interplay between the voices, and the layering of sound upon sound creates a musical tapestry. Written in an almost spiritual style, but definitely not a spiritual, this will make a stunning choice for larger or festival choirs! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>World For Christmas, The</b>	Edenroth, Anders		SATB	Walton Music / Hal Leonard	112	C-2870

**Level:** Medium (Pub), Medium (JWP)

**Length:** 04:30

**Available for SmartMusic:**

**Pub. No.:** WRG1022 / HL00118443

**Pub. Date:** 2013

The title track of the latest CD release by The Real Group, this timeless song for any season by the TRG composer of "Chili Con Carne" and "Bumble Bee" carries a heartfelt wish for our world in the future. Fusing light vocal jazz with hints of chorale and folk music, this strictly SATB setting with an optional piano part is widely accessible for high school and beyond. (Pub)

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This original a cappella piece, as performed by the Swedish vocal jazz ensemble, The Real Group, expresses the Christmas wish that all the children of the world will inherit the beautiful blue-green, healthy planet of their dreams. (JWP)

<b>World in Our Hands, The</b>	Biegel, Craig; Biegel, Jeffrey	Snyder, Audrey	3-Part Mixed	Hal Leonard	42	C-2121
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**Level:**

**Length:** 02:40

**Available for SmartMusic:**

**Pub. No.:** 08551716

**Pub. Date:** 2002

"Hand in hand, marching close together, striving for a dream and the hope that good will prevail..." This uplifting and dramatic song was written by 11 year old Craig Biegel, with help from his pianist father, and has been adapted for choir by Audrey Snyder. The positive and hopeful message will bring encouragement to audiences everywhere. (Pub)

<b>World is a Circle, The</b>	Bacharach, Burt; David, Hal	Cassey, Chuck	SAB	Colgems / Alfred	46	C-2574
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From Lost Horizon

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4714WC3

**Pub. Date:** 1973

<b>Worthy to Be Praised!</b>	Smith, Byron J.		SATB	Lawson-Gould / Alfred	414	C-1265
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** LG52654

**Pub. Date:** 1993

Opening rubato, this robust work soon breaks into a driving gospel feel that will raise the roof! If you're looking for an anthem that will give your congregation a rousing worship experience, this is definitely worth looking at! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Wzlobie Lezy</b>	Traditional Polish Carol	Ames, Roger	SATB	Hinshaw Music	185	C-1583

Level:

Length:

Available for SmartMusic:

Pub. No.: HMC1600

Pub. Date:

<b>Ya Faraoule</b>	Traditional Lebanese & Egyptian Folk Song	Hatfield, Stephen	SSAA	Boosey & Hawkes / Hal Leonard	132	C-2787
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: M051467600 / HL48004512

Pub. Date: 1994

<b>Ye Sons of Israel</b>	Mendelssohn, Felix		SSA	E.C. Schirmer	244	C-0484
Laudate pueri Dominum, Op. 39/2						

Level:

Length:

Available for SmartMusic:

Pub. No.: 1839

Pub. Date: 1963

<b>Yes, Indeed!</b>	Oliver, Sy	Gilpin, Greg	SATB	Shawnee Press	35	C-2165
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Level: Medium Easy

Length: 02:25

Available for SmartMusic:

Pub. No.: A 2047

Pub. Date: 1997

<b>Yes, My Lord!</b>	Althouse, Jay		3-Part Mixed	Alfred	73	C-2149
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 7900

Pub. Date: 1991

Another great, original spiritual from Jay Althouse. Teach the refrain first and you'll find your singers can't wait to learn the rest of the piece. In just a rehearsal or two, they'll sound great and you'll be singing it all year long. YES, MY LORD! is a real gem! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
Yesterday	Lennon, John; McCartney, Paul	Kerr, Anita	SATB	Hal Leonard	118	C-0269
Level: Medium Easy (JWP)			Pub. No.: 08565980			
Length:			Pub. Date: 1965			
Available for SmartMusic:						
Yesterday - Michelle	Lennon, John; McCartney, Paul	Paulson, Eric	SATB or SAB	Alfred	32	C-2292
Medley						
Level:			Pub. No.: 6778			
Length:			Pub. Date: 1974			
Available for SmartMusic:						
Yet a Little While	Nystedt, Knut		SATB	Summy0 Birchard	14	C-2499
Level:			Pub. No.: 5350			
Length:			Pub. Date: 1959			
Available for SmartMusic:						
Yo Le Canto Todo El Dia	Brunner, David		SATB	Boosey & Hawkes / Hal Leonard	145	C-2328
Level: Medium (JWP)			Pub. No.: M051471638 / HL48004843			
Length:			Pub. Date: 1999			
Available for SmartMusic:						
Infectious rhythms and playful melodies characterize this setting. These newly composed melodies and rhythms, while not distinctly Venezuelan, capture the vitality and charm of the region. (Pub)						
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If you're looking for something different in a "music" song, consider this original inspired by the native music of Venezuela. Full of infectious rhythms and playful melodies, with some very effective hand claps, it conveys a positive message through charming Spanish lyrics which are great fun to sing. (JWP)						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Yo Le Canto Todo El Dia</b>	Brunner, David L.		2-Part Treble	Boosey & Hawkes / Hal Leonard	369	C-1360

