

String Orchestra - Complete Information - by Title

This document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level, publisher information and instrumentation are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher
JWP - J.W. Pepper
SMP - Sheet Music Plus
SM - Smart Music

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
15 Beruhmte Quartettes	Haydn, Joseph		C.F. Peters	1	S-0298

For 2 Violin, Viola & Cello

Level: **Pub. No.:** 6185
Length: **Pub. Date:**

Available for SmartMusic:

Violin I	1	Cello	1	0	0	0
Violin II	1		0	0	0	0
Viola	1		0	0	0	0

Adagietto	Mahler, Gustav	Gruselle, Carrie Lane	Highland/Etling / Alfred	1	S-0361
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Level: Grade 3 (Pub), Medium Easy (JWP) **Pub. No.:** 17350
Length: **Pub. Date:** 1997

Available for SmartMusic:

Score	1	Viola	5	Harp or Piano	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	1		0	0	0

This incredibly expressive movement from Mahler's 5th Symphony has been masterfully adapted for young string orchestra by Carrie Lane Gruselle. This work includes a simplified harp part playable on student harps (or alternatively on piano or synthesizer). This revered classic is a great vehicle for developing expressive playing. (Pub)

Adagietto from Symphony Number 5	Mahler, Gustav		Edition Peters	2	S-0102
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Level: **Pub. No.:** 3496a
Length: 10:00 **Pub. Date:**

Available for SmartMusic:

Score	1	Viola	5	Harp	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adagio	Khachaturian, Aram	Longfield, Robert	G. Schirmer / Hal Leonard	1	S-0411

Theme From Spartacus

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Pub. No.: HL50498609

Length:

Pub. Date: 2012

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

Spartacus remains one of Khachaturian's greatest creations, and its most memorable theme continues to be a concert favorite for orchestras everywhere. Robert Longfield has transformed the glorious adagio love theme into a superb setting for string orchestra. (Pub)

Adagio and Fugue	Mozart, Wolfgang Amadeus	Edwin F. Kalmus	2	S-0138
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Level:

Pub. No.: A 7128

Length: 06:30

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #2 missing
 (1 of 1) Score
 (1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adagio for Strings	Barber, Samuel		G. Schirmer	6	S-0092

Level: Advanced (JWP)

Length: 07:30

Available for SmartMusic:

Pub. No.: 38577C

Pub. Date:

Score	1	Viola	3	0	0	0
Violin I	5	Cello	3	0	0	0
Violin II	5	Bass	3	0	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score

Set #6 missing
(1 of 1) Score

Adagio From Symphony No. 8	Dvorak, Antonin	McCashin, Robert D.	Wingert Jones	1	S-0395
Second Movement					

Level: Grade 4 (Medium Advanced) (Pub), Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: 3036021

Pub. Date: 2018

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Dvorak's 8th Symphony is often referred to as his Pastoral symphony for its optimistic and uplifting themes. With contrasting melancholy minor and lighthearted major folk-like melodies, this arrangement of the Adagio second movement features dramatic dynamics, solo lines, and thick, lush harmonies for advanced string orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adventures on Bainbridge Island	Silva, Alan Lee		Carl Fischer	2	S-0458

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:42

Available for SmartMusic:

Pub. No.: CAS86

Pub. Date: 2015

Score	1	Violin III	2	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

One of the best new pieces for advancing string orchestras that we have heard in years, this piece is destined to be a standard in the repertoire. Alan's pieces have a freshness that makes them always top sellers and most performed at major music conventions. We believe this piece to be one of his best in its stunning depiction of the beauty of Bainbridge Island located in the Puget Sound in Washington State. The pure natural beauty of this area is equally matched to the exquisite beauty of this new piece. (Pub)

 This descriptive work stunningly depicts the beauty of Bainbridge Island located in the Puget Sound in Washington state. It has a "made-in-America" spirit and sound, merging the simplicity of folk song-like melodies with modern orchestration. (JWP)

Air	Kalled, Emil		Shawnee Press	3	S-0144
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	Viola	3	Violin 3 (Optional)	3	0	0
Violin 1	5	Cello	3		0	0	0
Violin 2	5	Bass	3		0	0	0

Set #3 missing
 (2 of 3) Cello

Air for Strings	Dello Joio, Norman		Edward B. Marks / Hal Leonard	7	S-0127
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Level: Grades 3-4, Easy (JWP)

Length: 04:00

Available for SmartMusic:

Pub. No.: MS01 / HL00006123

Pub. Date: 1967

Score	1	Viola	3		0	0	0
Violin I	5	Cello	3		0	0	0
Violin II	5	Bass	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Air, Minuet and Rondo	Purcell, Henry	Isaac, Merle J.	Highland/Etling / Alfred	2	S-0114

from Abdelazer

Level: Grade 3 (Pub), Easy (JWP)

Pub. No.: 12745

Length: 04:00

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin

Akerwis	Atwell, Shir J		Neil A. Kjos	3	S-0184
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: SO155C

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Set #3 missing
(1 of 5) Cello

Akerwis comes from the Latin word acervus meaning to stack. Here it's the stacking of notes to create chords for this swing-style jazz composition. (JWP)

All is Well	Smith, Michael W.; Traditional	Christopher, Keith	Hal Leonard	2	S-0283
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(includes Silent Night)

Level: Grade 2 (Pub), Medium Easy (JPW)

Pub. No.: HL04490801

Length: 02:50

Pub. Date: 2008

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Mallet Percussion	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion	2		0	0

Two endearing Christmas melodies have been combined into a gorgeous tableau for strings, piano and simple percussion. Simple to prepare, this will set a mood of quiet wonder for any December service, and Christmas Eve in particular. Use a full string complement or just string quartet and the result is equally beautiful. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
All of Me	Stephens, John; Gad, Toby	Moore, Larry	Hal Leonard	1	S-0307

Level: Level 3 to 4 (Pub), Medium (JWP)

Length: 03:00

Available for SmartMusic:

Pub. No.: HL04491500

Pub. Date: 2014

Score	1	Violin 3/Viola TC	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	2	0	0

This beautiful ballad from pop sensation John Legend will add a powerful moment to your next concert. (JWP)

All the Things	Balmages, Brian	FJH Music	2	S-0480
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Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 05:33

Available for SmartMusic:

Pub. No.: ST6549

Pub. Date: 2022

Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Written to celebrate an amazing orchestra teacher's retirement, this piece strives to capture the joyful things, the emotional, loving, and supportive things – literally All the Things. Opening with a gentle chorale, the music moves from a warm embrace to a rollicking groove based on fiddle music and more. Highly energetic and emotional, this piece will leave you with joyful tears and have a profound impact on your students and audience. (Pub)

Allegretto	Beethoven, Ludwig van	Longfield, Robert	Hal Leonard	1	S-0364
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from Symphony No. 7

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: HL04491058

Pub. Date: 2011

Conductor	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

As heard in the Oscar-winning movie The King's Speech, one of Beethoven's most beloved movements accompanied the dramatic moments of this monumental film. Robert Longfield's accessible adaptation for string orchestra can be a centerpiece of most any program. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Allegro	Handel, George Frideric	Metcalf, Leon V.	Belwin-Mills	1	S-0001

Level:
Length:
Available for SmartMusic:

Pub. No.: BSO 35
Pub. Date:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Allegro	LeClair, J.M.	Errante, Belisario	Forest R. Etling	1	S-0002
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Level:
Length: 02:00
Available for SmartMusic:

Pub. No.:
Pub. Date:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set missing
(2 of 5) Viola
(1 of 5) Cello
(1 of 5) Bass

Allegro Con Briowe	Dvorak, Antonin	McCashin, Robert D.	FJH	3	S-0381
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From Symphony No. 8 (First Movement)
Level: Grade 4 (Pub), Medium Advanced (JWP)
Length: 03:45
Available for SmartMusic:

Pub. No.: ST6399
Pub. Date: 2016

Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

This spectacular arrangement features the first movement of Dvorak's well-known Symphony No. 8. While the arrangement has been made accessible to younger ensembles, it retains all the expressiveness and primary thematic material of the original work. A delightful and spirited piece that will surely captivate your orchestra and audience! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Allegro for Strings	Handel, George Frideric	Frackenpohl, Steven	Ludwig Music	2	S-0146

From Sonata Op. 1, No. 3

Level: Grade 2 (Pub)

Pub. No.: STRO-79

Length: 02:10

Pub. Date: 1995

Available for SmartMusic:

Full Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(2 of 8) Violin 1
(1 of 5) Viola

Allegro in D for Strings	Vivaldi, Antonio	Frackenpohl, Steven	Ludwig Music	7	S-0149
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Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Pub. No.: STRO-63 / 10250063

Length:

Pub. Date: 1992

Available for SmartMusic:

Score	1	Violin III	3	String Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

Set #6 missing
(1 of 8) Violin I
(2 of 8) Violin II
(1 of 5) Cello

One of Ludwig's all-time best sellers, teachers and students love this work. (Pub)

In this fine arrangement of Vivaldi's Concerto in C for Two Trumpets, the solo trumpet lines have been transferred to first and second violins. It's a stirring adaptation which retains the characteristic "trumpet" sound of the original, and a delightful concert selection for string orchestra! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Allegro Spiritoso	Mozart, W.A.	Caravella, Francis J.	Wingert Jones	1	S-0394

From Symphony No. 32

Level: Grade 3.5 (Medium) (Pub), Medium (JWP)

Length: 05:10

Pub. No.: 3036011

Pub. Date: 2018

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Written in 1779 after his return from Paris, Mozart's lively Symphony No. 32 loosely follows the form of an Italian overture. Cleverly arranged here without the slow andante section, this energetic work offers students an authentic, playable experience with a great piece of classical repertoire. (Pub)

Allegro Vivo	Handel, George Frederic	McCarrick, Tim	Alfred	4	S-0255
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From Concerto Grosso Opus 6, No. 5

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 02:45

Pub. No.: 33671

Pub. Date: 2010

Available for SmartMusic:

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #4 missing
(1 of 8) 1st Violin

This vibrant and full-sounding allegro is definitely one of Handel's "greatest hits." It practically sparkles as violins trill in harmony, and vigorous scalewise passages crescendo into exciting new sections! As the final Allegro to one of the most well-known Concerto Grossos, this certainly ranks in the "Best of the Baroque!" (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amadeus!	Mozart, Wolfgang Amadeus	Hoffman, Jamin	Hal Leonard	2	S-0205

From Symphony No. 25

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Pub. No.: HL04490439

Length: 02:30

Pub. Date:

Available for SmartMusic:

Score	1	Violin 3 (Viola TC)	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

Set #2 missing
(2 of 8) Violin 2

Here's the musical signature from the memorable film about the life of Mozart. Using the opening strains of Symphony No. 25, this impressive allegro movement will connect any audience with the power and beauty of Mozart's symphonic style. (Pub)

Here's the music from the dramatic opening scene of the movie "Amadeus." It's actually the first movement of "Symphony 25 in G minor," arranged here to be in E minor to make it accessible to more students. It's a thrilling work and well arranged for your players. (JWP)

American Folk Song Suite No. 1	Traditional	Isaac, Merle J.	Kendor Music	1	S-0003
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Long, Long Ago / Jingle Bells / Skip to My Lou / She'll Be Comin' 'Round the Mountain / Old MacDonald Had a Farm

Level: Very Easy (JWP)

Pub. No.:

Length: 03:00

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

American Folk Song Suite No. 2	Traditional	Isaac, Merle J.	Kendor Music	1	S-0004
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There's Music in the Air / America / Go Tell Aunt Rhodie / Home on the Range / Oh! Susannah

Level: Very Easy (JWP)

Pub. No.: 8130

Length: 03:00

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Folk Song Suite No. 3	Traditional	Isaac, Merle J.	Kendor Music	1	S-0055

Red River Valley / Grandfather's Clock / Down in the Valley /
I've Been Workin' on the Railroad

Level: Elementary (Pub), Easy (JWP)

Pub. No.: 7234

Length: 04:30

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Set missing
(1 of 5) 1st Violin

American Heartland	Ward, Samuel A.; Bates, Katharine Lee; Guthrie, Wo	Moore, Larry	Hal Leonard	1	S-0248
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America, the Beautiful / America / This Land is Your Land

Level: Easy (JWP)

Pub. No.: HL04490172

Length:

Pub. Date: 2001

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	2	0	0

Here's the ideal patriotic selection for every string orchestra's library. Two traditional favorites, America, the Beautiful and America are combined with the lively This Land Is Your Land for an inspiring showcase of Americana. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Landscape	Newbold, Soon He		FJH	1	S-0420

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: ST6117

Length:

Pub. Date: 2006

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Drawing from the diverse and unique scenes of the United States, this soaring work pays tribute to majestic mountains, vast plains, lush forests, deserts, small towns, and large cities. Inspired by movie music and other American composers, Soon Hee Newbold treats the listener to the beautiful panoramic views and everchanging scenery of a cross-country train ride. Breathtaking! (Pub)

 Soon Hee Newbold has created wonderful music based on Gypsy music, Spanish music, Asian music, and now turns to a more open and rugged American sound, and succeeds! Drawing from the diverse and unique scenes of the United States, this soaring work pays tribute to majestic mountains, vast plains, lush forests, and more. Give your players a chance to capture this evocative American sound. Breathtaking! (JWP)

American Portrait, An	Rocherolle, Eugenie	Elledge, Chuck	Neil A. Kjos	3	S-0229
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Level: Grade 5 (Pub), Medium Advanced (JWP)

Pub. No.: GSO23C

Length:

Pub. Date: 1991

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #3 missing
 (2 of 8) 1st Violin
 (4 of 8) 2nd Violin
 (1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Quartet, Themes From 1st Movement	Dvorak, Antonin	Hoffman, Jamin	Hal Leonard	1	S-0398

Level: Level 3 to 4 (Pub), Medium (JWP)

Pub. No.: HL04491958

Length: 02:25

Pub. Date: 2017

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin II	8	Cello	4		0	0	0

Composed shortly after his iconic New World Symphony, Dvorák's String Quartet No. 12 ("American") reflects the composer's fondness for America, during his tenure in New York and vacation in Iowa. Featuring a pentatonic scale and American folk-like melodies, the quartet has emerged as Dvorák's most popular chamber work.

American Sketches	Reznicow, Joshua	Latham	3	S-0371
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Level: Medium Advanced (JWP)

Pub. No.: 52250538

Length: 05:11

Pub. Date: 2010

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

A rousing concert ender, this work will challenge all sections with a wide range (every part shifts), running passage work, trills, and syncopated rhythms. The B section, a lyric waltz theme, shows off the principal players with extended solos. The return of the A section superimposes the waltz melody on the original syncopated theme for a wonderful conclusion. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Andante Festivo	Sibelius, Jean		Southern Music / Edwin F. Kalmus	6	S-0168

Level: Medium Easy (JWP)

Length: 05:00

Available for SmartMusic:

Pub. No.: 01-003111-767 / A5702

Pub. Date: 1941

Score	1	Viola	5	Timpani	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Sets #1, #2 & #3 from Southern Music (smaller page size)

Sets #4, #5 & #6 from Edwin F. Kalmus (larger page size)

Set #2 missing

(1 of 1) Score

Set #3 missing

(1 of 1) Score

(2 of 8) Violin I

(3 of 5) Cello

(1 of 5) Bass

(1 of 1) Timpani

Set #6 missing

(1 of 8) Violin I

Antique Dances and Airs	Respighi, Ottorino	Alshin, Harry A.	Kendor Music	2	S-0179
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Ballet Corps / Variation on the Ballet / Galliard / Dance of the Drones / Masquerade

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 05:15

Available for SmartMusic:

Pub. No.: 9791

Pub. Date: 1991

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #2 missing

(1 of 8) 1st Violin

(1 of 5) Viola

Featuring five movements in diverse styles and forms by Italy's most important composer of the post-Romantic era, this marvelous collection is a refreshing departure from the symphonic poems, such as Pines of Rome, for which the composer is best known. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Appalachia Waltz	O'Connor, Mark		Musik International	1	S-0445

Level:

Pub. No.:

Length:

Pub. Date: 1993

Available for SmartMusic:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	Bass	5	0	0	0

Set missing
 (1 of 1) Score
 (1 of 5) Viola

Arlington Sketches	Del Borgo, Elliot		Highland/Etling / Alfred	5	S-0222
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Level: Grade 3 (Pub), Medium (JWP), Medium (SM)

Pub. No.: 11783

Length: 04:30

Pub. Date: 1994

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

Set #5 missing
 (1 of 1) Score
 (1 of 8) Violin II.

Here is a classic Del Borgo piece-rhythmically exciting and harmonically rich. In addition, the contrasting middle section allows for attention to tonal development, balance and blend. Arlington Sketches is a guaranteed winner with your intermediate orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ashokan Farewell from The Civil War	Ungar, Jay	Custer, Calvin	Warner Brothers / Belwin / Alfred	2	S-0162

Level: Grade 2.5 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: WBSO9401

Length:

Pub. Date: 1990

Available for SmartMusic:

Score	1	3rd Violin	5	String Bass	5	Percussion 2	2	0
1st Violin	8	Viola	5	Piano	1		0	0
2nd Violin	8	Cello	5	Percussion 1	2		0	0

Set #2 missing
(1 of 1) Score
(2 of 8) 1st Violin
(1 of 5) Viola

This theme to the television production of "The Civil War" is beautifully arranged by Calvin Custer for orchestra. (Pub)

The simple, memorable theme from the acclaimed PBS series makes excellent concert fare. Calvin Custer's realistic treatment includes the easy violin solo, piano and percussion. This is technically quite easy, but very emotional. (JWP)

Auld Lang Syne	Traditional	Bobrowitz, David; Law, J. Cameron	Grand Mesa Music	1	S-0427
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Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: GMMOR161

Length: 02:56

Pub. Date: 2016

Available for SmartMusic:

Score	1	Viola	6	Bass	6		0	0
Violin 1	10	Viola TC	3		0		0	0
Violin 2	10	Cello	6		0		0	0

The sentimental lyrics of Auld Lang Syne are based on a Scottish poem by Robert Burns from 1788. The music is a pentatonic Scot folk melody that was probably originally performed at a moderately fast tempo. The song gradually became famous for being a worldwide tradition at the end of New Year's celebrations. This beautiful and emotional version uses lush modern harmonies and moving inner voices to ask the sentimental question, "should old times be forgotten?" A touching piece of music to end your annual winter concert, or for any other time that a highly original, breathtakingly beautiful string setting is appropriate! (Pub)

The music is a pentatonic Scottish folk melody that was probably originally performed moderately fast. The song gradually became a worldwide tradition at New Years' celebrations. This beautiful and emotional version uses lush modern harmonies and moving inner voices. A touching piece to end your annual winter concert. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ballet Scenes I	Quagenti, Samuel		Belwin-Mills	1	S-0050

Level: **Pub. No.:** BSO 42
Length: **Pub. Date:**
Available for SmartMusic:

Score	1	3rd Violin	8	Bass	15	0	0
1st Violin	24	Viola	15	Piano	1	0	0
2nd Violin	24	Cello	15		0	0	0

Baltic Dance	Mosier, Kirt N.		Neil A. Kjos	3	S-0178
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Level: Grade 4 (Pub), Medium (JWP), Medium (SM) **Pub. No.:** SO129C
Length: 04:35 **Pub. Date:**
Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Set #3 missing
(1 of 8) 1st Violin
(1 of 5) Cello

Barber of Seville, Overture from The	Rossini, Gioachino	Alshin, Harry A.	Highland/Etling / Alfred	2	S-0182
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Level: Grade 3 (Pub), Medium (JWP) **Pub. No.:** 4333
Length: 05:00 **Pub. Date:** 1993
Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

Harry Alshin brings us a well-orchestrated taste of Rossini's famous opera. Students will enjoy playing the themes they may have heard for years. The first violins get a real workout while supporting parts are animated and fun to play. Range is limited to third position for violins with optional position work for other instruments. An excellent opportunity to refine spiccato and martelé bowing, this piece is sure to become a favorite in the literature transcribed for strings. It also works well as a companion to Mr. Alshin's arrangement of "Figaro" from the same opera. (Pub)

This is an absolute joy to play and hear! Harry Alshin has done a superb job adapting this perennial favorite for school string orchestras. All the parts are animated and fun to play, and it will give your students a musical experience they won't forget! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Barber of Seville, The	Rossini, Gioachino	McLeod, James	Neil A. Kjos	2	S-0408

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: GSO16C

Length:

Pub. Date: 1991

Available for SmartMusic:

Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Rossini's "Barber Of Seville" is one of the most famous and beloved operas of all time, and this arrangement for string orchestra will be great fun to rehearse and perform. (JWP)

Battle Hymn of the Republic	Steffe, William; Howe, Julia Ward	Wilhousky, Peter J.	Carl Fischer	3	S-0088
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Level:

Pub. No.: C120

Length:

Pub. Date: 1944

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Sets #1 missing
(1 of 1) Score

Sets #2 missing
(1 of 1) Score

Sets #3 missing
(1 of 1) Score

Beauty and the Beast, Highlights From Belle / Beauty and the Beast / Be Our Guest	Menken, Alan; Ashman, Howard	Custer, Calvin	Jenson / Hal Leonard	1	S-0143
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Level: Grade 2 to 3 (Pub), Medium Easy (JWP)

Pub. No.: 59225050

Length:

Pub. Date: 1992

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Beethoven Lullaby, A	Beethoven, Ludwig Von	Balmages, Brian	FJH Music	1	S-0245

Air on Ode to Joy

Level: Very Easy (JWP)

Pub. No.: ST6280

Length: 02:00

Pub. Date: 2012

Available for SmartMusic:

Score	1	Violin 3	5	Double Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Inspired by the endless possibilities of this incredible melody from Beethoven's Symphony No. 9, Brian Balmages presents it in a sensitive and harmonically intricate setting while also making the work accessible to the youngest of players. The melody works its way through a series of transitions that also include original material. An artistic gem with boundless musical potential. (Pub)

Bell Carol Rock	Leontovych, Mykota D.	Fraley, Ryan	FJH Music	1	S-0284
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Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: ST6390

Length: 02:00

Pub. Date: 2015

Available for SmartMusic:

Score	1	Violin 3	5	Double Bass	5	Drum Set	1	0
Violin 1	8	Viola	5	Rehearsal Piano	1		0	0
Violin 2	8	Cello	5	Chimes	1		0	0

The well-known Ukrainian Bell Carol gets a rock mash-up in this high-energy arrangement that includes drum set. Optional chimes add even more color. This is certain to be a concert favorite and one that people will be singing long after the concert is over! (Pub)

Billy Tell Overture, The	Rossini, Gioacchino	Meyer, Richard	Alfred	1	S-0282
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Level: Grade 2 (Pub), Medium (JWP)

Pub. No.: 00-36015

Length:

Pub. Date: 2011

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Viola (Alternate Violin)	8	String Bass	5		0	0	0

This bluegrass "fiddle" version of Rossini's famous overture will get your audiences' toes tappin' and your violinists' fingers flyin'. The entire violin section is featured in this fun, virtuosic-sounding rendition that is perfect for recruiting concerts, encores, or just plain showing off! Loaded with string crossings and "doubled" notes, this piece will give your violins a workout. Included is an alternate violin part for those violinists not yet ready to solo. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Black and White Rag	Botsford, George	McLeod, James "Red"	Kendor Music	4	S-0128

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Length: 03:45

Available for SmartMusic:

Pub. No.: 8930

Pub. Date:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Set #4 missing
 (1 of 1) Score
 (1 of 1) 3rd Violin
 (1 of 1) Piano

Set #5 missing
 (1 of 1) Score
 (1 of 5) 1st Violin
 (1 of 5) 2nd Violin
 (1 of 1) 3rd Violin
 (1 of 1) Piano

Blazing Bows of the West!	Various	Story, Michael	Alfred	2	S-0305
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The Magnificent Seven / How the West Was Won (Main Title)
 / Blazing Saddles

Level: Grade 3 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 38448

Pub. Date: 2012

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Three gallant tunes are intertwined to create this rollicking medley of Western movie themes that will be a favorite at your next concert. Including "The Magnificent Seven," "How the West Was Won (Main Title)," and "Blazing Saddles," this solidly scored arrangement will bring a bit of the old West into your concert program. Giddyup! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blessing, The	Graham, Brendon; Downes, David	Longfield, Rogert	Hal Leonard	1	S-0247

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 03:35

Pub. No.: HL04490941

Pub. Date: 2010

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

Set missing
(1 of 8) Violin 1

From the powerful stage show Celtic Woman comes this simple song that translates wonderfully for strings. Bob Longfield's skilled setting for younger players features ample opportunities to teach expressive playing, rubato, and musical nuance. (Pub)

Blue Rhythmico	Mosier, Kirt N.		Wingert Jones	2	S-0317
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Level: Grade 2.5 / Medium Easy (Pub), Medium Easy (JWP)

Length:

Pub. No.: 3030371

Pub. Date: 2005

Available for SmartMusic:

Score	1	Violin 3	3	Contrabass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #1 has (5) Violin 3 and (3) Viola instead of the standard configuration.

