



**monroe one**  

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EDUCATIONAL SERVICES

## **BRAND IDENTITY GUIDELINES**

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## BRAND IDENTITY TERMINOLOGY

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### Logomark/Symbol

A graphic identifier, one that uniquely represents **monroe one** and promotes immediate identification

### Lettermark

The **monroe one** name designed consistently in typeface and weight used in conjunction with the logomark/symbol

### Primary Logos

The official graphic arrangement of the symbol and lettermark

### Secondary Logo

An alternate arrangement of symbol and lettermark to be used for specific applications such as apparel

### Brand

A consistent approach in communicating the mission, vision, and visual identity of **monroe one**

# GENERAL GUIDELINES

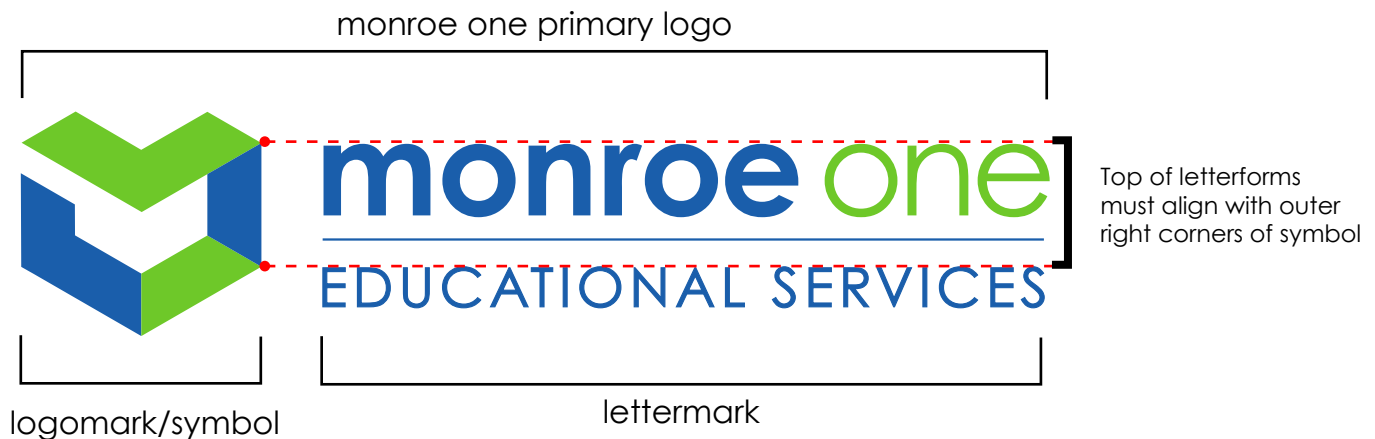
The integrity of **monroe one** brand helps maintain a consistent image to the community and our stakeholders. Use the guidelines provided to help you with all materials distributed internally and within the community to ensure recognition.

BASE LOGO CONSISTS OF THE "OUTSIDE THE BOX" SYMBOL AND TEXT **monroe one** in

lower case type set in Century Gothic as shown.

Space and size relationships of components **MUST BE** followed to ensure consistent use and recognition of the identity.

Any logo variation not found herein can be addressed by the Office of School-Community Relations.



## MINIMUM SIZES

Horizontal primary logo must be **no smaller than 1.0"** in width



Vertical primary logo must be **no smaller than .5"** in height

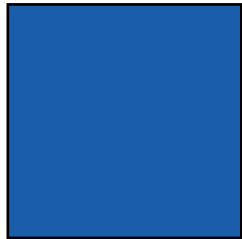
Horizontal secondary logo must be **no smaller than .875"** in width



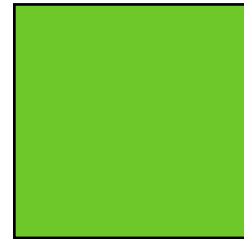
Vertical secondary logo must be **no smaller than .75"** in height

