

String Orchestra Inventory - Complete Listing

This document, lengthy as it is, will be your best way of getting information about each of the pieces in our library.

Note that this is a work-in-progress. Basic information such as title, composer, arranger, quantity and instrumentation are correct and up-to-date. Others like level and publisher information are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

Pub - Publisher

JWP - J.W. Pepper

SMP - Sheet Music Plus

SM - Smart Music

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
15 Beruhmte Quartettes For 2 Violin, Viola & Cello	Haydn, Joseph		C.F. Peters	1	S-0298
Level:			Pub. No.: 6185		
Length:			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Violin I	1	Cello	1	0	0
Violin II	1		0	0	0
Viola	1		0	0	0

Adagietto	Mahler, Gustav	Gruselle, Carrie Lane	Highland/Etling / Alfred	1	S-0361
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 17350		
Length:			Pub. Date: 1997		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	Harp or Piano	1
Violin I	8	Cello	5		0
Violin II	8	Bass	1		0

This incredibly expressive movement from Mahler's 5th Symphony has been masterfully adapted for young string orchestra by Carrie Lane Gruselle. This work includes a simplified harp part playable on student harps (or alternatively on piano or synthesizer). This revered classic is a great vehicle for developing expressive playing. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Adagietto from Symphony Number 5</u>	Mahler, Gustav		Edition Peters	2	S-0102
Level:			Pub. No.: 3496a		
Length: 10:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	Harp	1
Violin I	8	Cello	5		0
Violin II	8	Bass	5		0

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score

<u>Adagio</u>	Khachaturian, Aram	Longfield, Robert	G. Schirmer / Hal Leonard	1	S-0411
Theme From Spartacus					
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: HL50498609		
Length:			Pub. Date: 2012		
Available for SmartMusic:					
Instrumentation:					
Score	1	Violin 3	4	Bass	4
Violin 1	8	Viola	4	Piano	1
Violin 2	8	Cello	4		0

Spartacus remains one of Khachaturian's greatest creations, and its most memorable theme continues to be a concert favorite for orchestras everywhere. Robert Longfield has transformed the glorious adagio love theme into a superb setting for string orchestra. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adagio and Fugue	Mozart, Wolfgang Amadeus		Edwin F. Kalmus	2	S-0138
Level:			Pub. No.: A 7128		
Length: 06:30			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

Set #2 missing
(1 of 1) Score
(1 of 5) Bass

Adagio for Strings	Barber, Samuel		G. Schirmer	6	S-0092
Level: Advanced (JWP)			Pub. No.: 38577C		
Length: 07:30			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	3	0	0
Violin I	5	Cello	3	0	0
Violin II	5	Bass	3	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score

Set #6 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Adagio From Symphony No. 8	Dvorak, Antonin	McCashin, Robert D.	Wingert Jones	1	S-0395
Second Movement					
Level: Grade 4 (Medium Advanced) (Pub), Medium Advanced (JWP)			Pub. No.: 3036021		
Length:			Pub. Date: 2018		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Dvorak's 8th Symphony is often referred to as his Pastoral symphony for its optimistic and uplifting themes. With contrasting melancholy minor and lighthearted major folk-like melodies, this arrangement of the Adagio second movement features dramatic dynamics, solo lines, and thick, lush harmonies for advanced string orchestra. (Pub)

Air	Kalled, Emil		Shawnee Press	3	S-0144		
Level:			Pub. No.:				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	3	Violin 3 (Optional)	3	0	0
Violin 1	5	Cello	3		0	0	0
Violin 2	5	Bass	3		0	0	0

Set #3 missing
(2 of 3) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Air for Strings	Dello Joio, Norman		Edward B. Marks / Hal Leonard	7	S-0127
Level: Grades 3-4, Easy (JWP)			Pub. No.: MS01 / HL00006123		
Length: 04:00			Pub. Date: 1967		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	3	0	0
Violin I	5	Cello	3	0	0
Violin II	5	Bass	3	0	0

Air, Minuet and Rondo	Purcell, Henry	Isaac, Merle J.	Highland/Etling / Alfred	2	S-0114
from Abdelazer					
Level: Grade 3 (Pub), Easy (JWP)			Pub. No.: 12745		
Length: 04:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	3 Bass	5	0
1st Violin	8	Viola	5 Piano	1	0
2nd Violin	8	Cello	5	0	0
Set #2 missing (1 of 8) 1st Violin					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Akerwis	Atwell, Shirl Jae		Neil A. Kjos	3	S-0184
Level: Grade 4 (Pub), Medium (JWP)			Pub. No.: SO155C		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	String Bass	5	0	0

Set #3 missing
(1 of 5) Cello

Akerwis comes from the Latin word acervus meaning to stack. Here it's the stacking of notes to create chords for this swing-style jazz composition. (JWP)

All is Well	Smith, Michael W.;	Christopher, Keith	Hal Leonard	2	S-0283
(includes Silent Night)	Traditional				
Level: Grade 2 (Pub), Medium Easy (JPW)			Pub. No.: HL04490801		
Length: 02:50			Pub. Date: 2008		
Available for SmartMusic:					
Instrumentation:					
Score	1	Violin 3	4	Bass	4
Violin 1	8	Viola	4	Piano	1
Violin 2	8	Cello	4	Percussion	2
				Mallet Percussion	2
					0
					0
					0

Two endearing Christmas melodies have been combined into a gorgeous tableau for strings, piano and simple percussion. Simple to prepare, this will set a mood of quiet wonder for any December service, and Christmas Eve in particular. Use a full string complement or just string quartet and the result is equally beautiful. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
All of Me	Stephens, John; Gad, Toby	Moore, Larry	Hal Leonard	1	S-0307		
Level: Level 3 to 4 (Pub), Medium (JWP)			Pub. No.: HL04491500				
Length: 03:00			Pub. Date: 2014				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3/Viola TC	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	2	0	0

This beautiful ballad from pop sensation John Legend will add a powerful moment to your next concert. (JWP)

Allegretto	Beethoven, Ludwig van	Longfield, Robert	Hal Leonard	1	S-0364		
from Symphony No. 7							
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: HL04491058				
Length:			Pub. Date: 2011				
Available for SmartMusic:							
Instrumentation:							
Conductor	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

As heard in the Oscar-winning movie The King's Speech, one of Beethoven's most beloved movements accompanied the dramatic moments of this monumental film. Robert Longfield's accessible adaptation for string orchestra can be a centerpiece of most any program. (Pub)

Allegro	Handel, George Frideric	Metcalf, Leon V.	Belwin-Mills	1	S-0001		
Level:			Pub. No.: BSO 35				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Allegro	LeClair, J.M.	Errante, Belisario	Forest R. Etling	1	S-0002
Level:			Pub. No.:		
Length: 02:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	3	Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Set missing
(2 of 5) Viola
(1 of 5) Cello
(1 of 5) Bass

Allegro Con Briowe	Dvorak, Antonin	McCashin, Robert D.	FJH	3	S-0381
From Symphony No. 8 (First Movement)					
Level: Grade 4 (Pub), Medium Advanced (JWP)			Pub. No.: ST6399		
Length: 03:45			Pub. Date: 2016		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5		0
Violin 1	8	Cello	5		0
Violin 2	8	Bass	5		0

This spectacular arrangement features the first movement of Dvorak's well-known Symphony No. 8. While the arrangement has been made accessible to younger ensembles, it retains all the expressiveness and primary thematic material of the original work. A delightful and spirited piece that will surely captivate your orchestra and audience! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Allegro for Strings</u>	Handel, George Frideric	Frackenhohl, Steven	Ludwig Music	2	S-0146		
From Sonata Op. 1, No. 3							
Level: Grade 2 (Pub)			Pub. No.: STRO-79				
Length: 02:10			Pub. Date: 1995				
Available for SmartMusic: No							
Instrumentation:							
Full Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(2 of 8) Violin 1
(1 of 5) Viola

<u>Allegro in D for Strings</u>	Vivaldi, Antonio	Frackenhohl, Steven	Ludwig Music	7	S-0149		
Level: Grade 3 (Pub), Medium (JWP), Medium (SM)			Pub. No.: STRO-63 / 10250063				
Length:			Pub. Date: 1992				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Violin III	3	String Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

Set #6 missing
(1 of 8) Violin I
(2 of 8) Violin II
(1 of 5) Cello

One of Ludwig's all-time best sellers, teachers and students love this work. (Pub)

In this fine arrangement of Vivaldi's Concerto in C for Two Trumpets, the solo trumpet lines have been transferred to first and second violins. It's a stirring adaptation which retains the characteristic "trumpet" sound of the original, and a delightful concert selection for string orchestra! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Allegro Spiritoso</u>	Mozart, W.A.	Caravella, Francis J.	Wingert Jones	1	S-0394
From Symphony No. 32					
Level: Grade 3.5 (Medium) (Pub), Medium (JWP)			Pub. No.: 3036011		
Length: 05:10			Pub. Date: 2018		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Written in 1779 after his return from Paris, Mozart's lively Symphony No. 32 loosely follows the form of an Italian overture. Cleverly arranged here without the slow andante section, this energetic work offers students an authentic, playable experience with a great piece of classical repertoire. (Pub)

<u>Allegro Vivo</u>	Handel, George Frederic	McCarrick, Tim	Alfred	4	S-0255		
From Concerto Grosso Opus 6, No. 5							
Level: Grade 3.5 (Pub), Medium (JWP)			Pub. No.: 33671				
Length: 02:45			Pub. Date: 2010				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #4 missing
(1 of 8) 1st Violin

This vibrant and full-sounding allegro is definitely one of Handel's "greatest hits." It practically sparkles as violins trill in harmony, and vigorous scalewise passages crescendo into exciting new sections! As the final Allegro to one of the most well-known Concerto Grossos, this certainly ranks in the "Best of the Baroque!" (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Amadeus! From Symphony No. 25	Mozart, Wolfgang Amadeus	Hoffman, Jamin	Hal Leonard	2	S-0205
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: HL04490439		
Length: 02:30			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Violin 3 (Viola TC)	4	Bass	4
Violin 1	8	Viola	4	Piano	1
Violin 2	8	Cello	4		0

Set #2 missing
(2 of 8) Violin 2

Here's the musical signature from the memorable film about the life of Mozart. Using the opening strains of Symphony No. 25, this impressive allegro movement will connect any audience with the power and beauty of Mozart's symphonic style. (Pub)

Here's the music from the dramatic opening scene of the movie "Amadeus." It's actually the first movement of "Symphony 25 in G minor," arranged here to be in E minor to make it accessible to more students. It's a thrilling work and well arranged for your players. (JWP)

American Folk Song Suite No. 1 Long, Long Ago / Jingle Bells / Skip to My Lou / She'll Be Comin' 'Round the Mountain / Old MacDonald Had a Farm	Traditional	Isaac, Merle J.	Kendor Music	1	S-0003
Level: Very Easy (JWP)			Pub. No.:		
Length: 03:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	1	Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>American Folk Song Suite No. 2</u> There's Music in the Air / America / Go Tell Aunt Rhodie / Home on the Range / Oh! Susannah Level: Very Easy (JWP) Length: 03:00 Available for SmartMusic: No Instrumentation:	Traditional	Isaac, Merle J.	Kendor Music Pub. No.: 8130 Pub. Date:	1	S-0004		
Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0
<u>American Folk Song Suite No. 3</u> Red River Valley / Grandfather's Clock / Down in the Valley / I've Been Workin' on the Railroad Level: Elementary (Pub), Easy (JWP) Length: 04:30 Available for SmartMusic: No Instrumentation:	Traditional	Isaac, Merle J.	Kendor Music Pub. No.: 7234 Pub. Date:	1	S-0055		
Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0
Set missing (1 of 5) 1st Violin							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
American Heartland America, the Beautiful / America / This Land is Your Land	Ward, Samuel A.; Bates, Katharine Lee; Guthrie, Wo	Moore, Larry	Hal Leonard	1	S-0248		
Level: Easy (JWP)			Pub. No.: HL04490172				
Length:			Pub. Date: 2001				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	2	0	0

Here's the ideal patriotic selection for every string orchestra's library. Two traditional favorites, America, the Beautiful and America are combined with the lively This Land Is Your Land for an inspiring showcase of Americana. (Pub)

American Landscape	Newbold, Soon He		FJH		1	S-0420	
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: ST6117				
Length:			Pub. Date: 2006				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Drawing from the diverse and unique scenes of the United States, this soaring work pays tribute to majestic mountains, vast plains, lush forests, deserts, small towns, and large cities. Inspired by movie music and other American composers, Soon Hee Newbold treats the listener to the beautiful panoramic views and everchanging scenery of a cross-country train ride. Breathtaking! (Pub)

 Soon Hee Newbold has created wonderful music based on Gypsy music, Spanish music, Asian music, and now turns to a more open and rugged American sound, and succeeds! Drawing from the diverse and unique scenes of the United States, this soaring work pays tribute to majestic mountains, vast plains, lush forests, and more. Give your players a chance to capture this evocative American sound. Breathtaking! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
American Portrait, An	Rocherolle, Eugenie	Elledge, Chuck	Neil A. Kjos	3	S-0229
Level: Grade 5 (Pub), Medium Advanced (JWP)			Pub. No.: GSO23C		
Length:			Pub. Date: 1991		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

Set #3 missing
(2 of 8) 1st Violin
(4 of 8) 2nd Violin
(1 of 5) Cello

American Quartet, Themes From	Dvorak, Antonin	Hoffman, Jamin	Hal Leonard	1	S-0398		
1st Movement							
Level: Level 3 to 4 (Pub), Medium (JWP)			Pub. No.: HL04491958				
Length: 02:25			Pub. Date: 2017				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin II	8	Cello	4		0	0	0

Composed shortly after his iconic New World Symphony, Dvorák's String Quartet No. 12 ("American") reflects the composer's fondness for America, during his tenure in New York and vacation in Iowa. Featuring a pentatonic scale and American folk-like melodies, the quartet has emerged as Dvorák's most popular chamber work.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>American Sketches</u>	Reznicow, Joshua		Latham	3	S-0371
Level: Medium Advanced (JWP)			Pub. No.: 52250538		
Length: 05:11			Pub. Date: 2010		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

A rousing concert ender, this work will challenge all sections with a wide range (every part shifts), running passage work, trills, and syncopated rhythms. The B section, a lyric waltz theme, shows off the principal players with extended solos. The return of the A section superimposes the waltz melody on the original syncopated theme for a wonderful conclusion. (JWP)

<u>Andante Festivo</u>	Sibelius, Jean		Southern Music / Edwin F. Kalmus	6	S-0168		
Level: Medium Easy (JWP)			Pub. No.: 01-003111-767 / A5702				
Length: 05:00			Pub. Date: 1941				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5	Timpani	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Sets #1, #2 & #3 from Southern Music (smaller page size)

Sets #4, #5 & #6 from Edwin F. Kalmus (larger page size)

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(2 of 8) Violin I
(3 of 5) Cello
(1 of 5) Bass
(1 of 1) Timpani

Set #6 missing
(1 of 8) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Antique Dances and Airs</u>	Respighi, Ottorino	Alshin, Harry A.	Kendor Music	2	S-0179
Ballet Corps / Variation on the Ballet / Galliard / Dance of the Drones / Masquerade					
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 9791		
Length: 05:15			Pub. Date: 1991		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0
Set #2 missing (1 of 8) 1st Violin (1 of 5) Viola					
Featuring five movements in diverse styles and forms by Italy's most important composer of the post-Romantic era, this marvelous collection is a refreshing departure from the symphonic poems, such as Pines of Rome, for which the composer is best known. (JWP)					

<u>Arlington Sketches</u>	Del Borgo, Elliot		Highland/Etling / Alfred	5	S-0222
Level: Grade 3 (Pub), Medium (JWP), Medium (SM)					
Length: 04:30			Pub. No.: 11783		
Available for SmartMusic: Yes			Pub. Date: 1994		
Instrumentation:					
Score	1	Violin III	3	Bass	5
Violin I	8	Viola	5		0
Violin II	8	Cello	5		0
Set #5 missing (1 of 1) Score (1 of 8) Violin II.					
Here is a classic Del Borgo piece-rhythmically exciting and harmonically rich. In addition, the contrasting middle section allows for attention to tonal development, balance and blend. Arlington Sketches is a guaranteed winner with your intermediate orchestra. (Pub)					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ashokan Farewell from The Civil War	Ungar, Jay	Custer, Calvin	Warner Brothers / Belwin / Alfred	2	S-0162
Level: Grade 2.5 (Pub), Medium Easy (JWP), Medium Easy (SM)			Pub. No.: WBSO9401		
Length:			Pub. Date: 1990		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	3rd Violin	5	String Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5	Percussion 1	2
				Percussion 2	2
					0
					0
					0

Set #2 missing
(1 of 1) Score
(2 of 8) 1st Violin
(1 of 5) Viola

This theme to the television production of "The Civil War" is beautifully arranged by Calvin Custer for orchestra. (Pub)

The simple, memorable theme from the acclaimed PBS series makes excellent concert fare. Calvin Custer's realistic treatment includes the easy violin solo, piano and percussion. This is technically quite easy, but very emotional. (JWP)

Ballet Scenes I	Quagenti, Samuel		Belwin-Mills	1	S-0050
Level:			Pub. No.: BSO 42		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	8	Bass	15
1st Violin	24	Viola	15	Piano	1
2nd Violin	24	Cello	15		0
					0
					0
					0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Baltic Dance	Mosier, Kirt N.		Neil A. Kjos	3	S-0178
Level:	Grade 4 (Pub), Medium (JWP), Medium (SM)		Pub. No.:	SO129C	
Length:	04:35		Pub. Date:		
Available for SmartMusic:	Yes				
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	String Bass	5	0	0

Set #3 missing
(1 of 8) 1st Violin
(1 of 5) Cello

Barber of Seville, Overture from The	Rossini, Gioachino	Alshin, Harry A.	Highland/Etling / Alfred	2	S-0182
Level:	Grade 3 (Pub), Medium (JWP)		Pub. No.:	4333	
Length:	05:00		Pub. Date:	1993	
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Violin III	3	Bass	5
Violin I	8	Viola	5		0
Violin II	8	Cello	5		0

Harry Alshin brings us a well-orchestrated taste of Rossini's famous opera. Students will enjoy playing the themes they may have heard for years. The first violins get a real workout while supporting parts are animated and fun to play. Range is limited to third position for violins with optional position work for other instruments. An excellent opportunity to refine spiccato and martelé bowing, this piece is sure to become a favorite in the literature transcribed for strings. It also works well as a companion to Mr. Alshin's arrangement of "Figaro" from the same opera. (Pub)

This is an absolute joy to play and hear! Harry Alshin has done a superb job adapting this perennial favorite for school string orchestras. All the parts are animated and fun to play, and it will give your students a musical experience they won't forget! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Barber Seville, The</u>	Rossini, Gioachino	McLeod, James	Neil A. Kjos	1	S-0408		
Level:	Grade 4 (Pub), Medium (JWP)		Pub. No.:	GSO16C			
Length:			Pub. Date:	1991			
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Rossini's "Barber Of Seville" is one of the most famous and beloved operas of all time, and this arrangement for string orchestra will be great fun to rehearse and perform. (JWP)

<u>Battle Hymn of the Republic</u>	Steffe, William; Howe, Julia Ward	Wilhousky, Peter J.	Carl Fischer	3	S-0088		
Level:			Pub. No.:	C120			
Length:			Pub. Date:	1944			
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Sets #1 missing
(1 of 1) Score

Sets #2 missing
(1 of 1) Score

Sets #3 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Beauty and the Beast, Highlights From Belle / Beauty and the Beast / Be Our Guest	Menken, Alan; Ashman, Howard	Custer, Calvin	Jenson / Hal Leonard	1	S-0143			
Level: Grade 2 to 3 (Pub), Medium Easy (JWP)			Pub. No.: 59225050					
Length:			Pub. Date: 1992					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Beethoven Lullaby, A Air on Ode to Joy	Beethoven, Ludwig Von	Balmages, Brian	FJH Music	1	S-0245			
Level: Very Easy (JWP)			Pub. No.: ST6280					
Length: 02:00			Pub. Date: 2012					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin 3	5	Double Bass	5		0	0
Violin 1	8	Viola	5	Piano	1		0	0
Violin 2	8	Cello	5		0		0	0

Inspired by the endless possibilities of this incredible melody from Beethoven's Symphony No. 9, Brian Balmages presents it in a sensitive and harmonically intricate setting while also making the work accessible to the youngest of players. The melody works its way through a series of transitions that also include original material. An artistic gem with boundless musical potential. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
<u>Bell Carol Rock</u>	Leontovych, Mykota D.	Fraley, Ryan	FJH Music	1	S-0284			
Level: Grade 2.5 (Pub), Medium Easy (JWP)			Pub. No.: ST6390					
Length: 02:00			Pub. Date: 2015					
Available for SmartMusic:								
Instrumentation:								
Score	1	Violin 3	5	Double Bass	5	Drum Set	1	0
Violin 1	8	Viola	5	Rehearsal Piano	1		0	0
Violin 2	8	Cello	5	Chimes	1		0	0

The well-known Ukrainian Bell Carol gets a rock mash-up in this high-energy arrangement that includes drum set. Optional chimes add even more color. This is certain to be a concert favorite and one that people will be singing long after the concert is over! (Pub)

<u>Billy Tell Overture, The</u>	Rossini, Gioacchino	Meyer, Richard	Alfred	1	S-0282		
Level: Grade 2 (Pub), Medium (JWP)			Pub. No.: 00-36015				
Length:			Pub. Date: 2011				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Viola (Alternate Violin)	8	String Bass	5		0	0	0

This bluegrass "fiddle" version of Rossini's famous overture will get your audiences' toes tappin' and your violinists' fingers flyin'. The entire violin section is featured in this fun, virtuosic-sounding rendition that is perfect for recruiting concerts, encores, or just plain showing off! Loaded with string crossings and "doubled" notes, this piece will give your violins a workout. Included is an alternate violin part for those violinists not yet ready to solo. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Black and White Rag</u>	Botsford, George	McLeod, James "Red"	Kendor Music	4	S-0128		
Level: Grade 2-1/2 (Pub), Medium Easy (JWP)			Pub. No.: 8930				
Length: 03:45			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Set #4 missing
(1 of 1) Score
(1 of 1) 3rd Violin
(1 of 1) Piano

Set #5 missing
(1 of 1) Score
(1 of 5) 1st Violin
(1 of 5) 2nd Violin
(1 of 1) 3rd Violin
(1 of 1) Piano

<u>Blazing Bows of the West!</u>	Various	Story, Michael	Alfred	2	S-0305		
The Magnificent Seven / How the West Was Won (Main Title) / Blazing Saddles							
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 38448				
Length:			Pub. Date: 2012				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Three gallant tunes are intertwined to create this rollicking medley of Western movie themes that will be a favorite at your next concert. Including "The Magnificent Seven," "How the West Was Won (Main Title)," and "Blazing Saddles," this solidly scored arrangement will bring a bit of the old West into your concert program. Giddyup! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Blessing, The</u>	Graham, Brendon; Downes, David	Longfield, Rogert	Hal Leonard	1	S-0247		
Level:	Grade 2 (Pub), Medium Easy (JWP)		Pub. No.:	HL04490941			
Length:	03:35		Pub. Date:	2010			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

Set missing
(1 of 8) Violin 1

From the powerful stage show Celtic Woman comes this simple song that translates wonderfully for strings. Bob Longfield's skilled setting for younger players features ample opportunities to teach expressive playing, rubato, and musical nuance. (Pub)

<u>Blue Rhythmico</u>	Mosier, Kirt N.		Wingert Jones	2	S-0317		
Level:	Grade 2.5 / Medium Easy (Pub), Medium Easy (JWP)		Pub. No.:	3030371			
Length:			Pub. Date:	2005			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin 3	3	Contrabass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #1 has (5) Violin 3 and (3) Viola instead of the standard configuration.