I Sing To You All Day Long

**Level:** Medium (JWP)

**Length:** 03:00

**Available for SmartMusic:**

**Pub. No.:** M-051-46932-1 / HL48004679

**Pub. Date:** 1997

Infectious rhythms and playful melodies characterize this setting. These newly composed melodies and rhythms, while not distinctly Venezuelan, capture the vitality and charm of the region. (Pub)

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If you're looking for something different in a "music" song, consider this original inspired by the native music of Venezuela. Full of infectious rhythms and playful melodies, with some very effective hand claps, it conveys a positive message through charming Spanish lyrics which are great fun to sing. (JWP)

<b>Yonder Come Day</b>	Traditional Georgia Sea Island Spiritual	Tucker, Judith Cook	SSA	World Music Press	54	C-2772
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**Level:** Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** WMP-0101

**Pub. Date:**

Based on a traditional Georgia Sea Islands spiritual, with an additional rhythmic speech section, this arrangement has new words and music by Judith Cook Tucker. It includes complete cultural context and suggestions for performance. Two or three easy parts (great for concerts, where the audience can join in on the chorus); a cappella. (Pub)

<b>You Are My Music</b>	Farnell, Laura; Teasdale, Sara; Akins, Zoe		SSA	Hal Leonard	259	C-2765
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**Level:** Medium Easy (JWP)

**Length:** 04:05

**Available for SmartMusic:**

**Pub. No.:** HL00114452

**Pub. Date:** 2012

Two beautiful poems by Sara Teasdale and Zoe Akins are lovingly woven together for the text of this lyrical and expressive setting for SSA voices. Rubato phrases ebb and flow over a romantic, arpeggiated accompaniment for a superb concert showcase that is well-crafted for younger and developing choirs. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>You Are the New Day</b>	David, John	Lawson, Phillip	SSA	Hal Leonard	84	C-1948

**Level:** Medium (JWP)

**Length:** 02:25

**Available for SmartMusic:**

**Pub. No.:** 08740432

**Pub. Date:** 1995

The top-selling hit from the King's Singers' 25th Anniversary Jubilee series. (Pub)

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Now, this simplified version of the arrangement performed by "The King's Singers" is available for SSA choirs. An excellent concert/festival selection! (JWP)

<b>You Could Be Born Again</b>	Dedrick, Chris	Petersen, Ted	SSA	Kendor Music	37	C-2474
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 4133

**Pub. Date:** 1968

<b>You Do Not Walk Alone</b>	Hagenberg, Elaine		SATB	Beckenhorst Press	241	C-3292
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**Level:** Medium (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** BP2212

**Pub. Date:** 2019

A traditional Irish Blessing set to a gentle, flowing melody, perfect for almost any occasion, but particularly comforting during a season of uncertainty or grief. (Pub)

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"May you always remember when the shadows fall, you do not walk alone." This ethereal setting of a traditional Irish blessing is scored in a variety of voicings with piano. Deft strokes of Celtic styling within the melody weaves throughout the vocal texture. Gradually building in intensity, it transitions into the final stanza with a burst of light, aided by a key change, then slowly draws to a quiet close. (JWP)

<b>You Don't Bring Me Flowers</b>	Diamond, Neil; Bergman, Marilyn & Alan	O'Reilly, John	SAB	Alfred	21	C-2074
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**Level:** Medium Easy (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 6525

**Pub. Date:** 1979



Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>You Got Ta Move!</b>	Traditional	Caldwell, Paul; Ivory, Sean	SSAB	Alliance	120	C-2760

**Level:**

**Pub. No.:** AMP 0633

**Length:**

**Pub. Date:** 2006

**Available for SmartMusic:**

"You Got Ta Move" is a traditional spiritual from the praise houses on the barrier islands that dot the coast of South Carolina and Georgia. The Sea Islands were (are) the home of a unique Afrobased culture whose language (a Creole dialect known as Gullah), lore, and customs retained more traditional African elements than corresponding mainland cultures due to geographic isolation. Bridges to most of these islands were not built until well into the twentieth century. The song's text refers overtly to holy dances, such as the ring shout, which were intrinsic to worship experiences on the Sea Islands. (Pub)