This original work uses "blue" notes, jazzy riffs, and an ostinato bass line (lower strings) to build to a nice full sound. A conductors' favorite, newly revised for 2015. (Pub)

Like the title implies, there's a powerful rhythm and some jazzy blue notes, nothing subtle here! This original uses guitar-like riffs and a driving ostinato bass line in the low strings to build up to a powerful sound. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Blue-Fire Fiddler	Newbold, Soon-Hee		FJH	4	S-0412

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: ST6028

Length:

Pub. Date: 2003

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #4 missing
(2 of 8) Violin 2

This dynamic fiddlin' piece will be a huge hit with your students and audience! Soon Hee Newbold draws from her diverse experiences as a violinist to offer a work that is much easier to perform than it sounds. Everyone gets in on the action. Highly recommended! (Pub)

This kickin' fiddle tune is energetic, exciting and fun. The fast and furious fiddling sounds much harder than it really is. Riffs, finger patterns and bowings are very idiomatic and lend themselves to fast playing. This is sure to be the hit of the concert! (JWP)

Bluegrass Country	Nunez, Carol		Shawnee Press / Hal Leonard	1	S-0071
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Level: Grade 2 (Pub), Medium (JWP)

Pub. No.: J85 / HL35002225

Length: 03:30

Pub. Date: 1981

Available for SmartMusic:

Score	1	Viola	3		0	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Easy double stops, a pickin' and grinnin' country tune, and all with a fun country fiddlin' style, and you've got the recipe for a crowd-pleasing program number. (Pub)

Bohemian Dance	Dvorak, Antonin	Leidig, Vernon F.	Highland/Etling / Alfred	2	S-0115
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Level: Grade 2 (Pub), Medium (JWP)

Pub. No.: 12833

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Boreas	Parrish, Todd		Highland/Etling / Alfred	1	S-0316

The Cold, North Wind
Level: Grade 2.5 (Pub)
Length: 03:30
Available for SmartMusic:

Pub. No.: 41258
Pub. Date: 2014

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set has (5) instead of (3) Violin III and (3) instead of (5) Viola

In Greek mythology, Boreas is the cold, north wind, making this piece a great addition to any winter concert! The mysterious opening leads to an exciting finale. Students will experience spiccato and legato bowing styles, multiple down bows, and key changes. (Pub)

Bossa Verde	Ligon, Bert		Alfred	2	S-0253
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Level: Grade 3.5 (Pub), Medium (JWP)
Length: 04:05
Available for SmartMusic:

Pub. No.: 24984
Pub. Date: 2006

Score	1	Viola	5	Drumset	1	0	0
Violin I	8	Cello	5	Piano	1	0	0
Violin II	8	String Bass	5		0	0	0

Set #2 missing
 (1 of 8) Violin I
 (2 of 8) Violin II
 (1 of 5) Viola
 (1 of 5) Cello

"Bossa Verde" is a very pretty bossa nova over familiar chord changes for string ensemble and rhythm section. This piece is accessible for younger players and interesting for the experienced players. Counterpoint is contrasted with ensemble playing and room for improvisation. Beginning improvisers will be successful playing in the key of one sharp and experienced players will enjoy digging into the chord changes. Suggested written out solos are provided in all parts so no improvisation is required. This piece was performed at the 2003 ASTA convention in Ohio. (Pub)

 Here's a passionate bossa nova over very familiar chord changes for string ensemble and rhythm section. This piece is accessible for younger players and interesting for the experienced players. Counterpoint is contrasted with ensemble playing and room for improvisation. Beginning improvisers can succeed with the written-out solos while experienced players will enjoy digging into the chord changes. It's a great change of pace! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Bourree	Bach, Johann Sebastian	Muller, J. Frederick	Neil A. Kjos	1	S-0060

Level: **Pub. No.:** SO-31
Length: 02:10 **Pub. Date:**

Available for SmartMusic:

Score	1	2nd Violin	5	Cello	3	1	0
Solo Violin	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3		1	0	0

Brandenburg Concerto, No. 3	Bach, Johann Sebastian	Isaac, Merle J.	Highland/Etling	7	S-0106
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1st & 2nd Move. Abridged

Level: Grade 3 (Pub), Medium (JWP), Medium (SM) **Pub. No.:** 12756
Length: 08:15 **Pub. Date:** 1976

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #7 missing
(1 of 1) Score
(1 of 1) Piano

An excellent work for string orchestra! Perfect for both rehearsal and performance, this is a superb selection to develop confidence in each section and in each individual player. (JWP)

Brandenburg Concerto, No. 5	Bach, Johann Sebastian	Isaac, Merle J.	Highland/Etling / Alfred	4	S-0005
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1st Movement - Abridged

Level: Grade 3 (Pub), Medium Easy (JWP), Level 2 (NYSSMA), Medium Easy (SM) **Pub. No.:** 12757
Length: **Pub. Date:** 1979

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #4 is (5/5 (2)/2/3/3) & missing
(1 of 1) Score

The first movement from this Bach classic is arranged in a very playable manner to allow the young string player to comprehend and perform a Bach masterwork. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Brook Green Suite Prelude / Air / Dance	Holst, Gustav		J. Curwen / G. Schirmer / Hal Leonard	3	S-0327
Level: Grade 3 to 4 (Pub), Medium (JWP)			Pub. No.: HL50344170		
Length:			Pub. Date: 1934		
Available for SmartMusic:					
Score	1	Viola	3	Flute	1
Violin I	5	Cello	3	Oboe	1
Violin II	5	Bass	3	Clarinet in Bb	1
				Bassoon	1
					0
					0
					0

A long-time favorite in the string repertoire, this 3-movement classic continues to dominate festival performances. Holst created this masterwork with student players in mind during his tenure at St. Paul's Girls School, where his career also flourished in music education. As an added feature, four optional woodwind parts (flute, oboe, clarinet, bassoon) created by Holst have been included in the publication. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canarios From Suite Espanola	Sanz, Gaspar	Longfield, Robert	Ludwig Masters	1	S-0358
Level: Medium Easy (JWP)			Pub. No.: 50250109		
Length:			Pub. Date: 2016		
Available for SmartMusic:					
Score	1	Viola	5		0
Violin 1	8	Cello	5		0
Violin 2	8	Bass	5		0
					0
					0
					0

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt for string orchestra exudes rhythmic vitality and a fascinating use of hemiola. The Spanish influence gives it a unique take on Baroque music. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canyon Sunset	Caponegro, John		Kendor Music	2	S-0318
Level: Grade 1 (Pub), Easy (JWP)			Pub. No.: 8190		
Length: 02:30			Pub. Date: 2002		
Available for SmartMusic:					
Score	1	3rd Violin	3	Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5	Temple Block	1
					0
					0
					0

Scored in G major, this original in ABA form paints a convincing picture of twilight time in the old American West. The optional percussion part for temple blocks imitates the sound of horse's hooves in the A segments, and divisi 1st Violin and cello parts in the B section add harmonic depth and drama. The piece ends with a gradual diminuendo and ritard before the final pianissimo chord is played. (Pub)

Your strings will enjoy the chance to paint this musical picture! Composer and arranger John Caponegro is well-known for his fine writing for young string players. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canzona	Gabrielli, Giovanni	Napolitano, F.M.	Luck's Music	3	S-0213

for Double String Orchestra

Level:

Pub. No.: 01086

Length: 06:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola (Orchestra I)	1	Violin II (Orchestra II)	1	0	0
Violin 1 (Orchestra I)	1	Cello/Bass (Orchestra I)	2	Viola (Orchestra II)	1	0	0
Violin II (Orchestra I)	1	Violin I (Orchestra II)	1	Cello/Bass (Orchestra II)	2	0	0

Capriccio Espagnol	Rimsky-Korsakov, Nikolai	Dackow, Sandra	Ludwig Music / Tempo Press	2	S-0171
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Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Pub. No.: STRO-53 / 10250053

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Set #3 missing
 (3 of 8) Violin 1
 (1 of 8) Violin 2

With this arrangement, Dr. Dackow has pushed the boundaries of the type of writing that was considered the norm for young string orchestras into a completely new realm of color possibilities. There are a considerable number of divisi passages, as well as some concertmaster solos. The illusion of the full symphony orchestra is present to a surprising degree. Best suited to larger groups, this title is a blockbuster! (Pub)

 This immortal work is now available for string orchestra! Sandra Dackow's expert arrangement for intermediate strings deserves a permanent place in your library. It's a selection you'll want to program again and again! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Capriccio Espagnole	Rimsky-Korsakov, Nikolai	McCashin, Robert D.	Wingert-Jones	2	S-0465

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 10:00

Available for SmartMusic:

Pub. No.: 3035431

Pub. Date:

Score	1	Violin II	10	Cello I	4	0	0
Solo Violin	1	Viola I	4	Cello II	4	0	0
Violin I	10	Viola II	4	Bass	6	0	0

Set #2 missing:
(1 of 4) Viola II

This resetting for string orchestra has successfully kept the composer's intent, and to a great extent, the sounds and colors of the original orchestration. While requiring some substantial string forces, it's fully approachable by quality high school groups. It consists of five connected movements based on Spanish themes. A terrific addition as a primary work for any concert! (Pub)

Capriol	Warlock, Peter	G. Schirmer	7	S-0095
Basse-Danse / Pavane / Tordion / Bransles / Pieds-en-L'air / Mattachins				

Sets numbered 4 through 10

Level: Medium Advanced (JWP), Grade 3-4 (SMP)

Length:

Available for SmartMusic:

Pub. No.: 42900c / 50500500

Pub. Date: 1927

Score	1	Viola	3	0	0	0
Violin I	5	Cello	3	0	0	0
Violin II	5	Bass	3	0	0	0

Set #10 missing
(1 of 1) Score

This staple of the string orchestra repertoire, composed in 1927, is based on a suite of six Renaissance dances. Each dance offers a different mood and rhythm, and together they form an excellent concert work. Original edition. (JWP)

"Peter Warlock" was a pseudonym for Philip Heseltine, an Anglo-Welsh music critic of the early 20th century. Warlock (who also wrote the well-known "Three Carols" in The Oxford Book of Carols) originally wrote Capriol Suite for piano duet, but it is his own arrangement for string orchestra that is enduringly regarded by musicians and listeners alike, thanks to Warlock's treatment of ancient dance and folksong combined with a 20th century compositional approach. A "must" for your string library! (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carefree Caper	Frost, Robert S.		Neil A. Kjos	1	S-0081

Level: Grade 3 (Pub)

Length: 03:50

Available for SmartMusic:

Pub. No.: SO33

Pub. Date:

Score	1	Viola	3	Piano	1	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Caribbean Cruise	Rowe, Howard		Northfield Press	3	S-0303
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Level: Intermediate (Pub), Medium Easy (JWP)

Length: 02:50

Available for SmartMusic:

Pub. No.: CARRIBEAN CRUIS

Pub. Date: 2003

Score	1	Viola	6	Piano	1	0	0
Violin 1	8	Cello	6	Viola (Treble Clef)	1	0	0
Violin 2	8	Bass	4		0	0	0

Set #3 missing
(1 of 6) Cello

In a hot Salsa tempo, these lively rhythms and tunes fit the string idiom perfectly. (Pub)

Carmen Suite	Bizet, Georges	Leidig, Vernon F.	Highland/Etling	1	S-0189
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Habanera / Bullfight / Toreador Song / Bullfight

Level: Grade 2 (Pub), Medium (JWP)

Length: 04:00

Available for SmartMusic:

Pub. No.: 12867

Pub. Date:

Score	1	Violin III	3	String Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carol For Another Christmas	Mancini, Henry	O'Loughlin, Sean	Hal Leonard	1	S-0243

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:25

Available for SmartMusic:

Pub. No.: HL04491119

Pub. Date: 2011

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

Set missing:
(2 of 4) Bass

Henry Mancini's lovely carol is yet another memorable melody from his rich library of film music. The song was featured in a 1964 film of the same name, a re-telling of Dickens' A Christmas Carol. This simple, elegant song is sure to please audiences and your players with this well-crafted arrangement for string ensemble. (Pub)

Capriol	Warlock, Peter	Curwen / G. Schirmer / Hal Leonard	1	S-0329
Suite for String Orchestra				

Basse-Danse / Pavane / Tordion / Bransles / Pieds-en-L'Air /
Mattachins

Level: Grade 3 to 4 (Pub), Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: 42900c / HL50500500

Pub. Date: 1927

Score	1	Viola	3	0	0	0
1st Violin	5	Cello	3	0	0	0
2nd Violin	5	Bass	3	0	0	0

"Peter Warlock" was a pseudonym for Philip Heseltine, an Anglo-Welsh music critic of the early 20th century. Warlock (who also wrote the well-known "Three Carols" in The Oxford Book of Carols) originally wrote Capriol Suite for piano duet, but it is his own arrangement for string orchestra that is enduringly regarded by musicians and listeners alike, thanks to Warlock's treatment of ancient dance and folksong combined with a 20th century compositional approach. A "must" for your string library! (Pub)

This staple of the string orchestra repertoire, composed in 1927, is based on a suite of six Renaissance dances. Each dance offers a different mood and rhythm, and together they form an excellent concert work. Original edition. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Catharsis	Cann, Amy	Philips, Bob	Belwin / Alfred	2	S-0259

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 38427

Length:

Pub. Date: 2012

Available for SmartMusic:

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
 (1 of 8) 1st Violin
 (1 of 5) String Bass

One of most popular contemporary fiddle tunes, many notable artists, including Natalie McMaster, have performed this piece. It is just a super cool tune with a compelling rhythmic drive that is, unexpectedly, set in G minor. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Celtic Roots	Newbold, Soon Hee		FJH Musicany	2	S-0188

Level: Medium Easy (JWP)

Pub. No.: ST6019

Length:

Pub. Date: 2002

Available for SmartMusic:

Score	1	Violin 2	8	Violoncello	5	0	0
Solo Violin	1	Optional Violin 3	5	Double Bass	5	0	0
Violin 1	8	Viola	5		0	0	0

After a short, chant-like opening featuring bass and cello, this work moves quickly into a jig. Featuring a solo violin, this section establishes a solid groove and works exceptionally well for string orchestra. A reel establishes the final section and the work accelerates to a joyous conclusion. (Pub)

This one has it all! A slow introduction, evocative of an ancient chant, breaks through to a sprightly jig that features solo violin. Once the full orchestra has joined into the rollicking tune, the solo fiddle takes it up another notch by introducing an even faster reel. The excitement builds as each section joins in and accelerates to the rousing finish! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Chant de Noel	Traditional French Christmas Carol	Story, Michael	Belwin / Alfred	1	S-0424

Level: Grade 1.5 (Pub), Easy (JWP)

Length: 01:45

Available for SmartMusic:

Pub. No.: 45818

Pub. Date: 2017

Score	1	3rd Violin	5	Bass	5	0	0
1st Violin	8	Viola	5	Percussion	2	0	0
2nd Violin	8	Cello	5		0	0	0

Make your holiday concert sparkle with this terrific new arrangement called "Chant de Noël," based on the popular Christmas carol "Sing We Now of Christmas" and arranged by Michael Story. Varying textures and colorful harmonies abound in this easy to play, yet sophisticated piece. (Pub)

Chanukah Music for Strings	Traditional	Shapiro, Marsha Chusmir	Forest R. Etling	1	S-0006
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Prayer / Dreidel / Rock of Ages / Chanukah, Oh Chanukah /
Zum Gali Gali

Level: Medium Easy (JWP)

Length: 04:15

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Chorale and Fugue	Siennicki, Edmund		Neil A. Kjos	1	S-0008
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: SO-7

Pub. Date:

Score	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3			0	0
2nd Violin	5	Cello	3		0	0	0

Set missing
(1 of 5) 1st Violin
(4 of 5) 2nd Violin
(1 of 3) 3rd Violin
(1 of 3) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Christmas Canon	O'Neill, Paul	Phillips, Bob	Alfred	1	S-0426

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:45

Available for SmartMusic:

Pub. No.: 47483

Pub. Date: 2019

Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Based on "Canon in D" by Johann Pachelbel. This striking setting by Trans-Siberian Orchestra, combining Pachelbel's famous "Canon in D" with original vocals, is sure to delight performers and audiences alike! This string parts, arranged by Bob Phillips, allow a joint performance by the orchestra and choir. The vocal parts, arranged by Andy Beck, are available in several voicings and may be performed without the orchestra, accompanied by keyboard or an optional SoundTrax. (Pub)

 This striking and powerful rock setting combines Pachelbel's lyrical Canon in D with original vocals for the holidays! Performance of the orchestral accompaniment requires vocal parts, which are available in several voicings and may be performed without the orchestra, accompanied by keyboard or SoundTrax. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Christmas Carols (Second Set)	Various	Isaac, Merle J.	Forest R. Etling	1	S-0007

Here We Come A-Caroling / The Moon Shines Bright / What Child is This? / O Sanctissima / Bring a Torch, Jeannette, Isabella / Go, Tell It On the Mountains

Level:

Length: 05:00

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Christmas Eve/Sarajevo 12/24	O'Neill, Paul; Kinkel, Robert	Phillips, Bob	Belwin/Alfred	2	S-0404

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: 33755

Length:

Pub. Date: 2010

Available for SmartMusic:

Score	1	Viola	5	Guitar	1	Drumset	1	0
Violin 1	8	Cello	5	Electric Bass	1		0	0
Violin 2	8	Bass	5	Piano	1		0	0

As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope. The rock rhythm section contributes to an intense and very hip musical experience. Perhaps include a field trip to see the band live with lights and effects. (Pub)

Christmas Time is Here	Guaraldi, Vince; Mendelson, Lee	Kazik, James	Hal Leonard	1	S-0242
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Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: HL04491105

Length: 02:35

Pub. Date: 2011

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4		0	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion	1		0	0

The tender ballad from A Charlie Brown Christmas is a perfect jazz-flavored choice for younger orchestras. Well-crafted moving lines within the the skilled ensemble writing assure success. (Pub)

City of Steel	Spata, Doug		Highland/Etling / Alfred	2	S-0360
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Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 43827

Length: 04:30

Pub. Date: 2015

Available for SmartMusic:

Score	1	Viola	5		0		0	0
Violin I	8	Cello	5		0		0	0
Violin II	8	String Bass	5		0		0	0

Brooding melodies that rise like mist over dark, churning chords, give way to a warm, yearning section, returning for a rousing finish. The lush, romantic sound and the dramatic expressiveness thrill while technical development includes 16th notes, chromatics, and shifting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Clair De Lune	Debussy, Claude	Isaac, Merle J.	Forest R. Etling	3	S-0084

from Suite Bergamasque

Level: Medium (JWP)

Length: 03:30

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (1 of 8) 2nd Violin
 (1 of 5) Bass
 (1 of 1) Piano

Clockworks	Sharp, Thom		Ludwig Masters	1	S-0389
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Level: Grade 1-1/2 (Pub), Very Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 50250124

Pub. Date: 2018

Score	1	Violin 3	2	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Persistent pizzicato in the first violins sets up a ticking clock rhythmic base for a lyric melody in the violas and cellos that is then passed around the orchestra. Valuable teaching points are the key of G, rhythmic ties, and low-2 finger patterns for upper strings. (JWP)

Come, Sweet Death	Bach, Johann Sebastian	Elkan, Henri	Elkan-Vogel	1	S-0009
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3			0	0
2nd Violin	5	Cello	3		0	0	0

Set missing
 (1 of 5) 1st Violin
 (2 of 5) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concert Piece for Strings	Del Borgo, Elliot A.		Kendor Music	2	S-0136

Level: Grade 2 (Pub), Easy (JWP), Level 2 (NYSSMA)

Length: 04:05

Pub. No.: 9005

Pub. Date: 1988

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

In this contest-worthy original for developing student groups, a gently expressive midsection featuring muted strings is flanked by vigorous opening and closing themes. Everyone shares in the presentation of prominent material, and some well-crafted counterpoint gives the closing section an especially dramatic, sophisticated sound. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Alla Rustica (Sinfonia) in G (Op. 51/4, Rv 151/F.XI:11)	Vivaldi, Antonio		Edwin F. Kalmus	3	S-0099

Level:

Pub. No.: A2215

Length: 05:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello/Bass	10		0	0	0
Violin II	8	Harpsichord	1		0	0	0

Set #2 missing

(1 of 1) Score

(1 of 1) Harpsichord

Set #3 missing

(1 of 1) Score

(3 of 8) Violin II

(2 of 5) Viola

(1 of 1) Harpsichord

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Grosso	Bloch, Ernest		Broude Brothers	3	S-0349

For String Orchestra with Piano Obbligato

Prelude / Dirge / Pastorale and Rustic Dances / Fugue

Level: Advanced (JWP)

Pub. No.: 3033

Length: 22:30

Pub. Date: 1982

Available for SmartMusic:

Score	1	Viola	3	0	0	0
Violin I	4	Cello	2	0	0	0
Violin II	4	Bass	2	0	0	0

Concerto Grosso for String Orchestra & Piano O	Bloch, Ernest		Summy-Birchard	2	S-0046
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Level:

Pub. No.:

Length:

Pub. Date: 1925

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #1 missing:

(1) Score

Set #2 missing:

(1) Score

(1) Violin I

(2) Violin II

(2) Viola

(1) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Grosso in D Minor	Vivaldi, Antonio		Breitkopf & Hartel	1	S-0010

Level: Pub. No.: 4962
Length: Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
1st Violin	5	Cello/Bass	6	0	0	0
2nd Violin	5		0	0	0	0

Set missing
(1 of 5) 1st Violin
(3 of 5) 2nd Violin
(2 of 3) Viola
(1 of 6) Cello/Bass

Concerto Grosso in D Minor	Vivaldi, Antonio		Edwin F. Kalmus	2	S-0194
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Level: Pub. No.: A 4535
Length: Pub. Date:

Available for SmartMusic:

Score	1	Viola I/II	5	0	0	0
Violin I	8	Cello & Bass	10	0	0	0
Violin II	8	Harpsichord	1	0	0	0

Sets #1 missing
(1 of 1) Score
(1 of 1) Harpsichord

Sets #2 missing
(1 of 1) Score
(1 of 1) Harpsichord

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Grosso in D Minor	Vivaldi, Antonio	Einstein, Alfred	Luck's	3	S-0272

Op. 3 No. 11

Level: Medium Advanced (JWP)

Pub. No.: 01333

Length: 15:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
Violin I	4	Cello and Bass	4	0	0	0
Violin II	4	Harpsichord	1	0	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(2 of 4) Violin I
(2 of 4) Cello and Bass

Concerto Grosso in E	Handel, George Frederick		Luck's Music	3	S-0257
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Op. 6 No. 3

Level:

Pub. No.: 05727

Length: 14:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	Violin II Concertino	1	0	0
Violin I Ripieno	4	Cello & Bass	4	Cello Concertino	1	0	0
Violin II Ripieno	4	Violin I Concertino	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Grosso in G Op. 6, No. 1	Handel, George Frideric	Seiffert, Max	Edwin Kalmus	3	S-0311

Level:

Pub. No.: A1150

Length: 12:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	Violin II Concertino	1	0	0
Violin I	4	Cello/Bass	4	Cello Concertino	1	0	0
Violin II	4	Violin I Concertino	1		0	0	0

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score

(1 of 4) Cello/Bass

Concerto Grosso, Moderato from Op. 6, No. 1	Handel, George Frideric	Harris, Jerry Weseley	Young World Publications	3	S-0147
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Op. 6, No. 1

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SO 315

Length:

Pub. Date: 1990

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(1 of 8) 1st Violin
(1 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Grosso, Op. 6 No. 8 in G Minor "Christmas Concerto"	Corelli, Arcangelo	Woehl, Waldemer	Kalmus	3	S-0374

Level: Medium Advanced (JWP)

Length: 16:00

Available for SmartMusic:

Pub. No.: A1022

Pub. Date:

Score	1	Violino Cencertato II	1	Violino di ripieno II	4	0	0
Harpichord	1	Violoncello Concertato	1	Viola	3	0	0
Violino Concertato I	1	Violino di ripieno I	4	Cello / Bass	4	0	0

Here is Corelli's "Christmas Concerto" in its original form. Corelli's addition of the lovely Pastorale movement made it into a Christmas tradition. This set of parts (Set C) from Kalmus includes soloists and continuo parts, including the harpsichord (keyboard) part. (JWP)

Concerto Grosso, Op. 6, No. 1 Allegro	Handel, George Frederic	Dackow, Sandra	Tempo Press	2	S-0228
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Level: Grade 3 (Pub), Medium (JWP)

Length: 02:45

Available for SmartMusic:

Pub. No.: 10250031

Pub. Date: 1987

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin I
(2 of 8) Violin II
(2 of 5) Viola
(2 of 5) Bass

In this arrangement, the 8-part concertino/ripieno texture has been compressed into a 4-part string orchestra. While the difficult contrapuntal lines have been modified, no cuts have been made in the music. This arrangement works extremely well as chamber music, with one player per part, or with an entire string orchestra. (Pub)

An excellent showcase for the mature string orchestra, Sandra Dackow's arrangement of this Handel work will inspire your students and delight their audiences! (JWP)

Concerto Grosso, Op. 6, Nr. 8	Corelli, Arcangelo		C.F. Peters / Broude Brothers	1	S-0159
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Level:

Length: 15:00

Available for SmartMusic:

Pub. No.: 4488 / B.B. 272

Pub. Date:

Score	1	Violin di ripieno I	8	Cello Concertato	2	0	0
Violin Concertato I	2	Violin de ripieno II	8	Cello/Bass	10	0	0
Violin Concertato II	2	Viola	6	Harpichord/Organ	2	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto in G Major	Vivaldi, Antonio	LaJoie, Thomas	Highland/Etling	2	S-0180

First Movement

Level: Grade 3-1/2 (Pub), Medium (JWP)

Pub. No.: 22317

Length: 02:20

Pub. Date: 2004

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello/Bass	10	0	0	0
Violin II	8		0	0	0	0

Set #2 missing
(1 of 5) Viola

This work was arranged for the Myers Park Repertory Orchestra. The concerto is the third from the set of opus 3 concerti titled L'estro Harmonico ("The Harmonic Inspiration"). The work, originally for solo violin and orchestra, has been adapted for 1st violins and ripieno parts distributed amongst the 2nd violins, violas, and basso continuo. (Pub)

Originally for solo violin and orchestra, this has been carefully adapted into a string orchestra piece your players will enjoy playing again and again. The concerto is the third from opus 3, L'estro Harmonico (The Harmonic Inspiration). All the counterpoint, rhythmic excitement and energy of the Italian Baroque are there for you students to bring out! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Conquistador!	Monday, Deborah Baker		Highland/Etling / Alfred	1	S-0322

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: 23353

Length: 04:10

Pub. Date: 2005

Available for SmartMusic:

Score	1	Viola	5	Piano	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

A dramatic work with a hint of romance, Conquistador! depicts the life and adventures of the Spanish explorers known as Conquistadors. Repeated note passages in A minor provide a glimpse into life on the trail, and the softer, lyrical section depicts the restful time. A great way to bring history into the music rehearsal! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Contrasts in E Minor	Feese, Francis L.		Young World Publications	3	S-0011

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SO 92

Length:

Pub. Date: 1979

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (1 of 8) 2nd Violin
 (3 of 4) 3rd Violin

Conversations in Silence	Ellisor, Connie		Self Published	2	S-0254
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Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Volin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	4		0	0	0

Set #2 missing
 (1 of 1) Score

Country Hoedown	Newbold, Soon Hee		FJH Music	1	S-0280
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Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: ST6253

Length: 01:45

Pub. Date: 2011

Available for SmartMusic:

Score	1	Violin 3 (Viola TC)	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Knee slappin' and stompin' fun! Immerse yourself in a wagon hayride, square dancing, and even a good old-fashioned barn raising. With open stringed double stops, integration of melody in all voices and some interactive rhythms based on clapping and stomping, players will want to yell out a few "Yee-haws" as they get into the action! (Pub)

 Soon Hee Newbold delivers a kicky romp, inspired by traditions of the American outlands. This lively piece demonstrates the contrast of legato quarter notes versus percussive eighth notes, and brims with clever syncopations and section features. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Crossing Pirates' Cove	Monday, Deborah Baker		Neil A. Kjos	1	S-0463

Level: Grade 1 (Pub), Easy (JWP)

Pub. No.: SO210C

Length:

Pub. Date: 2006

Available for SmartMusic:

Score	1	3rd Violin (Viola TC)	5	Double Bass - Low Posit	5	0	0
1st Violin	8	Viola	5	Double Bass - Middle P	5	0	0
2nd Violin	8	Cello	5	Piano	1	0	0

First year players will love Crossing Pirates' Cove. Filled with excitement and drama, students will enjoy creating a story to match the music they play. (Pub)

 Filled with all the drama and excitement of a pirate movie, this one calls for the dark key of D minor. Written with enough imagination to capture the attention of your students! (JWP)

Cypresses, The	Dvorak, Antonin		Edwin F. Kalmus	3	S-0113
10 Love Songs					

Level:

Pub. No.: A 5337

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	8	0	0	0
Violin II	8		0	0	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score

Dance Movements	Mele, Frank		Theodore Presser	1	S-0063
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Celtic Dance / Gaelic Air / Sakura / Siciiana / Waltz /
 Slovakian Dance / Cradle Song / Country Dance / Jig /
 Polonaise

Level: Easy (JWP)

Pub. No.: 414-41119

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	2	Bass	2	0	0
1st Violin	3	Viola	2		0	0	0
2nd Violin	3	Cello	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dance of Iscariot	Mosier, Kirt		Neil A. Kjos	1	S-0418

Level: Grade 4 (Pub), Medium Easy (JWP)

Pub. No.: SO140C

Length:

Pub. Date: 1997

Available for SmartMusic:

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

A rhythmically-charged composition for students. All parts playable in first position. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dance of the Tumblers from The Snow Maiden	Rimsky-Korsakov, Nikolai	Dackow, Sandra	Ludwig Music / Tempo Press / Lucks	2	S-0141

Level: Grade 2 (Pub), Medium Easy (JWP), Level 2 (NYSSMA), Medium Easy (SM)

Pub. No.: STRO-25 / 10250025 / 40522

Length:

Pub. Date: 1985

Available for SmartMusic:

Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin I
(1 of 8) Violin II

This arrangement has been a favorite of students, teachers and audiences since it was published. All sections make important contributions, and all players have something to do. Originally arranged for an elementary school orchestra, this arrangement sounds more difficult than it actually is. (Pub)

This delightful work by Rimsky-Korsakoff will be a great selection on any concert, and is especially suitable for festivals or contests. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dancing Baseses	Isaac, Merle J.		Forest R. Etling	1	S-0012

Level: Medium Easy (JWP)

Pub. No.: SO 92

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danny Boy	Traditional	Morales, Erik	FJH	2	S-0216

Level: Medium Easy (JWP), Grade 3 (SMP)

Length: 04:15

Pub. No.: ST6189

Pub. Date: 2009

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
 (1 of 8) Violin 2
 (1 of 5) Viola
 (1 of 5) Cello

The magical setting of this cherished melody combines exquisite orchestration with dramatic harmonies. At times, the arrangement is quite plaintive sounding, which is balanced with more contemporary harmonies and powerful countermelodies. Endless opportunities for music making abound, and there certainly will not be a dry eye in the house when the group plays the final chord after a haunting violin solo. Inspirational (Pub)

 This arrangement is a setting of Londonderry Air, the popular anthem from northern Ireland. The tune was given lyrics in 1913 by an English lawyer named Frederick Edward Weatherly, and would then become known as Danny Boy. (SMP)

Danza	Nelhybel, Vaclav		E.C. Kerby / Hal Leonard	2	S-0206
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Level: Medium Easy (JWP)

Length: 07:00

Pub. No.: ECK735 / HL50480907

Pub. Date: 1971

Available for SmartMusic:

Score	1	Viola C Clef	5		0	0	0
Violin I	8	Viola TC	3		0	0	0
Violin II	8	Cello & Contrabass	10		0	0	0

Set #2 missing
 (2 of 8) Violin II
 (2 of 3) Viola TC

Nelhybel's intriguing work is divided into three sections, Adagio; Allegro, and Vivo. Nelhybel's contribution to the world of music is fast becoming recognized worldwide. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danza Final	Ginastera, Alberto	Longfield, Robert	Hal Leonard	1	S-0249