This original work uses "blue" notes, jazzy riffs, and an ostinato bass line (lower strings) to build to a nice full sound. A conductors' favorite, newly revised for 2015. (Pub)

Like the title implies, there's a powerful rhythm and some jazzy blue notes, nothing subtle here! This original uses guitar-like riffs and a driving ostinato bass line in the low strings to build up to a powerful sound. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Blue-Fire Fiddler	Newbold, Soon-Hee		FJH	4	S-0412
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: ST6028

Length:

Pub. Date: 2003

Available for SmartMusic:

Instrumentation:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #4 missing
(2 of 8) Violin 2

This dynamic fiddlin' piece will be a huge hit with your students and audience! Soon Hee Newbold draws from her diverse experiences as a violinist to offer a work that is much easier to perform than it sounds. Everyone gets in on the action. Highly recommended! (Pub)

This kickin' fiddle tune is energetic, exciting and fun. The fast and furious fiddling sounds much harder than it really is. Riffs, finger patterns and bowings are very idiomatic and lend themselves to fast playing. This is sure to be the hit of the concert! (JWP)

Bluegrass Country	Nunez, Carol		Shawnee Press / Hal Leonard	1	S-0071
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Level: Grade 2 (Pub), Medium (JWP)

Pub. No.: J85 / HL35002225

Length: 03:30

Pub. Date: 1981

Available for SmartMusic: No

Instrumentation:

Score	1	Viola	3		0	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Easy double stops, a pickin' and grinnin' country tune, and all with a fun country fiddlin' style, and you've got the recipe for a crowd-pleasing program number. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Bohemian Dance</u>	Dvorak, Antonin	Leidig, Vernon F.	Highland/Etling / Alfred	2	S-0115		
Level: Grade 2 (Pub), Medium (JWP)			Pub. No.: 12833				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #2 missing
(1 of 1) Score

<u>Boreas</u>	Parrish, Todd		Highland/Etling / Alfred	1	S-0316		
The Cold, North Wind							
Level: Grade 2.5 (Pub)			Pub. No.: 41258				
Length: 03:30			Pub. Date: 2014				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Set has (5) instead of (3) Violin III and (3) instead of (5) Viola

In Greek mythology, Boreas is the cold, north wind, making this piece a great addition to any winter concert! The mysterious opening leads to an exciting finale. Students will experience spiccato and legato bowing styles, multiple down bows, and key changes. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Bossa Verde	Ligon, Bert		Alfred	2	S-0253		
Level: Grade 3.5 (Pub), Medium (JWP)			Pub. No.: 24984				
Length: 04:05			Pub. Date: 2006				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5	Drumset	1	0	0
Violin I	8	Cello	5	Piano	1	0	0
Violin II	8	String Bass	5		0	0	0

Set #2 missing
 (1 of 8) Violin I
 (2 of 8) Violin II
 (1 of 5) Viola
 (1 of 5) Cello

"Bossa Verde" is a very pretty bossa nova over familiar chord changes for string ensemble and rhythm section. This piece is accessible for younger players and interesting for the experienced players. Counterpoint is contrasted with ensemble playing and room for improvisation. Beginning improvisers will be successful playing in the key of one sharp and experienced players will enjoy digging into the chord changes. Suggested written out solos are provided in all parts so no improvisation is required. This piece was performed at the 2003 ASTA convention in Ohio. (Pub)

 Here's a passionate bossa nova over very familiar chord changes for string ensemble and rhythm section. This piece is accessible for younger players and interesting for the experienced players. Counterpoint is contrasted with ensemble playing and room for improvisation. Beginning improvisers can succeed with the written-out solos while experienced players will enjoy digging into the chord changes. It's a great change of pace! (JWP)

Bourree	Bach, Johann Sebastian	Muller, J. Frederick	Neil A. Kjos	1	S-0060		
Level:			Pub. No.: SO-31				
Length: 02:10			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	2nd Violin	5	Cello	3	1	0
Solo Violin	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3		1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Brandenburg Concerto No. 3 in G Same as S-0091	Bach, Johann Sebastian		Breitkopf & Hartel	2	S-0085			
Level:			Pub. No.: 4303					
Length:			Pub. Date:					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin III	5	Viola III	2	Cello III	2	0
Violin I	8	Viola I	2	Cello I	2	Bass	4	0
Violin II	8	Viola II	2	Cello II	2		0	0

Set #2 missing
(1 of 2) Viola I
(2 of 2) Viola II

Brandenburg Concerto No. 3 in G Major Same as A-0085	Bach, Johann Sebastian		Edwin F. Kalmus	1	S-0091			
Level: Advanced (JWP)			Pub. No.: A 1002					
Length: 12:00			Pub. Date:					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin III	1	Viola III	1	Cello III	1	0
Violin I	1	Viola I	1	Cello I	1	Bass	1	0
Violin II	1	Viola II	1	Cello II	1	Harpsichord	1	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Brandenburg Concerto, No. 3</u> 1st & 2nd Move. Abridged	Bach, Johann Sebastian	Isaac, Merle J.	Highland/Etling	7	S-0106
Level: Grade 3 (Pub), Medium (JWP), Medium (SM)			Pub. No.: 12756		
Length: 08:15			Pub. Date: 1976		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Violin III	3	Bass	5
Violin I	8	Viola	5	Piano	1
Violin II	8	Cello	5		0

Set #7 missing
(1 of 1) Score
(1 of 1) Piano

An excellent work for string orchestra! Perfect for both rehearsal and performance, this is a superb selection to develop confidence in each section and in each individual player. (JWP)

<u>Brandenburg Concerto, No. 5</u> 1st Movement - Abridged	Bach, Johann Sebastian	Isaac, Merle J.	Highland/Etling / Alfred	4	S-0005
Level: Grade 3 (Pub), Medium Easy (JWP), Level 2 (NYSSMA), Medium Easy (SM)			Pub. No.: 12757		
Length:			Pub. Date: 1979		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	3rd Violin	3	Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Set #4 is (5/5 (2)/2/3/3) & missing
(1 of 1) Score

The first movement from this Bach classic is arranged in a very playable manner to allow the young string player to comprehend and perform a Bach masterwork. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Brook Green Suite Prelude / Air / Dance	Holst, Gustav		J. Curwen / G. Schirmer / Hal Leonard	3	S-0327
Level: Grade 3 to 4 (Pub), Medium (JWP)			Pub. No.: HL50344170		
Length:			Pub. Date: 1934		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	3	Flute	1
Violin I	5	Cello	3	Oboe	1
Violin II	5	Bass	3	Clarinet in Bb	1
				Bassoon	1
					0
					0
					0

A long-time favorite in the string repertoire, this 3-movement classic continues to dominate festival performances. Holst created this masterwork with student players in mind during his tenure at St. Paul's Girls School, where his career also flourished in music education. As an added feature, four optional woodwind parts (flute, oboe, clarinet, bassoon) created by Holst have been included in the publication. (Pub)

Burst!	Balmages, Brian		FJH Music	1	S-0334
Level: Grade 1.5 (Pub), Easy (JWP)			Pub. No.: ST6235		
Length: 01:30			Pub. Date: 2011		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	Piano	1
Violin 1	8	Cello	5		0
Violin 2	8	Bass	5		0
					0
					0
					0

Open your concert with an explosion of energy! This aggressive work will immediately command your audience's attention as it combines bold and powerful lines with moments of delicacy and lyricism. Violin players are introduced to the G string and get to explore limited divisi. An outstanding concert opener! (Pub)

 Brian Balmages' energetic fanfare is brimming with bravado and makes the most of your first-year students' skills. Dynamic interplay with contrasting legato and detache bowing create the "burst" of energy by playing eighth-note passages off the string. Also incorporates simple string crossing and brief violin divisi. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Canarios From Suite Espanola Level: Medium Easy (JWP) Length: Available for SmartMusic: Instrumentation:	Sanz, Gaspar	Longfield, Robert	Ludwig Masters Pub. No.: 50250109 Pub. Date: 2016	1	S-0358
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

The guitar music of Gaspar Sanz retains its popularity to this day. This particular excerpt for string orchestra exudes rhythmic vitality and a fascinating use of hemiola. The Spanish influence gives it a unique take on Baroque music. (Pub)

Canyon Sunset Level: Grade 1 (Pub), Easy (JWP) Length: 02:30 Available for SmartMusic: Yes Instrumentation:	Caponegro, John		Kendor Music Pub. No.: 8190 Pub. Date: 2002	2	S-0318		
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5	Temple Block	1	0	0

Scored in G major, this original in ABA form paints a convincing picture of twilight time in the old American West. The optional percussion part for temple blocks imitates the sound of horse's hooves in the A segments, and divisi 1st Violin and cello parts in the B section add harmonic depth and drama. The piece ends with a gradual diminuendo and ritard before the final pianissimo chord is played. (Pub)

Your strings will enjoy the chance to paint this musical picture! Composer and arranger John Caponegro is well-known for his fine writing for young string players. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Canzona for Double String Orchestra	Gabrielli, Giovanni	Napolitano, F.M.	Luck's Music	3	S-0213		
Level:			Pub. No.: 01086				
Length: 06:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola (Orchestra I)	1	Violin II (Orchestra II)	1	0	0
Violin I (Orchestra I)	1	Cello/Bass (Orchestra I)	2	Viola (Orchestra II)	1	0	0
Violin II (Orchestra I)	1	Violin I (Orchestra II)	1	Cello/Bass (Orchestra II)	2	0	0

Capriol Basse-Danse / Pavane / Tordion / Bransles / Pieds-en-L'air / Mattachins	Warlock, Peter		G. Schirmer	7	S-0095	
Sets numbered 4 through 10						
Level: Medium Advanced (JWP), Grade 3-4 (SMP)			Pub. No.: 42900c / 50500500			
Length:			Pub. Date: 1927			
Available for SmartMusic: Yes						
Instrumentation:						
Score	1	Viola	3		0	0
Violin I	5	Cello	3		0	0
Violin II	5	Bass	3		0	0

Set #10 missing
(1 of 1) Score

This staple of the string orchestra repertoire, composed in 1927, is based on a suite of six Renaissance dances. Each dance offers a different mood and rhythm, and together they form an excellent concert work. Original edition. (JWP)

"Peter Warlock" was a pseudonym for Philip Heseltine, an Anglo-Welsh music critic of the early 20th century. Warlock (who also wrote the well-known "Three Carols" in The Oxford Book of Carols) originally wrote Capriol Suite for piano duet, but it is his own arrangement for string orchestra that is enduringly regarded by musicians and listeners alike, thanks to Warlock's treatment of ancient dance and folksong combined with a 20th century compositional approach. A "must" for your string library! (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Carefree Caper	Frost, Robert S.		Neil A. Kjos	1	S-0081
Level: Grade 3 (Pub)			Pub. No.: SO33		
Length: 03:50			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	3	Piano	1
1st Violin	5	Cello	3		0
2nd Violin	5	Bass	3		0

Caribbean Cruise	Rowe, Howard		Northfield Press	3	S-0303
Level: Intermediate (Pub), Medium Easy (JWP)			Pub. No.: CARRIBEAN CRUIS		
Length: 02:50			Pub. Date: 2003		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	6	Piano	1
Violin 1	8	Cello	6	Viola (Treble Clef)	1
Violin 2	8	Bass	4		0

Set #3 missing
(1 of 6) Cello

In a hot Salsa tempo, these lively rhythms and tunes fit the string idiom perfectly. (Pub)

Carmen Suite	Bizet, Georges	Leidig, Vernon F.	Highland/Etling	1	S-0189
Habanera / Bullfight / Toreador Song / Bullfight					
Level: Grade 2 (Pub), Medium (JWP)			Pub. No.: 12867		
Length: 04:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Violin III	3	String Bass	5
Violin I	8	Viola	5	Piano	1
Violin II	8	Cello	5		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Carol For Another Christmas</u>	Mancini, Henry	O'Loughlin, Sean	Hal Leonard	1	S-0243		
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: HL04491119				
Length: 02:25			Pub. Date: 2011				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

Henry Mancini's lovely carol is yet another memorable melody from his rich library of film music. The song was featured in a 1964 film of the same name, a re-telling of Dickens' A Christmas Carol. This simple, elegant song is sure to please audiences and your players with this well-crafted arrangement for string ensemble. (Pub)

<u>Capriol</u>	Warlock, Peter		Curwen / G. Schirmer / Hal Leonard	1	S-0329		
Suite for String Orchestra							
Basse-Danse / Pavane / Tordion / Bransles / Pieds-en-L'Air / Mattachins							
Level: Grade 3 to 4 (Pub), Medium Advanced (JWP)			Pub. No.: 42900c / HL50500500				
Length:			Pub. Date: 1927				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	3		0	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

"Peter Warlock" was a pseudonym for Philip Heseltine, an Anglo-Welsh music critic of the early 20th century. Warlock (who also wrote the well-known "Three Carols" in The Oxford Book of Carols) originally wrote Capriol Suite for piano duet, but it is his own arrangement for string orchestra that is enduringly regarded by musicians and listeners alike, thanks to Warlock's treatment of ancient dance and folksong combined with a 20th century compositional approach. A "must" for your string library! (Pub)

 This staple of the string orchestra repertoire, composed in 1927, is based on a suite of six Renaissance dances. Each dance offers a different mood and rhythm, and together they form an excellent concert work. Original edition. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Catharsis	Cann, Amy	Philips, Bob	Belwin / Alfred	2	S-0259
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 38427

Length:

Pub. Date: 2012

Available for SmartMusic:

Instrumentation:

Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin
(1 of 5) String Bass

One of most popular contemporary fiddle tunes, many notable artists, including Natalie McMaster, have performed this piece. It is just a super cool tune with a compelling rhythmic drive that is, unexpectedly, set in G minor. (Pub)

Celtic Roots	Newbold, Soon Hee		FJH Musicany	2	S-0188
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Level: Medium Easy (JWP)

Pub. No.: ST6019

Length:

Pub. Date: 2002

Available for SmartMusic: No

Instrumentation:

Score	1	Violin 2	8	Violoncello	5	0	0
Solo Violin	1	Optional Violin 3	5	Double Bass	5	0	0
Violin 1	8	Viola	5		0	0	0

After a short, chant-like opening featuring bass and cello, this work moves quickly into a jig. Featuring a solo violin, this section establishes a solid groove and works exceptionally well for string orchestra. A reel establishes the final section and the work accelerates to a joyous conclusion. (Pub)

This one has it all! A slow introduction, evocative of an ancient chant, breaks through to a sprightly jig that features solo violin. Once the full orchestra has joined into the rollicking tune, the solo fiddle takes it up another notch by introducing an even faster reel. The excitement builds as each section joins in and accelerates to the rousing finish! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Chanukah Music for Strings</u> Prayer / Dreidel / Rock of Ages / Chanukah, Oh Chanukah / Zum Gali Gali	Traditional	Shapiro, Marsha Chusmir	Forest R. Etling	1	S-0006		
Level: Medium Easy (JWP)			Pub. No.:				
Length: 04:15			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

<u>Chorale and Fugue</u>	Siennicki, Edmund		Neil A. Kjos	1	S-0008		
Level: Medium Easy (JWP)			Pub. No.: SO-7				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3			0	0
2nd Violin	5	Cello	3		0	0	0

Set missing
(1 of 5) 1st Violin
(4 of 5) 2nd Violin
(1 of 3) 3rd Violin
(1 of 3) Cello

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Christmas Carols (Second Set) Here We Come A-Caroling / The Moon Shines Bright / What Child is This? / O Sanctissima / Bring a Torch, Jeannette, Isabella / Go, Tell It On the Mountains	Various	Isaac, Merle J.	Forest R. Etling	1	S-0007
Level:			Pub. No.:		
Length: 05:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	2 Bass	3	0
1st Violin	5	Viola	3 Piano	1	0
2nd Violin	5	Cello	3	0	0

Christmas Eve/Sarajevo 12/24 O'Neill, Paul; Kinkel, Robert Phillips, Bob Belwin/Alfred 2 S-0404

Level: Grade 3.5 (Pub), Medium (JWP)

Pub. No.: 33755

Length:

Pub. Date: 2010

Available for SmartMusic:

Instrumentation:

Score	1	Viola	5	Guitar	1	Drumset	1	0
Violin 1	8	Cello	5	Electric Bass	1		0	0
Violin 2	8	Bass	5	Piano	1		0	0

As seen in the mind-boggling Trans-Siberian stage show! This thought-provoking medley of Christmas tunes describes a lone cellist playing Christmas carols in the midst of the Bosnian war. The piece reflects the power, drama, and hope of a single musician in the midst of war, reflecting on the power of music to bring hope. The rock rhythm section contributes to an intense and very hip musical experience. Perhaps include a field trip to see the band live with lights and effects. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Christmas Time is Here	Guaraldi, Vince; Mendelson, Lee	Kazik, James	Hal Leonard	1	S-0242		
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: HL04491105				
Length: 02:35			Pub. Date: 2011				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

The tender ballad from A Charlie Brown Christmas is a perfect jazz-flavored choice for younger orchestras. Well-crafted moving lines within the the skilled ensemble writing assure success. (Pub)

City of Steel	Spata, Doug		Highland/Etling / Alfred	2	S-0360		
Level: Grade 3 (Pub), Medium (JWP)			Pub. No.: 43827				
Length: 04:30			Pub. Date: 2015				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	String Bass	5		0	0	0

Brooding melodies that rise like mist over dark, churning chords, give way to a warm, yearning section, returning for a rousing finish. The lush, romantic sound and the dramatic expressiveness thrill while technical development includes 16th notes, chromatics, and shifting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Clair De Lune from Suite Bergamasque Level: Medium (JWP) Length: 03:30 Available for SmartMusic: No Instrumentation:	Debussy, Claude	Isaac, Merle J.	Forest R. Etling	3	S-0084		
			Pub. No.:				
			Pub. Date:				
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(1 of 8) 1st Violin
(1 of 8) 2nd Violin
(1 of 5) Bass
(1 of 1) Piano

Clockworks	Sharp, Thom		Ludwig Masters	1	S-0389		
Level: Grade 1-1/2 (Pub), Very Easy (JWP)			Pub. No.:	50250124			
Length:			Pub. Date:	2018			
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	2	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Persistent pizzicato in the first violins sets up a ticking clock rhythmic base for a lyric melody in the violas and cellos that is then passed around the orchestra. Valuable teaching points are the key of G, rhythmic ties, and low-2 finger patterns for upper strings. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Come, Sweet Death</u>	Bach, Johann Sebastian	Elkan, Henri	Elkan-Vogel	1	S-0009		
Level:			Pub. No.:				
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3			0	0
2nd Violin	5	Cello	3		0	0	0

Set missing
(1 of 5) 1st Violin
(2 of 5) 2nd Violin

<u>Concert Piece for Strings</u>	Del Borgo, Elliot A.		Kendor Music	2	S-0136		
Level:	Grade 2 (Pub), Easy (JWP), Level 2 (NYSSMA)		Pub. No.:	9005			
Length:	04:05		Pub. Date:	1988			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

In this contest-worthy original for developing student groups, a gently expressive midsection featuring muted strings is flanked by vigorous opening and closing themes. Everyone shares in the presentation of prominent material, and some well-crafted counterpoint gives the closing section an especially dramatic, sophisticated sound. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Concerto Alla Rustica (Sinfonia) in G (Op. 51/4, Rv 151/F.XI:11)	Vivaldi, Antonio		Edwin F. Kalmus	3	S-0099
Level:			Pub. No.: A2215		
Length: 05:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello/Bass	10	0	0
Violin II	8	Harpichord	1	0	0
Set #2 missing (1 of 1) Score (1 of 1) Harpichord					
Set #3 missing (1 of 1) Score (3 of 8) Violin II (2 of 5) Viola (1 of 1) Harpichord					
Concerto Grosso For String Orchestra with Piano Obbligato	Bloch, Ernest		Broude Brothers	3	S-0349
Prelude / Dirge / Pastorale and Rustic Dances / Fugue			Pub. No.: 3033		
Level: Advanced (JWP)			Pub. Date: 1982		
Length: 22:30					
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	3	0	0
Violin I	4	Cello	2	0	0
Violin II	4	Bass	2	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Concerto Grosso in D Minor	Vivaldi, Antonio		Breitkopf & Hartel	1	S-0010
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Level:

Length:

Available for SmartMusic: No

Instrumentation:

Score	1	Viola	3	0	0	0
1st Violin	5	Cello/Bass	6	0	0	0
2nd Violin	5		0	0	0	0

Pub. No.: 4962

Pub. Date:

Set missing

(1 of 5) 1st Violin

(3 of 5) 2nd Violin

(2 of 3) Viola

(1 of 6) Cello/Bass

Concerto Grosso in D Minor

Vivaldi, Antonio

Edwin F. Kalmus

2 S-0194

Level:

Length:

Available for SmartMusic: No

Instrumentation:

Score	1	Viola I/II	5	0	0	0
Violin I	8	Cello & Bass	10	0	0	0
Violin II	8	Harpsichord	1	0	0	0

Pub. No.: A 4535

Pub. Date:

Sets #1 missing

(1 of 1) Score

(1 of 1) Harpsichord

Sets #2 missing

(1 of 1) Score

(1 of 1) Harpsichord

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Concerto Grosso in D Minor</u> Op. 3 No. 11 Level: Medium Advanced (JWP) Length: 15:00 Available for SmartMusic: Instrumentation:	Vivaldi, Antonio	Einstein, Alfred	Luck's Pub. No.: 01333 Pub. Date:	3	S-0272
Score	1	Viola	3	0	0
Violin I	4	Cello and Bass	4	0	0
Violin II	4	Harpsichord	1	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score
(2 of 4) Violin I
(2 of 4) Cello and Bass

<u>Concerto Grosso in E</u> Op. 6 No. 3 Level: Length: 14:00 Available for SmartMusic: Instrumentation:	Handel, George Frederick		Luck's Music Pub. No.: 05727 Pub. Date:	3	S-0257		
Score	1	Viola	3	Violin II Concertino	1	0	0
Violin I Ripieno	4	Cello & Bass	4	Cello Concertino	1	0	0
Violin II Ripieno	4	Violin I Concertino	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Concerto Grosso in G</u> Op. 6, No. 1	Handel, George Frideric	Seiffert, Max	Edwin Kalmus	3	S-0311
Level:			Pub. No.: A1150		
Length: 12:00			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	3	Violin II Concertino	1
Violin I	4	Cello/Bass	4	Cello Concertino	1
Violin II	4	Violin I Concertino	1		0

Set #1 missing
(1 of 1) Score
Set #2 missing
(1 of 1) Score
Set #3 missing
(1 of 1) Score
(1 of 4) Cello/Bass

<u>Concerto Grosso, Moderato from</u> Op. 6, No. 1	Handel, George Fridericv	Harris, Jerry Weseley	Young World Publications	3	S-0147
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: SO 315		
Length:			Pub. Date: 1990		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	4	Bass	5
1st Violin	8	Viola	5		0
2nd Violin	8	Cello	5		0

Set #3 missing
(1 of 8) 1st Violin
(1 of 8) 2nd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Concerto Grosso, Op. 6 No. 8 in G Minor "Christmas Concerto"	Corelli, Arcangelo	Woehl, Waldemer	Kalmus	3	S-0374		
Level: Medium Advanced (JWP)			Pub. No.: A1022				
Length: 16:00			Pub. Date:				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violino Cencertato II	1	Violino di ripieno II	4	0	0
Harpichord	1	Violoncello Concertato	1	Viola	3	0	0
Violino Concertato I	1	Violino di ripieno I	4	Cello / Bass	4	0	0

Here is Corelli's "Christmas Concerto" in its original form. Corelli's addition of the lovely Pastorale movement made it into a Christmas tradition. This set of parts (Set C) from Kalmus includes soloists and continuo parts, including the harpsichord (keyboard) part. (JWP)

Concerto Grosso, Op. 6, No. 1 Allegro	Handel, George Frederic	Dackow, Sandra	Tempo Press	2	S-0228		
Level: Grade 3 (Pub), Medium (JWP)			Pub. No.: 10250031				
Length: 02:45			Pub. Date: 1987				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin II
(1 of 5) Viola
(2 of 5) Bass

In this arrangement, the 8-part concertino/ripieno texture has been compressed into a 4-part string orchestra. While the difficult contrapuntal lines have been modified, no cuts have been made in the music. This arrangement works extremely well as chamber music, with one player per part, or with an entire string orchestra. (Pub)

An excellent showcase for the mature string orchestra, Sandra Dackow's arrangement of this Handel work will inspire your students and delight their audiences! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Concerto Grosso, Op. 6, Nr. 8	Corelli, Arcangelo		C.F. Peters / Broude Brothers	1	S-0159		
Level:			Pub. No.: 4488 / B.B. 272				
Length: 15:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin di ripieno I	8	Cello Concertato	2	0	0
Violin Concertato I	2	Violin de ripieno II	8	Cello/Bass	10	0	0
Violin Concertato II	2	Viola	6	Harpichord/Organ	2	0	0

Concerto in G Major	Vivaldi, Antonio	LaJoie, Thomas	Highland/Etling	2	S-0180		
First Movement							
Level: Grade 3-1/2 (Pub), Medium (JWP)			Pub. No.: 22317				
Length: 02:20			Pub. Date: 2004				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5		0	0	0
Violin I	8	Cello/Bass	10		0	0	0
Violin II	8		0		0	0	0

Set #2 missing
(1 of 5) Viola

This work was arranged for the Myers Park Repertory Orchestra. The concerto is the third from the set of opus 3 concerti titled L'estro Harmonico ("The Harmonic Inspiration"). The work, originally for solo violin and orchestra, has been adapted for 1st violins and ripieno parts distributed amongst the 2nd violins, violas, and basso continuo. (Pub)

Originally for solo violin and orchestra, this has been carefully adapted into a string orchestra piece your players will enjoy playing again and again. The concerto is the third from opus 3, L'estro Harmonico (The Harmonic Inspiration). All the counterpoint, rhythmic excitement and energy of the Italian Baroque are there for you students to bring out! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Conquistador!	Monday, Deborah Baker		Highland/Etling / Alfred	1	S-0322		
Level: Grade 2 (Pub), Medium Easy (JWP)			Pub. No.: 23353				
Length: 04:10			Pub. Date: 2005				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Viola	5	Piano	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

A dramatic work with a hint of romance, Conquistador! depicts the life and adventures of the Spanish explorers known as Conquistadors. Repeated note passages in A minor provide a glimpse into life on the trail, and the softer, lyrical section depicts the restful time. A great way to bring history into the music rehearsal! (Pub)

Contrasts in E Minor	Feese, Francis L.		Young World Publications	3	S-0011		
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: SO 92				
Length:			Pub. Date: 1979				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	4	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (1 of 8) 2nd Violin
 (3 of 4) 3rd Violin

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Conversations in Silence</u>	Ellisor, Connie		Self Published	2	S-0254
Level:			Pub. No.:		
Length:			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	4	0	0

Set #2 missing
(1 of 1) Score

<u>Country Hoedown</u>	Newbold, Soon Hee		FJH Music		1 S-0280		
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	ST6253			
Length:	01:45		Pub. Date:	2011			
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3 (Viola TC)	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Knee slappin' and stompin' fun! Immerse yourself in a wagon hayride, square dancing, and even a good old-fashioned barn raising. With open stringed double stops, integration of melody in all voices and some interactive rhythms based on clapping and stomping, players will want to yell out a few "Yee-haws" as they get into the action! (Pub)

Soon Hee Newbold delivers a kicky romp, inspired by traditions of the American outlands. This lively piece demonstrates the contrast of legato quarter notes versus percussive eighth notes, and brims with clever syncopations and section features. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Cypresses, The</u> 10 Love Songs	Dvorak, Antonin		Edwin F. Kalmus	3	S-0113
Level:			Pub. No.: A 5337		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	8	0	0
Violin II	8		0	0	0
Set #2 missing (1 of 1) Score					
Set #3 missing (1 of 1) Score					
<u>Dance Movements</u> Celtic Dance / Gaelic Air / Sakura / Siciiana / Waltz / Slovakian Dance / Cradle Song / Country Dance / Jig / Polonaise	Mele, Frank		Theodore Presser	1	S-0063
Level: Easy (JWP)			Pub. No.: 414-41119		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	2	Bass	2
1st Violin	3	Viola	2		0
2nd Violin	3	Cello	2		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Dance of Iscariot</u>	Mosier, Kirt		Neil A. Kjos	1	S-0418		
Level: Grade 4 (Pub), Medium Easy (JWP)			Pub. No.: SO140C				
Length:			Pub. Date: 1997				
Available for SmartMusic:							
Instrumentation:							
Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

A rhythmically-charged composition for students. All parts playable in first position. (Pub)

<u>Dance of the Tumblers</u>	Rimsky-Korsakov, Nikolai	Dackow, Sandra	Ludwig Music / Tempo Press	1	S-0141		
from The Snow Maiden							
Level: Grade 2 (Pub), Medium Easy (JWP), Level 2 (NYSSMA), Medium Easy (SM)			Pub. No.: STRO-25 / 10250025				
Length:			Pub. Date: 1985				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin I
(1 of 8) Violin II

This arrangement has been a favorite of students, teachers and audiences since it was published. All sections make important contributions, and all players have something to do. Originally arranged for an elementary school orchestra, this arrangement sounds more difficult than it actually is. (Pub)

This delightful work by Rimsky-Korsakoff will be a great selection on any concert, and is especially suitable for festivals or contests. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Dancing Basses</u>	Isaac, Merle J.		Forest R. Etling	1	S-0012		
Level:	Medium Easy (JWP)		Pub. No.:	SO 92			
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

