

# *Vocal Jazz Inventory - Complete Listing*

This document is your first source in reviewing possible pieces for your group.

Note that the document is a work-in-progress. Basic information such as title, composer, arranger and quantity are correct and up-to-date. Others like level and publisher information are being added as time allows.

Field Notes:

Publisher Information - More than one publisher and publisher number may be listed. The first is the publisher shown on our copy(s). The second is the current publisher.

Publication Date - The publication date, where available, is the last copyright date shown on the music.

Level and Comments - The level and comments are from a number of different sources. The following abbreviations are used:

- Pub - Publisher
- JWP - J.W. Pepper
- SMP - Sheet Music Plus
- SM - Smart Music

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b><u>Ain't That a Kick in the Head?</u></b>	Van Heusen, Jimmy; Cahn,	O'Connell, Ryan	SATB	Shawnee Press / Hal Leonar	25	V-0093

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL35027972

**Pub. Date:** 2012

First made famous by Dean Martin, this '60s hit by Van Heusen and Cahn has become a favorite standard used in recent movies and television and recorded by many contemporary artists. This arrangement certainly has "kick" with full rhythm and brass, all packaged in a sensational "Rat-Pack swing" sound. A dream jazz chart for your performance. (Pub)

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 This arrangement of the Van Morrison classic will be a favorite of every group! The chart is a useful tool for developing swing feel with your group. There is a short solo toward the beginning as well as plenty of room for improvisation over basic 12-bar minor blues. The middle of the chart features a hard-swingin' vocal soli, after which the familiar chorus drives it home. (JWP)

<b><u>All or Nothing at All</u></b>	Altman, Arthur; Lawrence, J	Shaw, Kirby	SATB	Hal Leonard	21	V-0045
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**Level:** Medium Easy (JWP)

**Length:** 04:00

**Available for SmartMusic:** No

**Pub. No.:** 08742196/08742199

**Pub. Date:** 2000

From the a cappella beginning into the walking bass accompaniment to the full swinging shout chorus, this chart is a straight-ahead vocal jazz feature that will bring life to every performance! (Pub)

Includes I-Pak

<b><u>Autumn Leaves</u></b>	Kosma, Joseph; Prevert, Ja	Rutherford, Paris	SATB	MPL Communications	26	V-0063
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Les Feuilles Mortes

I-Pak Available

Was C-1797

**Level:** Medium (JWP)

**Length:** 04:00

**Available for SmartMusic:** No

**Pub. No.:** 08742288

**Pub. Date:** 2000

Set in a medium up-swing, this tasty standard features a written vocal solo and a written piano solo easily performed by high school jazz groups. (Pub)

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 Swing your way into autumn with this stunning vocal jazz selection by noted arranger Paris Rutherford. Close jazz harmonies, optional solos, and extended section "scat" riffs distinguish this vocal jazz cooker as a real highlight for your more experienced jazz ensemble. Dynamite! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b><u>Baroque Samba</u></b>	Meader, Darmon		SATB	UNC Jazz Press	27	V-0002

Level: Grade 3 (Pub)

Length:

Available for SmartMusic: No

Pub. No.: 1490

Pub. Date:

This theme by Darmon Meader opens in four-part with a traditional Baroque approach, then surprisingly changes to samba style. This chart is appropriate for an array of concert programming. (Pub)

<b><u>Basically Blues</u></b>	Wilson, Phil	Broadley, Sharon	SATB	Judy Green Music/University	30	V-0001
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Level:

Length:

Available for SmartMusic: No

Pub. No.: T-20

Pub. Date:

<b><u>Blackbird</u></b>	Lennon, John; McCartney, P	Rosen, Gary	SATB	UNC Jazz Press	16	V-0065
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Level: Grade 3 (Pub)

Length:

Available for SmartMusic:

Pub. No.: 2008

Pub. Date:

An a cappella setting for one of Lennon and McCartney's most lovely tunes. It begins with a rubato, choral-style introduction, becomes "a tempo" with a soprano lead and rhythmic backgrounds, shifts to a light jazz feel with a tenor melody and improvised scat solo and closes with lush chords. (Pub)

<b><u>Blue Skies</u></b>	Berlin, Irving	Zegree, Steve	SATB	Irving Berlin Music	26	V-0062
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Was C-1796

Level: Medium Easy (JWP)

Length: 02:10

Available for SmartMusic: No

Pub. No.: 08200204

Pub. Date: 1994

Irving Berlin's standard receives an updated jazz treatment from Steve Zegree. Great for developing vocal style. It swings! (Pub)

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Here's Irving Berlin's great song in an updated, jazz-flavored treatment by Steve Zegree. As performed by Western Michigan University's "Gold Company," it's great for developing pop/jazz vocal style. It really swings! (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
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<b><u>Brazasia</u></b> I-Pak Available (V-0084) <b>Level:</b> Grade IV (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Barnes, Jennifer		SSATTB	UNC Jazz Press	15	V-0079
			<b>Pub. No.:</b>	VJ2159		
			<b>Pub. Date:</b>			

This contemporary, mellow Latin tune was originally performed by jazz-fusion artist Yutaka and provides a good opportunity to explore the complexities of Latin rhythms. There is an improvisation section (vocal or instrumental) with background vocals. (Pub)