<b>You Raise Me Up</b>	Lovland, Rolf; Graham, Brendan	Chinn, Teena	SSA	Universal Music	62	C-1736
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**Level:** Moderate (Pub), Medium Easy (JWP)

**Pub. No.:** CHM04019

**Length:** 04:30

**Pub. Date:** 2003

**Available for SmartMusic:**

Teena Chinn has done a marvelous job with this off-the-record arrangement as recorded by Josh Groban, and performed by him for the 2004 Superbowl. It has an expressive lyric that speaks to everyone. "When I am down, and oh, my soul, so weary, when troubles come and my heart burdened be, then I am still and wait here in the silence until you come and sit a while with me. You raise me up so I can stand on mountains..." This will inspire your students to sing their very best! (Optional parts for bass, guitar, drums and violin solo are included in the choral score.) Highly recommended! (JWP)

<b>You Who Never Arrived</b>	Basler, Paul; Rilke, Rainer Maria		SATB	Plymouth Music / CollaVoce	199	C-1475
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from Three Love Songs

**Level:** Medium (JWP)

**Pub. No.:** PJMS-126 / 36-20126

**Length:** 03:40

**Pub. Date:** 1999

**Available for SmartMusic:**

<b>You Will Be Found</b>	Pasek, Benj; Paul, Justin	Huff, Mac	SAB	Hal Leonard	123	C-3259
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From Dear Evan Hansen

**Level:** Medium Easy (JWP)

**Pub. No.:** HL00233555

**Length:** 03:30

**Pub. Date:** 2017

**Available for SmartMusic:**

The powerful Act I closer from the Broadway hit musical Dear Evan Hansen explores the complexities of social connectivity and our need for respect and love. A perfect choral showcase for pop and concert choirs! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>You Will Be Found</b> From Dear Evan Hansen <b>Level:</b> Medium Easy (JWP) <b>Length:</b> 03:30 <b>Available for SmartMusic:</b>	Pasek, Benj; Paul, Justin	Huff, Mac	SATB	Hal Leonard	99	C-3059
<b>Pub. No.:</b> HL00233554 <b>Pub. Date:</b> 2017						

The powerful Act I closer from the Broadway hit musical Dear Evan Hansen explores the complexities of social connectivity and our need for respect and love. A perfect choral showcase for pop and concert choirs! (Pub)

<b>Younger Generation</b>	Copland, Aaron; Gershwin, Ira	Swift, Frederic Fay	SATB	Boosey & Hawkes / Hal Leonard	113	C-1706
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
				<b>Pub. No.:</b> 1723-10 / M-051-41723-0 / HL48003183		
				<b>Pub. Date:</b> 1944		

<b>Younger Generation</b>	Copland, Aaron; Gershwin, Ira	Swift, Frederic Fay	SSA	Boosey & Hawkes / Hal Leonard	103	C-0225
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>						
				<b>Pub. No.:</b> OCTB1722 / M051417223 / HL48003182		
				<b>Pub. Date:</b> 1944		

<b>Your Voices Tune</b> from Alexander's Feast <b>Level:</b> <b>Length:</b> 04:00 <b>Available for SmartMusic:</b>	Handel, George Frideric; Hamilton, Newburgh	Malin, Don	SATB	Belwin-Mills / Alfred	272	C-0622
<b>Pub. No.:</b> OCT 02408 <b>Pub. Date:</b> 1977						

This, the final chorus from Handel's concerto grosso Alexander's Feast, is a joyful ode to "music" from the baroque era. Alfred's definitive, authentic edition has been lowered a whole step from the original score and provides astute editorial additions in parenthesis Appropriate for contest and festival choirs, four minutes in duration.

The great success of the original work, featuring a libretto by Scottish playwright Newburgh Hamilton, encouraged Handel to make the transition from writing Italian operas to English choral works. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>You're a Good Man, Charlie Brown</b>	Gesner, Clark	Ehret, Walter	SA	Jeremy Music / Plymouth Music	117	C-0354

Level:

Pub. No.: 400

Length:

Pub. Date: 1968

Available for SmartMusic:

<b>You're Gonna Be Lifted Up!</b>	Estes, Jerry		3-Part Mixed	Alfred	39	C-2146
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 16340

Length:

Pub. Date: 1997

Available for SmartMusic:

A bright, well-crafted piece written especially for today's young and developing choirs by Jerry Estes. This work has a spiritual feel but a non-sacred text: ideal for today's choirs. Singable melodies...and every voice part gets an opportunity to sing the melody. (Pub)

