

BART – BOCES Arts Request



BOCES Arts in Education (AIE) Program Request

PLEASE NOTE: Schools must reserve the date, time of the art or theater event, and then submit this form. All information must be completed and form must be signed. This form must be received by Monroe #1 BOCES as soon as you reserve the event with the vendor or six weeks prior to the scheduled event, whichever comes first. A district PO (for FULL amount) must be attached with this form.

School District: _____ School: _____
 School Contact: _____ Phone Number: _____
 Email: _____

Program Request Information:

1) Name of Artist/Ensemble/Program in school event (see list of examples below):

_____ SS# or Fed ID# _____

Address: _____

Artist/Institution Contact Person _____ Artist/Institution Phone _____

Art/Ensemble/Program Fee: \$ _____

Add 15% Monroe #1 BOCES service fee: \$ _____

TOTAL: \$ _____

Ticket Quantity		Each	Total
	Student Tickets	@\$	=\$
	Paid Chaperone Tickets	@\$	=\$
	Complementary Chaperone Tickets	@\$	=\$
	Other Fees (handling)	@\$	=\$
		Add 15% Monroe 1 BOCES administrative charge	=\$
←TOTAL Tickets		TOTAL Cost→ = \$	

Scheduled Dates and Times

Date	Time(s)	Grade(s)	Number of students	Number of sessions

Type of Program (check all that apply)

NYS Art Standards		In- School		Out-of-School	
Music		Performance		Tour	
Dance		Workshop		Ticket	
Theatre		Residency		Field Trip	
Visual Arts		Other		Other	
Media Arts					

NYS Art Standards (2017)/Integrated Arts Curriculum Connections (required)

Please detail how this program meets NYS Arts Standards (2017). *Arts Integration activities that include both NYS Arts Standards and NYS Academic Standards require additional information to accommodate your request. **PLEASE BE SPECIFIC.** *A lesson plan may be required to receive aid.

Artistic Process	Anchor Standards	Objective(s)	Pre & Post Visit Activities
Cr Creating	1. Generate and Conceptualize Artistic Ideas and Work 2. Organize and develop artistic ideas and work. 3. Refine and complete artistic work		
Pr Performing Presenting Producing	4. Select, analyze, and interpret artistic work for presentation 5. Develop and refine artistic techniques for presentation 6. Convey meaning through presentation of artistic work		

Re Responding	<ul style="list-style-type: none"> 7. Perceive and analyze artistic work. 8. Interpret meaning in artistic work. 9. Apply criteria to evaluate artistic work. 		
Cn Connecting	<ul style="list-style-type: none"> 10. Relate and synthesize knowledge and personal experiences to inspire and inform artistic work. 11. Investigate ways that artistic work is influenced by societal, cultural, and historical context, and, in turn, how artistic ideas shape cultures past, present, and future. 		

For complete NYS Arts Learning Standards (2017), go to <http://www.nysed.gov/curriculum-instruction/arts-standards-implementation-resources>

Please use additional page(s) if necessary.

Approved:

_____ Date
Building Principal Signature or Designee Signature

_____ Date
School Business Office Official or Superintendent Signature

IT IS NOT NECESSARY TO SUBMIT THIS PAGE – IT IS INCLUDED FOR INFORMATION ONLY

We have an AIE contact list. Please email Wendy Petry if you want to be included.

Mail/Fax/Email Completed Form and PO to:

**Wendy Petry
Monroe #1 BOCES
11 Linden Park
Rochester, NY 14625**

Phone (585) 383-6623 Fax (585) 383-6498

email: wendy_petry@boces.monroe.edu

Examples of BOCES Arts (BART) Events:

Artist in Resident (weaving, textiles, water color, ceramics, clay techniques, henna artist, oil painting, paper making)

Arthur Murray Ball Room Dancing

Auditorium Theatre

GEVA (e.g. Christmas Story)

Irish Dance

Jewish Community Center – TYKEs (Theatre Young Kids Enjoy)

Line Dancing/Square Dancing

Memorial Art Gallery

Metal Smithing

Nazareth Arts Center

Photography

Rochester Philharmonic Orchestra

Singer/Song Writers