<u>Danny Boy</u>	Traditional	Morales, Erik	FJH	2	S-0216		
Level:	Medium Easy (JWP), Grade 3 (SMP)		Pub. No.:	ST6189			
Length:	04:15		Pub. Date:	2009			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
 (1 of 8) Violin 2
 (1 of 5) Viola
 (1 of 5) Cello

The magical setting of this cherished melody combines exquisite orchestration with dramatic harmonies. At times, the arrangement is quite plaintive sounding, which is balanced with more contemporary harmonies and powerful countermelodies. Endless opportunities for music making abound, and there certainly will not be a dry eye in the house when the group plays the final chord after a haunting violin solo. Inspirational (Pub)

 This arrangement is a setting of Londonderry Air, the popular anthem from northern Ireland. The tune was given lyrics in 1913 by an English lawyer named Frederick Edward Weatherly, and would then become known as Danny Boy. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danza	Nelhybel, Vaclav		E.C. Kerby / Hal Leonard	2	S-0206
Level: Medium Easy (JWP)			Pub. No.: ECK735 / HL50480907		
Length: 07:00			Pub. Date: 1971		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola C Clef	5	0	0
Violin I	8	Viola TC	3	0	0
Violin II	8	Cello & Contrabass	10	0	0

Set #2 missing
 (2 of 8) Violin II
 (2 of 3) Viola TC

Nelhybel's intriguing work is divided into three sections, Adagio; Allegro, and Vivo. Nelhybel's contribution to the world of music is fast becoming recognized worldwide. (JWP)

Danza Final	Ginastera, Alberto	Longfield, Robert	Hal Leonard	1	S-0249			
Young Edition								
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: HL48030031					
Length: 01:45			Pub. Date: 2011					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin 3	4	Bass	4	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

The music of this classic Argentinian composer has been a favorite of orchestras throughout the world, marked by its distinctive Latin symphonic sound. Danza Final (from the ballet Estancia) is one of Ginastera's most famous movements and is now available for developing string players. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Danzas de Panama	Still, William Grant		Peer Music	3	S-0348
Tamborito / Mejorana / Punto / Cumbia					
Level:	Advanced (JWP)		Pub. No.:	00229206	
Length:	12:30		Pub. Date:	1953	
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Set #3 missing
(2 of 8) Violin II
(2 of 5) Bass

A suite on Panamanian dance themes collected by Elizabeth Waldo, for either string quartet or string orchestra. There is a distinct unity and a touch of Caribbean color in the four dances. The first and last are African in origin, probably brought by the first slaves imported into Panama, while the second and third are of Spanish-Indian derivation. 1. Tamborito: This dance is performed with percussive instruments and voice, or with strings and percussion. The drum introduction is repeated at the end of the dance. 2. Mejorana: Usually in the major mode, the Mejorana is improvisatory in style. The instruments used are the Mejoraneras (guitars playing in counterpoint) and the Rabel (three-stringed violin). 3. Punto: This is a graceful dance in six-eight time, distinguished by the Zapateo (shoe-tapping) section and a Paseo (Promenade), which occur in the Mejorana as well. 4. Cumbia: Most sensuous of all the dances, and completely lacking in European elements. When it is danced in the streets, the women hold lighted candles in their upraised hands, while the men dance about them in an abandoned manner. A more refined Cumbia is adopted for other occasions. (Pub)

There is a distinct unity and a touch of Caribbean color in the four dances: I. Tamborito; II. Mejorana y Socavon; III. Punto; IV. Cumbia y Congo. The first and last are African in origin, probably brought by the first slaves into Panama, while the second and third are of Spanish-Indian derivation. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Deep River</u>	Traditional	Gruselle, Carrie Lane	FJH	3	S-0226		
Level: Grade 2.5 (Pub), Medium Easy (JWP)			Pub. No.: ST6074				
Length: 03:30			Pub. Date: 2005				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin III (Viola TC)	5	Bass	5	0	0
Violin I	8	Viola	5	Rehearsal Piano	1	0	0
Violin II	8	Cello	5		0	0	0

This timeless spiritual allows students to develop their musicianship with long phrases, rich tone, purity of intonation and vibrato. With minimal shifting required, your students can concentrate on producing an expressive and mature sound that will touch the hearts of your audience. Absolutely beautiful! (Pub)

 This arrangement is sure to bring out your students' most expressive performance yet! Deep River is a timeless African-American spiritual that can be performed in any setting. This lush arrangement allows students to develop their musicianship with long phrases, rich tone, purity of intonation and vibrato. There is some basic third position for the first violins, but overall, the work is not difficult and will make your group sound wonderful! (JWP)

<u>Dialogue</u>	Frost, Robert S.		Neil A. Kjos		1	S-0080	
Level: Grade 3 (Pub)			Pub. No.: SO34				
Length: 02:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	3	Piano	1	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Don't Stop Believin'</u>	Cain, Jonathan; Schon, Neil; Perry, Steve	Phillips, Bob	Belwin / Alfred	3	S-0219		
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 33674				
Length: 04:00			Pub. Date: 2009				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5	Piano Accompaniment	1	0	0
2nd Violin	8	Cello	5	Drumset	1	0	0

From the hit TV shows, Glee and American Idol, Journey's timeless tune will delight audiences. First debuted in 1981, this classic rock piece has been used in many movies as well. Arranged to convey the authentic sound of rock and roll, every player gets a shot at the melody they know so well and there is really nice third position playing for the first violins. Very cool drumset and piano parts are included. (Pub)

<u>Dorian Variations</u>	Israel, Brian		Ludwig Music	4	S-0087		
Level: Grade 2 (Pub), Medium Easy (JWP), Medium Easy (SM)			Pub. No.: 10250018				
Length: 04:30			Pub. Date: 1983				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #4 missing
(5 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Dragon Dances</u>	Newbold, Soon Hee		FJH Music	1	S-0339		
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: ST6032				
Length: 02:02			Pub. Date: 2003				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

This Far-Eastern style work is sure to become a bestseller this year! An ostinato figure is presented in the violins before the lower voices introduce the melody. A pizzicato section gives the work a very unique and authentic sound. Strongly consider this work for your next performance. (Pub)

 Here's a very creative and exciting work with an exotic Far-Eastern sound. First the upper strings create anticipation with an ostinato pattern that continues as the lower strings present the main melody. Later, a quiet pizzicato section by all players brings to mind the sound of oriental stringed instruments. This is an excellent work that is suited for all players at the easy to medium easy level. (JWP)

<u>Dragonhunter</u>	Meyer, Richard		Alfred	1	S-0266		
Level: Grade 1 (Pub), Beginners (JWP)			Pub. No.: 20797				
Length:			Pub. Date: 2003				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano Accompaniment	1	0	0
Violin II	8	Cello	5		0	0	0

Using only the notes of the D major scale, Richard Meyer has fashioned a medieval-sounding piece that is sure to fascinate your beginning string students. The minor key, modal harmonies and driving rhythms give this piece a very mature sound. The aggressive main theme is introduced by violins and violas, with cello and bass in counterpoint. The theme later returns in canon, with cellos and basses being chased (hunted) by the violins and violas. Very dramatic from start to finish! (Pub)

 There's a dragon on the loose (you can hear him in the bass and cello sections) and your strings are in on the hunt! The medieval-sounding excitement is all created using notes from the D scale, no slurs, and no sixteenth notes. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Dramatic Essay</u>	Williams, Mark		Highland/Etling / Alfred	1	S-0314		
Level: Grade 1 (Pub Site), Grade 2 (Pub Music), Easy (JWP)			Pub. No.: 11773				
Length: 02:50			Pub. Date: 1994				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

This remarkably simple, yet sophisticated sounding piece from Mark Williams allows for the development of many expressive possibilities in young players. Syncopation and spicatto are explored and developed in a context of changing moods. This is a must-do for second or third year ensembles. (Pub)

<u>Drifen</u>	Atwell, Shirl Jae		Neil A. Kjos	3	S-0177		
Level: Grade 4 (Pub), Medium (JWP), Medium (SM)			Pub. No.: SO145C				
Length: 04:00			Pub. Date: 1997				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Set #3 missing
(2 of 8) 1st Violin
(2 of 5) Cello

Energetically-charged winner of the 1997 Texas Orchestra Directors Association Composition Contest. Drifen (pronounced Dri'ven) is derived from the Middle English spelling of driven and means to drive. (Pub)

This original work is incredibly rhythmic and driving, which is exactly what the title means! Winner of the 1997 T.O.D.A. Composition Contest, It's a forceful showpiece that will really impress your audience! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Egmont Overture</u>	Beethoven, Ludwig van	McCashin, Robert D.	FJH	3	S-0345
Level: Medium Advanced (JWP)			Pub. No.: ST6034		
Length: 05:37			Pub. Date: 2003		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	6	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

Beethoven's Egmont Overture is one of the most famous pieces in the orchestral repertoire. Until now, there has not been a string version that captures the full effect of the original. Since many directors have expressed the need for good literature for larger string programs, Robert McCashin is pleased to offer this shorter arrangement which effectively utilizes the full string orchestra. Excellent for exposing your students to a classic without having to recruit wind players. (Pub)

 Magnificent! String players have gained a new addition to the string repertoire with this arrangement of Beethoven's most famous overture. The strings have been split in 8 voices: 4 violin, 2 viola, 1 cello, and 1 bass, making this ideal for larger, more mature string programs, combined or mass string orchestras, or even to be played as an octet in chamber music programs. (JWP)

<u>Eine Kleine Nachtmusik</u>	Mozart, Wolfgang Amadeus		Barenreiter	2	S-0193
Level: Grade 3 (SMP)			Pub. No.: BA 4701		
Length: 15:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	3	0	0
Violin I	4	Cello/Bass	4	0	0
Violin II	4		0	0	0

Set #2 missing
 (1 of 4) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Eine Kleine Nachtmusik First Movement-Abbridged	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Highland/Etling / Alfred	3	S-0108
Level: Grade 3 (Pub), Medium (JWP)			Pub. No.: 12774		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	2nd Violin	8	Cello	5
1st Violin (Advanced)	4	3rd Violin	3	Bass	5
1st Violin (1st Position)	8	Viola	5	Piano	1
					0
					0
					0

Set #3 missing
(1 of 1) Score
(3 of 5) Bass
(1 of 1) Piano

Eine Kleine Nachtmusik Mvt. 1, K. 525	Mozart, Wolfgang Amadeus	Phillips, Bob	Belwin / Alfred	1	S-0332
Level: Grade 2-1/2 (Pub), Medium Easy (JWP)			Pub. No.: 26647		
Length:			Pub. Date: 2007		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	3rd Violin	5	String Bass	5
1st Violin	8	Viola	5		0
2nd Violin	8	Cello	5		0
					0
					0
					0

Set Missing
(1 of 8) 1st Violin
(1 of 8) 2nd Violin

Authentic Mozart for young players! Brilliantly arranged, this selection results in a reduced, shortened version of the ever-popular first movement that is very accessible and approachable for young orchestras. Minimal changes have been made, yet all parts remain in first position due to a shift to the key of D. A new addition to the standard repertoire for beginning and intermediate orchestras! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
El Toro	Brubaker, Don		Highland/Etling / Alfred	1	S-0325		
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: 14001				
Length: 02:27			Pub. Date: 1995				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

"El Toro" is a Spanish dance reminiscent of an exciting bullfight in Madrid. (El toro means "the bull" in Spanish.) After a castanet-style introduction, the theme is passed from high strings to low strings and back again. A transition leads to a stop in the action of the bullfight where the matador (a solo violin) and the bull (a solo cello) "discuss" the situation. Then the fight gradually picks up again and the theme is restated. The exciting castanet-like rhythm brings the fight to an end. (Pub)

This bold Spanish composition includes easy solos for violin and cello. The excitement and color of the bullfight are displayed in the playable music. (JWP)

Elegy	Beckham, Dwight		Wingert-Jones	3	S-0271		
Level: Medium (JWP)			Pub. No.: 3030111				
Length:			Pub. Date: 1997				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5	Harp (Optional)	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	String Bass	5		0	0	0

Set #3 missing
(1 of 8) Violin 1
(1 of 8) Violin 2
(1 of 5) Viola
(1 of 5) Cello
(1 of 5) String Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Emperor Waltz	Strauss II, Johann	Isaac, Merle J.	Highland/Etling	2	S-0116		
Level: Medium Easy (JWP)			Pub. No.:				
Length: 04:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 1) Score

Ensemble Time For Strings (Book 1)	Various	Isaac, Merle J.	Forest R. Etling	1	S-0013
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Fifteen pieces to be used in ensembles or as solo practice.
Each arranged in three parts.

Dempster March / Syncope / Chippewa Dance / Waverly
Waltz / O Come, Little Children / Etude / Waltz in B Minor /
Chorale in G / Pitsi - Kahto / Jolly Old Saint Nicholas / At
Pierrot's Door / Our Boys Will Shine Tonight / Oats and Beans
/ Meldoy in E Minor / Oriental Dance

Level:			Pub. No.:				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Full Score	1	Cello	5		0	0	0
Violin	18	Bass	5		0	0	0
Viola	5	Piano	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Entertainer, The</u>	Joplin, Scott	Buchtel, Forrest L.	Neil A. Kjos	1	S-0078
Level:	Grade 3-4 (Pub), Medium (JWP)		Pub. No.:	SO37	
Length:	02:30		Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	3rd Violin	3 Bass	3	0
1st Violin	5	Viola	3 Harp/Piano	1	0
2nd Violin	5	Cello	3	0	0

<u>Entrance of the Queen of Sheba</u>	Handel, G.F.	Fisher, H.B.	Highland/Etling / Alfred	1	S-0315
From Solomon					
Level:	Grade 2 (Pub), Medium Eady (JWP)		Pub. No.:	11780	
Length:	03:30		Pub. Date:	1994	
Available for SmartMusic:	Yes				
Instrumentation:					
Score	1	Violin III	3 Alternate Viola	5 Piano	1
Violin I	8	Alternate Violin	3 Cello	5	0
Violin II	8	Viola	5 String Bass	5	0

A sure winner with your violin section, this festive arrangement makes use of staccato bowing and eighth-note passage work. The divisi cello part calls for extensions in the lower part. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Entrance of the Queen of Sheba</u>	Handel, George Frideric	Velke, Fritz	Velke Publishing	4	S-0187		
Level:			Pub. No.: 0124				
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #4 missing
(1 of 8) Violin I

<u>Erotik</u>	Grieg, Edvard		Belwin-Mills	1	S-0014		
Level:			Pub. No.: BSO 41				
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	1	Cello	3	0	0
1st Violin	5	4th Violin	1	Bass	3	0	0
2nd Violin	5	Viola	3	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Evil Eye and the Hideous Heart, The</u>	Silva, Alan Lee		Carl Fischer	1	S-0262
Level:	Grade 4 (Pub), Medium Easy (JWP)		Pub. No.:	CA 557	
Length:	04:52		Pub. Date:	2010	
Available for SmartMusic:					
Instrumentation:					
Score	1	Violin III (Viola TC)	2	Bass	5
Violin I	8	Viola	5	Piano	1
Violin II	8	Cello	5	Harp (Optional)	1
				Percussion (Optional)	2
					0
					0
					0

Based on the classic Edgar Allan Poe short story The Tell-Tale Heart, composer Alan Lee Silva shows a more dramatic and darker side to his writing. Originally commissioned as a work reminiscent of a classic Hollywood horror movie theme, the piece follows the story of one of Poe's most famous thrillers. An excellent literary tie-in for your students studying the structure of a story in Language Arts, it appeals to their sense of mystery with a delicious touch of the macabre. The basses act as the low, ominous threat of danger, and the upper voices represent the insanity of the narrator's twisted plan. A real thriller! (Pub)

<u>Falling Slowly</u>	Hansard, Glen; Irglova, Marketa	McMillen, Jim	Belwin/Alfred	1	S-0403
From the Motion Picture and Broadway production Once					
Level:	Grade 3 (Pub), Medium (JWP)		Pub. No.:	44819	
Length:	03:35		Pub. Date:	2016	
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5		0
Violin 1	8	Cello	5		0
Violin 2	8	Bass	5		0

Enchant audiences with VSQ's breathtaking rendition of the hit ballad from the motion picture and Broadway production Once. Vitamin String Quartet (VSQ) is an innovative collective of classical musicians who create and perform cutting-edge string renditions of classic and modern rock songs. Fusing virtuoso technique with the hits of contemporary artists, VSQ has sold millions of recordings and amassed an incredible following, especially among high school and college students around the world.

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Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Fandango	Boccherini, Luigi	McAlister, Clark	Ludwig Masters	1	S-0363		
Level: Medium Advanced (JWP)			Pub. No.: M8050				
Length:			Pub. Date: 2016				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5	Percussion	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Fandango is one of Boccherini's most popular works. Its Spanish influence gives it a unique Classical sound, and it works beautifully for strings. (JWP)

Fantasia for Strings	Del Borgo, Elliot A.		Belwin-Mills / Alfred	2	S-0142		
Level: Grade 3.5 (Pub), Medium Easy (JWP)			Pub. No.: BSO 00080				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	5	String Bass	3	0	0
1st Violin	5	Viola	3		0	0	0
2nd Violin	5	Cello	3		0	0	0

An energetic piece in familiar ABA form. The first section is vigorous with a rhythmic pulse at its core. The middle section is a contrast with a melodic statement carried by the first violins. A reprise of the first section and a strong ending completes this interesting work. (Pub)

This fine work begins in a vigorous style, followed by a contrasting melodic statement and an energetic reprise. An excellent selection for developing strings. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Fantasia on an Original Theme</u>	Phillips, Joseph J.		Highland/Etling / Alfred	3	S-0160		
Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)			Pub. No.: 11789				
Length: 03:15			Pub. Date: 1994				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Viola	5	Piano/Harp	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

<u>Fantasia on Greensleeves</u>	Williams, Vaughan	Greaves, Ralph	Goodmusic Publishing	1	S-0386		
Adapted from the Opera 'Sir John in Love'							
Level: Level D (Pub), Medium Advanced (JWP)			Pub. No.: GMCL128				
Length:			Pub. Date: 1934				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	3	Flutes 1 & 2	2	0	0
Violin 1	4	Cello	4	Harp	1	0	0
Violin 2	4	Bass	2		0	0	0

This is the original orchestral version of Vaughan Williams' famous fantasia which first appeared in his opera "Sir John in Love". Apart from the main folk-tune "Greensleeves", the centre section uses another folk-tune entitled "Lovely Joan". This version, adapted and arranged by Ralph Greaves, has been popular in the concert hall and in recordings since it first appeared.

Now out of print in the Oxford University Press catalogue, this work has been newly engraved and reissued in this Goodmusic edition but otherwise unaltered. (Pub)

 Here is the original and beloved fantasia that calls for string orchestra, harp, and two soloists-usually flutes but often substituted with violins. This lush arrangement of the English folksong is a classic in the string repertoire and a wonderful example of the Vaughan Williams sound. A must-have for every orchestra library! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Fantasy on a Japanese Folk Song</u>	Balmages, Brian		FJH	1	S-0380		
Level: Grade 1.5 (Pub), Easy (JWP)			Pub. No.: ST6328				
Length: 03:45			Pub. Date: 2013				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

The haunting melody of Sakura, Sakura moves through a series of stunning and beautiful transformations before finally coming to rest in this musical fantasy. Tonal centers switch between minor and major as traditional melodies intertwine with thoughtful countermelodies and contemporary harmonies. Absolutely stunning. (Pub)

<u>Farandole</u>	Bizet, Georges	Isaac, Merle J.	Highland/Etling / Alfred	5	S-0212		
From L'Arlesienne Suite No. 2							
Level: Grade 3 (Pub), Medium Easy to Medium (JWP), Medium Easy (SM)			Pub. No.: 12777				
Length:			Pub. Date: 1990				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Percussion	1	0	0
2nd Violin	8	Cello	5	Piano Accompaniment	1	0	0

Set #5 missing
 (1 of 8) 1st Violin
 (1 of 8) 2nd Violin
 (1 of 5) Cello

This spirited, well-loved work by Georges Bizet is an absolutely delightful work for both rehearsal and performance! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
<u>Festival at Newport</u>	Feese, Francis L.		Young World Publications	2	S-0015			
Level:	Grade 3 (Pub), Medium Easy (JWP)		Pub. No.:	SO 42				
Length:	03:06		Pub. Date:					
Available for SmartMusic:	No							
Instrumentation:								
Score	1	3rd Violin	4	Bass	5	Guitar	1	0
1st Violin	8	Viola	5	Piano	1		0	0
2nd Violin	8	Cello	5	Drums	1		0	0

Set #2 missing
(1 of 8) 1st Violin
(1 of 8) 2nd Violin
(1 of 5) Cello

<u>Festive Moods</u>	Quagenti, Samuel		Belwin-Mills	1	S-0048			
Level:			Pub. No.:	BSO 43				
Length:			Pub. Date:					
Available for SmartMusic:	No							
Instrumentation:								
Score	1	3rd Violin	8	Bass	15		0	0
1st Violin	24	Viola	15	Piano	1		0	0
2nd Violin	24	Cello	15		0		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Fiddler on the Roof, Selections from</u> Tradition / Anatevka / If I Were a Rich Man / Matchmaker / Sunrise, Sunset / To Life	Bock, Jerry; Harnick, Sheldon	Baumel, Herbert	New York Times Music Corporation / Hal Leonard	3	S-0017
Level: Medium (JWP)			Pub. No.: i5009 / HL04626369		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1 Violin 3	5 Bass	0		0
Violin 1	8 Viola	5	0		0
Violin 2	8 Cello	5	0		0

Set #3 missing
(1 of 8) Violin 2

Here's a terrific suite arranged for school string ensembles by the original fiddler from the Broadway show, Herbert Baumel. Mr. Baumel's carefully crafted collection is presented in separate movements that can be performed in various combinations. Includes: Tradition, Anatevka, If I Were a Rich Man, Matchmaker, Sunrise, Sunset, and To Life. (Pub)

<u>Fiddles on Fire</u>	Williams, Mark		Alfred	1	S-0263
Level: Grade 1 (Pub), Easy (JWP)			Pub. No.: 16821		
Length:			Pub. Date: 1996		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1 Violin III	3 Bass	5	0	0
Violin I	8 Viola	5 Piano Accompaniment	1	0	0
Violin II	8 Cello	5	0	0	0

Rosin up the bow, call out the fire department, and let's go! This lively, energetic piece gives students a chance to show off their newly learned C natural (on the A string) in a modal display of beginning virtuosity. Students will want to play this one again and again. (Pub)

Rosin up the bow, call out the Fire Department, and let's go! This thrilling work is a modal display of beginning virtuosity, and takes full advantage of that open 5th "fiddle sound." You'll have parents "do-si-do-ing" in the aisles, and students clamoring to play this one again and again! Without a doubt this is a superb piece for beginning players! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Fiddlin' With the Classics</u> Includes snippets of Eine Kleine Nachtmusik, Hallelujah Chorus, Li'l Liza Jane, Boil Them Cabbage Down and Ode to Joy Level: Grade 1 (Pub), Very Easy (JWP) Length: 01:15 Available for SmartMusic: No Instrumentation:	Beethoven, Ludwig Van; Handel, Frederick; Mozart,	Monday, Deborah Baker	FJH Music	1	S-0246		
			Pub. No.: ST6298				
			Pub. Date:				
Score	1	Viola	5	Piano	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Combining famous classical melodies with popular American folk songs, this clever work ties everything together in a fun, fiddlin' atmosphere! Works by Beethoven, Handel and Mozart are woven into folk tunes like Boil Them Cabbage, Li'l Liza Jane, and hints of Dixie. A fun piece that "fiddles" with tunes in the classic fiddle tradition! (Pub)

<u>Fiesta Mexicana</u>	Quagenti, Samuel		Belwin-Mills / Alfred	1	S-0047		
Level: Medium (JWP), Level 2 (NYSSMA)			Pub. No.: BSO 44				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	8	Bass	15	0	0
1st Violin	25	Viola	15	Percussion	2	0	0
2nd Violin	24	Cello	15	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Final Quest</u>	Chisham, Daniel		Alfred	3	S-0227
Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)			Pub. No.: 20288		
Length:			Pub. Date: 2001		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	String Bass	5	0	0

The title Final Quest reflects energetic and intense fortitude, illustrated by the rapid fire of notes throughout the fast sections of this piece. The mood is further expressed in the gradual minor to major progression that takes place from the beginning of the piece to the end. Intense and rhythmically exciting, Final Quest is sure to wow them at your next concert! (Pub)

 Unique and captivating with a bold contemporary sound! A relentless rhythmic drive is created by the constant sixteenth-note pulse that passes from section to section. This creates a sense of excitement and anticipation that permeates the music from its intense minor mode beginning, to the romantic slow interlude, to its rich and full-sounding major key conclusion. Exciting music! (JWP)

<u>Finale From Symphony No. 5</u>	Tchaikovsky, Peter Ilyich	Holmes, Brian	Wingert Jones	1	S-0396		
Themes From the Fourth Movement							
Level:			Pub. No.: 3036031				
Length: 05:05			Pub. Date: 2018				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5	Timpani	1	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Fire in the Bow</u>	Balmages, Brian		FHJ	1	S-0378		
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: ST6402				
Length: 01:40			Pub. Date: 2016				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Conceived as an energetic and musically rewarding work, this piece also happens to be an excellent vehicle for teaching and reinforcing low 1 fingerings (violin/viola), "backward" extensions (cello), and half position (bass). The piece avoids augmented seconds and focuses on simple finger patterns while exploring dynamic harmonies that create wonderful tension and release throughout. A fantastic opener or closer! (Pub)

<u>Fire in the Forge</u>	Allen, Ted	Law, J. Cameron	Grand Mesa	2	S-0359		
Level: Grade 3+ (Pub), Medium (JWP)			Pub. No.: GMMOR124				
Length: 02:51			Pub. Date: 2014				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	6		0	0	0
Violin 1	10	Cello	6		0	0	0
Violin 2	10	Bass	6		0	0	0

Set #2 missing
(1 of 6) Bass

Marked "Heavy Speed Metal", this piece will make your string orchestra feel like the hippest group around! San Francisco Bay Area string instructor Allen has here created an intense cello and bass driven rocker that makes the "string metal" genre accessible to younger players in this exciting, edgy work. Launched by the Finnish cello quartet "Apocalyptica" in 1993, and taken up by American groups such as "Judgment Day", "string metal" adapts heavy metal guitar stylings to the bowed strings. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Firework	Eriksen; Hermansen; Dean; Perry; Wilhelm	Longfield, Robert	Hal Leonard	1	S-0235		
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	HL04491103			
Length:	02:15		Pub. Date:	2011			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin 3/Viola TC	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