<b><u>Brazasia</u></b> I-Pak for V-0079 <b>Level:</b> Grade IV (Pub) <b>Length:</b> <b>Available for SmartMusic:</b>	Barnes, Jennifer			UNC Jazz Press	1	V-0084
			<b>Pub. No.:</b>	VJ2159		
			<b>Pub. Date:</b>			

This contemporary, mellow Latin tune was originally performed by jazz-fusion artist Yutaka and provides a good opportunity to explore the complexities of Latin rhythms. There is an improvisation section (vocal or instrumental) with background vocals. (Pub)

<b><u>Caravan</u></b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b> No	Ellington; Mills; Tizol	Meader; Eldridge		Judy Green Music/University	28	V-0011
			<b>Pub. No.:</b>	M-301		
			<b>Pub. Date:</b>			

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b><u>Charleston Alley</u></b>	Sampson, Edgar M.; Hendri	Meader, Darmon	SATB	Shawnee Press / Hal Leonar	25	V-0070

**Level:** Medium Advanced (JWP)

**Length:** 03:15

**Available for SmartMusic:**

**Pub. No.:** A2355 / HL35003241

**Pub. Date:** 2009

Darmon Meader's arrangement of Charleston Alley pays tribute to Lambert, Hendricks & Ross, as well as Charlie Barnet, while expanding the voicings, and also placing the song in a much more "SATB-friendly" key. This arrangement is a great introduction to the classic vocalese style of Lambert, Hendricks & Ross, and will work well for most medium to advanced vocal jazz groups. (Pub)

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 This vocal jazz chart by Darmon Meader pays tribute to the famous group "Lambert, Hendricks & Ross," as well as bandleader Charlie Barnet. If you have a good ensemble and a confident soloist, it will showcase their talents in fine style! (JWP)

<b><u>Charlston Alley</u></b>	Sampson, Edgar M.; Hendri	Meader, Darmon	I-Pak	Shawnee Press / Hal Leonar	1	V-0071
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Rhythm Parts

**Level:** Medium Advanced (JWP)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** A2355 / HL35003241

**Pub. Date:** 2009

Darmon Meader's arrangement of Charleston Alley pays tribute to Lambert, Hendricks & Ross, as well as Charlie Barnet, while expanding the voicings, and also placing the song in a much more "SATB-friendly" key. This arrangement is a great introduction to the classic vocalese style of Lambert, Hendricks & Ross, and will work well for most medium to advanced vocal jazz groups. (Pub)

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 This vocal jazz chart by Darmon Meader pays tribute to the famous group "Lambert, Hendricks & Ross," as well as bandleader Charlie Barnet. If you have a good ensemble and a confident soloist, it will showcase their talents in fine style! (JWP)

<b><u>Chili Con Carne</u></b>	Edenroth, Anders		SSATB	Walton Music	4	V-0035
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**Level:**

**Length:**

**Available for SmartMusic:** No

**Pub. No.:** WRG1000

**Pub. Date:**

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Cinnamon and Clove</u></b>	Mandel, Johnny; Bergman,	Weir, Michele	SATB	UNC Jazz Press	30	V-0027
<b>Level:</b>				<b>Pub. No.:</b>		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
2 Sets of Instruments						
<b><u>Come Fly With Me</u></b>	Cahn, Sammy; Van Heusen,			Self Published	16	V-0078
<b>Level:</b>				<b>Pub. No.:</b>		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						
<b><u>Come Home</u></b>	Eldridge, Peter; Cohen, Sus		SATB	Shawnee Press	48	V-0042
<b>Level:</b>				<b>Pub. No.:</b>	A 1921	
<b>Length:</b>	02:15			<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
+ Cassette						
<b><u>Day in the Life of a Fool, A</u></b> (Manha De Carnaval)	Bonfa, Luiz; Sigman, Carl	Rutherford, Paris	SATB	Hal Leonard	23	V-0044
<b>Level:</b>				<b>Pub. No.:</b>	08743208 / 08743209	
<b>Length:</b>				<b>Pub. Date:</b>	2002	
<b>Available for SmartMusic:</b>	No					
Includes I-PAK						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Der Fruehling</u></b>	Bach, Wilhelm Friedemann	Swingle, Ward	SATB	Swingle Music	24	V-0014
<b>Level:</b>				<b>Pub. No.:</b> GB-3		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
<b><u>Doodlin'</u></b>	Silver, Horace	Marois, Rejean		Judy Green Music/University	29	V-0007
<b>Level:</b>				<b>Pub. No.:</b> T-12		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
<b><u>Duke's Place (C Jam Blues)</u></b>	Ellington, Duke	Anderson, Tom	SATB	Warner Brothers	16	V-0010
<b>Level:</b>				<b>Pub. No.:</b> T0027CC1		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
<b><u>Ev'ry Time We Say Goodbye</u></b>	Porter, Cole	Rutherford, Paris	SATB	Hal Leonard	25	V-0028
<b>Level:</b>				<b>Pub. No.:</b> 08742674 / 08742675 (I-Pak)		
<b>Length:</b>	03:18			<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b><u>Falling in Love With Love</u></b>	Rodgers, Richard; Hart, Lore	Rutherford, Paris	SATB	Williamson Music	27	V-0036
<b>Level:</b>				<b>Pub. No.:</b> 08742677		
<b>Length:</b> 02:50				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b> No						

with (2) I-Paks

<b><u>Fly Me to the Moon (in Other Words)</u></b>	Howard, Bert	Shaw, Kirby	SATB	Hal Leonard	28	V-0081
I-Pak Available (V-0083)						
<b>Level:</b>				<b>Pub. No.:</b> HL08201570		
<b>Length:</b>				<b>Pub. Date:</b> 2003		
<b>Available for SmartMusic:</b>						