<b>Y'Susum Midbar</b>	Zahavi, David	Parker, Alice	SATB	Transcontinental Music/ Hal Leonard	174	C-1785
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The Desert Shall Be Glad

Level:

Pub. No.: 991420 / HL00191287

Length:

Pub. Date: 1995

Available for SmartMusic:

<b>Zadok the Priest</b>	Handel, George Frideric		SATB	Novello / Hal Leonard	291	C-1709
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Level:

Pub. No.: NOV. 29 0217 / HL14036585

Length:

Pub. Date:

Available for SmartMusic:

Zadok The Priest is a Coronation Anthem for King George II. Arranged here for SATB and Piano. Edited by Edouard Silas. The opening choral entry of Zadok The Priest is one of the most striking moments in the choral repertory. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Zigeunerleben</b> A Gypsy's Life <b>Level:</b> Medium (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Schumann, Robert; Geibel, Emanuel	Kaplan, Abraham	SATB	Lawson-Gould / Alfred  <b>Pub. No.:</b> 51413 / LG51413 <b>Pub. Date:</b> 1968	210	C-0260
<b>Zigeunerlieder</b> Gypsy Songs Op. 103 Mixed Voices with Soprano and Tenor Solos <b>Level:</b> Medium Advanced (JWP) <b>Length:</b> <b>Available for SmartMusic:</b>	Brahms, Johannes	Klein, Maynard	SATB	G. Schirmer / Hal Leonard  <b>Pub. No.:</b> 2948 / HL50332830 <b>Pub. Date:</b> 1973	139	C-0983
<b>Zikr</b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Rahman, A.R.	Sperry, Ethan	SATB	Earthsongs  <b>Pub. No.:</b> S-253 <b>Pub. Date:</b> 2007	122	C-2748
<p>A. R. Rahman is an Indian film composer who wrote this piece for the soundtrack of the documentary film Bose: The Forgotten Hero. A portion of the gross sales are being donated to Mr. Rahman's foundation to help alleviate poverty in India.</p> <p>While the text of Zikr is religious, the piece is not intended to be used in a worship ceremony.</p> <p>The percussion may be performed using one or two drums that produce bass tones and a tambourine or similar castanet. For the most authentic performance, the low drum should be a dumbek, but djembes, frame drums, floor toms or even Taikos will work effectively. (Pub)</p>						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Zion's Walls</b>	Copland, Aaron	Koponen, Glenn	SATB	Boosey & Hawkes	311	C-0675
Revivalist Song						
<b>Level:</b> Medium (JWP)			<b>Pub. No.:</b>	OCTB6070 / 48003920 / M-051-46070-0		
<b>Length:</b>			<b>Pub. Date:</b>	1982		
<b>Available for SmartMusic:</b>						

The wonderful melody from Copland's Promise of Living will be recognized by all in this revivalist song. If you don't have the choir that can do Promise of Living, be sure to see this! The setting has very little divisi, fairly good voice ranges and piano accompaniment. An exciting theme that makes a thrilling work. Don't miss it! (JWP)

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The original melody and words of this popular revivalist song are credited to John G. McCurry, compiler of the Social Harp (1855). (SMP)

<b>Zion's Walls</b>	Copland, Aaron	Koponen, Glenn	SSAA	Boosey & Hawkes	140	C-0977
Revivalist Song						
<b>Level:</b>	Medium (JWP)		<b>Pub. No.:</b>	OCTB6071		
<b>Length:</b>			<b>Pub. Date:</b>	1982		
<b>Available for SmartMusic:</b>						

#1 - 80 no longer available

The wonderful melody from Copland's Promise Of Living will be recognized by all in this revivalist song. If you don't have the choir that can do Promise Of Living, be sure to see this! The setting has very little divisi, fairly good voice ranges and piano accompaniment. An exciting theme that makes a thrilling work. Don't miss it! (JWP)

<b>Zion's Walls</b>	Dawson, William L.		SATB	Music Press - Tuskegee Institute	154	C-1408
<b>Level:</b> Grade 4 (Pub)						
<b>Length:</b>			<b>Pub. No.:</b>	T124		
<b>Available for SmartMusic:</b>			<b>Pub. Date:</b>	1961		

<b>Zum Gali (Dance the Hora!)</b>	Traditional Israeli Folktune	Goldman, Maurice	SATB	Lawson-Gould / Alfred	150	C-0514
<b>Level:</b> Medium (JWP)						
<b>Length:</b>			<b>Pub. No.:</b>	52026		
<b>Available for SmartMusic:</b>			<b>Pub. Date:</b>	1977		

This rousing arrangement of the fiery Israeli folk tune continues to be a popular choice with school choirs in concert and at festival, and it is also on a number of state lists. (JWP)