This hit recorded by Katy Perry is arranged here in a very effective setting for young strings by Robert Longfield. The piece builds intensity throughout to the familiar anthem-like chorus played by the entire ensemble. Sure to be an audience pleaser. (Pub)

Firework	Perry, Katy; Eriksen, Mikkell, et. al.	Parrish, Todd	Belwin / Alfred	2	S-0407		
Level:	Grade 2.5 (Pub), Medium Easy (JWP)		Pub. No.:	38408			
Length:	03:44		Pub. Date:	2012			
Available for SmartMusic:							
Instrumentation:							
Score	1	3rd Violin (Viola TC)	5	String Bass	5	0	0
1st Violin	8	Viola	5	Drumset	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin I

"Firework," one of Katy Perry's most successful and inspirational songs has been arranged with optional drumset to rock the house. The modulation to G major makes it very playable, with all sections taking turns at both melody and harmony. First violins have the option to play in third position, while all other sections remain in first position. Students will not only be motivated by the catchy tune and energetic accompaniment, but they will also use staccato, brush stroke, and extensive slurring. This work will add a powerful moment to your next concert. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Five Variatns of Dives and Lazarus</u>	Vaughan-Williams, Ralph		Luck's	3	S-0347		
Level: Medium Advanced (JWP)			Pub. No.: 12133				
Length: 11:00			Pub. Date: 2003				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola I	2	Cello II	2	0	0
Violin I	5	Viola II	2	Bass	3	0	0
Violin II	5	Cello I	2	Harp	1	0	0

Set #3 missing
(1 of 5) Violin II

<u>Folk Song and Shanty</u>	Meyer, Richard		Highland/Etling / Alfred	2	S-0170
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 14011

Length:

Pub. Date: 1995

Available for SmartMusic: Yes

Instrumentation:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	String Bass	5		0	0	0

Set #2 missing
(2 of 8) Violin I
(2 of 8) Violin II

An original work written in the British folk-song style by Richard Meyer, the two contrasting movements provide a variety of enriching musical experiences. The first movement features cantabile solos for cello and violin, while the exciting second movement utilizes a jig and a fiddle tune along with some nice contemporary harmonies to create a powerful concert selection. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Folk Tune Air and Fiddler's Fury	Safford, Alexander		Alfred	4	S-0301
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Level: Grade 4 (Pub), Medium (JWP)

Pub. No.: 23360

Length:

Pub. Date: 2005

Available for SmartMusic:

Instrumentation:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #4 missing
(1 of 8) Violin I
(1 of 5) Bass

Showcase your strings with Folk Tune Air and Fiddler's Fury! From the lyric melody of the first section to the shuffle bowing, finger slides, and furious fiddling of the second section, your orchestra will love practicing this one! Grab your bow and let's get fiddlin'! (Pub)

This work contrasts the two very different areas of folk fiddling. A concert and contest favorite! (JWP)

Folk Tune and Fiddle Dance	Fletcher, Percy E.		Boosey & Hawkes	3	S-0156
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Level: Medium Easy (JWP), Medium Easy (SM)

Pub. No.: M-060-04765-7 / H. & S. 5230

Length: 09:00

Pub. Date: 1914

Available for SmartMusic: Yes

Instrumentation:

Score	1	3rd Violin	4	Bass	4	0	0
1st Violin	8	Viola	4		0	0	0
2nd Violin	8	Cello	4		0	0	0

Set #3 missing
(1 of 4) 3rd Violin

Composed in 1914 in the era of Holst's Saint Paul Suite and Warlok's Capriol Suite this is a fine work for developing string orchestras. The Folk Tune offers lyrical passages while the Fiddle Dance gives both violins and violas idiomatic fiddling passages. (JWP)

A long-time favorite for festival and contest, Percy Fletcher's two-movement suite has been a choice teaching piece for school orchestras. In true English folk style, the first movement has multiple sections in varying styles and meters, and the second movement is rhythmic, energetic fiddle writing at its best. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
For Good Duet Feature From Wicked	Schwartz, Stephen	Kazik, Jim	Hal Leonard	1	S-0252
Level: Grade 3-4 (Pub), Medium Easy (JWP)			Pub. No.: HL04626413		
Length:			Pub. Date: 2009		
Available for SmartMusic:					
Instrumentation:					
Score	1	Featured Viola - Part 2	1	Violin 1	8
Featured Violin - Part 1	1	Female Vocal - Part 1	1	Violin 2	8
Featured Violin - Part 2	1	Female Vocal - Part 2	1	Violin 3	4
				Viola	4
				Percussion 1	2
				Cello	4
				Percussion 2	1
				Bass	4
				Piano	1

Additional Score and Voice Parts available.

The musical Wicked continues its phenomenal run, placing it clearly in the upper ranks of Broadway successes. This memorable duet between characters Glinda and Elphaba is transformed into a dramatic moment for string orchestras. Jim's flexible format allows you to feature either two violins or a violin and viola. The ensemble accompaniment can also be used with two vocalists. (Pub)

For the Star of County Down The Gallagher Gal Gravelwalk / The Star of County Down / The Rakes of Kildare	Traditional Irish Songs	Monday, Deborah Baker	Neil A. Kjos	4	S-0207
Level: Grade 2-1/2 (Pub), Medium Easy (JWP), Medium Easy (SM)			Pub. No.: SO175C		
Length: 05:30			Pub. Date: 2000		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	3rd Violin (Viola TC)	5	Bass	5
1st Violin	8	Viola	5	Piano Accompaniment (1
2nd Violin	8	Cello	5		0
					0
					0

Set #4 missing
(2 of 8) 2nd Violin
(1 of 5) Cello
(1 of 5) Bass
(1 of 1) Piano Accompaniment

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Forever Joyful!	Balmages, Brian		FJH	1	S-0379		
Level: Grade 2.5 (Pub), Medium Easy (JWP)			Pub. No.: ST6384				
Length: 02:30			Pub. Date: 2015				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Inspired by pure joy, this work explores uplifting and lighthearted emotions. The music has a constant rhythmic pulse that gently interacts with graceful melodic lines and countermelodies. Engaging harmonies create a complex tapestry without overtaxing any of the individual performers. Wonderful! (Pub)

Four Early American Tunes	Traditional	Adler, Samuel	G. Schirmer	1	S-0018		
Level:			Pub. No.: 45415c				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	8	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set missing
 (1 of 8) 1st Violin
 (3 of 8) 2nd Violin
 (1 of 8) 3rd Violin
 (2 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Fright Night (An Instant Concert For Halloween)	Various	Moore, Larry	Hal Leonard	1	S-0331
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Psycho (The Murder) / The Sorcerer's Apprentice / The Addams Family Theme / Night on Bald Mountain / The Munsters Theme / Funeral March of a Marionette / Theme From Jaws / The Phaantom of the Opera

Level: Grade 2 to 3 (Pub), Easy (JWP)

Length: 02:45

Available for SmartMusic:

Instrumentation:

Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Pub. No.: HL04490660

Pub. Date: 2007

Here are all your favorite "scare tactic" tunes, assembled in clever fashion in a quick-fire medley by Larry Moore. Includes as many as will fit into 2 minutes or less. (Pub)

Fugue in F	Handel, George Frideric	Frost, Robert S.	Kjos West	3	S-0119
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Level: Grade 3 (Pub), Medium (JSP)

Length:

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin	3	String Bass	3		0	0
1st Violin	5	Viola	3	Optional Rehearsal Pian	1		0	0
2nd Violin	5	Cello	3		0		0	0

Pub. No.: SO40

Pub. Date:

Additional string parts available.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Fugue No. 7</u> from the Well-Tempered Clavichord	Bach, Johann Sebastian	Errante, Belisario	Mosaic Music	1	S-0077
Level: Junior/Senior High School (Pub), Easy (JWP)			Pub. No.: MM-1004		
Length: 02:30			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	3 Bass	5	0
1st Violin	8	Viola		0	0
2nd Violin	8	Cello		0	0

<u>Funny Fiddlin'</u> A Teaching Piece	Nunez, Carol		Shawnee Press / Hal Leonard	1	S-0019
Level: Grade 2 (Pub), Medium Easy (JWP)			Pub. No.: HL35007451		
Length: 02:45			Pub. Date: 1980		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola		0	0
1st Violin	8	Cello		0	0
2nd Violin	8	Bass		0	0

Set missing
(1 of 8) 1st Violin

Here's a wonderful teaching piece that gives students a fun introduction to country fiddling style, as well as to cut time. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Gargoyles</u>	Spata, Doug		Alfred	1	S-0309
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: 20287		
Length:			Pub. Date: 2001		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	String Bass	5	0	0

The ancient, brooding stone protectors are brought to life with fury and flourish in this dramatic concert piece. Growling melodies are passed between all sections of the orchestra while the modal harmonies evoke ancient chants. The notes and rhythms are accessible for younger students, and more advanced players can use Gargoyles to reinforce spiccato bowing techniques. This piece is sure to keep audiences on the edge of their seats! (Pub)

This is one you won't want to miss. A fiery ostinato pattern in a minor mode sets the mood for this dark-sounding musical adventure. Melodic fragments pass from one section to another as the tension builds. This is exciting music and your students will love playing it! (JWP)

<u>Gauntlet</u>	Spata, Doug		Alfred	1	S-0264
Level: Grade 2 (Pub), E (JWP)			Pub. No.: 18853		
Length:			Pub. Date: 1999		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

The dark harmonies and driving tempo of this original overture are sure to make this one a favorite with your students. Designed to reinforce B-flats, this piece highlights every section of the orchestra using a bold, contemporary sound not often found in music at this level. (Pub)

The driving rhythmic intensity of the music is something rarely found at this level! Combine that with its darker modal sound and you get a captivating work your students will love to learn. Like music in the climactic scene of a movie, short repeated motives are passed among the sections, building tension from start to finish! Your players and audience will be thrilled with this one! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Geometric Dances Square-Dance / Round-Dance / Triangle Dance	Meyer, Richard		Alfred	3	S-0238
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 16824		
Length:			Pub. Date: 1996		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	Percussion	1
Violin I	8	Cello	5		0
Violin II	8	String Bass	5		0

Set #3 missing
(2 of 8) Violin II
(1 of 5) Viola

Winner of the Texas Orchestra Directors Composition Contest, this superb three-movement work is an excellent showcase for your orchestra. Titled "Square-Dance," "Round-Dance" and "Triangle Dance," the variety of styles and playing techniques will leave your students incredibly enriched. (Pub)

Consider this excellent original piece for your next concert or contest...an incredible amount of variety, creativity and cleverness have gone into the creation of its three separate movements: Square Dance; Round Dance and Triangle Dance. Each is musically satisfying and offers a variety of challenging playing techniques. Winner of the 1995 Texas Orchestra Director's Association Composition Contest! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Ghosts of Brandenburg	Meyer, Richard		Alfred	3	S-0270

Level: Grade 4 (Pub), Medium (JWP)

Length: 08:00

Pub. No.: 29729

Pub. Date: 2008

Available for SmartMusic:

Instrumentation:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	String Bass	5	0	0	0

Set #3 missing
 (1 of 8) Violin II
 (1 of 5) Viola
 (1 of 5) String Bass

Imagine a fantasy based on all six of the Brandenburg Concerti! This seven-part piece includes fabulous features for each section of the string orchestra framed by an Introduction and a Finale both based on Brandenburg 3. (Pub)

 Imagine a fantasy based on all six of the "Brandenburg Concerti!" Not just a cute novelty, but an entirely new work! It captures the spirit of the "Brandenburgs," but sets most of them in minor keys, or uses darker tones, pizzicato, and meter changes J.S. Bach would never have imagined! This is an inventive and challenging work that will take your intermediate strings on an almost nine-minute tour de force that will build their endurance along with their musicality! Highly recommended for concert and contest! (JWP)

Gift, The	Hofeldt, William		Opus One Music / Neil A. Kjos	3	S-0155
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 04:00

Pub. No.: SOP7C

Pub. Date: 1992

Available for SmartMusic: Yes

Instrumentation:

Score	1	Viola	5	0	0	0
1st Violin	8	Cello	5	0	0	0
2nd Violin	8	String Bass	5	0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (2 of 8) 2nd Violin
 (1 of 5) Cello

This 4-minute aria was written in honor of the birth of the composers son. Appropriate for a variety of concert settings, it is designed to be mastered with a minimum of rehearsal time. Every library should have this one! (Pub)

 An original "Aria" for string orchestra, The Gift allows you to work on expression and sustained playing and contains some extremely beautiful chromatic passages! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Girl With the Flaxen Hair, The</u>	Debussy, Claude	Siennicki, Edmund J.	Forest R. Etling	1	S-0020
Level:			Pub. No.:		
Length:			Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Viola	3	0	0
1st Violin	5	Cello	3	0	0
2nd Violin	5	Bass	3	0	0

<u>Gloria in Excelsis Deo</u>	Vivaldi, Antonio	Brubaker, Don	Highland/Etling / Alfred	1	S-0321			
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	29735				
Length:	02:15		Pub. Date:	2008				
Available for SmartMusic:	Yes							
Instrumentation:								
Score	1	Solo Viola	1	Violin I	8	Cello	5	0
Solo Violin I	1	Solo Cello	1	Violin II	8	Bass	5	0
Solo Violin II	1	Solo Bass	1	Viola	5		0	0

Looking to introduce your orchestra to the glorious music of Antonio Vivaldi? This string orchestra arrangement of the first movement from Vivaldi's choral masterwork is the perfect introduction for young string players. It retains the composer's key of D Major and features solo/soli parts for your advanced players. The opportunity to teach or reinforce hooked bowing and the bow lift is present in each section of the orchestra. Everyone in your orchestra will enjoy the rhythmic vitality and harmonic beauty of this enduring masterwork. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Gypsy Melodies	Traditional	Errante, Belisario	Mosaic Music	1	S-0066		
Level: Elementary/Junior High (Pub), Medium Easy (JWP)			Pub. No.: MM-1001				
Length: 02:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Halcyon	Hofeldt, William		Opus One Music / Neil A. Kjos	2	S-0190		
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: SOP15C				
Length: 08:00			Pub. Date: 1997				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin
(2 of 8) 2nd Violin
(1 of 5) Viola
(2 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Hallelujah	Cohen, Leonard	Longfield, Robert	Hal Leonard	1	S-0397		
Level: Grade 2 (Pub), Medium Easy (JWP)			Pub. No.: HL04491001				
Length: 02:10			Pub. Date: 2010				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

Recorded by such diverse artists as Bob Dylan, Bon Jovi and Justin Timberlake, Hallelujah was also heard in the movie Shrek and most recently during the 2010 Winter Olympics opening ceremony in Vancouver. Robert's setting is just right for string groups who want to perform popular songs from artists they love. (Pub)

Hatikva	Traditional Hebrew Melody	Williams, John	Hal Leonard	1	S-0401		
The Hope From Munich							
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: HL04490506				
Length:			Pub. Date: 2005				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 1	8	Cello	4	0	0
Flute/Oboe/Bb Clarinet (3	Violin 2	8	Bass	4	0	0
Horn 1-3 (Opt)	3	Viola	4	Harp	1	0	0

As heard in the recent docudrama film by Steven Spielberg, John Williams' treatment of the Israeli national anthem gives a special reverence and power to this beloved hymn. This is the authentic edition as played in the film. (Includes optional parts for flute, oboe, clarinet and three horns) (Pub)

Here is the authentic edition direct from John Williams and exactly as played in the film. Although this is the original film music, it is understated and remains at the medium-easy level. The string parts contain lots of divisi writing and there are parts for optional flute, oboe, clarinet, French horn, and harp. John Williams' treatment of the Israeli national anthem gives a special reverence and power to this beloved hymn. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Heber Creeper, The</u>	Frost, Robert S.		Kendor Music	1	S-0076		
Level:	Younger (Pub), Medium Easy (JWP)		Pub. No.:	7087			
Length:	02:30		Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

<u>Hello</u>	Adkins, Adele; Kurstin, Greg	Moore, Larry	Hal Leonard	1	S-0352		
Level:	Grade 3 to 4 (Pub), Medium (JWP)		Pub. No.:	HL04491668			
Length:	02:45		Pub. Date:	2015			
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	5	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

English singer-songwriter Adele returned to the pop charts in spectacular style, breaking records and achieving tremendous commercial success. This soulful ballad evokes themes of nostalgia and reflection for a compelling showcase for string orchestras. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Hoe Down from Rodeo	Copland, Aaron		Boosey & Hawkes / Hal Leonard	2	S-0132
Level: Advanced (JWP)			Pub. No.: SOB41SS / M051704118 / HL48007		
Length:			Pub. Date: 1972		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	6	0	0
1st Violin	8	Cello	6	0	0
2nd Violin	8	Bass	6	0	0

Set #2 missing
(2 of 6) Cello

With its recent popularity in a television commercial, Hoe Down has become one of Aaron Copland's most recognized orchestral works. Here is the string orchestra version based on the original, for advanced string players. (JWP)

Holberg Suite Aus Holbergs Zeit, Op. 40 From Holberg's Time, Suite For String Orchestra	Grieg, Edvard		Edwin F. Kalmus	3	S-0275
Praeludium / Sarabande / Gavotte / Air / Rigaudon					
Level:			Pub. No.: A1042		
Length: 21:00			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Set #3 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Honor and Glory	Newbold, Soon Hee		FJH	1	S-0406		
Level: Grade 1 (Pub), Very Easy (JWP)			Pub. No.: ST6164				
Length: 02:10			Pub. Date: 2008				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Dedicated to the brave men and women who risk their lives to protect others and serve in the name of freedom, Honor and Glory has bold and majestic themes throughout. The lyrical melody soars over the rhythmic bass line as harmonies intertwine to create a touching and memorable portion of your next concert. Truly inspirational and characteristic of the fine writing associated with Soon Hee Newbold. (Pub)

Hopak	Mussorgsky, Modest	Isaac, Merle J.	Highland/Etling / Alfred	3	S-0130		
from The Fair at Sorochinsk							
Level: Medium Easy (JWP), Grade 3 (SMP), Medium Easy (SM)			Pub. No.: 12786				
Length:			Pub. Date: 1975				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
 (1 of 1) Score
 (3 of 8) 1st Violin
 (2 of 8) 2nd Violin
 (2 of 5) Viola
 (1 of 5) Cello

This lively Russian dance comes from the brilliant orchestral music of Mussorgsky. Merle Isaac's excellent adaptation has long been a classic of school orchestras. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>How Does a Moment Last Forever</u> From Beauty and the Beast	Menken, Alan; Rice, Tim	O'Loughlin, Sean	Hal Leonard	1	S-0405		
Level: Grade 3 to 4 (Pub), Medium (JWP)			Pub. No.: HL04492032				
Length: 03:30			Pub. Date: 2017				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

The story and characters audiences know and love come to life in the live-action film of Disney's Beauty and the Beast, and this new song soars with Celine Dion's stunning performance on the soundtrack. (Pub)

<u>Hungarian Dance No. 4</u>	Brahms, Johannes	Isaac, Merle J.	Forest R. Etling	2	S-0021		
Level: Medium (JWP)			Pub. No.:				
Length: 03:45			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Hungarian Dance No. 5</u>	Brahms, Johannes	Isaac, Merle	Alfred	3	S-0239		
Level: Grade 3 (Pub), Medium (JWP)			Pub. No.: 12789				
Length:			Pub. Date: 1982				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #3 missing
(1 of 8) 1st Violin
(4 of 8) 2nd Violin
(2 of 5) Cello

Great fun! And a whole lot more! This exciting, familiar work will give new life to your rehearsals and will be a standout on any concert. Enjoy! (JWP)

<u>Hungarian Dance No. 6</u>	Brahms, Johannes	Isaac, Merle J.	Highland/Etling / Alfred	2	S-0231		
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 12790				
Length: 03:30			Pub. Date: 1974				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 5) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Hungarian Dances Nos. 5 and 6</u>	Brahms, Johannes	McAlister, Clark	Ludwig Masters	3	S-0422
Level: Grade 4 (Pub), Medium Advanced (JWP)			Pub. No.: M8002		
Length: 07:00			Pub. Date: 2013		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

The Stringmasters Series, based on the success of the Concertmasters Series, is a collection of full orchestra music carefully transcribed for string orchestras. This great literature has been arranged by master orchestrators and tested on string orchestras for years before its release! Here are two of the most well known of the Hungarian Dances. Play them together or separately. (JWP)

<u>Idyll</u>	Janacek, Leos		Luck's Music Library	2	S-0172
Level:			Pub. No.: 10274		
Length: 21:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	6	0	0
Violin I	8	Cello	4	0	0
Violin II	8	Bass	4	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Impulse</u>	Balmages, Brian		FJH Music	1	S-0338		
Level: Grade 1/2 (Pub), Beginner (JWP)			Pub. No.: ST6389				
Length: 01:15			Pub. Date: 2015				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5	Piano	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

For the very youngest musicians, this highly energetic piece does not use any eighth notes, is based on a one-octave D Major scale, and uses mostly stepwise motion throughout. Almost all string crossings involve an open string, and all instruments stay in 1st position. Despite these features, the music is powerful and aggressive. A great piece for first-year students! (Pub)

<u>In the Company of Angels</u>	Hofeldt, William		Neil A. Kjos	1	S-0333		
Level: Grade 3-1/2 (Pub), Medium (JWP)			Pub. No.: SO348C				
Length: 04:40			Pub. Date: 2015				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5	Harp	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

In the Company of Angels is a gentle ballad requiring an extremely legato style, a solid focus on good intonation, and sensitivity to the dynamic contrasts. The score is written for string orchestra and harp. The harp adds a special timbre, but is optional and the piece is entirely playable without the harp part. In the Company of Angels, uniquely enough, connects the journeys of two special people: a young violinist from Elmhurst, Illinois and lifetime educator Dorothy Straub. Through their experience of music...their excitement with music, they bring today's musicians and audiences a fitting legacy, through the inspiration and mastery of William Hofeldt. (Pub)

 This gorgeous and gentle ballad is dedicated to a young violinist from Elmhurst, Illinois, as well as Ms. Dorothy Straub, whose lifelong career in music education has touched students and educators worldwide for decades. Includes an optional (and highly recommended) harp part. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>In the Hall of the Mountain King</u>	Grieg, Edvard	Monday, Deborah Baker	Wynn Music	3	S-0185		
Level:	Meddium Easy (JWP)		Pub. No.:	881555			
Length:			Pub. Date:	1999			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin II	8	Cello	5	0	0
Piano	1	Violin III	1	Bass	5	0	0
Violin I	8	Viola	5		0	0	0

Set #3 missing
(1 of 8) Violin I
(1 of 5) Cello

The ever-popular Grieg classic is a natural in this carefully edited version for string orchestra! Keeping as true to the original as possible, Deborah Monday's arrangement is exceptionally dramatic and lets your musicians bring this Norwegian legend to life! A perennial audience pleaser! (JWP)

<u>Incantations</u>	Meyer, Richard		Highland/Etling / Alfred	3	S-0202		
Level:	Grade 4 (Pub), Medium (JWP), Medium (SM)		Pub. No.:	22310			
Length:			Pub. Date:				
Available for SmartMusic:	Yes						
Instrumentation:							
Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	String Bass	5		0	0	0

Set #3 missing
(2 of 8) Violin I
(3 of 5) Cello

"Energetic" and "hard-driving" best describe this tour de force for high school orchestra. Two solo violins and a solo viola introduce this piece through a haunting, lyrical theme. The theme is subsequently taken up by the entire orchestra and expanded, gradually morphing into a fast and frenetic second theme that is aggressive and virtuosic in nature. This second theme is developed in an equally vigorous pizzicato section. The two themes are then heard at the same time, each vying for attention. The pace slackens momentarily before a wildly frantic coda closes the piece. Full of color and intriguing tonalities, this highly original work gives every section of the mature string orchestra a chance to shine. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
International Jingle Bells Mexico / Japan / Vienna / Scotland / U.S.A.	Pierpont, James Lord	Caponegro, John	Kendor Music	1	S-0073
Level: Grade 1 (Pub), Very Easy (JWP)			Pub. No.: 7239		
Length: 04:00			Pub. Date: 1981		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	1	Bass	3
1st Violin	5	Viola	3	Piano	1
2nd Violin	5	Cello	3	Narrator	1
				Percussion	2
					0
					0
					0

Set missing
(1 of 5) Violin I
(1 of 3) Bass

Patterned after the arranger's highly successful band arrangement of Jingle Bells Around The World, this delightful creation for beginning string groups takes you on a musical tour via the vehicle of Jingle Bells. Arranged as it might sound in Mexico, Japan, Austria, Scotland and the U.S.A., this very effective work also includes optional parts for narrator and percussion. (JWP)

Introduction & Allegro	Vitali, G.B.	Alshin, Harry A.	Kendor Music	1	S-0053
Level:			Pub. No.: 7139		
Length: 03:20			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	3	Piano	1
1st Violin	5	Cello	3		0
2nd Violin	5	Bass	3		0
					0
					0
					0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Introduction and Allegro for Strings</u>	Elgar, Edward		Edwin F. Kalmus	3	S-0094
Level: Advanced (JWP)			Pub. No.: A1030		
Length: 15:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Old Configuration:	Violin II	8	Bass	5	0
Score	1	Viola		5	0
Violin I	8	Cello		5	0

Sets #1 & #2 in old configuration (8/8/5/5/5)

Set #3 in new configuration (4/4/3/2/2 Plus Quartet)

<u>Inverno</u>	Vivaldi, Antonio	Parrish, Todd	Wingert Jones	1	S-0319
Scenes From Vivaldi's Winter					
Level: Grade 3 (Pub), Medium (JWP)			Pub. No.: 3035111		
Length:			Pub. Date: 2014		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola		5	0
Violin I	8	Cello		5	0
Violin II	8	Bass		5	0

Set #1 missing
 (2 of 8) Violin I
 (1 of 8) Violin II
 (1 of 5) Viola
 (1 of 5) Cello

With a completely unique take on this classic, Inverno transforms the beauty of the second movement of Vivaldi's famous Winter Concerto and weaves it into the excitement of the first movement. The perfect selection for your winter concert! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Irish Tune from County Derry</u>	Grainger, Percy	Wagner, Douglas E.	Alfred	1	S-0409
Level:	Grade 3.5 (Pub), Medium (JWP)		Pub. No.:	BSOM05006	
Length:	03:31		Pub. Date:	2005	
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

Irish Tune from County Derry is a Grainger classic that has long been a staple in the wind literature. Rich with lush textures and closely knit harmonies, this tune, sometimes know as "Danny Boy" or "Londonderry Aire," is certain to touch the hearts of all. (Pub)