# LOGO COLORS FOR PRINT & WEB

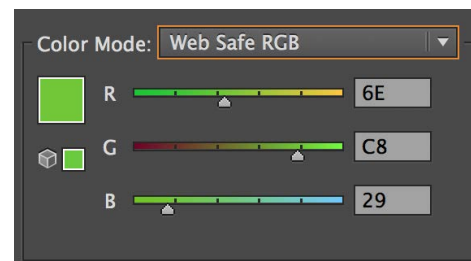
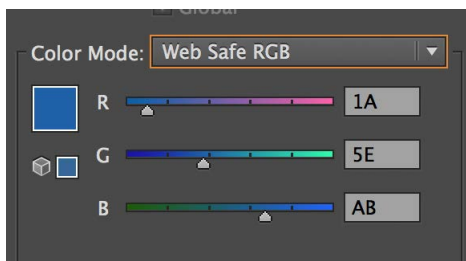
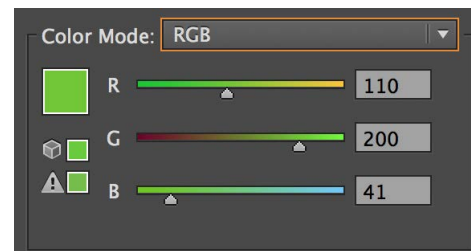
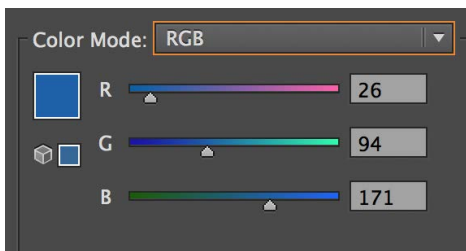
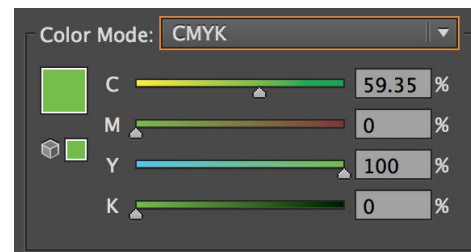
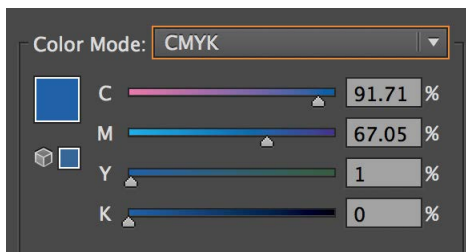
Only the Pantone Colors shown below or their equivalents should be used with the **monroe one identity**.



Pantone 2935  
hex:006699

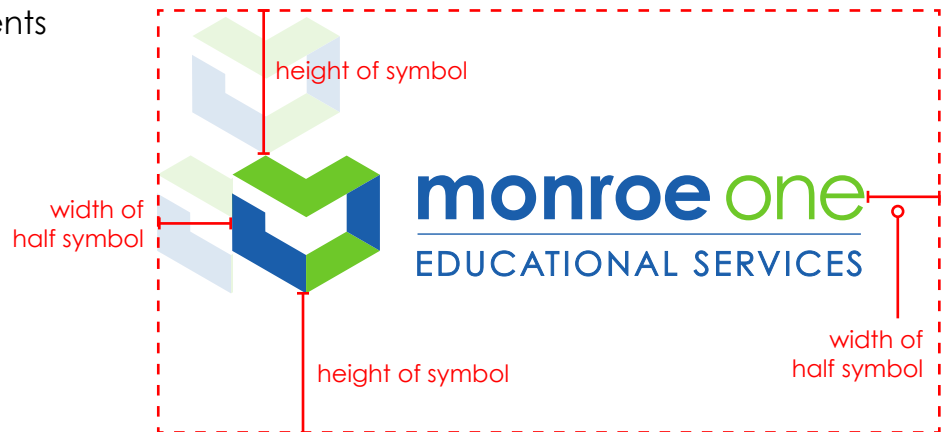


Pantone 375  
hex:66CC33



# LOGO PLACEMENT

The minimum spacing requirements between the **monroe one** logo and other unconnected text or images is as follows:



## ADDRESS BLOCKS



## LOGO FILE FORMAT BEST PRACTICE GUIDE

INTENDED PURPOSE/USE	BEST FILE FORMAT	DETAILS
website	.png (portable network graphic)	small file, best for simple graphics like logos or flat art
printed materials on paper	.eps	smooth edges, universal format
printed textiles or embroidery	.eps or .ai (adobe Illustrator)	smooth edges, native format <b>can be edited by printer</b>
printed mugs or promo items	.eps	smooth edges, universal format
other uses not described here	.jpg	(-) pixelated/ not smooth degraded quality in large sizes loses quality when saved due to file compression

# LOGO VARIATIONS • HORIZONTAL

All of the **monroe one** logo variations below are available online at [www.monroe.edu/logo](http://www.monroe.edu/logo) and can be used by staff if guidelines are followed. If a department needs customization beyond what is available, please contact the School-Community Relations Office.

## HORIZONTAL • FULL-COLOR



## HORIZONTAL • BLUE TONES



Light blue is **40% tint** of the **Pantone 2935** or color equivalents found on page 2

## HORIZONTAL • BLACK

*Single color other than black should be Pantone 2935 or color equivalents*



## HORIZONTAL • WHITE

*White versions of the logo can be used on simple, dark backgrounds*



*(Grey box shown for detail of white design reversed out of background color)*

# LOGO VARIATIONS • STACKED

STACKED • FULL-COLOR



STACKED • BLUE TONES



STACKED • BLACK



STACKED • WHITE



*(Grey box shown for detail  
of white design reversed  
out of background color)*

# LOGO CUSTOMIZATION

Any horizontal or stacked version of the primary logo can be customized with a department name under the **monroe one** as shown below. Please contact the School-Community Relations office to discuss customization.



## DEPARTMENT NAME **MUST BE:**

Centered and NO WIDER THAN monroe one  
Top aligned with bottom right corner of symbol  
Century Gothic  
ALL CAPS in *visibly smaller* point size  
SAME COLOR as **monroe**

## SAMPLE CUSTOMIZED LOGOS

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# SECONDARY LOGOS

Use of secondary logo arrangements should be considered outside the regular needs of monroe one communications.

Possible applications include but are not limited to:

apparel  
drinkware  
stickers  
watermarks  
stamps  
small promotional items

## SECONDARY • STACKED



## SECONDARY • HORIZONTAL



# AVOIDING MISUSE

**DO NOT** substitute any other typeface in place of **Century Gothic** or **Avenir**



**monroe one**  
OUR DEPARTMENT



**DO NOT** use the monroe one lettermark as shown **without a subtitle** such as Educational Services or a dept.



**monroe one**



**DO NOT** place your department name **above** the monroe one lettermark.



OUR DEPARTMENT  
**monroe one**



**DO NOT** change the scale of the logo **disproportionately**.



**monroe one**  
EDUCATIONAL SERVICES



**monroe one**  
EDUCATIONAL SERVICES

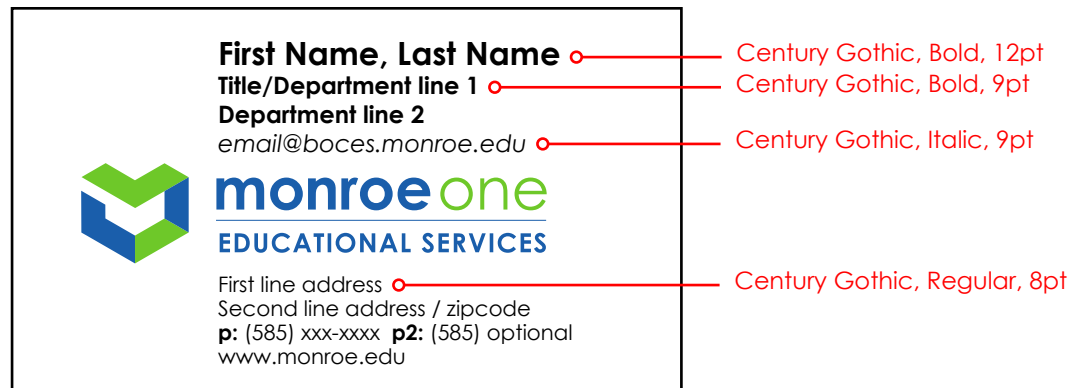


# BUSINESS CARD OPTIONS

## ONE-SIDED

The majority of business cards can be one-sided to include all needed information.