This great jazz standard has been recorded by Tony Bennett and many others. The Latin groove setting is great for developing style, diction and ensemble skills. Don't miss it! (Pub)

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People will recall this great jazz standard as recorded by Tony Bennett, but many other singers have given their rendition of this tune as well. Put your own "trademark sound" on this Latin groove setting that is great for developing jazz style, diction and ensemble skills. Don't miss it! (JWP)

<b><u>Fly Me to the Moon (in Other Words)</u></b>	Howard, Bert	Shaw, Kirby	SATB	Hal Leonard	1	V-0083
I-Pak for V-0081						
<b>Level:</b>				<b>Pub. No.:</b> HL08201573		
<b>Length:</b>				<b>Pub. Date:</b> 2003		
<b>Available for SmartMusic:</b>						

This great jazz standard has been recorded by Tony Bennett and many others. The Latin groove setting is great for developing style, diction and ensemble skills. Don't miss it! (Pub)

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People will recall this great jazz standard as recorded by Tony Bennett, but many other singers have given their rendition of this tune as well. Put your own "trademark sound" on this Latin groove setting that is great for developing jazz style, diction and ensemble skills. Don't miss it! (JWP)



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Fool on the Hill, The</u></b>	Lennon, John; McCartney, P	Huff, Mac	SATB	Hal Leonard	26	V-0043

**Level:**

**Length:** 03:20

**Available for SmartMusic:** No

**Pub. No.:** 08743684

**Pub. Date:** 2003

The light Latin flavor of this classic Beatles' song from the 1967 classic album Magical Mystery Tour will create a warm and wonderful concert moment. (Pub)

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The light Latin flavor of this Beatles' song from the 1967 album "Magical Mystery Tour" will create a warm and wonderful concert moment. A bit of nostalgia for your show choir or vocal jazz group. (JWP)

(1) I-Pak

<b><u>Freedom is a Voice</u></b>	McFerrin, Bobby; Ferrante,	Buchholz, Tim	I-Pak	Sound Music Publications	1	V-0073
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**Level:** Grade 4 (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SMP09-067

**Pub. Date:**

Bobby McFerrin and Russell Ferrante's collaboration is filled with creativity, imagination, and artistry. "Freedom is a voice. Freedom is a song. Freedom is a spirit of the people strong..." The arranger has captured the musical passion of this funk chart. A perfect piece to end your concert. (Pub)

<b><u>Freedom is a Voice</u></b>	McFerrin, Bobby; Ferrante,	Buchholz, Tim	SATB	Sound Music Publications	24	V-0072
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**Level:** Grade 4 (Pub)

**Length:**

**Available for SmartMusic:**

**Pub. No.:** SMP09-067

**Pub. Date:** 2009

Bobby McFerrin and Russell Ferrante's collaboration is filled with creativity, imagination, and artistry. "Freedom is a voice. Freedom is a song. Freedom is a spirit of the people strong..." The arranger has captured the musical passion of this funk chart. A perfect piece to end your concert. (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Full Moon</u></b>	Broadley, Sharon			UNC Jazz Press	31	V-0030

**Level:**  
**Length:**  
**Available for SmartMusic:** No

**Pub. No.:**  
**Pub. Date:**

<b><u>Gentle Rain</u></b>	Bonta, Luis; Dubey, Matt	Riley, Dave	SATB		25	V-0067
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**Level:**  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:**  
**Pub. Date:**

<b><u>Gingerbread Boy (Swing)</u></b>	Heath, Jimmy	Barnes, Jennifer	SSATB	UNC Jazz Press	16	V-0057
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**Level:** Grade 4 (Pub)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** 1246  
**Pub. Date:** 1992

Two charts of different styles and difficulty levels are available on this infectious, wordless Jimmy Heath blues melody. The medium swing arrangement is a terrific, accessible vehicle for improvisation as well as learning to achieve a solid swing feel on the linear melody and background figures. It also has very moderate range requirements for both men and women. (Pub)

<b><u>Haven't We Met</u></b>	Batchelor, Ruth; Rankin, Ke	Eckert, Rosanna		Sound Music Publishing	24	V-0097
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Includes I-Pak