 Irish Tune from County Derry has been arranged by many, but Percy Grainger's classic version, long a staple in the wind literature, is the basis for this string version. Rich with lush textures and closely knit harmonies, this tune, sometimes known as Danny Boy or Londonderry Aire, is certain to touch the hearts of all. If your first violins are comfortable moving up through 3rd and 5th positions, they will love this beautiful soaring version. (JWP)

<u>Jazz Moods</u>	Fesse, Francis L.		Young World Publications		2 S-0121		
Level:	Grade 3 (Pub), Medium (JWP)		Pub. No.:	SO 222			
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Jazz Pizzicato	Anderson, Leroy	Applebaum, Samuel	Mills Music / Belwin / Alfred	2	S-0072		
Level: Grade 3.5 (Pub), Medium (JWP)			Pub. No.: BSO 46 / BSO09707				
Length: 01:58			Pub. Date: 1967				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	5	Cello	5	0	0
1st Violin	6	Open String - Violin	3	Bass	5	0	0
2nd Violin	6	Viola	5	Piano	1	0	0

The composer is legendary, the arranger is an institution, and the tune is known the world over. An exercise in perfection... and the final ingredient will appear when you program this magnificent work; your players and audience will share in the joy of playing and hearing one of those rare, will-last-forever melodies. Classic charm! (Pub)

The composer is legendary, the arranger is an institution, and the tune is known the world over. An exercise in perfection... and the final ingredient will appear when you program this magnificent work; your players and audience will share in the joy of playing and hearing one of those rare, will-last-forever melodies. Classic charm! (JWP)

Jazz Waltz for Strings	Feese, Francis L.		Young World Publications		1	S-0022		
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: SO 72					
Length:			Pub. Date:					
Available for SmartMusic: No								
Instrumentation:								
Score	1	3rd Violin	4	Bass	5	Guitar	1	0
1st Violin	8	Viola	5	Piano	1		0	0
2nd Violin	8	Cello	5	Drums	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jicarilla Territory	Keuning, Ked		Young World Publications / RBC Music	1	S-0023
Level: Grade 2 (Pub)			Pub. No.: SO 107		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	4 Bass	5	0
1st Violin	8	Viola	5 Piano	1	0
2nd Violin	8	Cello	5	0	0

John Williams Trilogy	Williams, John	Custer, Calvin	Hal Leonard	2	S-0175
Star Wars (Main Theme and End Credits) / Theme From "Jurassic Park" / Raiders March					
Level: Medium (Pub), Medium (JWP)			Pub. No.: 04626082		
Length:			Pub. Date: 1998		
Available for SmartMusic: No					
Instrumentation:					
Conductor	1	Viola	4 Piano	1	0
Violin 1	8	Cello	4 Percussion	2	0
Violin 2	8	String Bass	4	0	0

Set #2 missing
 (1 of 8) Violin 1
 (3 of 8) Violin 2
 (1 of 4) Viola

What a fabulous medley of blockbuster themes from the pen of master film composer John Williams! And with the arranging talent of Calvin Custer, you know this one will work for your orchestra! Includes: Star Wars Main Title And End Credits; Theme from "Jurassic Park" and Raiders March. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Jupiter From The Planets, Op. 32	Holst, Gustav	Monday, Deborah Baker	Neil A. Kjos	2	S-0258
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: SO236C		
Length: 02:55			Pub. Date: 2006		
Available for SmartMusic:					
Instrumentation:					
Score	1	3rd Violin	5	String Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Set #2 missing
(1 of 8) 1st Violin
(1 of 5) String Bass

This is not to be missed! Rarely do young string orchestras get the chance to play a work of this importance. This arrangement, in G Major throughout, features the beautiful central hymn melody. Perfect for young players, this publication also includes a "Learning Bank" containing basic information about Gustav Holst and The Planets. Highly recommended! (Pub)

Just for Strings	Various	Frost, Robert S.	Kendor Music	1	S-0057
Level: Younger (Pub)			Pub. No.: 7088		
Length: 03:30			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	1	Bass	3
1st Violin	5	Viola	3	Piano	1
2nd Violin	5	Cello	3		0

Title	Composer		Arranger		Publisher Info		Qty.	Cat. No.
<u>Kashmir</u>	Page, Jimmy; Plant, Robert; Bonham, John		McCarrick, Tim		Alfred		4	S-0302
Level: Grade 3 (Pub), Medium Easy (JWP)					Pub. No.: 31546			
Length:					Pub. Date: 2009			
Available for SmartMusic:								
Instrumentation:								
Score	1	3rd Violin (Viola TC)	5	2nd Cello	2		0	0
1st Violin	8	Viola	5	Bass	5		0	0
2nd Violin	8	1st Cello	5		0		0	0

Set #4 missing
(1 of 5) 2nd Violin

Why look for a rock tune arranged for strings when this classic rock hit was written FOR strings! Released in 1975, the original included an orchestra of middle-eastern string players that created an unforgettable sound! Kashmir took everyone by surprise and elevated Led Zeppelin to the status of rock icons. Transcribed from the original, this piece includes all the classic riffs. Great as an opener or encore! (Pub)

<u>La Boca Grande</u>	Kriechbaum, Jr., C.B. "Casey"				Neil A. Kjos		1	S-0061
Level: Grade 3 (Pub), Easy (JWP), Easy (SM)					Pub. No.: WS01B			
Length: 02:30					Pub. Date:			
Available for SmartMusic: Yes								
Instrumentation:								
Score	1	3rd Violin	3	Bass	3	Percussion 2	1	0
1st Violin	5	Viola	3	Timpani	1	Piano	1	0
2nd Violin	5	Cello	3	Percussion 1	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>La La Land, Music From</u> Mia & Sebastian's Theme / Another Day in the Sun / Audition (The Fools Who Dream) / City of Stars Level: Grade 3 to 4 (Pub), Medium (JPW) Length: Available for SmartMusic: Instrumentation:	Hurwitz, Justin; Pasek, Benj	Longfield, Robert	Hal Leonard Pub. No.: HL04491978 Pub. Date: 2016	1	S-0399		
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

With 14 Oscar® nominations and six wins, La La Land and its charismatic cast cultivated a new worldwide audience for film musicals. With memorable songs by composer Justin Hurwitz (including Oscar winner "City of Stars"), Robert Longfield's superb arrangement is great entertainment for most any performance. Includes Mia & Sebastian's Theme, Another Day of Sun, Audition (The Fools Who Dream), City of Stars. (Pub)

<u>La Rejouissance, Sarabande, and Gigue</u> from Suite in D, TWV 55:D8 Level: Medium Easy to Medium (Pub), Medium Easy to Medium (JWP) Length: 05:30 Available for SmartMusic: Instrumentation:	Telemann, Georg Philipp	McCashin, Robert D.	Wingert Jones Pub. No.: 3035951 Pub. Date: 2018	1	S-0388		
Score	1	Violin 3/Viola TC	3	Cello	5	0	0
Violin 1	8	Viola/Violin 2 AC	3	Bass	5	0	0
Violin 2	8	Viola	5		0	0	0

These three movements: La Rejouissance, Sarabande, and Gigue, are taken from Telemann's seven movement Suite in D, originally composed for trumpet and orchestra. An excellent introduction to late Baroque style playing for intermediate students, featuring contrasting tempos, dotted rhythms, and compound time signatures in playable first position. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Last Spring Two Elegaic Melodies, Op. 34. No. 2: Varen Level: Grade 3 (Pub), Medium Easy (JWP) Length: Available for SmartMusic: No Instrumentation:	Grieg, Edvard	O'Neill, John	Ludwig / Hal Leonard Pub. No.: 10250139 Pub. Date: 2007	2	S-0232
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

Set #2 missing
(1 of 8) Violin 1
(1 of 5) Cello

The Norwegian master's beloved melody has been sensitively arranged for strings. With multiple expressive opportunities throughout, this work is the most fun for the conductor! (All of our recording conductors wanted to conduct this piece!) The string bass is rarely used, yet is important in this delicate work. A great study in ensemble playing and tone quality, Last Spring will find frequent use with your orchestra. (Pub)

Legend	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Level: Grade 3 (Pub), Medium Easy (JWP) Length: 04:00 Available for SmartMusic: No Instrumentation:	O'Fallon, David		Highland/Etling / Alfred Pub. No.: 18550 Pub. Date: 1998	3	S-0210
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

We can't think of any better way to say it - This piece ROCKS! Loaded with driving rhythms and special effects, you won't believe that a piece sounding this sophisticated could play this easy! Using standard orchestral techniques to create a true contemporary sound, this piece will provide a powerful and motivational contrast on your next concert program. (Pub)

You'll want to take this one "con fuoco!" With a very contemporary sound, this piece holds its own with the true classics of string literature. Your orchestra will grow in maturity and sound through the study of this music. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Legend of Sleepy Hollow</u>	Meyer, Richard		Highland/Etling / Alfred	2	S-0350
Level: Grade 4 (Pub), Medium (JWP)			Pub. No.: 31606		
Length:			Pub. Date: 2009		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Set #2 missing
(1 of 8) Violin II

An exciting and colorful tone poem based on Washington Irving's famous short story, your students will love this musical depiction of the fateful night when Schoolmaster Ichabod Crane meets up with the fabled Headless Horseman. Whimsical, romantic and frightening, this piece is sure to stir the imaginations of your students and their audience. A great challenge for the more advanced string orchestra, and a wonderful lesson in tone painting. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Les Miserables, Selections From</u>	Schonberg, Claude-Michel	Moore, Larry	Hal Leonard	2	S-0276
Do You Hear the People Sing? / I Dreamed a Dream / Master of the House / Work Song					
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: HL04626112		
Length:			Pub. Date: 1998		
Available for SmartMusic:					
Instrumentation:					
Score	1	Violin 3 (Viola TC)	4	String Bass	4
Violin 1	8	Viola	4	Piano	1
Violin 2	8	Cello	4	Percussion 1	2
				Percussion 2	2
					0
					0

This monumental show continues to captivate audiences around the world. Larry Moore has combined Do You Hear the People Sing?, I Dreamed a Dream, Master of the House and Work Song into a outstanding medley for intermediate string orchestra! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Light Cavalry Overture	Suppe, Franz von	Isaac, Merle J.	Wynn Music	3	S-0197		
Excerpt							
Level: Medium (JWP)			Pub. No.: C-7294				
Length: 01:30			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	2nd Violin	8	1st Cello	5	0	0
Piano	1	3rd Violin	1	2nd Cello	1	0	0
1st Violin	8	Viola	5	Bass	5	0	0

Set #3 missing
(1 of 8) 2nd Violin

Lion City	Newbold, Soon Hee		FJH Music		1	S-0335	
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: ST6190				
Length: 04:30			Pub. Date: 2009				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Experience the diverse cultures of Singapore ("Lion City") in a whirlwind of sonorities! From the opening harmonic glissandos to the innovative use of instruments (to imitate authentic instruments such as the ehru, pipa, and gamelan), this work is brilliantly orchestrated. Add in rhythmic intensity and soaring themes, and you have a sonic experience that many will not believe possible from a string orchestra. Sensational! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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<u>Lonestar Variations</u>	Meyer, Richard		Highland/Etling / Alfred	3	S-0344
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Level: Grade 3.5 (Pub), Medium Easy (JWP)

Pub. No.: 38473

Length:

Pub. Date: 2011

Available for SmartMusic: Yes

Instrumentation:

Score	1	Viola	5	0	0	0
Violin I	8	Cello	5	0	0	0
Violin II	8	Bass	5	0	0	0

Set #3 missing
(1 of 5) Viola

Written in honor of the Texas Orchestra Directors Association 50th anniversary, Lonestar Variations is the perfect way to show off all facets of your orchestra's playing abilities. The five variations on the folk tune "Streets of Laredo" go through five different keys, five different time signatures, and five very distinct moods. Each section is featured in their own variation, followed by a virtuosic finale that is sure to stir up everyone in your audience. As educational as they come, this selection is a must for your next festival or contest! (Pub)

<u>Lord of the Dance, The</u>	Hardiman, Ronan	Moore, Larry	Hal Leonard	3	S-0236
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Level: Grade 2 to 3 (Pub - Catalog), Easy (Pub - Music), Medium Easy (JWP)

Pub. No.: HL04490445

Length: 03:00

Pub. Date: 2005

Available for SmartMusic: No

Instrumentation:

Score	1	Violin 3 (Viola TC)	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Set #3 missing
(1 of 8) Violin 2

Kids love to play the energetic fiddling style of Celtic music that continues to be a hit with the incredible success of both the Lord of the Dance and Riverdance stage productions. With this new arrangement geared for developing orchestras, you can perform the exciting, contemporary stylings of this traditional music. It's tuneful, rhythmic, and fun to teach. (Pub)

From the spectacular dance production starring Michael Flatley, the combination of Irish-style music and ethnic dance has taken the country by storm. This exciting arrangement at the Easy to Medium-Easy level captures all of the rhythmic energy and drive found in the top-selling CD and video! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Ludwig's Dance Party</u>	Kazik, James		Hal Leonard	1	S-0237		
Level:	Grade 1-1.5 (Pub), Easy (JWP)		Pub. No.:	HL04491107			
Length:	02:00		Pub. Date:	2011			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

Set missing
(1 of 8) Violin 2

Who says Beethoven can't be fun? Here's a clever spin on classical music's most famous four-note motif, done up right in a current techno-dance treatment.

<u>Lullaby</u>	Hofeldt, William		Neil A. Kjos	3	S-0157		
Level:	Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)		Pub. No.:	WS02C			
Length:	04:03		Pub. Date:	1984			
Available for SmartMusic:	Yes						
Instrumentation:							
Score	1	Viola	5	Rehearsal Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Here is a work of simplicity and beauty with some contemporary harmonies. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Lullaby to the Moon</u>	Balmages, Brian		FJH Music	1	S-0337		
Level: Grade 2 (Pub), Medium Easy (JWP)			Pub. No.: ST6386				
Length: 04:15			Pub. Date: 2015				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Many fictional works portray the moon as a living being, alone in space looking at the Earth. This lullaby honors this "living moon," portraying various emotions including the loneliness of seeing us from space. It also includes moments of comfort as the moon proudly watches over us, much as a parent watches over a child. Simply stunning, whether you have a grade 2 or a grade 6 ensemble. (Pub)

<u>Luminescence</u>	Silva, Alan Lee		Carl Fischer	1	S-0355		
Level: Easy (JWP)			Pub. No.: FAS67				
Length: 02:28			Pub. Date: 2011				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin III (Viola TC)	2	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Alan Lee Silva's Luminescence grabs you right from the start with a sharp, confident opening, and is followed by wonderfully lyrical melodies that soar over the more angular accompaniments. (Pub)

 Shimmering with joyful enthusiasm, the energetic opening ensemble figures shine through to the very end. A flowing melody dances on top of a pulsing accompaniment as the piece surges forward, transitioning to a majestic, yet haunting, statement. Returning to the cheerful theme, the piece reprises the introduction material with glistening notes and an exhilarating conclusion. Uplifting and inspiring! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>M to the Third Power</u> (Minor Meter Mix)	Nunez, Carol		Shawnee Press / Hal Leonard	1	S-0326
Level: Grade 2.5 (Pub), Medium Easy (JWP)			Pub. No.: HL35013617		
Length: 03:00			Pub. Date: 1985		
Available for SmartMusic:					
Instrumentation:					
Score	1	Violin 3	4 Bass	4	0
Violin 1	8	Viola	4	0 c	0
Violin 2	8	Cello	4	0	0

This impressive teaching piece features a mixture of the melodic and harmonic minor forms, and a shifting of accents brought about by changing meters. Your students will love learning the aggressive, bold style that comes with the changing rhythms. (Pub)

The title refers to the three "M's" of Minor, Meter, and Mix and it is a dynamic piece for teaching and performing. This impressive teaching piece features a mixture of the melodic and harmonic minor forms, and a shifting of accents brought about by changing meters. Your students will love learning the aggressive, bold style that comes with the changing rhythms. (JWP)

<u>Majestic March</u>	Frost, Robert S.		Kendor Music	1	S-0075
Level: Elementary (Pub), Very Easy (JWP), Very Easy (SM)			Pub. No.: 7236		
Length: 02:15			Pub. Date: 1981		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	3rd Violin	1 Bass	3	0
1st Violin	5	Viola	3 Piano	1	0
2nd Violin	5	Cello	3	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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<u>Malaquena</u>	Lucuona, Ernesto	Marsh, Gerry Jon	Hal Leonard	1	S-0065
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Level: Level Two, Easy (Pub), Easy (JWP)

Pub. No.: 04845300 / 34

Length:

Pub. Date: 1980

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin	4	Bass	4	0	0
1st Violin	8	Viola	4	Piano	1	0	0
2nd Violin	8	Cello	4	Drums	1	0	0

Set missing
 (1 of 8) 1st Violin
 (1 of 4) Viola
 (1 of 4) Cello
 (1 of 4) Bass

<u>Mantras</u>	Meyer, Richard		Highland/Etling / Alfred	2	S-0152
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Pub. No.: 17355

Length: 04:30

Pub. Date: 1997

Available for SmartMusic: Yes

Instrumentation:

Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	5		0	0	0

Set #2 missing
 (1 of 5) Viola
 (1 of 5) Bass

This fascinating original by Richard Meyer incorporates easy mixed meter, modal scales and driving syncopations to create a level of excitement not often found in works at this grade level. The energetic Allegro sections surround a Largo section of intense beauty. An ideal concert and contest selection.

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>March and Sonatina</u> March of the Priests (from The Magic Flute) / Sonatina in C Major (First Movement)	Mozart, Wolfgang Amadeus	Isaac, Merle J.	Forest R. Etling	1	S-0025		
Level:			Pub. No.:				
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

<u>March of the Metro Gnome</u>	Hubbell, Fred		Kendor Music	1	S-0209		
Level:	Grade 1 (Pub), Very Easy (JWP), Very Easy (SM)		Pub. No.:	8430			
Length:	01:30		Pub. Date:	1968			
Available for SmartMusic:	Yes						
Instrumentation:							
Score	1	3rd Violin	3	Bass & Woodblock	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

An easy novelty piece that students love to play. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Mazas</u> Op. 38, No. 2	Mazas, Jacques-Fereol	Rothrock, Carson	Musicians Publications	5	S-0101		
Level: Medium Easy (JWP)			Pub. No.: SO201				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin III	1	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0
Set #5 missing (1 of 8) Violin 1 (1 of 8) Violin 2 (1 of 1) Violin 3							
<u>Meditation on Christ lag in Todesbanden</u>	Cortes, Ramiro		Wimbledon Music	1	S-0026		
Level:			Pub. No.: W1200				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0
Set missing (1 of 8) 1st Violin							
A wonderful composition based upon the Bach chorale "Christ lag in Todesbanden" (Pub)							

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Mele Kalikimaka</u>	Anderson, R. Alex	Farrar-Royce, Jan	Belwin / Alfred	1	S-0410
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	46695	
Length:			Pub. Date:	2017	
Available for SmartMusic:					
Instrumentation:					
Score	1	3rd Violin (Viola TC)	5	Bass	5
1st Violin	8	Viola	5		0
2nd Violin	8	Cello	5		0

"Mele Kalikimaka," the closest approximation of saying "Merry Christmas" that there is in the Hawaiian language, was written in 1949 and recorded by Bing Crosby and The Andrews Sisters in 1950. This first rendition of the tune is still popular today and many of your students and audience members will recognize it with delight! It is almost impossible not to sing the syncopated title phrase and beginning it on an up-bow helps create accents and fun! The accidentals are all familiar ones that give the piece color and interesting parts. Every section has their own entrances and gets a chance to play the main melodies and important supporting parts. "Mele Kalikimaka," arranged by Jan Farrar-Royce, is a fun and musically educational way to celebrate the holiday season! (Pub)

<u>Mikado, The, Selections from</u>	Gilbert, W.S.; Sullivan, Arthur	Isaac, Merle J.	Highland/Etling	4	S-0118
Entrance of the Mikado / Youth Must Have Its Fling / Tit Willow / He's Going to Marry Yum-Yum / Here's a State of Things / With a Joyful Shout					
Level:	Medium (JWP)		Pub. No.:		
Length:	03:30		Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	3rd Violin	3	Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Set #4 is Set B (5/5(2)/3/3/3)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Minuetto Antico</u>	Quagenti, Samuel		Belwin-Mills / Alfred	1	S-0049
Level:			Pub. No.: BSO 45		
Length:			Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	3rd Violin	9 Bass	15	0
1st Violin	24	Viola	15 Piano	1	0
2nd Violin	24	Cello	15	0	0

<u>Miraflores</u>	Lambro, Phillip		Wimbledon Music	1	S-0027
Level:			Pub. No.: W1180		
Length:			Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Mock Morris	Granger, Percy Aldridge	Dackow, Sandra	Tempo Press	2	S-0278

Level: Grade 3 (Pub), Medium (JWP)

Length:

Pub. No.: 10250085

Pub. Date: 1996

Available for SmartMusic:

Instrumentation:

Score	1	Violin III	5	Violoncello I	3	Piano	1	0
Violin I	5	Violin IV/T.C. Viola	3	Violoncello II	2		0	0
Violin II	5	Viola	5	Contrabass	5		0	0

Set #2 missing
(1 of 3) Violoncello I

Originally, a seven-part chamber work, this intermediate work has something for everyone. It divides the orchestra into first, second and third violin, viola, first and second cello, and bass. String orchestras of every size can perform this arrangement, and it makes a wonderful festival finale. The jaunty themes and layered counterpoint insure that the work will be a delight for both performers and audiences. (Pub)

"Always merry and bright" is how Grainger described this cheerful tune! Composed in the style of the traditional English "Morris Dance," this completely original work could be described as sort of an English "Brandenburg Concerto." Delightful! (JWP)

Modal Festival, A	Marsh, Gerry Jon		Hal Leonard	1	S-0056
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Level: Easy (Pub), Easy (JWP)

Length:

Pub. No.: 04845675

Pub. Date:

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin	4	Bass	4		0	0
1st Violin	8	Viola	4	Piano	1		0	0
2nd Violin	8	Cello	4	Percussion	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Moldau, Themes From the	Smetana, Bedrich	Frost, Robert S.	Kendor	4	S-0211
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Level: Grade 2+ to 3 (Pub), Medium Easy (JWP)

Length: 04:25

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano (Optional)	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(1 of 3) 3rd Violin

Set #4 missing
(1 of 8) Violin
(2 of 8) 2nd Violin
(3 of 3) 3rd Violin
(1 of 5) Viola

An excellent rehearsal/performance selection which will be very beneficial in building maturity in your string players. (JWP)

Mountain Chase	Silva, Alan Lee		Carl Fischer	3	S-0387
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Level: Medium (JWP)

Length:

Available for SmartMusic:

Instrumentation:

Score	1	Violin III	2	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #3 missing:
(2 of 8) Violin II
(2 of 5) Bass

Copland-esque sounds abound in this energetic original where everyone fiddles! This wild combination of fiddling and contemporary harmony offers your players engaging lines to play as well as technical challenges. This should be played with an "edge-of-your-seat" aggressiveness and precision. Program this fiery fiddling as your closer or even as an encore. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Mountain Hymn</u>	Cunalata, Janelle Zook		Wingert-Jones	1	S-0356		
Level: Easy (Pub), Easy (JWP)			Pub. No.: 3035481				
Length:			Pub. Date: 2016				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin III (Viola TC)	3	Bass	5	0	0
Violin I	8	Viola	5		0	0	0
Violin II	8	Cello	5		0	0	0

You can almost hear the choir in the background as you listen to the sentimentally beautiful Mountain Hymn. The piece is dedicated to the composer's two nieces who came from Mexico to be baptized at a small church near her home in the Ecuadorian highlands. This work will give young musicians practice with lyrical playing and expressive dynamics, all within a piece in D major that falls very easily on young musicians' fingers. (Pub)

<u>Mystical Towers</u>	Wollstenhulme, Jerry		Neil A. Kjos	2	S-0414		
Level: Grade 3 (Pub), Medium (JWP)			Pub. No.: SO304				
Length: 03:14			Pub. Date: 2005				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Favorite composer Jeremy Woolstenhulme presents the story of the hero journey during an exploration of the ruins of two ancient magical towers. Energy and excitement prevail from the first measure to the end. Written especially for middle school students! Pub)

This will capture the imagination of your developing players! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>New World Symphony</u> Theme	Dvorak, Antonin	Allen, Michael	Hal Leonard	1	S-0267
Level: Level .5 (Beginner) (Pub), Beginners (JWP)			Pub. No.: HL00864003		
Length:			Pub. Date: 1995		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	4	Piano	1
Violin 1	8	Cello	4		0
Violin 2	8	String Bass	4		0

Dvorak's most memorable symphonic theme is arranged here for the youngest of beginning groups. Correlated with Essential Elements For Strings at the "Explorer" level. (JWP)

<u>New World Symphony, Themes From The</u>	Dvorak, Antonin	Gruselle, Carrie Lane	FJH	2	S-0217
Level: Medium Easy (JWP), Grade 3 (SMP)			Pub. No.: ST6102		
Length: 05:50			Pub. Date: 2006		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Violin 3	5	Bass	5
Violin 1	8	Viola	5		0
Violin 2	8	Cello	5		0

Set #2 missing
(1 of 8) Violin 2

Rich musically, and approachable technically, your orchestra will feel like professional symphony performers with this sampler of tunes from Dvorák's most famous symphony. Representing three of the four movements, this masterful arrangement makes full use of all the sonorities available to the orchestra. Simply outstanding! (Pub)

Your orchestra will feel a great sense of accomplishment when they perform this well-arranged sampler of tunes from Dvorak's most famous symphony! This medley moves from one famous theme to another and manages to give the violas and cellos some really nice parts! This masterful arrangement makes a great addition to any performance! Simply outstanding! (JWP)

Dvorak's masterpiece New World Symphony was written in 1893, the same year that American String Quartet was written. This most famous of his symphonies endears itself to its audiences through the folk character and simplicity of its melodies and rhythms. The tunes and motives are reminiscent of the American folk styles that Dvorak was exploring while visiting the United States, and of the Bohemian folk style that he knew so well from his Czech home. Musically rich and technically approachable, this arrangement is a sampler for young musicians. Three of the four movements from the symphony are represented. (SMP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
Night on Bald Mountain	Mussorgsky, Modeste	Segnitz, Eric	Hal Leonard	1	S-0223			
Level: Grade 3 (Pub), Medium Advanced (JWP)			Pub. No.: 04626238					
Length: 01:45			Pub. Date: 2002					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin 3 (Viola TC)	4	String Bass	4	Timpani	1	0
Violin 1	8	Viola	4	Piano/Organ (opt)	1		0	0
Violin 2	8	Cello	4	Percussion	2		0	0