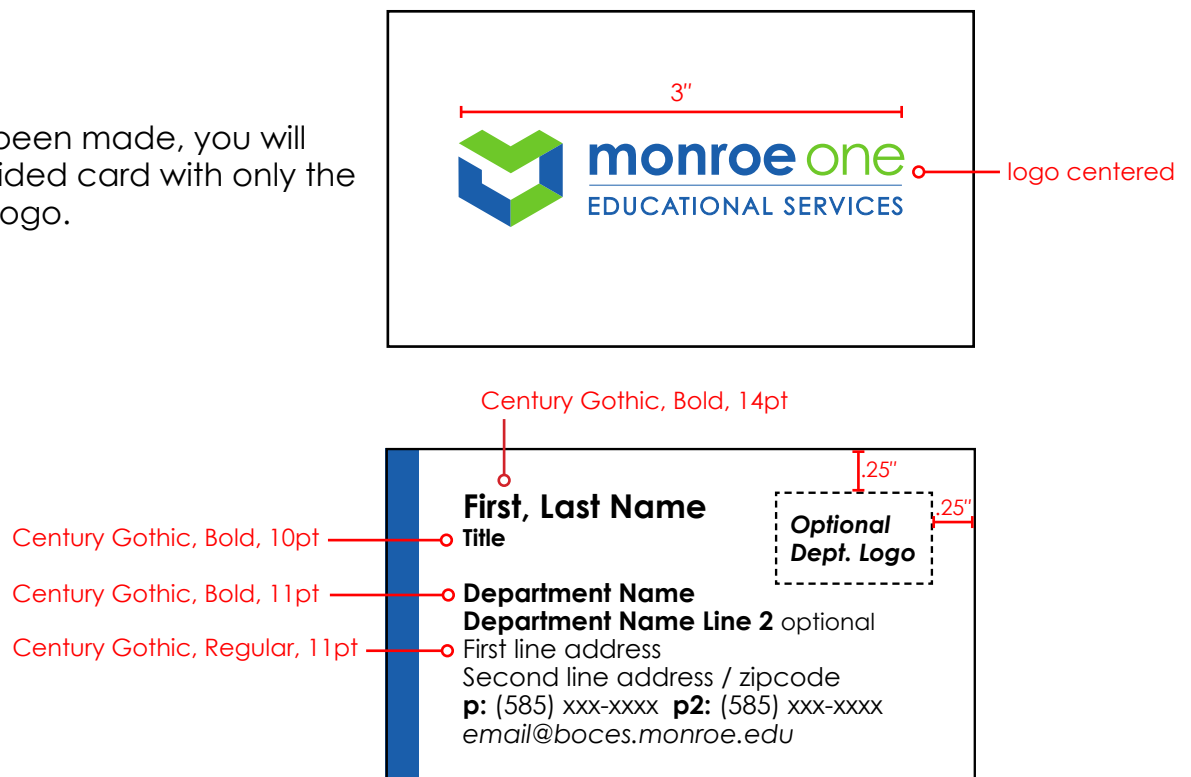
**\*If you have a need not described here**, please contact the School-Community Relations office to discuss solutions.



## TWO-SIDED

If your department or partner organization has a logo, you must consider the two-sided card so that the **monroe one** logo can stand alone and your department logo would appear on the side with your name and contact information.

If no request has been made, you will receive the one-sided card with only the **monroe one** logo.