Young Edition

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: HL48030031

Length: 01:45

Pub. Date: 2011

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

The music of this classic Argentinian composer has been a favorite of orchestras throughout the world, marked by its distinctive Latin symphonic sound. Danza Final (from the ballet Estancia) is one of Ginastera's most famous movements and is now available for developing string players. (Pub)

Danzas de Panama	Still, William Grant	Peer Music	5	S-0348
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Tamborito / Mejorana / Punto / Cumbia

Level: Advanced (JWP)

Pub. No.: 00229206

Length: 12:30

Pub. Date: 1953

Available for SmartMusic:

Score	1	Viola	5		0		0	0
Violin I	8	Cello	5		0		0	0
Violin II	8	Bass	5		0		0	0

Set #3 missing
(2 of 8) Violin II
(2 of 5) Bass

A suite on Panamanian dance themes collected by Elizabeth Waldo, for either string quartet or string orchestra. There is a distinct unity and a touch of Caribbean color in the four dances. The first and last are African in origin, probably brought by the first slaves imported into Panama, while the second and third are of Spanish-Indian derivation. 1. Tamborito: This dance is performed with percussive instruments and voice, or with strings and percussion. The drum introduction is repeated at the end of the dance. 2. Mejorana: Usually in the major mode, the Mejorana is improvisatory in style. The instruments used are the Mejoraneras (guitars playing in counterpoint) and the Rabel (three-stringed violin). 3. Punto: This is a graceful dance in six-eight time, distinguished by the Zapateo (shoe-tapping) section and a Paseo (Promenade), which occur in the Mejorana as well. 4. Cumbia: Most sensuous of all the dances, and completely lacking in European elements. When it is danced in the streets, the women hold lighted candles in their upraised hands, while the men dance about them in an abandoned manner. A more refined Cumbia is adopted for other occasions. (Pub)

There is a distinct unity and a touch of Caribbean color in the four dances: I. Tamborito; II. Mejorana y Socavon; III. Punto; IV. Cumbia y Congo. The first and last are African in origin, probably brought by the first slaves into Panama, while the second and third are of Spanish-Indian derivation. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Deep River	Traditional	Gruselle, Carrie Lane	FJH	3	S-0226

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 03:30

Available for SmartMusic:

Pub. No.: ST6074

Pub. Date: 2005

Score	1	Violin III (Viola TC)	5	Bass	5	0	0
Violin I	8	Viola	5	Rehearsal Piano	1	0	0
Violin II	8	Cello	5		0	0	0

This timeless spiritual allows students to develop their musicianship with long phrases, rich tone, purity of intonation and vibrato. With minimal shifting required, your students can concentrate on producing an expressive and mature sound that will touch the hearts of your audience. Absolutely beautiful! (Pub)

 This arrangement is sure to bring out your students' most expressive performance yet! Deep River is a timeless African-American spiritual that can be performed in any setting. This lush arrangement allows students to develop their musicianship with long phrases, rich tone, purity of intonation and vibrato. There is some basic third position for the first violins, but overall, the work is not difficult and will make your group sound wonderful! (JWP)

Deserted Garden	Price, Florence	Hart, Norman Phillip	Hathor Publications	2	S-0489
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Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: OS2559

Pub. Date: 2020

Score	1	Viola	4		0	0	0
Violin I	6	Cello	4		0	0	0
Violin II	6	Bass	2		0	0	0

Price's popular Violin solo arranged for String Orchestra. As with many of her works, the use of blues notes adds to Price's amalgamation of Western classical and American South musical traditions. (JWP)

Dialogue	Frost, Robert S.		Neil A. Kjos	1	S-0080
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Level: Grade 3 (Pub)

Length: 02:00

Available for SmartMusic:

Pub. No.: SO34

Pub. Date:

Score	1	Viola	3	Piano	1	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Don't Stop Believin'	Cain, Jonathan; Schon, Neil; Perry, Steve	Phillips, Bob	Belwin / Alfred	3	S-0219

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:00

Available for SmartMusic:

Pub. No.: 33674

Pub. Date: 2009

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5	Piano Accompaniment	1	0	0
2nd Violin	8	Cello	5	Drumset	1	0	0

From the hit TV shows, Glee and American Idol, Journey's timeless tune will delight audiences. First debuted in 1981, this classic rock piece has been used in many movies as well. Arranged to convey the authentic sound of rock and roll, every player gets a shot at the melody they know so well and there is really nice third position playing for the first violins. Very cool drumset and piano parts are included. (Pub)

Dorian Dance	Phillips, Joseph J.		Southern Music Company / Hal Leonard	3	S-0439
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Level: Grade 3 (Pub), Medium (JWP)

Length: 06:00

Available for SmartMusic:

Pub. No.: SO88 / HL03773662

Pub. Date: 1998

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set 3 missing
(1 of 8) 1st Violin
(1 of 5) Viola

Winner of the 1998 Texas Orchestra Directors Association Composition Contest. Dorian Dance employs themes in the dorian mode throughout the piece, including changing and asymmetric meters. Expands players' technique out of first position into others that will be familiar to intermediate ensembles. (Pub)

Dorian Variations	Israel, Brian		Ludwig Music	4	S-0087
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Level: Grade 2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 04:30

Available for SmartMusic:

Pub. No.: 10250018

Pub. Date: 1983

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #4 missing
(5 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dragon Dances	Newbold, Soon Hee		FJH Music	1	S-0339

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:02

Available for SmartMusic:

Pub. No.: ST6032

Pub. Date: 2003

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

This Far-Eastern style work is sure to become a bestseller this year! An ostinato figure is presented in the violins before the lower voices introduce the melody. A pizzicato section gives the work a very unique and authentic sound. Strongly consider this work for your next performance. (Pub)

 Here's a very creative and exciting work with an exotic Far-Eastern sound. First the upper strings create anticipation with an ostinato pattern that continues as the lower strings present the main melody. Later, a quiet pizzicato section by all players brings to mind the sound of oriental stringed instruments. This is an excellent work that is suited for all players at the easy to medium easy level. (JWP)

Dragonhunter	Meyer, Richard		Alfred	1	S-0266
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Level: Grade 1 (Pub), Beginners (JWP)

Length:

Available for SmartMusic:

Pub. No.: 20797

Pub. Date: 2003

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano Accompaniment	1	0	0
Violin II	8	Cello	5		0	0	0

Using only the notes of the D major scale, Richard Meyer has fashioned a medieval-sounding piece that is sure to fascinate your beginning string students. The minor key, modal harmonies and driving rhythms give this piece a very mature sound. The aggressive main theme is introduced by violins and violas, with cello and bass in counterpoint. The theme later returns in canon, with cellos and basses being chased (hunted) by the violins and violas. Very dramatic from start to finish! (Pub)

 There's a dragon on the loose (you can hear him in the bass and cello sections) and your strings are in on the hunt! The medieval-sounding excitement is all created using notes from the D scale, no slurs, and no sixteenth notes. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Dramatic Essay	Williams, Mark		Highland/Etling / Alfred	1	S-0314

Level: Grade 1 (Pub Site), Grade 2 (Pub Music), Easy (JWP)

Length: 02:50

Available for SmartMusic:

Pub. No.: 11773

Pub. Date: 1994

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

This remarkably simple, yet sophisticated sounding piece from Mark Williams allows for the development of many expressive possibilities in young players. Syncopation and spicatto are explored and developed in a context of changing moods. This is a must-do for second or third year ensembles. (Pub)

Drifen	Atwell, Shirl Jae		Neil A. Kjos	3	S-0177
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Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Length: 04:00

Available for SmartMusic:

Pub. No.: SO145C

Pub. Date: 1997

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Set #3 missing
(2 of 8) 1st Violin
(2 of 5) Cello

Energetically-charged winner of the 1997 Texas Orchestra Directors Association Composition Contest. Drifen (pronounced Dri'ven) is derived from the Middle English spelling of driven and means to drive. (Pub)

This original work is incredibly rhythmic and driving, which is exactly what the title means! Winner of the 1997 T.O.D.A. Composition Contest, It's a forceful showpiece that will really impress your audience! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Durango Tango	Gazda, Doris		Neil A. Kjos	2	S-0460

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SO203C

Length:

Pub. Date: 2003

Available for SmartMusic:

Score	1	3rd Violin	5	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing:

- (1 of 8) 1st Violin
- (3 of 8) 2nd Violin
- (2 of 5) Viola
- (2 of 5) Cello

Durango Tango exemplifies the style and spirit of musica flamenca. Written in the keys of G Minor & G Major, its strong rhythmic structure and flowing melodies offer the opportunity for unique programming and memorable concerts. (Pub)

 Give your strings a chance to really let themselves go! This passionate Tango moves dramatically between G Minor and G Major. The strong rhythmic structure and flowing melodies offer the opportunity for your group to really grow as an ensemble. And, it's great fun for the audience! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Egmont Overture	Beethoven, Ludwig van	McCashin, Robert D.	FJH	3	S-0345

Level: Medium Advanced (JWP)

Pub. No.: ST6034

Length: 05:37

Pub. Date: 2003

Available for SmartMusic:

Score	1	Viola	6		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Beethoven's Egmont Overture is one of the most famous pieces in the orchestral repertoire. Until now, there has not been a string version that captures the full effect of the original. Since many directors have expressed the need for good literature for larger string programs, Robert McCashin is pleased to offer this shorter arrangement which effectively utilizes the full string orchestra. Excellent for exposing your students to a classic without having to recruit wind players. (Pub)

 Magnificent! String players have gained a new addition to the string repertoire with this arrangement of Beethoven's most famous overture. The strings have been split in 8 voices: 4 violin, 2 viola, 1 cello, and 1 bass, making this ideal for larger, more mature string programs, combined or mass string orchestras, or even to be played as an octet in chamber music programs. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eine Kleine Nachtmusik	Mozart, Wolfgang Amadeus		Barenreiter	2	S-0193

Level: Grade 3 (SMP)

Length: 15:00

Available for SmartMusic:

Pub. No.: BA 4701

Pub. Date:

Score	1	Viola	3	0	0	0
Violin I	4	Cello/Bass	4	0	0	0
Violin II	4		0	0	0	0

Set #2 missing
(1 of 4) Violin I

Eine Kleine Nachtmusik First Movement-Abbridged	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Highland/Etling / Alfred	3	S-0108
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Level: Grade 3 (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: 12774

Pub. Date:

Score	1	2nd Violin	8	Cello	5	0	0
1st Violin (Advanced)	4	3rd Violin	3	Bass	5	0	0
1st Violin (1st Position)	8	Viola	5	Piano	1	0	0

Set #3 missing
(1 of 1) Score
(3 of 5) Bass
(1 of 1) Piano

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eine Kleine Nachtmusik	Mozart, Wolfgang Amadeus	Phillips, Bob	Belwin / Alfred	1	S-0332

Mvt. 1, K. 525

Level: Grade 2-1/2 (Pub), Medium Easy (JWP)

Pub. No.: 26647

Length:

Pub. Date: 2007

Available for SmartMusic:

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set Missing

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

Authentic Mozart for young players! Brilliantly arranged, this selection results in a reduced, shortened version of the ever-popular first movement that is very accessible and approachable for young orchestras. Minimal changes have been made, yet all parts remain in first position due to a shift to the key of D. A new addition to the standard repertoire for beginning and intermediate orchestras! (Pub)

Title	Composer	Publisher Info	Qty.	Cat. No.
El Toro	Brubaker, Don	Highland/Etling / Alfred	1	S-0325

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 14001

Length: 02:27

Pub. Date: 1995

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

"El Toro" is a Spanish dance reminiscent of an exciting bullfight in Madrid. (El toro means "the bull" in Spanish.) After a castanet-style introduction, the theme is passed from high strings to low strings and back again. A transition leads to a stop in the action of the bullfight where the matador (a solo violin) and the bull (a solo cello) "discuss" the situation. Then the fight gradually picks up again and the theme is restated. The exciting castanet-like rhythm brings the fight to an end. (Pub)

This bold Spanish composition includes easy solos for violin and cello. The excitement and color of the bullfight are displayed in the playable music. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elegy	Beckham, Dwight		Wingert-Jones	3	S-0271

Level: Medium (JWP)

Pub. No.: 3030111

Length:

Pub. Date: 1997

Available for SmartMusic:

Score	1	Viola	5	Harp (Optional)	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	String Bass	5		0	0	0

Set #3 missing
 (1 of 8) Violin 1
 (1 of 8) Violin 2
 (1 of 5) Viola
 (1 of 5) Cello
 (1 of 5) String Bass

Elementa	Newbold, Soon Hee		FJH Music	2	S-0481
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Level: Grade 4 (Pub), Medium to Medium Advanced (JWP)

Pub. No.: ST6553

Length: 08:34

Pub. Date: 2022

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

This stunning 3-movement work has it all! The opening movement, Flights of Fancy, symbolizes the element of air and features soaring phrases. The second movement, Terra, resembles an Appalachian lullaby and represents the element of Earth. The final movement, Fire and Ice, is a tour de force that captures the elements of fire and water meeting to create steam and the resulting kinetic energy. Glorious music! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Elements, The	Meyer, Richard		Highland/Etling / Alfred	3	S-0468

Level: Grade 4 (Pub), Medium Advanced (JWP)

Pub. No.: 46713

Length:

Pub. Date: 2018

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #3 missing
 (1 of 8) Violin I
 (2 of 8) Violin II

"The Elements" by Richard Meyer is a colorful depiction of the four basic elements---earth, air, water, and fire---and is sure to challenge and delight every member of your advanced string orchestra. Impressionistic harmonies and fascinating rhythmic nuances give this piece an other-worldly feel with each element coming alive as a unique and wondrous tone painting. Technical challenges include 5/4, 9/8, and 7/4 meters and a refreshing variety of diverse key signatures and modes. (Pub)

Emperor Waltz	Strauss II, Johann	Isaac, Merle J.	Highland/Etling	2	S-0116
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Level: Medium Easy (JWP)

Pub. No.:

Length: 04:00

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
 (1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Enchanted Garden	Ravel, Maurice	Hopkins, Michael	Alfred	2	S-0464

from Mother Goose Suite

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: 22322

Length:

Pub. Date: 2006

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Maurice Ravel composed Mother Goose (Ma mère l'oye) as a suite in five movements for piano four hands between 1908-10. He orchestrated the suite in 1911. "The Enchanted Garden (Le Jardin féerique)," the final movement in the suite, is a beautiful, solemn work that starts slowly and builds to a rousing climax. Set in C major, this shimmering impressionist piece of literature for intermediate orchestra helps develop bow control, vibrato and expressive dynamic playing. (Pub)

 Impressionistic sounds will fill your concert hall this year as you perform this subtle work orchestrated by Ravel in 1911. This final movement of the Mother Goose Suite is a beautiful, solemn work that starts slowly and builds to a rousing climax. Set in C major, this is a wonderful work that helps develop bow control, vibrato and expressive dynamic playing. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ensemble Time For Strings (Book 1)	Various	Isaac, Merle J.	Forest R. Etling	1	S-0013

Fifteen pieces to be used in ensembles or as solo practice.
 Each arranged in three parts.

Dempster March / Syncope / Chippewa Dance / Waverly
 Waltz / O Come, Little Children / Etude / Waltz in B Minor /
 Chorale in G / Pitsi - Kahto / Jolly Old Saint Nicholas / At
 Pierrot's Door / Our Boys Will Shine Tonight / Oats and Beans
 / Meldoy in E Minor / Oriental Dance

Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Full Score	1	Cello	5	0	0	0
Violin	18	Bass	5	0	0	0
Viola	5	Piano	1	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Entertainer, The	Joplin, Scott	Buchtel, Forrest L.	Neil A. Kjos	1	S-0078

Level: Grade 3-4 (Pub), Medium (JWP)

Length: 02:30

Available for SmartMusic:

Pub. No.: SO37

Pub. Date:

Score	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3	Harp/Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Entrance of the Queen of Sheba	Handel, G.F.	Fisher, H.B.	Highland/Etling / Alfred	1	S-0315
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From Solomon

Level: Grade 2 (Pub), Medium Eady (JWP)

Length: 03:30

Available for SmartMusic:

Pub. No.: 11780

Pub. Date: 1994

Score	1	Violin III	3	Alternate Viola	5	Piano	1	0
Violin I	8	Alternate Violin	3	Cello	5		0	0
Violin II	8	Viola	5	String Bass	5		0	0

A sure winner with your violin section, this festive arrangement makes use of staccato bowing and eighth-note passage work. The divisi cello part calls for extensions in the lower part. (Pub)

Entrance of the Queen of Sheba	Handel, George Frideric	Velke, Fritz	Velke Publishing	4	S-0187
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Level:

Length:

Available for SmartMusic:

Pub. No.: 0124

Pub. Date:

Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #4 missing
(1 of 8) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Erotik	Grieg, Edvard		Belwin-Mills	1	S-0014

Level: **Pub. No.:** BSO 41
Length: **Pub. Date:**

Available for SmartMusic:

Score	1	3rd Violin	1	Cello	3	0	0
1st Violin	5	4th Violin	1	Bass	3	0	0
2nd Violin	5	Viola	3	Piano	1	0	0

Evil Eye and the Hideous Heart, The	Silva, Alan Lee		Carl Fischer	1	S-0262
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Level: Grade 4 (Pub), Medium Easy (JWP) **Pub. No.:** CA 557
Length: 04:52 **Pub. Date:** 2010

Available for SmartMusic:

Score	1	Violin III (Viola TC)	2	Bass	5	Percussion (Optional)	2	0
Violin I	8	Viola	5	Piano	1		0	0
Violin II	8	Cello	5	Harp (Optional)	1		0	0

Based on the classic Edgar Allan Poe short story The Tell-Tale Heart, composer Alan Lee Silva shows a more dramatic and darker side to his writing. Originally commissioned as a work reminiscent of a classic Hollywood horror movie theme, the piece follows the story of one of Poe's most famous thrillers. An excellent literary tie-in for your students studying the structure of a story in Language Arts, it appeals to their sense of mystery with a delicious touch of the macabre. The basses act as the low, ominous threat of danger, and the upper voices represent the insanity of the narrator's twisted plan. A real thriller! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Falling Slowly	Hansard, Glen; Irglova, Marketa	McMillen, Jim	Belwin/Alfred	1	S-0403

From the Motion Picture and Broadway production Once

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:35

Pub. No.: 44819

Pub. Date: 2016

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Enchant audiences with VSQ's breathtaking rendition of the hit ballad from the motion picture and Broadway production Once. Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world.

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Fandango	Boccherini, Luigi	McAlister, Clark	Ludwig Masters	1	S-0363
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Level: Medium Advanced (JWP)

Length:

Pub. No.: M8050

Pub. Date: 2016

Available for SmartMusic:

Score	1	Viola	5	Percussion	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Fandango is one of Boccherini's most popular works. Its Spanish influence gives it a unique Classical sound, and it works beautifully for strings. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia for Strings	Del Borgo, Elliot A.		Belwin-Mills / Alfred	2	S-0142

Level: Grade 3.5 (Pub), Medium Easy (JWP)

Pub. No.: BSO 00080

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	5	String Bass	3	0	0
1st Violin	5	Viola	3		0	0	0
2nd Violin	5	Cello	3		0	0	0

An energetic piece in familiar ABA form. The first section is vigorous with a rhythmic pulse at its core. The middle section is a contrast with a melodic statement carried by the first violins. A reprise of the first section and a strong ending completes this interesting work. (Pub)

This fine work begins in a vigorous style, followed by a contrasting melodic statement and an energetic reprise. An excellent selection for developing strings. (JWP)

Fantasia on an Original Theme	Phillips, Joseph J.		Highland/Etling / Alfred	3	S-0160
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 11789

Length: 03:15

Pub. Date: 1994

Available for SmartMusic:

Score	1	Viola	5	Piano/Harp	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasia on Greensleeves	Williams, Vaughan	Greaves, Ralph	Goodmusic Publishing	1	S-0386

Adapted from the Opera 'Sir John in Love'

Level: Level D (Pub), Medium Advanced (JWP)

Pub. No.: GMCL128

Length:

Pub. Date: 1934

Available for SmartMusic:

Score	1	Viola	3	Flutes 1 & 2	2	0	0
Violin 1	4	Cello	4	Harp	1	0	0
Violin 2	4	Bass	2		0	0	0

This is the original orchestral version of Vaughan Williams' famous fantasia which first appeared in his opera "Sir John in Love". Apart from the main folk-tune "Greensleeves", the centre section uses another folk-tune entitled "Lovely Joan". This version, adapted and arranged by Ralph Greaves, has been popular in the concert hall and in recordings since it first appeared.

Now out of print in the Oxford University Press catalogue, this work has been newly engraved and reissued in this Goodmusic edition but otherwise unaltered. (Pub)

Here is the original and beloved fantasia that calls for string orchestra, harp, and two soloists-usually flutes but often substituted with violins. This lush arrangement of the English folksong is a classic in the string repertoire and a wonderful example of the Vaughan Williams sound. A must-have for every orchestra library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fantasy on a Japanese Folk Song	Balmages, Brian		FJH	1	S-0380

Level: Grade 1.5 (Pub), Easy (JWP)

Pub. No.: ST6328

Length: 03:45

Pub. Date: 2013

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

The haunting melody of Sakura, Sakura moves through a series of stunning and beautiful transformations before finally coming to rest in this musical fantasy. Tonal centers switch between minor and major as traditional melodies intertwine with thoughtful countermelodies and contemporary harmonies. Absolutely stunning. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Farandole	Bizet, Georges	Isaac, Merle J.	Highland/Etling / Alfred	5	S-0212

From L'Arlesienne Suite No. 2

Level: Grade 3 (Pub), Medium Easy to Medium (JWP), Medium Easy (SM)

Pub. No.: 12777

Length:

Pub. Date: 1990

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Percussion	1	0	0
2nd Violin	8	Cello	5	Piano Accompaniment	1	0	0

Set #5 missing

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

(1 of 5) Cello

This spirited, well-loved work by Georges Bizet is an absolutely delightful work for both rehearsal and performance! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festival at Newport	Feese, Francis L.		Young World Publications	2	S-0015

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SO 42

Length: 03:06

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	5	Guitar	1	0
1st Violin	8	Viola	5	Piano	1		0	0
2nd Violin	8	Cello	5	Drums	1		0	0

Set #2 missing

(1 of 8) 1st Violin

(1 of 8) 2nd Violin

(1 of 5) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Festive Moods	Quagenti, Samuel		Belwin-Mills	1	S-0048

Level:

Pub. No.: BSO 43

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	8	Bass	15	0	0
1st Violin	24	Viola	15	Piano	1	0	0
2nd Violin	24	Cello	15		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fiddler on the Roof, Selections from Tradition / Anatevka / If I Were a Rich Man / Matchmaker / Sunrise, Sunset / To Life	Bock, Jerry; Harnick, Sheldon	Baumel, Herbert	New York Times Music Corporation / Hal Leonard	3	S-0017

Level: Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: i5009 / HL04626369

Pub. Date:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #3 missing
(1 of 8) Violin 2

Here's a terrific suite arranged for school string ensembles by the original fiddler from the Broadway show, Herbert Baumel. Mr. Baumel's carefully crafted collection is presented in separate movements that can be performed in various combinations. Includes: Tradition, Anatevka, If I Were a Rich Man, Matchmaker, Sunrise, Sunset, and To Life. (Pub)

Fiddles on Fire	Williams, Mark		Alfred	1	S-0263
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Level: Grade 1 (Pub), Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 16821

Pub. Date: 1996

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano Accompaniment	1	0	0
Violin II	8	Cello	5		0	0	0

Rosin up the bow, call out the fire department, and let's go! This lively, energetic piece gives students a chance to show off their newly learned C natural (on the A string) in a modal display of beginning virtuosity. Students will want to play this one again and again. (Pub)

Rosin up the bow, call out the Fire Department, and let's go! This thrilling work is a modal display of beginning virtuosity, and takes full advantage of that open 5th "fiddle sound." You'll have parents "do-si-do-ing" in the aisles, and students clamoring to play this one again and again! Without a doubt this is a superb piece for beginning players! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Fiddlin' With the Classics	Beethoven, Ludwig Van; Handel, Frederick; Mozart,	Monday, Deborah Baker	FJH Music	1	S-0246
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Includes snippets of Eine Kleine Nachtmusik, Hallelujah Chorus, Li'l Liza Jane, Boil Them Cabbage Down and Ode to Joy

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 01:15

Pub. No.: ST6298

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5	Piano	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Combining famous classical melodies with popular American folk songs, this clever work ties everything together in a fun, fiddlin' atmosphere! Works by Beethoven, Handel and Mozart are woven into folk tunes like Boil Them Cabbage, Li'l Liza Jane, and hints of Dixie. A fun piece that "fiddles" with tunes in the classic fiddle tradition! (Pub)

Fiesta Mexicana	Quagenti, Samuel		Belwin-Mills / Alfred	1	S-0047
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Level: Medium (JWP), Level 2 (NYSSMA)

Length:

Pub. No.: BSO 44

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	8	Bass	15	0	0
1st Violin	25	Viola	15	Percussion	2	0	0
2nd Violin	24	Cello	15	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Final Quest	Chisham, Daniel		Alfred	3	S-0227

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 20288

Length:

Pub. Date: 2001

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	String Bass	5	0	0	0

The title Final Quest reflects energetic and intense fortitude, illustrated by the rapid fire of notes throughout the fast sections of this piece. The mood is further expressed in the gradual minor to major progression that takes place from the beginning of the piece to the end. Intense and rhythmically exciting, Final Quest is sure to wow them at your next concert! (Pub)

Unique and captivating with a bold contemporary sound! A relentless rhythmic drive is created by the constant sixteenth-note pulse that passes from section to section. This creates a sense of excitement and anticipation that permeates the music from its intense minor mode beginning, to the romantic slow interlude, to its rich and full-sounding major key conclusion. Exciting music! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finale	Tchaikovsky, Pyotr Ilyich	Gruselle, Carrie Lane	FJH Music	2	S-0491

From Serenade For Strings

Level: Grade 1.5 (Pub), Easy (JWP)

Pub. No.: ST6522

Length: 02:34

Pub. Date: 2020

Available for SmartMusic:

Score	1	Violin - Part 3	1	Viola - Part 3	1	Cello - Part 3	1	Bass - Part 3	1
Violin - Part 1	1	Viola - Part 1	1	Cello - Part 1	1	Bass - Part 1	1	Piano/Guitar	1
Violin - Part 2	1	Viola - Part 2	1	Cello - Part 2	1	Bass - Part 2	1		0

This stunning arrangement truly captures the essence of Tchaikovsky's Serenade for Strings. Featuring the last movement, the work begins with a grand and legato Maestoso, which is then followed by the light and energized Allegro con spirito. Directors can use this as an introduction to cut-time or stay in a quick 4/4 depending on student ability. Fabulous! (Pub)

A standard classical masterpiece expertly adapted for young strings orchestras. An excellent selection for exposing young players to classic repertoire. Cut time, simple tempo changes, scalar eighth note passages and a variety of bowings and dynamics are explored. Violin 2/Viola are doubled. An excellent choice for concert or contest! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Finale From Symphony No. 5	Tchaikovsky, Peter Ilyich	Holmes, Brian	Wingert Jones	1	S-0396

Themes From the Fourth Movement

Level: **Pub. No.:** 3036031
Length: 05:05 **Pub. Date:** 2018

Available for SmartMusic:

Score	1	Viola	5	Timpani	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Fire in the Bow	Balmages, Brian		FHJ	1	S-0378
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Level: Grade 2 (Pub), Easy (JWP) **Pub. No.:** ST6402
Length: 01:40 **Pub. Date:** 2016

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Conceived as an energetic and musically rewarding work, this piece also happens to be an excellent vehicle for teaching and reinforcing low 1 fingerings (violin/viola), "backward" extensions (cello), and half position (bass). The piece avoids augmented seconds and focuses on simple finger patterns while exploring dynamic harmonies that create wonderful tension and release throughout. A fantastic opener or closer! (Pub)

Fire in the Forge	Allen, Ted	Law, J. Cameron	Grand Mesa	2	S-0359
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Level: Grade 3+ (Pub), Medium (JWP) **Pub. No.:** GMMOR124
Length: 02:51 **Pub. Date:** 2014

Available for SmartMusic:

Score	1	Viola	6		0	0	0
Violin 1	10	Cello	6		0	0	0
Violin 2	10	Bass	6		0	0	0

Set #2 missing
(1 of 6) Bass

Marked "Heavy Speed Metal", this piece will make your string orchestra feel like the hippest group around! San Francisco Bay Area string instructor Allen has here created an intense cello and bass driven rocker that makes the "string metal" genre accessible to younger players in this exciting, edgy work. Launched by the Finnish cello quartet "Apocalyptica" in 1993, and taken up by American groups such as "Judgment Day", "string metal" adapts heavy metal guitar stylings to the bowed strings. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Firework	Eriksen; Hermansen; Dean; Perry; Wilhelm	Longfield, Robert	Hal Leonard	1	S-0235