**Level:** Grade 3 (Pub)  
**Length:**  
**Available for SmartMusic:**

**Pub. No.:** SMP15-021  
**Pub. Date:** 2009

A fun, up-tempo and uniquely styled jazz song in three. This chart contains full rich harmonies and is a straight ahead swingin' jazz waltz. Includes an open section for scat solos. A joy to rehearse and perform. Piano, bass and drum parts included. (Pub)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Hey! Ba-ba-re-bop</u></b> I-Pak Available <b>Level:</b> <b>Length:</b> 03:15 <b>Available for SmartMusic:</b>	Hampton, Lionel; Hammer,	Zegree, Steve	SATB	Hal Leonard	25	V-0060
				<b>Pub. No.:</b> HL08751670 / HL08752142 (I-Pak) <b>Pub. Date:</b> 2010		
Lionel Hampton made this song famous and this jazz setting will be a fun change of pace for pop and jazz groups looking for a light-hearted addition to their concerts. Great solo feature! (Pub) ----- Here's a piece of vintage jazz by the great Lionel Hampton, with a cool walking bass line and a boogie-woogie shuffle feel. Your women and men will have fun trading "Hey, ba-ba-re-bop" phrases in between the comic lyric lines, such as, "Matilda Brown told Old King Tut, if you can't say re-bop keep your big mouth shut!" The chorus of syncopated "doot dat" figures will make your ensemble sound like a big band! (JWP)						
<b><u>Hit That Jive Jack</u></b>	Alston; Tolbert	Tiffaul	SATB	Alston/Tolbert	17	V-0076
<b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>				<b>Pub. No.:</b> <b>Pub. Date:</b>		
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<b><u>How High the Moon</u></b>	Lewis, Morgan; Hamilton, N	Zegree, Steve	SATB	Hal Leonard	26	V-0019
<b>Level:</b> Medium Easy (JWP) <b>Length:</b> <b>Available for SmartMusic:</b> No				<b>Pub. No.:</b> 07357659 <b>Pub. Date:</b> 1985		
Steve Zegree has captured this "Manhattan Transfer" recording. Excellent for Show Choir or Vocal Jazz use. (JWP)						
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<b><u>I Could Write a Book</u></b> from Pal Joey <b>Level:</b> <b>Length:</b> 02:30 <b>Available for SmartMusic:</b> No	Rodgers, Richard; Hart, Lore	Shaw, Kirby	SATB	Williamson Music	26	V-0039
				<b>Pub. No.:</b> 08621324 <b>Pub. Date:</b>		
With I-Pak						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>I Get Along without You Very Well (Except S</u></b>	Carmichael, Hoagy	Rutherford, Paris	SATB	Hal Leonard	25	V-0046
<b>Level:</b>				<b>Pub. No.:</b> 08742294/08742498		
<b>Length:</b> 03:00				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b> No						
I-Pak Available						
<b><u>I Wish You Love</u></b>	Trenet, Charles; Beach, Alb	Shaw, Kirby	SATB	Hal Leonard	24	V-0095
<b>Level:</b>				<b>Pub. No.:</b> HL00154615		
<b>Length:</b>				<b>Pub. Date:</b> 2016		
<b>Available for SmartMusic:</b>						
Heartfelt lyrics, rich harmonies and a smoldering slow swing tempo make this a fine choice for a vocal jazz ballad. Wonderful for building phrasing and blend! (Pub)						
<b><u>I Wish You Love (I-Pak)</u></b>	Beach, Albert; Trenet, Charl	Shaw, Kirby	I-PAK	Hal Leonard	1	V-0096
<b>Level:</b>				<b>Pub. No.:</b> HL00154618		
<b>Length:</b> 03:00				<b>Pub. Date:</b> 2016		
<b>Available for SmartMusic:</b>						
Heartfelt lyrics, rich harmonies and a smoldering slow swing tempo make this a fine choice for a vocal jazz ballad. Wonderful for building phrasing and blend! (Pub)						
<b><u>If You Never Come to Me</u></b>	Jobim, Antonio Carlos	Treece, Roger		University of Northern Color	29	V-0008
<b>Level:</b>				<b>Pub. No.:</b>		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b> No						

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<u>I've Got No Strings</u>	Washington, Ned; Harline, L	Shelton, Jennifer		Jennifer Shelton	46	V-0012

Level:

Length:

Available for SmartMusic: No

Pub. No.:

Pub. Date:

<u>I've Got the World on a String</u>	Koehler, Ted; Arlen, Harold	Langford, Paul	SATB	Hal Leonard	26	V-0088
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Level:

Length: 02:35

Available for SmartMusic:

Pub. No.: HL35027585

Pub. Date: 2011

Recorded by artists such as Michael Bublè, Cab Calloway, Bing Crosby and Frank Sinatra, Paul Langford gives this choral arrangement a blues/shuffle feel. It's light and breezy with great vocal jazz moments and some fun rhythms to sing that makes for an outstanding jazz, show or concert selection. (Pub)

<u>I've Got the World on a String (I-Pak)</u>	Koehler, Ted; Arlen, Harold	Langford, Paul	SATB	Hal Leonard	1	V-0090
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Level:

Length: 02:35

Available for SmartMusic:

Pub. No.: HL35027585

Pub. Date: 2011

Recorded by artists such as Michael Bublè, Cab Calloway, Bing Crosby and Frank Sinatra, Paul Langford gives this choral arrangement a blues/shuffle feel. It's light and breezy with great vocal jazz moments and some fun rhythms to sing that makes for an outstanding jazz, show or concert selection. (Pub)