Eric Segnitz brings us this welcome edition of a symphonic classic, written for a mature string group. Your players will love to prepare and perform this version that displays the power and intensity of the original orchestral score. (Pub)

 Thrilling! Well-known in its full orchestra version or from its scenes in Disney's "Fantasia," this arrangement is scored for string orchestra with optional piano or organ, percussion, and timpani! This is a dynamic rendition that could open or close any concert! (JWP)

Night Shift	Meyer, Richard		Highland/Etling / Alfred	1	S-0313			
Level: Grade 1 (Pub Site), Grade 2 (Pub Music), Easy (JWP)			Pub. No.: 16838					
Length: 02:10			Pub. Date: 1996					
Available for SmartMusic: Yes								
Instrumentation:								
Score	1	Violin III	3	String Bass	5		0	0
Violin I	8	Viola	5	Piano	1		0	0
Violin II	8	Cello	5		0		0	0

What better way to practice early shifting than with this exciting original work by Richard Meyer. The exciting rhythms and sounds of this creative work will inspire your students to attain new heights of skill and musicianship. First violins and violas use third position, cellos use fourth position, while second violins and basses remain in first. (Pub)

 Take a look at this driving, modal composition that's loaded with some great techniques! As the title implies, early shifting is the main focus, with pizzicato and easy 16th notes added for variety. All around, this is an excellent and very mature sounding piece for your young players! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
No Worries	Sharp, Thom		Ludwig Masters	1	S-0391
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: 50250132		
Length:			Pub. Date: 2018		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

This carefree, yet lively swing tune in G major encompasses many teaching points, including swing playing, high and low two finger patterns, and third finger extensions in viola. The easy-going theme is played both pizzicato and arco, with slurs and longer bow strokes in the lyrical countermelody. (JWP)

Nocturne	Borodin, Alexander Porfiriyevich	Sargent, Malcolm	Boosey & Hawkes	3	S-0086
from String Quartet No. 2					
Level:			Pub. No.:		
Length: 09:00			Pub. Date: 1949		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	6	0	0
Violin I	15	Cello	8	0	0
Violin II	14	Bass	3	0	0

Wonderful piece for strings! Too bad it is now out of print. - Gary Siegel, Liberty Middle School

Notturmo	Borodin, Alexander Porfiriyevich	Farago, Frank	Belwin-Mills	1	S-0028
3rd Movement from String Quartet No. 2					
Level:			Pub. No.: BSO 36		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	1	Bass	3
1st Violin	5	Viola	3	Piano	1
2nd Violin	5	Cello	3		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>O Magnum Mysterium</u>	Lauridsen, Morten	Dackow, Sandra	Peer Music / Hal Leonard	4	S-0330
Level:	Medium (JWP)		Pub. No.:	HL00229125	
Length:			Pub. Date:	2006	
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	4	0	0
Violin I	8	Cello	4	0	0
Violin II	8	Bass	4	0	0

First it was the choral masterpiece from Lauridsen. Then it took the instrumental world by storm as a concert band arrangement. But it has never been available for strings, until now! A serene and expressive composition, the fluid lines and lovely harmonies will both challenge and engage your performers. (JWP)

<u>October</u>	Whitacre, Eric	Lavendar, Paul	Hal Leonard	6	S-0220		
Level:	Grade 3-4 (Pub), Medium (JWP)		Pub. No.:	HL04490700			
Length:			Pub. Date:	2008			
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	4	Percussion 1	2	0	0
Violin 1	8	Cello	4	Percussion II	2	0	0
Violin 2	8	Bass	4		0	0	0

Set #6 missing
(1 of 8) Violin 2

The continuing popularity of Eric Whitacre's dramatic and evocative music is evident in concert programming everywhere, with his symphonic, choral, and operatic works. October is arguably his most notable symphonic work, now adapted in this stunning version for strings. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Olympic Spirit, The Created for the NBC Broadcast of the 1988 Summer Games	Williams, John	Lavender, Paul	Hal Leonard	1	S-0402		
Level: Grade 3 to 4 (Pub), Easy (JWP)			Pub. No.: HL04626044				
Length:			Pub. Date: 1989				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Drums	2	0	0
Violin 2	8	Cello	4	Piano	1	0	0

Over the Rainbow	Arlen, Harold; Harburg, E.Y.	Cerulli, Bob	Belwin / Alfred	1	S-0419		
Level: Grade 1 (Pub), Easy (JWP)			Pub. No.: T8785OB4				
Length: 02:22			Pub. Date: 1967				
Available for SmartMusic:							
Instrumentation:							
Score	1	Cello	5		0	0	0
Violin	10	Bass	5		0	0	0
Viola	5	Piano	1		0	0	0

This is the standard heard for the first time in the motion picture The Wizard of Oz. It has grown to become one of the most popular songs in the world. This easy arrangement is geared for strings after one year of instruction. A warm, rich setting for this classic revered melody. (Pub)

 This timeless classic from "The Wizard Of Oz" was actually named Song Of The Century! Cerulli's arrangement takes advantage of all the basic skills young string players have acquired and uses them to produce fantastic results. It's a warm, rich setting that both players and audience will enjoy. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Overture to Lucio Silla</u>	Mozart, Wolfgang Amadeus	Dackow, Sandra	Ludwig Music / Tempo Press	5	S-0163		
Level: Intermediate / Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 41 / 10250041				
Length: 03:30			Pub. Date: 1987				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #5 missing
 (1 of 8) 1st Violin
 (4 of 8) 2nd Violin
 (2 of 5) Viola
 (1 of 5) Cello
 (2 of 5) Bass

Written during Mozart's teenage years, this is a bold and robust overture. It is a worthy addition to advancing string repertoires. (Pub)

<u>Overture to Nabucco</u>	Verdi, Giuseppe	Dackow, Sandra	Tempo Press	2	S-0256		
Level: Grade 4 (Pub), Medium (JWP)			Pub. No.: 10250075				
Length: 05:30			Pub. Date: 1995				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Set #2 missing
 (2 of 8) Violin I
 (1 of 5) Cello

Divided cellos and basses open this arrangement. This 19th Century potboiler is best suited for a large advanced-intermediate string orchestra. (Pub)

 Now your string orchestra can enjoy the brilliance of Verdi's operatic compositions! Suitable for ME and M levels, this excellent Sandy Dackow arrangement captures all of the full orchestra glory and spreads it out among all the parts. There's a lot of meat here, (this is the piece that launched Verdi's career) and the grand Italian opera style is fully evident. Treat your students to some of the best music they're likely to play all year! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Overture to the Wind</u>	Mosier, Kirt N.		Neil A. Kjos	1	S-0376
Level:	Grade 5 (Pub), Medium Advanced (JWP)		Pub. No.:	SO89C	
Length:	06:00		Pub. Date:	1991	
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
1st & 2nd Violin	12	Cello	5	0	0
3rd Violin	6	String Bass	5	0	0

Expressing the many different moods and events of a storm, the opening begins with the violins playing a gripping ostinato pattern suggesting that a storm is coming. The first two themes convey the erratic tendency of powerful gusty winds. The storm moves into a peaceful lull with a melancholy third theme played by a solo violin and viola. The storm then grows in intensity as the final statement combines all the elements (or themes) of the storm. (Pub)

<u>Palladio</u>	Jenkins, Karl		Boosey & Hawkes / Hal Leonard	4	S-0164
Level:	Easy (Pub), Medium Advanced (JWP)		Pub. No.:	SOB-781 / M-051077811-9 / HL4800	
Length:			Pub. Date:	1996	
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	6	0	0
Violin 1	8	Cello	6	0	0
Violin 2	8	Bass	6	0	0

This is the enchanting music used in the De Beers "Diamonds" commercial! Subtitled Concerto Grosso, it consists of three separate movements, each eminently attractive and using some "minimalist" techniques. Not an arrangement, this is the original work as written by the composer. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Palladio	Jenkins, Karl	Longfield, Robert	Boosey & Hawkes / Hal Leonard	2	S-0260		
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: M051778447 / HL48018919				
Length: 02:30			Pub. Date: 2005				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4		0	0	0

Set #2 missing
(1 of 8) Violin 1
(1 of 4) Bass

Robert Longfield's version of the famous diamond commercial music includes just the first movement of Karl Jenkins' original suite. With skilled scoring for developing groups, Robert's arrangement puts this memorable theme well within the reach of most groups. Rhythmic and dramatic, its neo-Baroque style is perfect for string orchestra programming. (Pub)

This great arrangement of the famous diamond commercial includes just the first movement of Karl Jenkins' original suite. Skilled scoring for developing groups puts this memorable theme well within the reach of most groups. It's rhythmic, dramatic, and its neo-Baroque style is perfect for young string orchestras. (JWP)

Passacaglia	Handel, George Frederic	Frost, Robert S.	Kendor	3	S-0369		
Level: Grade 4 (Pub), Medium Advanced (JWP)			Pub. No.: 10095				
Length: 02:45			Pub. Date: 2012				
Available for SmartMusic:							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(1 of 8) 2nd Violin

Originally written for keyboard, this arrangement showcases George Frederic Handel's mastery of this Baroque form. It freely treats most of the variations to incorporate the use of a variety of string performance techniques. The techniques, tempo changes, style and position requirements for various sections make it ideal for grade 4 groups. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Passacaglia	Handel, George Frederic	Frost, Robert S.	Kendor	1	S-0382		
Level: Grade 4 (Pub), Medium Advanced (JWP)			Pub. No.: 10095				
Length: 02:45			Pub. Date: 2012				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Originally written for keyboard, this arrangement showcases George Frederic Handel's mastery of this Baroque form. It freely treats most of the variations to incorporate the use of a variety of string performance techniques. The techniques, tempo changes, style and position requirements for various sections make it ideal for grade 4 groups. (Pub)

Patriot, The	Williams, John	Moss, John	Hal Leonard	1	S-0400		
From the Motion Picture The Patriot							
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: HL04626184				
Length:			Pub. Date: 2000				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

From master film composer John Williams comes this stirring score created for the movie "The Patriot." The dramatic orchestral strains capture the movie's patriotic military flair as well the Appalachian-style solo violin themes as performed by Mark O'Connor on the original soundtrack. Very nice! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Pelimannimuotokuvia</u> Portraits of Country Fiddlers Op. 26 The Plucker / The Thinker / The Old Man's Minuet / The Fiddler's Favorite Tune	Nordgren, Pehr Henrik		Fennica Gehrman	3	S-0261
Level:			Pub. No.: 042-05948-7		
Length:			Pub. Date: 1976		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	2	0	0
Violin 1	3	Cello	2	0	0
Violin 2	3	Bass	1	0	0
Set #3 missing (1 of 1) Score					

<u>Perpetual Fiddle Motion</u>	Balmages, Brian		FJH Music	2	S-0417
Level: Grade 2.5 (Pub) / Medium Easy (JWP)			Pub. No.: ST6365		
Length: 02:30			Pub. Date: 2014		
Available for SmartMusic:					
Instrumentation:					
Score	1	Violin 3	5	Bass	5
Violin 1	8	Viola	5	Piano	1
Violin 2	8	Cello	5		0

Here is a barnburner that will bring down the house and then some! Combining the joy of fiddle music with the thrill of perpetual motion, this high-speed rush captures the authentic feel of Appalachian folk music while adding quite a few twists. One listen and you will understand why this will undoubtedly be the hit of your next concert. Hold on! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Perseus	Newbold, Soon Hee		FJH Music	1	S-0341
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Level: Grade 5 (Pub), Medium Advanced (JWP)

Length: 05:45

Available for SmartMusic:

Instrumentation:

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Set missing
(1 of 5) Cello

Riveting! Take a journey with the legendary hero Perseus in this dynamic and stunning symphonic work as he slays the snake-haired Medusa and rescues the princess Andromeda. From the opening rhythmic figures to the soaring melodies, this piece will command the attention of your audience and plunge them into a whirlwind of adventure! (Pub)

Take a journey with the legendary hero Perseus in this dynamic and stunning work as he slays the snake-haired Medusa and rescues the princess Andromeda! From the opening rhythmic figures to the soaring melodies, this piece will command the attention of your audience and plunge them into a whirlwind of adventure! Riveting! (JWP)

Petite Rondo	Frost, Robert S.		Kendor Music	2	S-0137
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Level: Grade 2 (Pub)

Length: 02:15

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 5) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Phantom's Night Legends of Cuba Road	Reznicow, Joshua		Ludwig Masters	1	S-0392
Level: Grade 2 (Pub), Medium Easy (JWP)			Pub. No.: 50250133		
Length:			Pub. Date: 2018		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	Bass	5
Violin 1	8	Cello 1	3		0
Violin 2	8	Cello 2	3		0

Perfect for that Halloween concert, this spooky piece in G minor has a good bit of divisi in the violins. There are two cello parts - one that shifts and one that does not. Special effects such as glissandi and tremolo abound, including heavy accents and easy double stops. Basses use half position extensively, and there are many chromatic notes in all sections. (Pub)

Pineapple Upside-Down Cakewalk	Frost, Robert S.		Neil A. Kjos	2	S-0192
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: SO50		
Length: 02:25			Pub. Date: 1986		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	4	Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Pirate's Legend, A</u>	Newbold, Soon Hee		FJH Music	2	S-0181		
Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)			Pub. No.: ST6067				
Length: 05:13			Pub. Date: 2004				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Optional Violin 3 (Viola)	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) Violin 1
(1 of 5) Bass

Fabulous! Soon Hee Newbold incorporates a wide variety of effects in this thrilling, programmatic work including harmonics, col legno, and mutes. Celli even use artificial harmonics (clearly explained in the notes) to create the sound of seagulls flying over a deserted island. The opening viola solo is cued in all instruments so you can easily feature any soloist, section, or mixed group. Come experience a pirate story complete with the dreaded flag, the Jolly Roger, buried treasure, and adventure on the high seas! (Pub)

This is exciting! Soon Hee Newbold has created a musical adventure filled with pirates, buried treasure, and struggle on the high seas! Sections are entitled: Calm Before the Storm; The Jolly Roger; The Storm; Deserted Island and Treasure. To tell this musical story, your orchestra will learn to use a wide variety of effects including harmonics, col legno, and mutes. Celli create the sound of seagulls flying over a deserted island using artificial harmonics (clearly explained in the notes). The opening viola solo is cued in all instruments so you can easily feature any soloist, section, or mixed group. This thrilling adventure is sure to be the hit of your concert! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Plink, Plank, Plunk!</u>	Anderson, Leroy		Belwin-Mills / Alfred	4	S-0133

Level: Grade 3.5 (Pub), Medium (JWP), Medium (SM)

Length: 02:20

Available for SmartMusic: Yes

Pub. No.: 87481

Pub. Date: 1951/1979

Instrumentation:

Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Set #4 missing
 (1 of 1) Score
 (1 of 8) 1st Violin
 (1 of 1) Piano

One of the most entertaining and useful sounds that string performers can bring to a concert stage is the pizzicato effect of the "plucked" string. What better way to describe (and to hear) this resonant phenomenon than in Leroy Anderson's classic Plink, Plank, Plunk. The title says it all! (Pub)

 Pizzicato playing is fascinating to play and to watch, but coming from the skilled pen of Leroy Anderson, it becomes an event! Let your kids put down their bows and dazzle the audience with this one! (All sections get to make the "squeak" special effect!) If you're going to program a novelty piece for strings, your students and audience deserve one from this American master. (JWP)

<u>Polyphonic Variations</u>	Nelhybel, Vaclav		J. Christopher Music	3	S-0117
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Level: Medium Easy (JWP)

Length: 06:15

Available for SmartMusic: No

Pub. No.: JCMC 7

Pub. Date:

Instrumentation:

Score	1	Viola	8		0	0	0
Violin I	8	Cello/Bass	10		0	0	0
Violin II	8	Bb Trumpet	5		0	0	0

Set #3 missing
 (2 of 8) Violin I
 (1 of 8) Violin II
 (2 of 8) Viola
 (1 of 4) Bb Trumpet

Nelhybel's variations for trumpet and strings provides a nice feature for your star trumpet player and a nice chance for your orchestra to learn the art of accompaniment. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Prayer For Peace, A</u>	Williams, John		Hal Leonard	3	S-0373		
Avner's Theme From Munich							
Level:	Grade 3 to 4 (Pub), Medium (JWP)		Pub. No.:	HL04490525			
Length:	03:30		Pub. Date:	2005			
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	4	Harp	1	0	0
Violin 1	8	Cello	4		0	0	0
Violin 2	8	Bass	4		0	0	0

A hauntingly beautiful melody becomes the dramatic focal point of this powerful work for strings by the master of cinema music, John Williams. Once again, the brilliant writing creates an emotional and sensitive backdrop for the film, but works just as effectively when presented in a concert setting. (Pub)

<u>Pirates of the Caribbean: At World's End</u>	Zimmer, Hans	Longfield, Robert	Hal Leonard	1	S-0250			
Singapore / Hoist the Colour / Drink Up Me Hearties								
Level:	Grade 2 - 3 (Pub), Easy (JWP)		Pub. No.:	HL04490672				
Length:	02:15		Pub. Date:	2007				
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin 3	4	Bass	4	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

With high seas adventure music and themes that kids love to play, once again Jack Sparrow and his mates are entertaining millions of moviegoers with this third and last chapter. Robert Longfield's easy medley brings the music to young orchestras with Singapore, Hoist the Colours, and Drink Up Me Hearties. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Promenade and Hoe-Down</u> In Good Old Colony Times / The Old Brass Wagon	Traditional	Halen, Walter J.	Shawnee Press	1	S-0029
Level:			Pub. No.: 553333		
Length: 03:40			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	3 Bass	3	0
1st Violin	5	Viola	3 Piano	1	0
2nd Violin	5	Cello	3	0	0
<hr/>					
<u>Psalm & Fugue</u> Op. 40a	Hovhaness, Alan		Edition Peters	5	S-0126
Level:			Pub. No.: EP6112A		
Length: 06:00			Pub. Date: 1958		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello & Bass	10	0	0
Violin II	8		0	0	0
<hr/>					
<u>Quartet</u> For 2 Violins, Viola and Cello	Schubert, Franz	Herrmann, Carl	C.F. Peters	1	S-0300
Level:			Pub. No.: 7245		
Length:			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Violin I	1	Cello	1	0	0
Violin II	1		0	0	0
Viola	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Queen Noor Suite	Washburn, Robert		Belwin-Mills / Alfred	1	S-0150
Level:	Grade 3.5 (Pub), Medium (JWP)		Pub. No.:	BSO 00089	
Length:			Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Conductor	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	String Bass	5	0	0

Set missing
(1 of 1) Score
(1 of 8) 1st Violin

This contemporary suite is in two movements and is characteristic of Robert Washburn's work. Although moderate technique is needed, the piece is interesting for the performer. (Pub)

This stunning contemporary suite in three movements is a top-notch choice for concert or contest! Brilliantly conceived and orchestrated, it is a work of rare quality that you will definitely want to incorporate into your string orchestra program. (JWP)

Quintet in F Minor	Franck, Cesar		International Music Company	1	S-0299
For Piano, Two Violins, Viola and Cello					
Level:			Pub. No.:	2265	
Length:			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Piano / Score	1	Viola	1	0	0
Violin I	1	Cello	1	0	0
Violin II	1		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Raspberry Ramble (Hoedown)</u>	Siennicki, Edmund		Lake State Publications	2	S-0195		
Level:	Intermediate (Pub), Medium Easy (JWP)		Pub. No.:	SO87008			
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

<u>Reverie</u>	Corigliano, James		Hal Leonard	1	S-0366		
Level:	Grade 2 (Pub), Medium Easy (JWP)		Pub. No.:	HL35018227			
Length:	02:30		Pub. Date:	1978			
Available for SmartMusic:	No						
Instrumentation:							
Conductor	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

A thoughtful lyric movement for strings, Reverie for String Orchestra continues to be a favorite of orchestra directors, particularly as an expressive program piece for festival and contest. This work offers plenty of opportunities to present dramatic and sensitive musical expression from the entire ensemble. (Pub)

<u>Rhythmical Transformations</u>	Frost, Robert F.		Young World Publications / RBC Music	1	S-0031		
Level:	Grade 3 (Pub), Medium (JWP)		Pub. No.:	SO 91			
Length:			Pub. Date:	1979			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Ride That Chariot</u>	Burns, Reynard		Tempo Press / Luck's	3	S-0362
Swing Low Sweet Chariot / Nobody Knows the Trouble I've Seen / Ride the Chariot					
Level: Medium (Pub), Medium (JWP)			Pub. No.: 10350196 / 40800		
Length:			Pub. Date: 2014		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Set #3 missing
 (1 of 1) Score
 (1 of 8) Violin II

Three Spirituals provides a novel approach to three familiar spirituals. Swing Low Sweet Chariot is presented in a style reminiscent of Dvorak's American String Quartet with its driving inner parts and exhilarating treatment of the melody. The presentation of Nobody Knows the Trouble I've Seen conveys the sorrow and despair using an interesting mix of tonal colors and chords. With modern harmonies and catchy rhythms, Ride That Chariot completes this challenging work that is also fun to play. (Strings Sheet Music)

<u>Rogue's Revenge</u>	Blackwood, Michael		Ludwig Masters	1	S-0390		
Level: Grade 1-1/2 (Pub), Very Easy to Easy (JWP)			Pub. No.: 50250129				
Length:			Pub. Date: 2018				
Available for SmartMusic:							
Instrumentation:							
Score	1	Easy Viola	4	Advanced Cello	4	0	0
Easy Violin	8	Advanced Viola	4	Bass	5	0	0
Advanced Violin	8	Easy Cello	4	Drum Set	1	0	0

An E minor driving rock beat and two sets of parts will allow you to combine absolute beginners and second year students with great success. The easier parts are simple rhythms, and use limited range with no low-2 finger patterns. Advanced parts use 4th finger, high and low 2, and have some longer note values for developing counting skills. The rocking drum set will keep the ensemble together. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Romance in C Op. 42	Sibelius, Jean		Edwin F. Kalmus	5	S-0096
Level:			Pub. No.: A 5369		
Length: 06:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

Set #5 missing
(2 of 5) Bass

Romanian Folk Dances Joc Cu Bata (Dance with Sticks) / Buciumeana (Horn Dance) / Poarca Romanesca (Romanian Polka) / Maruntel (First Dance)	Bartok, Bela	Monday, Deborah Baker	Neil A. Kjos	2	S-0346
Level: Grade 4 (Pub), Medium (JWP)			Pub. No.: SO185C		
Length: 04:50			Pub. Date: 2004		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

This arrangement features four of the six dance movements originally composed by Bartok.Â Arranger Deborah Baker Monday selected Joc Cu Bata, Buciumeana, Poarga Romanesca & Maruntel for their accessibility to high school orchestras.Â Well balanced among the sections, this suite is perfect for festival and concert performances. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Rondo in Blue	Longfield, Robert		FJH Music	2	S-0200
Level:	Grade 4 (Pub), Medium (JWP)		Pub. No.:	ST6037	
Length:	03:07		Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

Rosin Eating Zombies From Outer Space	Meyer, Richard		Highland/Etling / Alfrid	1	S-0324
Level:	Grade 3 (Pub), Medium Easy (JWP)		Pub. No.:	19573	
Length:	03:00		Pub. Date:	2000	
Available for SmartMusic:	Yes				
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

This humorous nod to the "B" monster movies of the 1950s is sure to be the hit of your next concert! The blood-curdling scream in the introduction sets the mood for the wild ride ahead. A great way to introduce your students to a variety of modern techniques and effects, including glissandos, Bartók pizzicatos, ponticello and more. . . . all clearly explained and notated. The only trouble you'll have with this piece is getting your students to stop playing it! (Pub)

 Don't miss this! If there is one piece your developing orchestra will love rehearsing and performing, it's this one! This programmatic piece spins a tale of mayhem and mischief as the rosin eating zombies take over your stage complete with blood-curdling screams, glissandos, ponticello and more. All the eerie effects are clearly explained and notated, so the only trouble you'll have is getting your students to stop playing it. It's a wild ride you won't want to miss! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Round Dance	Levin, Andrew		Ludwig Masters	1	S-0393
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	50250134	
Length:			Pub. Date:	2018	
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

A short piece that is packed with valuable teaching points, this dance in D minor introduces 16th notes and two note slurs, some of which include string crossings. Upper strings use low-1 and 2 finger patterns, cellos play backward extensions, and basses use half position. The contrasting lyric theme combines with the opening motif for a dramatic ending. (Pub)

Rounds for String Orchestra	Diamond, David		Elkan-Vogel	4	S-0167
Level:	Medium Advanced (JWP)		Pub. No.:	166-00005	
Length:	12:00		Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	3	0	0
Violin 1	5	Cello	3	0	0
Violin 2	5	Bass	3	0	0

Rumanian Folk Dances	Bartok, Bela	Willner, Arthur	Boosey & Hawkes / Hal Leonard	2	S-0154
Level:	Medium Advanced (JWP)		Pub. No.:	16231 / HL48007145	
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	6	0	0
Violin 1	8	Cello	6	0	0
Violin 2	8	Bass	6	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Ruslan and Ludmila, Overture to</u>	Glinka, Mikhail Ivanovich	McCashin, Robert D.	FJH Music	2	S-0215

Level: Grade 5 (Pub), Advanced (JWP)

Length: 03:00

Available for SmartMusic: No

Instrumentation:

Score	1	Viola	5	0	0	0
Violin 1	8	Cello	5	0	0	0
Violin 2	8	Bass	5	0	0	0

Set #2 missing
(1 of 8) Violin 2
(1 of 5) Cello

Full of driving rhythmic figures, vigorous themes and popping bass lines, this shortened and simplified version of Glinka's masterpiece brings it within reach of nearly all moderate-toadvanced high school performers. Excellent writing that is sure to be a highlight of your next performance! (Pub)

Although an overture, Glinka fashioned this introduction to his second opera in a Classical sonata form. His use of enchanting Persian influenced totalities expanded the breadth of European classical music of the late 1800's and offers a rewarding challenge for confident string groups. (JWP)

<u>Russian Music Box, The</u>	Newbold, Soon Hee		FJH Music	1	S-0340
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Level: Grade 1 (Pub), Beginner (JWP)

Length: 01:18

Available for SmartMusic:

Instrumentation:

Score	1	Viola	5	Piano	1	0	0
Violin 1	8	Cello	5		0	0	0
Violin 2	8	Bass	5		0	0	0

Violinist and composer Soon Hee Newbold offers this delightful new work based on the sounds of Russia. You'll be amazed at how interesting this work can sound using note values no smaller than a quarter note. Simple imitation enhances the overall sound and helps students learn to play independently of each other without having to learn a new part. Violin 2 doubles the viola to provide flexible performing options. Exquisite writing for beginning orchestras from one of the country's most respected string composers! (Pub)