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:15

Available for SmartMusic:

Pub. No.: HL04491103

Pub. Date: 2011

Score	1	Violin 3/Viola TC	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

This hit recorded by Katy Perry is arranged here in a very effective setting for young strings by Robert Longfield. The piece builds intensity throughout to the familiar anthem-like chorus played by the entire ensemble. Sure to be an audience pleaser. (Pub)

Firework	Perry, Katy; Eriksen, Mikkel, et. al.	Parrish, Todd	Belwin / Alfred	2	S-0407
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Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 03:44

Available for SmartMusic:

Pub. No.: 38408

Pub. Date: 2012

Score	1	3rd Violin (Viola TC)	5	String Bass	5	0	0
1st Violin	8	Viola	5	Drumset	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin I

"Firework," one of Katy Perry's most successful and inspirational songs has been arranged with optional drumset to rock the house. The modulation to G major makes it very playable, with all sections taking turns at both melody and harmony. First violins have the option to play in third position, while all other sections remain in first position. Students will not only be motivated by the catchy tune and energetic accompaniment, but they will also use staccato, brush stroke, and extensive slurring. This work will add a powerful moment to your next concert. (Pub)

Five Variatns of Dives and Lazarus	Vaughan-Williams, Ralph		Luck's	3	S-0347
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Level: Medium Advanced (JWP)

Length: 11:00

Available for SmartMusic:

Pub. No.: 12133

Pub. Date: 2003

Score	1	Viola I	2	Cello II	2	0	0
Violin I	5	Viola II	2	Bass	3	0	0
Violin II	5	Cello I	2	Harp	1	0	0

Set #3 missing
(1 of 5) Violin II

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Folk Song and Shanty	Meyer, Richard		Highland/Etling / Alfred	2	S-0170

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 14011

Length:

Pub. Date: 1995

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	String Bass	5	0	0	0

Set #2 missing
(2 of 8) Violin I
(2 of 8) Violin II

An original work written in the British folk-song style by Richard Meyer, the two contrasting movements provide a variety of enriching musical experiences. The first movement features cantabile solos for cello and violin, while the exciting second movement utilizes a jig and a fiddle tune along with some nice contemporary harmonies to create a powerful concert selection. (Pub)

Folk Tune Air and Fiddler's Fury	Safford, Alexander		Alfred	4	S-0301
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 23360

Length:

Pub. Date: 2005

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #4 missing
(1 of 8) Violin I
(1 of 5) Bass

Showcase your strings with Folk Tune Air and Fiddler's Fury! From the lyric melody of the first section to the shuffle bowing, finger slides, and furious fiddling of the second section, your orchestra will love practicing this one! Grab your bow and let's get fiddlin'! (Pub)

This work contrasts the two very different areas of folk fiddling. A concert and contest favorite! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Folk Tune and Fiddle Dance	Fletcher, Percy E.		Boosey & Hawkes	3	S-0156

Level: Medium Easy (JWP), Medium Easy (SM)

Length: 09:00

Available for SmartMusic:

Pub. No.: M-060-04765-7 / H.& S. 5230

Pub. Date: 1914

Score	1	3rd Violin	4	Bass	4	0	0
1st Violin	8	Viola	4		0	0	0
2nd Violin	8	Cello	4		0	0	0

Set #3 missing
(1 of 4) 3rd Violin

Composed in 1914 in the era of Holst's Saint Paul Suite and Warlok's Capriol Suite this is a fine work for developing string orchestras. The Folk Tune offers lyrical passages while the Fiddle Dance gives both violins and violas idiomatic fiddling passages. (JWP)

A long-time favorite for festival and contest, Percy Fletcher's two-movement suite has been a choice teaching piece for school orchestras. In true English folk style, the first movement has multiple sections in varying styles and meters, and the second movement is rhythmic, energetic fiddle writing at its best. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
For Good	Schwartz, Stephen	Kazik, Jim	Hal Leonard	1	S-0252

Duet Feature From Wicked

Level: Grade 3-4 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: HL04626413

Pub. Date: 2009

Score	1	Featured Viola - Part 2	1	Violin 1	8	Viola	4	Percussion 1	2
Featured Violin - Part 1	1	Female Vocal - Part 1	1	Violin 2	8	Cello	4	Percussion 2	1
Featured Violin - Part 2	1	Female Vocal - Part 2	1	Violin 3	4	Bass	4	Piano	1

Additional Score and Voice Parts available.

The musical Wicked continues its phenomenal run, placing it clearly in the upper ranks of Broadway successes. This memorable duet between characters Glinda and Elphaba is transformed into a dramatic moment for string orchestras. Jim's flexible format allows you to feature either two violins or a violin and viola. The ensemble accompaniment can also be used with two vocalists. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
For the Star of County Down	Traditional Irish Songs	Monday, Deborah Baker	Neil A. Kjos	4	S-0207

The Gallagher Gal
Gravelwalk / The Star of County Down / The Rakes of Kildare

Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: SO175C

Length: 05:30

Pub. Date: 2000

Available for SmartMusic:

Score	1	3rd Violin (Viola TC)	5	Bass	5	0	0
1st Violin	8	Viola	5	Piano Accompaniment (1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #4 missing
(2 of 8) 2nd Violin
(1 of 5) Cello
(1 of 5) Bass
(1 of 1) Piano Accompaniment

Forever Joyful!	Balmages, Brian		FJH	1	S-0379
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Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: ST6384

Length: 02:30

Pub. Date: 2015

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Inspired by pure joy, this work explores uplifting and lighthearted emotions. The music has a constant rhythmic pulse that gently interacts with graceful melodic lines and counter melodies. Engaging harmonies create a complex tapestry without overtaxing any of the individual performers. Wonderful! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Four Early American Tunes	Traditional	Adler, Samuel	G. Schirmer	1	S-0018

Level: **Pub. No.:** 45415c
Length: **Pub. Date:**

Available for SmartMusic:

Score	1	3rd Violin	8	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set missing
 (1 of 8) 1st Violin
 (3 of 8) 2nd Violin
 (1 of 8) 3rd Violin
 (2 of 5) Bass

Fright Night (An Instant Concert For Halloween)	Various	Moore, Larry	Hal Leonard	1	S-0331
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Psycho (The Murder) / The Sorcerer's Apprentice / The Addams Family Theme / Night on Bald Mountain / The Munsters Theme / Funeral March of a Marionette / Theme From Jaws / The Phaantom of the Opera

Level: Grade 2 to 3 (Pub), Easy (JWP) **Pub. No.:** HL04490660
Length: 02:45 **Pub. Date:** 2007

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Here are all your favorite "scare tactic" tunes, assembled in clever fashion in a quick-fire medley by Larry Moore. Includes as many as will fit into 2 minutes or less. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Fugue in F	Handel, George Frideric	Frost, Robert S.	Kjos West	3	S-0119

Level: Grade 3 (Pub), Medium (JSP)

Pub. No.: SO40

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	String Bass	3	0	0
1st Violin	5	Viola	3	Optional Rehearsal Pian	1	0	0
2nd Violin	5	Cello	3		0	0	0

Additional string parts available.

Fugue No. 7	Bach, Johann Sebastian	Errante, Belisario	Mosaic Music	1	S-0077
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from the Well-Tempered Clavichord

Level: Junior/Senior High School (Pub), Easy (JWP)

Pub. No.: MM-1004

Length: 02:30

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Funny Fiddlin'	Nunez, Carol		Shawnee Press / Hal Leonard	1	S-0019
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A Teaching Piece

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: HL35007451

Length: 02:45

Pub. Date: 1980

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set missing
(1 of 8) 1st Violin

Here's a wonderful teaching piece that gives students a fun introduction to country fiddling style, as well as to cut time. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gargoyles	Spata, Doug		Alfred	2	S-0309

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 20287

Length:

Pub. Date: 2001

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	String Bass	5	0	0	0

Set #2 missing
(1 of 5) Cello

The ancient, brooding stone protectors are brought to life with fury and flourish in this dramatic concert piece. Growling melodies are passed between all sections of the orchestra while the modal harmonies evoke ancient chants. The notes and rhythms are accessible for younger students, and more advanced players can use Gargoyles to reinforce spiccato bowing techniques. This piece is sure to keep audiences on the edge of their seats! (Pub)

This is one you won't want to miss. A fiery ostinato pattern in a minor mode sets the mood for this dark-sounding musical adventure. Melodic fragments pass from one section to another as the tension builds. This is exciting music and your students will love playing it! (JWP)

Gauntlet	Spata, Doug		Alfred	1	S-0264
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Level: Grade 2 (Pub), E (JWP)

Pub. No.: 18853

Length:

Pub. Date: 1999

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

The dark harmonies and driving tempo of this original overture are sure to make this one a favorite with your students. Designed to reinforce B-flats, this piece highlights every section of the orchestra using a bold, contemporary sound not often found in music at this level. (Pub)

The driving rhythmic intensity of the music is something rarely found at this level! Combine that with its darker modal sound and you get a captivating work your students will love to learn. Like music in the climactic scene of a movie, short repeated motives are passed among the sections, building tension from start to finish! Your players and audience will be thrilled with this one! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Geometric Dances	Meyer, Richard		Alfred	3	S-0238

Square-Dance / Round-Dance / Triangle Dance

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 16824

Length:

Pub. Date: 1996

Available for SmartMusic:

Score	1	Viola	5	Percussion	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	String Bass	5		0	0	0

Set #3 missing
(2 of 8) Violin II
(1 of 5) Viola

Winner of the Texas Orchestra Directors Composition Contest, this superb three-movement work is an excellent showcase for your orchestra. Titled "Square-Dance," "Round-Dance" and "Triangle Dance," the variety of styles and playing techniques will leave your students incredibly enriched. (Pub)

Consider this excellent original piece for your next concert or contest...an incredible amount of variety, creativity and cleverness have gone into the creation of its three separate movements: Square Dance; Round Dance and Triangle Dance. Each is musically satisfying and offers a variety of challenging playing techniques. Winner of the 1995 Texas Orchestra Director's Association Composition Contest! (JWP)

Ghosts of Brandenburg	Meyer, Richard		Alfred	3	S-0270
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 29729

Length: 08:00

Pub. Date: 2008

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	String Bass	5		0	0	0

Set #3 missing
(1 of 8) Violin II
(1 of 5) Viola
(1 of 5) String Bass

Imagine a fantasy based on all six of the Brandenburg Concerti! This seven-part piece includes fabulous features for each section of the string orchestra framed by an Introduction and a Finale both based on Brandenburg 3. (Pub)

Imagine a fantasy based on all six of the "Brandenburg Concerti!" Not just a cute novelty, but an entirely new work! It captures the spirit of the "Brandenburgs," but sets most of them in minor keys, or uses darker tones, pizzicato, and meter changes J.S. Bach would never have imagined! This is an inventive and challenging work that will take your intermediate strings on an almost nine-minute tour de force that will build their endurance along with their musicality! Highly recommended for concert and contest! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gift, The	Hofeldt, William		Opus One Music / Neil A. Kjos	3	S-0155

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 04:00

Pub. No.: SOP7C

Pub. Date: 1992

Available for SmartMusic:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	String Bass	5	0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (2 of 8) 2nd Violin
 (1 of 5) Cello

This 4-minute aria was written in honor of the birth of the composers son. Appropriate for a variety of concert settings, it is designed to be mastered with a minimum of rehearsal time. Every library should have this one! (Pub)

 An original "Aria" for string orchestra, The Gift allows you to work on expression and sustained playing and contains some extremely beautiful chromatic passages! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Girl With the Flaxen Hair, The	Debussy, Claude	Siennicki, Edmund J.	Forest R. Etling	1	S-0020

Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
1st Violin	5	Cello	3	0	0	0
2nd Violin	5	Bass	3	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Gloria in Excelsis Deo	Vivaldi, Antonio	Brubaker, Don	Highland/Etling / Alfred	1	S-0321

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:15

Available for SmartMusic:

Pub. No.: 29735

Pub. Date: 2008

Score	1	Solo Viola	1	Violin I	8	Cello	5	0
Solo Violin I	1	Solo Cello	1	Violin II	8	Bass	5	0
Solo Violin II	1	Solo Bass	1	Viola	5		0	0

Looking to introduce your orchestra to the glorious music of Antonio Vivaldi? This string orchestra arrangement of the first movement from Vivaldi's choral masterwork is the perfect introduction for young string players. It retains the composer's key of D Major and features solo/soli parts for your advanced players. The opportunity to teach or reinforce hooked bowing and the bow lift is present in each section of the orchestra. Everyone in your orchestra will enjoy the rhythmic vitality and harmonic beauty of this enduring masterwork. (Pub)

Gypsy Melodies	Traditional	Errante, Belisario	Mosaic Music	1	S-0066
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Level: Elementary/Junior High (Pub), Medium Easy (JWP)

Length: 02:00

Available for SmartMusic:

Pub. No.: MM-1001

Pub. Date:

Score	1	3rd Violin	3	Bass	5		0	0
1st Violin	8	Viola	5	Piano	1		0	0
2nd Violin	8	Cello	5		0		0	0

Halcyon	Hofeldt, William		Opus One Music / Neil A. Kjos	2	S-0190
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 08:00

Available for SmartMusic:

Pub. No.: SOP15C

Pub. Date: 1997

Score	1	Viola	5		0		0	0
1st Violin	8	Cello	5		0		0	0
2nd Violin	8	String Bass	5		0		0	0

Set #2 missing
 (1 of 8) 1st Violin
 (2 of 8) 2nd Violin
 (1 of 5) Viola
 (2 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hallelujah	Cohen, Leonard	Longfield, Robert	Hal Leonard	1	S-0397

Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 02:10

Pub. No.: HL04491001

Pub. Date: 2010

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

Recorded by such diverse artists as Bob Dylan, Bon Jovi and Justin Timberlake, Hallelujah was also heard in the movie Shrek and most recently during the 2010 Winter Olympics opening ceremony in Vancouver. Robert's setting is just right for string groups who want to perform popular songs from artists they love. (Pub)

Hatikva	Traditional Hebrew Melody	Williams, John	Hal Leonard	1	S-0401
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The Hope
From Munich

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Length:

Pub. No.: HL04490506

Pub. Date: 2005

Available for SmartMusic:

Score	1	Violin 1	8	Cello	4	0	0
Flute/Oboe/Bb Clarinet (3	Violin 2	8	Bass	4	0	0
Horn 1-3 (Opt)	3	Viola	4	Harp	1	0	0

As heard in the recent docudrama film by Steven Spielberg, John Williams' treatment of the Israeli national anthem gives a special reverence and power to this beloved hymn. This is the authentic edition as played in the film. (Includes optional parts for flute, oboe, clarinet and three horns) (Pub)

Here is the authentic edition direct from John Williams and exactly as played in the film. Although this is the original film music, it is understated and remains at the medium-easy level. The string parts contain lots of divisi writing and there are parts for optional flute, oboe, clarinet, French horn, and harp. John Williams' treatment of the Israeli national anthem gives a special reverence and power to this beloved hymn. (JWP)

Heber Creeper, The	Frost, Robert S.		Kendor Music	1	S-0076
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Level: Younger (Pub), Medium Easy (JWP)

Length: 02:30

Pub. No.: 7087

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hello	Adkins, Adele; Kurstin, Greg	Moore, Larry	Hal Leonard	1	S-0352

Level: Grade 3 to 4 (Pub), Medium (JWP)

Length: 02:45

Available for SmartMusic:

Pub. No.: HL04491668

Pub. Date: 2015

Score	1	Violin 3	4	Bass	5	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

English singer-songwriter Adele returned to the pop charts in spectacular style, breaking records and achieving tremendous commercial success. This soulful ballad evokes themes of nostalgia and reflection for a compelling showcase for string orchestras. (Pub)

Hoe Down from Rodeo	Copland, Aaron	Boosey & Hawkes / Hal Leonard	2	S-0132
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Level: Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: SOB41SS / M051704118 / HL48007

Pub. Date: 1972

Score	1	Viola	6	0	0	0	0
1st Violin	8	Cello	6	0	0	0	0
2nd Violin	8	Bass	6	0	0	0	0

Set #2 missing
(2 of 6) Cello

With its recent popularity in a television commercial, Hoe Down has become one of Aaron Copland's most recognized orchestral works. Here is the string orchestra version based on the original, for advanced string players. (JWP)

Holberg Suite Aus Holbergs Zeit, Op. 40 From Holberg's Time, Suite For String Orchestra	Grieg, Edvard	Edwin F. Kalmus	3	S-0275
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Praeludium / Sarabande / Gavotte / Air / Rigaudon

Level:

Length: 21:00

Available for SmartMusic:

Pub. No.: A1042

Pub. Date:

Score	1	Viola	5	0	0	0	0
Violin I	8	Cello	5	0	0	0	0
Violin II	8	Bass	5	0	0	0	0

Set #3 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Honor and Glory	Newbold, Soon Hee		FJH	1	S-0406

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 02:10

Available for SmartMusic:

Pub. No.: ST6164

Pub. Date: 2008

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Dedicated to the brave men and women who risk their lives to protect others and serve in the name of freedom, Honor and Glory has bold and majestic themes throughout. The lyrical melody soars over the rhythmic bass line as harmonies intertwine to create a touching and memorable portion of your next concert. Truly inspirational and characteristic of the fine writing associated with Soon Hee Newbold. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hopak	Mussorgsky, Modest	Isaac, Merle J.	Highland/Etling / Alfred	3	S-0130

from The Fair at Sorochinsk

Level: Medium Easy (JWP), Grade 3 (SMP), Medium Easy (SM)

Length:

Available for SmartMusic:

Pub. No.: 12786

Pub. Date: 1975

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing

(1 of 1) Score

(3 of 8) 1st Violin

(2 of 8) 2nd Violin

(2 of 5) Viola

(1 of 5) Cello

This lively Russian dance comes from the brilliant orchestral music of Mussorgsky. Merle Isaac's excellent adaptation has long been a classic of school orchestras. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
How Does a Moment Last Forever	Menken, Alan; Rice, Tim	O'Loughlin, Sean	Hal Leonard	1	S-0405

From Beauty and the Beast

Level: Grade 3 to 4 (Pub), Medium (JWP)

Pub. No.: HL04492032

Length: 03:30

Pub. Date: 2017

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

The story and characters audiences know and love come to life in the live-action film of Disney's Beauty and the Beast, and this new song soars with Celine Dion's stunning performance on the soundtrack. (Pub)

Hungarian Dance No. 4	Brahms, Johannes	Isaac, Merle J.	Forest R. Etling	2	S-0021
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Level: Medium (JWP)

Pub. No.:

Length: 03:45

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Hungarian Dance No. 5	Brahms, Johannes	Isaac, Merle	Alfred	3	S-0239
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Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 12789

Length:

Pub. Date: 1982

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (4 of 8) 2nd Violin
 (2 of 5) Cello

Great fun! And a whole lot more! This exciting, familiar work will give new life to your rehearsals and will be a standout on any concert. Enjoy! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hungarian Dance No. 6	Brahms, Johannes	Isaac, Merle J.	Highland/Etling / Alfred	2	S-0231

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:30

Available for SmartMusic:

Pub. No.: 12790

Pub. Date: 1974

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 5) Bass

Hungarian Dances Nos. 5 and 6	Brahms, Johannes	McAlister, Clark	Ludwig Masters	3	S-0422
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Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 07:00

Available for SmartMusic:

Pub. No.: M8002

Pub. Date: 2013

Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

The Stringmasters Series, based on the success of the Concertmasters Series, is a collection of full orchestra music carefully transcribed for string orchestras. This great literature has been arranged by master orchestrators and tested on string orchestras for years before its release! Here are two of the most well known of the Hungarian Dances. Play them together or separately. (JWP)

Hunger Games, The	Howard, James Newton	Longfield, Robert	Hal Leonard	1	S-0436
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Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: HL04491187

Pub. Date: 2012

Score	1	Violin 3	4	Bass	4	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	1		0	0

James Newton Howard's dramatic score set the mood and suspense for the blockbuster film The Hunger Games. Robert Longfield has adapted several of the main themes into an effective program piece for strings. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
I Don't Want to Miss a Thing	Warren, Diane	McMillen, Jim	Alfred	1	S-0438

Level: Grade 3.5 (Pub), Medium (JWP)

Length: 04:10

Available for SmartMusic:

Pub. No.: 43792

Pub. Date: 2015

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	Bass	5	0	0	0

Lead your orchestra to stellar new heights with VSQ's sweeping rendition of this blockbuster modern rock ballad originally performed by Aerosmith. (Pub)

Idyll	Janacek, Leos	Luck's Music Library	2	S-0172
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Level:

Length: 21:00

Available for SmartMusic:

Pub. No.: 10274

Pub. Date:

Score	1	Viola	6	0	0	0
Violin I	8	Cello	4	0	0	0
Violin II	8	Bass	4	0	0	0

Set #2 missing
(1 of 1) Score

Impulse	Balmages, Brian	FJH Music	1	S-0338
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Level: Grade 1/2 (Pub), Beginner (JWP)

Length: 01:15

Available for SmartMusic:

Pub. No.: ST6389

Pub. Date: 2015

Score	1	Viola	5	Piano	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

For the very youngest musicians, this highly energetic piece does not use any eighth notes, is based on a one-octave D Major scale, and uses mostly stepwise motion throughout. Almost all string crossings involve an open string, and all instruments stay in 1st position. Despite these features, the music is powerful and aggressive. A great piece for first-year students! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
In the Company of Angels	Hofeldt, William		Neil A. Kjos	1	S-0333

Level: Grade 3-1/2 (Pub), Medium (JWP)

Length: 04:40

Available for SmartMusic:

Pub. No.: SO348C

Pub. Date: 2015

Score	1	Viola	5	Harp	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

In the Company of Angels is a gentle ballad requiring an extremely legato style, a solid focus on good intonation, and sensitivity to the dynamic contrasts. The score is written for string orchestra and harp. The harp adds a special timbre, but is optional and the piece is entirely playable without the harp part. In the Company of Angels, uniquely enough, connects the journeys of two special people: a young violinist from Elmhurst, Illinois and lifetime educator Dorothy Straub. Through their experience of music...their excitement with music, they bring today's musicians and audiences a fitting legacy, through the inspiration and mastery of William Hofeldt. (Pub)

 This gorgeous and gentle ballad is dedicated to a young violinist from Elmhurst, Illinois, as well as Ms. Dorothy Straub, whose lifelong career in music education has touched students and educators worldwide for decades. Includes an optional (and highly recommended) harp part. (JWP)

In the Hall of the Mountain King	Grieg, Edvard	Monday, Deborah Baker	Wynn Music	3	S-0185
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Level: Meddium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 881555

Pub. Date: 1999

Score	1	Violin II	8	Cello	5	0	0
Piano	1	Violin III	1	Bass	5	0	0
Violin I	8	Viola	5		0	0	0

Set #3 missing
 (1 of 8) Violin I
 (1 of 5) Cello

The ever-popular Grieg classic is a natural in this carefully edited version for string orchestra! Keeping as true to the original as possible, Deborah Monday's arrangement is exceptionally dramatic and lets your musicians bring this Norwegian legend to life! A perennial audience pleaser! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Incantations	Meyer, Richard		Highland/Etling / Alfred	3	S-0202

Level: Grade 4 (Pub), Medium (JWP), Medium (SM)

Pub. No.: 22310

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	String Bass	5	0	0	0

Set #3 missing
(2 of 8) Violin I
(3 of 5) Cello

"Energetic" and "hard-driving" best describe this tour de force for high school orchestra. Two solo violins and a solo viola introduce this piece through a haunting, lyrical theme. The theme is subsequently taken up by the entire orchestra and expanded, gradually morphing into a fast and frenetic second theme that is aggressive and virtuosic in nature. This second theme is developed in an equally vigorous pizzicato section. The two themes are then heard at the same time, each vying for attention. The pace slackens momentarily before a wildly frantic coda closes the piece. Full of color and intriguing tonalities, this highly original work gives every section of the mature string orchestra a chance to shine. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
International Jingle Bells	Pierpont, James Lord	Caponegro, John	Kendor Music	1	S-0073

Mexico / Japan / Vienna / Scotland / U.S.A.

Level: Grade 1 (Pub), Very Easy (JWP)

Pub. No.: 7239

Length: 04:00

Pub. Date: 1981

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	3	Percussion	2	0
1st Violin	5	Viola	3	Piano	1		0	0
2nd Violin	5	Cello	3	Narrator	1		0	0

Set missing
(1 of 5) Violin I
(1 of 3) Bass

Patterned after the arranger's highly successful band arrangement of Jingle Bells Around The World, this delightful creation for beginning string groups takes you on a musical tour via the vehicle of Jingle Bells. Arranged as it might sound in Mexico, Japan, Austria, Scotland and the U.S.A., this very effective work also includes optional parts for narrator and percussion. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Introduction & Allegro	Vitali, G.B.	Alshin, Harry A.	Kendor Music	1	S-0053

Level:
Length: 03:20
Available for SmartMusic:

Pub. No.: 7139
Pub. Date:

Score	1	Viola	3	Piano	1	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Introduction and Allegro for Strings	Elgar, Edward		Edwin F. Kalmus	3	S-0094
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Level: Advanced (JWP)
Length: 15:00
Available for SmartMusic:

Pub. No.: A1030
Pub. Date:

Old Configuration:		Violin II	8	Bass	5	0	0
Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0

Sets #1 & #2 in old configuration (8/8/5/5/5)

Set #3 in new configuration (4/4/3/2/2 Plus Quartet)

Introit for Strings	Persichetti, Vincent		Theodore Presser	1	S-0472
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Level:
Length: 03:00
Available for SmartMusic:

Pub. No.: 166-00016
Pub. Date: 1965

Score	1	Viola	3		0	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Inverno	Vivaldi, Antonio	Parrish, Todd	Wingert Jones	2	S-0319

Scenes From Vivaldi's Winter

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 3035111

Length:

Pub. Date: 2014

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #1 missing
 (1 of 8) Violin I
 (1 of 8) Violin II
 (1 of 5) Viola
 (1 of 5) Cello

Set #2 missing
 (1 of 8) Violin I

With a completely unique take on this classic, Inverno transforms the beauty of the second movement of Vivaldi's famous Winter Concerto and weaves it into the excitement of the first movement. The perfect selection for your winter concert! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Irish Tune from County Derry	Grainger, Percy	Wagner, Douglas E.	Alfred	1	S-0409

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: BSOM05006

Length: 03:31

Pub. Date: 2005

Available for SmartMusic:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	Bass	5	0	0	0

Irish Tune from County Derry is a Grainger classic that has long been a staple in the wind literature. Rich with lush textures and closely knit harmonies, this tune, sometimes know as "Danny Boy" or "Londonderry Aire," is certain to touch the hearts of all. (Pub)

Irish Tune from County Derry has been arranged by many, but Percy Grainger's classic version, long a staple in the wind literature, is the basis for this string version. Rich with lush textures and closely knit harmonies, this tune, sometimes known as Danny Boy or Londonderry Aire, is certain to touch the hearts of all. If your first violins are comfortable moving up through 3rd and 5th positions, they will love this beautiful soaring version. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jazz Moods	Fesse, Francis L.		Young World Publications	2	S-0121

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: SO 222

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Jazz Pizzicato	Anderson, Leroy	Applebaum, Samuel	Mills Music / Belwin / Alfred	2	S-0072
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Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: BSO 46 / BSO09707

Length: 01:58

Pub. Date: 1967

Available for SmartMusic:

Score	1	3rd Violin	5	Cello	5	0	0
1st Violin	6	Open String - Violin	3	Bass	5	0	0
2nd Violin	6	Viola	5	Piano	1	0	0

The composer is legendary, the arranger is an institution, and the tune is known the world over. An exercise in perfection... and the final ingredient will appear when you program this magnificent work; your players and audience will share in the joy of playing and hearing one of those rare, will-last-forever melodies. Classic charm! (Pub)

 The composer is legendary, the arranger is an institution, and the tune is known the world over. An exercise in perfection... and the final ingredient will appear when you program this magnificent work; your players and audience will share in the joy of playing and hearing one of those rare, will-last-forever melodies. Classic charm! (JWP)

Jazz Waltz for Strings	Feese, Francis L.		Young World Publications	1	S-0022
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SO 72

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	5	Guitar	1	0
1st Violin	8	Viola	5	Piano	1		0	0
2nd Violin	8	Cello	5	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jicarilla Territory	Keuning, Ked		Young World Publications / RBC Music	1	S-0023

Level: Grade 2 (Pub)

Length:

Available for SmartMusic:

Pub. No.: SO 107

Pub. Date:

Score	1	3rd Violin	4	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

John Williams Trilogy	Williams, John	Custer, Calvin	Hal Leonard	2	S-0175
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Star Wars (Main Theme and End Credits) / Theme From
"Jurassic Park" / Raiders March

Level: Medium (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: 04626082

Pub. Date: 1998

Conductor	1	Viola	4	Piano	1	0	0
Violin 1	8	Cello	4	Percussion	2	0	0
Violin 2	8	String Bass	4		0	0	0

Set #2 missing
(1 of 8) Violin 1
(3 of 8) Violin 2
(1 of 4) Viola

What a fabulous medley of blockbuster themes from the pen of master film composer John Williams! And with the arranging talent of Calvin Custer, you know this one will work for your orchestra! Includes: Star Wars Main Title And End Credits; Theme from "Jurassic Park" and Raiders March. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jupiter	Holst, Gustav	Monday, Deborah Baker	Neil A. Kjos	2	S-0258

From The Planets, Op. 32

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: SO236C

Length: 02:55

Pub. Date: 2006

Available for SmartMusic:

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #1 missing
(5 of 5) 3rd Violin

Set #2 missing
(1 of 1) Score
(1 of 8) 1st Violin
(1 of 8) 2nd Violin
(1 of 5) String Bass
(1 of 1) Piano

This is not to be missed! Rarely do young string orchestras get the chance to play a work of this importance. This arrangement, in G Major throughout, features the beautiful central hymn melody. Perfect for young players, this publication also includes a "Learning Bank" containing basic information about Gustav Holst and The Planets. Highly recommended! (Pub)

Just for Strings	Various	Frost, Robert S.	Kendor Music	1	S-0057
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Level: Younger (Pub)

Pub. No.: 7088

Length: 03:30

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Kashmir	Page, Jimmy; Plant, Robert; Bonham, John	McCarrick, Tim	Alfred	4	S-0302

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 31546

Length:

Pub. Date: 2009

Available for SmartMusic:

Score	1	3rd Violin (Viola TC)	5	2nd Cello	2	0	0
1st Violin	8	Viola	5	Bass	5	0	0
2nd Violin	8	1st Cello	5		0	0	0

Set #4 missing
(1 of 5) 2nd Violin

Why look for a rock tune arranged for strings when this classic rock hit was written FOR strings! Released in 1975, the original included an orchestra of middle-eastern string players that created an unforgettable sound! Kashmir took everyone by surprise and elevated Led Zeppelin to the status of rock icons. Transcribed from the original, this piece includes all the classic riffs. Great as an opener or encore! (Pub)

La Boca Grande	Kriechbaum, Jr., C.B. "Casey"		Neil A. Kjos	1	S-0061
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Level: Grade 3 (Pub), Easy (JWP), Easy (SM)

Pub. No.: WS01B

Length: 02:30

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	3	Percussion 2	1	0
1st Violin	5	Viola	3	Timpani	1	Piano	1	0
2nd Violin	5	Cello	3	Percussion 1	1		0	0

La La Land, Music From	Hurwitz, Justin; Pasek, Benj	Longfield, Robert	Hal Leonard	1	S-0399
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Mia & Sebastian's Theme / Another Day in the Sun / Audition
(The Fools Who Dream) / City of Stars

Level: Grade 3 to 4 (Pub), Medium (JPW)

Pub. No.: HL04491978

Length:

Pub. Date: 2016

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

With 14 Oscar® nominations and six wins, La La Land and its charismatic cast cultivated a new worldwide audience for film musicals. With memorable songs by composer Justin Hurwitz (including Oscar winner "City of Stars"), Robert Longfield's superb arrangement is great entertainment for most any performance. Includes Mia & Sebastian's Theme, Another Day of Sun, Audition (The Fools Who Dream), City of Stars. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
La Rejouissance, Sarabande, and Gigue	Telemann, Georg Philipp	McCashin, Robert D.	Wingert Jones	1	S-0388

from Suite in D, TWV 55:D8

Level: Medium Easy to Medium (Pub), Medium Easy to Medium (JWP)

Pub. No.: 3035951

Length: 05:30

Pub. Date: 2018

Available for SmartMusic:

Score	1	Violin 3/Viola TC	3	Cello	5	0	0
Violin 1	8	Viola/Violin 2 AC	3	Bass	5	0	0
Violin 2	8	Viola	5		0	0	0

These three movements: La Rejouissance, Sarabande, and Gigue, are taken from Telemann's seven movement Suite in D, originally composed for trumpet and orchestra. An excellent introduction to late Baroque style playing for intermediate students, featuring contrasting tempos, dotted rhythms, and compound time signatures in playable first position. (Pub)

Last Spring	Grieg, Edvard	O'Neill, John	Ludwig / Hal Leonard	2	S-0232
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Two Elegaic Melodies, Op. 34. No. 2: Varen

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 10250139

Length:

Pub. Date: 2007

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Set #2 missing
 (1 of 8) Violin 1
 (1 of 5) Cello

The Norwegian master's beloved melody has been sensitively arranged for strings. With multiple expressive opportunities throughout, this work is the most fun for the conductor! (All of our recording conductors wanted to conduct this piece!) The string bass is rarely used, yet is important in this delicate work. A great study in ensemble playing and tone quality, Last Spring will find frequent use with your orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Le Froid de L'Hiver	Newbold, Soon He		FJH	1	S-0423

The Cold of the Winter

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: ST6072

Length: 03:38

Pub. Date: 2004

Available for SmartMusic:

Score	1	Optional Violin 3 (Viola)	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

This French-inspired work describes the magic of a winter scene, where snow is quietly falling and icicles are forming on trees. The beautiful melody begins in the violins with the rest of the ensemble playing pizzicato in a supportive role. As the entire ensemble moves to the bow, the melodic line continues to grow until the entire ensemble soars in a magical climactic moment before the tension releases and the group fades to a single note. Absolutely gorgeous and very accessible. (Pub)

Legend	O'Fallon, David		Highland/Etling / Alfred	3	S-0210
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 18550

Length: 04:00

Pub. Date: 1998

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

We can't think of any better way to say it - This piece ROCKS! Loaded with driving rhythms and special effects, you won't believe that a piece sounding this sophisticated could play this easy! Using standard orchestral techniques to create a true contemporary sound, this piece will provide a powerful and motivational contrast on your next concert program. (Pub)

You'll want to take this one "con fuoco!" With a very contemporary sound, this piece holds its own with the true classics of string literature. Your orchestra will grow in maturity and sound through the study of this music. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Legend of Sleepy Hollow	Meyer, Richard		Highland/Etling / Alfred	2	S-0350

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 31606

Length:

Pub. Date: 2009

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #2 missing
(1 of 8) Violin II

An exciting and colorful tone poem based on Washington Irving's famous short story, your students will love this musical depiction of the fateful night when Schoolmaster Ichabod Crane meets up with the fabled Headless Horseman. Whimsical, romantic and frightening, this piece is sure to stir the imaginations of your students and their audience. A great challenge for the more advanced string orchestra, and a wonderful lesson in tone painting. (Pub)

Les Miserables, Selections From	Schonberg, Claude-Michel	Moore, Larry	Hal Leonard	2	S-0276
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Do You Hear the People Sing? / I Dreamed a Dream / Master of the House / Work Song

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Pub. No.: HL04626112

Length:

Pub. Date: 1998

Available for SmartMusic:

Score	1	Violin 3 (Viola TC)	4	String Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

This monumental show continues to captivate audiences around the world. Larry Moore has combined Do You Hear the People Sing?, I Dreamed a Dream, Master of the House and Work Song into a outstanding medley for intermediate string orchestra! (JWP)

Light Cavalry Overture	Suppe, Franz von	Isaac, Merle J.	Wynn Music	3	S-0197
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Excerpt

Level: Medium (JWP)

Pub. No.: C-7294

Length: 01:30

Pub. Date:

Available for SmartMusic:

Score	1	2nd Violin	8	1st Cello	5	0	0
Piano	1	3rd Violin	1	2nd Cello	1	0	0
1st Violin	8	Viola	5	Bass	5	0	0

Set #3 missing
(1 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lion City	Newbold, Soon Hee		FJH Music	1	S-0335

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 04:30

Available for SmartMusic:

Pub. No.: ST6190

Pub. Date: 2009

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Experience the diverse cultures of Singapore ("Lion City") in a whirlwind of sonorities! From the opening harmonic glissandos to the innovative use of instruments (to imitate authentic instruments such as the ehru, pipa, and gamelan), this work is brilliantly orchestrated. Add in rhythmic intensity and soaring themes, and you have a sonic experience that many will not believe possible from a string orchestra. Sensational! (Pub)

Lonestar Variations	Meyer, Richard		Highland/Etling / Alfred	3	S-0344
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Level: Grade 3.5 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 38473

Pub. Date: 2011

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Set #3 missing
(1 of 5) Viola

Written in honor of the Texas Orchestra Directors Association 50th anniversary, Lonestar Variations is the perfect way to show off all facets of your orchestra's playing abilities. The five variations on the folk tune "Streets of Laredo" go through five different keys, five different time signatures, and five very distinct moods. Each section is featured in their own variation, followed by a virtuosic finale that is sure to stir up everyone in your audience. As educational as they come, this selection is a must for your next festival or contest! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lord of the Dance, The	Hardiman, Ronan	Moore, Larry	Hal Leonard	3	S-0236

Level: Grade 2 to 3 (Pub - Catalog), Easy (Pub - Music), Medium Easy (JWP)

Pub. No.: HL04490445

Length: 03:00

Pub. Date: 2005

Available for SmartMusic:

Score	1	Violin 3 (Viola TC)	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Set #3 missing
(1 of 8) Violin 2

Kids love to play the energetic fiddling style of Celtic music that continues to be a hit with the incredible success of both the Lord of the Dance and Riverdance stage productions. With this new arrangement geared for developing orchestras, you can perform the exciting, contemporary stylings of this traditional music. It's tuneful, rhythmic, and fun to teach. (Pub)

From the spectacular dance production starring Michael Flatley, the combination of Irish-style music and ethnic dance has taken the country by storm. This exciting arrangement at the Easy to Medium-Easy level captures all of the rhythmic energy and drive found in the top-selling CD and video! (JWP)

Ludwig's Dance Party	Kazik, James		Hal Leonard	1	S-0237
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Level: Grade 1-1.5 (Pub), Easy (JWP)

Pub. No.: HL04491107

Length: 02:00

Pub. Date: 2011

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4		0	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion	1		0	0

Set missing
(1 of 8) Violin 2

Who says Beethoven can't be fun? Here's a clever spin on classical music's most famous four-note motif, done up right in a current techno-dance treatment.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Lullaby	Hofeldt, William		Neil A. Kjos	3	S-0157

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 04:03

Available for SmartMusic:

Pub. No.: WS02C

Pub. Date: 1984

Score	1	Viola	5	Rehearsal Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Here is a work of simplicity and beauty with some contemporary harmonies. (JWP)

Lullaby to the Moon	Balmages, Brian		FJH Music	1	S-0337
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Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 04:15

Available for SmartMusic:

Pub. No.: ST6386

Pub. Date: 2015

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Many fictional works portray the moon as a living being, alone in space looking at the Earth. This lullaby honors this "living moon," portraying various emotions including the loneliness of seeing us from space. It also includes moments of comfort as the moon proudly watches over us, much as a parent watches over a child. Simply stunning, whether you have a grade 2 or a grade 6 ensemble. (Pub)

Luminescence	Silva, Alan Lee		Carl Fischer	1	S-0355
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Level: Easy (JWP)

Length: 02:28

Available for SmartMusic:

Pub. No.: FAS67

Pub. Date: 2011

Score	1	Violin III (Viola TC)	2	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Alan Lee Silva's Luminescence grabs you right from the start with a sharp, confident opening, and is followed by wonderfully lyrical melodies that soar over the more angular accompaniments. (Pub)

Shimmering with joyful enthusiasm, the energetic opening ensemble figures shine through to the very end. A flowing melody dances on top of a pulsing accompaniment as the piece surges forward, transitioning to a majestic, yet haunting, statement. Returning to the cheerful theme, the piece reprises the introduction material with glistening notes and an exhilarating conclusion. Uplifting and inspiring! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
M to the Third Power (Minor Meter Mix)	Nunez, Carold		Shawnee Press / Hal Leonard	1	S-0326
Level: Grade 2.5 (Pub), Medium Easy (JWP)			Pub. No.: HL35013617		
Length: 03:00			Pub. Date: 1985		
Available for SmartMusic:					
Score	1	Violin 3	4	Bass	4
Violin 1	8	Viola	4		0
Violin 2	8	Cello	4		0
					0
					0
					0

This impressive teaching piece features a mixture of the melodic and harmonic minor forms, and a shifting of accents brought about by changing meters. Your students will love learning the aggressive, bold style that comes with the changing rhythms. (Pub)

The title refers to the three "M's" of Minor; Meter, and Mix and it is a dynamic piece for teaching and performing. This impressive teaching piece features a mixture of the melodic and harmonic minor forms, and a shifting of accents brought about by changing meters. Your students will love learning the aggressive, bold style that comes with the changing rhythms. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Majestic March	Frost, Robert S.		Kendor Music	1	S-0075
Level: Elementary (Pub), Very Easy (JWP), Very Easy (SM)			Pub. No.: 7236		
Length: 02:15			Pub. Date: 1981		
Available for SmartMusic:					
Score	1	3rd Violin	1	Bass	3
1st Violin	5	Viola	3	Piano	1
2nd Violin	5	Cello	3		0
					0
					0
					0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Malaguena	Lucuona, Ernesto	Marsh, Gerry Jon	Hal Leonard	1	S-0065

Level: Level Two, Easy (Pub), Easy (JWP)

Pub. No.: 04845300 / 34

Length:

Pub. Date: 1980

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	4	0	0
1st Violin	8	Viola	4	Piano	1	0	0
2nd Violin	8	Cello	4	Drums	1	0	0

Set missing
 (1 of 8) 1st Violin
 (1 of 4) Viola
 (1 of 4) Cello
 (1 of 4) Bass

Mantras	Meyer, Richard		Highland/Etling / Alfred	2	S-0152
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 17355

Length: 04:30

Pub. Date: 1997

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Set #2 missing
 (1 of 5) Viola
 (1 of 5) Bass

This fascinating original by Richard Meyer incorporates easy mixed meter, modal scales and driving syncopations to create a level of excitement not often found in works at this grade level. The energetic Allegro sections surround a Largo section of intense beauty. An ideal concert and contest selection.

March and Sonatina	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Forest R. Etling	1	S-0025
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March of the Priests (from The Magic Flute) / Sonatina in C Major (First Movement)

Level:

Pub. No.:

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
March of the Metro Gnome	Hubbell, Fred		Kendor Music	1	S-0209

Level: Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)

Length: 01:30

Available for SmartMusic:

Pub. No.: 8430

Pub. Date: 1968

Score	1	3rd Violin	3	Bass & Woodblock	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

An easy novelty piece that students love to play. (JWP)

March to the Scaffold	Berlioz, Hector	Cameron Law, J.	Grand Mesa	2	S-0469
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Level: Grade 4+ (Pub), Medium Advanced (JWP)

Length: 05:00

Available for SmartMusic:

Pub. No.: GMMOR214

Pub. Date: 2018

Score	1	Viola	6	Bass	6	0	0
Violin 1	10	Solo Cello	1		0	0	0
Violin 2	10	Cello	6		0	0	0

Hector Berlioz wrote his *Symphonie Fantastique* in 1830, which tells the story of various episodes in the life of a troubled artist who poisons himself with opium. He is searching for true love, and the theme representing this love appears in all five movements. In *March to the Scaffold*, the artist has a terrible dream that he has killed his true love and is condemned to death by execution. The March alternates the sound of heavy footsteps with wild outbursts. This skilled arrangement will introduce your students to a great classic in the orchestral music literature. (Pub)

 Written in 1830, Berlioz's *Symphonie Fantastique* depicts the life of a troubled artist searching for true love, only to end in despair. In *March to the Scaffold*, the artist dreams he has killed his true love and is condemned to death by execution. The March alternates the sound of heavy footsteps with wild outbursts. This arrangement for string orchestra will introduce your students to a great classic in orchestral music literature. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mazas	Mazas, Jacques-Fereol	Rothrock, Carson	Musicians Publications	5	S-0101

Op. 38, No. 2

Level: Medium Easy (JWP)

Pub. No.: SO201

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Violin III	1	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

Set #5 missing
 (1 of 8) Violin 1
 (1 of 8) Violin 2
 (1 of 1) Violin 3

Meditation on Christ lag in Todesbanden	Cortes, Ramiro		Wimbledon Music	1	S-0026
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Level:

Pub. No.: W1200

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set missing
 (1 of 8) 1st Violin

A wonderful composition based upon the Bach chorale "Christ lag in Todesbanden" (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mele Kalikimaka	Anderson, R. Alex	Farrar-Royce, Jan	Belwin / Alfred	1	S-0410

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 46695

Length:

Pub. Date: 2017

Available for SmartMusic:

Score	1	3rd Violin (Viola TC)	5	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

"Mele Kalikimaka," the closest approximation of saying "Merry Christmas" that there is in the Hawaiian language, was written in 1949 and recorded by Bing Crosby and The Andrews Sisters in 1950. This first rendition of the tune is still popular today and many of your students and audience members will recognize it with delight! It is almost impossible not to sing the syncopated title phrase and beginning it on an up-bow helps create accents and fun! The accidentals are all familiar ones that give the piece color and interesting parts. Every section has their own entrances and gets a chance to play the main melodies and important supporting parts. "Mele Kalikimaka," arranged by Jan Farrar-Royce, is a fun and musically educational way to celebrate the holiday season! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mikado, The, Selections from	Gilbert, W.S.; Sullivan, Arthur	Isaac, Merle J.	Highland/Etling	4	S-0118

Entrance of the Mikado / Youth Must Have Its Fling / Tit Willow / He's Going to Marry Yum-Yum / Here's a State of Things / With a Joyful Shout

Level: Medium (JWP)

Pub. No.:

Length: 03:30

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #4 is Set B (5/5(2)/3/3/3)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Minuetto Antico	Quagenti, Samuel		Belwin-Mills / Alfred	1	S-0049

Level:

Pub. No.: BSO 45

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	9	Bass	15	0	0
1st Violin	24	Viola	15	Piano	1	0	0
2nd Violin	24	Cello	15		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Miraflores	Lambro, Phillip		Wimbledon Music	1	S-0027

Level: Pub. No.: W1180
Length: Pub. Date:
Available for SmartMusic:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	Bass	5	0	0	0

Mock Morris	Granger, Percy Aldridge	Dackow, Sandra	Tempo Press	2	S-0278
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Level: Grade 3 (Pub), Medium (JWP) Pub. No.: 10250085
Length: Pub. Date: 1996
Available for SmartMusic:

Score	1	Violin III	5	Violoncello I	3	Piano	1	0
Violin I	5	Violin IV/T.C. Viola	3	Violoncello II	2		0	0
Violin II	5	Viola	5	Contrabass	5		0	0

Set #2 missing
(1 of 3) Violincello I

Originally, a seven-part chamber work, this intermediate work has something for everyone. It divides the orchestra into first, second and third violin, viola, first and second cello, and bass. String orchestras of every size can perform this arrangement, and it makes a wonderful festival finale. The jaunty themes and layered counterpoint insure that the work will be a delight for both performers and audiences. (Pub)

"Always merry and bright" is how Grainger described this cheerful tune! Composed in the style of the traditional English "Morris Dance," this completely original work could be described as sort of an English "Brandenburg Concerto." Delightful! (JWP)

Modal Festival, A	Marsh, Gerry Jon		Hal Leonard	1	S-0056
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Level: Easy (Pub), Easy (JWP) Pub. No.: 04845675
Length: Pub. Date:
Available for SmartMusic:

Score	1	3rd Violin	4	Bass	4		0	0
1st Violin	8	Viola	4	Piano	1		0	0
2nd Violin	8	Cello	4	Percussion	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Moldau, Themes From the	Smetana, Bedrich	Frost, Robert S.	Kendor	4	S-0211

Level: Grade 2+ to 3 (Pub), Medium Easy (JWP)

Length: 04:25

Pub. No.: 9560

Pub. Date: 1982

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano (Optional)	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(1 of 3) 3rd Violin

Set #4 missing
(1 of 8) Violin
(2 of 8) 2nd Violin
(3 of 3) 3rd Violin
(1 of 5) Viola

An excellent rehearsal/performance selection which will be very beneficial in building maturity in your string players. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mountain Chase	Silva, Alan Lee		Carl Fischer	3	S-0387

Level: Medium (JWP)

Length:

Pub. No.: CAS19

Pub. Date: 2004

Available for SmartMusic:

Score	1	Violin III	2	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #3 missing:
(2 of 8) Violin II
(2 of 5) Bass

Copland-esque sounds abound in this energetic original where everyone fiddles! This wild combination of fiddling and contemporary harmony offers your players engaging lines to play as well as technical challenges. This should be played with an "edge-of-your-seat" aggressiveness and precision. Program this fiery fiddling as your closer or even as an encore. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mountain Hymn	Cunalata, Janelle Zook		Wingert-Jones	1	S-0356

Level: Easy (Pub), Easy (JWP)

Pub. No.: 3035481

Length:

Pub. Date: 2016

Available for SmartMusic:

Score	1	Violin III (Viola TC)	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

You can almost hear the choir in the background as you listen to the sentimentally beautiful Mountain Hymn. The piece is dedicated to the composer's two nieces who came from Mexico to be baptized at a small church near her home in the Ecuadorian highlands. This work will give young musicians practice with lyrical playing and expressive dynamics, all within a piece in D major that falls very easily on young musicians' fingers. (Pub)

Mystical Towers	Wollstenhulme, Jerry		Neil A. Kjos	2	S-0414
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Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: SO304

Length: 03:14

Pub. Date: 2005

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Favorite composer Jeremy Woolstenhulme presents the story of the hero journey during an exploration of the ruins of two ancient magical towers. Energy and excitement prevail from the first measure to the end. Written especially for middle school students! (Pub)

This will capture the imagination of your developing players! (JWP)

New World Symphony	Dvorak, Antonin	Allen, Michael	Hal Leonard	1	S-0267
Theme					

Level: Level .5 (Beginner) (Pub), Beginners (JWP)

Pub. No.: HL00864003

Length:

Pub. Date: 1995

Available for SmartMusic:

Score	1	Viola	4	Piano	1	0	0
Violin 1	8	Cello	4		0	0	0
Violin 2	8	String Bass	4		0	0	0

Dvorak's most memorable symphonic theme is arranged here for the youngest of beginning groups. Correlated with Essential Elements For Strings at the "Explorer" level. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
New World Symphony, Themes From The	Dvorak, Antonin	Gruselle, Carrie Lane	FJH	2	S-0217

Level: Medium Easy (JWP), Grade 3 (SMP)

Length: 05:50

Available for SmartMusic:

Pub. No.: ST6102

Pub. Date: 2006

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin 2

Rich musically, and approachable technically, your orchestra will feel like professional symphony performers with this sampler of tunes from Dvorák's most famous symphony. Representing three of the four movements, this masterful arrangement makes full use of all the sonorities available to the orchestra. Simply outstanding! (Pub)

Your orchestra will feel a great sense of accomplishment when they perform this well-arranged sampler of tunes from Dvorak's most famous symphony! This medley moves from one famous theme to another and manages to give the violas and cellos some really nice parts! This masterful arrangement makes a great addition to any performance! Simply outstanding! (JWP)

Dvorak's masterpiece New World Symphony was written in 1893, the same year that American String Quartet was written. This most famous of his symphonies endears itself to its audiences through the folk character and simplicity of its melodies and rhythms. The tunes and motives are reminiscent of the American folk styles that Dvorak was exploring while visiting the United States, and of the Bohemian folk style that he knew so well from his Czech home. Musically rich and technically approachable, this arrangement is a sampler for young musicians. Three of the four movements from the symphony are represented. (SMP)

Night on Bald Mountain	Mussorgsky, Modeste	Segnitz, Eric	Hal Leonard	1	S-0223
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Level: Grade 3 (Pub), Medium Advanced (JWP)

Length: 01:45

Available for SmartMusic:

Pub. No.: 04626238

Pub. Date: 2002

Score	1	Violin 3 (Viola TC)	4	String Bass	4	Timpani	1	0
Violin 1	8	Viola	4	Piano/Organ (opt)	1		0	0
Violin 2	8	Cello	4	Percussion	2		0	0

Eric Segnitz brings us this welcome edition of a symphonic classic, written for a mature string group. Your players will love to prepare and perform this version that displays the power and intensity of the original orchestral score. (Pub)

Thrilling! Well-known in its full orchestra version or from its scenes in Disney's "Fantasia," this arrangement is scored for string orchestra with optional piano or organ, percussion, and timpani! This is a dynamic rendition that could open or close any concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Night Shift	Meyer, Richard		Highland/Etling / Alfred	1	S-0313

Level: Grade 1 (Pub Site), Grade 2 (Pub Music), Easy (JWP)

Pub. No.: 16838

Length: 02:10

Pub. Date: 1996

Available for SmartMusic:

Score	1	Violin III	3	String Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

What better way to practice early shifting than with this exciting original work by Richard Meyer. The exciting rhythms and sounds of this creative work will inspire your students to attain new heights of skill and musicianship. First violins and violas use third position, cellos use fourth position, while second violins and basses remain in first. (Pub)

 Take a look at this driving, modal composition that's loaded with some great techniques! As the title implies, early shifting is the main focus, with pizzicato and easy 16th notes added for variety. All around, this is an excellent and very mature sounding piece for your young players! (JWP)

No Worries	Sharp, Thom		Ludwig Masters	1	S-0391
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Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 50250132

Length:

Pub. Date: 2018

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

This carefree, yet lively swing tune in G major encompasses many teaching points, including swing playing, high and low two finger patterns, and third finger extensions in viola. The easy-going theme is played both pizzicato and arco, with slurs and longer bow strokes in the lyrical countermelody. (JWP)

Nocturne from String Quartet No. 2	Borodin, Alexander Porfiriyevich	Sargent, Malcolm	Boosey & Hawkes	3	S-0086
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Level:

Pub. No.:

Length: 09:00

Pub. Date: 1949

Available for SmartMusic:

Score	1	Viola	6		0	0	0
Violin I	15	Cello	8		0	0	0
Violin II	14	Bass	3		0	0	0

Wonderful piece for strings! Too bad it is now out of print. - Gary Siegel, Liberty Middle School

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Notturmo	Borodin, Alexander Porfiriyevich	Farago, Frank	Belwin-Mills	1	S-0028

3rd Movement from String Quartet No. 2

Level:

Pub. No.: BSO 36

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

O Magnum Mysterium	Lauridsen, Morten	Dackow, Sandra	Peer Music / Hal Leonard	4	S-0330
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Level: Medium (JWP)

Pub. No.: HL00229125

Length:

Pub. Date: 2006

Available for SmartMusic:

Score	1	Viola	4		0	0	0
Violin I	8	Cello	4		0	0	0
Violin II	8	Bass	4		0	0	0

First it was the choral masterpiece from Lauridsen. Then it took the instrumental world by storm as a concert band arrangement. But it has never been available for strings, until now! A serene and expressive composition, the fluid lines and lovely harmonies will both challenge and engage your performers. (JWP)

October	Whitacre, Eric	Lavendar, Paul	Hal Leonard	6	S-0220
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Level: Grade 3-4 (Pub), Medium (JWP)

Pub. No.: HL04490700

Length:

Pub. Date: 2008

Available for SmartMusic:

Score	1	Viola	4	Percussion 1	2	0	0
Violin 1	8	Cello	4	Percussion II	2	0	0
Violin 2	8	Bass	4		0	0	0

Set #6 missing
(1 of 8) Violin 2

The continuing popularity of Eric Whitacre's dramatic and evocative music is evident in concert programming everywhere, with his symphonic, choral, and operatic works. October is arguably his most notable symphonic work, now adapted in this stunning version for strings. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Of Glorious Plumage	Meyer, Richard		Alfred	2	S-0456

Level: Grade 4.5 (Pub), Medium Advanced (JWP)

Pub. No.: 26575

Length:

Pub. Date: 2007

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

A wonderful exploration of the sonorities and orchestration techniques of the French Impressionists, this mature and fascinating work is sure to be a favorite with your advanced high school string orchestra. This title is available in SmartMusic. (Pub)

 Using the lush and modal harmonies associated with the Impressionistic period, Of Glorious Plumage depicts birds both at rest and in flight. The second part of the piece depicts glorious flocks of birds in majestic flight using a hauntingly beautiful melody in 9/8. A wonderful exploration of Impressionist sonorities and orchestration techniques for the advanced high school string orchestra. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Olympic Spirit, The	Williams, John	Lavender, Paul	Hal Leonard	1	S-0402