<u>I've Got You Under My Skin</u>	Porter, Cole	Mattson, Phil	SATB	Hal Leonard	28	V-0055
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Level:

Length:

Available for SmartMusic:

Pub. No.: 08603340

Pub. Date: 1983

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b><u>I've Grown Accustomed to Her Face</u></b> from My Fair Lady	Lerner, Alan Jay; Loewe, Fr	Zegree, Steve	SATB	Hal Leonard	25	V-0061
<b>Level:</b> Medium Easy (JWP)				<b>Pub. No.:</b> HL08741199		
<b>Length:</b> 02:25				<b>Pub. Date:</b> 1997		
<b>Available for SmartMusic:</b>						

<b><u>James</u></b>	Metheny, Pat	Weir, Michele	SATB	UNC Jazz Press	28	V-0056
<b>Level:</b> Grade 2 (Pub)				<b>Pub. No.:</b> 1559		
<b>Length:</b>				<b>Pub. Date:</b> 1996		
<b>Available for SmartMusic:</b>						

This classic Pat Metheny tune is a welcome addition to the world of vocal jazz arrangements. There are no lyrics - the entire arrangement is sung using syllables only. Vocal ranges and harmonic complexity are designed for use with high school or college groups. This easy going samba has a joyful sense that is characteristic of much of Pat Metheny's writing. (Pub)

(2) I-Paks

I-Pak #1 missing  
(1 of 2) Piano/Bass

<b><u>Lady is a Tramp, The</u></b>	Rodgers, Richard; Hart, Lore	Zegree, Steve	SATB	Williamson Music	24	V-0031
<b>Level:</b>				<b>Pub. No.:</b> 08742614/0872616		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b> No						

I-Pak missing  
(1 of 1) Drums & Percussion

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Light in the Hallway</u></b>	Mae, Audra; Hoying, Scott;	Narverud, Jacob	SATBB	Alfred	24	V-0098

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** 45590

**Pub. Date:** 2017

<b><u>Like Someone in Love</u></b>	Arabian-Tini, April		SATB	Shawnee Press	25	V-0059
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**Level:** Medium (JWP)

**Length:** 02:10

**Available for SmartMusic:**

**Pub. No.:** A1972

**Pub. Date:** 1993

<b><u>Look of Love, The</u></b>	Bacharach, Burt; David, Hal	Zegree, Steve	SATB	Hal Leonard	16	V-0037
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**Level:**

**Length:** 02:30

**Available for SmartMusic:** No

**Pub. No.:** 08741195

**Pub. Date:**

<b><u>Mas Que Nada</u></b>	Ben, Jorge	Zegree, Steve	SATB	Hal Leonard	28	V-0029
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I-Pak Available

**Level:** Medium Easy (JWP)

**Length:** 02:35

**Available for SmartMusic:** No

**Pub. No.:** 08742275

**Pub. Date:** 2000

This classic bossa nova tune will give a smooth Brazilian flavor to your next jazz or show choir concert. Originally recorded by Sergio Mendez & Brazil '66. Includes Portugese and English lyrics. (Pub)

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Made famous by Sergio Mendez and Brazil '66, you are sure to recognize the tune even if you don't know it by its title. Featuring a great Latin groove, this is a natural for change of pace programming. (JWP)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b><u>Meaning of the Blues, The</u></b>	Troup, Bobby; Worth, Leah	Rutherford, Leah	SATB	MCA Music	25	V-0040

Level:   
Length: 05:00   
Available for SmartMusic: No

Pub. No.: 08741074   
Pub. Date:

<b><u>Moondance</u></b>	Morrison, Van	Fox, Jeremy	SATB	UNC Jazz Press	30	V-0091
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Level: Grade IV (Pub), Medium Advanced (JWP)   
Length:   
Available for SmartMusic:

Pub. No.: VJ1925   
Pub. Date: 1971

This arrangement of the Van Morrison classic will be a favorite of every group! The chart is a useful tool for developing swing feel with your group. There is a short solo toward the beginning as well as plenty of room for improvisation over basic 12-bar minor blues. The middle of the chart features a hard-swingin' vocal soli, after which the familiar chorus drives it home.

<b><u>Moondance (I-Pak)</u></b>	Morrison, Van	Fox, Jeremy	I-Pak	UNC Jazz Press	2	V-0092
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Level: Grade IV (Pub), Medium Advanced (JWP)   
Length:   
Available for SmartMusic:

Pub. No.: VJ1925   
Pub. Date:

This arrangement of the Van Morrison classic will be a favorite of every group! The chart is a useful tool for developing swing feel with your group. There is a short solo toward the beginning as well as plenty of room for improvisation over basic 12-bar minor blues. The middle of the chart features a hard-swingin' vocal soli, after which the familiar chorus drives it home.