Here is some exquisite writing for beginning orchestra! The B minor/modal tonality brings out that melancholy Russian sound while using notes familiar to all players. Thanks to some simple imitation, easy divisi writing, and doubling of viola by violin 2, this work sounds rich and interesting while using only quarter, half, and whole note values. Piano is optional. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Sabre Dance	Khachaturian, Aram	Frost, Robert S.	Neil A. Kjos	3	S-0122		
Level:	Grade 3 (Pub)		Pub. No.:	SO35			
Length:	02:15		Pub. Date:	1981			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Viola	5	Piano	1	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	String Bass	5		0	0	0

Sets #1 & #2 are 8/8/5/5/5

Set #3 is 5/5/3/3/3

Sahara Crossing	Meyer, Richard		Alfred	2	S-0265		
Level:	Grade 1 (Pub), Easy (JWP)		Pub. No.:	19557			
Length:			Pub. Date:	2000			
Available for SmartMusic:	Yes						
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Finger Cymbals & Tamb	1	0	0
Violin II	8	Cello	5	Piano Accompaniment	1	0	0

Set #2 missing
(1 of 5) Bass

Take your students on a desert caravan in this fun and exciting piece written to introduce low first-finger notes (E-flat and B-flat). All students—even your more advanced players—will love the Far Eastern harmonic minor sound, complete with bouncing cello/bass accompaniment and parts for tambourine and finger cymbals. Very mature sounding, yet simple. A great teaching piece! (Pub)

Sounds of a desert caravan are found in this fun and exciting original by Richard Meyer. It's an excellent piece to reinforce the tonal color of low first finger notes (Eb and Bb). The bouncing cello and bass parts and optional tambourine and finger cymbal parts add just the right exotic flavor. Wonderful! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Saison de Cordes	Feese, Francis		Young World Publications	2	S-0354		
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: SO210				
Length:			Pub. Date: 1981				
Available for SmartMusic:							
Instrumentation:							
Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin

Scherzo	Siennicki, Edmund		Neil A. Kjos	1	S-0032		
Level: Medium Easy (JWP)			Pub. No.: SO-8				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	4	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set missing
(1 of 5) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Scherzo in G Minor</u>	Bruni, Antonio B.	Errante, Belisario	Mosaic Music	1	S-0070		
Level: Junior/Senior High School (Pub), Medium (JWP)			Pub. No.: MM-1002				
Length: 04:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

<u>Send in the Clowns</u>	Sondheim, Stephen	Forsblad, Leland	Hal Leonard	1	S-0058			
from A Little Night Music								
Level: Easy (Pub), Medium Easy (JWP)			Pub. No.: 04846800					
Length:			Pub. Date: 1980					
Available for SmartMusic: No								
Instrumentation:								
Score	1	3rd Violin	4	Bass	4	Drums	1	0
1st Violin	8	Viola	4	Piano	1		0	0
2nd Violin	8	Cello	4	Guitar	1		0	0

<u>Send One Your Love</u>	Wonder, Stevie	Lowden, Bob	Jobete Music	1	S-0033			
Level:			Pub. No.: 1462SB4X					
Length:			Pub. Date:					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Viola	3	Piano	1	Drum Set	1	0
1st Violin	5	Cello	3	Vibes	1		0	0
2nd Violin	5	Bass	3	Electric Bass	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenade	Dvorak, Antonin		Edwin F. Kalmus	1	S-0105
Level: Advanced (JWP)			Pub. No.:		
Length: 22:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Violin I	19	Cello	0	0	0
Violin II	7	Bass	0	0	0
Viola	0		0	0	0

Violin I & II Only

Serenade	Tchaikovsky, Peter Ilich	Soldan, Kurt	C.F. Peters	3	S-0100
Op. 48					
Level:			Pub. No.: 4397		
Length: 26:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	3	0	0

Set #3 missing
 (1 of 1) Score
 (1 of 3) Bass

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenade for String Orchestra in E Minor, Op. 20	Elgar, Edward		Edwin F. Kalmus/Luck's Music Library	2	S-0158
Level: Advanced (JWP), Advanced (SM)			Pub. No.: A1031		
Length: 15:00			Pub. Date:		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	String Bass	5	0	0

Set #2 missing
(1 of 1) Score
(1 of 5) String Bass

Serenade for String Orchestra Op. 48	Tchaikovsky, Peter Ilich		Breitkopf & Hartel	2	S-0034
Level:			Pub. No.: 4024		
Length: 28:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Set #1 missing
(1 of 1) Score

Set #2 missing
(1 of 1) Score
(1 of 8) Violin I

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Serenade For Strings</u>	Dvorak, Antonin		Edwin F. Kalmus	3	S-0274
Op. 22 / B. 52					
Level: Advanced (JWP)			Pub. No.: A1028		
Length: 22:00			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Set #3 missing
(2 of 8) Violin I
(1 of 8) Violin II
(3 of 5) Cello and Bass

<u>Serenade for Strings</u>	Suk, Josef		Edwin F. Kalmus	2	S-0112
Level: Advanced (JWP)			Pub. No.: A1079		
Length: 25:00			Pub. Date: 1988		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Violin III	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Serenade for Strings aka Serenade in C Op. 48 Level: Advanced (JWP) Length: 32:00 Available for SmartMusic: No Instrumentation: Score 1 Viola 5 Violin I 8 Cello 5 Violin II 8 Bass 4	Tchaikovsky, Peter Ilich		Edwin F. Kalmus Pub. No.: A 1085 Pub. Date:	6	S-0035
Set #3 missing (1 of 1) Score					
Set #4 missing (1 of 1) Score					
Set #5 missing (1 of 1) Score					
Set #6 missing (1 of 1) Score					
Serenade for Strings Waltz - 2nd Movement Level: Grade 3 (Pub), Medium Easy (JWP) Length: 02:05 Available for SmartMusic: No Instrumentation: Score 1 Viola 5 1st Violin 8 Cello 5 2nd Violin 8 Bass 5	Tchaikovsky, Peter Ilich	Del Borgo, Elliot	Kendor Music Pub. No.: 9874 Pub. Date: 1991	2	S-0191
Set #2 missing (1 of 5) Viola					
Now available in four separate movements for grade III string orchestras, this incomparable Tchaikovsky masterwork will provide a very positive musical experience for your developing players! Each of the four movements, Pezzo; Waltz; Elegy and Tema Russo, provides a complete concert selection, or may be performed with any or all of the other movements. This is good, solid program material that you will want to use year after year! (JWP)					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Serenade for Strings</u>	Washburn, Robert		Oxford University Press	2	S-0110
Level:	Easy (Pub), Advanced (JWP), Advanced (SM)		Pub. No.:	92.704	
Length:	08:00		Pub. Date:		
Available for SmartMusic:	Yes				
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

<u>Serenade for Strings - Elegy</u>	Tchaikovsky, Peter Ilich	Del Borgo, Elliot	Kendor Music	3	S-0131
3rd Movement					
Level:	Grade 3 (Pub), Medium Easy (JWP)		Pub. No.:	9875	
Length:	03:25		Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

<u>She Will Hang the Night With Stars</u>	Hofeldt, William		Neil A. Kjos	1	S-0375
Level:	Grade 3 (Pub), Medium (JWP)		Pub. No.:	SO379C	
Length:	04:37		Pub. Date:	2016	
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	String Bass	5	0	0

William Hofeldt's inspiration comes from the Oscar Wilde poem with the same name. It's sheer depth and beauty is clearly Hofeldt at his best, once again. G Major. 3/4 time. Shifting work during octave divisi moments. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Shepherd's Hey</u>	Grainger, Percy Aldridge	Dackow, Sandra	Tempo Press	4	S-0240

Level: Grade 3 (Pub), Medium (JWP)

Length: 02:00

Available for SmartMusic: No

Instrumentation:

Score	1	Violin III	5	Viola	5	Contrabass	5	0
Violin I	5	Violin IV	5	Cello I	5	Piano	1	0
Violin II	5	Violin V	3	Cello II	5		0	0

Set #4 missing
(1 of 5) Violin I
(1 of 5) Violin II

The unusual scoring of Graingers's original morris dance tune has been retained, with some adjustments, in this arrangement creating many layers of counterpoint, all of which are engaging and not difficult. (Pub)

<u>Shut Up and Dance</u>	Berger, Ben; Maiman, Eli; McMahon, Ryan, et al	Moore, Larry	Hal Leonard	1	S-0384
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Level: Grade 3 to 4 (Pub), Medium Easy (JWP)

Length:

Available for SmartMusic:

Instrumentation:

Score	1	Violin 3	4	Bass	4		0	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion	1		0	0

Recorded by American pop group Walk The Moon, this upbeat rock hit has already demonstrated remarkable longevity. Carefully crafted for string groups, this lively tune is fun for all players, and sure to be a great student motivator. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Simple Symphony Boisterous Bourree / Playful Pizzicato / Sentimental Saraband / Frolicsome Finale	Britten, Benjamin		Oxford University Press	5	S-0036		
Level: Medium Advanced (JWP), Medium Advanced (SM)			Pub. No.: 9780193619319				
Length: 16:00			Pub. Date: 1963				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Viola	4	0	0		
Violin I	8	Cello	4	0	0		
Violin II	8	Bass	4	0	0		
Set #3 missing (1 of 1) Score							
Set #4 missing (1 of 1) Score							
Set #5 missing (1 of 1) Score							
Set in the style of a baroque dance suite, Britten's famous work for strings is actually based upon musical themes he composed in his childhood. The movements are Boisterous Bouree; Playful Pizzicato; Sentimental Sarabande and Frolicsome Finale. Every string orchestra should try this gem of the literature! (JWP)							
Sinfonia	Bach, Johann Sebastian	Farago, Frank	Belwin-Mills	2	S-0037		
Level:			Pub. No.: BSO 37				
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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Sinfonia in G	Del Borgo, Elliot		Kendor Music	3	S-0225
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Level: Grade 2 (Pub), Easy (JWP), Level 2 (NYSSMA)

Length: 05:10

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
(2 of 5) Viola
(1 of 5) Cello

Recreating the stylistic and formal ideals of the early Classical symphonic format, this rewarding original features vigorous opening and closing themes with a gentle, lyrical theme between. Even at softer dynamic levels, Del Borgo says that tone should be strong and well-focused, and the finale should be played with great energy and conviction. Perfect as a concert opener or closer! (Pub)

Sinfonia IX (Sinfonie in C)	Mendelssohn, Felix	Wolff, Hellmuth Christian; Draw, Lucas	Edwin F. Kalmus	3	S-0139
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Level:

Length: 26:00

Available for SmartMusic: No

Instrumentation:

Score	1	Viola I	4		0	0	0
Violin I	8	Viola II	4		0	0	0
Violin II	8	Cello/Bass	8		0	0	0

Set #2 missing
(1 of 1) Score

Set #3 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Sinfonia No. 2 in D Major	Mendelssohn, Felix		Luck's Music Library	2	S-0230
Level:			Pub. No.: 05580		
Length: 11:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	3	0	0
Violin I	4	Cello/Bass	4	0	0
Violin II	4		0	0	0

Set #2 missing
(1 of 4) Cello/Bass

Sinfonia No. 2 in D Major	Mendelssohn, Felix	Moss, Kirk	Belwin / Alfred	3	S-0368
Movement 1					
Level: Grade 4.5 (Pub), Medium Advanced (JWP)			Pub. No.: 40441		
Length:			Pub. Date:		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

An exciting opener for any concert or festival, the educationally appropriate bowings and fingerings in this original literature will save precious rehearsal time and lead to a professional sound. A perfect piece to develop and refine the spiccato bow stroke. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Sinfonia No. 7</u>	Mendelssohn, Felix		Luck's	5	S-0351

Level:

Length: 21:00

Available for SmartMusic:

Instrumentation:

Score	1	Viola	3	0	0	0
Violin I	4	Cello/Bass	4	0	0	0
Violin II	4		0	0	0	0

Set #3 missing
(1 of 1) Score

Set #4 missing
(1 of 1) Score

Set #5 missing
(1 of 1) Score

<u>Skylife</u>	Balakrishnan, David		Shar Products	2	S-0173
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Level: Intermediate-Advanced (Pub), Medium Advanced (JWP)

Length:

Available for SmartMusic: No

Instrumentation:

Score	1	Viola	8	String Bass	2	Cello Blues Phrases	1	0
Violin 1	10	Violin 3	4	Violin Blues Phrases	1		0	0
Violin 2	10	Cello	6	Viola Blues Phrases	1		0	0

Set #2 missing
(2 of 10) Violin I
(1 of 10) Violin II
(1 of 8) Viola

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
<u>Smoke on the Water</u>	Blackmore, Ritchie; Lord, Jon; Glover, Roger; et a	Moore, Larry	Hal Leonard	3	S-0214			
Level:	Grade 3-4 (Pub), Medium Easy (JWP)		Pub. No.:	HL04490618				
Length:	04:00		Pub. Date:	2007				
Available for SmartMusic:	No							
Instrumentation:								
Score	1	Violin 3	4	Bass/Electric Bass	4	Percussion/Drum Set	1	0
Violin 1	8	Viola	4	Guitar	1		0	0
Violin 2	8	Cello	4	Piano	1		0	0

Set #3 missing
(1 of 8) Violin 1

Rosin up and let's riff and rock with THE heavy-metal standard from Deep Purple. Forget that it was a hit in the '70s and that strings don't typically "get down" a little, because today's string kids will love it. Larry Moore has even provided a spot for an optional guest guitar soloist (like your principal who knows 3 chords on his vintage Les Paul). (Pub) -----

Apparently, funky Claude was running in and out! This is a rock riff for the ages and everyone seems to know it. Arranged here for your young strings to get a break from too much serious music! (JWP)

<u>Somewhere</u>	Bernstein, Leonard; Sondheim, Stephen	Moss, John	Boosey & Hawkes / Hal Leonard	2	S-0199			
from West Side Story								
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	HL00450092				
Length:	02:40		Pub. Date:	2004				
Available for SmartMusic:	No							
Instrumentation:								
Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Set #2 missing
(1 of 4) Bass

One of Bernstein's most memorable and beloved melodies is long overdue in a version for developing strings. John Moss has carefully crafted an exquisite showcase for your orchestra – a piece you'll program for years to come. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Song and Dance</u>	Washburn, Robert		Boosey & Hawkes	3	S-0054
Level: Medium Easy (JWP)			Pub. No.: B.S.O. 44		
Length:			Pub. Date: 1980		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

Set #3 is 5/5/3/3/3

<u>Songs of Early America</u>	Traditional	Errante, Belisario	Mosaic Music	1	S-0062
Oh! Susanna (1:30) / Short'nin' Bread (1:00) / Li'l 'Liza Jane (2:30) / Skip to My Lou (2:00) / Sailor's Song (2:00)					
Level: Easy (JWP)			Pub. No.: MM-EA		
Length: 09:00			Pub. Date: 1981		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	3	Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Spark of Courage, A</u>	Spata, Doug		Highland/Etling / Alfred	1	S-0357
Level: Grade 1.5 (Pub), Easy (JWP)			Pub. No.: 44837		
Length: 02:00			Pub. Date: 2016		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0

A modern, joyful piece by Doug Spata that uses only the notes of the D major scale on the D and A strings with quarter and eighth notes, this piece is a great way for beginners to proudly demonstrate their bowing and ensemble playing skills! Each section gets a turn playing both the carefree melodies and sparkling accompaniments. (Pub)

This modern, joyful piece uses only the notes of the D Major scale on the D and A strings with quarter and eighth notes. It is a great way for beginners to proudly demonstrate their bowing and ensemble playing skills! Each section gets a turn playing both the carefree melodies and sparkling accompaniments. (JWP)

<u>Spartacus</u>	Brian Balmages		FJH Music		2 S-0308		
Level: Grade 2.5 (Pub), Medium Easy (JWP)			Pub. No.: ST6163				
Length: 03:00			Pub. Date: 2008				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Set #2 missing
(6 of 8) Violin 2
(1 of 5) Cello8/19

Return to the time of the Roman Empire and Spartacus, one of the most famous gladiators to have lived during that era. The opening of the music signifies the harsh life of a gladiator while a fast, energetic section pays homage to his brilliance as a military tactician. Explosive rhythms, memorable melodies, and innovative harmonies all combine to make this piece unforgettable! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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<u>Spider Dance</u>	Hopkins, Michael		Alfred	2	S-0233
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Level: Grade 3 (Pub), Medium Easy (JWP)

Pub. No.: 35920

Length:

Pub. Date: 2011

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin (Viola TC)	5	String Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin

This energetic and spooky scherzo is a great piece for teaching the key of G minor to a young orchestra. It features a melody based on a scale in broken thirds with short fast bow strokes. All the instruments get the melody and the double basses get lots of interesting material. Some shifting to 3rd position for first violin and bass is included as well as 2nd position for cello. Perfect for developing trills, dynamics, and bow distribution, this piece also includes several poco ritos and fermatas for teaching tempo changes. (Pub)

<u>Spiritual</u>	Marsh, Gerry Jon		Hal Leonard	1	S-0074
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Level: Easy (Pub)

Pub. No.: 04847100

Length:

Pub. Date:

Available for SmartMusic: No

Instrumentation:

Score	1	3rd Violin	4	Bass	4	Drums	1	0
1st Violin	8	Viola	4	Piano	1		0	0
2nd Violin	8	Cello	4	Guitar	1		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Spring From the Four Seasons	Vivaldi, Antonio	Meyer, Richard	Higland/Etling / Alfred	1	S-0323		
Level: Grade 1 (Pub Site), Grade 2 (Pub Music)			Pub. No.: 18837				
Length: 02:30			Pub. Date: 1994				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

This well-crafted arrangement, very faithful to the original, is sure to be enjoyed by orchestras of all levels. Notes and rhythms are well within the reach of younger orchestras, while more advanced groups will be challenged by the stylistic demands. Contains solo passages for violin and cello. (Pub)

Your chance to teach a high-quality simplified arrangement of this masterpiece has arrived! Richard Meyer changed key to G, removed several difficult syncopations, and even offered an optional easier solo for the brief violin solo passage that features your best player. All the joy and vigor of the original is present! This is a must for every teacher's library! (JWP)

St. Anthony Chorale	Haydn, Franz Joseph	Dackow, Sandra	Ludwig Music / Tempo Press	3	S-0196		
Level: Easy (Pub), Grade 1 (Pub), Easy (JWP), Easy (SM)			Pub. No.: STRO 30 / 10250030				
Length: 02:00			Pub. Date:				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Used by Haydn in his divertimento of the same name, and later by Brahms as the basis for his famous variations. This very easy G major arrangement is lovely and works extremely well for young performers. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
St. Paul's Suite	Holst, Gustav		G. Schirmer	4	S-0120
Op. 29, No. 2 Jig / Ostinato / Intermezzo / Finale (The Dargason)					
Level: Medium Advanced (JWP)			Pub. No.:	HL50342170	
Length: 12:00			Pub. Date:	1922	
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	4	0	0
Violin I	8	Cello	3	0	0
Violin II	8	Bass	4	0	0

Set #4 missing
(3 of 8) Violin I
(6 of 8) Violin II

Best known for his full orchestral suite "The Planets," Holst also wrote some particularly beautiful string music. This suite is a prime example of his writing based on folk tunes. Unsimplified, this is a worthy piece for the best of orchestras! (JWP)

St. Paul's Suite continues as one of Holst's most remembered works for strings, written when he was an educator at the St. Paul's School for Girls. In four movements, the style reflects the craftsmanship of Holst's transformation of simple English folk tunes into powerful symphonic settings. (SMP)

Star Spangled Banner, The	Smith, John Stafford; Key, Francis Scott	McLeod, James "Red"	Neil A. Kjos	4	S-0169
Level: Grade 3 (Pub), Easy (JWP)			Pub. No.:	GS06	
Length: 01:15			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Cello	3	0	0
Violins	10	String Bass	3	0	0
Viola	3	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Star Spangled Banner, The (Fanfare and Chorus)</u>	Smith, John Stafford; Key, Francis Scott	Barker, Warren; Chase, Bruce	Jenson	3	S-0109
Level:			Pub. No.: SD2-19070		
Length:			Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Violin 1	5	Cello	3	0	0
Violin 2	5	Bass	3	0	0
Viola	3		0	0	0

Set #3 missing
(1 of 3) Bass

<u>Stargazer</u>	Buckley, Robert		Hal Leonard	1	S-0365
Level:	Grade 2 (Pub), Medium Easy (JWP)		Pub. No.: HL04491763		
Length:			Pub. Date: 2016		
Available for SmartMusic:					
Instrumentation:					
Conductor	1	Violin 3	4	Bass	4
Violin 1	8	Viola	4	Piano	1
Violin 2	8	Cello	4		0

Composer Robert Buckley has created an engaging work that's filled with programmatic elements and sounds terrific with younger players. Students will love its film score atmosphere and the opportunity to play dramatic music that sparks the imagination. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Step Ladder (A Fantasy on Scales)</u>	Frost, Robert S.		Kendor Music	1	S-0068		
Level:	Grade 1, Elementary (Pub), Very Easy (JWP)		Pub. No.:	7235			
Length:	02:00		Pub. Date:	1980			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	1	Bass	3	0	0
1st Violin	5	Viola	3	Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

<u>Strawberry Canyon / Playful Polka</u>	Frost, Robert S.		Young World Publications / RBC Publications	1	S-0038		
Level:	Grade 2 (Pub), Medium Easy (JWP)		Pub. No.:	SO 71 / SO071			
Length:			Pub. Date:	1977			
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	4	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

<u>Strenuous Life, The</u>	Joplin, Scott	Buchtel, Forrest L.	Neil A. Kjos	1	S-0082		
Level:	Grade 3-4 (Pub)		Pub. No.:	SO38			
Length:	02:30		Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	3rd Violin	3	Bass	3	0	0
1st Violin	5	Viola	3	Harp/Piano	1	0	0
2nd Violin	5	Cello	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
String Quartets For Two Violins, Viola and Violoncello, Op. 18 String Quartet in F Major / String Quartet in G Major / String Quartet in D Major / String Quartet in C Minor / String Quartet in A Major / String Quartet in Bb Major	Beethoven, Ludwig van		G. Schirmer	2	S-0296
Level:			Pub. No.: 1808		
Length:			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Violin I	1	Violoncello	1	0	0
Violin II	1		0	0	0
Viola	1		0	0	0

String Swing A Teaching Piece	Nunez, Carol		Shawnee Press / Hal Leonard	1	S-0039
Level: Grade 2 (Pub), Medium Easy (JWP)			Pub. No.: 55333 / HL35021957		
Length: 01:45			Pub. Date: 1980		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Bass	5	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Strings in the Round Puffer Billies / Grace / The Ferry / For Health and Strength / Te Bell Doth Toll / Ah, Poor Bird / Good Night To You All / White Choral Bells / Little Tom Tinker / The Scale Level: Elementary (Pub) Length: Available for SmartMusic: No Instrumentation:	Traditional	Frost, Robert S.	Kendor Music	1	S-0059
			Pub. No.: 7238		
			Pub. Date:		
Score	2	Cello	3	0	0
Violin	10	Bass	3	0	0
Viola	3		5	0	0

Strong From Disney's Cinderella Level: Grade 3 to 4 (Pub), Medium Easy (JWP) Length: 02:30 Available for SmartMusic: Instrumentation:	Doyle, Patrick; Branagh, Kenneth; Danvers, Tommy	Kazik, James	Hal Leonard	1	S-0353			
			Pub. No.: HL04491593					
			Pub. Date: 2015					
Score	1	Violin 3	4	Bass	5	Percussion 2	1	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	1		0	0

Orchestras and audiences will love the power and drama of this ballad from the live action Disney film Cinderella. Strength, believing in yourself, courage and kindness are part of the message, superbly captured musically by James Kazik, making this an outstanding program choice for all types of concerts! (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Suite for String Orchestra</u>	Janacek, Leos		Edwin F. Kalmus	2	S-0198
Level:			Pub. No.: A 6363		
Length: 19:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	3	0	0
<hr/>					
<u>Suite for String Orchestras</u>	Corelli, Arcangelo		Edwin F. Kalmus	2	S-0097
Sarabanda / Giga / Badinerie					
Level:			Pub. No.: A1023		
Length: 08:00			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0
<hr/>					
<u>Suite for Strings</u>	Washburn, Robert		Oxford University Press	2	S-0111
Little March / Song / Scherzo / Finale					
Level: Easy (Pub), Easy (JWP), Easy (SM)			Pub. No.: 92.701		
Length: 09:00			Pub. Date: 1959		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	Bass	5	0	0
<hr/>					
Set #2 missing (1 of 1) Score					
This suite is made of four movements in varying moods from lyrical and gentle to vibrant. (Pub)					

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Suite in D Canzona / Andante Con Moto / Toccata	Frescobaldi, Girolamo	Elkan, Henri	Elkan-Vogel	1	S-0040
Level:			Pub. No.:		
Length:			Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Violin 3	4	Bass	3
Violin 1	4	Viola	3		0
Violin 2	4	Cello	3		0

Set missing
(1 of 4) Violin 2

Summer Waltz	Ervin, Max T.		Kendor Music	1	S-0045
Level:	Elementary (Pub)		Pub. No.:	7230	
Length:	01:00		Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Viola	5	Piano	1
1st & 2nd Violin	16	Cello	5		0
3rd Violin	1	Bass	5		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony #29 1st Movement	Mozart, Wolfgang Amadeus	Frost, Robert	Kendor	3	S-0221
Level: Grade 4 (Pub), Medium (JWP), Medium (SM)			Pub. No.: 9907		
Length: 07:40			Pub. Date: 1989		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	Bass	5	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (1 of 8) 2nd Violin
 (1 of 5) Viola
 (1 of 5) Cello

Brimming with beautiful melodies, this sensitive rendering of the complete first movement of Mozart's "Symphony No. 29" (in A Major) is a natural concert/contest selection. Solid literature! (JWP)

Symphony No. 1 in D Major Movement 2	Mahler, Gustav	Dackow, Sandra	Tempo Press	2	S-0218
Level: Grade 3 (Pub), Medium (JWP), Medium (SM)			Pub. No.: 10250046		
Length: 03:18			Pub. Date: 1989		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Violin III	3	Bass	5
Violin I	8	Viola	5	Piano	1
Violin II	8	Cello	5		0

It is never too early to introduce students to the artistry of Mahler and this ländler is a great way to accomplish that goal. This arrangement is especially effective in reducing the work from full to string orchestra. The illusion of the original colors has largely been retained, while the structural alterations are subtle and balanced. (Pub)