Created for the NBC Broadcast of the 1988 Summer Games

Level: Grade 3 to 4 (Pub), Easy (JWP)

Pub. No.: HL04626044

Length:

Pub. Date: 1989

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Drums	2	0	0
Violin 2	8	Cello	4	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Over the Rainbow	Arlen, Harold; Harburg, E.Y.	Cerulli, Bob	Belwin / Alfred	1	S-0419

Level: Grade 1 (Pub), Easy (JWP)

Length: 02:22

Available for SmartMusic:

Pub. No.: T8785OB4

Pub. Date: 1967

Score	1	Cello	5	0	0	0
Violin	10	Bass	5	0	0	0
Viola	5	Piano	1	0	0	0

This is the standard heard for the first time in the motion picture The Wizard of Oz. It has grown to become one of the most popular songs in the world. This easy arrangement is geared for strings after one year of instruction. A warm, rich setting for this classic revered melody. (Pub)

 This timeless classic from "The Wizard Of Oz" was actually named Song Of The Century! Cerulli's arrangement takes advantage of all the basic skills young string players have acquired and uses them to produce fantastic results. It's a warm, rich setting that both players and audience will enjoy. (JWP)

Overture to Lucio Silla	Mozart, Wolfgang Amadeus	Dackow, Sandra	Ludwig Music / Tempo Press	5	S-0163
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Level: Intermediate / Grade 3 (Pub), Medium Easy (JWP)

Length: 03:30

Available for SmartMusic:

Pub. No.: 41 / 10250041

Pub. Date: 1987

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #5 missing
 (1 of 8) 1st Violin
 (4 of 8) 2nd Violin
 (2 of 5) Viola
 (1 of 5) Cello
 (2 of 5) Bass

Written during Mozart's teenage years, this is a bold and robust overture. It is a worthy addition to advancing string repertoires. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Overture to Nabucco	Verdi, Giuseppe	Dackow, Sandra	Tempo Press	2	S-0256

Level: Grade 4 (Pub), Medium (JWP)

Length: 05:30

Available for SmartMusic:

Pub. No.: 10250075

Pub. Date: 1995

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #2 missing
(2 of 8) Violin I
(1 of 5) Cello

Divided cellos and basses open this arrangement. This 19th Century potboiler is best suited for a large advanced-intermediate string orchestra. (Pub)

Now your string orchestra can enjoy the brilliance of Verdi's operatic compositions! Suitable for ME and M levels, this excellent Sandy Dackow arrangement captures all of the full orchestra glory and spreads it out among all the parts. There's a lot of meat here, (this is the piece that launched Verdi's career) and the grand Italian opera style is fully evident. Treat your students to some of the best music they're likely to play all year! (JWP)

Overture to the Wind	Mosier, Kirt N.		Neil A. Kjos	1	S-0376
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Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 06:00

Available for SmartMusic:

Pub. No.: SO89C

Pub. Date: 1991

Score	1	Viola	5		0	0	0
1st & 2nd Violin	12	Cello	5		0	0	0
3rd Violin	6	String Bass	5		0	0	0

Expressing the many different moods and events of a storm, the opening begins with the violins playing a gripping ostinato pattern suggesting that a storm is coming. The first two themes convey the erratic tendency of powerful gusty winds. The storm moves into a peaceful lull with a melancholy third theme played by a solo violin and viola. The storm then grows in intensity as the final statement combines all the elements (or themes) of the storm. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Palladio	Jenkins, Karl		Boosey & Hawkes / Hal Leonard	4	S-0164

Level: Easy (Pub), Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: SOB-781 / M-051077811-9 / HL4800

Pub. Date: 1996

Score	1	Viola	6	0	0	0
Violin 1	8	Cello	6	0	0	0
Violin 2	8	Bass	6	0	0	0

This is the enchanting music used in the De Beers "Diamonds" commercial! Subtitled Concerto Grosso, it consists of three separate movements, each eminently attractive and using some "minimalist" techniques. Not an arrangement, this is the original work as written by the composer. (JWP)

Palladio	Jenkins, Karl	Longfield, Robert	Boosey & Hawkes / Hal Leonard	2	S-0260
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Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Length: 02:30

Available for SmartMusic:

Pub. No.: M051778447 / HL48018919

Pub. Date: 2005

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

Set #2 missing
(1 of 8) Violin 1
(1 of 4) Bass

Robert Longfield's version of the famous diamond commercial music includes just the first movement of Karl Jenkins' original suite. With skilled scoring for developing groups, Robert's arrangement puts this memorable theme well within the reach of most groups. Rhythmic and dramatic, its neo-Baroque style is perfect for string orchestra programming. (Pub)

This great arrangement of the famous diamond commercial includes just the first movement of Karl Jenkins' original suite. Skilled scoring for developing groups puts this memorable theme well within the reach of most groups. It's rhythmic, dramatic, and its neo-Baroque style is perfect for young string orchestras. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Passacaglia	Handel, George Frederic	Frost, Robert S.	Kendor	3	S-0369

Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 02:45

Available for SmartMusic:

Pub. No.: 10095

Pub. Date: 2012

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(1 of 8) 2nd Violin

Originally written for keyboard, this arrangement showcases George Frederic Handel's mastery of this Baroque form. It freely treats most of the variations to incorporate the use of a variety of string performance techniques. The techniques, tempo changes, style and position requirements for various sections make it ideal for grade 4 groups. (Pub)

Passacaglia	Handel, George Frederic	Frost, Robert S.	Kendor	1	S-0382
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Level: Grade 4 (Pub), Medium Advanced (JWP)

Length: 02:45

Available for SmartMusic:

Pub. No.: 10095

Pub. Date: 2012

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Originally written for keyboard, this arrangement showcases George Frederic Handel's mastery of this Baroque form. It freely treats most of the variations to incorporate the use of a variety of string performance techniques. The techniques, tempo changes, style and position requirements for various sections make it ideal for grade 4 groups. (Pub)

Patriot, The	Williams, John	Moss, John	Hal Leonard	1	S-0400
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From the Motion Picture The Patriot

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: HL04626184

Pub. Date: 2000

Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

From master film composer John Williams comes this stirring score created for the movie "The Patriot." The dramatic orchestral strains capture the movie's patriotic military flair as well the Appalachian-style solo violin themes as performed by Mark O'Connor on the original soundtrack. Very nice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pelimannimuotokuvia	Nordgren, Pehr Henrik		Fennica Gehrman	3	S-0261

Portraits of Country Fiddlers
Op. 26
The Plucker / The Thinker / The Old Man's Minuet / The Fiddler's Favorite Tune

Level:

Pub. No.: 042-05948-7

Length:

Pub. Date: 1976

Available for SmartMusic:

Score	1	Viola	2	0	0	0
Violin 1	3	Cello	2	0	0	0
Violin 2	3	Bass	1	0	0	0

Set #3 missing
(1 of 1) Score

Perpetual Fiddle Motion	Balmages, Brian		FJH Music	2	S-0417
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Level: Grade 2.5 (Pub) / Medium Easy (JWP)

Pub. No.: ST6365

Length: 02:30

Pub. Date: 2014

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Here is a barnburner that will bring down the house and then some! Combining the joy of fiddle music with the thrill of perpetual motion, this high-speed rush captures the authentic feel of Appalachian folk music while adding quite a few twists. One listen and you will understand why this will undoubtedly be the hit of your next concert. Hold on! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Perseus	Newbold, Soon Hee		FJH Music	1	S-0341

Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 05:45

Available for SmartMusic:

Pub. No.: ST6171

Pub. Date: 2009

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Set missing
(1 of 5) Cello

Riveting! Take a journey with the legendary hero Perseus in this dynamic and stunning symphonic work as he slays the snake-haired Medusa and rescues the princess Andromeda. From the opening rhythmic figures to the soaring melodies, this piece will command the attention of your audience and plunge them into a whirlwind of adventure! (Pub)

Take a journey with the legendary hero Perseus in this dynamic and stunning work as he slays the snake-haired Medusa and rescues the princess Andromeda! From the opening rhythmic figures to the soaring melodies, this piece will command the attention of your audience and plunge them into a whirlwind of adventure! Riveting! (JWP)

Petite Rondo	Frost, Robert S.		Kendor Music	2	S-0137
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Level: Grade 2 (Pub)

Length: 02:15

Available for SmartMusic:

Pub. No.: 7079

Pub. Date:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 5) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Phantom's Night	Reznicow, Joshua		Ludwig Masters	1	S-0392

Legends of Cuba Road

Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: 50250133

Length:

Pub. Date: 2018

Available for SmartMusic:

Score	1	Viola	5	Bass	5	0	0
Violin 1	8	Cello 1	3		0	0	0
Violin 2	8	Cello 2	3		0	0	0

Perfect for that Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts - one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively, and there are many chromatic notes in all sections. (Pub)

Pictures at an Exhibition, Themes From	Mussorgsky, Modest	Roszell, Patrick	Belwin / Alfred	1	S-0443
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Promenade / Baba Yaga (The Hut on Fowl's Legs) / The Great Gate of Kiev

Level: Grade 2.5 (Pub), Medium (JWP)

Pub. No.: 47433

Length: 04:00

Pub. Date: 2019

Available for SmartMusic:

Score	1	3rd Violin (Viola TC)	5	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Expose your students to one of the great compositions of the 19th century. This arrangement contains three of the more popular pieces from the original suite: "Promenade," "Baba Yaga (The Hut on Fowl's Legs)," and "The Great Gate of Kiev." A great contest or concert piece! (Pub)

Pineapple Upside-Down Cakewalk	Frost, Robert S.		Neil A. Kjos	2	S-0192
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SO50

Length: 02:25

Pub. Date: 1986

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Pirate's Legend, A	Newbold, Soon Hee		FJH Music	2	S-0181

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: ST6067

Length: 05:13

Pub. Date: 2004

Available for SmartMusic:

Score	1	Optional Violin 3 (Viola)	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin 1
(1 of 5) Bass

Fabulous! Soon Hee Newbold incorporates a wide variety of effects in this thrilling, programmatic work including harmonics, col legno, and mutes. Celli even use artificial harmonics (clearly explained in the notes) to create the sound of seagulls flying over a deserted island. The opening viola solo is cued in all instruments so you can easily feature any soloist, section, or mixed group. Come experience a pirate story complete with the dreaded flag, the Jolly Roger, buried treasure, and adventure on the high seas! (Pub)

This is exciting! Soon Hee Newbold has created a musical adventure filled with pirates, buried treasure, and struggle on the high seas! Sections are entitled: Calm Before the Storm; The Jolly Roger; The Storm; Deserted Island and Treasure. To tell this musical story, your orchestra will learn to use a wide variety of effects including harmonics, col legno, and mutes. Celli create the sound of seagulls flying over a deserted island using artificial harmonics (clearly explained in the notes). The opening viola solo is cued in all instruments so you can easily feature any soloist, section, or mixed group. This thrilling adventure is sure to be the hit of your concert! (JWP)

Pirates of the Caribbean: At World's End	Zimmer, Hans	Longfield, Robert	Hal Leonard	1	S-0250
Singapore / Hoist the Colour / Drink Up Me Hearties					

Level: Grade 2 - 3 (Pub), Easy (JWP)

Pub. No.: HL04490672

Length: 02:15

Pub. Date: 2007

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Set missing:
(1 of 8) Violin 1
(1 of 8) Violin 2

With high seas adventure music and themes that kids love to play, once again Jack Sparrow and his mates are entertaining millions of moviegoers with this third and last chapter. Robert Longfield's easy medley brings the music to young orchestras with Singapore, Hoist the Colours, and Drink Up Me Hearties. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Plink, Plank, Plunk!	Anderson, Leroy		Belwin-Mills / Alfred	4	S-0133

Level: Grade 3.5 (Pub), Medium (JWP), Medium (SM)

Length: 02:20

Pub. No.: 87481

Pub. Date: 1951/1979

Available for SmartMusic:

Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #4 missing
 (1 of 1) Score
 (1 of 8) 1st Violin
 (1 of 1) Piano

One of the most entertaining and useful sounds that string performers can bring to a concert stage is the pizzicato effect of the "plucked" string. What better way to describe (and to hear) this resonant phenomenon than in Leroy Anderson's classic Plink, Plank, Plunk. The title says it all! (Pub)

 Pizzicato playing is fascinating to play and to watch, but coming from the skilled pen of Leroy Anderson, it becomes an event! Let your kids put down their bows and dazzle the audience with this one! (All sections get to make the "squeak" special effect!) If you're going to program a novelty piece for strings, your students and audience deserve one from this American master. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Polyphonic Variations	Nelhybel, Vaclav		J. Christopher Music	3	S-0117

Level: Medium Easy (JWP)

Length: 06:15

Pub. No.: JCMC 7

Pub. Date:

Available for SmartMusic:

Score	1	Viola	8		0	0	0
Violin I	8	Cello/Bass	10		0	0	0
Violin II	8	Bb Trumpet	5		0	0	0

Set #3 missing
 (2 of 8) Violin I
 (1 of 8) Violin II
 (2 of 8) Viola
 (1 of 4) Bb Trumpet

Nelhybel's variations for trumpet and strings provides a nice feature for your star trumpet player and a nice chance for your orchestra to learn the art of accompaniment. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Popular	Schwartz, Stephen	Ricketts, Ted	Hal Leonard	2	S-0470

From Wicked

Level: Grade 3 to 4 (Pub), Medium Advanced (JWP)

Pub. No.: HL04626409

Length: 02:30

Pub. Date: 2009

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	1		0	0

From one of the most powerful and successful Broadway musicals in recent years, Stephen Schwartz's Wicked features a magnificent array of songs filled with grit as well as humor. One of the show's high points is this upbeat and entertaining production number. (Pub)

Prayer For Peace, A	Williams, John		Hal Leonard	3	S-0373
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Avner's Theme From Munich

Level: Grade 3 to 4 (Pub), Medium (JWP)

Pub. No.: HL04490525

Length: 03:30

Pub. Date: 2005

Available for SmartMusic:

Score	1	Viola	4	Harp	1		0	0
Violin 1	8	Cello	4		0		0	0
Violin 2	8	Bass	4		0		0	0

A hauntingly beautiful melody becomes the dramatic focal point of this powerful work for strings by the master of cinema music, John Williams. Once again, the brilliant writing creates an emotional and sensitive backdrop for the film, but works just as effectively when presented in a concert setting. (Pub)

Promenade and Hoe-Down	Traditional	Halen, Walter J.	Shawnee Press	1	S-0029
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In Good Old Colony Times / The Old Brass Wagon

Level:

Pub. No.: 553333

Length: 03:40

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	3		0	0
1st Violin	5	Viola	3	Piano	1		0	0
2nd Violin	5	Cello	3		0		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Psalm & Fugue	Hovhanness, Alan		Edition Peters	5	S-0126

Op. 40a

Level:

Pub. No.: EP6112A

Length: 06:00

Pub. Date: 1958

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello & Bass	10	0	0	0
Violin II	8		0	0	0	0

Quartet	Schubert, Franz	Herrmann, Carl	C.F. Peters	1	S-0300
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For 2 Violins, Viola and Cello

Level:

Pub. No.: 7245

Length:

Pub. Date:

Available for SmartMusic:

Violin I	1	Cello	1	0	0	0
Violin II	1		0	0	0	0
Viola	1		0	0	0	0

Queen Noor Suite	Washburn, Robert		Belwin-Mills / Alfred	2	S-0150
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Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: BSO 00089

Length:

Pub. Date:

Available for SmartMusic:

Conductor	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	String Bass	5	0	0	0

Set missing

(1 of 1) Score

(1 of 8) 1st Violin

This contemporary suite is in two movements and is characteristic of Robert Washburn's work. Although moderate technique is needed, the piece is interesting for the performer. (Pub)

 This stunning contemporary suite in three movements is a top-notch choice for concert or contest! Brilliantly conceived and orchestrated, it is a work of rare quality that you will definitely want to incorporate into your string orchestra program. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Quintet in F Minor	Franck, Cesar		International Music Company	1	S-0299
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For Piano, Two Violins, Viola and Cello

Level:

Pub. No.: 2265

Length:

Pub. Date:

Available for SmartMusic:

Piano / Score	1	Viola	1		0		0
Violin I	1	Cello	1		0		0
Violin II	1		0		0		0

Radioactive	Imagine Dragons	Moore, L	Hal Leonard	2	S-0415
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Level: Grade 3 to 4 (Pub), Medium (JWP)

Pub. No.: 04491342

Length:

Pub. Date: 2014

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4		0
Violin 1	8	Viola	4	Piano	1		0
Violin 2	8	Cello	4	Percussion	1		0

Imagine Dragons topped the charts with this pounding alternate rock hit, followed by pop violinist and YouTube sensation Lindsey Stirling. A pulsing pop groove make this a super showcase for string ensemble. (Pub)

Raspberry Ramble (Hoedown)	Siennicki, Edmund		Lake State Publications	2	S-0195
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Level: Intermediate (Pub), Medium Easy (JWP)

Pub. No.: SO87008

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5		0
1st Violin	8	Viola	5	Piano	1		0
2nd Violin	8	Cello	5		0		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rest Ye Merry, Rock Ye Very	Traditional	Balmages, Brian	FJH	1	S-0425

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Length: 02:30

Available for SmartMusic:

Pub. No.: ST6325

Pub. Date: 2013

Score	1	Violin 3 (Viola TC)	5	Bass	5	0	0
Violin 1	8	Viola	5	Drum Set	1	0	0
Violin 2	8	Cello	5	Piano	1	0	0

Inspired by the Trans-Siberian Orchestra, this energetic arrangement of God Rest Ye Merry, Gentlemen includes an easy drum set part that really kicks things into high gear. Catchy melodic variations give this arrangement a unique identity as ideas are layered, broken apart, and assembled one last time for a rousing conclusion! (Pub)

Reverie	Corigliano, James		Hal Leonard	1	S-0366
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Level: Grade 2 (Pub), Medium Easy (JWP)

Length: 02:30

Available for SmartMusic:

Pub. No.: HL35018227

Pub. Date: 1978

Conductor	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

A thoughtful lyric movement for strings, Reverie for String Orchestra continues to be a favorite of orchestra directors, particularly as an expressive program piece for festival and contest. This work offers plenty of opportunities to present dramatic and sensitive musical expression from the entire ensemble. (Pub)

Rhythmical Transformations	Frost, Robert F.		Young World Publications / RBC Music	1	S-0031
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Level: Grade 3 (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: SO 91

Pub. Date: 1979

Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rhythmos	Griesinger, Katherun		Carl Fischer	2	S-0476

Level: Grade 3 (Pub), Medium (JWP)

Length: 03:26

Available for SmartMusic:

Pub. No.: CAS137

Pub. Date:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

The title refers to the Latin word for "rhythm" as well as to the ancient Greek term meaning symmetry, harmony, and rhythm in music or speech. This original work for string orchestra explores a variety of interlocking rhythmic structures that support a solemn melody in A minor. The theme moves through several dramatic modal shifts, with a spiccato rhythmic motif re-appearing throughout the sections of the orchestra. (Pub)

 A series of driving and interlocking rhythms under a flowing and dramatic minor melody create an exciting and intense musical experience that will be a favorite of both players and concertgoers. Spiccato bowing is reinforced, and a frequently changing tonal center adds a wonderfully fresh sound that gives players experience in shifting fingering patterns. (JWP)

Rhythmos	Griesinger, Katherine		Carl Fischer	3	S-0467
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Level: Grade 3 (Pub), Medium (JWP)

Length: 03:26

Available for SmartMusic:

Pub. No.: CAS137

Pub. Date: 2021

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #3 missing
 (1 of 8) Violin I
 (2 of 8) Violin II

The title refers to the Latin word for "rhythm" as well as to the ancient Greek term meaning symmetry, harmony, and rhythm in music or speech. This original work for string orchestra explores a variety of interlocking rhythmic structures that support a solemn melody in A minor. The theme moves through several dramatic modal shifts, with a spiccato rhythmic motif re-appearing throughout the sections of the orchestra. (Pub)

 A series of driving and interlocking rhythms under a flowing and dramatic minor melody create an exciting and intense musical experience that will be a favorite of both players and concertgoers. Spiccato bowing is reinforced, and a frequently changing tonal center adds a wonderfully fresh sound that gives players experience in shifting fingering patterns. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ride That Chariot	Burns, Reynard		Tempo Press / Luck's	3	S-0362

Swing Low Sweet Chariot / Nobody Knows the Trouble I've Seen / Ride the Chariot

Level: Medium (Pub), Medium (JWP)

Pub. No.: 10350196 / 40800

Length:

Pub. Date: 2014

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #3 missing
(1 of 1) Score
(1 of 8) Violin II

Three Spirituals provides a novel approach to three familiar spirituals. Swing Low Sweet Chariot is presented in a style reminiscent of Dvorak's American String Quartet with its driving inner parts and exhilarating treatment of the melody. The presentation of Nobody Knows the Trouble I've Seen conveys the sorrow and despair using an interesting mix of tonal colors and chords. With modern harmonies and catchy rhythms, Ride That Chariot completes this challenging work that is also fun to play. (Strings Sheet Music)

Rogue's Revenge	Blackwood, Michael		Ludwig Masters	1	S-0390
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Level: Grade 1-1/2 (Pub), Very Easy to Easy (JWP)

Pub. No.: 50250129

Length:

Pub. Date: 2018

Available for SmartMusic:

Score	1	Easy Viola	4	Advanced Cello	4	0	0
Easy Violin	8	Advanced Viola	4	Bass	5	0	0
Advanced Violin	8	Easy Cello	4	Drum Set	1	0	0

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are simple rhythms, and use limited range with no low-2 finger patterns. Advanced parts use 4th finger, high and low 2, and have some longer note values for developing counting skills. The rocking drum set will keep the ensemble together. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rolling Stones on Tour, The Paint It, Black / Ruby Tuesday / (I Can't Get No) Satisfaction	Jagger, Mick; Richards, Keith	Roszell, Patrick	Belwin / Alfred	1	S-0437
Level: Grade 3.5 (Pub), Medium Easy (JWP)			Pub. No.: 40445		
Length: 04:55			Pub. Date: 2013		
Available for SmartMusic:					
Score	1	Viola	5	Piano	1
1st Violin	8	Cello	5	Drumset (Wind Chimes)	1
2nd Violin	8	Bass	5		0
					0
					0
					0

The legendary Rolling Stones are celebrating their 50th anniversary, so why not celebrate with them? This arrangement combines the dramatic "Paint It, Black," the beautiful "Ruby Tuesday," and the rocking "(I Can't Get No) Satisfaction" in a tour de force for your string orchestra. (Pub)

Romance in C Op. 42	Sibelius, Jean		Edwin F. Kalmus	5	S-0096
Level:			Pub. No.: A 5369		
Length: 06:00			Pub. Date:		
Available for SmartMusic:					
Score	1	Viola	5		0
Violin 1	8	Cello	5		0
Violin 2	8	Bass	5		0
					0
					0
					0

Set #5 missing
(2 of 5) Bass

Romanian Folk Dances Joc Cu Bata (Dance with Sticks) / Buciumeana (Horn Dance) / Poarca Romanesca (Romanian Polka) / Maruntel (First Dance)	Bartok, Bela	Monday, Deborah Baker	Neil A. Kjos	2	S-0346
Level: Grade 4 (Pub), Medium (JWP)			Pub. No.: SO185C		
Length: 04:50			Pub. Date: 2004		
Available for SmartMusic:					
Score	1	Viola	5		0
1st Violin	8	Cello	5		0
2nd Violin	8	Bass	5		0
					0
					0
					0

This arrangement features four of the six dance movements originally composed by Bartok.Â Arranger Deborah Baker Monday selected Joc Cu Bata, Buciumeana, Poarga Romanesca & Maruntel for their accessibility to high school orchestras.Â Well balanced among the sections, this suite is perfect for festival and concert performances. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rondo in Blue	Longfield, Robert		FJH Music	2	S-0200

Level: Grade 4 (Pub), Medium (JWP)

Length: 03:07

Available for SmartMusic:

Pub. No.: ST6037

Pub. Date:

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Rosin Eating Zombies From Outer Space	Meyer, Richard		Highland/Etling / Alfrid	1	S-0324
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Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:00

Available for SmartMusic:

Pub. No.: 19573

Pub. Date: 2000

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

This humorous nod to the "B" monster movies of the 1950s is sure to be the hit of your next concert! The blood-curdling scream in the introduction sets the mood for the wild ride ahead. A great way to introduce your students to a variety of modern techniques and effects, including glissandos, Bartók pizzicatos, ponticello and more. . . . all clearly explained and notated. The only trouble you'll have with this piece is getting your students to stop playing it! (Pub)

 Don't miss this! If there is one piece your developing orchestra will love rehearsing and performing, it's this one! This programmatic piece spins a tale of mayhem and mischief as the rosin eating zombies take over your stage complete with blood-curdling screams, glissandos, ponticello and more. All the eerie effects are clearly explained and notated, so the only trouble you'll have is getting your students to stop playing it. It's a wild ride you won't want to miss! (JWP)

Round Dance	Levin, Andrew		Ludwig Masters	1	S-0393
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Level: Grade 2 (Pub), Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 50250134

Pub. Date: 2018

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

A short piece that is packed with valuable teaching points, this dance in D minor introduces 16th notes and two note slurs, some of which include string crossings. Upper strings use low-1 and 2 finger patterns, cellos play backward extensions, and basses use half position. The contrasting lyric theme combines with the opening motif for a dramatic ending. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rounds for String Orchestra	Diamond, David		Elkan-Vogel	4	S-0167

Level: Medium Advanced (JWP)

Length: 12:00

Available for SmartMusic:

Pub. No.: 166-00005

Pub. Date:

Score	1	Viola	3	0	0	0
Violin 1	5	Cello	3	0	0	0
Violin 2	5	Bass	3	0	0	0

Rumanian Folk Dances	Bartok, Bela	Willner, Arthur	Boosey & Hawkes / Hal Leonard	2	S-0154
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Level: Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: 16231 / HL48007145

Pub. Date:

Score	1	Viola	6	0	0	0
Violin 1	8	Cello	6	0	0	0
Violin 2	8	Bass	6	0	0	0

Ruslan and Ludmila, Overture to	Glinka, Mikhail Ivanovich	McCashin, Robert D.	FJH Music	2	S-0215
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Level: Grade 5 (Pub), Advanced (JWP)

Length: 03:00

Available for SmartMusic:

Pub. No.: ST6213

Pub. Date: 2010

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Set #2 missing
(1 of 8) Violin 2
(1 of 5) Cello

Full of driving rhythmic figures, vigorous themes and popping bass lines, this shortened and simplified version of Glinka's masterpiece brings it within reach of nearly all moderate-to-advanced high school performers. Excellent writing that is sure to be a highlight of your next performance! (Pub)

Although an overture, Glinka fashioned this introduction to his second opera in a Classical sonata form. His use of enchanting Persian influenced totalities expanded the breadth of European classical music of the late 1800's and offers a rewarding challenge for confident string groups. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Russian Music Box, The	Newbold, Soon Hee		FJH Music	1	S-0340

Level: Grade 1 (Pub), Beginner (JWP)

Length: 01:18

Available for SmartMusic:

Pub. No.: ST6068

Pub. Date: 2004

Score	1	Viola	5	Piano	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Violinist and composer Soon Hee Newbold offers this delightful new work based on the sounds of Russia. You'll be amazed at how interesting this work can sound using note values no smaller than a quarter note. Simple imitation enhances the overall sound and helps students learn to play independently of each other without having to learn a new part. Violin 2 doubles the viola to provide flexible performing options. Exquisite writing for beginning orchestras from one of the country's most respected string composers! (Pub)

Here is some exquisite writing for beginning orchestra! The B minor/modal tonality brings out that melancholy Russian sound while using notes familiar to all players. Thanks to some simple imitation, easy divisi writing, and doubling of viola by violin 2, this work sounds rich and interesting while using only quarter, half, and whole note values. Piano is optional. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sabre Dance	Khachaturian, Aram	Frost, Robert S.	Neil A. Kjos	3	S-0122

Level: Grade 3 (Pub)

Length: 02:15

Available for SmartMusic:

Pub. No.: SO35

Pub. Date: 1981

Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Sets #1 & #2 are 8/8/5/5/5

Set #3 is 5/5/3/3/3

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sahara Crossing	Meyer, Richard		Alfred	2	S-0265

Level: Grade 1 (Pub), Easy (JWP)

Pub. No.: 19557

Length:

Pub. Date: 2000

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Finger Cymbals & Tamb	1	0	0
Violin II	8	Cello	5	Piano Accompaniment	1	0	0

Set #2 missing
(1 of 5) Bass

Take your students on a desert caravan in this fun and exciting piece written to introduce low first-finger notes (E-flat and B-flat). All students—even your more advanced players—will love the Far Eastern harmonic minor sound, complete with bouncing cello/bass accompaniment and parts for tambourine and finger cymbals. Very mature sounding, yet simple. A great teaching piece! (Pub)