Set #2 missing  
(1 of 1) Piano/Guitar

<b><u>More I See You, The</u></b>	Warren, Harry; Gordon, Mac	Shaw, Kirby	SATB	Warner Brothers	21	V-0004
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Level:   
Length:   
Available for SmartMusic: No

Pub. No.: 0866018/08666020   
Pub. Date:



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Muddy Water</u></b>	Trent; Richman	Weir, Michele	2-Part	Michele Weier	27	V-0048

**Level:**

**Length:**

**Available for SmartMusic:** No

**Pub. No.:**

**Pub. Date:**

(2) Bass Parts Available

<b><u>My Favorite Things</u></b>	Rodgers, Richard; Hammers	Rutherford, Paris	SATB	Hal Leonard	25	V-0066
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I-Pak Available

**Level:**

**Length:** 04:00

**Available for SmartMusic:**

**Pub. No.:** HL08743211 / HL08743212 (I-Pak)

**Pub. Date:** 2002

Paris Rutherford gives this classic song from The Sound of Music a rich vocal treatment with a riviting rhythmic groove. (Pub)

<b><u>My Funny Valentine</u></b>	Rodgers, Richard; Hart, Lore	Emerson, Roger	SATB	Hal Leonard	25	V-0033
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from Babes in Arms

**Level:**

**Length:**

**Available for SmartMusic:** No

**Pub. No.:** 40326051

**Pub. Date:**

<b><u>My Romance</u></b>	Rodgers, Richard; Hart, Lore	Jasperse, Greg	SATB	Hal Leonard	27	V-0080
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I-Pak Available (V-0082)

**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:** HL35028732

**Pub. Date:** 2013

A Rodgers and Hart classic is arranged here with a rolling rhythmic feel, creating a contemporary sound for this timeless song. Easy jazz harmonies infuse the vocal lines and the ballad performs well with either piano alone or the full rhythm accompaniment. (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b><u>My Romance</u></b> I-Pak for V-0080 <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b>	Rodgers, Richard; Hart, Lore	Jasperse, Greg		Hal Leonard <b>Pub. No.:</b> HL35028734 <b>Pub. Date:</b> 2013	1	V-0082
A Rodgers and Hart classic is arranged here with a rolling rhythmic feel, creating a contemporary sound for this timeless song. Easy jazz harmonies infuse the vocal lines and the ballad performs well with either piano alone or the full rhythm accompaniment. (Pub)						
<b><u>Nardis</u></b> Rhythm Parts <b>Level:</b> <b>Length:</b> 04:00 <b>Available for SmartMusic:</b> No	Davis, Miles	Rutherford, Paris	I-Pak	Hal Leonard <b>Pub. No.:</b> HL08202559 <b>Pub. Date:</b>	1	V-0069
You'll please all the jazz aficionados in your crowd with this mesmerizing setting of the Miles Davis classic. The wordless syllables create a colorful palate of imaginative textures and vocal sounds. (Pub)						
<b><u>Nardis</u></b>  <b>Level:</b> <b>Length:</b> 04:00 <b>Available for SmartMusic:</b> No	Davis, Miles	Rutherford, Paris	SATB	Hal Leonard <b>Pub. No.:</b> HL08202558 <b>Pub. Date:</b> 2010	25	V-0068
You'll please all the jazz aficionados in your crowd with this mesmerizing setting of the Miles Davis classic. The wordless syllables create a colorful palate of imaginative textures and vocal sounds. (Pub)						
<b><u>Never Never Land</u></b>  <b>Level:</b> <b>Length:</b> <b>Available for SmartMusic:</b> No	Styne, Jule; Comden, Betty;	Broadley, Sharon	SATB	Judy Green Music/University <b>Pub. No.:</b> T-20 <b>Pub. Date:</b>	30	V-0006

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
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<b><u>New York State of Mind</u></b>	Joel, Billy	Brymer, Mark A.	SATB	Hal Leonard	26	V-0064
Was C-1799						
<b>Level:</b> Medium Easy (JWP)			<b>Pub. No.:</b> 08200380			
<b>Length:</b> 02:40			<b>Pub. Date:</b> 1995			
<b>Available for SmartMusic:</b> No						

Smooth vocal backup and great harmonies give this Billy Joel song special appeal. (Pub)

<b><u>Night and Day</u></b>	Porter, Cole	Schmutte, Pete	SATB	Belwin-Mills / Alfred	24	V-0032
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**Level:** Moderate (Grade 3) (Pub), Medium Easy (JWP)

**Pub. No.:** WBCH9414

**Length:**

**Pub. Date:** 1994

**Available for SmartMusic:** No

Pete's arrangement of this Cole Porter standard is magnificent. A rhythmic Latin pulse dominates the accompaniment with smooth, flowing vocals creating a magical contrast. Captivating! (Pub)

<b><u>Old Devil Moon</u></b>	Lane, Burton; Harburg, E.Y.	Rutherford, Paris	SATB	Hal Leonard	26	V-0025
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**Level:**

**Pub. No.:** 08742670/08742672 (I-Pak)

**Length:**

**Pub. Date:**

**Available for SmartMusic:** No

I-Pak missing  
(1 of 1) Piano  
(1 of 1) Bass

<b><u>One Hand, One Heart</u></b>	Bernstein, Leonard; Sondhei	Shaw, Kirby	SATB	Hal Leonard	24	V-0087
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**Level:**

**Pub. No.:** HL00115582

**Length:** 02:30

**Pub. Date:** 2014

**Available for SmartMusic:**

Simple and elegant, this a cappella choral setting of Tony and Maria's famous duet from West Side Story captures the beauty and depth of the original, but with a contemporary feeling that will bring warmth and intimacy to every concert! (Pub)