# APPROVED LETTERHEAD

CUSTOMIZED DEPARTMENT LETTERHEAD may be requested at [www.monroe.edu/letterhead](http://www.monroe.edu/letterhead).

The diagram illustrates a letterhead template with the following specifications:

- Dimensions:**
  - Top header area: 4" wide, .75" high.
  - Left margin: .75" wide.
  - Right margin: .75" wide.
  - Bottom margin: .5" high.
- Logo:** A green and blue geometric logo consisting of three interlocking shapes.
- Text:**
  - monroe one** (in blue and green)
  - EDUCATIONAL SERVICES** (in blue)
  - Daniel T. White** (in bold, Century Gothic, 14pt)
  - District Superintendent* (in Century Gothic, Italic, 12pt)
  - BOARD OF COOPERATIVE EDUCATIONAL SERVICES • 41 O'CONNOR ROAD, FAIRPORT, NY 14450 (in Century Gothic, Regular, 11pt)
  - (585) 377-4660 • [www.monroe.edu](http://www.monroe.edu) (in Century Gothic, Regular, 11pt)

# APPROVED LETTERHEAD



DEPARTMENT NAME


Century Gothic, Bold, 11pt

E. M. Ployed  
Director

Century Gothic, Italic, 10pt


**OPTION 2:**  
 Primary or customized **monroe one** logo  
 Administrator name **TOP RIGHT**  
  
 DEPARTMENT NAME  
 (OR SERVICES separated by vertical lines)  
 in footer above the line



EDUCATIONAL SERVICES

Century Gothic, Bold, 11pt (all names)

Century Gothic, Italic, 10pt (all titles)



First Lastname  
Principal

Firstname Last  
Assistant Principal

SERVICE OFFERED | ANOTHER SERVICE OFFERED | ADDITIONAL

BOARD OF COOPERATIVE EDUCATIONAL SERVICES • 41 O'CONNOR ROAD  
(585) 387-3815 • www.monroe.edu/emcc

**OPTION 3:**  
 DEPARTMENT LOGO  
 appears at **TOP RIGHT**  
  
 must be B&W  
 and NO LARGER THAN  
**monroe one** logo

Century Gothic, Bold, 11pt, Blue

Century Gothic, Regular, 11pt

Century Gothic, Bold, 11pt, Blue

Century Gothic, Regular, 11pt

EASTERN MONROE CAREER CENTER

BOARD OF COOPERATIVE EDUCATIONAL SERVICES • 41 O'CONNOR ROAD, FAIRPORT, NY 14450  
(585) 387-3815 • www.monroe.edu/emcc

# ENVELOPES & FOLDERS

Envelopes and folders can be ordered by the **CASE ONLY** and **ARE NOT** kept in stock by the Imaging Center.  
Please order enough of these items to last one full year.

**\*You may continue to use existing envelopes with the old logo until 2017-2018 school year.**  
Labels are available upon request if you have inventory beyond this date.



# HISTORY OF MONROE ONE LOGO

## 1982–1998: “THE SYMBOL”

The BOCES symbol was developed in order to maintain a consistent public image. Its ten horizontal lines each represented one of the component districts in order to emphasize the idea that BOCES is a cooperative effort. The shape within the circle represented the individuality of every person at BOCES.



## NOVEMBER 1998–2016: “GLOBE”

The globe logo was adopted in 1998 to communicate the key elements of Monroe #1 BOCES' vision statement: innovation, collaboration and leadership. A globe was used as part of the design to represent the direction to “work locally, plan regionally, and think globally.”



Later, staff members started using just the round center of the “globe” logo for many applications because the complete logo would not reduce well enough to maintain details in short, fixed spaces (such as website headers).

## OCTOBER 2016 (PRESENT): “OUTSIDE THE BOX”

As a result of a year of staff input, student research and creativity, as well as professional guidance from one of the area's largest design firms, the “Outside the Box” logo was developed. The new, student-created logo is a modern visual representation of many of **monroe one's** core values including community, education, partnership, collaboration, caring and service.