 This scherzo-like 2nd movement from Mahler's "First Symphony" is a vigorous, exuberant work that evokes rustic good times. Excellent for building confidence and teaching aggressive playing, this is a superb selection for both rehearsal and performance! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Symphony No. 104 London First Movement	Haydn, Franz Joseph	McCashin, Robert D.	FJH Music	1	S-0224
Level: Grade 4.5 (Pub), Medium (JWP), Medium (SM)			Pub. No.: ST6097		
Length:			Pub. Date: 2006		
Available for SmartMusic: Yes					
Instrumentation:					
Score	1	Viola	5	0	0
Violin 1	8	Cello	5	0	0
Violin 2	8	Double Bass	5	0	0

Robert D. McCashin has put substantial effort into this arrangement to make it as true to Haydn's original intent as possible. As a result, this work captures and retains the bright spirit of the first movement that has made it such a popular work. Moreover, this arrangement brings the piece to a musical and technical level that school orchestras can enjoy. A masterful arrangement. (Pub)

Here is music from Haydn's days! Composed late in his career, "The London Symphonies" came after the death of Mozart, and before the first symphony of Beethoven, and were literally the pinnacle of the Classical period. Symphony 104 is the most well-known of these and this arrangement is as true to Haydn's original intent as possible. Your players will capture the bright spirit of the music and rise in their technical and musical levels as they do it. (JWP)

Symphony No. 5 "Reformation"	Mendelssohn, Felix	Campbell, Steven J.	Wingert-Jones	3	S-0343
Level: Medium Easy (Pub), Medium Easy (JWP)			Pub. No.: 3035541		
Length:			Pub. Date: 2016		
Available for SmartMusic:					
Instrumentation:					
Score	1	Violin III (Viola TC)	3	Bass	5
Violin I	8	Viola	5		0
Violin II	8	Cello	5		0

Set #3 missing
(1 of 8) Violin I

Full of energetic rhythms, exciting melodies, and lots of dynamic contrast, this piece will challenge your intermediate orchestra to play with intensity and control. A great addition to any program, Symphony No. 5 is quality classical repertoire that is worthy of serious study. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Symphony No. 8 in G Major Finale	Dvorak, Antonin	Dackow, Sandra	Tempo Press	3	S-0269		
Level: Grade 4 (Pub), Medium (JWP)			Pub. No.: 10250047				
Length: 06:40			Pub. Date: 1989				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

While perhaps not as widely recognized as his "New World" Symphony, Dvorák's 8th is also loved. In this arrangement of the final movement, the entire orchestra gets a workout. The simplification and adjustment of the movement's form compliment the original work. (Pub)

The Finale from Dvorak's "Symphony No. 8 In G Major," with its oft-recurring, very strong theme, is a most impressive work for any performance! (JWP)

Tannhauser Entrance & March of the Guests	Wagner, Richard	Dackow, Sandra	Ludwig Music / Tempo Press	4	S-0129		
Level: Intermediate (Pub), Grade 3 (Pub), Medium (JWP)			Pub. No.: STRO-50 / 10250050				
Length: 04:00			Pub. Date: 1990				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	3rd Violin	1	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

Set #4 missing
(2 of 8) Violin I
(1 of 5) Cello
(2 of 5) Bass

A rich and romantic concert piece, this arrangement is best suited to a larger group. It contains considerable divisi writing to accommodate the original scoring for chorus and orchestra. This arrangement challenges traditional notions of intermediate string orchestra scoring. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Tempest, The</u>	Purcell, Henry	Errante, Belisario	Mosaic Music	1	S-0052		
Level: Junior/Senior High School (Pub), Easy (JWP)			Pub. No.: MM-1009				
Length: 03:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

<u>The Hanging Tree</u>	Fraites, Jeremiah; Schultz, Wesley; Collins, Suzan	Longfield, Robert	Hal Leonard	1	S-0306		
from The Hunger Games: Mockingjay Part 1							
Level: Grade 3 to 4 (Pub), Medium Easy (JWP)			Pub. No.: HL04491531				
Length: 01:55			Pub. Date: 2015				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3/Viola TC	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Timpani	1	0	0

Jennifer Lawrence's hit single, as heard in The Hunger Games: Mockingjay Part 1. (Pub)

This hit single, as heard in "The Hunger Games," has been arranged for intermediate string groups. The cello and bass begin the folk-like melody before passing it to the violins. This medium-easy work is arranged in D minor and appropriate for middle school orchestras. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Theme and Variations	Papini, Guido	Applebaum, Samuel	Belwin-Mills	2	S-0134
Level: Easy (JWP)			Pub. No.: BSO 3		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	Piano	1
Violin 1	8	Cello	5		0
Violin 2	8	Bass	5		0

Set #2 missing
(1 of 1) Score
(1 of 1) Piano

Themes From Vivaldi's Gloria	Vivaldi, Antonio	Alshin, Harry	Kendor	1	S-0421
Level: Grade 3 (Pub), Medium Easy (JWP)			Pub. No.: 09920		
Length: 02:20			Pub. Date: 1986		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	Piano	1
1st Violin	8	Cello	5		0
2nd Violin	8	Bass	5		0

Featuring key themes from Vivaldi's choral masterwork, this arrangement in the original key of D major is marked by driving rhythms and clarity. In his score notes arranger Alshin explains the importance of using a correct Baroque bowing style, where rhythms are articulated in a semi-marcato style and played on the upper half of the bow. (Pub)

Here, in a straightforward, very clean arrangement, are well-known themes from Vivaldi's "Gloria." A good vehicle for teaching Baroque-style bowing, this piece will also sound great in concert. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>This is Me</u> From The Greatest Showman	Pasek, Benj; Paul, Justin	Moore, Larry	Hal Leonard	1	S-0416		
Level: Grade 2 to 3 (Pub), Easy (JWP)			Pub. No.: HL04492296				
Length: 02:20			Pub. Date: 2018				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	4	Bass	5	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

With an Oscar® nomination, the memorable anthem song from the award-winning movie musical is skillfully arranged for developing string groups with this impressive edition from Larry Moore. (Pub)

<u>Thousand Years, A</u> From The Twilight Saga: Breaking Dawn, Part 1	Perri, Christina; Hodges, David	Moore, Larry	Hal Leonard	1	S-0279		
Level: Grade 3 to 4 (Pub), Medium (JWP)			Pub. No.: HL04491450				
Length: 02:40			Pub. Date: 2014				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3 (Viola TC)	4	Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	1	0	0

This smash-it movie soundtrack song by Christina Perri is now available for string orchestras. The simplistic beauty will motivate students, while the optional piano and drumset will add to its authenticity. (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Three Divertimenti</u> K. 136-138	Mozart, Wolfgang Amadeus		Edwin F. Kalmus	4	S-0090
Level:			Pub. No.: A 1056		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	6	0	0
Violin I	8	Cello	8	0	0
Violin II	8		0	0	0

<u>Three Mannheim Symphonies</u>	Stamitz, Johann	Hoffmann, Adolf	Edwin F. Kalmus	3	S-0125
Level:			Pub. No.: A 7114		
Length:			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello/Bass	10	0	0
Violin II	8		0	0	0

Set #3 missing
(2 of 8) Cello/Bass

<u>Three Slavonic Dances</u>	Dvorak, Antonin	Isaac, Merle J.	Highland/Etling / Alfred	1	S-0161
Level: Grade 3 (Pub), Medium (JWP)			Pub. No.: 12820		
Length: 03:45			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	3	String Bass	5
1st Violin	8	Viola	5	Piano	1
2nd Violin	8	Cello	5		0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Toccata</u>	Frescobaldi, Girolamo	Higgins, James	Neil A. Kjos	4	S-0183		
Level: Medium (JWP), Medium (SM)			Pub. No.: S099 C				
Length:			Pub. Date:				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Set #4 missing
(2 of 8) Violin 2

<u>Toccatina</u>	Hofeldt, William		Neil A. Kjos	1	S-0377		
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: SO95C				
Length: 04:45			Pub. Date: 1991				
Available for SmartMusic:							
Instrumentation:							
Score	1	3rd Violin	5	String Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5		0	0	0

This is exceptionally nice! Very rhythmic and in a minor key, this "little toccata" is a very welcome addition to the easy string orchestra literature! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
<u>Traditions of Christmas</u>	Traditional	Bulla, Stephen	Hal Leonard	1	S-0244			
Carols From Europe God Rest Ye Merry Gentlemen / Oh How Joyfully / Angels We Have Heard on High								
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: HL04491095					
Length: 03:10			Pub. Date: 2011					
Available for SmartMusic: No								
Instrumentation:								
Score	1	Violin 3	4	Bass	4	Percussion 2	2	0
Violin 1	8	Viola	4	Piano	1		0	0
Violin 2	8	Cello	4	Percussion 1	2		0	0

Three beloved songs from the long history of European holiday celebrations have been skillfully woven together in this effective montage for strings. An ideal program number for holiday programs for years to come. Includes: God Rest Ye Merry, Gentlemen; Oh How Joyfully; Angels We Have Heard on High.

<u>Traumerei</u>	Schumann, Robert	Luck, Arthur	Luck's Music Library	3	S-0153		
Level:			Pub. No.: 06610				
Length: 03:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5		0	0	0
1st Violin	8	Cello	5		0	0	0
2nd Violin	8	Bass	5		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Trepak From the Nutcracker	Tchaikovsky, Peter Ilyich	Gruselle, Carrie Lane	Highland/Etling / Alfred	1	S-0312		
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: 14006				
Length: 01:15			Pub. Date: 1995				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

A great example of creating maximum effect with minimum means, this masterful arrangement by Carrie Lane Gruselle has all the fire and power of the original, while remaining very easy to play. Containing brief passages in 4th position for cellos and 2nd position for 1st violins, this adaptation of the exciting classic by Tchaikovsky is an excellent choice for programs at all times of the year. (Pub)

 This exciting classic is an excellent choice for programs at all times of the year! The masterful arranging retains all the interest of Tchaikovsky's original, yet remains easy to play. Everyone is sure to be familiar with the lively melody, making this a favorite for audiences and orchestra alike! (JWP)

Trepak From The Nutcracker Suite	Tchaikovsky, Peter Ilyich	Dackow, Sandra	Tempo Press	2	S-0277		
Level: Grade 1 (Pub), Medium Easy (JWP), Level 2 (NYSSMA)			Pub. No.: 10250028				
Length:			Pub. Date: 1987				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin III	3	Bass	5	0	0
Violin I	8	Viola	5	Piano	1	0	0
Violin II	8	Cello	5		0	0	0

Even the youngest orchestras can play this arrangement briskly and at the frog. When played up to tempo, it sounds much more difficult than it actually is. As a result, it is not only a great concert piece, but also a great way to boost the confidence of advancing players. (Pub)

 This is incredibly nice! It's the famous Trepak from Tchaikovsky's "Nutcracker Suite" in an absolutely delightful arrangement by Sandra Dackow that will really bring your winter concert to life! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Tribal Dance</u>	Balmages, Brian		FJH Music	3	S-0251		
Level: Grade 1 (Pub), Very Easy (JWP)			Pub. No.: ST6127				
Length: 01:50			Pub. Date: 2007				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	5	Percussion	2	0	0
Violin 1	8	Cello	5	Piano	1	0	0
Violin 2	8	Bass	5		0	0	0

Intense and driving rhythms conjure images of ancient tribal rituals in this thrilling new work for beginning string orchestra. The bold opening statements immediately grab your audience before a more dark and mysterious section reflects on the magical aspects of these gatherings. A dramatic ending caps this easy yet stunning work with optional percussion—sure to inspire your young musicians! (Pub)

<u>Troika</u>	Prokofiev, Sergei		Boosey & Hawkes / Hal Leonard	1	S-0367		
From Lieutenant Kije							
Level: Grade 3 to 4 (Pub), Medium Advanced (JWP)			Pub. No.: HL48030017				
Length: 02:45			Pub. Date: 2009				
Available for SmartMusic:							
Instrumentation:							
Conductor	1	Viola	4	Piano	1	0	0
Violin 1	8	Cello	4	Percussion 1	2	0	0
Violin 2	8	Bass	4	Percussion 2	2	0	0

An ideal classical-style piece for your holiday program, Prokofiev's sleigh ride is an energetic, familiar tune that translates wonderfully for string orchestra. Paul Lavender's setting is scored to feature your viola and cello sections, and includes some performance options to best suit your ensemble's level. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Tropical Serenade</u>	Caponegro, John		Kendor Music	1	S-0051
Level: Easy (JWP)			Pub. No.: 7091		
Length: 02:50			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Violin III	1	Bass	3
Violin I	5	Viola	3	Piano	1
Violin II	5	Cello	3	Percussion	1
					0
					0
					0

<u>Trout Quintet</u>	Schubert, Franz		Edition Peters	1	S-0297
For String Quintet (Violin, Viola, Cello, Bass, Piano)					
Op. 114					
Level:			Pub. No.: 169 / 8429		
Length:			Pub. Date:		
Available for SmartMusic:					
Instrumentation:					
Piano / Score	1	Violincello	1		0
Violin	1	Bass	1		0
Viola	1		0		0
					0
					0
					0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
Two Baroque Themes March in G (Handel) / Allegretto (Bach)	Handel, Georg Friedrich; Bach, Johann Sebastian	Fishburn, Kathy L.	Wingert-Jones	2	S-0310		
Level: Medium Easy (Pub), Medium Easy (JWP)			Pub. No.: 3033481				
Length:			Pub. Date: 2010				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	3	Bass	5	0	0
Violin 1	8	Viola	5		0	0	0
Violin 2	8	Cello	5		0	0	0

Solid yet simple Baroque string music that will take your young strings a long way! The uplifting march from G.F. Handel is sure to bring out your strings' biggest ensemble sound, while the allegretto from W.F. Bach provides the exciting change from major to a mysterious minor and back again. Play them together or separately. Highly recommended! (Pub)

Two Elegiac Melodies Hearts Wounds / Last Spring	Grieg, Edvard		Broude Brothers	2	S-0123		
Level: Medium Advanced (JWP)			Pub. No.: B.B. 595				
Length: 10:00			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Viola	5		0	0	0
Violin I	8	Cello	5		0	0	0
Violin II	8	Bass	4		0	0	0

Set #2 missing
(1 of 1) Score

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Two Elegiac Melodies</u>	Grieg, Edvard		Edwin F. Kalmus	2	S-0176		
Level:	Advanced (JWP)		Pub. No.:	A 1041			
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Viola	5	0	0		
Violin 1	8	Cello	5	0	0		
Violin 2	8	Bass	5	0	0		
<hr/>							
<u>Two Hungarian Folk Tunes</u>	Bartok, Bela	Applebaum, Samuel	Belwin-Mills	2	S-0041		
Level:	Level 2 (NYSSMA)		Pub. No.:	B.S.O. 5			
Length:			Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Violin 3	1	Bass	3	0	0
Violin 1	5	Viola	3	Piano	1	0	0
Violin 2	5	Cello	3		0	0	0
<hr/>							
<u>Two Movements for Strings</u>	Hattori, Koh-Ichi		Boosey & Hawkes	1	S-0067		
from the Southern Air							
Level:	Medium-Advanced (JWP)		Pub. No.:	B.S.O. 40			
Length:	09:30		Pub. Date:				
Available for SmartMusic:	No						
Instrumentation:							
Score	1	Viola	3		0	0	0
1st Violin	5	Cello	3		0	0	0
2nd Violin	5	Bass	3		0	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Two Pieces for Strings</u>	Walton, William		Oxford University Press	1	S-0148
Two pieces for strings from the film music Henry V. Passacaglia: Death of Falstaff / Touch Her Soft Lips and Part					
Level:	Easy to Moderate (Pub)		Pub. No.:	978-0-19-368235-1	
Length:	05:00		Pub. Date:	1947	
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Viola	3	0	0
Violin 1	5	Cello	3	0	0
Violin 2	5	Bass	3	0	0

Set missing
(1 of 1) Score

<u>Two Waltzes</u>	Dvorak, Antonin		Luck's Music Library	1	S-0186
Op. 54					
Level:			Pub. No.:	04935	
Length:	07:00		Pub. Date:		
Available for SmartMusic:	No				
Instrumentation:					
Score	1	Viola	3	0	0
Violin I	5	Cello	3	0	0
Violin II	5	Bass	3	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
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<u>Variations on a Well-Known Sea Chantey</u>	Stephan, Richard		Neil A. Kjos	3	S-0145
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Level: Grade 3 (Pub), Medium Easy (JWP), Medium Easy (SM)

Length: 07:30

Available for SmartMusic: Yes

Instrumentation:

Score	1	3rd Violin	5	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #3 missing
 (1 of 8) 1st Violin
 (3 of 8) 2nd Violin
 (1 of 5) Viola
 (2 of 8) Bass

Your students will get a real workout on this rousing "theme and variations" arrangement! All will recognize the perennial favorite Drunken Sailor as the theme, which gets a nice "facelift" by Richard Stephan. (JWP)

<u>Viking</u>	Newbold, Soon Hee		FJH Music	1	S-0336
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Level: Grade 2 (Pub), Easy (JWP)

Length: 02:30

Available for SmartMusic:

Instrumentation:

Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5	Low Tom-Tom	1	0	0

Take on the spirit of the ancient Vikings in this dynamic and energetic piece! Open string double stops, pizzicato, and optional percussion create a dramatic sound that will transport you into a legendary seafaring adventure. Each section gets a chance to shine while working on differing bow styles and dynamics. Violins also utilize low 2nd finger while basses have limited low 1s. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
<u>Voyage</u>	Corigliano, John		G. Schirmer	8	S-0208
Level:			Pub. No.: HL50346830		
Length: 07:00			Pub. Date: 1978		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	2	0	0
Solo & 1st Violin	4	Cello	2	0	0
2nd Violin	3	Bass	2	0	0

<u>Waltz No. 2</u>	Shostakovich, Dmitri	Lavender, Paul	G. Schirmer / Hal Leonard	1	S-0328		
From Suite For Variety Stage Orchestra							
Level: Grade 3 to 4 (Pub), Medium (JWP)			Pub. No.: HL50489967				
Length:			Pub. Date: 2010				
Available for SmartMusic:							
Instrumentation:							
Score	1	Viola	4	Piano/Celesta	1	0	0
Violin 1	8	Violoncello	4	Percussion 1	2	0	0
Violin 2	8	Contrabass	4	Percussion 2	2	0	0

Shostakovich's waltz has become an international icon, made popular by artists like Andre Rieu and recently heard prominently in Stanley Kubrick's final film, Eyes Wide Shut. Taken from Shostakovich's Suite for Variety Orchestra, Paul Lavender's skilled adaptation is ideally suited for both serious and light programming. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>When Johnny Comes Marching Home</u>	Traditional	Stephan, Richard	Kendor Music	2	S-0234		
Level: Grade 2 (Pub), Medium Easy (JWP), Medium Easy (SM)			Pub. No.: 9760				
Length: 02:50			Pub. Date: 1963				
Available for SmartMusic: Yes							
Instrumentation:							
Score	1	3rd Violin	3	Bass	5	0	0
1st Violin	8	Viola	5		0	0	0
2nd Violin	8	Cello	5		0	0	0

Set #2 missing
(1 of 8) 1st Violin

First released in 1963, this theme-and-variations setting of the great Civil War song takes some refreshing liberties with the old favorite. After the tune is played in traditional 6/8 style, a lyrical section in 3/4 presents melodic elements in elongation. Next comes an allegro rendering in 2/4, followed by a spirited recap in 6/8 to bring it all to a fitting conclusion. (Pub)

<u>When the Saints Go Marching In</u>	Traditional American Spiritual	Isaac, Merle J.	Forest R. Etling	1	S-0042		
Level: Medium Easy (JWP)			Pub. No.:				
Length: 03:15			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	3rd Violin	2	Bass	3	0	0
1st Violin	5	Viola	3	Guitar	1	0	0
2nd Violin	5	Cello	3	Piano	1	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Where is Love? (from Oliver)	Bart, Lionel	Caponegro, John	Kendor Music	1	S-0064
Level: Younger (Pub)			Pub. No.: 7095		
Length: 02:40			Pub. Date:		
Available for SmartMusic: No					
Instrumentation:					
Score	1	3rd Violin	1 Bass	3	0
1st Violin	5	Viola	3 Piano	1	0
2nd Violin	5	Cello	3 Percussion	1	0

Winstride	Sparta, Doug		Alfred	1	S-0281
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: 00-41257		
Length: 02:00			Pub. Date: 2014		
Available for SmartMusic:					
Instrumentation:					
Score	1	Viola	5	0	0
Violin I	8	Cello	5	0	0
Violin II	8	String Bass	5	0	0

In this sunny, playful piece, the notes and rhythms are basic, but there are great counting challenges and a minor key middle section that offers a nice contrast. Young players will find this accessible and look forward to playing the joyful melodies and sparkling accompaniments again and again. (Pub)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.			
<u>Winter From The Four Seasons</u>	Vivaldi, Antonio	McCarrick, Tim	Belwin / Alfred	1	S-0320			
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	29651				
Length:	02:00		Pub. Date:	2008				
Available for SmartMusic:	Yes							
Instrumentation:								
Score	1	Solo Cello	1	3rd Violin	5	Bass	5	0
Solo Violin	1	1st Violin	8	Viola	5		0	0
Solo Viola	1	2nd Violin	8	Cello	5		0	0

This easy arrangement offers you multiple performance opportunities! Vivaldi's lyrical second movement, now transposed to G major, is simple enough for the violin, viola, or cello soloist of your choice! Perform with one or more soloists! This slow movement is literally the "Calm between Storms." Vivaldi's text to accompany this is: Spending quiet contented days by the fire while the rain outside drenches people by the hundreds. The music presents a lovely lyrical solo melody as the pizzicato accompaniment reflects the raindrops outside. Your students will rise to the challenge and enjoy playing both the solo part and the accompaniment part! (Pub)

This arrangement is simple enough for the violin, viola, or cello soloist of your choice! Vivaldi's lyrical second movement, now in G Major, stays true to the original with the famous melody over pizzicato accompaniment. The violin solo is entirely in first position, and the viola and cello soloists only need to know the first three notes they learn in third position: D, E, and F sharp on the A string! (JWP)

<u>Winter Morn</u>	Tchaikovsky, Peter Ilich	Cechvala, Al	Belwin-Mills	1	S-0043			
Level:			Pub. No.:	BSO 40				
Length:			Pub. Date:					
Available for SmartMusic:	No							
Instrumentation:								
Score	1	2nd Violin	5	Bass	3		0	0
Advanced Violin	1	Viola	3	Piano	1		0	0
1st Violin	5	Cello	3		0		0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.
Wire Choir Workout	Stephan, Richard		Neil A. Kjos	2	S-0241
Level: Grade 4 (Pub), Medium (JWP)			Pub. No.: S0235C		
Length:			Pub. Date: 2006		
Available for SmartMusic: No					
Instrumentation:					
Score	1	Viola	5	0	0
1st Violin	8	Cello	5	0	0
2nd Violin	8	String Bass	5	0	0

Mr. Stephan's objective with this work is to give each section an opportunity to be in the spotlight. Each soli section is a variation of some aspect of the opening theme and is designed to 'show off' an inherent trait of the section. This dynamic selection is not to be missed (Pub)

Wood Splitter Fanfare	Balmages, Brian		FJH Music	1	S-0342		
Level: Grade 2.5 (Pub), Easy (JWP)			Pub. No.: ST6177				
Length: 01:30			Pub. Date: 2009				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5		0	0	0

Set missing
 (3 of 8) Violin 2
 (1 of 5) Viola
 (2 of 5) Cello

Immediately command your audience's attention with this thrilling fanfare that includes sweeping lines, forceful rhythms, and counterpoint – and all in a short grade 2.5 that is quite achievable! Your group will sound like a symphony orchestra as the music drives through several sections before a flurry of chords bring the work to an exciting conclusion. Intense! (Pub)

 Inspired by the courage of a string player, this will immediately command your audience's attention! A thrilling fanfare with sweeping lines, forceful rhythms, and counterpoint all in a short grade 2.5 that is quite achievable! Your group will sound like a symphony orchestra as the music drives through several sections before a flurry of chords bring the work to an exciting conclusion. Intense! (JWP)

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>Work From Home</u>	Lee, Brian; Coleman, Josh; Demorest, Jude; et al	Story, Michael	Belwin / Alfred	1	S-0383		
Level:	Grade 2 (Pub), Easy (JWP)		Pub. No.:	45843			
Length:	02:05		Pub. Date:	2017			
Available for SmartMusic:							
Instrumentation:							
Score	1	3rd Violin	5	Bass	5	0	0
1st Violin	8	Viola	5	Piano	1	0	0
2nd Violin	8	Cello	5	Tambourine	1	0	0

The all-girl band Fifth Harmony had a huge hit with this infectious pop tune in 2016. "Work from Home" has a great hook, and this arrangement by Michael Story has a lot of appeal for both your students and your audience! (Pub)

<u>You Must Love Me</u>	Webber, Andrew Lloyd; Rice, Tim	Del Borgo, Elliot	MCA Music	2	S-0151		
Level:	Medium Easy (JWP)		Pub. No.:	04490045			
Length:			Pub. Date:				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Violin 3	4	String Bass	4	0	0
Violin 1	8	Viola	4	Piano	1	0	0
Violin 2	8	Cello	4	Percussion	2	0	0

Title	Composer	Arranger	Publisher Info	Qty.	Cat. No.		
<u>You're a Grand Old Flag</u>	Cohan, George M.	Chase, Bruce	Hal Leonard	3	S-0165		
Level: Developing Orchestras (Pub), Very Easy (JWP)			Pub. No.: 04622835				
Length: 01:55			Pub. Date: 1987				
Available for SmartMusic: No							
Instrumentation:							
Score	1	Cello	4	Drums	2	0	0
Violin	16	String Bass	4		0	0	0
Viola	8	Piano	1		0	0	0

Set #3 missing
(2 of 16) Violin
(1 of 8) Viola

<u>Yuletide Rejoicing</u>	Traditional	Owens, William	FJH Music	2	S-0285		
Ding Dong Merrily on High / Ukrainian Bell Carol / Il Est Né, Le Divin Enfant							
Level: Grade 2 (Pub), Easy (JWP)			Pub. No.: ST6388				
Length: 02:00			Pub. Date: 2015				
Available for SmartMusic:							
Instrumentation:							
Score	1	Violin 3	5	Bass	5	0	0
Violin 1	8	Viola	5	Piano	1	0	0
Violin 2	8	Cello	5	Percussion	2	0	0

Three popular English and French carols are featured in this beautifully crafted holiday medley. Ding Dong Merrily on High, Ukrainian Bell Carol, and Il Est Né, Le Divin Enfant come together to provide a stimulating musical experience. The timeless carols and engaging orchestration will charm performers and listeners alike! (Pub)