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<u>Peace</u>	Silver, Horace	Weir, Michele	SATB		25	V-0016

Level:  
Length:  
Available for SmartMusic: No

Pub. No.:  
Pub. Date:

<u>Peel Me a Grape</u>	Frishberg, Dave	Gosek, Stan	SATB	Dogs With No Teeth Music	25	V-0053
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Level:  
Length:  
Available for SmartMusic:

Pub. No.:  
Pub. Date: 1998

<u>Route 66</u>	Troup, Bobby	Shaw, Kirby	SATB	Hal Leonard	29	V-0018
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Level: Medium Easy (JWP)  
Length: 03:38  
Available for SmartMusic: No

Pub. No.: 08200369/08200372 (I-Pak)  
Pub. Date: 1995

Get your kicks with this Manhattan Transfer standard in a swingin' arrangement by Kirby Shaw. (Pub)

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"If you ever plan to motor west," or even if you don't, you should program this arrangement in your next concert! Made famous as the theme of the popular TV series, it's just as hip today, with a swinging, bluesy quality that will never go out of style! (JWP)

<u>Route 66</u>	Troup, Bobby	Zegree, Steve			25	V-0013
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Level:  
Length:  
Available for SmartMusic: No

Pub. No.:  
Pub. Date:

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Sesame Street</u></b>	Raposo, Joe	Murai, Greg		Self Published	17	V-0077

Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date:

<b><u>Sing Me a Swing Song</u></b>	Shaw, Kirby		SAB	Hal Leonard	21	V-0051
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Level:

Length: 02:35

Available for SmartMusic:

Pub. No.: 08743487

Pub. Date: 2003

"Count it off and don't be shy, put the blue back in my sky...sing me a swing song!" This original vocal jazz chart really kicks! Fun lyrics, easy written out scat syllables and lots of opportunities to show off your style. (Pub)

<b><u>Singin' in the Rain</u></b>	Brown, Nacio Herb; Freed, A	Arabian-Tini, April	6-Part	University of Northern Color	26	V-0015
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Level: Level 3

Length:

Available for SmartMusic: No

Pub. No.:

Pub. Date:

<b><u>Somewhere Over the Rainbow</u></b>	Arlen, Harold	Gosek, Stan	SATB	Dogs With No Teeth Music	25	V-0052
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Level:

Length:

Available for SmartMusic:

Pub. No.:

Pub. Date: 2002

Title	Composer	Arranger	Voicing	Publisher Info	Qty.	Cat. No.
<b>Splanky</b> Includes I-Pak Level: Grade 3 (Pub) Length: Available for SmartMusic:	Hefti, Neil	Rutherford, Paris		Sound Music Publishing	24	V-0099
				Pub. No.: SMP06-0037 Pub. Date: 2006		

A great adaptation of the Count Basie classic jazz chart done with scat syllables in a medium jazz tempo. Lots of room for improvisation within this piece. Great teaching concepts of how to lay back in that great Basie style. Piano and bass parts included. (Pub)

<b>Sway</b> (Quien Sera) Level: Length: 03:00 Available for SmartMusic:	Ruiz, Pablo Beltran; Gimbel, Shaw, Kirby		SATB	Hal Leonard	26	V-0085
				Pub. No.: HL08745466 Pub. Date: 2006		

Recently covered by Michael Bublé, this setting of the Latin classic is brimming with style and sophistication. (Pub)

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"When marimba rhythms start to play, dance with me, make me sway. Like the lazy ocean hugs the shore, hold me close, sway me more..." One of the most recognizable of all Latin standards, recently covered by Michael Buble, this sings beautifully in Kirby Shaw's tasteful setting. Brimming with style and sophistication, this will add a real touch of class to your program! Highly recommended! (JWP)

<b>Sway (I-Pak)</b> Level: Length: 03:00 Available for SmartMusic:	Ruiz, Pablo Beltran	Shaw, Kirby		Hal Leonard	1	V-0086
				Pub. No.: HL08745469 Pub. Date: 2006		

Recently covered by Michael Bublé, this setting of the Latin classic is brimming with style and sophistication. (Pub)

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"When marimba rhythms start to play, dance with me, make me sway. Like the lazy ocean hugs the shore, hold me close, sway me more..." One of the most recognizable of all Latin standards, recently covered by Michael Buble, this sings beautifully in Kirby Shaw's tasteful setting. Brimming with style and sophistication, this will add a real touch of class to your program! Highly recommended! (JWP)