Sounds of a desert caravan are found in this fun and exciting original by Richard Meyer. It's an excellent piece to reinforce the tonal color of low first finger notes (Eb and Bb). The bouncing cello and bass parts and optional tambourine and finger cymbal parts add just the right exotic flavor. Wonderful! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Saison de Cordes	Feese, Francis		Young World Publications	2	S-0354

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: SO210

Length:

Pub. Date: 1981

Available for SmartMusic:

Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Scherzo	Siennicki, Edmund		Neil A. Kjos	1	S-0032

Level: Medium Easy (JWP)

Pub. No.: SO-8

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set missing
(1 of 5) Viola

Scherzo in G Minor	Bruni, Antonio B.	Errante, Belisario	Mosaic Music	1	S-0070
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Level: Junior/Senior High School (Pub), Medium (JWP)

Pub. No.: MM-1002

Length: 04:00

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Send in the Clowns	Sondheim, Stephen	Forsblad, Leland	Hal Leonard	1	S-0058
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from A Little Night Music

Level: Easy (Pub), Medium Easy (JWP)

Pub. No.: 04846800

Length:

Pub. Date: 1980

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	4	Drums	1	0
1st Violin	8	Viola	4	Piano	1		0	0
2nd Violin	8	Cello	4	Guitar	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Send One Your Love	Wonder, Stevie	Lowden, Bob	Jobete Music	1	S-0033

Level:
Length:
Available for SmartMusic:

Pub. No.: 1462SB4X
Pub. Date:

Score	1	Viola	3	Piano	1	Drum Set	1	0
1st Violin	5	Cello	3	Vibes	1		0	0
2nd Violin	5	Bass	3	Electric Bass	1		0	0

Serenade	Dvorak, Antonin		Edwin F. Kalmus	1	S-0105
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Level: Advanced (JWP)
Length: 22:00
Available for SmartMusic:

Pub. No.:
Pub. Date:

Violin I	19	Cello	0		0		0	0
Violin II	7	Bass	0		0		0	0
Viola	0		0		0		0	0

Violin I & II Only

Serenade	Tchaikovsky, Peter Ilich	Soldan, Kurt	C.F. Peters	3	S-0100
Op. 48					

Level:
Length: 26:00
Available for SmartMusic:

Pub. No.: 4397
Pub. Date:

Score	1	Viola	5		0		0	0
Violin I	8	Cello	5		0		0	0
Violin II	8	Bass	3		0		0	0

Set #3 missing
(1 of 1) Score
(1 of 3) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenade for String Orchestra	Tchaikovsky, Peter Ilich		Breitkopf & Hartel	2	S-0034

Op. 48

Level:

Pub. No.: 4024

Length: 28:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score
(1 of 8) Violin I

Serenade For Strings	Dvorak, Antonin		Edwin F. Kalmus	3	S-0274
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Op. 22 / B. 52

Level: Advanced (JWP)

Pub. No.: A1028

Length: 22:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #3 missing
(2 of 8) Violin I
(1 of 8) Violin II
(3 of 5) Cello and Bass

Serenade for Strings	Suk, Josef		Edwin F. Kalmus	2	S-0112
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Level: Advanced (JWP)

Pub. No.: A1079

Length: 25:00

Pub. Date: 1988

Available for SmartMusic:

Score	1	Violin III	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenade for Strings	Tchaikovsky, Peter Ilich		Edwin F. Kalmus	6	S-0035

aka Serenade in C
Op. 48

Level: Advanced (JWP)

Pub. No.: A 1085

Length: 32:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	4	0	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score

Set #6 missing
(1 of 1) Score

Serenade for Strings	Tchaikovsky, Peter Ilich	Del Borgo, Elliot	Kendor Music	2	S-0191
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Waltz - 2nd Movement

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 9874

Length: 02:05

Pub. Date: 1991

Available for SmartMusic:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	Bass	5	0	0	0

Set #2 missing
(1 of 5) Viola

Now available in four separate movements for grade III string orchestras, this incomparable Tchaikovsky masterwork will provide a very positive musical experience for your developing players! Each of the four movements, Pezzo; Waltz; Elegy and Tema Russo, provides a complete concert selection, or may be performed with any or all of the other movements. This is good, solid program material that you will want to use year after year! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenade for Strings	Washburn, Robert		Oxford University Press	2	S-0110

Level: Easy (Pub), Advanced (JWP), Advanced (SM)

Length: 08:00

Available for SmartMusic:

Pub. No.: 92.704

Pub. Date:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Serenade for Strings - Elegy	Tchaikovsky, Peter Ilich	Del Borgo, Elliot	Kendor Music	3	S-0131
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3rd Movement

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 03:25

Available for SmartMusic:

Pub. No.: 9875

Pub. Date:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	Bass	5	0	0	0

She Will Hang the Night With Stars	Hofeldt, William		Neil A. Kjos	1	S-0375
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Level: Grade 3 (Pub), Medium (JWP)

Length: 04:37

Available for SmartMusic:

Pub. No.: SO379C

Pub. Date: 2016

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	String Bass	5	0	0	0

William Hofeldt's inspiration comes from the Oscar Wilde poem with the same name. It's sheer depth and beauty is clearly Hofeldt at his best, once again. G Major. 3/4 time. Shifting work during octave divisi moments. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Shepherd's Hey	Grainger, Percy Aldridge	Dackow, Sandra	Tempo Press	4	S-0240

Level: Grade 3 (Pub), Medium (JWP)

Pub. No.: 10250107

Length: 02:00

Pub. Date: 1999

Available for SmartMusic:

Score	1	Violin III	5	Viola	5	Contrabass	5	0
Violin I	5	Violin IV	5	Cello I	5	Piano	1	0
Violin II	5	Violin V	3	Cello II	5		0	0

Set #4 missing
(1 of 5) Violin I
(1 of 5) Violin II

The unusual scoring of Graingers's original morris dance tune has been retained, with some adjustments, in this arrangement creating many layers of counterpoint, all of which are engaging and not difficult. (Pub)

Shut Up and Dance	Berger, Ben; Maiman, Eli; McMahon, Ryan, et al	Moore, Larry	Hal Leonard	1	S-0384
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Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Pub. No.: HL04491621

Length:

Pub. Date: 2014

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4		0	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion	1		0	0

Recorded by American pop group Walk The Moon, this upbeat rock hit has already demonstrated remarkable longevity. Carefully crafted for string groups, this lively tune is fun for all players, and sure to be a great student motivator. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Simple Symphony	Britten, Benjamin		Oxford University Press	5	S-0036

Boisterous Bourree / Playful Pizzicato / Sentimental Saraband / Frolicsome Finale

Level: Medium Advanced (JWP), Medium Advanced (SM)

Pub. No.: 9780193619319

Length: 16:00

Pub. Date: 1963

Available for SmartMusic:

Score	1	Viola	4	0	0	0
Violin I	8	Cello	4	0	0	0
Violin II	8	Bass	4	0	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score

Set in the style of a baroque dance suite, Britten's famous work for strings is actually based upon musical themes he composed in his childhood. The movements are Boisterous Bourree; Playful Pizzicato; Sentimental Sarabande and Frolicsome Finale. Every string orchestra should try this gem of the literature! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia	Bach, Johann Sebastian	Farago, Frank	Belwin-Mills	2	S-0037

Level:

Pub. No.: BSO 37

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia in D Minor	Cannabich, Christian	McCashin, Robert D.	FJH	1	S-0442

First Movement
(Op. 10/ No. 5 / Cannabiach 50)

Level: Grade 3.5 (Pub), Medium (JWH)

Length: 04:30

Pub. No.: ST6468

Pub. Date: 2019

Available for SmartMusic:

Score	1	Violin 4 (Viola TC)	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Cannabich was a contemporary of Mozart and Director of the famed Mannheim Court Orchestra, reputed at the time to be the best and most famous orchestra in all of Europe. The first movement of this particular symphony is filled with great drama and wonderful music. This arrangement is incredibly fun to play, exciting to hear, and full of teachable moments. (Pub)

Sinfonia in G	Del Borgo, Elliot		Kendor Music	3	S-0225
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Level: Grade 2 (Pub), Easy (JWP), Level 2 (NYSSMA)

Length: 05:10

Pub. No.: 09465

Pub. Date: 1991

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(2 of 5) Viola
(1 of 5) Cello

Recreating the stylistic and formal ideals of the early Classical symphonic format, this rewarding original features vigorous opening and closing themes with a gentle, lyrical theme between. Even at softer dynamic levels, Del Borgo says that tone should be strong and well-focused, and the finale should be played with great energy and conviction. Perfect as a concert opener or closer! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia IX (Sinfonie in C)	Mendelssohn, Felix	Wolff, Hellmuth Christian; Draw, Lucas	Edwin F. Kalmus	3	S-0139

Level:

Length: 26:00

Available for SmartMusic:

Pub. No.: A 7749

Pub. Date:

Score	1	Viola I	4	0	0	0
Violin I	8	Viola II	4	0	0	0
Violin II	8	Cello/Bass	8	0	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score

Sinfonia No. 2 in D Major	Mendelssohn, Felix		Luck's Music Library	2	S-0230
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Level:

Length: 11:00

Available for SmartMusic:

Pub. No.: 05580

Pub. Date:

Score	1	Viola	3	0	0	0
Violin I	4	Cello/Bass	4	0	0	0
Violin II	4		0	0	0	0

Set #2 missing
(1 of 4) Cello/Bass

Sinfonia No. 2 in D Major Movement 1	Mendelssohn, Felix	Moss, Kirk	Belwin / Alfred	3	S-0368
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Level: Grade 4.5 (Pub), Medium Advanced (JWP)

Length:

Available for SmartMusic:

Pub. No.: 40441

Pub. Date:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	Bass	5	0	0	0

An exciting opener for any concert or festival, the educationally appropriate bowings and fingerings in this original literature will save precious rehearsal time and lead to a professional sound. A perfect piece to develop and refine the spiccato bow stroke. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia No. 7	Mendelssohn, Felix		Luck's	5	S-0351

Level: Pub. No.: 06997
Length: 21:00 Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
Violin I	4	Cello/Bass	4	0	0	0
Violin II	4		0	0	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score

Skylife	Balakrishnan, David		Shar Products	2	S-0173
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Level: Intermediate-Advanced (Pub), Medium Advanced (JWP) Pub. No.: SHAR 7251-150
Length: Pub. Date: 1996

Available for SmartMusic:

Score	1	Viola	8	String Bass	2	Cello Blues Phrases	1	0
Violin 1	10	Violin 3	4	Violin Blues Phrases	1		0	0
Violin 2	10	Cello	6	Viola Blues Phrases	1		0	0

Set #2 missing
(2 of 10) Violin I
(1 of 10) Violin II
(1 of 8) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Smoke on the Water	Blackmore, Ritchie; Lord, Jon; Glover, Roger; et a	Moore, Larry	Hal Leonard	3	S-0214

Level: Grade 3-4 (Pub), Medium Easy (JWP)

Length: 04:00

Pub. No.: HL04490618

Pub. Date: 2007

Available for SmartMusic:

Score	1	Violin 3	4	Bass/Electric Bass	4	Percussion/Drum Set	1	0
Violin 1	8	Viola	4	Guitar	1		0	0
Violin 2	8	Cello	4	Piano	1		0	0

Set #3 missing
(1 of 8) Violin 1

Rosin up and let's riff and rock with THE heavy-metal standard from Deep Purple. Forget that it was a hit in the '70s and that strings don't typically "get down" a little, because today's string kids will love it. Larry Moore has even provided a spot for an optional guest guitar soloist (like your principal who knows 3 chords on his vintage Les Paul). (Pub)

Apparently, funky Claude was running in and out! This is a rock riff for the ages and everyone seems to know it. Arranged here for your young strings to get a break from too much serious music! (JWP)

Somewhere from West Side Story	Bernstein, Leonard; Sondheim, Stephen	Moss, John	Boosey & Hawkes / Hal Leonard	2	S-0199
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Level: Grade 2 (Pub), Easy (JWP)

Length: 02:40

Pub. No.: HL00450092

Pub. Date: 2004

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Set #2 missing
(1 of 4) Bass

One of Bernstein's most memorable and beloved melodies is long overdue in a version for developing strings. John Moss has carefully crafted an exquisite showcase for your orchestra – a piece you'll program for years to come. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Somewhere in My Memory	Williams, John	Moore, Larry	Hal Leonard	1	S-0434

From Home Alone

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: HL04626296

Length:

Pub. Date: 2005

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

The heartwarming and instantly recognized theme from the "Home Alone" movies is arranged here in a new version for developing groups. This version is ideal for the group with limited rehearsal time and will be a highlight of a holiday concert.

Song and Dance	Washburn, Robert		Boosey & Hawkes	3	S-0054
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Level: Medium Easy (JWP)

Pub. No.: B.S.O. 44

Length:

Pub. Date: 1980

Available for SmartMusic:

Score	1	Viola	5		0		0	0
1st Violin	8	Cello	5		0		0	0
2nd Violin	8	Bass	5		0		0	0

Set #3 is 5/5/3/3/3

Songs of Early America	Traditional	Errante, Belisario	Mosaic Music	1	S-0062
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Oh! Susanna (1:30) / Short'nin' Bread (1:00) / Li'l 'Liza Jane (2:30) / Skip to My Lou (2:00) / Sailor's Song (2:00)

Level: Easy (JWP)

Pub. No.: MM-EA

Length: 09:00

Pub. Date: 1981

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5		0	0
1st Violin	8	Viola	5	Piano	1		0	0
2nd Violin	8	Cello	5		0		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spark of Courage, A	Spata, Doug		Highland/Etling / Alfred	1	S-0357

Level: Grade 1.5 (Pub), Easy (JWP)

Pub. No.: 44837

Length: 02:00

Pub. Date: 2016

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

A modern, joyful piece by Doug Spata that uses only the notes of the D major scale on the D and A strings with quarter and eighth notes, this piece is a great way for beginners to proudly demonstrate their bowing and ensemble playing skills! Each section gets a turn playing both the carefree melodies and sparkling accompaniments. (Pub)

 This modern, joyful piece uses only the notes of the D Major scale on the D and A strings with quarter and eighth notes. It is a great way for beginners to proudly demonstrate their bowing and ensemble playing skills! Each section gets a turn playing both the carefree melodies and sparkling accompaniments. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spartacus	Brian Balmages		FJH Music	2	S-0308

Level: Grade 2.5 (Pub), Medium Easy (JWP)

Pub. No.: ST6163

Length: 03:00

Pub. Date: 2008

Available for SmartMusic:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
 (6 of 8) Violin 2
 (1 of 5) Cello8/19

Return to the time of the Roman Empire and Spartacus, one of the most famous gladiators to have lived during that era. The opening of the music signifies the harsh life of a gladiator while a fast, energetic section pays homage to his brilliance as a military tactician. Explosive rhythms, memorable melodies, and innovative harmonies all combine to make this piece unforgettable! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Spider Dance	Hopkins, Michael		Alfred	2	S-0233

Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 35920

Length:

Pub. Date: 2011

Available for SmartMusic:

Score	1	3rd Violin (Viola TC)	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin

This energetic and spooky scherzo is a great piece for teaching the key of G minor to a young orchestra. It features a melody based on a scale in broken thirds with short fast bow strokes. All the instruments get the melody and the double basses get lots of interesting material. Some shifting to 3rd position for first violin and bass is included as well as 2nd position for cello. Perfect for developing trills, dynamics, and bow distribution, this piece also includes several poco rits and fermatas for teaching tempo changes. (Pub)

Spiritual	Marsh, Gerry Jon		Hal Leonard	1	S-0074
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Level: Easy (Pub)

Pub. No.: 04847100

Length:

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	4	Drums	1	0
1st Violin	8	Viola	4	Piano	1		0	0
2nd Violin	8	Cello	4	Guitar	1		0	0

Spring	Vivaldi, Antonio	Meyer, Richard	Higland/Etling / Alfred	1	S-0323
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From the Four Seasons

Level: Grade 1 (Pub Site), Grade 2 (Pub Music)

Pub. No.: 18837

Length: 02:30

Pub. Date: 1994

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

This well-crafted arrangement, very faithful to the original, is sure to be enjoyed by orchestras of all levels. Notes and rhythms are well within the reach of younger orchestras, while more advanced groups will be challenged by the stylistic demands. Contains solo passages for violin and cello. (Pub)

Your chance to teach a high-quality simplified arrangement of this masterpiece has arrived! Richard Meyer changed key to G, removed several difficult syncopations, and even offered an optional easier solo for the brief violin solo passage that features your best player. All the joy and vigor of the original is present! This is a must for every teacher's library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
St. Anthony Chorale	Haydn, Franz Joseph	Dackow, Sandra	Ludwig Music / Tempo Press	3	S-0196

Level: Easy (Pub), Grade 1 (Pub), Easy (JWP), Easy (SM)

Length: 02:00

Available for SmartMusic:

Pub. No.: STRO 30 / 10250030

Pub. Date:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Used by Haydn in his divertimento of the same name, and later by Brahms as the basis for his famous variations. This very easy G major arrangement is lovely and works extremely well for young performers. (Pub)

St. Paul's Suite	Holst, Gustav		G. Schirmer	4	S-0120
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Op. 29, No. 2

Jig / Ostinato / Intermezzo / Finale (The Dargason)

Level: Medium Advanced (JWP)

Length: 12:00

Available for SmartMusic:

Pub. No.: HL50342170

Pub. Date: 1922

Score	1	Viola	4		0	0	0
Violin I	8	Cello	3		0	0	0
Violin II	8	Bass	4		0	0	0

Set #4 missing
(3 of 8) Violin I
(6 of 8) Violin II

Best known for his full orchestral suite "The Planets," Holst also wrote some particularly beautiful string music. This suite is a prime example of his writing based on folk tunes. Unsimplified, this is a worthy piece for the best of orchestras! (JWP)

St. Paul's Suite continues as one of Holst's most remembered works for strings, written when he was an educator at the St. Paul's School for Girls. In four movements, the style reflects the craftsmanship of Holst's transformation of simple English folk tunes into powerful symphonic settings. (SMP)

Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	McLeod, James "Red"	Neil A. Kjos	4	S-0169
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Level: Grade 3 (Pub), Easy (JWP)

Length: 01:15

Available for SmartMusic:

Pub. No.: GS06

Pub. Date:

Score	1	Cello	3		0	0	0
Violins	10	String Bass	3		0	0	0
Viola	3	Piano	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Star Spangled Banner, The (Fanfare and Chorus)	Smith, John Stafford; Key, Francis Scott	Barker, Warren; Chase, Bruce	Jenson	3	S-0109

Level:
Length:
Available for SmartMusic:

Pub. No.: SD2-19070
Pub. Date:

Violin 1	5	Cello	3	0	0	0
Violin 2	5	Bass	3	0	0	0
Viola	3		0	0	0	0

Set #3 missing
(1 of 3) Bass

Stargazer	Buckley, Robert		Hal Leonard	1	S-0365
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Level: Grade 2 (Pub), Medium Easy (JWP)
Length:
Available for SmartMusic:

Pub. No.: HL04491763
Pub. Date: 2016

Conductor	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

Composer Robert Buckley has created an engaging work that's filled with programmatic elements and sounds terrific with younger players. Students will love its film score atmosphere and the opportunity to play dramatic music that sparks the imagination. (Pub)

Step Ladder (A Fantasy on Scales)	Frost, Robert S.		Kendor Music	1	S-0068
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Level: Grade 1, Elementary (Pub), Very Easy (JWP)
Length: 02:00
Available for SmartMusic:

Pub. No.: 7235
Pub. Date: 1980

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Stomp & Fiddle	McLeod, James "Red"		Kendor	2	S-0488

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 09489

Length:

Pub. Date: 1995

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Three guesses what this one's all about...yep, it's a Southern-style hoedown! Fun open string double stops and simple, repetitive figures help make this tune a winner with both students and parents. Of course, the part your orchestra will like best is when they get to "stomp" their feet (in rhythm, we hope!). There's even a "hey" at the end...great fun for all, and guaranteed to give a boost to your program! (JWP)

Strawberry Canyon / Playful Polka	Frost, Robert S.		Young World Publications / RBC Publications	1	S-0038
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Level: Grade 2 (Pub), Medium Easy (JWP)

Pub. No.: SO 71 / SO071

Length:

Pub. Date: 1977

Available for SmartMusic:

Score	1	3rd Violin	4	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Strenuous Life, The	Joplin, Scott	Buchtel, Forrest L.	Neil A. Kjos	1	S-0082
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Level: Grade 3-4 (Pub)

Pub. No.: SO38

Length: 02:30

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3	Harp/Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
String Quartets	Beethoven, Ludwig van		G. Schirmer	2	S-0296

For Two Violins, Viola and Violoncello, Op. 18

String Quartet in F Major / String Quartet in G Major / String Quartet in D Major / String Quartet in C Minor / String Quartet in A Major / String Quartet in Bb Major

Level: **Pub. No.:** 1808
Length: **Pub. Date:**

Available for SmartMusic:

Violin I	1	Violoncello	1	0	0	0
Violin II	1		0	0	0	0
Viola	1		0	0	0	0

String Swing	Nunez, Carol		Shawnee Press / Hal Leonard	1	S-0039
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A Teaching Piece

Level: Grade 2 (Pub), Medium Easy (JWP) **Pub. No.:** 55333 / HL35021957
Length: 01:45 **Pub. Date:** 1980

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Strings in the Round	Traditional	Frost, Robert S.	Kendor Music	1	S-0059
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Puffer Billies / Grace / The Ferry / For Health and Strength / Te Bell Doth Toll / Ah, Poor Bird / Good Night To You All / White Choral Bells / Little Tom Tinker / The Scale

Level: Elementary (Pub) **Pub. No.:** 7238
Length: **Pub. Date:**

Available for SmartMusic:

Score	2	Cello	3	0	0	0
Violin	10	Bass	3	0	0	0
Viola	3		5	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Strong	Doyle, Patrick; Branagh, Kenneth; Danvers, Tommy	Kazik, James	Hal Leonard	1	S-0353

From Disney's Cinderella

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Length: 02:30

Pub. No.: HL04491593

Pub. Date: 2015

Available for SmartMusic:

Score	1	Violin 3	4	Bass	5	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	1		0	0

Orchestras and audiences will love the power and drama of this ballad from the live action Disney film Cinderella. Strength, believing in yourself, courage and kindness are part of the message, superbly captured musically by James Kazik, making this an outstanding program choice for all types of concerts! (Pub)

Suite for String Orchestra	Janacek, Leos	Edwin F. Kalmus	2	S-0198
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Level:

Length: 19:00

Pub. No.: A 6363

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0		0	0
Violin I	8	Cello	5		0		0	0
Violin II	8	Bass	3		0		0	0

Suite for String Orchestras	Corelli, Arcangelo	Edwin F. Kalmus	2	S-0097
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Sarabanda / Giga / Badinerie

Level:

Length: 08:00

Pub. No.: A1023

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0		0	0
Violin I	8	Cello	5		0		0	0
Violin II	8	Bass	5		0		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite For Strings	Rutter, John		Goodmusic	10	S-0429

Level: Advanced (JWP)
Length: 12:00
Available for SmartMusic:

Pub. No.: GMCO022
Pub. Date: 1977

Score	1	Viola	3	0	0	0
Violin 1	4	Cello	4	0	0	0
Violin 2	4	Bass	2	0	0	0

Set #5 missing
(1 of 1) Score
(1 of 3) Viola

This suite for string orchestra is in four movements, each based on a well-known folk song. They are "A-roving", "I have a bonnet trimmed with blue", "O waly waly" and "Dashing away". (Pub)

In the tradition of Britten, Holst, and Vaughan Williams before him, British composer John Rutter has composed a wonderful work for strings based on the rich legacy of folk music of the British Isles. World renowned for his choral music, John Rutter's work for strings has become a modern classic. This work is based on four folk songs: They Are A-Roving; I Have a Bonnet Trimmed with Blue; O Waly Waly (The Water Is Wide) and Dashing Away. Give your orchestra a chance to play this wonderful work! (JWP)

Suite for Strings	Washburn, Robert		Oxford University Press	2	S-0111
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Little March / Song / Scherzo / Finale
Level: Easy (Pub), Easy (JWP), Easy (SM)
Length: 09:00
Available for SmartMusic:

Pub. No.: 92.701
Pub. Date: 1959

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #2 missing
(1 of 1) Score

This suite is made of four movements in varying moods from lyrical and gentle to vibrant. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite in D	Frescobaldi, Girolamo	Elkan, Henri	Elkan-Vogel	1	S-0040

Canzona / Andante Con Moto / Toccata

Level: **Pub. No.:**
Length: **Pub. Date:**

Available for SmartMusic:

Score	1	Violin 3	4	Bass	3	0	0
Violin 1	4	Viola	3		0	0	0
Violin 2	4	Cello	3		0	0	0

Set missing
(1 of 4) Violin 2

Summer Waltz	Ervin, Max T.		Kendor Music	1	S-0045
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Level: Elementary (Pub) **Pub. No.:** 7230
Length: 01:00 **Pub. Date:**

Available for SmartMusic:

Score	1	Viola	5	Piano	1	0	0
1st & 2nd Violin	16	Cello	5		0	0	0
3rd Violin	1	Bass	5		0	0	0

Symphony #29	Mozart, Wolfgang Amadeus	Frost, Robert	Kendor	3	S-0221
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1st Movement

Level: Grade 4 (Pub), Medium (JWP), Medium (SM) **Pub. No.:** 9907
Length: 07:40 **Pub. Date:** 1989

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #3 missing
(1 of 8) 1st Violin
(1 of 8) 2nd Violin
(1 of 5) Viola
(1 of 5) Cello

Brimming with beautiful melodies, this sensitive rendering of the complete first movement of Mozart's "Symphony No. 29" (in A Major) is a natural concert/contest selection. Solid literature! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Symphony No. 1 in D Major Movement 2	Mahler, Gustav	Dackow, Sandra	Tempo Press	2	S-0218		
Level: Grade 3 (Pub), Medium (JWP), Medium (SM)			Pub. No.: 10250046				
Length: 03:18			Pub. Date: 1989				
Available for SmartMusic:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

It is never too early to introduce students to the artistry of Mahler and this ländler is a great way to accomplish that goal. This arrangement is especially effective in reducing the work from full to string orchestra. The illusion of the original colors has largely been retained, while the structural alterations are subtle and balanced. (Pub)

 This scherzo-like 2nd movement from Mahler's "First Symphony" is a vigorous, exuberant work that evokes rustic good times. Excellent for building confidence and teaching aggressive playing, this is a superb selection for both rehearsal and performance! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Symphony No. 104 London First Movement	Haydn, Franz Joseph	McCashin, Robert D.	FJH Music	1	S-0224		
Level: Grade 4.5 (Pub), Medium (JWP), Medium (SM)			Pub. No.: ST6097				
Length:			Pub. Date: 2006				
Available for SmartMusic:							
Score	1	Viola	5		0	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Double Bass	5		0	0	0

Robert D. McCashin has put substantial effort into this arrangement to make it as true to Haydn's original intent as possible. As a result, this work captures and retains the bright spirit of the first movement that has made it such a popular work. Moreover, this arrangement brings the piece to a musical and technical level that school orchestras can enjoy. A masterful arrangement. (Pub)

 Here is music from Haydn's days! Composed late in his career, "The London Symphonies" came after the death of Mozart, and before the first symphony of Beethoven, and were literally the pinnacle of the Classical period. Symphony 104 is the most well-known of these and this arrangement is as true to Haydn's original intent as possible. Your players will capture the bright spirit of the music and rise in their technical and musical levels as they do it. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 2 "Romantic"	Hanson, Howard	Parrish, Todd	Carl Fischer	1	S-0441

1st Movement

Level: Grade 5 (Pub), Advanced

Pub. No.: AS66

Length: 04:47

Pub. Date: 2019

Available for SmartMusic:

Score	1	Viola	5	Harp	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

The new Masterworks Series by Carl Fischer Music will showcase arrangements of 20th Century American composers. Symphony No. 2 by Howard Hanson is one of the most popular American Symphonies ever written, and is played regularly by major symphony orchestras around the world. It was originally commissioned by the Boston Symphony Orchestra to celebrate their 50th anniversary in 1930, where it was given its first performance. The work was most famously used in the end credits of the movie Alien in 1979. This arrangement focuses on the hauntingly beautiful second theme of the first movement. After being stated in the key of E-flat Major, it provides a contrasting section before returning in the key of D-flat Major. Cellos are featured prominently in tenor clef, and often cover the soaring horn solos from the original. Musicians will experience true symphonic beauty in this exquisite arrangement for strings and harp. (Pub)