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Swing Street</u></b>	Arkin, Eddie; Manilow, Barry	Shaw, Kirby	SATB	Hal Leonard	29	V-0020
<b>Level:</b>				<b>Pub. No.:</b> 08200745/08200748		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
<b><u>Take Five</u></b>	Desmond, Paul; Brubeck, D	Shaw, Kirby	SATB	Belwin-Mills	26	V-0038
<b>Level:</b>				<b>Pub. No.:</b> CHM03040		
<b>Length:</b> 02:15				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
<b><u>Take the A Train</u></b>	Strayhorn, Billy	Zegree, Steve	SATB	Shawnee Press	25	V-0049
<b>Level:</b> Medium (JWP)				<b>Pub. No.:</b> A 2009 (Chorus) / LB0037 (I-Pak)		
<b>Length:</b> 01:50				<b>Pub. Date:</b> 1995		
<b>Available for SmartMusic:</b>	No					
The jazz classic made popular by the Duke Ellington band comes to life once more in this extremely hip, swinging vocal jazz arrangement by Steve Zegree. Complete with scat solos, it's hot! (JWP)						
<b><u>This Can't Be Love</u></b>	Rodgers, Richard; Hart, Lore	Rutherford, Paris	SATB	Williamson Music	52	V-0024
<b>Level:</b>				<b>Pub. No.:</b> 08742680/08742681 (I-Pak)		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
I-Pak #2 missing (1 of 1) Piano						

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>This Masquerade</u></b>	Russell, Leon	Zegree, Steve	SATB	Shawnee Press	27	V-0047
<b>Level:</b>				<b>Pub. No.:</b> A 2101		
<b>Length:</b> 05:49				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b> No						

<b><u>Two Shy Hearts</u></b>	Watton, Donna	Crenshaw, Randy	SATBB	UNC Jazz Press	14	V-0075
<b>Level:</b> Grade IV (Pub)				<b>Pub. No.:</b> VJ347		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>						

<b><u>Very Thought of You, The</u></b>	Noble, Ray	Rutherford, Paris	SATB	Hal Leonard	7	V-0021
<b>Level:</b>				<b>Pub. No.:</b> 08741073		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b> No						

<b><u>Voice Dance</u></b>	Jasperse, Greg		SATB	Shawnee Press / Hal Leonar	25	V-0041
<b>Level:</b> Medium Advanced (JWP)				<b>Pub. No.:</b> A 2226 / HL35024800		
<b>Length:</b> 02:45				<b>Pub. Date:</b> 2003		
<b>Available for SmartMusic:</b> No						

VoiceDance, a wordless vocal dance celebrating the human voice and the joy of singing together is perfect for any occasion. Written for nationally-known jazz educator, arranger, and vocalist Jennifer Shelton for her marriage to well-known drummer Steve Barnes, this composition will teach your ensemble blend, alternative time signature as well as the freedom found in singing together. A musical challenge your students will love. (Pub)

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 This is amazing! A wordless vocal dance, celebrating the human voice and the joy of singing together - this goes beyond vocal jazz into the realm of sound painting. Unlike most vocal jazz, the syllables used are virtually all open vowel sounds, such as Ba va da do way and Da dee ya dan do way. For choirs at the medium-advanced level, this creates a compelling vocal texture such as you've never heard! Highly recommended! (JWP)



<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>Voice Dance III</u></b>	Jasperse, Greg		SATB	Shawnee Press / Hal Leonar	25	V-0058

**Level:** Medium (JWP)

**Length:** 03:07

**Available for SmartMusic:**

**Pub. No.:** A2264 / HL35024803

**Pub. Date:** 2006

Shawnee Press continues this top-selling vocal jazz series of chorals by Greg Jasperse with a third installment, VoiceDance III. Greg has created a wordless vocal dance that has an African feel full of rhythmic, percussive and forward-moving vocal expression. Use of repetitive lines allows this work to be learned rather easily. Outstanding for festivals, concerts and even multicultural events! (Pub)

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 "Hey yah hoo way ee yah..." Greg Jasperse's amazing Voice Dance series continues with this wordless vocal dance that has an African, celebratory feel, full of rhythmic, percussive and forward-moving vocal expressions. Use of repetitive lines allows the work to be learned quite easily. A uniquely creative choral feature for festivals, concerts and even multicultural events! Highly recommended! (JWP)

<b><u>Walking on the Moon</u></b>	Sting	Gosek, Stan	SATB	Dogs With No Teeth Music	25	V-0054
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:** 1994

<b><u>Waltz for Debby</u></b>	Evans, Bill; Lees, Gene	Karlsson, Peder	SAA/TTB	Walton Music	20	V-0034
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**Level:**

**Length:**

**Available for SmartMusic:** No

**Pub. No.:** WRG 1004

**Pub. Date:**

<b><u>We Kiss In a Shadow</u></b>	Rodgers, Richard; Hammers	Marsh, Kerry		Self Published	25	V-0074
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**Level:**

**Length:**

**Available for SmartMusic:**

**Pub. No.:**

**Pub. Date:**

<b>Title</b>	<b>Composer</b>	<b>Arranger</b>	<b>Voicing</b>	<b>Publisher Info</b>	<b>Qty.</b>	<b>Cat. No.</b>
<b><u>You Don't Love Me Like You Used To</u></b>	Ruff, Michael	Weir, Michele	SATB	Mich Music	3	V-0050
<b>Level:</b>				<b>Pub. No.:</b>		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					
(3) copies of Master Rhythm						
<b><u>You Must Believe in Spring</u></b>	Legrand, Michel; Bergman,	Mattson, Phil		University of Northern Color	29	V-0009
<b>Level:</b>				<b>Pub. No.:</b>		
<b>Length:</b>				<b>Pub. Date:</b>		
<b>Available for SmartMusic:</b>	No					