Symphony No. 2 by Howard Hanson is one of the most popular American symphonies ever written, most famously used in the end credits of the movie "Alien" in 1979. This arrangement focuses on the hauntingly beautiful second theme of the first movement. Cellos are featured prominently in tenor clef and often cover the soaring horn solos from the original. Musicians will experience true symphonic beauty in this exquisite arrangement for strings and harp. (JWP)

Symphony No. 2, I. Allegro Presto	Bologne, Joseph; Saint-Georges, Chevalier de	Bukin, Daniel	T.U.X. People's Music	2	S-0490
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Level: Medium (Pub), Medium (JWP)

Pub. No.: CSO0003

Length:

Pub. Date: 2020

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Written in 1775 by Joseph Boulogne, Chevalier de Saint-Georges, the first movement of his Symphony No. 2 is a wonderfully exciting movement for an ensemble of any instrumentation! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 4	Boyce, William	Del Borgo, Elliot	Alfred	4	S-0459

(First Movement)

Level: Grade 2 (Pub)

Pub. No.: 14004

Length: 04:43

Pub. Date: 1995

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

Set #4 missing:

(1 of 8) Violin 1

(3 of 8) Violin II

(2 of 5) Viola

(2 of 5) Cello

William Boyce was an English composer who lived in the same time as Handel. This arrangement of music from his elegant and graceful Fourth Symphony is an excellent addition to concert and contest literature by renowned composer Elliot Del Borgo. A great vehicle for working on the Baroque style, this piece will help students immensely in learning to play contrapuntal music. An especially nice segment featuring 2nd violins and violas makes this an outstanding choice for developing orchestras. (Pub)

Symphony No. 5	Mendelssohn, Felix	Campbell, Steven J.	Wingert-Jones	3	S-0343
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"Reformation"

Level: Medium Easy (Pub), Medium Easy (JWP)

Pub. No.: 3035541

Length:

Pub. Date: 2016

Available for SmartMusic:

Score	1	Violin III (Viola TC)	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

Set #3 missing

(1 of 8) Violin I

Full of energetic rhythms, exciting melodies, and lots of dynamic contrast, this piece will challenge your intermediate orchestra to play with intensity and control. A great addition to any program, Symphony No. 5 is quality classical repertoire that is worthy of serious study. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 5	Mendelssohn, Felix	Palmer, Jim	Highland/Etling / Alfred	3	S-0466

Choral and Allegro maestoso

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 46719

Length:

Pub. Date: 2018

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #3 missing
(1 of 8) Violin I
(2 of 8) Violin II

This wonderful string orchestra arrangement of "Choral" and "Allegro maestoso" from Felix Mendelssohn's great masterwork, Symphon No. 5, is arranged by Jim Palmer. The string parts are similar to the original score and will create a beautiful symphonic sound. A great festival choice that would be a dynamic closer for any concert! (Pub)

A wonderful string orchestra arrangement of Choral and Allegro maestoso from Felix Mendelssohn's great masterwork Symphony No. 5. The string parts are similar to the original score and will create a beautiful symphonic sound. A great festival choice or dynamic closer for any concert! (JWP)

Symphony No. 8 in G Major	Dvorak, Antonin	Dackow, Sandra	Tempo Press	3	S-0269
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Finale

Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 10250047

Length: 06:40

Pub. Date: 1989

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #3 missing:
(1 of 8) Violin I
(1 of 8) Violin II

While perhaps not as widely recognized as his "New World" Symphony, Dvorák's 8th is also loved. In this arrangement of the final movement, the entire orchestra gets a workout. The simplification and adjustment of the movement's form compliment the original work. (Pub)

The Finale from Dvorak's "Symphony No. 8 In G Major," with its oft-recurring, very strong theme, is a most impressive work for any performance! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tannhauser	Wagner, Richard	Dackow, Sandra	Ludwig Music / Tempo Press	4	S-0129

Entrance & March of the Guests

Level: Intermediate (Pub), Grade 3 (Pub), Medium (JWP)

Pub. No.: STRO-50 / 10250050

Length: 04:00

Pub. Date: 1990

Available for SmartMusic:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #4 missing
(2 of 8) Violin I
(1 of 5) Cello
(2 of 5) Bass

A rich and romantic concert piece, this arrangement is best suited to a larger group. It contains considerable divisi writing to accommodate the original scoring for chorus and orchestra. This arrangement challenges traditional notions of intermediate string orchestra scoring. (Pub)

Tempest, The	Purcell, Henry	Errante, Belisario	Mosaic Music	1	S-0052
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Level: Junior/Senior High School (Pub), Easy (JWP)

Pub. No.: MM-1009

Length: 03:00

Pub. Date:

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

The Hanging Tree	Fraites, Jeremiah; Schultz, Wesley; Collins, Suzan	Longfield, Robert	Hal Leonard	1	S-0306
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from The Hunger Games: Mockingjay Part 1

Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Pub. No.: HL04491531

Length: 01:55

Pub. Date: 2015

Available for SmartMusic:

Score	1	Violin 3/Viola TC	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Timpani	1	0	0

Jennifer Lawrence's hit single, as heard in The Hunger Games: Mockingjay Part 1. (Pub)

This hit single, as heard in "The Hunger Games," has been arranged for intermediate string groups. The cello and bass begin the folk-like melody before passing it to the violins. This medium-easy work is arranged in D minor and appropriate for middle school orchestras. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Theme and Variations	Papini, Guido	Applebaum, Samuel	Belwin-Mills	2	S-0134

Level: Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: BSO 3

Pub. Date:

Score	1	Viola	5	Piano	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Set #2 missing
(1 of 1) Score
(1 of 1) Piano

Themes From Harry Potter	Williams, John	Cook, Paul	Alfred	1	S-0435
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Level: Grade 1 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: SOM01010

Pub. Date: 2001

Score	1	Viola	5	Piano	1	0	0
1st Violin	10	Cello	5		0	0	0
2nd Violin	5	Bass	5		0	0	0

Two of the most memorable themes from Harry Potter and the Sorcerer's Stone are scored for beginning strings with the colorful textures and flowing melodies intact. The chromatic nature of the harmony is staged in the accompanying piano part, which lays a solid rhythmic foundation. This combination of "Hedwig's Theme" and "Harry's Wondrous World" is approachable during the second year of instruction or with ambitious beginners. These themes will certainly please students and audiences alike. (Pub)

Your young string players will love playing this arrangement from the long-awaited movie! From the pen of John Williams, Hedwig's Theme and Harry's Wondrous World combine to make this a magical performance for players and audience alike!. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Themes From Vivaldi's Gloria	Vivaldi, Antonio	Alshin, Harry	Kendor	1	S-0421

Level: Grade 3 (Pub), Medium Easy (JWP)

Length: 02:20

Available for SmartMusic:

Pub. No.: 09920

Pub. Date: 1986

Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Featuring key themes from Vivaldi's choral masterwork, this arrangement in the original key of D major is marked by driving rhythms and clarity. In his score notes arranger Alshin explains the importance of using a correct Baroque bowing style, where rhythms are articulated in a semi-marcato style and played on the upper half of the bow. (Pub)

Here, in a straightforward, very clean arrangement, are well-known themes from Vivaldi's "Gloria." A good vehicle for teaching Baroque-style bowing, this piece will also sound great in concert. (JWP)

This is Me	Pasek, Benj; Paul, Justin	Moore, Larry	Hal Leonard	1	S-0416
From The Greatest Showman					

Level: Grade 2 to 3 (Pub), Easy (JWP)

Length: 02:20

Available for SmartMusic:

Pub. No.: HL04492296

Pub. Date: 2018

Score	1	Violin 3	4	Bass	5	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

With an Oscar® nomination, the memorable anthem song from the award-winning movie musical is skillfully arranged for developing string groups with this impressive edition from Larry Moore. (Pub)

Thousand Years, A	Perri, Christina; Hodges, David	Moore, Larry	Hal Leonard	1	S-0279
From The Twilight Saga: Breaking Dawn, Part 1					

Level: Grade 3 to 4 (Pub), Medium (JWP)

Length: 02:40

Available for SmartMusic:

Pub. No.: HL04491450

Pub. Date: 2014

Score	1	Violin 3 (Viola TC)	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

This smash-it movie soundtrack song by Christina Perri is now available for string orchestras. The simplistic beauty will motivate students, while the optional piano and drumset will add to its authenticity. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Three Divertimenti K. 136-138	Mozart, Wolfgang Amadeus		Edwin F. Kalmus	4	S-0090

Level: **Pub. No.:** A 1056
Length: **Pub. Date:**
Available for SmartMusic:

Score	1	Viola	6	0	0	0
Violin I	8	Cello	8	0	0	0
Violin II	8		0	0	0	0

Three Mannheim Symphonies	Stamitz, Johann	Hoffmann, Adolf	Edwin F. Kalmus	3	S-0125
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Level: **Pub. No.:** A 7114
Length: **Pub. Date:**
Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin I	8	Cello/Bass	10	0	0	0
Violin II	8		0	0	0	0

Set #3 missing
(2 of 8) Cello/Bass

Three Slavonic Dances	Dvorak, Antonin	Isaac, Merle J.	Highland/Etling / Alfred	1	S-0161
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Level: Grade 3 (Pub), Medium (JWP) **Pub. No.:** 12820
Length: 03:45 **Pub. Date:**
Available for SmartMusic:

Score	1	3rd Violin	3	String Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Toccatà	Frescobaldi, Girolamo	Higgins, James	Neil A. Kjos	4	S-0183

Level: Medium (JWP), Medium (SM)

Length:

Available for SmartMusic:

Pub. No.: S099 C

Pub. Date:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #4 missing
(2 of 8) Violin 2

Toccatina	Hofeldt, William		Neil A. Kjos	1	S-0377
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Level: Grade 2 (Pub), Easy (JWP)

Length: 04:45

Available for SmartMusic:

Pub. No.: SO95C

Pub. Date: 1991

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

This is exceptionally nice! Very rhythmic and in a minor key, this "little toccata" is a very welcome addition to the easy string orchestra literature! (JWP)

Torch Was Brought, A	Arcari, Tyler		Excelcia Music Publishing	1	N-1943
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A Setting of Un Flambeau Jeanette Isabella

Level: Grade 1 (Pub), Very Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: DCB1901

Pub. Date: 2019

Score	1	Bb Clarinet	8	Tenor Saxophone	2	Horn in F	4	Tuba	4
Flute	8	Bass Clarinet	2	Baritone Saxophone	2	Trombone / Euphonium	6	Timpani	2
Oboe	2	Alto Saxophone	5	Bb Trumpet	8	Baritone TC	2	Mallets	1

This setting of the 17th century Christmas Carol Bring a Torch, Jeanette Isabella will be a great addition to your holiday library. Full of musical opportunities, young musicians will find ample opportunities to grow. Perfect for any holiday concert. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Torch Was Brought, A	Arcari, Tyler		Excelcia Music Publishing	1	S-0432

A Setting of Un Flambeau Jeanette Isabella

Level: Grade 1 (Pub), Very Easy (JWP)

Pub. No.: HSO1905

Length:

Pub. Date: 2019

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

This setting of the 17th century Christmas Carol Bring a Torch, Jeanette Isabella will be a great addition to your holiday library. Full of musical opportunities, young musicians will find ample opportunities to grow. Perfect for any holiday concert. (Pub)

Traditions of Christmas	Traditional	Bulla, Stephen	Hal Leonard	1	S-0244
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Carols From Europe

God Rest Ye Merry Gentlemen / Oh How Joyfully / Angels We

Have Heard on High

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: HL04491095

Length: 03:10

Pub. Date: 2011

Available for SmartMusic:

Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Three beloved songs from the long history of European holiday celebrations have been skillfully woven together in this effective montage for strings. An ideal program number for holiday programs for years to come. Includes: God Rest Ye Merry, Gentlemen; Oh How Joyfully; Angels We Have Heard on High.

Traumerei	Schumann, Robert	Luck, Arthur	Luck's Music Library	3	S-0153
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Level:

Pub. No.: 06610

Length: 03:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trepak	Tchaikovsky, Peter Ilyich	Gruselle, Carrie Lane	Highland/Etling / Alfred	1	S-0312

From the Nutcracker

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: 14006

Length: 01:15

Pub. Date: 1995

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

A great example of creating maximum effect with minimum means, this masterful arrangement by Carrie Lane Gruselle has all the fire and power of the original, while remaining very easy to play. Containing brief passages in 4th position for cellos and 2nd position for 1st violins, this adaptation of the exciting classic by Tchaikovsky is an excellent choice for programs at all times of the year. (Pub)

This exciting classic is an excellent choice for programs at all times of the year! The masterful arranging retains all the interest of Tchaikovsky's original, yet remains easy to play. Everyone is sure to be familiar with the lively melody, making this a favorite for audiences and orchestra alike! (JWP)

Trepak From The Nutcracker Suite	Tchaikovsky, Peter Ilyich	Dackow, Sandra	Tempo Press	2	S-0277
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Level: Grade 1 (Pub), Medium Easy (JWP), Level 2 (NYSSMA)

Pub. No.: 10250028

Length:

Pub. Date: 1987

Available for SmartMusic:

Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Even the youngest orchestras can play this arrangement briskly and at the frog. When played up to tempo, it sounds much more difficult than it actually is. As a result, it is not only a great concert piece, but also a great way to boost the confidence of advancing players. (Pub)

This is incredibly nice! It's the famous Trepak from Tchaikovsky's "Nutcracker Suite" in an absolutely delightful arrangement by Sandra Dackow that will really bring your winter concert to life! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Tribal Dance	Balmages, Brian		FJH Music	3	S-0251

Level: Grade 1 (Pub), Very Easy (JWP)

Length: 01:50

Available for SmartMusic:

Pub. No.: ST6127

Pub. Date: 2007

Score	1	Viola	5	Percussion	2	0	0
Violin 1	8	Cello	5	Piano	1	0	0
Violin 2	8	Bass	5		0	0	0

Intense and driving rhythms conjure images of ancient tribal rituals in this thrilling new work for beginning string orchestra. The bold opening statements immediately grab your audience before a more dark and mysterious section reflects on the magical aspects of these gatherings. A dramatic ending caps this easy yet stunning work with optional percussion—sure to inspire your young musicians! (Pub)

Troika	Prokofiev, Sergei		Boosey & Hawkes / Hal Leonard	1	S-0367
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From Lieutenant Kije

Level: Grade 3 to 4 (Pub), Medium Advanced (JWP)

Length: 02:45

Available for SmartMusic:

Pub. No.: HL48030017

Pub. Date: 2009

Conductor	1	Viola	4	Piano	1	0	0
Violin 1	8	Cello	4	Percussion 1	2	0	0
Violin 2	8	Bass	4	Percussion 2	2	0	0

An ideal classical-style piece for your holiday program, Prokofiev's sleigh ride is an energetic, familiar tune that translates wonderfully for string orchestra. Paul Lavender's setting is scored to feature your viola and cello sections, and includes some performance options to best suit your ensemble's level. (Pub)

Tropical Serenade	Caponegro, John		Kendor Music	1	S-0051
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Level: Easy (JWP)

Length: 02:50

Available for SmartMusic:

Pub. No.: 7091

Pub. Date:

Score	1	Violin III	1	Bass	3	0	0
Violin I	5	Viola	3	Piano	1	0	0
Violin II	5	Cello	3	Percussion	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Trout Quintet	Schubert, Franz		Edition Peters	1	S-0297

For String Quintet (Violin, Viola, Cello, Bass, Piano)

Op. 114

Level:

Pub. No.: 169 / 8429

Length:

Pub. Date:

Available for SmartMusic:

Piano / Score	1	Violincello	1	0	0	0
Violin	1	Bass	1	0	0	0
Viola	1		0	0	0	0

Two Baroque Themes	Handel, Georg Friedrich; Bach, Johann Sebastian	Fishburn, Kathy L.	Wingert-Jones	2	S-0310
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March in G (Handel) / Allegretto (Bach)

Level: Medium Easy (Pub), Medium Easy (JWP)

Pub. No.: 3033481

Length:

Pub. Date: 2010

Available for SmartMusic:

Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Solid yet simple Baroque string music that will take your young strings a long way! The uplifting march from G.F. Handel is sure to bring out your strings' biggest ensemble sound, while the allegretto from W.F. Bach provides the exciting change from major to a mysterious minor and back again. Play them together or separately. Highly recommended! (Pub)

Two Elegiac Melodies	Grieg, Edvard		Broude Brothers	2	S-0123
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Hearts Wounds / Last Spring

Level: Medium Advanced (JWP)

Pub. No.: B.B. 595

Length: 10:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	4		0	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Elegiac Melodies	Grieg, Edvard		Edwin F. Kalmus	2	S-0176

Level: Advanced (JWP)

Pub. No.: A 1041

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Set #2 missing:
 (1 of 8) Violin I
 (1 of 5) Viola

Two Hungarian Folk Tunes	Bartok, Bela	Applebaum, Samuel	Belwin-Mills	2	S-0041
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Level: Level 2 (NYSSMA)

Pub. No.: B.S.O. 5

Length:

Pub. Date:

Available for SmartMusic:

Score	1	Violin 3	1	Bass	3	0	0
Violin 1	5	Viola	3	Piano	1	0	0
Violin 2	5	Cello	3		0	0	0

Two Movements for Strings from the Southern Air	Hattori, Koh-Ichi		Boosey & Hawkes	1	S-0067
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Level: Medium-Advanced (JWP)

Pub. No.: B.S.O. 40

Length: 09:30

Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
1st Violin	5	Cello	3	0	0	0
2nd Violin	5	Bass	3	0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Two Pieces for Strings	Walton, William		Oxford University Press	1	S-0148

Two pieces for strings from the film music Henry V.
 Passacaglia: Death of Falstaff / Touch Her Soft Lips and Part

Level: Easy to Moderate (Pub)

Length: 05:00

Pub. No.: 978-0-19-368235-1

Pub. Date: 1947

Available for SmartMusic:

Score	1	Viola	3	0	0	0
Violin 1	5	Cello	3	0	0	0
Violin 2	5	Bass	3	0	0	0

Set missing
 (1 of 1) Score

Two Waltzes	Dvorak, Antonin		Luck's Music Library	1	S-0186
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Op. 54

Level:

Pub. No.: 04935

Length: 07:00

Pub. Date:

Available for SmartMusic:

Score	1	Viola	3	0	0	0
Violin I	5	Cello	3	0	0	0
Violin II	5	Bass	3	0	0	0

Ukrainina Dance	Mussorgsky, Modest	Monday, Deborah Baker	FJH	1	S-0440
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(Hopak)

Level: Grade 2 (Pub), Easy (JWP)

Pub. No.: ST6482

Length: 01:45

Pub. Date: 2019

Available for SmartMusic:

Score	1	Violin 3 (Viola TC)	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

This energetic and lively dance features some of the most delightful themes from Mussorgsky's original. Based in G Major, this arrangement also showcases some of the composer's harmonic vocabulary while using very few accidentals. A perfect selection to change the pace of your concert, especially after a heavy work. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Variations on a Well-Known Sea Chantey	Stephan, Richard		Neil A. Kjos	3	S-0145

Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 07:30

Available for SmartMusic:

Pub. No.: SO86C

Pub. Date: 1991

Score	1	3rd Violin	5	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (3 of 8) 2nd Violin
 (1 of 5) Viola
 (2 of 8) Bass

Your students will get a real workout on this rousing "theme and variations" arrangement! All will recognize the perennial favorite Drunken Sailor as the theme, which gets a nice "facelift" by Richard Stephan. (JWP)

Viking	Newbold, Soon Hee		FJH Music	1	S-0336
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Level: Grade 2 (Pub), Easy (JWP)

Length: 02:30

Available for SmartMusic:

Pub. No.: ST6342

Pub. Date: 2014

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5	Low Tom-Tom	1	0	0

Take on the spirit of the ancient Vikings in this dynamic and energetic piece! Open string double stops, pizzicato, and optional percussion create a dramatic sound that will transport you into a legendary seafaring adventure. Each section gets a chance to shine while working on differing bow styles and dynamics. Violins also utilize low 2nd finger while basses have limited low 1s. (Pub)

Voyage	Corigliano, John		G. Schirmer	8	S-0208
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Level:

Length: 07:00

Available for SmartMusic:

Pub. No.: HL50346830

Pub. Date: 1978

Score	1	Viola	2		0	0	0
Solo & 1st Violin	4	Cello	2		0	0	0
2nd Violin	3	Bass	2		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Waltz No. 2	Shostakovich, Dmitri	Lavender, Paul	G. Schirmer / Hal Leonard	1	S-0328

From Suite For Variety Stage Orchestra

Level: Grade 3 to 4 (Pub), Medium (JWP)

Pub. No.: HL50489967

Length:

Pub. Date: 2010

Available for SmartMusic:

Score	1	Viola	4	Piano/Celesta	1	0	0
Violin 1	8	Violoncello	4	Percussion 1	2	0	0
Violin 2	8	Contrabass	4	Percussion 2	2	0	0

Shostakovich's waltz has become an international icon, made popular by artists like Andre Rieu and recently heard prominently in Stanley Kubrick's final film, Eyes Wide Shut. Taken from Shostakovich's Suite for Variety Orchestra, Paul Lavender's skilled adaptation is ideally suited for both serious and light programming. (Pub)

We Need a Little Christmas	Herman, Jerry	Ricketts, Ted	Hal Leonard	1	S-0428
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: HL04626276

Length: 02:10

Pub. Date: 2005

Available for SmartMusic:

Score	1	Violin 3 (Viola TC)	4	String Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1	0	0	0
Violin 2	8	Cello	4	Percussion 1	2	0	0	0

From the stage production Mame comes this spirited holiday march that adds welcome variety to the holiday fare. Ted's new version for string groups is written for players to sound their very best with limited rehearsal. A super choice for any group. (Pub)

When Johnny Comes Marching Home	Traditional	Stephan, Richard	Kendor Music	2	S-0234
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Level: Grade 2 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 9760

Length: 02:50

Pub. Date: 1963

Available for SmartMusic:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	0	0	0	0
2nd Violin	8	Cello	5	0	0	0	0

Set #2 missing
(1 of 8) 1st Violin

First released in 1963, this theme-and-variations setting of the great Civil War song takes some refreshing liberties with the old favorite. After the tune is played in traditional 6/8 style, a lyrical section in 3/4 presents melodic elements in elongation. Next comes an allegro rendering in 2/4, followed by a spirited recap in 6/8 to bring it all to a fitting conclusion. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
When the Saints Go Marching In	Traditional American Spiritual	Isaac, Merle J.	Forest R. Etling	1	S-0042

Level: Medium Easy (JWP)

Length: 03:15

Available for SmartMusic:

Pub. No.:

Pub. Date:

Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Guitar	1	0	0
2nd Violin	5	Cello	3	Piano	1	0	0

Where is Love? (from Oliver)	Bart, Lionel	Caponegro, John	Kendor Music	1	S-0064
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Level: Younger (Pub)

Length: 02:40

Available for SmartMusic:

Pub. No.: 7095

Pub. Date:

Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3	Percussion	1	0	0

Winstride	Sparta, Doug		Alfred	1	S-0281
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Level: Grade 2 (Pub), Easy (JWP)

Length: 02:00

Available for SmartMusic:

Pub. No.: 00-41257

Pub. Date: 2014

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	String Bass	5		0	0	0

In this sunny, playful piece, the notes and rhythms are basic, but there are great counting challenges and a minor key middle section that offers a nice contrast. Young players will find this accessible and look forward to playing the joyful melodies and sparkling accompaniments again and again. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Winter From The Four Seasons	Vivaldi, Antonio	McCarrick, Tim	Belwin / Alfred	1	S-0320

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:00

Available for SmartMusic:

Pub. No.: 29651

Pub. Date: 2008

Score	1	Solo Cello	1	3rd Violin	5	Bass	5	0
Solo Violin	1	1st Violin	8	Viola	5		0	0
Solo Viola	1	2nd Violin	8	Cello	5		0	0

This easy arrangement offers you multiple performance opportunities! Vivaldi's lyrical second movement, now transposed to G major, is simple enough for the violin, viola, or cello soloist of your choice! Perform with one or more soloists! This slow movement is literally the "Calm between Storms." Vivaldi's text to accompany this is: Spending quiet contented days by the fire while the rain outside drenches people by the hundreds. The music presents a lovely lyrical solo melody as the pizzicato accompaniment reflects the raindrops outside. Your students will rise to the challenge and enjoy playing both the solo part and the accompaniment part! (Pub)

 This arrangement is simple enough for the violin, viola, or cello soloist of your choice! Vivaldi's lyrical second movement, now in G Major, stays true to the original with the famous melody over pizzicato accompaniment. The violin solo is entirely in first position, and the viola and cello soloists only need to know the first three notes they learn in third position: D, E, and F sharp on the A string! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Winter Morn	Tchaikovsky, Peter Ilich	Cechvala, Al	Belwin-Mills	1	S-0043

Level:

Length:

Available for SmartMusic:

Pub. No.: BSO 40

Pub. Date:

Score	1	2nd Violin	5	Bass	3		0	0
Advanced Violin	1	Viola	3	Piano	1		0	0
1st Violin	5	Cello	3		0		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wire Choir Workout	Stephan, Richard		Neil A. Kjos	2	S-0241

Level: Grade 4 (Pub), Medium (JWP)

Length:

Available for SmartMusic:

Pub. No.: S0235C

Pub. Date: 2006

Score	1	Viola	5		0		0	0
1st Violin	8	Cello	5		0		0	0
2nd Violin	8	String Bass	5		0		0	0

Mr. Stephan's objective with this work is to give each section an opportunity to be in the spotlight. Each soli section is a variation of some aspect of the opening theme and is designed to 'show off' an inherent trait of the section. This dynamic selection is not to be missed (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wood Splitter Fanfare	Balmages, Brian		FJH Music	1	S-0342

Level: Grade 2.5 (Pub), Easy (JWP)

Length: 01:30

Available for SmartMusic:

Pub. No.: ST6177

Pub. Date: 2009

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Set missing
 (3 of 8) Violin 2
 (1 of 5) Viola
 (2 of 5) Cello

Immediately command your audience's attention with this thrilling fanfare that includes sweeping lines, forceful rhythms, and counterpoint – and all in a short grade 2.5 that is quite achievable! Your group will sound like a symphony orchestra as the music drives through several sections before a flurry of chords bring the work to an exciting conclusion. Intense! (Pub)

Inspired by the courage of a string player, this will immediately command your audience's attention! A thrilling fanfare with sweeping lines, forceful rhythms, and counterpoint all in a short grade 2.5 that is quite achievable! Your group will sound like a symphony orchestra as the music drives through several sections before a flurry of chords bring the work to an exciting conclusion. Intense! (JWP)

Work From Home	Lee, Brian; Coleman, Josh; Demorest, Jude; et al	Story, Michael	Belwin / Alfred	1	S-0383
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Level: Grade 2 (Pub), Easy (JWP)

Length: 02:05

Available for SmartMusic:

Pub. No.: 45843

Pub. Date: 2017

Score	1	3rd Violin	5	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5	Tambourine	1	0	0

The all-girl band Fifth Harmony had a huge hit with this infectious pop tune in 2016. "Work from Home" has a great hook, and this arrangement by Michael Story has a lot of appeal for both your students and your audience! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
You Must Love Me	Webber, Andrew Lloyd; Rice, Tim	Del Borgo, Elliot	MCA Music	2	S-0151

Level: Medium Easy (JWP)

Length:

Available for SmartMusic:

Pub. No.: 04490045

Pub. Date:

Score	1	Violin 3	4	String Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	2	0	0

You're a Grand Old Flag	Cohan, George M.	Chase, Bruce	Hal Leonard	3	S-0165
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Level: Developing Orchestras (Pub), Very Easy (JWP)

Length: 01:55

Available for SmartMusic:

Pub. No.: 04622835

Pub. Date: 1987

Score	1	Cello	4	Drums	2	0	0
Violin	16	String Bass	4		0	0	0
Viola	8	Piano	1		0	0	0

Set #3 missing
(2 of 16) Violin
(1 of 8) Viola

Yuletide Rejoicing	Traditional	Owens, William	FJH Music	2	S-0285
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Ding Dong Merrily on High / Ukrainian Bell Carol / Il Est Né, Le
Divin Enfant

Level: Grade 2 (Pub), Easy (JWP)

Length: 02:00

Available for SmartMusic:

Pub. No.: ST6388

Pub. Date: 2015

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5	Percussion	2	0	0

Three popular English and French carols are featured in this beautifully crafted holiday medley. Ding Dong Merrily on High, Ukrainian Bell Carol, and Il Est Né, Le Divin Enfant come together to provide a stimulating musical experience. The timeless carols and engaging orchestration will charm performers and listeners alike! (Pub)